

R.J. REYNOLDS TOBACCO COMPANY

RICHARD DIAMOND, PRIVATE DETECTIVE

Starring

DICK POWELL

RECORDED: SUNDAY, FEBRUARY 4, 1951

BROADCAST: FRIDAY, FEBRUARY 9, 1951 ----- "BLUE SERGE SUIT" -----

RICK.....DICK POWELL
 HELENVIRGINIA GREGG
 WOMAN.....VIRGINIA GREGG
 WALT.....ARTHUR Q. BRYAN
 OTIS.....WILMS HERBERT
 GABE.....WILMS HERBERT
 HUNTZ.....ED MAX
 BARR.....JAMES BACKUS

"As Broadcast"
 Master Copy

RICHARD DIAMOND

Rec 2-4-51

Brd 2-9-51

-A-

- 1 ~~MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)~~
- 2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL
- 3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE".
- 4 ~~MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO THREE~~ 43
- 5 ~~BARS..HOW MILD CAMEL THEME..MUSIC OUT FOR)~~
- 6 1ST ANNC: Not one single case of throat irritation due to
- 7 smoking Camels -- that's what noted throat specialists
- 8 reported in a coast-to-coast test of hundreds of
- 9 people who smoked only Camels for thirty days!
- 10 2ND ANNC: Make your own thirty-day Camel mildness test - the
- 11 sensible, thorough cigarette test - and see why
- 12 more people smoke Camels than any other cigarette! 1:07
- 13 ~~MUSIC: (HOW MILD CAMEL THEME FULL)~~ *private Detective*
- 14 1ST ANNC: HERE TRANSCRIBED IS "RICHARD DIAMOND", STARRING
- 15 DICK POWELL! 1:20
- 16 ~~MUSIC: (INTO CUE ENDING WITH SOUND)~~

51460 2272

130

1 SOUND: PHONE RINGS AND RECEIVER OFF HOOK

2 DICK: Diamond Detective Agency - put up or shut up.

3 HELEN: (FILTER) Hi!

4 DICK: *oh* Hi, Helen.

5 HELEN: *You* Busy?

6 DICK: Like a hibernating bear.

7 HELEN: No business?

8 DICK: I've seen more action in a bankrupt turtle farm.

9 HELEN: *(laughs)* Oh, things can't be that bad.

10 ~~DICK: The termites moved up the hall to that Psychiatrist's~~

11 ~~office - they were all going stir crazy.~~

12 HELEN: ~~(LAUGHS)~~

13 DICK: I'm even getting an echo in here.

14 HELEN: Rick.

15 DICK: Really - listen - helllooooooooooooo.

16 SOUND: DOOR OPENS (OFF)

17 BARR: (CALLS) (OFF) Hellooooo.

18 DICK: See?

19 HELEN: Rick, was that really an echo?

20 DICK: Wait a minute, ^{hey} my girl wants to know if you're

21 really an echo.

22 BARR: *2:00* (OFF) I beg your pardon?

23 DICK: Honey, I'll call you back. This echo has a man with

24 it.

25 HELEN: 'Bye.

26 DICK: 'Bye. ^{sir} (RECEIVER DOWN) Can I help you? (DOOR CLOSES

27 OFF AND FOOTSTEPS FADE IN)

28 BARR: (FADES IN) I'm looking for Mr. Richard Diamond.

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1 DICK: Why? (FOOTSTEPS STOP ON)

2 BARR: (BEAT) Now that's an extremely unique question.
3 I want to sell him ten tons of pig iron.

4 DICK: Well I'm very sorry, but I made a New Year's
5 resolution I wouldn't build another battleship until
6 I paid up my bill at the automat.

7 BARR: My name is Barr - David Barr ^{now} If you'll stop
8 talking like a television comedian, I would like to
9 discuss a business arrangement.

10 DICK: 2:30 Well, my name is Diamond. Richard Diamond, and
11 if you're rolling in money, I'd be very happy to
12 discuss any arrangement you could dream up.

13 BARR: How much do you charge, Mr. Diamond?

14 DICK: That depends. Anything short of a felony - a hundred
15 a day and expenses.

16 BARR: How earthy.

17 DICK: well It keeps my ribs from showing.

18 BARR: Have you ever heard of me, Mr. Diamond?

19 DICK: Well, I have a feeling this may lose me a quick sale,
20 but very frankly, Mr. Barr....

21 BARR: No matter - I can see by your clothes that your
22 wardrobe must be fashioned exclusively by Popular
23 Mechanics.

24 DICK: 3:00 Oh, I only knock around in this little number --
25 before the belt in the back wore out, it was
26 originally a Siberian muskrat fencing jacket.

27 Barr: Oh yes. Okay, we've kicked it around - it's been fun, but
28 I'm beginning to get winded. What do you want to
29 see me for, Mr. Barr?

