

Program Number Five

"THE CASPARY CASE"

RICHARD DIAMOND, PRIVATE DETECTIVE

"As Broadcast"  
Master

STARRING

DICK POWELL

RECORDED WEDNESDAY, JANUARY 31, 1951

BROADCAST FRIDAY, FEBRUARY 2, 1951

STUDIO X

RICHARD.....DICK POWELL

HATCHECK GIRL.....VIRGINIA GREGG

BETH.....DORIS SINGLETON

OTIS.....WILMS HERBERT

NEWSBOY.....WILMS HERBERT

WALT.....ARTHUR Q. BRYAN

TONY.....TED DE CORSICA

CABDRIVER.....TED DE CORSICA

PHIL.....LARRY DOBKIN

MAX.....BILL CONRAD

51460 2245

1 MUSIC: (HOW MILD CAMEL THEME FULL-FOUR BARS - HOLD UNDER FOR)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS  
3 "RICHARD DIAMOND, PRIVATE DETECTIVE".

4 MUSIC: (WHISTLING THEME WITH POWELL ... MODULATING TO THREE  
5 BARS HOW MILD CAMEL THEME ... MUSIC OUT FOR)

6 1ST ANNCR: How mild can a cigarette be?

7 2ND ANNCR: Martha Tilton knows!

8 1ST ANNCR: Ezio Pinza knows!

9 2ND ANNCR: Vaughn Monroe knows!

10 1ST ANNCR: Yes, so many stars whose voices are their fortunes  
11 know it's Camels for mildness! They choose Camels  
12 because they know that Camels get along with their  
13 throats!

14 ~~1ST~~ ANNCR: Make the thirty-day Camel mildness test -- and see how  
15 mild, how flavorful, how thoroughly enjoyable a  
16 cigarette can be!

17 MUSIC: (HOW MILD CAMEL THEME FULL)

18 1ST ANNCR: HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE  
19 DETECTIVE", STARRING DICK POWELL!

20 MUSIC: (INTO CUE ENDING WITH SOUND)

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1     SOUND:     WASHING CLOTHES IN TUB

2     DICK:       (HUMMING)

3     SOUND:     DOOR OPENS OFF

4     BETH:       (OFF) (CALLS) Mr. Diamond? (WASHING STOPS)

5     DICK:       Back here behind the socks. (DOOR CLOSE OFF AND

6               FOOTSTEPS FADE IN) Careful of the clothesline.

7     BETH:       I thought you were a detective.

8     DICK:       It's been a rumor for some time.

9     BETH:       Do you always do laundry in the office?

10    DICK:       Only on Fridays <sup>honey</sup> have a seat Miss...a....

11    BETH:       Caspary!

12    DICK:       I'll be right with you, Miss Caspary as soon as I

13               wring out these...as soon as I wring them out.

14    BETH:       Go right ahead. (WATER WRUNG OUT)

15    DICK:       *There, there,* Alright, Miss Caspary, what can I do for you?

16    BETH:       It's Mrs. (FOOTSTEPS AND CHAIR)

17    DICK:       Uh hm. Well, what's it all about?

18    BETH:       My husband's going to kill me.

19    DICK:       Just frisky, or has he got a reason?

20    BETH:       I found out he's been stealing from his partner and

21               when I faced him with it, he threatened me.

22    DICK:       Has he done anything more than threaten?

23    BETH:       Last night, he went out - said he would be gone for

24               most of the evening. I went to bed and about an hour

25               later I thought I heard somebody start upstairs. I

26               got frightened and put pillows in my bed to make it

27               look like I was sleeping.

28    DICK:       Was it your husband?

1 BETH: I hid in my dressing room and watched; then the door  
2 opened. It was too dark to tell, but I'm sure it was  
3 Phil. He came in and he had a knife. He jabbed the  
4 pillows several times before he realized it wasn't a  
5 real body.

6 DICK: Couldn't he see?  
7 BETH: *What do you mean?*

8 DICK: There's some things a guy remembers. Even if you slept  
9 *3:00* in a diving suit, you'd have a hard time hiding them.

10 BETH: I like lots of covers.

11 DICK: Yeah. You said Phil. Is that Phil Caspary, the gambler?

12 BETH: Yes. He and Max Bruno are in business together.

13 DICK: Yeah, I know. The Rooftop Club. *iron claw* ~~An crap table~~ with a  
14 cover charge.

15 BETH: This morning Phil said he was going away on a business  
16 trip, but I don't believe him. I'm afraid he's going to  
17 try killing me again. I want you to come around about  
18 eight and protect me. Here's a hundred dollars.  
19 That should cover it.

20 DICK: *3:30* ~~Thanks~~ *thanks.* We might be up late. Maybe I should bring a good  
21 book.

22 BETH: You'll strain your eyes. I like dark rooms.

23 MUSIC: (HIT UNDER)

24 DICK: She got up then and walked slowly across the room like  
25 a big cat that had just finished eating its keeper. She  
26 stopped at the door and smiled a promise. I thought how  
27 Samson must have looked with a crew cut.

