

PROGRAM #9

(FINAL REVISED)
BROADCAST

R. J. REYNOLDS TOBACCO COMPANY

RICHARD DIAMOND, PRIVATE DETECTIVE

As Broadcast

Starring

DICK POWELL

Master Copy

RECORDED: FRIDAY, FEBRUARY 16, 1951

BROADCAST: FRIDAY, MARCH 2, 1951

"THE RED ROSE"

CAST.....12:30-5:30

ORCHESTRA..... 2:30-4:30

CAST

RICK.....DICK POWELL
HELEN.....VIRGINIA GREGG
VIRGINIA.....VIRGINIA GREGG
OTIS.....WILMS HERBERT
WALT.....ARTHUR Q. BRYAN
JOHN.....TED de CORSIA
BARTENDER.....TED de CORSIA
BELLE.....HOPE EMERSON
JEAN.....BETTY MORAN
JULIO.....TONY BARRETT(3:00-4:30)

RICHARD DIAMOND
Rec. 2-16-51
Brd. 3-2-51

(REVISED) -A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS, .HOLD UNDER FOR:)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL
- 3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE".
- 4 MUSIC: (WHISTLING THEME WITH POWELL, .MODULATING TO THREE 40
5 BARS...HOW MILD CAMEL THEME, .MUSIC OUT FOR:)
- 6 1ST ANNCR: More people smoke Camels than any other cigarette!
- 7 2ND ANNCR: Make your own Camel thirty-day test - the one sensible,
- 8 thorough cigarette test. You'll enjoy the rich, full
- 9 flavor of Camel's costly tobaccos. You'll see just how
- 10 mild a cigarette can be - day after day, pack after
- 11 pack. And you'll know why more people smoke Camels
- 12 than any other cigarette!
- 13 MUSIC: (HOW MILD CAMEL THEME FULL) 1:03
- 14 1ST ANNCR: HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE
15 DETECTIVE", STARRING DICK POWELL!
- 16 MUSIC: (THEME AND INTO SOUND)

1:25

1 SOUND: PHONE RINGS AND RECEIVER OFF HOOK

2 DICK: Diamond Detective Agency - The Ham in Mayham.

3 HELEN: (FILTER) It's Mayhem.

4 DICK: Not if it ruins a gag. Hi, Helen.

5 HELEN: Hi. What are you doing?

6 DICK: Trying to spot a client. I've done everything to get
7 somebody up here. Set traps - hung out of the window
8 by my toes - nothing!

9 HELEN: Oh, is it that bad, Rick?

10 DICK: Has been for a week - can I come over tonight and cry
11 on your shoulder?

12 HELEN: I'd love it.

13 DICK: Better wear a bathing suit.

14 HELEN: You going to cry that much?

15 DICK: No, but that bathing suit will sure make me feel ^{a lot} better.

16 HELEN: You idiot.

17 DICK: Yeah, but I can't help it. I try so hard.

18 ~~HELEN:~~ ²⁰⁰ Are you really coming over?

19 DICK: If I cry long enough, I'll work up a heck of an
20 appetite.

21 HELEN: I'll have Francis fix you a good dinner.

22 DICK: I'll reciprocate with the first client I get.

23 HELEN: We'll eat out?

24 DICK: No, I'll have Francis fix you dinner.

25 HELEN: (LAUGHS) What time will you be over?

26 SOUND: DOOR OPENS OFF

27 JOHN: (OFF) Mr. Diamond?

28 HELEN: Rick?

p

1 DICK: Shhh! I think I've spotted one.
2 HELEN: Client?
3 DICK: I'm afraid to ask. I might scare him away.
4 JOHN: (OFF) Are you Richard Diamond, the Private Detective?
5 DICK: Are you interested in hiring him?
6 JOHN: I certainly am.
7 HELEN: Rick?
8 DICK: We just made a score, baby. I'll see you tonight.
9 HELEN: Wonderful. 'Bye. (RECEIVER ON HOOK)
10 DICK: Well, come in ^{Sir} - come in. (DOOR CLOSE OFF) No sense in
11 standing in a draft - might catch pneumonia before we
12 get around to my fee. (FOOTSTEPS FADE ON AND STOP)
13 JOHN: (FADES ON) My name is John Alastair.
14 DICK: Well, sit down, Mr. Alastair - pull up a wallet..a...
15 a chair. (CHAIR)
16 JOHN: Thank you.
17 DICK: Now, what can I do for you?
18 JOHN: *Quite a lot I hope.* / Two days ago, I made arrangements for my own
19 assassination.
20 DICK: Huh?
21 JOHN: It's really very simple...
22 DICK: Well, so am I sometimes..maybe you better be a little **bit**
23 more specific.
24 JOHN: I was bankrupt - in danger of going to prison. I have
25 a family - a wife and two children.
26 DICK: And an insurance policy.
27 JOHN: That's right. If I was to be killed, my family would
28 be well taken care of.