1 BARR: I want you to guard my store.
2 DICK: Store?
3 BARR: ^{Yes} I have the most fashionable men's haberdashery and
4 tailoring business on Madison Avenue.
5 DICK: And you want it guarded.
6 BARR: Perhaps I should give you some background concerning
7 the disgusting incidents that led me to your ..a..
8 DICK: Office!
9 BARR: ^{3:20} For the lack of a more sordid description - yes -
10 ^{3:20} office.
11 DICK: I'm sure the whole background must be very disgusting.
12 BARR: Two nights ago, my shop was vandalized.
13 DICK: Somebody broke and and swiped something.
14 BARR: ^{Yes} Yes. / To be exact, one blue serge suit.
15 DICK: One suit?
16 BARR: ^{one} One. / I reported the incident to the police and
17 ~~after hours of being harrassed by badge bearing~~
18 ~~baboons trying desperately to look like policemen, I~~
19 ~~listened to one singularly illiterate sergeant who~~
20 ~~had solved the entire puzzle. He~~ ^{they} summed it up ^{with}
21 ~~one brilliant observation.~~ ^{the same} / ^{AS YOU.} To quote the Sergeant:
22 "Somebody broke in and swiped something".
23 DICK: Now look, Mr. Barr. Don't tell me you want me to
24 find that blue suit.
25 BARR: ^{4:00} ^{No but} This was not the end of the trouble, Mr. Diamond....
26 DICK: ^{3:50} Somebody lifted a hand painted tie.

1 BARR: Naturally my employees were questioned and the
2 following day the police returned to their little
3 precincts satisfied that somebody had merely,...

4 ~~DICK:~~
~~TOGETHER:~~ Busted in and swiped something.

5 BARR: ^{Yes yes} The following night my shop was again the object of
6 vicious vandalizing - this time, the party or parties
7 responsible took every foot of blue serge material in
8 the shop.

9 DICK: ^{4:30}
~~4:26~~
4:15 Now wait a minute - first somebody breaks in and
10 takes one blue serge suit - the next night all the
11 blue serge ^{material} in the store is stolen - what's the
12 matter, did you run out of suits?

13 BARR: All of my suits are custom tailored, Mr. Diamond. My
14 stock of finished merchandise is generally sparse
15 - we complete only two or three suits a day. The
16 missing blue serge was hanging with two others ^{suits} - the
17 property of one of my best customers.

18 DICK: And the thief didn't touch the other two suits.

19 BARR: ^{NO} No - and on the following night - the night of the
20 second burglary - a grey flannel was left untouched.

21 DICK: ^{5:00}
~~4:50~~ The suit and the cloth were both blue serge.

22 BARR: ^{4:50} Correct - Naturally I had to ~~call Black and~~
23 ~~Winterfield and~~ order another stock of the same
24 material - It's in the shop now and I should not be
25 able to sleep a wink unless I was certain ^{that} it was
26 safe.

27 DICK: And you want me to sit up with the blue serge.

1 BARR: Exactly - I am considerably interested in finding
2 the motive behind these unusual robberies.

3 DICK: *Oh* Well, this is certainly a first in my life. I've
4 sat up with a lot of things but never fifteen yards
5 of blue serge.

6 ~~MUSIC: 530~~ (HIT AND UNDER)

7 DICK: The illustrious Mr. Barr handed me a hundred dollar
8 retainer, ran a white glove over the top of my desk
9 like an inspecting general, made an observation on
10 the pursuit of happiness and went out of my office
11 faster than a bad molar at a dentists' convention.
12 We had agreed to meet at his shop at six o'clock that
13 evening, so I pasted the hundred dollar bill to my
14 instep, put the instep up on the desk, crossed the
15 other, *instep* ~~one~~ over it, leaned back and dozed off, secure
16 in the knowledge that money would never go to my
17 head. (SNORING)

6:00
545

18 ~~SOUND: PHONE RINGS~~

19 DICK: (WAKES UP)

20 ~~SOUND: RECEIVER OFF HOOK~~

21 DICK: (CLEARS THROAT) Yeah?

22 BARR: (FILTER) Mr. Diamond, this is Mr. Barr.

23 DICK: Yeah. It isn't six, is it?

24 BARR: It's four thirty-five. Mr. Diamond, am I correct in
25 assuming that the moment you grabbed that hundred
26 dollars you became a member of my employ?

27 DICK: You're correct. One hundred bucks worth.

1 BARR: Then please come immediately to number six Park
2 6:30
6:15 Avenue. Something's happened and I feel a complete
3 breakdown coming on.
4 MUSIC: (BRIDGE)
5 SOUND: DOORBELL... PAUSE AND DOOR OPENS (ON)
6 BARR: Oh, Come in, come in. (FOOTSTEPS IN)
7 DICK: What's happened? (DOOR CLOSE)
8 BARR: If this keeps up I may be living on dream pills.
9 I've been eating them like peanuts.
10 DICK: Maybe if you gave me a hint.
11 BARR: I've been robbed.
12 DICK: Didn't we go through this thing in my.....
13 BARR: Here, ^{here} I've been robbed here. In my apartment.
14 DICK: What?
15 BARR: 7:00
6:57
6:45 I came home - took a bath - went in to get dressed -
16 opened my wardrobe and to my complete horror found
17 three, my only three blue serge suits were missing.
18 DICK: Oh no.
19 BARR: A potent reaction - Oh no - now why didn't I think of
20 that.
21 DICK: **I** Can't imagine. It's certainly simple enough.
22 BARR: We'll spend a whole day insulting each other after
23 you've solved this mystery, so for now - strain
24 yourself and try looking like a detective with a
25 hundred dollar retainer in his pocket.
26 DICK: It's not in my pocket, but if we go into that I'll
27 leave myself wide open. Show me your wardrobe. 7:30
28 MUSIC: (SNEAK) 7:15