28 MUSIC: (UP TO BRIDGE AND UNDER)

1 DICK: ~~4:00~~ Around one I stopped in at the corner of 51st and  
2 Broadway for a bite of lunch. I killed part of the  
3 afternoon at the newspaper morgue, looking up the past  
4 files of one Phil Caspary. No convictions but a bundle  
5 of arrests. The partnership with Max Bruno had earned  
6 some big type from time to time and it seemed that Mr.  
7 Caspary's partner, Max, was quite a favorite with the  
8 local authorities. They had nailed him twice. The first  
9 ~~4:30~~ time Uncle Sam sent him away for missing too many March  
10 15ths. The second was one I remembered. A rooky cop  
11 caught him with a gun. The parole board said "shame"  
12 and sent him up for the rest of the stretch. I went  
13 back to the apartment - dressed, and by eight o'clock  
14 I was ringing Mrs. Caspary's doorbell.

15 SOUND: DOOR BELL

16 BETH: (SCREAMING OFF MIKE)

17 MUSIC: (STING AND UNDER)

18 DICK: The skin of my back crawled up and sat on my head.

19 Whoever was dying was doing it the hard way. (DOOR

20 ~~5:00~~ TRIED) <sup>Scream</sup> The door was locked, so I gave it the benefit  
21 of one of my shoulders.

22 SOUND: DOOR BEING HIT Scream

23 DICK: It was one of those heavy paneled jobs with a will of  
24 its own, but finally, the hinges got tired and gave up.

25 SOUND: DOOR GIVES...STUMBLING INTO ROOM

1 DICK: I stumbled into the living room and came up with my  
2 thirty-eight. The screams had stopped and I knew the  
3 only reason she had given up yelling was because she  
4 had given up living.

5 SOUND: FOOTSTEPS AND DOOR OPENS

6 MUSIC: (STINGS)

7 DICK: ~~5:30~~ (CUE) (PAUSE) She was sprawled on the bed, but she  
8 didn't look anything like <sup>she had</sup> that afternoon. The killer  
9 had made sure of that. He had used a knife. And now -  
10 she just didn't look like anything. <sup>I took a quick look around. found none so</sup>  
11 ~~headed for the window was open but the escape was empty. I spotted~~  
12 ~~the phone on the night-stand and started over to it.~~ <sup>to call homicide</sup>  
13 He must have been standing behind the door. When I  
14 turned, he gave it to me.

15 SOUND: THUD

16 DICK: Uah! (MUSIC IN AND UNDER) He used something heavy  
17 enough to split a block of cement. It caught me across  
18 the nose and I went down like an express elevator.  
19 ~~6:00~~ While I was thinking the floor looked silly trying to  
20 be a funnel, he nailed me again.

21 SOUND: THUD

22 DICK: Mmmmmmm. (MUSIC SWELLS) <sup>Oh and</sup> This time he pushed back the  
23 ceiling and let the night in.

24 MUSIC: (UP...BRIDGE UNDER)

25 DICK: (CUE) It's easy to relax after a good beating. You just  
26 bleed a little and grow weak. When someone tries to  
27 shake you out of it, it's like trying to sober a drunk  
28 that got mulled on <sup>cleaning fluid.</sup> ~~engine~~.

6:301 SOUND: SLAPPING

2 WALT: (FADES IN) C'mon, Rick..let's go..snap out of it.

3 DICK: Uhhnnnnn...Wha....

4 WALT: C'mon, kid. You're a mess.

5 DICK: I'm stuck in the confetti...We have a party or  
6 something?7 WALT: Looks that way. Wake up, you're still running around  
8 with the squirrels.9 DICK: Ohhhhh. Take a look <sup>at that</sup> ~~on the~~ bed, Walt. If I appear  
10 untidy, it makes up for things.11 WALT: We cleaned it off. Try and sit up. The ambulance will  
12 be here in a minute.13 DICK: 7:00 Get me a bat. If I can find the guy who crowned me,  
14 I'll give you another customer.

15 WALT: We got him outside, but I can't say I blame him.

16 DICK: Who you got?

17 WALT: Caspary. He says you knocked off his wife.

18 DICK: What?

19 WALT: He called us. Said he came home, found the body and  
20 found you tiptoeing through the corpses.21 DICK: Yeah? Well, maybe he told you his wife came to see me  
22 today and gave out with a hundred bucks to protect her  
23 from him.

24 WALT: No. Matter of fact, he didn't.

25 DICK: Then don't stand there on your swollen bunion, Walt.

26 He's got me in line for a murder rap, and I don't like  
27 it.28 WALT: 7:30 Don't blame you. (CALLING) Otis, bring in Mr. Caspary.

1 OTIS: (OFF) Yeah, Lieutenant. Get in there, Caspary.

2 SOUND: FOOTSTEPS FADE IN

3 PHIL: (FADES IN) Okay, Sergeant. Take it easy.

4 OTIS: Here he is, Lieutenant.

5 WALT: Caspary, Diamond here says he'll trade you a seat in

6 the electric chair for his pushed-in face.

