

R. J. REYNOLDS TOBACCO COMPANY
RICHARD DIAMOND, PRIVATE DETECTIVE

As broadcast

Starring
DICK POWELL

Master Copy

RECORDED: WEDNESDAY, FEBRUARY 14, 1951
BROADCAST: FRIDAY, MARCH 9, 1951

"THE BUTCHER SHOP"

**AS
BROADCAST**

CAST

RICK	DICK POWELL
MRS. HENNESY	VIRGINIA GREGG
WALT	ARTHUR Q. BRYAN
OTIS	WILMS HERBERT
MAN	WILMS HERBERT
ANGE	
RED	
CARL	
TINY	

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)
- 2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL
- 3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE".
- 4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO THREE 1:40
- 5 BARs...HOW MILD CAMEL THEME...MUSIC OUT FOR)
- 6 1ST ANNC: No other cigarette has Camel's rich, full flavor...
the flavor of Camel's costly tobaccos!
- 7 2ND ANNC: And no other cigarette gives you this proof of
- 8 mildness: In a coast-to-coast test of hundreds of
- 9 people who smoked only Camels for thirty days,
- 10 noted throat specialists reported not one single case
- 11 of throat irritation due to smoking Camels!
- 12 1ST ANNC: Make a note. Think of your throat. Try Camels!
- 13 MUSIC: (HOW MILD CAMEL THEME FULL) 1:07
- 14 1ST ANNC: HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE
- 15 DETECTIVE", STARRING DICK POWELL!
- 16 MUSIC: (INTO THEME AND UNDER)

130

2 DICK: ~~now~~ In my business I run into a lot of people - make a few
 3 friends and a lot of enemies - I remember a few weeks
 4 ago when one of those friends walked all the way over
 5 from 31st street to tell me about his trouble and leave
 6 me a share of it. His name is Angeleno Guisepe and
 7 he runs a butcher shop - A little guy with a big broad
 8 stomach and a smile to match - I met him when I was on
 9 the force - I used to stop in and buy some cold cuts
 10 or a pound of bacon - I liked his smile and I always
 11 hung around for one of his bad jokes - when he came
 12 into my office that afternoon, pushing his big stomach
 13 in front of him, I spotted ~~the~~ trouble right away - the
 14 smile was gone...

~~200~~
155

15 SOUND: DOOR CLOSE (OFF) AND FOOTSTEPS FADE IN

16 DICK: Well, ^{well,} Angeleno -

17 ANGE: (FADES IN) Hello, Mr. Diamond.

18 DICK: I haven't seen you in a long time. Come stai?

19 ANGE: Sto male. *sto male*

20 DICK: Yeah, I can tell. What's the trouble? The pig's
 21 knuckles got Arthritis?

22 ANGE: (LAUGHS)

23 DICK: ~~230~~ That's better. *That's more like my Ance.*

225

24 ANGE: You're always kidding. You make it easy to smile.

25 DICK: *A sette*
~~Si segga!~~

26 ANGE: Grazie. (CHAIR)

27 DICK: Okay - let's have it. What's wrong?
I'm going to ask you to do something but

28 ANGE: *I can't pay you.*

1 DICK: We'll talk about it later.
2 ANGE: You can take it out in trade.
3 DICK: That'll run into a lot of Hamhocks, Angeleno.
4 ANGE: I want to pay you.
5 DICK: Well, I can always throw a barbecue. Now, tell me about
6 it.

7 ANGE: ~~3:00~~ Well, you see, it's like this...I come to you as sort
8 of a representative from all the other butcher shops.
9 The independent ones. ^{Dick: I see} I ain't the only one that's
10 worried, so all the butchers got together last night
11 and decided to do something about it.

12 DICK: All the independent butcher shops?

13 ANGE: ^{That's right} Yeah - Every week a couple of guys come around and
14 collect. If we don't pay we get our shops busted up
15 and if that ain't enough, we get our heads busted too.
16 See, I still got three stitches right here on the top
17 of my head.

18 DICK: ^{oh I see} ~~3:30~~ Nice job. Doctor must have used a loom.

19 ANGE: ~~3:35~~ (CHUCKLES) I got these last week when these two guys
20 came for the money. I couldn't pay so one of them hit
21 me with a black jack.

22 DICK: ^{that's too bad, what about} Hm hm. (PAUSE) ~~Better go to~~ the law, Angeleno - They'll
23 give you the right kind of protection.

24 ANGE: ^{well} We discussed that at the meeting, but we decided it
25 was too dangerous. We been warned - if we go to the
26 police, we'll get hurt bad. We all got families, Mr.

