

R. J. Reynolds Tobacco Company

"RICHARD DIAMOND, PRIVATE DETECTIVE"

"THE GREY MAN"

Starring

DICK POWELL

*Master Copy*  
As broadcast

RECORDED: WEDNESDAY, FEBR. 7, 1951  
BROADCAST: FRIDAY, FEBR. 16, 1951

RICK.....DICK POWELL  
 JEAN.....VIRGINIA GREGG  
 DRUSILLA.....VIRGINIA GREGG  
 WALT.....ARTHUR Q. BRYAN  
 OTIS.....WILMS HERBERT  
 KARNS.....WILMS HERBERT  
 GEORGE.....SIDNEY MILLER  
 VEGAS.....JOHN McINTYRE

RICHARD DIAMOND #7

Red. 2-7-51

Brd. 2-16-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL-FOUR BARS..HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL  
3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE".

4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO THREE  
5 BARS HOW MILD CAMEL THEME...MUSIC OUT FOR)

6 1ST ANNC: What cigarette do you smoke, Doctor?

7 2ND ANNC: Again that question has been asked of doctors in all  
8 parts of the country, doctors in every branch of  
9 medicine. And again the brand named most is Camel!

10 1ST ANNC: Yes, according to this repeated nationwide survey,  
11 more doctors smoke Camels than any other cigarette!

12 MUSIC: (HOW MILD CAMEL THEME FULL)

13 1ST ANNC: HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE  
14 DETECTIVE" STARRING DICK POWELL! 115

15 MUSIC: (THEME AND UNDER)

42

1:03

130

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DICK:

It was a cold afternoon in New York - There were six inches of snow on the streets and twice that much on the fire escape outside my window. By noon the heavy grey clouds had pushed the sun out of sight and the temperature was running around looking for a warm place to hide. Whoever was the first one to call a day like that "nasty", certainly coined a perfect simile. I

looked down at Broadway ~~through my frosted window~~ and watched the miserable pedestrians, edging their way over the slippery ice covered side walks, and thought about burning some of my furniture. It was just the day for anything unpleasant and when the door to my office opened, I turned around to look at one of the most unpleasant sights I'd ever been faced with.

2:00

Standing in the door was something that looked human and I use the term human only because I stuck around long enough to find out for sure. He was about six feet and well dressed in a Dark GREY overcoat, but his face raised goosebumps from my Argyles to my hair cut. It was as dark grey as his overcoat - his whole face - his eyes - his lips, and when he spoke, even his tongue..

VEGAS:

(OFF AND QUIETLY) Mr. Diamond.

DICK:

Yeah. (DOOR CLOSE OFF AND FOOTSTEPS FADE IN)

VEGAS:

230

(FADES IN) I want you to find a man, and I want you to find him in the next five hours.

Music!

IN

DICK:

He didn't sit down - he just stood there facing me like a bad dream. I pushed the chair back and got up as tho I had to be standing to protect myself from what was coming.

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1 VEGAS: The man I want you to find is named Karns. ~~Louis Karns.~~  
2 He's a science teacher at State College.  
3 DICK: <sup>3:00</sup> Is he missing?  
4 VEGAS: Would I want him located if he wasn't?  
5 DICK: Would I have asked you if I had known the answer to that?  
6 VEGAS: How much is your fee, Mr. Diamond?  
7 DICK: When I know what I'm getting into - a hundred a day  
8 and expenses.  
9 VEGAS: Here's five hundred. (MONEY) Find Louis Karns in five  
10 hours and you get another five hundred. Does it matter  
11 if you know what you're getting into?  
12 DICK: I never go wading if there's quicksand around.  
13 VEGAS: Not even for a thousand dollars?  
14 DICK: I never like to count money when I'm suffocating.  
15 VEGAS: <sup>3:30</sup> You only have to find Louis Karns. I guarantee you'll  
16 live through it.  
17 DICK: And after I find him?  
18 VEGAS: You can go spend your thousand and forget about it.  
19 DICK: Why do you want him found?  
20 VEGAS: I owe him a debt. I want to pay him.  
21 DICK: And why do I have to find him in the next five hours?  
22 VEGAS: Because that's how long I've got to live.  
23 MUSIC: STAB AND UNDER

~~4:00~~  
3:55

1 DICK: Interesting situation? You bet! And that thousand  
 2 made it about as interesting a situation as I'd ever  
 3 gotten into. I couldn't take my eyes off of him -  
 4 standing there - as grey as an early morning ghost. I  
 5 wanted to ask him about his color - ~~I wanted to find~~  
 6 ~~out~~, but in a business like mine if a client comes in  
 7 riding a purple Llama - you greet him like everybody  
 8 rides purple Llamas and keep your mouth shut. He handed  
 9 me the five hundred dollars and a card with his  
 10 business address on it - "Roger Vegas - 64 ~~East~~ <sup>West</sup> 110th.  
 11 Studio of Modern Photography! He backed up two steps,  
 12 smiled a slow dead smile, turned and walked out of the  
 13 office, like he was going to look at his own grave.

14 MUSIC: (SWELLS UNDER)

15 DICK: I sat back down and thought about it for a while and a  
 16 little voice in the back of my head kept whispering..

17 WALT: (FILTER) Don't do it Diamond. Don't do it Diamond...

18 ~~5:00~~ don't do it Diamond

19 DICK: Oh shut up.

20 WALT: (FILTER) You'll be sorry.

21 DICK: What about the thousand dollars?

22 WALT: It'll buy you a nice funeral.

23 DICK: Peasant.

24 MUSIC: (HIT INTO BRIDGE)

25 SOUND: DOOR CLOSE AND FOOTSTEPS ON

26 OTIS: (FADES IN) Well, if it ain't Richard Diamond, the  
 27 over-stuffed flatfoot.

28 ~~5:30~~ DICK: Well, if it ain't Sergeant Otis, the understuffed  
 29 ~~5:25~~ flathead.