RICHARD DIAMOND

Rec. 2-16-51

Brd. 3-2-51

(REVISED)

-3-
prison

3:00

1 DICK: You said you were in danger of going to ~~hell~~ ^{prison}. Why?
2 JOHN: I'll be perfectly honest - I embezzled money from my
3 firm.
4 DICK: Embezzlement - you can get a lot of years for that.
5 JOHN: Yes, so I decided to do away with myself - leave
6 instructions for my wife to replace the stolen funds
7 and she could live quite comfortably on the rest. I
8 knew suicide would revoke the insurance policy so I
9 went to the only underworld character I knew - a man
10 named Gimpy - a long time ago he'd been my bootlegger.
11 DICK: ~~I've heard of him.~~ *Yeah, I know him. He nearly poisoned me once.*

12 JOHN: I told Gimpy I wanted to hire a man to kill me - a
13 3:30 professional assassin - Gimpy said it could be done and
14 I gave him two hundred dollars. I told Gimpy to take
15 care of the arrangements and not to tell me anything
16 about the man who was going to kill me - I didn't want
17 to know a thing - how it was to be done or when.

18 DICK: And what do you want me for?

19 JOHN: Something has happened - my Wife's brother arrived last
20 week from South America - a very wealthy man - he
21 advanced me enough money to pay back the firm and make
22 a fresh start.

23 DICK: Then go tell Gimpy to call the gunman off. (PAPER).

24 JOHN: Have you read the morning papers, Mr. Diamond?

25 DICK: 4:00 No.

26 JOHN: *Here.* Front page. Gimpy was shot to death last night.

27 ~~MUSIC: (MUSIC AND UNDER:)~~

p Dick: *Hmm -- kinda tough then to tell Gimpy to call it off.*

1 DICK: ~~Well, there was one for the books, John Alastair's~~
2 ~~only contact to the unknown assassin shot to death in~~
3 ~~a skid row bistro - Gimpy dead and Alastair wanting to~~
4 ~~live a little longer but now to find the killer Gimpy~~
5 ~~had hired - the professional killer who had been paid~~
6 ~~to eliminate John Alastair. How? Well that was why~~
7 ~~Alastair had come to me.~~

whoever Gimpy hired

8 JOHN: I want you to find ~~him~~. Stop him from killing me.

9 DICK: Find a man with the only clue to his identity lying
10 dead in the morgue - he could be one of fifty
11 professional killers wandering the streets - one of
12 fifty who'd make it tough to be found even if you just
13 wanted the time of the day.

14 JOHN: Can you find him?

15 DICK: I don't know - I can try.

16 JOHN: 430 You must find him before he kills me.

17 DICK: I'll try my best - in the meantime, you stay here and
18 lock yourself in.

19 JOHN: In this office?

20 DICK: Yeah, right here. Don't even let your wife know where
21 you are.

22 JOHN: Alright. If you think it's necessary.

23 DICK: I think it is. And by the way, I charge a hundred a
24 day and expenses.

25 MUSIC: (UP AND UNDER)

1 DICK: I guess his brother-in-law had given him enough ^{money} for a
2 high priced private detective, because he handed me a
3 hundred dollars and agreed to lock my door and not
4 5:00 answer it for anyone but me. I left the office and
5 headed for the skid row bistro where Gimpy had died on
6 the dirty floor.

7 SOUND: (PLAYS MUSIC FROM A JUKE BOX)

8 DICK: It was called the Black and Red and ^{the} bartender ~~was~~
9 ^{was} ~~up to me~~ wearing an apron that looked like he'd been
10 making hash on it.

11 BART: (WHISKY VOICE) Yeah, Gimpy got killed here. Right over
12 there - 'The clean spot near the bar - He bled a little.

13 DICK: You know who gunned him?

14 BART: What am I answerin' your questions for?

15 DICK: Because I'm asking them.

16 BART: 5:30 That ain't enough - I got a fetish for livin'.

17 DICK: I'm a private cop.

18 BART: That's the worst thing you could have said. You better
19 buy a beer or take a walk, huh?

20 DICK: I'll buy - and you don't even have to change the ten
21 bucks.

22 BART: You think I'd tell you somethin' for a lousy ten fish?

23 DICK: Yeah.

24 BART: Well, you're wrong - I don't know nothin'.

25 DICK: You were in here, weren't you?

26 BART: Yeah - on my stomach behind the bar. (MUSIC STOPS)

27 DICK: You saw it start, didn't you?

28 BART: You want me to tell you as much as I know.

1 DICK: Unless you want to play another tune - we could dance.
2 BART: Ten bucks for what I know.
3 DICK: You don't think it's worth it, huh?
4 BART: Naw - but I seen the ten and it made me greedy.
5 DICK: ~~6:00~~ Okay, here. Live a little.
6 BART: Thanks. Well, Gimpy was standin' over there, drinkin'
7 a beer. These two guys came in and one of 'em walked
8 up to him.
9 DICK: What did they look like?
10 BART: Two guys - big buys - hats, coats with the collar
11 turned up - the whole bit. They looked like what they ~~was,~~
12 ~~was goin' to do.~~ This one guy started arguin' with
13 Gimpy about some money..
14 DICK: ~~6:30~~ You hear the conversation?
15 BART: Yeah, somethin' about wantin' all the two hundred.
16 well, Gimpy got a little nasty - he was like that - nasty
17 little guy - well, the guy got tired of arguin' and
18 pulled a gun - Gimpy tried to climb the bar - he must
19 have been halfway over it when the guy cut him in two -
20 by then I was on my face waitin' for mine, but these
21 two guys took off and I called the cops. Worth th' ten?
22 DICK: You don't remember what either one of the guys looked
23 like.
24 BART: Naw - I was mindin' my health.
25 DICK: Okay, thanks.
26 BART: ~~7:00~~ Hey --
27 DICK: ~~6:50~~ Yeah?