Mr. Barr's

1 DICK: ~~His~~ apartment was as overdone as he was - I stepped
2 down into the living room and found myself wading
3 through a carpet that called for a dog sled to
4 negotiate it. The smell of incense made me keep
5 looking back over my shoulder for the dancing girls.
6 He led the way into a bedroom that George Washington
7 wouldn't have slept in without an armed guard and
8 opened his wardrobe, (WARDROBE DOORS SLID BACK)
9 Two dozen three hundred dollar suits stretched from
10 one end of the closet to the other and there was
11 enough material in that wardrobe to drive a
12 frustrated moth into a complete fit.
13 BARR: They were hanging, ^{... hanging} right here, in this space.
14 DICK: You sure they couldn't be at the cleaners?
15 BARR: They were here this morning.
16 DICK: What's that on the bed? That's a blue serge suit.
17 BARR: Mr. Diamond, That is the suit I was wearing when I
18 came into your office.
19 DICK: I was so busy looking at your money....
20 BARR: Well, ^{well} what's to be done?
21 DICK: I got to admit it's sure a strange one.
22 BARR: You are constantly coming up with the most astute
23 observations.
24 DICK: *Oh* Wait until I get around to your personality.
25 BARR: You'd really be a likeable fellow, Diamond, if I
26 could bring myself to look at you.

*8:00
7:50*

Rec 2-4-51

Brd 2-9-51

~~820~~
~~815~~

1 DICK: Oh, I'm not so bad - think what you must go through
2 shaving every morning.

3 BARR: *oh* Really - Diamond - what do you think is behind this
4 ridiculous situation?

5 DICK: Very honestly - I don't know - except the obvious -
6 somebody wants your blue serge suits and all the
7 blue serge ~~cloth~~ ^{material} you've got.

8 BARR: That blue serge on the bed is the last one I've got.
9 Do you think this could be some kind of a practical
10 joke?

11 DICK: Not very. It could get somebody ten years.

12 BARR: Well, have you got any ideas at all?

13 DICK: *Yes I have*
~~Yeah~~ - take that last blue serge and hide it - I'll
14 sit in your store tonight and see that the ^{new material you ordered} ~~cloth~~
15 doesn't get lifted.

9:00

16 BARR: You take the suit, Mr. Diamond -- you're being paid
17 to protect it.

18 DICK: Okay.

19 BARR: And remember, it's new - brand new - it would cost
20 you three hundred dollars to duplicate it, so for
21 the sake of your home and kiddies, don't stuff your
22 big shoulders into it.

23 MUSIC: (HIT AND UNDER)

~~920~~
~~916~~
~~905~~

9:25
9:40
9:08

1 DICK: He gave me the key to his store and told me how to
2 shut off the burglar alarm. He gave me the phone
3 number where I could reach him that evening in case
4 something happened, draped the blue suit over my arm
5 and hurried me out of the room like he was getting
6 rid of a plague victim. I grabbed a cab and ten
7 minutes later I was unlocking the door to my apartment.
8 I started to toss Mr. Barr's suit on the bed, but
9 thought better of it so I went to the closet - opened
10 the door and reached for a hangar....

11 MUSIC: (STING)

12 DICK: Now, unlike ^{Mr.}Barr's wardrobe, I generally sport a
13 variety of items - a couple of sport coats - a few
14 old letterman sweaters to fill up the space - four
15 pair of slacks and usually - mind you I say usually
16 two suits, one of which I was wearing at the moment.
17 The other was a blue serge. Was was right, because
18 where ^{my} the blue serge ^{suit}, once was, it ^{wasn't.} ~~was no longer.~~

10:00
9:55
9:43

19 MUSIC: (SWELLS)

20 DICK: That did it. First Barr loses everything in sight
21 that happens to be blue serge, then I come home and
22 find that one of the two suits I had to my name had
23 been swiped. I burned - Barr could get dozens of
24 suits and use them for bath mats, when he got tired
25 of wearing them - Me, I was going to have to sew
26 sleeves on the bath mats. I called Barr at home but
27 he had left. I thought about calling him at the
28 number he had given me but decided against it.

10:25
10:00
10:08

(MORE)

1 DICK: I sat down to try and figure it out but a half a
(CONT.)
2 dozen Camels later I was still facing a big fat zero.
3 One thing was sure - I had ^{Mr. Barr's} ~~the~~ last ~~of the~~ blue serge
4 suits and nobody was going to get it. Big shoulders
5 or not I put it on and headed for Barr's shop on
6 Madison Avenue. I never made it.

11:00
10:56
10:45

7 ~~SOUND: TRAFFIC... FOOTSTEPS ON... FOOTSTEPS FADE IN HURRIEDLY~~

8 GABE: Hold it.
9 DICK: Hey what ^{is this...} ~~the~~.....

10 HUNTZ: You heard him.

11 DICK: I'm only considering it because he's got a gun in my
12 back.

13 GABE: Walk down to that sedan by the curb.

14 DICK: I get car-sick.

15 HUNTZ: You heard him,
~~fellows~~

16 DICK: ~~But~~ I haven't been well -- doctor recommends lots of
17 walking - Told me to stay away from cars.

18 GABE: Move.

19 DICK: Aw, now look -

20 HUNTZ ^{11:20} You heard him,
~~11:25~~

21 DICK: Yeah, I heard him. (FOOTSTEPS) Would I be nose if
22 I asked.....

23 GABE: Yeah - you would be very nosey -

24 DICK: How about you, friend?

25 TOGETHER: You heard him. (FOOTSTEPS STOP)

26 GABE: Get in the back. (DOOR OPENS)

27 DICK: Look, can I interest you boys in a deal - My secret
28 decoder and my ray gun if you'll...(SMACK) ...Uah

29 ..(BODY FALLS)