1 OTIS: Ohhh.

2 DICK: Ohhh.

3 OTIS: Someday you'll be sorry.

4 DICK: Everybody is sooner or later. Think of what your poor  
5 mother must have gone through. (DOOR OPENS ON)

6 OTIS: (OFF) That ain't funny.

7 DICK: I'll bet your father didn't think so either. (DOOR  
8 CLOSE)

9 WALT: (OFF) Hello, Rick. Still pickin' on him? (FOOTSTEPS ON)

10 DICK: He'll be picked on until somebody plucks off that other  
11 head. (CHAIR)

12 WALT: What's up?

13 DICK: *Walt*, Want some information.

14 WALT: If I can.

15 DICK: History on a fella named Roger Vegas - here's his card.  
16 Also a Mr. Louis Karns - Science Professor at State  
17 6:00 College.

18 WALT: *Well*, I'll try. What's it all about?

19 DICK: Roger Vegas wants me to find this Louis Karns. Wants to  
20 pay back a debt.

21 WALT: What's unusual about that?

22 DICK: *Oh*, I don't know, but you should see Roger Vegas - He'd  
23 scare you right into a dozen more ulcers.

24 WALT: I doubt it. No room for anymore.

25 DICK: The ones you've got would hide. You should see this  
26 guy Walt - his face, his hands are a dark grey.

27 WALT: What about the rest of him?

28 DICK: Now wouldn't you know it. I forgot to ask him to take  
29 his clothes off.

1 WALT: ~~6:30~~ Very funny. What do you mean, he's grey?  
2 DICK: ~~6:25~~ That's just what he is - even his eyes..not just the  
3 pupil but the whole eye.  
4 WALT: The whole eye?  
5 DICK: *yep,* If he raised his collar he could stick out his tongue,  
6 put a tie pin on it and wear it with a dark blue suit.  
7 WALT: His tongue too?  
8 DICK: Even his fingernails - his gums..  
9 WALT: I suppose his hair is plaid.  
10 DICK: *okay,* Okay, but if you ever run into this guy in a dark alley,  
11 get set to faint.  
12 WALT: I'll see what I can find out about him.  
13 DICK: I've got to have the information pretty fast. I've only  
14 got about four and a half hours to find Louis Karns.  
15 WALT: How come?  
16 DICK: ~~7:00~~ Because, Roger Vegas has only got that long to live.  
17 WALT: (PAUSE) Rick...  
18 DICK: That's what he told me.  
19 WALT: A guy with a grey face comes into your office - wants  
20 you to find another guy and tells you, you got to find  
21 him in the next four and a half hours because he's  
22 going to die.  
23 DICK: Who's going to die?  
24 WALT: The guy with the grey face.  
25 DICK: You didn't say that. You said, got to find the guy in  
26 the next four and a half hours because he's going to  
27 die.  
28 WALT: Well, you know what I meant.  
29 DICK: No - Vegas gave me five hours.

1 WALT: You said four and a half.  
 2 DICK: That was a half hour ago.  
 3 WALT: Oh, swell..  
 4 DICK: <sup>7:30</sup> I'm wasting time, I've got to find him.  
 5 WALT: The man with the grey face?  
 6 DICK: No, the Science Professor. Walt, you're getting <sup>pretty</sup> ~~very~~  
 7 confused. I'll see you later.

8 SOUND: CLICK  
 9 WALT: (SWEETLY) Otis.  
 10 OTIS: (FILTER) Yeah, Lieutenant?  
 11 WALT: Where's my bicarbonate?  
 12 OTIS: In the left hand drawer, why?  
 13 WALT: Because I'm going to bake a pie.  
 14 OTIS: You are?  
 15 WALT: Otis.  
 16 OTIS: Yeah?  
 17 WALT: Would you do me a favor?  
 18 OTIS: Sure.  
 19 WALT: Take off your belt.  
 20 OTIS: My belt?  
 21 WALT: That's right.  
 22 OTIS: Okay.  
 23 WALT: Now hang yourself with it. (CLICK)  
 24 DICK: 'Bye, Walt. (FOOTSTEPS)  
 25 WALT: Where are you going?  
 26 DICK: To school (DOOR OPENS ON) Happy heartburn. (DOOR CLOSE)  
 27 MUSIC: (HIT AND UNDER)

200



1 DICK: I left the fifth precinct, grabbed a cab and twenty  
 2 five minutes later I was walking across the campus of  
 3 Stage College - being Saturday, the big school was  
 4 quiet and impressive as it stretched out over the  
 5 dozen acres of snow covered grounds. I located the  
 6 administration building and found one lonely student  
 7 working in the main office.