27 Diamond. We can't take the chance.

28 DICK: ~~4:00~~ ^{4:10} Yeah - Have the two men who beat you up been back?

- 1 ANGE: No - but they will be.
- 2 DICK: Okay - (CHAIR) Let's go.
- 3 ANGE: We are going someplace?
- 4 DICK: Yeah - we are going someplace - you don't know it, ^{Ange,} but
5 you've just hired yourself a new assistant.
- 6 ANGE: I have?
7 DICK: ^{You certainly have -} Yeah - C'mon, I want you to show me how to carve a lox.
- 8 MUSIC: (HIT AND UNDER)
- 9 DICK: ~~4:30~~ Well, that's what happens when your reputation gets
10 ^{4:35} around the butcher shops - I'd been telling Angeleno
11 what a great detective I was for the past ten years,
12 but I should have known he would never take my word for
13 it, so I had to prove it. We went out, grabbed a cab
14 and fifteen minutes later, I was standing behind the
15 butcher shop counter. Angeleno handed me a white apron.
- 16 ANGE: I don't get it. Why you want to be a butcher?
- 17 DICK: ^{Ange} You want me to get a line on these guys who do the
18 collecting, don't you?
- 19 ANGE: ^{Why} Sure.
- 20 DICK: Well, I can only think of two ways I could watch them
21 and not look suspicious. Make like a butcher or crawl
22 in with the ground round. Think what would happen if
23 ~~5:00~~ someone looked down for the price of ground round and
24 ^{5:10} caught it staring back at them.
- 25 ANGE: (STARTS TO LAUGH) ^{That's A funny.}
- 26 DICK: Oh, now come on Ange. It wasn't that funny.
- 27 SOUND: DOOR OPENS OFF

RICHARD DIAMOND
Rcd. 2-14-51
Brd. 3-2-51

(REVISED)

-4-

1 ANGE: Oh oh. Customer.
2 DICK: Nothing like learning first hand. Let me handle the
3 sale.
4 ANGE: ^{well you} Think you can?
5 DICK: ^{SURE SURE SURE,} Here she comes.
6 ANGE: Oh, good morning, Mrs. Hennesy.
7 MRS. HEN: (COMING ON) ^{well,} Good morning Mr. Angeleno, Business must
8 be good. I see you have a new butcher.
9 ANGE: ~~530~~ ⁵³⁵ Oh...sh...yes. This is a Mr...
10 DICK: Hangtooth.
11 ANGE: Hangtooth?
12 MRS. HEN: Hangtooth?
13 DICK: Good morning, Mrs. Hennesy. Something I can do for you?
14 MRS. HEN: Oh...a...Yes. How much is the lamb shoulder today?
15 DICK: Which one?
16 MRS. HEN: What?
17 ANGE: Look...a...maybe you'd better let me..
18 DICK: Relax, Ange. I'll make it. Which shoulder would you
19 like, Mrs. Hennesy?
20 MRS. HEN: Is there a difference, young man?
21 DICK: Oh, yes. You see this lamb ^{here} is really a ram.
22 MRS. HEN: A ram?
23 DICK: ~~660~~ ⁶³⁵ ^{That's right} Sure. Hurt his shoulder playing against the Cardinals
24 last season. We're also selling his shoulder pads at
25 21 cents a pound.
26 MRS. HEN: Mr. Angeleno --

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1 DICK: You'll find him hanging in the back with the spare
2 ribs. Now, ^{Mrs Hennesy} if you can tell me which shoulder you want
3 I'll wrap it up and send it off tackle between the liver
4 and the...

5 MRS. HEN: Well, I never...

6 DICK: Of course you haven't. That's the trouble with you
7 people. Here's a nice little ram that played his heart
8 out... Oh by the way. The heart is a special today.
9 eleven cents a pound.

10 SOUND: FOOTSTEPS AND DOOR OPEN AND CLOSE

11 DICK: ⁶²⁰ (PAUSE) Ange.

12 ANGE: ⁶³⁶ (OFF) ~~Is~~ She's gone? eh?

13 DICK: Like laundry in a tornado.

14 ANGE: What do you want to do that for, Mr. Diamond. She was
15 one of my best customers.

16 DICK: I wanted to get her out of here and I wanted to get
17 her out in a hurry.

18 ANGE: ~~But why you have to do it like that. Not a lamb. A~~
19 ~~ram. Which shoulder do you want, Mrs. Hennesy?~~

20 DICK: ~~Look, Ange. I'm sorry, but you can explain it to her~~
21 ~~later.~~ Just as she came in, I spotted two guys heading
22 this way. When they saw her they backed off. ^{Look} They're
23 standing across the street right now.