7 PHIL: I don't get it.

8 DICK: Stick around, <sup>Phil</sup> it'll catch up with you.

9 WALT: Hold it a minute, Rick.

10 DICK: I've had my face turned into an ad for taffy machines.

11 I've got a right to gloat.

12 PHIL: <sup>Lieutenant?</sup> Look Why the chit-chat? You've got your killer.

13 WALT: That's what Diamond thinks. He says you fit the job.

14 PHIL: He's a dirty liar.

15 WALT: He says your wife retained him to protect her from you.

16 PHIL: ~~8:00~~ For why?

17 DICK: She found out you were robbing your partner. You made

18 one try for her, but you missed.

19 PHIL: You graduated, Diamond. Now you're a filthy liar.

20 SOUND: SCUFF AND THUD

21 PHIL: Whoosh.

22 WALT: (HARD) All right, Rick, lay off.

23 DICK: Okay, but I'd like to play some more.

24 WALT: I want some answers.

25 DICK: Then why don't you ask his partner? You know him. Max

26 Bruno.

27 WALT: All right. Let's all go see Max Bruno.

28 MUSIC: (BRIDGE AND UNDER)



1 DICK: A prowler car on Park Avenue is as conspicuous as an  
2 outside shower at a girls' camp. A crowd of people  
3 8:30 watched Sergeant Otis herd us into the back seat and  
4 even if you aren't guilty you feel like you've got the  
5 Chrysler building tucked away under your coat. I waved  
6 goodbye to a goodlooking blonde with a poodle and we  
7 took off for Bruno's office. It was an old building on  
8 Sixth Avenue and a goniff named Tony Garcia with a big  
9 bulge under his arm met us at the door.

10 ~~SOUND: DOOR OPENS AND CLOSES...FOOTSTEPS ON~~

11 TONY: (~~FADES IN~~) What is this, a convention?

12 WALT: Hello, Tony. Tell Bruno I want to see him.

13 TONY: The whole party or just you, Lieutenant?

14 WALT: I'm enough.

15 9:00 TONY: Sure. What's the matter Caspary? You look sick. Ya  
16 get tagged for speedin'?

17 PHIL: You can tell Max it looks like he built the frame just  
18 the right size.

19 TONY: I don't think he'll know what you're talking about.

20 DICK: Stop playing Alice In Wonderland - we want to see Bruno.

21 TONY: I'll find out if he's in.

22 WALT: We know how to turn a doorknob. Lookout.

23 TONY: Okay. (DOOR OPENS AND FOOTSTEPS INTO ROOM)

24 MAX: (~~FADES IN~~) Hey what is this?

25 TONY: They wouldn't wait for an introduction. (DOOR CLOSE)

26 WALT: Hello Max.

27 MAX: What do you want, Levinson?

28 WALT: A couple of questions.

RICHARD DIAMOND

Rec. 1-31-51

Brd. 2-2-51

(REVISED) -8-

1 MAX: You in some kind of trouble, Caspary?

2 PHIL: What do you think?

3 MAX: What are you getting rough with me for?

4 PHIL: Why you dirty doublecrossing...

5 DICK: <sup>9:30</sup> Shut up.

6 MAX: What's eating you, Diamond?

7 PHIL: That's a good one.

8 MAX: Now look...

9 WALT: You look, Max, and you keep your mouth shut, Caspary.

10 PHIL: Not when I'm being framed - I'm gonna yell my head off..

11 MAX: Framed?

12 PHIL: Don't know nothin' about it, huh, Max?

13 MAX: I don't know what you're talking about, what is this..

14 PHIL: You framed me with that killing..

15 MAX: Killing?

16 PHIL: Don't come on with that bit - you know what I'm talking

17 about..

18 WALT: Take Caspary in the hall, Otis.

19 OTIS: Yes sir. Come on Caspary. (SCUFF)

20 PHIL: I'll get you for this, Max. So help me..

21 OTIS: Come on you. (SCUFF AND FOOTSTEPS)

22 MAX: Will somebody tell me what's going on?

23 PHIL: (FADES) You rotten liar... (DOOR OPENS OFF)...I swear

24 if it's the last thing..

25 OTIS: (OFF) Out.

26 PHIL: <sup>10:00</sup> ...I do, I'll get... (DOOR CLOSE OFF)

27 MAX: What's happened to him?

28 DICK: <sup>Max</sup> You don't know?

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1 MAX: How am I supposed to know. Guess?

2 WALT: Somebody just killed his wife.

3 MAX: (PAUSE) Tony.

4 TONY: Yeah - boss?

5 MAX: Wait in the hall.

6 TONY: Yeah, boss. (FOOTSTEPS FADE)..(DOOR OPENS OFF AND CLOSE)

7 MAX: Caspary knocked off his wife, huh?

8 DICK: He didn't say it was Caspary.

9 MAX: Look, Caspary's my partner - least he was...

10 WALT: You split?

11 MAX: Yeah, couple of days ago.

12 DICK: Why?

13 MAX: I been checkin' for a couple of weeks - Caspary's been

14 holding out on the take.