1 BART: I don't know whether it means anything, but the guy
2 who killed Gimpy was wearin' a small red flower in his
3 ~~topcoat~~ ^{buttonhole}. A red flower like a rosebud. I remember it -
4 funny a guy like that, ^{should be} wearin' a pretty flower.

5 MUSIC: (BRIDGE)

6 SOUND ^{1:30} DOOR CLOSE AND FOOTSTEPS ON

7 OTIS: (FADES IN) Oh, what do you want?

8 DICK: Why, Sergeant Otis - you've been taking your ugly pills
9 again.

10 OTIS: Can't you ever do anything without the department help?
11 I thought you were supposed to be a big smart private
12 detective.

13 DICK: Well, we all make mistakes - I thought you were
14 supposed to be a ^{big} gorilla. (DOOR OPENS ON)

15 OTIS: (OFF) Oh, you did, huh?

16 DICK: Yeah, but gorillas get bigger. (DOOR CLOSE F.S.)
17 Hello, Walt.

18 WALT ^{EW} (FADES IN) Hello, Rick. What can I do for you?

19 DICK: I got a little problem. Your department handled that
20 killing over in the Black and Red Saloon?

21 WALT: Skid Row?

22 DICK: Yeah.

23 WALT: Yeah - small time guy named Gimpy got himself blown up.

24 DICK: Any line on the killer?

25 WALT: No - questioned the bartender who runs the place -
26 he was lyin' on his face - couldn't give much of a
27 description. We're checking ^{up} on Gimpy's friends and
28 associates.

1 DICK: The killer wore a small red flower in his button hole
2 -- maybe a rose.
3 WALT: ⁴³⁰ How do you know?
4 DICK: Bartender told me - thought maybe you knew about it.
5 WALT: He didn't tell me. What are you interested in Gimpy
6 for?
7 DICK: He contacted a killer - I've got to find the killer
8 and I don't know who he is.
9 WALT: You think maybe this guy with the flower is your boy?
10 DICK: He might be. Bartender said he was arguin' with Gimpy
11 about two hundred dollars.
12 WALT: Now he didn't tell me that either. Just said they were
13 arguing.
14 DICK: You should have slipped him ten bucks.
15 WALT: What do you have to find him for?
16 DICK: Client.
17 WALT: You got a client who wants you to find a killer?
18 DICK: Yeah, and that's all I'm going to tell you. Now give
19 me what you've got on Gimpy and his friends.
20 WALT: ⁴⁴⁵ I don't know why I should.
21 DICK: ⁴⁴⁵ Oh, stop pouting, Fatty. I can't tell you anymore -
22 besides if I find this killer - you solve the Gimpy
23 killing don't you?
24 WALT: Well, yeah..
25 DICK: Then, let's have it.
26 WALT: Okay - Gimpy didn't have many friends - only sure one
27 we've come up with is a woman named Belle De Canto.
28 Runs a small dancing school.

1 DICK: Have you talked to her?

2 WALT: Yeah, but she knows less than the bartender. Here's
3 the address.

4 MUSIC: (HIT AND UNDER)

5 DICK: ⁹³⁰ Walt gave me Belle De Canto's address and I went over.
6 ⁹¹⁰ It was an old two story building on the East Side with
7 a rickety flight of stairs leading up to the dance
8 studio.

9 MUSIC: (PIANO OFF IN SLIGHT ECHO PLAYING BALLET EXERCISE)

10 DICK: Belle De Canto was sitting at the piano, ~~a glance of a~~ ^{I stood}
11 ~~there smoking a camel and watched one of her~~
12 ~~women with the cigarette hanging out of the corner of her~~
13 ~~mouth, watching a young girl performing a pretty sloppy~~
14 ~~set of turns.~~ (PIANO STOPS)

14 BELLE: (OFF) Alright, Jeanie - that was fine - over to the
15 bar.

16 JEAN: (OFF) Okay. (FOOTSTEPS ON) Hey!

17 BELLE: Huh?

18 JEAN: ^{10:00} ~~Somebody.~~
19 BELLE: ⁹⁴⁰ Oh - what can I do for you?

20 DICK: I want to talk to you, Belle.

21 BELLE: (ON) Twenty bucks for Ten lessons.

22 DICK: Just want to talk.

23 JEAN: Why don't you take the lessons, mister - gives you
24 grace and balance.

25 DICK: I'd look a little silly in ~~leotards~~ ^{tights}, dear.

26 BELLE: Go do your exercises, Jeanie.

27 JEAN: Okay, but I think you'd look great in ~~leotards~~ ^{tights}, Mister.
28 We could Do Swan Lake and things.

1 DICK: I'll bet we could.

2 JEAN: (FADES) Talk him into it, Belle - he's real cute.

3 BELLE: What do you want to talk about?

4 DICK: ^{10:30}Gimpy.

5 BELLE: ^{10:05}You a cop?

6 DICK: Private cop.

7 BELLE: I entertained the whole fifth precinct all morning.

8 DICK: I'm looking for the guy who killed Gimpy.

9 BELLE: I told the cops all I know. I don't know who killed

10 Gimpy. (CALLS) Back straight, honey, ^{Jean: OKAY} (TO DICK) I

11 can't help you, mister.

12 DICK: You know a man who wears a red flower in his button

13 hole?

14 BELLE: Huh?

15 DICK: Do you know a man who wears a red...

16 BELLE: I'm busy, mister. I got a lesson.

17 DICK: Look, Belle..

18 BELLE: I don't know nothin'...now beat it.

19 DICK: Maybe if I bought a course of lessons..

20 BELLE: I'm full up. Now get out of here. (YELLS) I told you

21 to keep your back straight.