24 ANGE: Where? ^{where?}

25 DICK: Right over there. ^{you see them?} In front of the drug store.

26 ANGE: Oh, yeah - that's them! They're the ones that hit me.
27 They're the ones that come around collecting.

1 DICK: Well, they're coming again. You better duck, I'll
2 take care of it.
3 ANGE: ^{7:00} You be careful. They're pretty rough monkeys.
4 DICK: ^{7:03} Go on beat it! ^(Ange) They're almost here.
5 ANGE: (GOING OFF) Yeah, yeah. I'll be in the back.
6 DICK: (HUMMING) ^(VOCAL) *How mild, how mild, how mild can a cigarette be*
7 SOUND: DOOR OPENS AND CLOSES OFF
8 DICK: (CALLS) Well, good morning, gentlemen. What can I do
9 for you?
10 CARL: (COMING ON) Hey. Where's Angeleno?
11 DICK: Oh..a..he's out buying ~~me~~ some old buffalo. I'm the
12 new assistant.
13 RED: Buffalo?
14 CARL: Shut up. Well, tell me, new assistant. When'll he be
15 back?
16 DICK: ^{7:30} It's hard to say, ^{gentlemen,} These Buffalo are in Wyoming.
17 RED: ^{7:34} Oh yeah, Carl I think this guy is trying to be funny.
18 DICK: ^{7:39} You, ^{my friend} win yourself a lamb chop. How'll you have it, with
19 or without the bloomers?
20 CARL: You know something, Red. I think you're right. What's
21 your name, laughing boy?
22 DICK: Hangtooth.
23 CARL: Hangtooth?
24 DICK: I'm going to have more fun with that. It throws
25 everybody.
26 RED: Well, look, Hangtooth. You know who we are?
27 DICK: How many guesses?
28 CARL: You won't need even one. We're in a hurry. We're
29 collectors.

1 DICK: We put all the scraps out in back in a can. You can't
2 miss it.

3 RED: ~~8:00~~ I don't like you.

4 DICK: ~~8:07~~ Well, I have a friend. Maybe we could double date.

5 CARL: ~~8:12~~ Look, let's stop the clowning. If Angeleno didn't tell
6 you about us, it's going to be too bad for you. We're
7 here for some money. We get it every week, twenty five
8 bucks.

9 RED: Yeah. Last week Angeleno didn't have it so he
10 accidentally hit his head. We figured that all that blood
11 would make him remember it this week.

12 DICK: Well, I'm sorry, friend, but Ange didn't say anything
13 about it. Tell me, what does he pay you boys for?

14 CARL: ~~8:20~~ Oh, little things. Protection, mostly. You see, if
15 ~~8:35~~ he'd paid us last week he wouldn't have hit his head.

16 DICK: ~~8:40~~ You know something? I know a big fat cop who would just
17 love to hear all about this protection Ange's paying
18 you for.

19 CARL: You do, huh?

20 DICK: Yeah, I do, huh.

21 CARL: Well, look, seein' as how you're a new boy around here,
22 maybe we ought to tell you first.

23 DICK: Why don't you do that?

24 CARL: Let's go in the back.

25 DICK: ~~9:00~~ I like it here. I listen better.

26 SOUND: ~~9:00~~ FOOTSTEPS COMING ON

27 RED: ~~9:05~~ You do huh?

1 DICK: Is that all you guys can say? Now get out from behind
2 the counter.
3 RED: Aw, I want to explain the thing to you.
4 CARL: Yeah, go on Red, explain it to Mr. Hagtooth.
5 DICK: Hangtooth!
6 RED: You'll have to pardon him. He don't hear so well. How's
7 your hearin', Hangtooth?
8 DICK: Depends on what I'm listening to. ~~If it's dull I might~~
9 ~~end up with an ear trumpet.~~
10 RED: *Listen to this, real good =*
~~You might end up with one whether it's dull or not.~~
11 ~~Now~~ Seein' as how you're workin' for Angeleno, you're
12 gonna need protection too. So let's have the twenty-
13 five bucks.
14 DICK: ⁹³⁰ I want to know what I'm buying.
15 RED: ⁹³⁴ Sure.
16 SOUND: ⁹³⁵ FIGHT.. CRASH OF GLASS.. COUNTER GOING OVER.. ANYTHING
17 YOU MIGHT FIND IN A BUTCHER SHOP.. ABOUT 15 SECONDS
18 SMACK AND BODY FALL WITH CRASH OF GLASS
19 CARL: (BREATHING HARD) Rough one.
20 RED: (BREATHING HARD) Yeah - you're bleeding.
21 CARL: Yeah. Want to get rough, huh, Hangtooth? (KICK AND THUD)
22 DICK: (GROAN)
23 RED: You're liable to kill him.
24 CARL: Yeah. (SCUFF)
25 RED: Let him alone. We better get out of here.
26 CARL: Yeah. We'll come back for Angeleno later.
27 MUSIC: (STAB AND UNDER)