8 SOUND: FOOTSTEPS...TYPEWRITER FADES IN...FOOTSTEPS STOP

9 DICK: (CLEARS THROAT) (TYPEWRITER STOPS)

10 JEAN: <sup>6:20</sup> (HALF OFF) Yes? Oh! (CHAIR)

11 DICK: <sup>7:40</sup> Good afternoon.

12 JEAN: (FADES IN) Looks like it might be. Can I do something  
 13 for you?

14 DICK: Yeah - I'm looking for Professor Karns.

15 JEAN: ~~He isn't on the campus.~~ *Professor Karns?*

16 DICK: Uh huh. He's in the Science Department, isn't he?

17 JEAN: The professor hasn't been on campus since last  
 18 Thursday. The faculty's been rather worried.

19 DICK: You don't know where I could find him?

20 JEAN: No, but I'm through here in a half hour - I could help  
 21 you look.

22 DICK: I'll bet you could. You know where the professor lives?

23 JEAN: It's on file.

24 DICK: Well, why don't you be a good little freshman...

25 JEAN: <sup>9:00</sup> Junior.

26 DICK: <sup>8:40</sup> Junior - and get me his address from that file.

27 JEAN: <sup>8:30</sup> Because it's more fun not being a good little Junior -  
 28 and the college has certain rules.

29 DICK: Then be a bad little Junior and break the rules.

1 JEAN: I'm off in a half hour - I might be able to then.

2 DICK: I've got to find a Science Professor, dear, and until  
3 I do I'm afraid I'll have to pass the extension course  
4 in Biology.

5 JEAN: And if you find the professor?

6 DICK: We'll talk about it.

7 JEAN: I'm in here every afternoon.

8 DICK: College hasn't changed a bit since my days. Just jumped  
9 into second gear.

10 MUSIC: <sup>9:30</sup>~~8:40~~ (HIT AND UNDER)

11 DICK: <sup>9:00</sup>The cute little Junior, walked her sweater and saddle  
12 shoes over to a long file and came back with Professor  
13 Karns home address. I thanked her, promised she could  
14 wear my gold badge if she passed lunch hour and took  
15 my cab back to town. At the professor's house I met  
16 his sister, an elderly lady named Drusilla who reminded  
17 me of my math teacher at P.S. 14.

18 DRU: <sup>10:00</sup>~~9:05~~ I haven't seen my brother since Friday morning, Mr.  
19 Diamond.

20 DICK: And you have no idea where I can find him?

21 DRU: No - why do you want to find him?

22 DICK: *Well,* I'm a private detective, Miss Karns. I was hired by  
23 a man named Vegas...

24 DRU: (INTAKE OF BREATH)

25 DICK: You know him?

26 DRU: I most certainly do. Did he hire you to find my  
27 brother?

28 DICK: That's right.

RICHARD DIAMOND #7

Rcd. 2-7-51

Brd. 2-16-51

(REVISED) -9-

1 DRU: He's not a good man, Mr. Diamond. I believe he's the  
2 reason my brother disappeared.

3 DICK: Maybe you better tell me about it.

4 DRU: My brother married a girl many years younger than  
5 himself and unfortunately it wasn't a good marriage.  
6 Did this Vegas person mention my brother's wife?

7 DICK: No - he just told me he wanted to find the professor  
8 in order to pay him a debt.

9 DRU: A debt?

10 DICK: That's what he said.

11 DRU: Watch out for that man, Mr. Diamond. He broke up my  
12 brother's marriage.

13 DICK: Well, maybe I'd better talk to your brother's wife.

14 DRU: That would be impossible. My brother's wife killed  
15 herself.

16 DICK: (PAUSE) Oh - well that's too bad -

17 DRU: My brother and I believe she killed herself because of  
18 that man Vegas. My brother found out they were seeing  
19 each other. When he begged her to stop, she said that  
20 it was impossible - and refused to give a reason.  
21 A week later she killed herself.

22 DICK: Have you ever seen Mr. Vegas?

23 DRU: No, I have not - why?

24 DICK: I was just wondering why any woman would ~~fall in love~~  
25 <sup>like</sup> with him - unless she liked ghost stories.

26 MUSIC: (HIT AND UNDER)

*Handwritten notes:*  
11:00  
9:40  
10:30  
11:30  
7:40  
11:00

*Handwritten note:* go for a man

P

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1 DICK: I left Drusilla Karns and looked at my watch - it was  
 2 three o'clock and I had only two hours left to find the  
 3 professor and earn my thousand dollars. On the way to  
 4 the nearest phone booth, I thought about the case and  
 5 wondered if the thousand dollars would be worth it in  
 6 the long run. I watched part of my last five bucks  
 7 drop in the phone and decided it was.

8 WALT: (FILTER) Lieutenant Levinson. Homicide.

9 DICK: Diamond, Walt. I want to know about a suicide.

10 WALT: ~~12:00~~ Otis won't do it.

11 DICK: ~~10:45~~ Professor Karns wife.

12 WALT: ~~11:30~~ I thought so. I checked for you on Vegas and the  
 13 professor. The professor's wife jumped off a building  
 14 five days ago.

15 DICK: What did you find out about Vegas and the professor?

16 WALT: Not much. At the inquest the professor accused Vegas  
 17 of breaking up his home and driving his wife to suicide.  
 18 Neither man has got a record - Vegas is a professional  
 19 photographer and the professor has been teaching at  
 20 State College for the past eleven years. I talked with  
 21 some of the men at the inquest and they remembered  
 22 Vegas - they all say his skin looked pretty healthy at  
 23 the time.

24 DICK: ~~12:30~~  
~~11:10~~  
~~12:00~~ Do me a favor Walt, check with the coroner and find out  
 25 what ~~could~~ <sup>would</sup> turn a man's skin that color.

26 WALT: Sure. Got any leads on the professor yet?

27 DICK: No, but I got a hunch - I just left his sister's and she  
 28 doesn't seem at all worried about her brother's  
 29 disappearance.

1 WALT: So?

2 DICK: So, if she isn't worried - there's a good chance she  
3 knows he's alright.

4 WALT: And if she knows he's alright, she might know where he  
5 is.

6 DICK: No wonder they made you a lieutenant, <sup>walt,</sup> - you keep thinking  
7 like that and someday you might even take over for  
8 Sergeant Otis. 'Bye.