15 DICK: <sup>1030</sup> How'd you find out?

16 MAX: His wife called me and told me.

17 DICK: <sup>Oh really,</sup> Wonder why a wife would incriminate her husband like

18 that.

19 MAX: She was scared - scared stiff - she found out what he

20 was doing and he told her he'd kill her, so she didn't

21 know what to do - she called me.

22 WALT: You knew her pretty well, huh?

23 MAX: Not too well - she figured I could give her protection.

24 I told her to see you, Diamond.

25 DICK: <sup>Well that was very nice of you but</sup> What did you do about Caspary <sup>When you found out he was robbing you?</sup>

26 MAX: Told him to get out - have the money <sup>back</sup> ~~he swiped~~ by

27 tomorrow morning.

28 WALT: You tell him his wife tipped you about him?

~~11:00~~

1 MAX: Are you crazy? Of course not - I said, I'd been  
 2 checking on him for a long time - that the books didn't  
 3 tally.  
 4 DICK: And what did he say?  
 5 MAX: He said he didn't do it - what do you expect him to say?  
 6 DICK: Are your books short?  
 7 MAX: Two hundred thousand worth.  
 8 WALT: Okay, Max, we'll be talking to you.  
 9 MAX: The wife's dead, huh?  
 10 DICK: About as dead as she can get. (FOOTSTEPS ON)  
 11 WALT: See you around.  
 12 MAX: (FADES) Yeah - yeah. (DOOR OPENS AND CLOSES ON...  
 13 FOOTSTEPS STOP)  
 14 PHIL: Okay, so he told you how I'd been robbing the til.  
 15 WALT: ~~11:30~~ Yeah, he did.  
 16 PHIL: Well, let's go.  
 17 DICK: What's the matter, Caspary, you give it up?  
 18 PHIL: I'm framed - that's it - let's go.  
 19 DICK: By the way, what did you do with the murder weapon?  
 20 PHIL: Don't be surprised if you wake up some morning and  
 21 find it sticking in your back.  
 22 WALT: Get him out of here, Otis.  
 23 OTIS: Come on you. <sup>Come on.</sup> (FOOTSTEPS FADE)  
 24 DICK: (PAUSE) Well, <sup>well</sup> Levinson did it again. Suspect in  
 25 custody - what do you do for an encore? (FOOTSTEPS)  
 26 WALT: Sleep - you want me to drop you off at Emergency?  
 27 You could use a new face.

RICHARD DIAMOND  
Red. 1-31-51  
Brd. 2-2-51

(REVISED) -11-

*grab a cab and*

1 DICK: No - I'll go ~~over~~ to the apartment and clean up - got  
2 to see Helen. (DOOR OPENS ON AND CLOSES., STREET

*12:40*

3 NOISES - STEPS ON PAVEMENT)

4 WALT: Okay, but stay off the streets. Somebody's liable to  
5 think you're dead and bury you.

6 DICK: Oh, that's a good one.

7 WALT: Night.

8 DICK: *Good* Night. (CAR DOOR OPENS AND CLOSES., ~~SIREN CHIRPS~~)

9 ~~WALT: (OFF) Otis! (SIREN OFF)~~

10 ~~OTIS: (OFF) Aw, just for a couple of blocks.~~

11 ~~WALT: (OFF) No, siren, Otis.~~

12 ~~OTIS: (OFF) Awwwww. (CAR DRIVES OFF)~~

13 DICK: (CHUCKLES THEN WHISTLES) Hey Cabbie! (HURRIED

14 FOOTSTEPS AND DOOR OPENS)

15 CAB: Where to? <sup>Mac</sup> Holy, Ike! (DOOR CLOSE AS DICK CLIMBS IN)

16 DICK: What's the matter?

17 CAB: Don't scare me like that - I got a nervous stomach -  
18 boy they could sell your face for sixty cents a pound.

19 *12:30*  
20 *12:24* DICK: Okay, so Good Housekeeping shuns me. <sup>5</sup>53 East 51st. and  
21 step on it. (PAUSE) What are you rolling the window  
22 down for?

22 CAB: I want to see if it's still bleeding out.

23 MUSIC: (BRIDGE)

24 SOUND: CAB DRIVES UP., DOOR OPENS., DICK OUT AND DOOR CLOSE

25 CAB: Thirty five cents. (CHANGE)

26 DICK: There you <sup>Ave</sup> go.

27 *12:00*  
28 *12:50* CAB: Thanks. (CAR DRIVES OFF., FOOTSTEPS UP WALK., STOPPING  
AND NOISE OF KEYS)

1 TONY: Let's us take a ride instead.

2 DICK: Huh?

3 TONY: Don't move.

4 DICK: What's going on?

5 TONY: I told you we're going to take a ride.

6 DICK: The gun in my back I don't recognize, but you should

7 have worn your other head, Tony.