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1 MUSIC: (HIT AND UNDER)

2 DICK: ^{11:50} They were both big boys and they both had big guns -
3 ^{11:49} one of them slugged me with one of the big guns and
4 ^{11:33} my head swelled up to match the whole ugly situation.
5 I went down and out faster than left fielder trying
6 to steal home with a Charlie-horse and they rolled
7 me into the car. We drove for a long time - me,
8 lying on the floor of the back seat trying to bring
9 myself back to a conscious way of thinking. Finally
10 I snapped out of it and they let me sit up and take a
11 look around...We were on a lonely stretch of road
12 and although the car was green, not black, and didn't
13 look anything like a hearse, I had a gloomy feeling
14 that we were heading for a funeral. ^{10:30}

15 SOUND: CAR PULLS UP AND STOPS ^{12:05}

16 GABE: (HALF OFF) Get out. ^{12:10}

17 DICK: Now look....

18 HUNTZ: You heard him.

19 DICK: Okay, okay. (DOOR OPENS AND DICK GETS OUT...CRICKETS...
20 FOOTSTEPS DOWN ON GRAVEL...DOOR OPENS HALF OFF AND
21 GABE GETS OUT...WALKS OVER TO DICK)

22 DICK: Look, fellas, the least you can do is tell me....

23 GABE: Get out of that suit.

24 DICK: ~~What?~~ Get out of that suit!

25 HUNTZ: You heard him.

26 GABE: Take it off and take it off quick.

27 DICK: ^{well, well,} Okay - would you mind turning your backs?

28 GABE: You want to get belted again?

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1 DICK: No - I'll take it off. (TAKING OFF CLOTHES)
 2 GABE: 13:00 Take th' coat, Huntz.
 3 DICK: Yeah, Huntz - here.
 4 GABE: Now th' pants. C'mon. C'mon.
 5 DICK: Okay, but it's cold - I'm getting goose bumps.
 6 GABE: Hand him the pants.
 7 DICK: There you ~~go~~ ^{are}, Huntz. So you're the guys who've been
 8 after the blue serge suits.
 9 GABE: Walk him off the road, Huntz.
 10 DICK: Yeah - what if a car came by - me and my hand painted
 11 shorts.

12 GABE: Get him off far enough so they won't find him right
 13 away.
 14 DICK: Huh?

15 GABE: Move.
 16 DICK: Oh, now look.

17 HUNTZ: 13:30 You heard him.

18 DICK: 13:25 Yeah. I sure did. (Footsteps)

19 MUSIC: ~~(SOUND)~~ FIRST ACT CURTAIN / Commercial / pg. 13 / Line 20 pg. 12
Music: Theme AND UNDER: Begins 2nd Act.

20 DICK: 15:20 I started walking, with Huntz right behind me, his
 21 15:15 big gun pointed at the middle of my back. I could
 22 14:57 stand losing my clothes, but I'd grown to enjoy my
 23 So I decided I'd have to get that gun away from Huntz
 life. We were fifty yards from the road when I somehow
 24 tried it... 15:40
15:30

25 SOUND: SCUFF AND STRUGGLE

26 DICK: (EFFORT) Gimmie that gun... gimmie that gun!

27 HUNTZ: (EFFORT) Four shots/struggle

28 SOUND: FOUR SHOTS

29 MUSIC: (FIRST ACT CURTAIN)

RICHARD DIAMOND
Rec 2-4-51
Brd 2-9-51

1345
1327

13:50
13:45
13:33

MIDDLE COMMERCIAL

1 2ND ANNCR: Before we continue with "Richard Diamond, Private
2 Detective, here's an important question.
3 1ST ANNCR: How mild can a cigarette be?
4 2ND ANNCR: There's one sensible way to find out! It's not just
5 a sniff..not just a puff, but steady smoking! For
6 only then can you find out how well a cigarette
7 agrees with your throat, day-in and day-out!
8 1ST ANNCR: In a coast-to-coast test, hundreds of people smoked
9 only Camels for thirty days. Each week, their
10 throats were examined by noted throat specialists
11 who reported: Not one single case of throat irritation
12 due to smoking Camels!
13 2ND ANNCR: Make your own thirty-day Camel test. Enjoy the
14 rich, full flavor of Camel's costly tobaccos for
15 thirty days -- and find out just how mild a cigarette
16 can be...how mild Camels are pack after pack, week
17 after week! It's the sensible, thorough test - a
18 test that will pay off in years of smoking
19 enjoyment! You'll discover why so many people say:
20 "Once a Camel smoker, always a Camel smoker!"
21 SINGERS: How mild,
22 How mild,
23 How mild can a cigarette be?
24 Make the Camel thirty-day test
25 And you'll see....
26 Smoke Camels and see!
27 MUSIC: (AND UNDER)
28 1ST ANNCR: And now back to "Richard Diamond, Private
29 Detective," starring Dick Powell.