22 JEAN: ^{11:20}(OFF) Okay, okay - I'm keepin' it!

23 DICK: ^{10:40}Belle.

24 BELLE: You going to get out of here or do I call the law.

25 JEAN: (OFF) Aw, Belle, what are you throwin' him out for?

26 BELLE: You shut up and keep your back straight.

27 JEAN: Listen - I'm payin' good money. ^{around here.}

28 BELLE: Get out now, mister.

1 DICK: Okay... (FOOTSTEPS ON)
2 JEAN: ~~(FADES)~~ (OFF) What are you climbin' on me for, huh? ^{why} ~~what are~~
3 you yellin'?
4 BELLE: (FADES) You get up there and do your bit or I'll bust
5 this cane over your skull..
6 JEAN: ~~(FADES)~~ (OFF) You'll do what???
7 BELLE: I told your old lady I'd teach you how to dance and I
8 will if I have to cripple you tryin'... (DOOR OPENS ON)
9 JEAN: You don't yell at me like that!
10 DICK: (CALLS) 'Bye, you lovely people.
11 JEAN: 1130 (CALLS) (OFF) (SWEETLY) 'Bye, honey. (DOOR CLOSE ON)
12 (YELLING) You don't yell at me - I paid my money. Who
13 do you think you are? Who?
14 BELLE: Get up on that Bar!
15 JEAN: Drop dead.
16 MUSIC: (HIT AND UNDER)
17 DICK: It was pretty obvious, my mention of the man with the
18 red flower had set off Belle De Canto's charming temper,
19 and it was even more obvious that to Belle - the man
20 with the red flower spelled some kind of trouble..the
21 third and most obvious point was that I wouldn't get
22 anything out of Belle even if I dropped her in a pit
23 1200 full of enraged mice. I started down the steps of the
24 1140 dance studio, heading for the street, and I stopped
25 cold. (SUGGESTED THEME) Something on the third step,
26 set off little bells in the space in my head reserved
27 for danger.
p (MORE)

1 DICK: There on the third step was a small red rose and it
(Contd)
2 hadn't been there when I went in. I stopped and
3 thought about it - maybe the man I wanted was in the
4 building - I looked around - only one other door
5 ~~1230~~ besides the studio and that led to Belle's apartment
6 1210 above - I went up there and looked around - nothing -
7 Then I got a pretty scarey thought. Maybe the man with
8 the red rose had tailed me - waited around listening at
9 the door - If he'd found me, maybe he'd found my
10 client - I spent the next twenty minutes making myself
11 hard to follow and when I was satisfied no one was
12 tailing me, went back to my office.

13 SOUND: KNOCK ON DOOR

14 DICK: ~~1230~~ Alastair -- Mr. Alastair --

15 JOHN: 1240 (BEHIND THE DOOR) Who is it?

16 DICK: Diamond - open up.

17 JOHN: How do I know it's Diamond?

18 DICK: You are being cautious. You gave me a hundred dollars
19 retainer. I told you to lock yourself in my office and
20 not to answer to anybody but me.

21 SOUND: DOOR OPENS ON...FOOTSTEPS IN

22 JOHN: Did you find out anything?

23 DICK: Close it. Lock it. (DOOR CLOSED AND LOCKED)

24 JOHN: Is something wrong?

25 DICK: ~~I think so. This is the way it stacks up so far.~~ The
26 man who killed Gimpy was wearing a red flower in his
27 button hole. ~~It must be a fetish~~ - I met an old biddy
28 who runs a dancing school and when I mentioned the
29 flower she froze up like a clam in a barrel of glue.

1230
1310

1 JOHN: Who is this man with the flower?

2 DICK: I don't know, but before he killed Gimpy he argued with

3 him about some money - two hundred dollars.

4 JOHN: That's the amount I paid Gimpy to hire the assassin.

5 DICK: Yeah - I think the man with the flower is probably your

6 ~~assassin~~ ^{killer} and when I left the dance studio I found this.

7 JOHN: A red rose.

8 DICK: I think maybe he's tailing me.

9 JOHN: He knows I came to see you!

10 DICK: I don't know - ~~I think I've put myself in the middle.~~

11 ¹⁴⁰⁰ I think he's found out I'm looking for him - maybe

12 ¹³⁴⁰ figures I'm trying to catch him for killing Gimpy -

13 anyway you're not the only one in a spot now.

14 JOHN: What'll we do?

15 DICK: ~~This guy kills like it was fun.~~ If he's looking for me,

16 there's no sense in letting him find you, too. You've

17 got to get out of here.

18 JOHN: Where?

19 DICK: Out of the way ~~place~~ ^{I know} - Hotel ¹ Manager's a friend of

20 mine.

21 JOHN: But what if this killer finds you?

22 DICK: That's a good question.

23 MUSIC: (HIT AND UNDER)

1 DICK: I hustled John Alastair out on the fire escape and we
2 climbed down to the floor below - just in case our boy
3 with the red rose was waiting outside my office - We
4 climbed into the seventh floor hall and made our way to
5 the service elevator and down to the alley. A half an
6 hour later, I deposited Alastair in room number eleven
7 of the Bunker Hill Hotel, in charge of the manager, a
8 one time safe cracker named Herman Klip. I'd done a lot
9 of favors for Herman and he assured me, Alastair would
10 be safe and that no one would be allowed to see him
11 unless his name was Diamond and he had the bluest eyes
12 in the private Detective business. It was six o'clock
13 by the time I left the hotel and I kept to the side
14 streets in case the man with the red rose might be
15 close. It was certainly one way of finding him -
16 letting him find me, but I wanted to be ready for it
17 and I didn't want to be around my client when it
18 happened. I went back to my apartment on 51st street.