8 TONY: Move. (SCUFF)

9 DICK: Okay, okay - (FOOTSTEPS) What's the matter, doesn't

10 Max give you enough to eat? (SMACK) Uah....

11 TONY: That's because I don't think you're funny..

12 DICK: Alright, <sup>Alright,</sup> you're Tony Garcia and you make people bleed.

13 TONY: <sup>1320</sup> Bright boy. Hold it. (FOOTSTEPS STOP) Now get in the

14 <sup>1324</sup> car. (SCUFF)

15 DICK: You're bending the suit.

16 TONY: Get in - you drive.

17 DICK: Okay, but I'm a better pedestrian. (CAR DOOR..GETTING

18 IN AND DOOR CLOSE) Where to?

19 TONY: ~~me~~ Washington Bridge.

20 DICK: I don't swim any better than I drive.

21 TONY: You won't have to. You're out for high diving. Get

22 going. (CAR STARTS AND DRIVES OFF)

23 MUSIC: (SNEAK)

24 TONY: <sup>1400</sup> C'mon - C'mon. Hurry it up.

25 DICK: <sup>1354</sup> I thought we were going to a funeral.

26 TONY: That's a good one.

27 DICK: What's it all about, Tony?

28 TONY: Don't get nosey. Enjoy the ride. It's a new car.

1 MUSIC: (UP AND UNDER)

2 DICK: 1415 We rode like that - Tony sitting half turned with a big  
3 forty five in his fist, pointed <sup>ing</sup> right at my stomach -  
4 ~~South across town~~ I drove <sup>south across town</sup> - trying to figure it out -  
5 Max Bruno's killer getting ready <sup>for</sup> ~~to do~~ a job - why -  
6 1430 why me - what did I know that could get Max Bruno in  
7 trouble -

8 TONY: Turn here. (CAR TURNS)

9 DICK: I turned and the Washington Bridge wasn't far away -  
10 I could see it - stretched out across the river - like  
11 a long coffin lined with bright candles - I eased down  
12 on the accelerator and by the time we reached the bridge  
13 I was doing a good sixty -

14 TONY: Slow down.

15 DICK: We were near the toll gate - I took my foot off the  
16 accelerator and then jammed down on the brakes as hard  
17 as I could...

18 SOUND: SCREECHING BRAKES AND CRASH

19 MUSIC: (FIRST ACT CURTAIN)

1500

1505

RICHARD DIAMOND  
Rcd. 1-31-51  
Brd. 2-2-51

~~TS18~~  
1515

MIDDLE COMMERCIAL

-14-  
~~TS18~~  
1515

1 2nd ANNCR: Before we continue with "Richard Diamond Private  
2 Detective" here are a few words about smoking  
3 enjoyment.

4 1st ANNCR: You know, smoking is a day-in, day-out pleasure. We  
5 like each cigarette to taste as good as the one before.  
6 and we like the cigarette we smoke to be mild, to get  
7 along with our throats for a good, long time. So it's  
8 good sense to test a cigarette over a period of time -  
9 not just a puff of this cigarette or a sniff of that!

10 2nd ANNCR: Yes, make the sensible cigarette test, the thorough  
11 test! Smoke only Camels for thirty days - as you  
12 normally smoke - and you'll see how rich and flavorful  
13 1600 Camels are, pack after pack...you'll see how mild  
14 Camels are, week after week!

15 1st ANNCR: In a coast-to-coast test of hundreds of people who  
16 smoked only Camels for thirty days, noted throat  
17 specialists reported not one single case of throat  
18 irritation due to smoking Camels! That's real proof  
19 1620 of cigarette mildness!

20 2nd ANNCR: Make your own Camel thirty-day test - the sensible  
21 test - and see for yourself why more people smoke  
22 Camels than any other cigarette! 1680  
1629

23 SINGERS: How mild,  
24 How mild,  
25 How mild can a cigarette be?  
26 Make the Camel thirty-day test  
27 And you'll see!  
28 Smoke Camels and see!

26 MUSIC: (AND UNDER)

27 1st ANNCR: And now back to "Richard Diamond Private Detective",  
28 starring Dick Powell.

1646  
1640



1 MUSIC: (THEME INTO)

2 DICK: <sup>1710</sup><sub>1703</sub>  
1700 We had hit the bridge railing and stopped cold - The  
3 steering wheel had caught me in the stomach and I  
4 opened my mouth to make my lungs work but it was like  
5 sucking air through a bent straw. I didn't know how  
6 long I sat there before I finally made it, but a slow  
7 dripping sound made me remember Tony and look over.  
8 He was half way through the windshield and the dripping  
9 wasn't a broken radiator. His life was running out all  
10 over the hood.

11 MUSIC: (SWELLS AND UNDER:)

12 DICK: <sup>1740</sup><sub>1736</sub>  
1733 I got out of the car before the guards got to it - I  
13 had to have time to figure the whole thing out and I  
14 didn't want to hang around for a lot of long  
15 explanations - I walked until I lost the crowd that  
16 was collecting - I took in long breaths of fresh air  
17 until my head cleared - then I spotted an empty cab  
18 heading back to town, flagged it and gave the cabbie  
19 the address of the Rooftop Club. I needed answers and  
20 the best person to give them to me was Max Bruno.