9 MUSIC: <sup>1300</sup>~~1140~~ (HIT AND UNDER)

10 DICK: <sup>12:30</sup> I left the phone booth and walked back toward Drusilla  
11 Karn's house - I staked myself out across the street  
12 in a corner gas station and warmed my blue little ears  
13 inside while I waited for the good Drusilla to contact  
14 her brother - I was just guessing but it worked - Ten  
15 minutes later, Drusilla, dressed in a heavy fur coat  
16 that looked like it should be out on the river building  
17 a dam, walked out of her house and hailed a cab. I  
18 hailed one too, and followed. Fifteen minutes later I  
19 was back on the campus of State College. I watched her  
20 get out, walk around back of one of the buildings, and  
21 knock on a door - she waited until someone opened it  
22 and then she disappeared inside. I tried the door but  
23 it was locked again, so I toured the building. The

24 front door was locked <sup>too</sup> ~~also~~ and the only other side  
25 entrance was sealed tight with a length of heavy chain  
26 and a big master pad-lock. I thought about the little  
27 Junior in the sloppy sweater and decided against it -  
28 besides - she had a whole football team to pick from.

1 DICK: I set to work trying to pick the lock - I broke a boy  
 (Contd)  
 2 scout knife - a half a dozen fingernails and several  
 3 bobby pins that for some strange reason had found their  
 4 way into my coat pocket - so I did the next best thing -  
 5 I went back to the door that Drusilla had entered  
 6 earlier and waited. Five frozen minutes later - the  
 7 door opened and I stood there facing Drusilla while  
 8 her look melted every ice-cicle within ten feet.  
 9 Standing directly behind her was a small man, his  
 10 breath showing clearly against the cold air, coming  
 11 in short gasps.

1430  
 1310  
 1400

12 KARNs: Drusilla --

13 DRU: It's alright, Louis. What do you want, Mr. Diamond?

14 DICK: Nothing now, ~~Professor~~ - I've found it.

Miss Karns

15 KARNs: Is that the man, Drusilla?

16 DRU: Yes, he's a detective. Vegas hired him.

17 KARNs: It's alright, Drusilla. If Vegas wants to find me - I'm  
 18 tired of hiding - Tell Vegas that I'll be waiting here,  
 19 young man.

20 DRU: Louis - you know what he'll do.

21 KARNs: It's alright - Vegas knows he's only got a few hours  
 22 left.

23 DICK: Has that strange color of his skin got something to do  
 24 with it?

25 KARNs: Yes.

26 DICK: Have you seen him since the inquest, Professor?

27 KARNs (Pause) No.

28 DICK: That's funny - how did you know about his skin and that  
 29 he only has a few hours left to live?

30 MUSIC: (CURTAIN)

1515  
 1355  
 1445

RICHARD DIAMOND #7  
Rcd. 2-7-51  
Brd. 2-16-51

~~15:05~~  
~~14:40~~  
14:55

12-A

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here's  
2 an important question. ~~15:30~~  
~~14:45~~  
15:00

3 1ST ANNC: What do you look for in a cigarette? Well, most people  
4 say flavor and mildness. Those are two things you'll  
5 find in Camels! No other cigarette has Camel's rich,  
6 full flavor, the flavor of costly tobaccos properly  
7 aged and expertly blended.

8 2ND ANNC: And no other cigarette gives you this conclusive  
9 evidence of mildness! In a coast-to-coast test, hundreds  
10 of people smoked only Camels for thirty days. Each  
11 week, noted throat specialists examined the throats  
12 of these smokers and reported not one single case of  
13 throat irritation due to smoking Camels!

14 1ST ANNC: Yes, that's proof of mildness based on day-in, day-out  
15 smoking - not just a sniff or a puff.

16 2ND ANNC: Make your own thirty-day Camel mildness test - the  
17 sensible test, the thorough test. You'll enjoy Camel's  
18 rich, full flavor from first puff to last. You'll see  
19 just how mild Camels are. And you'll know why more  
20 people smoke Camels than any other cigarette!

21 SINGERS: How mild,  
22 How mild,  
23 How mild can a cigarette be?  
Make the Camel thirty-day test  
And you'll see...  
Smoke Camels and see!

24 MUSIC: (AND UNDER) ~~16:54~~  
~~15:35~~  
16:20

25 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
26 starring Dick Powell.

1 MUSIC: (THEME AND UNDER)

2 DICK: <sup>1710</sup> Well, I had found the Professor and the thousand  
<sup>1550</sup>  
<sup>1640</sup> 3 dollars was close to being mine. All I had to do was  
4 notify Vegas and collect. Even the Professor  
5 guaranteed to help by staying and waiting for Vegas.  
6 But something was wrong. ~~The dozens of questions~~  
7 ~~that were pushing my doubts around needed some~~  
8 ~~answers.~~ Standing there in the snow, looking at the  
9 timid Professor...something began to smell to high  
10 heaven. I turned and walked away. Even if the  
11 professor was going to run, what was I supposed to  
12 do - carry him piggy-back until I located my dying  
13 client? The thousand was important, but there  
14 was a lot more that had to be solved in a hurry.  
15 I went back to town and over to the photography  
16 ship run by Roger Vegas.