~~1430~~
1410

~~1500~~
1440

19 SOUND: DOOR OPENED AND CLOSE., CLICK OF LIGHT SWITCH

20 DICK: (WHISTLING ON DOOR) (SEVERAL FOOTSTEPS & WHISTLING CUT
21 OFF)

22 JULIO: (~~1520~~) (HALF OFF) Hello, Chum. I been waiting for you.

23 DICK: (~~1505~~) That's nice. Lonesome?

24 JULIO: For a while.

25 DICK: Well, you had that nice big gun to keep you company.

26 JULIO: Yeah. Sure. sure.

27 DICK: You forgot to wear your rose.

28 JULIO: You got the wrong boy, Diamond. Drago's busy.

P Dick: Drago?

1 JULIO: Name won't do you any good. I'm going to kill you.
2 DICK: Drago's the boy with the red rose?
3 JULIO: Turn on the radio.
4 DICK: You were the guy with him in the bar when he killed
5 Gimpy?
6 JULIO: Yeah ^{That's right} - turn on the radio.
7 DICK: ¹⁶⁰⁴ Okay - okay. (FOOTSTEPS) Look, tell Drago he doesn't have
8 ¹⁵³² to kill John Alastair - Alastair says to call it off.
9 JULIO: (OFF) The radio. The radio.
10 DICK: Sure. (CLICK) Will you tell him. (MUSIC STARTS LOW...
11 DANCE BAND)
12 JULIO: ^{Si}, I'll tell him, but I don't think it'll do much good - he
13 knows Alastair's talked to you - we know you been tryin'
14 to find him - we don't want anybody who can pin Gimpy's
15 killin' on us.
16 DICK: I didn't tell Alastair anything.
17 JULIO: ^{sure} Sure ¹⁶²⁰ where you got him hidden out? (PAUSE) Well, we'll
18 ¹⁶⁰⁵ find him - Drago shouldn't have knocked off Gimpy like
19 that but he gets excited - like runnin' out of the bar
20 before he knocked off the bartender - if we'd knocked off
21 the bartender right then, he couldn't have told you
22 nothin'.
23 DICK: What about the bartender?
24 JULIO: He's in the river. Turn the radio up.
25 MUSIC: (DANCE BAND UP..SNEAK UNDER)
26 DICK: I turned the radio up - slowly - my mind working triple
27 time - the guy behind me wanted the music to cover the
28 noise - like a funeral march with a one gun salute - I
29 ¹⁷⁰⁰ heard him get up behind me... ¹⁶³⁵

1 JULIO: (FADE IN) Turn around.
2 DICK: It had to be quick - I turned and gave him the radio
3 right in the face. (CRASH)
4 JULIO: Uah! (STRUGGLE AND MUFFLED SHOT) Um!
5 MUSIC: (HITS AND UNDER)
6 DICK: ¹⁷¹⁵ I'd twisted his gun right into his stomach ~~and the slug~~
7 ¹⁶⁵⁰ ~~tear through right over with the third button on his~~
8 ~~shirt~~ - He looked up at me like a kid who was going to
9 bust out crying because somebody had dumped over his
10 blocks, then he slid down on his face and died without
11 a sound. (MUSIC UP AND DOWN) I put in a fast call to
12 ¹⁷²⁰ Walt and told him to check his files for a killer named
13 ¹⁷⁰⁵ Drago - I told him what had happened and about the
14 bartender who was probably floating in the river then
15 I took off for Belle De Canto's Dance Studio. The man
16 I'd just killed had said Drago wasn't going to leave
17 anyone around who might pin the Gimpy killing on him.
18 And Drago had left his red rose on the steps outside of
19 Belle's Studio. When I got there, the big dance hall
20 was dark so I went up another flight to Belle's
21 ⁷⁶⁰⁰ apartment.
22 SOUND: ¹⁷³⁵ KNOCK, PAUSE AND ANOTHER KNOW, DOOR TRIED
23 DICK: Well ^{here goes.} (CRASH AS HE HITS DOOR, HITS IT AGAIN, AGAIN AND
24 DOOR CRASHES IN, STUMBLES INTO ROOM)
25 MUSIC: (STING AND UNDER)
26 DICK: Belle was there alright and Drago had been there - he
27 hadn't left a rose, but he'd left a bullet instead - it
28 was somewhere in Belle De Canto's heart. ¹⁸⁰⁵
29 MUSIC: (TAGS) ¹⁸⁰⁰

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RICHARD DIAMOND
Rec. 2-16-51
Brd. 3-2-51

(REVISED)