21 SOUND: CAR STOPS .. DOOR CLOSE AND FOOTSTEPS .. CAR DRIVES

22 OFF

*get your late edition here - read all about it...*

23 BOY: (CALLING OFF) Late edition <sup>^</sup> read all about the  
24 Caspary murder - woman found dead in her apartment -  
25 husband held for murder.

26 SOUND: FOOTSTEPS STOP

27 DICK: <sup>Boy, boy,</sup>  
Paper.

28 SOUND: FOOTSTEPS FADE IN

grf

1 BOY: (FADES IN) Yes sir. Gee what happened to your face?  
2 DICK: <sup>I</sup> Shaved with a rake.  
3 BOY: <sup>1820</sup> Yeah? - That's pretty funny.  
4 DICK: <sup>1824</sup> Holy --  
5 BOY: What's the matter?  
6 DICK: This picture.  
7 BOY: That's the dame that was knocked off tonight.  
8 Caspary Dame ..  
9 DICK: So that's it.  
10 BOY: Huh?  
11 DICK: Here's a buck, thanks.  
12 SOUND: HURRIED FOOTSTEPS  
13 BOY: <sup>Wow</sup> Take my advice <sup>nister</sup> see your analyst - you'll get rid of  
14 <sup>1845</sup> the bells.  
15 MUSIC: (SHORT BRIDGE)  
16 SOUND: BUZZ AND CLICK  
17 WALT: (FILTER) Homicide - Lieutenant Levinson.  
18 DICK: <sup>Walt</sup> Did you get the 415 at the George Washington Bridge?  
19 WALT: <sup>1943</sup> Yeah, about ten minutes ago - Tony Garcia - ran into  
20 <sup>1855</sup> the bridge railing - some other guy with him - how'd  
21 you hear about it, Rick?  
22 DICK: I was the other guy.  
23 WALT: What?  
24 DICK: <sup>Yeah</sup> Tony was going to show me the bottom of the river.  
25 WALT: Are you nuts?  
26 DICK: <sup>Not at all no -</sup> A Look, have you seen the evening papers?  
27 WALT: No -  
28 DICK: There's a picture of Mrs. Caspary on the front page.

grf

WALT: So what?

DICK: So this - the girl in the picture isn't the same girl who came into my office this afternoon.

WALT: Who was she?

DICK: I don't know.

WALT: Now, wait a minute----

DICK: <sup>1930</sup> Don't you get it Walt--That's why Tony was supposed to gun me tonight.

WALT: <sup>1923</sup> No I don't get it.

DICK: Walt, somebody wanted to frame Phil Caspary - they sent a girl to my office posing as Mrs Caspary so I'd swear she suspected that Phil was going to kill her. When I found the wife dead, she was cut up so bad, I couldn't tell the difference.

WALT: Then why kill you?

DICK: To prevent what's just happened---get me out of the way before I saw the evening papers.

WALT: Then Max Bruno was lying about Caspary taking the money...

DICK: <sup>20/11</sup> Sure there had to be a motive, so he cooked up the story about <sup>1955</sup> Mrs Caspary calling him and telling him about Phil and the Money...

WALT: Then Bruno's our man.

DICK: Good boy, Walt, I knew you'd get it.

MUSIC: BRIDGE

51460 22624

~~20.20~~  
2015

1 SOUND: RECORDING OF NIGHT CLUB BAND IN BACKGROUND  
2 GIRL: Check your hat, sir? *Dick: Gimme a pack of Camels.*  
3 DICK: Maybe I better throw it in the door first. *Girl: Yessie.* Who's  
4 running the place for Mr. Bruno?  
5 GIRL: Mr. Caspary, but he isn't in yet.  
6 DICK: Depends on what you're talking about. How's the floor  
7 show?  
8 GIRL: All right if you've got an imagination.  
9 DICK: *You know* You better keep moving. You'll catch cold in that  
10 get up.  
11 GIRL: Don't let it fool you. The bustle is really a hot  
12 water bottle.  
13 MUSIC: (UP AND DOWN)  
14 DICK: I went in and sat at the bar. The dance floor was in  
15 the other room, but you could see it through the long  
16 glass windows.  
17 MUSIC: (STOPS .. APPLAUSE OFF)  
18 MUSIC: (FLOOR SHOW STYLE)  
19 DICK: *2100* *2100* I ~~sat~~ *was sitting* there trying to figure my next move when the floor  
20 show started. The usual line of cuties came out and  
21 the hat-check girl was wrong. You didn't need an  
22 imagination -- they were wearing just enough to make a  
23 bathing suit look like a sleeping bag. They tripped  
24 over each other getting off, and the lights went dim  
25 and a white spot circled the piano. She came out in a  
26 green satin evening gown. I've seen grapes with looser  
27 skins.  
28 MUSIC: (PIANO STARTS PLAYING "I DIDN'T KNOW WHAT TIME IT WAS")

grf

51460 2263

1 BETH: (OFF) (SINGING) "I didn't know what time it was" (ETC.)

2 DICK: She knew what time it was. She was pretty good too,  
3 but she was better this ~~morning~~ <sup>Afternoon</sup> in my office, when she  
4 <sup>2200</sup> told me she was Mrs. Caspary. I got up and went back  
5 to the hat check girl with the warm bustle.