17 SOUND: DOOR OPENS AND BELL JANGLE...FOOTSTEPS IN

18 GEORGE: (FADES IN) Yeah, is there somethin'?....

19 SOUND: FOOTSTEPS STOP

20 DICK: What's the matter?

21 GEORGE: <sup>1600</sup> Huh? Oh, nothin, nothin' - can I do somethin' for  
<sup>1640</sup>  
<sup>1725</sup> 22 you?

23 DICK: I'm looking for Roger Vegas.

24 GEORGE: <sup>oh</sup> He ain't in! Ain't I seen you someplace?

25 DICK: You might have. I move around. Where can I find  
26 Vegas?



RICHARD DIAMOND #7

Rcd. 2-7-51

Brd. 2-16-51

(REVISED) -14-

1 GEORGE: He ain't here.  
2 DICK: I know he ain't - where can I find him?  
3 GEORGE: Home I guess - home.  
4 DICK: That would be somewhere in New York, huh?  
5 GEORGE: I ain't supposed to give out the address. Who wants  
6 him?  
7 DICK: I do, and I ain't supposed to give out the name.  
8 GEORGE: You're pretty sharp. Sharp guy, huh?  
9 DICK: <sup>1830</sup> Tell him to call Richard Diamond.  
10 GEORGE: <sup>1710</sup> Rich.....?  
11 DICK: <sup>1800</sup> Richard Diamond - my family thought it up.  
12 GEORGE: Okay.  
13 DICK: You know me now?  
14 GEORGE: No - no, I was mistaken.  
15 DICK: I'm surprised. I sent you to Sing Sing ten years  
16 ago.

17 MUSIC: (HIT AND UNDER)

18 DICK: ~~For some reason I always seem to leave people  
19 looking worried. The little guy in the photography  
20 shop opened his mouth and dropped his chin down to  
21 his knees. I picked it up for him and told him to be  
22 sure to have Vegas call me and left for the fifth  
23 precinct police station.~~

24 WALT: The Professor's hiding in the school?

25 DICK: <sup>That's right, Walt</sup> Yeah - in the basement of the Science Building. I  
26 just left Roger Vegas' Photography Shop and guess  
27 who was working there.

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RICHARD DIAMOND #7

Rcd. 2-7-51

Brd. 2-16-51

(REVISED) -15-

1 WALT: Who?

2 DICK: George Youngwell.

3 WALT: Youngwell -- the guy you sent up on that blackmail  
4 rap?

5 DICK: Ten years ago.

6 WALT: Well, I knew he was out, but I haven't heard  
7 anything about him in a couple of years.

8 DICK: Well, he's working for Vegas.

9 WALT: Must be keeping his nose clean.

10 DICK: I've seen cleaner noses on pigs.

11 SOUND: DOOR OPENS OFF

12 OTIS: (OFF) Somebody want me?

13 WALT: No - what is it, you mellow head?

14 OTIS: Well, gee, don't yell at me like that...I got  
15 somethin' more on Roger Vegas.

16 WALT: <sup>1930</sup><sub>1810</sub> Well, do you want to hand it to me or would you  
17 just like to stand there and throw it?

18 OTIS: Oh. (FADES IN WITH FOOTSTEPS) I wish you'd stay  
19 away from Diamond. Every time you see him you get  
20 meaner and meaner.

21 WALT: Come on, what have you got?

22 OTIS: Here. (PAPER) Nothin' much - Robbery detail came up  
23 with it.

24 WALT: (PAUSE) That photography shop was broken into this  
25 morning, Rick.

26 DICK: It was?

RICHARD DIAMOND #7

Rcd. 2-7-51

Brd. 2-16-51

(REVISED) -16-

1 OTIS: Burglary got some prints on the windows - they just  
2 finished running a report - belonged to some guy  
3 named Karns.

4 DICK: Karns?

5 WALT: ~~20:00~~ Yeah - says here, checked prints with State License  
6 Bureau. Prints belong to one Louis Karns - Professor  
7 of Science at State College.

8 DICK: I'll see you later. (FOOTSTEPS)

9 WALT: (FADES) Rick. (FOOTSTEPS STOP)

10 DICK: Yeah?

11 WALT: I nearly forgot. I checked with the coroner. Told him  
12 about the color of Vegas' skin - he said that it  
13 could only be caused by a strong dose of silver salts.

14 DICK: Silver salts?

15 WALT: Poisoning known as Pyrinnia. (SPELLS) P-Y-R-I-N-N-I-A...

16 DICK: Silver salts - They use that in a photography shop.

17 WALT: ~~20:30~~ coroner said a man would have to drink about 30 grains  
18 for a fatal dosage. That's quite a bit.

19 DICK: He tell you how long he'd live?

20 WALT: Yeah - anywhere from six to 8 hours according to the  
21 dosage. First the victim turns Grey then Green.

22 DICK: About what time was that photography shop broken into? <sup>Walt?</sup>

23 WALT: (PAPER) Some time before nine this morning. Before  
24 they opened up.

25 DICK: Thanks, ~~Walt~~. (DOOR OPENS)

P

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1 WALT: Where are you going?

2 DICK: To talk to George Youngwell and then find out if my  
3 Grey client has turned Green yet. ~~21:00~~  
4 MUSIC: (BRIDGE) ~~19:40~~  
5 SOUND: DOOR OPENS AND BELL..FOOTSTEPS IN AND DOOR CLOSSES 20:20

6 DICK: Hello, George.

7 GEORGE: (FADES IN) I told him, Diamond. I told him, you wanted  
8 to see him. He said he was going over to your office.