-17-

1635
1810

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here's an
2 important question.
3 1ST ANNC: How mild can a cigarette be?
4 2ND ANNC: One puff won't tell you.
5 1ST ANNC: One sniff won't tell you.
6 2ND ANNC: It takes day-in, day-out smoking to find out how well
7 a cigarette agrees with your throat. Only Camels offer
8 you this day-in, day-out smoking proof:
9 1ST ANNC: In a coast-to-coast test of hundreds of people who
10 smoked only Camels for thirty days, noted throat
11 specialists reported not one single case of throat
12 irritation due to smoking Camels!
13 2ND ANNC: Make your own Camel thirty-day test -- the one sensible,
14 thorough cigarette test. Smoke only Camels for thirty
15 days and let your taste tell you how rich and
16 flavorful Camels are - puff after puff, pack after
17 pack! Let your throat tell you how mild Camels are,
18 how well Camels get along with your throat as a steady
19 smoke!
20 1ST ANNC: You'll see why people say, "Once a Camel smoker,
21 always a Camel smoker!"
22 SINGERS: How mild,
23 How mild,
24 How mild can a cigarette be?
25 Make the Camel thirty-day test
26 And you'll see .. Smoke Camels and see!
27 MUSIC: (AND UNDER:)
28 1ST ANNC: AND NOW BACK TO "RICHARD DIAMOND, PRIVATE DETECTIVE,"
29 STARRING DICK POWELL.
30 MUSIC: (THEME AND OUT)

1945
1925

51460 2382

grf

~~20:05~~
19:40

1 WALT: Here's all the information, Rick. The only man we've
2 got on file named Drago, is a well known hood named
3 Tommy Drago - Seven arrests - two convictions - assault
4 and armed robbery.
5 DICK: Can you find him? *walt?*
6 WALT: I've put out an A.P.B. maybe we'll pick him up.
7 DICK: You find the bartender?
8 WALT: They're dragging the river now. The guy in your
9 apartment has been identified as Julio Bessaddi -
10 arrested once with Drago. Supposed to work together.
11 DICK: Yeah.
12 WALT: ~~20:30~~ Why did Drago kill Belle De Canto?
13 DICK: ~~20:05~~ Probably thought I'd told her something.
14 WALT: We've got to get this boy. He's killed three people in
15 two days.
16 DICK: And he wants to add two more to his list -- me and my
17 client.
18 WALT: Where is your client?
19 DICK: Staked out in the Bunker Hill Hotel. He's safe.
20 WALT: We better pick him up and give him protection.
21 DICK: Doesn't want the police brought in, but stake out a
22 couple of men near the hotel, in case Drago shows up.
23 WALT: Right.
24 DICK: Look, Walt, if this Drago likes red roses, he must buy
25 them someplace.
26 WALT: Yeah.
27 DICK: Well, have some men check all of the flower shops. Have
28 them circulate the description.

29 MUSIC: ~~21:00~~ (IN AND UNDER:)
~~20:35~~

grf

2105
2045

1 DICK: For the rest of the day and into the evening, the entire
2 precinct turned out to look for Drago -- each man had
3 a photograph and they toured every flower store in the
4 city, showing the photograph and asking questions --
5 Walt and I even took one section and wore out a lot of
6 pavements and several good inches of shoe leather trying
7 to find someone who might have been selling the roses
8 to Drago -- by six o'clock we were back in the precinct,
9 discouraged and as Walt said

10 WALT: 2130 I'm beat.

11 DICK: 2110 Yeah.

12 WALT: Want some coffee?

13 DICK: Yeah. *Yeah you might as well.*
(COFFEE BEING POURED)

14 WALT: We took in twelve shops - ~~the rest of the detail have~~
15 ~~covered all the others - Drago's picture wasn't~~
16 ~~identified in any one of them.~~ (COFFEE CUP) Here.

17 DICK: Thanks.

18 WALT: Looks like the guy grows his own.

19 DICK: Maybe he does.

20 WALT: Swell - I'll put out a general to pick up every window
21 box and flower pot in the city. We're bound to catch
22 him in ten or twelve years. (BUZZ AND CLICK) Yeah,
23 what do you want, spike head?

24 OTIS: 2200 (FILTER) Spike head?

25 WALT: 2140 Just thought it up.

26 OTIS: 2125 Oh.

27 WALT: Well, did you just want to see if the buzzer works?

28 OTIS: No. I got an address on that guy Diamond shot.

grf

1 WALT: Julio Fessaddi?
2 OTIS: Yeah.
3 WALT: (PAUSE) Well you want us to hold a seance while you
4 give it to us by telepathy?
5 OTIS: *oh*, 456 River Street - Apartment Seven, and you sure are
6 gettin' grouchy.
7 MUSIC: (HIT AND UNDER:)
8 DICK: ²²³⁰ ~~2205~~ ₂₁₅₀ Walt and I piled into the squad car and took off for
9 456 River Street - there was a chance that the man who
10 wore the roses might live with his partner, Julio
11 Fessaddi. We found the manager, he let us into the
12 apartment and after fifteen minutes of pretty
13 extensive house wrecking, both Walt and I came to the
14 same conclusion. Julio Fessaddi lived alone and liked
15 it. We hit the street pretty discouraged.
16 SOUND: ²²⁵⁰ ~~2220~~ ₂₂₁₅ TRAFFIC
17 WALT: ²²³⁰ ~~2205~~ ₂₂₁₅ Well, come on.
18 DICK: ²²³⁰ ~~2205~~ ₂₂₁₅ Walt.
19 WALT: What is it?
20 DICK: That old lady down the street.
21 WALT: What about her?
22 DICK: She's selling flowers.
23 WALT: *oh* Well, let's go. (FOOTSTEPS ON)
24 VIRGINIA: (FADES IN) Flowers - Fresh flowers - Twenty cents a
25 bunch. Flowers, gentlemen?
26 DICK: Do you have some red roses?
27 VIRGINIA: Why, yes.
28 MUSIC: (SNEAKS)