6 GIRL: Maybe you need a shot. Even the old ones stick around  
7 for the last show.

8 DICK: <sup>Honey</sup> Where can I find that singer's dressing room?

9 GIRL: I thought you looked healthy. Uh uh. Mr. Bruno  
10 wouldn't like it.

11 DICK: <sup>Well</sup> Maybe we don't let Mr. Bruno in on it.

12 GIRL: Ohhhh! Ten bucks .. He'll have to shove bamboo under  
13 my nails before I talk.

14 DICK: <sup>2230</sup>  
<sup>2224</sup> She told me how to find the singer's dressing room.  
15 I thanked her and gave her a pat on the ... You know,  
16 it was a hot water bottle!

17 SOUND: BRING UP SINGER'S VOICE

18 DICK: I walked by the bar again and listened while she  
19 poured it on. I've heard singers with better voices,  
20 but this one had the difference. She went into the  
21 last few bars and I headed for her dressing room. I  
22 wanted to get there before she did and unless that green  
23 satin gown was a breakaway, she didn't figure for an  
24 <sup>2240</sup>  
<sup>2252</sup> encore. I got in and sat down to wait. It was a quick  
25 minute. *before she showed up.*

26 SOUND: DOOR OPEN & CLOSE

27 BETH: (HUMMING)

28 DICK: *Oh,* Shut up, you're flat.

1 BETH: Oh! You get out of here! Go on, get out!

2 DICK: Relax baby! I got something to say. You want to  
3 listen or do you want to get shoved around?

4 BETH: You jst try it. I'll get some of Max's boys to let  
5 the air out of your muscles.

6 DICK: Open your mouth and you'll be tripping on your teeth.

7 BETH: I --

8 DICK: Get away from that door and sit down!

9 BETH: Not until you get your eyes full of fingernails.

10 DICK: (STRUGGLE) Why you little .. (SLAP)

11 BETH: Oh!

12 DICK: ~~2330~~ Now get this. I don't like marking up dame's  
~~2324~~ complexions, but you're making it easy. Who sent you  
13 up to my office? Was it Max?

14

15 BETH: Why don't you ask him? He's good at ~~twenty questions~~ <sup>Answers</sup>.

16 DICK: So was his boy, Tony. He got dead trying to figure it  
17 out. Maybe you'd like to guess.

18 BETH: Wait a minute, Diamond. One scream from me and  
19 everybody in the joint'll be in here on your back.

20 DICK: Honey, <sup>honey</sup> if you open your mouth -- I'll shove your foot  
21 in it.

22 BETH: If I tell you, do I get squared with the law?

23 DICK: ~~2400~~ You're an accessory before the fact. I can only give  
~~2354~~ you a head start.

24

25 BETH: ~~Just~~ Give me long enough to find a healthy climate.

26 DICK: You're killing time. Come on. I want to know who  
27 built you up to fit Mrs. Caspary. Was it Max Bruno?

28 BETH: All right - it was Max. Phil found out he was holding  
29 out on the gambling take.

1 DICK: So he dissolves the partnership by killing Mrs.  
2 Caspary, making Phil the patsy.  
3 BETH: Neat, huh?  
4 DICK: Like a sack full of brains.  
5 SOUND: KNOCK  
6 DICK: (LONG PAUSE) <sup>Go on</sup> Answer it.  
7 BETH: (CALLS) Who is it?  
8 MAX: (OFF MIKE) Open up, baby. It's me.  
9 BETH: Max, look out! Diamond's in here!  
10 DICK: Sorry, baby, (SOUND SMACK) but twice makes you a  
11 <sup>2480</sup> punching bag.  
12 SOUND: <sup>2425</sup> BODY FALL  
13 MUSIC: (SNEAKS)  
14 DICK: I didn't want to hit her, but it was the only way to  
15 keep her tongue in. She dropped like a wet wash in  
16 an earthquake and I jumped for the door.  
17 SOUND: DOOR OPENS  
18 DICK: Max was halfway down the hall. He had a gun in his  
19 hand and he used it.  
20 SOUND: SHOT  
21 DICK: The slug tore up the wall by my ear and before I could  
22 try my luck he was around the corner. I thought about  
23 the hole his lugar had made and I wondered why I was  
24 still chasing him. I turned the corner and found  
25 myself on the bandstand. Max turned fast and tried  
26 again. <sup>2510</sup>  
27 SOUND: SHOT ... CONFUSION OF FRIGHTENED PEOPLE <sup>2452</sup>  
28 CAST: (AD LIBS)

1 DICK: I was across the crowded dance floor when the panic  
2 <sup>Drunk; what's going on here?</sup> busted loose <sup>A.</sup> I shoved aside a drunk who thought I  
3 was the fourth of July and went through the bar like I  
4 needed the exercise ..