51460 2285

15:00
1443

1 ~~MUSIC: (THEME AND UNDER:)~~

2 ~~SOUND: SHOT AND STRUGGLE~~

3 DICK: Come on, give it to me. (BODY FALL AND STRUGGLING ON
4 GRAVEL) (SHOT)

5 HUNTZ: (GROANS) (STRUGGLE ENDS)

6 DICK: (BREATHING HARD) Guess you didn't hear what I said.

7 ~~MUSIC: (HIT AND UNDER:)~~

8 DICK: ¹⁵⁶⁰~~All in all the fight took a fast half minute.~~ Huntz had

9 ¹⁵⁴⁵tried his best to put a hole in me, but like most guys
10 who think they've got a sure thing he forgot about a "

11 small item called luck -- in this case all of it on my
12 side. I left him lying on his face in the moonlight

13 and ~~took off on the road like a jack rabbit with his~~

14 ~~tail on fire~~ -- ^{but a} the other gungel ^{evidently} saw my white shorts

15 bounding over the landscape and he decided it was time

16 to leave. (CAR TEARING OFF) SHOT ON AND CLICK CLICK OF

17 EMPTY CHAMBER) I tried ^{an} ~~the last~~ shot ^{at him} and then went back

18 to find Huntz and borrow a pair of pants. Sometimes

19 when things happen that fast a guy gets careless -- I'd
20 figured Huntz ^{being wounded would be} ~~to be on his way to the happy hunting~~

21 ~~grounds but when I got back to the spot where I left~~

22 ^{but when I got back to the spot} him, the one sentence killer was nowhere in sight.

23 Somewhere in the distance, I heard a branch snap ^{so} and I

24 knew that Huntz was on his way back home ~~and even if he~~

25 ~~never made it~~ I was getting too cold, ^{in my undies} to start ~~beating~~

26 ~~the brush~~ in my undies. I went back to the road and

27 started walking and a half an hour later, I spotted a

28 house.

(MORE)

1 DICK: (CONT'D) Any other time I would have considered
 2 carefully before walking up to a front door, attired in
 3 ¹⁷⁰⁰ my underwear, ^{thank goodness they weren't blue serge} but I figured I could say I was a cross
 4 country runner with a bad sense of direction. (DOORBELL)
 5 I rang the doorbell and waited. (DOOR OPENS ON)

6 WOMAN: Yes?

7 DICK: Could I use your phone?

8 WOMAN: (SCREAMS)

9 MUSIC: (BRIDGE)

10 WALT: ¹⁹⁹⁰ (LAUGHING)

11 DICK: ¹⁷⁷⁰ Oh, shut up, Walt.
¹⁶⁵⁵

12 WALT: Boy, did you look silly when they dragged you in here.
13 (REALLY BREAKS UP)

14 DICK: Oh, I don't know. Otis thought it was a burlesque raid
15 and asked me for a date.

16 WALT: Would you mind telling me what you were doing, running
17 around like that?

18 DICK: That woman's husband was chasing me. What did you think
19 I was doing?

20 WALT: Well, you can't blame the old man for chasing you. You
21 scared his wife right out of her wig.

~~22 SOUND: DOOR OPENS OFF~~

~~23 OTIS: (CALLS) (OFF) Is he decent, lieutenant?~~

~~24 DICK: (CHUCKLES) Yeah, what do you want, meat head?~~

~~25 OTIS: I just wanted to tell blue eyes, th' dates off.~~

~~26 DICK: Oh, that's a funny one Otis. What's the matter, did
27 your other head decide against it?~~

d

1800
1747

1 OTIS: I don't want you should think I am ungrateful for the
2 opportunity, but some of the boys warned me I'd be
3 taking a big chance.
4 DICK: Okay, but you'll be sorry, Otis.
5 OTIS: Was you name ever "Toodles La Vern"?
6 WALT: Alright, mellon head - you've had your laugh
7 OTIS: By, blue eyes. (DOOR CLOSE OFF)
8 DICK: How do you like that - with my legs he notices the eyes.
9 WALT: Now, why don't you tell me what this is all about.
10 DICK: Because I don't know.
11 WALT: Well how did you lose your clothes?
12 DICK: Let me make a phone call and I'll tell you all about it.
13 MUSIC: (SNEAK)
14 DICK: 1820 I put in a call to David Barr and asked him to meet me
15 1819 at the store. Then I briefed Walt on everything up to
16 1730 date. Walt said...
17 Are you nuts?
18 DICK: ...and I left before I had to lie. ~~Walt had a man take~~
19 I went ~~me~~ back to my apartment and I climbed back into the
20 only suit I had left and twenty minutes later I was
21 standing in David Barr's shop on Madison Avenue. I
22 explained the events of the past couple of hours and
23 Mr. Barr said.
24 BARR: Disgusting.
25 DICK: You bet.
26 BARR: I just can't understand it.
27 DICK: Well move over.
28 BARR: Don't you have any theories at all?

1 DICK: ¹⁹⁰⁰
~~1947~~ Vague ones. That blue suit that you gave me - tell me
2 about it.

3 BARR: The material was originally ordered for a customer who
4 failed to show up. So I had it made up for me.

5 DICK: Where do you get your cloth?

6 BARR: Black and Winterfield. Although I'm certain you've
7 never enjoyed the benefit of their merchandise you
8 must have heard of them.

9 DICK: What customer was the material ordered for originally?

10 BARR: Oh, not one of my steady customers - he left a deposit.

11 DICK: ^{Oh,}
~~well,~~ what was his name?

12 BARR: Kingsley - Lenord Kingsley. Small man with a
13 preposterous stomach - I had to order four yards.
14 ^{This Mr. Kingsley}
He's never called or gotten in touch with you?

15 BARR: ¹⁹³⁰
~~1935~~
~~1930~~ No - so needing another blue suit I used the material
16 for myself. If he comes in I can always order more
17 material.