9 DICK: Thanks.

10 GEORGE: Look - what are you looking at me for like that. <sup>for</sup> I'm  
11 goin' straight now.

12 DICK: Swell.

13 GEORGE: I got a good job, see - Legit - I don't want no trouble.

14 DICK: I don't blame you.

15 GEORGE: Okay - Mr. Vegas has gone over to your place - why  
16 don't you go meet him?

17 DICK: Plenty of time.

18 GEORGE: Look, he's in a hurry - he's got a big trouble and he's  
19 got to take care of it in a hurry.

20 DICK: Yeah, I know - He's got about one hour.

21 GEORGE: Well go on - go on - he paid ya', didn't he?

22 DICK: What do you do around here, George?

~~23 GEORGE: Do? What do you mean? I work - I sell film and cameras  
24 and take care of the store..~~

~~25 DICK: How'd you learn the business?~~

~~26 GEORGE: I learned it - Mr. Vegas gave me a break when I got out.  
27 He showed me.~~

~~28 DICK: How much do you make a week?~~

1 ~~GEORGE: 35 bucks - look, what do you want anyway? You ain't~~  
2 ~~a cop anymore. You ain't got no right to try and push~~  
3 ~~me around.~~  
4 DICK: Who's pushin'?

5 GEORGE: I know you, Diamond - you want something - I know the way  
6 you operate - Well, I don't know what you want, so  
7 either buy somethin' or get out of here.

8 DICK: Where do you live now, George?

9 GEORGE: I don't have to tell you, I don't have to tell you  
10 nothin' - what's eatin' you anyway - what do you want?

11 DICK: Want to know where you live.

12 GEORGE: The Colony.

13 DICK: Pretty nice hotel.

14 GEORGE: So what - so what?

15 DICK: You live at the Colony on 35 bucks a week?

---

16 2230 GEORGE: Now listen - listen you - I know my rights - I'm clean-  
17 I don't know what you're tryin' to prove, but I don't  
18 buy none of it. Now get out of here or I'll call a  
19 straight cop.

20 DICK: You know why Vegas is going to die in an hour, George?

21 GEORGE: Yeah - no! No, I don't. If I did I don't have to tell  
22 you you nothin'. Nothin', see.

23 DICK: Maybe you know why he wants to find the Professor?

24 GEORGE: No.

25 DICK: Maybe you knew the professor's wife.

26 GEORGE: No.

27 DICK: Maybe you know why she got killed.

28 GEORGE: No, no, no. Get out of here, Diamond. Get out. I'm clean.  
29 I'm legit now.  
p

1 DICK: Yeah - like a tub of mud.

2 GEORGE: What do you mean?

3 DICK: ~~2300~~  
2045 I want you to tell me about Vegas.

4 GEORGE: What about him? What about him? He owns the shop -

5 that's all - he makes pictures -

6 DICK: What else does he do?

7 GEORGE: Nothin' nothin' that I know of - what else he does I

8 don't know about. (FOOTSTEPS ON SLOWLY) What are you

9 doin'...Get away from me.

10 DICK: I want to know all about it, George - I think I know

11 most of it - but I want to know the rest.

12 GEORGE: No - I don't know - No, get away.

13 DICK: I'm not a cop anymore, remember? I don't have to play

14 the rules.

15 GEORGE: You can't scare me - You won't get rough - you ain't

16 ~~2330~~  
2110 a cop is right - they'll lock you up if you get rough -

17 Get away.

18 DICK: I want to know why the professor's wife got killed.

19 GEORGE: I don't know...I swear I don't know...She jumped..she

20 jumped off the building.

21 DICK: I thought you said you didn't know.

22 GEORGE: Get away. (BUMPS INTO WALL) No - no, please.

23 DICK: I can figure everything but the wife..if she jumped,

24 she had to have a reason - when I saw you, George, I

25 got the idea..

26 GEORGE: (WHIMPERS) Please - please..

27 DICK: Blackmail, maybe, George...

28 GEORGE: (YELLS) I'm legit. I told ya'...I'm workin' here.

29 DICK: Blackmail with pictures maybe?

1 GEORGE: No, no.

2 DICK: <sup>2400</sup> The dirtiest racket in the business..

3 GEORGE: <sup>2135</sup> Diamond, No...

4 DICK: <sup>2220</sup> You're going to tell me George, or wish you were dead.

5 GEORGE: I'm not telling you anything.

6 DICK: Blackmail's the dirtiest racket I can think of. (SMACK)

7 GEORGE: Uah....Oh, please, please, please...

8 DICK: If Vegas finds the professor he'll kill him. I've got  
9 an hour to stop a murder. (SMACK)

10 GEORGE: Okay, okay, okay...(BREAKS DOWN) Okay, we were  
11 blackmailing the wife..

12 DICK: <sup>Phony</sup> Pictures?

13 GEORGE: Yeah.

14 DICK: How many others? (PAUSE) How many others?

15 GEORGE: A lot of them - lots.

16 DICK: <sup>2430</sup> Okay, George - let's go down to the station. I hate to  
17 <sup>2200</sup> get into a rut, but I'm going to see that you get  
18 another ten years.

19 MUSIC: (HIT AND UNDER)

20 DICK: I hauled George Youngwell down to the precinct and went  
21 back to my office. The whole thing had fallen right  
22 into the right grooves - it all figured - motive and  
23 everything - when I walked in - I found Roger Vegas  
24 facing me - he'd turned an ugly shade of green, all but  
25 the gun in his hand.

26 VEGAS: Where is he, Diamond? I've got less than an hour.

27 DICK: I just left George Youngwell at the fifth precinct.  
28 He's singing like a quartet.

VEGAS: I thought that would happen, but I'm not worried.

DICK: You've got Pyrinnia poisoning. That right?

VEGAS: That's right.

DICK: You've had it for about seven and a half hours - ever since the Professor broke in your store and made you drink the silver salts. He was getting even for his wife.

VEGAS: I've got about forty minutes to live. Where is he?

DICK: Well, if you're short on time, maybe you'd better start looking.

VEGAS: No, I don't think so. You're going to show me.



1 VEGAS: I thought that would happen, but I'm not worried. I've  
 2 got about forty minutes to live and a little thing like  
 3 that isn't going to make much difference.