5 CAST: (AD LIBS)

6 WOMAN: That man's got a gun!

7 MAN: Crawl under your own table, lady!

8 DICK: Max was nearly to the front door when he turned around  
9 for another shot at me. He didn't see the little  
10 hatcheck girl standing behind him with her arms full  
11 of coats. He backed right into her and they both went  
12 down together. ~~I pushed past the rest of the crowd~~  
13 and Max stumbled up, tangled in an assorted wardrobe.

14 ~~SOUND: 25:30 SHOT~~

15 DICK: <sup>25:24</sup> He squeezed first, but he was wearing too many coats  
16 and he missed again.

17 ~~SOUND: TWO SHOTS~~

18 DICK: I didn't miss. Max doubled up like a tired ice bag  
19 and got himself a face full of carpet. He was pretty  
20 dead. The hat check girl looked at me for a minute,  
21 then leaned over to Max. She said something that  
22 endeared her to me forever.

23 MUSIC: (OUT)

24 GIRL: Check your gun, Mister Bruno?

25 MUSIC: (CURTAIN)

~~25:50~~  
25:47



~~2605~~  
2559

~~2610~~  
2600

1 2ND ANNCR: Dick Powell will return in just a minute.

2 1ST ANNCR: What cigarette do you smoke, Doctor?

3 2ND ANNCR: That question was asked of doctors in every branch  
4 of medicine, doctors in all parts of the country.  
5 In repeated surveys, the brand named most is Camel!

6 1ST ANNCR: Yes, according to these surveys, more doctors smoke  
7 Camels than any other cigarette!

8 2ND ANNCR: ~~2630~~ ~~2620~~ Camel's costly tobaccos are properly aged and expertly  
9 blended for your smoking enjoyment. Make the sensible  
10 cigarette test -- the thirty-day Camel test -- and see  
11 how enjoyable a cigarette can be. See for yourself  
12 why people say, "Once a Camel smoker, always a Camel  
13 smoker!"

14 SINGERS: ~~2650~~ ~~2641~~ How mild,  
15 How mild,  
16 How mild can a cigarette be?  
17 Make the Camel thirty-day test  
18 And you'll see!  
19 Smoke Camels and see!

~~2640~~  
2653

20 1ST ANNCR: Here's Dick Powell with a special message.

RICHARD DIAMOND  
Rec. 1-31-51  
Brd. 2-2-51

2705  
2655

1 POWELL: Thank you. You know, it's a pleasure for me to make  
2 this weekly announcement. Each week, the makers of  
3 Camels send gift cigarettes to a most deserving group  
4 of people -- servicemen and veterans who are  
5 hospitalized. This week's Camels go to: Veterans'  
6 Hospitals, Fargo, North Dakota and Alexandria,  
7 Louisiana .. U.S. Air Force Hospital, Randolph Air  
8 Force Base, Texas .. U.S. Naval Hospital, San Diego,  
9 California. Now -- until next week -- enjoy Camels

2740  
2780

10 I always do.  
11 MUSIC: 2730 COMMERCIAL JINGLE 2745  
(INTO WHISTLING THEME WITH POWELL MODULATING TO HOW  
12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

13 1ST ANNCR: TONIGHT'S ADVENTURE OF RICHARD DIAMOND STARRING DICK  
14 POWELL WAS WRITTEN BY BLAKE EDWARDS WITH MUSIC BY  
15 FRANK WORTH. OUR DIRECTOR IS HELEN MACK.  
16 FEATURED IN TONIGHT'S CAST WERE VIRGINIA GREGG,  
17 ARTHUR Q. BRYAN, AND WILMS HERBERT. ~~WITH DORIS~~  
18 ~~SINGLETON, LARRY DOBREN, TED DE CURSIA AND BILL~~  
19 ~~CONRAD.~~

2810  
2755  
2810

20 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

2820  
2816  
2825

RICHARD DIAMOND  
Rec. 1-31-51  
Brd. 2-2-51

-25-

~~2885~~  
2833

HITCHHIKE

1 ANNCR: Men, whether you buy the handy pocket tin or the big  
2 one-pound tin of Prince Albert, you're in for real  
3 smoking joy! P.A.'s choice tobacco has a rich taste  
4 and delightful natural aroma. It's specially treated  
5 to insure against tongue bite. And it's crimp cut  
6 for smooth, even, cool smoking. Get Prince Albert,  
7 the National Joy Smoke, America's largest-selling  
8 smoking tobacco!

2857  
2844  
2856

9 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)

10 ~~1ST ANNCR~~ Listen next week for another exciting, adventure of  
11 "Richard Diamond," starring Dick Powell! (WORD CUE  
12 FOR STATION CUT-OUT)

*transcribed*

13 MUSIC: (BOARD FADE)

14 1ST ANNCR: THIS IS YOUR FBI - the official broadcast from the  
15 files of the FBI - follows immediately, stay tuned.  
16 This program came to you from Hollywood.  
17 THIS IS THE AMERICAN BROADCASTING COMPANY.

29120  
2905  
2917

2930  
2917  
2929