18 DICK: Didn't you take his measurements?

19 BARR: He was in a hurry - he picked out the serge from the
20 book, gave me a deposit and told me he'd be back that
21 afternoon for the measurments. That was over a month
22 ago. What are you driving at Diamond?

23 DICK: How do I know - I'm just fishing. The whole thing has
24 got something to do with blue serge and that blue suit...

25 BARR: ^{20:00}
~~19:45~~ You're getting disgustingly repetitious. I suppose your
26 going to tell me this Kingsley sent two hired killers to
27 steal my goods because he thought that it was easier
than coming in for a fitting.

1 DICK: I don't know. Where's your phone?

2 BARR: On the desk - it's the only thing in the whole shop that
3 looks anything like a phone. *Honestly.*

4 MUSIC: (SNEAK)

5 DICK: I got more of a description of Lenord Kingsley and put
6 in a call to Walt at the precinct -- I gave him the
7 information and asked him to run a check, then I said
8 goodnight to Mr. Barr and settled back in a chair to
9 guard the store. I'd been sleeping about an hour when
10 Walt called back....

11 *20:30*
20:15 WALT: (FILTER) What do you know about this Lenord Kingsley,
12 Diamond?

13 DICK: Now there's a brilliant question. Why do you think I
14 called you up. I don't know anything. I want to find
15 out.

16 WALT: Well, where did you hear about him?

17 DICK: From my client.

18 WALT: *That's right.* That Barr guy you told me about?

19 DICK: *Yeah -* this Lenord Kingsley came into his store and
20 ordered a suit - never came back.

21 WALT: That was because he couldn't.

22 DICK: Come back?

23 WALT: Yeah - about a month ago - this Lenord Kingsley was
24 killed in a car accident - stepped off the curb and a
25 car hit him.

26 DICK: You sure it was an accident?

27 *21:00* WALT: *Yes* Sure - a woman hit him - there was an inquest -
28 witnesses say it was all Kingsley's fault.

d

1 DICK: Alright what's the rest?
2 WALT: Rest?
3 DICK: Stop with the little red riding hood -- something's up --
4 WALT: ^{well} This is confidential, Rick.
5 DICK: It'll stay that way.
6 WALT: The FBI have got a share in this thing.
7 DICK: What?
8 WALT: It seems that when a check was run to find Kingsley's
9 home and relatives, all of the credentials he had on
10 him turned out to be phoneys -- particularly his
11 passport.
12 DICK: What did the Feds find out?
13 WALT: ^{Kingsley was} ~~He's~~ from one of the iron curtain countries -- ~~counter~~
14 espionage. ²¹³⁰
15 MUSIC: (SHORT BRIDGE) ²¹¹⁵
^{20:28}
16 SOUND: LOUD KNOCKING - MORE KNOCKING
17 ~~BARR: (OFF) Good grief - don't tell me the British are coming.~~
18 SOUND: MORE KNOCKING
19 BARR: Alright - alright.
20 SOUND: DOOR OPENS
21 BARR: Well Paul Revere with a shoulder holster.
22 DICK: I want some answers, Mr. Barr. (FOOTSTEPS IN)
23 BARR: Two if by land - three if by sea. (DOOR CLOSE)
24 Couldn't you get your horse up the elevator?
25 DICK: I think I've got something.
26 BARR: Probably from the horse. Try D.D.T.
27 DICK: How many customers can you remember who came into your
28 shop and ordered only one suit in the last year?

2200
2143
2055

1 BARR: ~~Hasn't~~ dozen.

2 DICK: How many never came back after they got the one suit?

3 (PAUSE) What's the matter?

4 BARR: That's peculiar -- every one I can remember and they're
5 comparatively easy because most of my customers are
6 steady --

7 DICK: Go on - what about these single customers?

8 BARR: Every one of them ordered a blue serge.

9 DICK: And you got all the material from Black and Winterfield?

10 BARR: Yes.

11 MUSIC: (HIT AND UNDER:)

12 DICK: ~~Well, that ripped it right down the middle -~~ The whole
13 thing was beginning to make sense - what better way of
14 getting information out of the country than in the
15 material of a suit -- I dragged Barr down to the store
16 again and got the names of all his single customers who
17 had ordered blue suits then I went over to the fifth
18 precinct and had Walt make a check on them. Two hours
19 later, the U.S. Customs department sent in an
20 interesting teletype.

2230
2016
2125

21 WALT: Rick, every one of those guys have left the country and
22 ~~hasn't~~ haven't returned.

23 DICK: And eight to five the FBI can find out plenty. Give
24 them the information and let's go over to Black and

25 Winterfield - I want to take a look at that store
26 ~~(UP AND UNDER)~~ and see if I can find out how anyone could hide any kind of
information in three and a half yards of
blue serge.

MUSIC:
Bridge

Walt

2305
2250
2200

1 DICK: Walt passed on the information to the FBI and we climbed
2 in a squad car and went over to the Black and Winterfield
3 store. There was ~~one~~ thing that was troubling me - how
4 could anyone hide any kind of information in three and
5 a half yards of blue serge.