4 DICK: Well, if you're short on time, maybe you better start  
 5 looking.

6 VEGAS: I don't think so. You're going to show me.

7 DICK: Now I don't think so.

8 VEGAS: I can't argue. (CLICK) I guess you won't live through  
 9 it after all.

10 DICK: <sup>25:30</sup> Wait a minute, *Let's not lose our heads.* He's at the college.

11 VEGAS: Don't lie to me.

12 DICK: He's in the Science Building, in the basement.

13 ~~VEGAS: I've got a car downstairs.~~

14 ~~DICK: have a nice ride.~~

15 VEGAS: You're coming along. It'll take thirty minutes to get  
 16 there. If you're lying. I've got five minutes left to  
 17 kill you. I think that's plenty of time.

18 MUSIC: *(UP AND DOWN AND INTO)*  
~~(UP AND DOWN)~~

19 DICK: He put the gun in his pocket and pointed the material  
 20 at me. We went downstairs and climbed into his sedan  
 21 I drove - we cut across town and I looked up in the  
 22 rear view mirror - A prowler car was two blocks behind  
 23 us, being careful not to get too close. I didn't want  
 24 Vegas to look back so I started a conversation.

25 SOUND: CAR MOTOR

26 DICK: You've got Pyrinnia poisoning - that right?

27 VEGAS: That's right.

28 DICK: You've had it for about seven and a half hours - you  
 29 got it about the time your store was broken into...

1 VEGAS: ~~Hurry up.~~

2 DICK: ~~The professor broke in - made you drink the silver~~

3 ~~salts. (PAUSE) He was getting even for his wife.~~

4 VEGAS: ~~Anyone else would be sorry they hired such a bright~~

5 ~~detective. It doesn't make any difference to me.~~

6 DICK: ~~What good's it going to do, Vegas. You kill him, so~~

7 ~~what - where's the satisfaction?~~

8 VEGAS: ~~I have a little surprise for the professor. I want to~~

9 ~~see his face when I tell it to him. Then I'm going to~~

10 ~~kill him.~~

11 DICK: ~~What about me?~~

12 VEGAS: ~~I don't know. I don't know what I'll do then. You might~~

13 ~~live - you might not.~~

14 MUSIC: ~~(SNEAK)~~

15 DICK: ~~I glanced in the mirror again and relaxed a little -~~

16 ~~the prowl car was still behind us and Vegas wouldn't~~

17 ~~shoot me until he found out whether or not I was~~

18 ~~telling him the truth about the professor. Finally I~~

19 ~~rolled the car down the college street and we got out.~~

20 ~~We cut across the ground and stopped at the side door~~

21 ~~of the science building.~~

22 SOUND: ~~SLIGHT WIND/~~ *Footsteps*

23 DICK: *the professor's in this building.*

24 VEGAS: Is it open?

25 DICK: It should be. (DOOR OPENS)

26 VEGAS: Go ahead. (FOOTSTEPS IN SNOW. OFF AND IN SLIGHT ECHO -

27 DOOR CLOSE)

28 VEGAS: Stop. (FOOTSTEPS STOP) I can't see anything.

29 DICK: Lights are out.

30 VEGAS: If you're lying to me, Diamond. If he's not here.

1 DICK: He's here.

2 VEGAS: Call him.

3 DICK: Okay. Professor - Professor, Karns --

4 KARNs: (OFF) Yes?

5 VEGAS: (SIGH OF SATISFACTION)

6 DICK: <sup>2430</sup> He's in the back room.

7 VEGAS: <sup>2405</sup> Tell him to come in.

8 DICK: <sup>2450</sup> Will you come in here, Professor?

9 KARNs: (OFF) Who is it?

10 DICK: Diamond.

11 KARNs: The detective?

12 VEGAS: Get him in here.

13 DICK: <sup>Yes professor</sup> Yeah ~~will you come in here, please.~~

14 KARNs: Alright.

15 SOUND: DOOR OPENS OFF AND FOOTSTEPS FADE IN

16 KARNs: (FADES IN) Yes, what is it, Mr. Diamond? ~~who's that~~

17 ~~with...~~...?

18 VEGAS: Hello, Professor.

19 KARNs: Vegas.

20 VEGAS: <sup>Yes</sup> Yeah - Surprised?

21 KARNs: No - no, I knew you'd hired this detective. I knew

22 <sup>2400</sup> you'd come.

23 VEGAS: <sup>2430</sup> Not too late, huh..Alright professor..I've got but

24 five minutes...so you're going to die before me.

25 KARNs: You're a pretty terrible man.

26 VEGAS: Look who's talking - <sup>break</sup> ~~burst~~ into my store - <sup>pull</sup> ~~put~~ a gun

27 on me and make me drink that stuff. You're a killer

28 and you're going to pay for it.

p

1 KARNs: I'm not a killer yet.

2 VEGAS: I haven't got the time to talk about it.

3 KARNs: You won't get away with it.

4 VEGAS: You think you pulled it off just great, don't you? -

5 Well, I'm not only going to kill you but I'm going to

6 tell you something. I want to see how you take it - I

7 got a little additional revenge, professor. Your wife

8 didn't jump, I pushed her.

9 KARNs: I don't believe it.

10 VEGAS: She was going to stop seeing me. Going to tell you

11 about the pictures I was blackmailing her with - Well, I

12 couldn't have that, so I pushed her off the roof.

13 DICK: That's what I wanted to know, Vegas.

14 VEGAS: What do you mean?

15 ~~DICK~~ ~~WALT:~~ ~~(OFF) Drop it, Vegas.~~

16 VEGAS: Wha.. (~~Scuffle~~ ~~SNOT OFF AND ON~~) ~~Uah...~~ ~~(BODY FALL)~~

17 ~~DICK~~ ~~WALT:~~ ~~(OFF) Okay?~~ Very nice Lt. Levinson, here's his gun.