grf

- 1 DICK: Single red roses that I could wear in my lapel?
- 2 VIRGINIA: Yes - twenty five cents.
- 3 WALT: Have you ever seen this man? (PICTURE)
- 4 VIRGINIA: What man? (PAUSE) Yes. Mr. Drago. I sell him a red
5 rose every evening. Fresh.
- 6 DICK: You know where we can find him?
- 7 VIRGINIA: Well what do you want him for?
- 8 WALT: Police.
- 9 VIRGINIA: Has Mr. Drago done something?
- 10 DICK: He's wanted for murder.
- 11 VIRGINIA: ~~Mr. Drago~~? Oh, no. Oh, how terrible. He seemed like
12 such a nice man. So generous. Dressed so nicely.
- 13 DICK: He's killed three people.
- 14 VIRGINIA: Three people!
- 15 DICK: Do you know where he lives?
- 16 VIRGINIA: Three people. (PAUSE) Yes -- he lives in the next
17 block. I don't know the number. I'll show you.
- 18 DICK: Here. I'll take all the flowers you've got.
- 19 MUSIC: (HIT AND UNDER:)
- 20 DICK: The old flower woman showed us the building and again
21 we dragged another manager out to let us in to Drago's
22 apartment. This time we went in low, ready to shoot
23 if Drago happened to be home. He wasn't and once again
24 we tore another place apart.
- 25 SOUND: DRAWERS BEING PULLED OUT ON
- 26 WALT: (OFF) Find anything?
- 27 DICK: Not yet. (DOOR OPENS OFF AND LAST DRAWER PULLED OUT)

grf

1 WALT: (OFF) Get a load of this closet. Drago really dresses.
2 (SEVERAL FOOTSTEPS ON)
3 DICK: Walt --
4 WALT: (OFF) Yeah? ~~(FOOTSTEPS FADE IN)~~ (FADEING IN) You find
5 something?
6 DICK: *Yeah* Look at this telephone pad.
7 WALT: What about it?
8 DICK: The writing. Read it.
9 WALT: Bunker Hill.
10 DICK: Bunker Hill Hotel. That's where my client is. Drago's
11 found him.
12 MUSIC: (BRIDGE)
13 SOUND: ²⁵⁰⁰ CAR SKIDS TO STOP - DOOR OPEN AND CLOSE AS THEY CLIMB
14 ²⁴²⁰ OUT .. TRAFFIC
15 DICK: ²⁴⁴⁵ Walt, ~~you~~ go check with the man you've got staked out.
16 See if they've spotted Drago going in. I'll go in and
17 see if my client's alright.
18 WALT: Right. (WALT'S FOOTSTEPS FADE HURRIEDLY) (DICK'S
19 FOOTSTEPS ON RUNNING - UP STEPS .. DOOR OPENS AND
20 CLOSES ... FOOTSTEPS ON CARPET)
21 DICK: (CALLING) Herman -- Herman -- ~~oh!~~ (FOOTSTEPS STOP -
22 HITTING BELL ON DESK) ^{oh!} Herman -- (FOOTSTEPS ON AND
23 STOPPING) ~~Herman: (SCUFF ON AND DOOR OPENS AND~~
24 CLOSES OFF .. WALT'S FOOTSTEPS FADE IN)
25 WALT: ²⁵²⁰ (FADING IN) Rick --
26 DICK: ²⁵⁰⁰ Over here, Walt. Herman is out cold.
27 WALT: ²⁴⁴⁵ (ON) Herman?
28 DICK: The manager.

grf

1 WALT: It looks pretty bad.
2 DICK: Yeah, he's really out.
3 WALT: Drago?
4 DICK: Your men see anybody?
5 WALT: No - but he could have slipped in.
6 DICK: Let's get up to my client. (FOOTSTEPS)
7 WALT: (FADES HALF OFF) Well, come on.
8 DICK: I'm looking for the key.
9 WALT: What room?
10 DICK: Eleven. It's gone. I had my client locked in. C'mon.
11 SOUND: RUNNING ACROSS LOBBY
12 DICK: Second floor. (BOTH RUNNING UP STEPS .. DOWN HALL
13 ²⁶⁰⁰ AND STOP) Here it is. (LOUD KNOCKING) Alastair.
14 ²⁵²⁵ Alastair! It's Diamond!
15 JOHN: ²⁵¹⁰ (OFF BEHIND DOOR) Diamond! (FADES IN) Diamond, get me
16 out of here. He's been here. He's got a key.
17 DICK: Where is he?
18 JOHN: He tried to get in but I had the chain lock on. When
19 he tried to break it down I pushed the furniture in
20 front of the door. Get me out, please ..
21 DICK: Just take it easy .. we'll try and break it down.
22 JOHN: The furniture's still there.
23 DICK: Well, get it out of the way!
24 JOHN: Yes. Yes. (FURNITURE MOVED) I don't know where he
25 went