6 SOUND: CAR PULLS UP AND STOPS

7 WALT: There it is. Dark.

8 DICK: Yeah - come on. (CAR DOOR OPEN) (FOOTSTEPS ON STREET)

9 WALT: What do you think you're going to do?

10 DICK: Going in ^{The Store} ~~there~~ and take a look around. (Door Close)

11 WALT: You can't do that. Not without a warrant.

12 DICK: ²³²⁰
²³¹⁵ (CAR DOOR OPENS) Well, just so you won't disgrace that
13 lovely badge, I'll go in first and you can come in and
14 arrest me for breaking and entering. (CAR DOOR OPEN)
(FOOTSTEPS OUT)

15 WALT: Now Rick, you wait a minute...

16 DICK: Walt they know I got away...we can't wait for --- Hey-

17 WALT: (PAUSE) What's the matter? What are you looking at?

18 DICK: ^{Look up there}
That car in the alley.

19 WALT: What about it?

20 DICK: Looks like the one those two killers took me for a ride
21 in. Come on.

22 WALT: (CLIMBS OUT -- CAR DOOR CLOSE AND FOOTSTEPS ON - STOPPING)

23 Well?

24 DICK: Looks like it. Wait a minute.. (FOOTSTEPS) I took a
25 shot at it...Maybe... (FOOTSTEPS STOP)

26 WALT: ²⁴⁰⁰
²³⁴⁵ Wait, I'll light a match. (MATCH STRIKE)

27 DICK: ²²⁵⁵ Uh uh. (YES) Here it is. Nice little bullet hole.

28 WALT: Well, I'll be

d

1 DICK: ^{Hummer} I think one of my little head hunters is in that
2 building. Still want to get a warrant?
3 WALT: Let's go. (FOOTSTEPS DOWN ALLEY) ^(Music Sneak) How are we going to
4 get in?
5 DICK: Oh, you'll figure something out - You're really a second
6 story man at heart. (FOOTSTEPS STOP)
7 WALT: Rick, wait a minute.
8 DICK: What is it?
9 WALT: Look at this - isn't that blood?
10 DICK: ²⁴³⁰ (BEAT) Looks like both of them are here...leads right
11 in that door. (FOOTSTEPS FADE AND DOOR TRIED)
12 WALT: (OFF) Locked. (FOOTSTEPS FADE BACK)
13 DICK: Let's go around back.
14 MUSIC: (SNEAK)
15 DICK: ^{sneaked} We ~~ducked~~ around back and spent the next ten minutes
16 jimmying the window - and Walt couldn't have been more
17 professional if he'd done time in Sing Sing - He
18 jimmed it without a ^{sound} ~~second~~ and knew just how to
19 disconnect the alarm. We squeezed through and dropped
20 to the floor.
21 SOUND: ²⁵⁰⁰ DROPPING TO FLOOR...MUSIC FROM RADIO PLAYING OFF
22 DICK: ²⁴⁴⁵ We were in a basement and from somewhere in another part
23 ²³⁵⁵ of the building we could hear a radio playing softly --
24 we went up the steps to the first floor and stopped to
25 listen. (RADIO SLIGHTLY LOUDER) The radio was to our
26 left, down a long corridor wo we stayed against the wall
27 and edged our way toward a door at the end of the hall ---
28 A thin strip of light showed at the crack and we moved
29 up and listened -- holding our breath.

1 GABE: ²⁵³⁰
²⁵¹⁰ (OFF) How you feeling, Huntz?

2 HUNTZ: (OFF) (Groans)

3 GABE: Well try and take it easy - th' boss is comin' with a doc.

4 DICK: They're both in there - ~~they're the boys who took me~~
5 ~~for the ride in the country.~~

6 WALT: Let's take 'em.

7 DICK: Hold it.

8 GABE: Music makin' you feel better, huh?

9 HUNTZ: (GROANS) No.. No.. Gabe.

10 GABE: You want something better maybe - Artie Shaw - maybe
11 pick you up, huh?

12 HUNTZ: (GROANS) No turn it off.

13 GABE: OK Don't you worry - I'll get that Shamus for shootin' ya.
14 An' th' boss'll be real happy when he sees we got the
15 suit.

16 DICK: Okay, let's get 'em. *Walt.*

17 WALT: Look out behind you, Rick!

18 SOUND: EIGHT SHOTS ON AND OFF

19 MUSIC: (STAB AND UNDER:)

20 DICK: ²⁶⁰⁰ It all happened so fast there wasn't any time to think...

21 ²⁵⁴⁵ suddenly there were two men standing behind us in the
22 ²⁵⁰⁰ hall - by the time the smoke cleared both of them were

23 down and Walt and I were shaking like a Hula dancer with
24 a hot foot, then before we could catch our ^(Door open) breath...

Gabe came running out.

25 SOUND: DOOR OPENS AND SCUFF AND RUNNING

26 DICK: ~~Get him.~~ (SHOT ON)

27 WALT: ~~Who was that?~~

I'll get him Walt

you

1 DICK: ~~That was one of the hoodhunters~~ - go in and take care
2 of the wounded one - ~~I'll get that one.~~

3 MUSIC: (UP AND UNDER:)

4 DICK: Walt went in after Huntz and I took off after the other
5 - I caught him just as he dove through the front door.

6 SOUND: CRASH OFF OF BREAKING GLASS

2630

7 DICK: Hold it.

2640

8 GABE: (OFF) Okay okay. I'm bleedin'. *I'm bleedin'*

2525

9 MUSIC: (SHORT BRIDGE)

10 WALT: ~~Okay,~~ *Alright, Alright.* let's have it.

11 GABE: I'm bleedin' -- get a doctor.

12 WALT: The ambulance is on the way...Now tell us about it.

13 GABE: What do you want to know?

we want to know about

14 DICK: About the suits about the material - who the guys are
15 in the hall.

16 GABE: One of ems a doctor for Huntz here...

17 HUNTZ: (GROANS)

18 GABE: The other one's the boss - he runs the store.

19 DICK: You were getting information out of the country in
20 the blue serge material.

2700
2643
2555

21 GABE: Yeah.

22 WALT: What kind of information?

eadav

1 DICK: And when Kingsley got hit by the car you found out he
2 ~~hadn't gotten~~ ^{didn't have} the suit.

3 GABE: The boss did. How about it, Huntz? How do you feel?

4 HUNTZ: (GROANS)

5 ~~DICK: So you went after all the blue serge in the shop then~~
6 ~~after the suit.~~