18 ~~DICK:~~ ~~WALT:~~ ~~2600~~ Thank you Mr. Diamond. Get up Vegas. Yeah. How about you, professor?

19 ~~KARNs:~~ ~~I'm alright... TOOTSUETS FATE IN)~~

20 ~~DICK:~~ ~~Vegas~~

21 VEGAS: (GROANS) You cheated me - but you got to take him -

22 he made me drink the stuff.

23 WALT: <sup>Oh relax</sup> You're going to be alright.

24 VEGAS: Oh, I know I'm not hit bad, but I'll die anyway and he'll be the murderer. A little satisfaction anyway.

26 You'll hang, professor.

27 DICK: Tell him, professor.

28 KARNs: You lose all the way around, Vegas.

29 VEGAS: What do you mean?

p

2500  
2455  
2535

Dick 2900  
Walt 2515  
Dick 2600

51460 2328

1 KARNS: It takes 30 grains of silver salts to be fatal. I  
2 only gave you fifteen.  
3 VEGAS: No!  
4 KARNS: In another few hours, you'll return to your natural  
5 color.  
6 VEGAS: No, no. (BREAKS DOWN)  
7 DICK: Don't be so unhappy Vegas - you tried so hard to die,  
8 I think the State will do everything they can to see  
9 that you make it.  
10 MUSIC: (CURTAIN)

~~2950~~  
2605  
2645

RICHARD DIAMOND #7

Rcd. 2-7-51

Brd. 2-16-51

~~2612~~  
2655

1 ~~1ST~~ ANNC: Dick Powell will return in just a minute. More people  
2 smoke Camels than any other cigarette!

3 2ND ANNC: And among the millions of Camel smokers are many stars  
4 who know the importance of mildness in a cigarette  
5 because their voices are their living. Our own Dick  
6 Powell has been a Camel smoker for a good, long time -  
7 Is that right, Dick?

8 POWELL: Yes, it is, Ed. And I'm smoking one right now!

9 2ND ANNC: Well, you're in good company! Among other stars who  
10 smoke Camels are John Wayne, Rise Stevens, Ezio Pinza,  
11 Martha Tilton and so on! Friends, find out for  
12 yourself how mild and flavorful a cigarette can be.  
13 Make the Camel thirty-day test and you'll know why  
14 more people smoke Camels than any other cigarette!

~~2045~~  
~~2655~~  
SINGERS:  
2135

15 How mild,  
16 How mild,  
17 How mild can a cigarette be?  
18 Make the Camel thirty-day test  
19 And you'll see...  
20 Smoke Camels and see!

21 1ST ANNC: Here's Dick Powell with a special message.

2710  
2750

RICHARD DIAMOND #7  
Rcd. 2-7-51  
Brd. 2-16-51

3100  
3710  
2755

Ladies and gentlemen,

1 POWELL: Thank you. You know, no one deserves our  
 2 appreciation more than the hospitalized men and women  
 3 of our Armed Forces. As a tribute to them, the Camel  
 4 people send gift cigarettes each week to Servicemen's  
 5 and Veteran's hospitals in this country, and also to  
 6 overseas where our fighting men are hospitalized. This  
 7 week Camels go to Veterans' Hospitals, American Lake,  
 8 Washington and Fort Bayard, New Mexico...U.S. Army  
 9 Station Hospital, Camp Stoneman, California...U.S.  
 10 Naval Hospital Ship, REPOSE. Now -- until next week  
 11 -- enjoy Camels -- I always do.

3135  
2918

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

28.30

13 MILD CAMEL, THEME WHICH IS CONTINUED BY ORCHESTRA)

14 1ST ANNC: Dick Powell will soon be seen in the RKO picture Cry Danger!  
 TONIGHT'S ADVENTURE OF "RICHARD DIAMOND" STARRING DICK

15 ~~POWELL~~ WAS WRITTEN BY BLAKE EDWARDS WITH MUSIC BY  
 16 FRANK WORTH. OUR DIRECTOR IS HELEN MACK. FEATURED  
 17 IN TONIGHT'S CAST WERE VIRGINIA GREGG - WILMS HERBERT  
 18 AND ARTHUR Q. BRYAN.

3155

19 MUSIC: (HOW MILD CAMEL THEME OUT ON ~~OFF~~ FOR HITCHHIKE)

2852

• RICHARD DIAMOND #7  
Rcd. 2-7-51  
Brd. 2-16-51

37:00  
28:15  
-28  
28:55

1 HITCHHIKE  
ANNCR: Men, for pipe pleasure, get the National Joy Smoke -  
2 Prince Albert! P.A. has a rich flavor and wonderful,  
3 natural fragrance. It's crimp cut for cool, smooth  
4 smoking and specially treated to insure against  
5 tongue-bite. You'll enjoy Prince Albert - America's  
6 largest-selling smoking tobacco!

32:20  
28:23

7 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)  
8 1ST ANNC: Listen next week for another exciting, adventure of  
9 "Richard Diamond", starring Dick Powell! (WORD CUE FOR  
10 STATION CUT-OUT)

*transcribed*

29:14

11 MUSIC: (BOARD FADE)

12 1ST ANNC: THIS IS YOUR FBI - the official broadcast from the  
13 files of the FBI - follows immediately, stay tuned.  
14 This program came to you from Hollywood.  
15 THIS IS THE AMERICAN BROADCASTING COMPANY.

32:40  
29:30  
28:50  
29:33