26 DICK: ²⁶³⁰ Is there a fire escape?

27 JOHN: ²⁵⁵⁵ Fire escape? Yes - yes, there's an escape right
28 ²⁵⁴⁰ outside my window. Good heavens - Diamond!

grf

1 DICK: Just keep moving the furniture.
2 JOHN: But the fire escape!
3 DICK: Just move the furniture. Walt!
4 WALT: Yeah?
5 DICK: Stay here. I'm going out on the fire escape.
6 MUSIC: ²⁶⁴⁵ (HIT AND UNDER:)
7 DICK: ²⁶¹⁰ It figured - If Drago couldn't get past the furniture
8 ²⁵⁵⁵ he'd get in another way - I ran to the end of the hall
9 and out on the escape - I turned the corner of the
10 building and started for my client's room ..
11 JOHN: (WAY OFF) He's on the escape! He's coming down, I
12 can hear him! Get me out! Get me out!
13 DICK: ²⁷⁰⁰ At first I thought my client had just heard me, but
14 ²⁶²⁵ then I saw him - (THEME) .. climbing down from the
15 ²⁶¹⁰ floor above .. a gun in his hand, the polished barrel
16 shining in the moonlight. As he reached the window,
17 Alastair went crazy ...
18 JOHN: He's outside the window! -- No, no! Please ...!
19 DICK: I leaned against the building and steadied my arm, just
20 as he broke the window .. (CRASH OF GLASS OFF)
21 JOHN: No - no - Don't! (THREE SHOTS ON .. BODY FALL OFF)
22 MUSIC: ²⁷²⁰ (SWELLS AND UNDER: FOR:)
23 SOUND: ²⁶⁵⁰ FOOTSTEPS ON METAL AND STOP
24 JOHN: You killed him. *You killed him. (sobs) you killed him!*
25 DICK: Yeah. *funny.*
26 ~~WALT: (CALLING OFF) You okay, Rick?~~
27 ~~DICK: Okay, Walt.~~
28 ~~WALT: Well, get the furniture out of the way!~~

1 ~~JOHN: I'll do it,~~
2 ~~DICK: I'll help you. (KNOCKING GLASS OUT OF THE WAY) Funny~~
3 JOHN: What, Mr. Diamond?
4 DICK: Shot him right through his red rose.
5 MUSIC: (CURTAIN)

27:45
27:10
26:55

RICHARD DIAMOND
Rec. 2-16-51
Brd. 3-2-51

(REVISED)

-26-

1 2ND ANNC: Dick Powell will return in just a minute.
2 1ST ANNC: Across the nation, doctors in every branch of medicine
3 have been asked this question:
4 2ND ANNC: What cigarette do you smoke, Doctor?
5 1ST ANNC: Again, the brand named most was Camel. Yes, according
6 to this repeated, nationwide survey, more doctors smoke
7 Camels than any other cigarette!
8 2ND ANNC: Yes, and Camels are the favorite cigarette of many
9 stars whose throats are their fortune. Rise Stevens,
10 Mario Lanza, Martha Tilton are a few of the singing
11 stars who choose Camels for mildness!
12 SINGERS: How mild,
13 How mild,
14 How mild can a cigarette be?
15 Make the Camel thirty-day test
16 And you'll see ..
17 Smoke Camels and see!
18 1ST ANNC: Here's DICK POWELL WITH A SPECIAL MESSAGE.

~~27:56~~
~~29:22~~
29:07

~~28:40~~
28:06
27:51

RICHARD DIAMOND
Rec. 2-16-51
Brd. 3-2-51

(REVISED) -27--

2845
~~2840~~
2755

1 POWELL: Thank you. Ladies and gentlemen, this week, we add a
2 new name to the list of recipients of gift Camels for
3 hospitalized servicemen and veterans. It's the Military
4 Air Transport Service, United States Air Force, which
5 evacuates virtually all overseas wounded servicemen.
6 Camels are also on the way to:

7 Veterans' Hospitals, Lake City, Florida and Nashville,
8 Tennessee .. U.S. Naval Hospital Ship HAVEN. Now --
9 until next week .. enjoy Camels. .. I always do.

2910
~~2840~~
2825

10 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
11 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

2920
~~2850~~
2835

12 1ST DICK POWELL CAN NOW BE SEEN STARRING IN R.K.O.'s Film
13 "CRY DANGER". TONIGHT'S ADVENTURE OF "RICHARD DIAMOND"
14 WAS WRITTEN BY BLAKE EDWARDS WITH MUSIC BY FRANK WORTH.
15 OUR DIRECTOR IS HELEN MACK. FEATURED IN THE CAST WERE
16 VIRGINIA GREGG, WILMS HERBERT AND ARTHUR Q. BRYAN.

17 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

2935
~~2910~~
2845

2900
~~2905~~
2850

HITCHHIKE

1 HITCHHIKE P.A. stands for two things - Pipe Appeal and Prince
ANNCR: Albert; they go hand in hand. For prince Albert's
2 choice tobacco has a rich flavor and a delightful
3 natural aroma. P.A. is crimp cut for smooth, even
4 burning and it's specially treated to insure against
5 tongue-bite. Get Prince Albert, the National Joy
6 Smoke -- America's largest-selling smoking tobacco!

8 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)

30:00
~~29:27~~
29:10

9 1ST ANNCR: Listen next week for another exciting transcribed
10 adventure of Richard Diamond starring Dick Powell!
11 (WORD CUE FOR STATION CUT-OUT)

30:05
~~29:30~~
29:13

12 MUSIC: (BOARD FADE)

13 ANNC: THIS IS YOUR FBI - the official broadcast from the
14 files of the FBI - follows immediately, stay tuned.
15 This program came to you from Hollywood.

30:10
~~29:37~~
29:20

16 THIS IS THE AMERICAN BROADCASTING COMPANY.

30:20
~~29:47~~
29:30