7 ~~GABE: Yeah.~~

8 DICK: Well, why did you swipe my blue suit?

9 GABE: We were tailing Barr -- saw him going to your office --
10 figured maybe he gave you the suit.

11 ~~DICK:~~ ^{walt} Well, there it is ~~walt.~~ ^{Rick}

12 ~~WALT:~~ How about it, Huntz. Your partner telling the truth?

13 HUNTZ: (WEAKLY) You heard him.

14 ~~MUSIC: (HIT AND UNDER:)~~

15 ~~DICK: Well that was it - the ambulance came and hauled them~~
16 ~~away - the two men in the hall were dead but Gabe's~~
17 ~~testimony, backed up by Huntz was enough to crack the~~
18 ~~ring. I went back and shook my client out of bed -~~
19 ~~told him the whole story and he said --~~

20 ~~(BLAKE WILL BRING HILARIOUS LINE.)~~

21 ~~MUSIC: (THEME)~~

2940
2730
26:40

2755
2941
2650

1 2ND ANNCR: Dick Powell will return in just a minute.

2 1ST ANNCR: What cigarette do you smoke, Doctor?

3 2ND ANNCR: Again a study has been made...again this question
4 was asked of doctors all over the country and in
5 every branch of medicine.

6 1ST ANNCR: The brand named most was Camel! Yes, again and again,
7 surveys show that more doctors smoke Camels than any
8 other cigarette!

9 2nd ANNCR: Friends, smoke Camels for thirty days and you'll see
10 how mild, how flavorful, how thoroughly enjoyable a
11 cigarette can be!

12 1ST ANNCR: And, say, how about giving a carton of Camels for
13 Valentine's Day? Makes a swell gift!

14 ~~(FOR HAWAII & ALASKA SUBSTITUTE THE FOLLOWING):~~
15 ANNCR: ~~Buy your Camels the handy, thrifty way -- by the~~
16 ~~carton, so you always have Camels when you want them.~~

17 SINGERS: How mild,
18 How mild,
19 How mild can a cigarette be?
20 Make the Camel thirty-day test
21 And you'll see...
22 Smoke Camels and see!

23 1ST ANNCR: Here's Dick Powell with a special message.

2842
2827
2740

RICHARD DIAMOND

Rec. 2-4-51

Brd. 2-9-51

-27-

2847
~~2833~~
2740

1 POWELL: Thank you. Ladies and gentlemen. Each week for
 2 many years, the makers of Camels have been sending
 3 gift cigarettes to hospitalized servicemen and
 4 veterans in this country. Now gift Camels are also
 5 being sent to hospitals overseas. This week's
 6 shipping list includes U.S. Naval Hospital, Yokosuka,
 7 Japan. Camels are also on their way to: Veterans'
 8 Hospitals, Coatesville, Pennsylvania and Fort Howard,
 9 Maryland....U.S. Air Force Hospital, Lackland Air
 10 Force Base, San Antonio, Texas. Now -- until next
 11 week -- enjoy Camels -- I always do.

2920
~~2905~~
2815

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
 13 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

14 1ST ANNCR: *Dick Powell can soon be seen in his new RKO picture "Cry Danger"*
 TONIGHT'S ADVENTURE OF RICHARD DIAMOND STARRING DICK
 15 POWELL WAS WRITTEN BY BLAKE EDWARDS WITH MUSIC BY
 16 FRANK WORTH. OUR DIRECTOR IS HELEN MACK. FEATURED
 17 IN TONIGHT'S CAST WERE VIRGINIA GREGG, WILMS HERBERT
 18 AND ARTHUR Q. BRYAN.

2980
~~2915~~
2825

19 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

d

RICHARD DIAMOND
Rec. 2-4-51
Brd. 2-9-51

HITCHHIKE

-28-

29:55
29:35
28:40

1 ANNCR: P.A. stands for two things -- Pipe Appeal and Prince
2 Albert; they go hand in hand. For Prince Albert's
3 choice tobacco has a rich flavor and a delightful,
4 natural aroma. P.A. is crimp cut for smooth, even
5 burning and it's specially treated to insure against
6 tongue-bite. Get Prince Albert, the National Joy Smoke
7 -- America's largest-selling smoking tobacco!

8 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)

30:47
29:55
29:05

9 1ST ANNCR: Listen next week for another exciting transcribed
10 adventure of Richard Diamond starring Dick Powell!
11 (WORD CUE FOR STATION CUT-OUT)

12 MUSIC: (BOARD FADE)

13 ANNCR: THIS IS YOUR FBI - the official broadcast from the files
14 of the FBI - follows immediately, stay tuned.
15 This program came to you from Hollywood.
16 THIS IS THE AMERICAN BROADCASTING COMPANY.

30:27
30:07
29:15

30:38
30:15
29:25