can't

1 DICK: Well, you ~~can't~~ really blame brave little ole me for
 2 going to sleep at that point. One I could have handled,
 3 but in that cramped space behind the counter, with
 4 both of them coming from different directions, I had
 5 to give it up sooner or later and I did for about
 6 twenty minutes. When I finally snapped out of it I
 7 looked up and saw three heads staring down at me. Two
 8 herring with Angeleno in the middle.

10:30
10:25
10:37

9 ANGE: *Mr Diamond*
 You all right, ~~Mr. Diamond~~?

10 DICK: Lovely - (EFFORT)

11 ANGE: Here, let me help you get up.

12 DICK: Swell. Now look for my eyes, will you? *Ange?*

13 ANGE: I didn't know what to do. I guess I should have called
 14 the police.

15 DICK: *Fine time to tell me.*
~~Why, Ange, you're really beginning to think for a change.~~

16 Ohhhhh. Let me sit down.

17 ANGE: But when I thought about calling the police, I also
 18 thought about my family. Those two men might beat
 19 up my family just like this.

20 DICK: *11:00*
 Yeah, I guess you're right.

21 ANGE: *10:55*
11:02 Mr. Diamond you better forget about this. It's too
 22 dangerous. When they come back I'll pay them the money
 23 and nobody gets hurt.

24 DICK: Look, Ange, I can understand why you're scared. Those
 25 two head hunters aren't kidding, but you can't let
 26 them get away with it.

1 ANGE: I can and I will. I ain't takin' no more chances.
2 First they bust up my shop, then they bust up me and
3 now you. No thanks, I've ^{got} had enough.

4 DICK: Okay, Ange. *but not me.*

5 ANGE: *11:30* What are you going to do?

well I've got

6 DICK: *11:25* ~~Well now, I got no obligation, Angeleno. Just a sore~~
11:32
7 face and a nasty disposition. I won't get back to
8 normal until I find those two guys and tie their
9 necks in a bow.

10 MUSIC: (UP AND UNDER)

11 DICK: I left Angeleno's shop and headed for the fifth precinct
12 police station. I wanted to look up two sure bets for
13 the police gallery. One named Carl and the other Red.
14 Two guys who went around scaring poor little business
15 men like Angeleno. By the time I reached the station,
16 the aches from the beating were making me very unhappy
17 and when I walked into the squad room I spotted
18 something that didn't make things any better.

12:00
11:55
12:04

19 SOUND: DOOR CLOSE AND FOOTSTEPS

20 OTIS: (OFF AND COMING ON) Yeah, what do you...holy cow,
21 Diamond!

22 DICK: *Sgt. Otis,* Well, I'm glad you noticed. It means I put myself
23 together all right.

24 OTIS: What happened to you?

25 DICK: Oh, don't be silly. I always bleed just before lunch.

26 OTIS: How did it happen?

27 DICK: It wasn't easy. Is the lieutenant in?

28 OTIS: Sure, go ahead. (FOOTSTEPS)

RICHARD DIAMOND

Red. 2-14-51

Brd. 3-2-51

12:30
12:27
12:35

(REVISED)

-10-

1 DICK: Thanks. Say, Otis, when are you going to start shaving
2 in the morning?

3 OTIS: (OFF) Why what's wrong? (DOOR OPENS)

4 DICK: Your five o'clock shadow is four hours fast.

5 OTIS: (OFF) Ohhh.

6 SOUND: DOOR CLOSE

7 DICK: ~~Hello~~ Hiya
Hello, Walt.

8 WALT: ~~New you listen to me, is....~~ Wow!

9 ~~DICK: Like is?~~

10 WALT: What hit you?

11 DICK: Wait'll the bruises show up. I come on in technicolor.

12 WALT: Someone sure did a good job.
Walt.

13 DICK: That someone is two guys, One named Red and the other
14 Carl.

15 WALT: Red and Carl..

16 MUSIC: (SNEAK)

17 DICK: I got closest to Red. Name matches the hair. Busted
18 nose..about one ninety and very nasty with a sap.

19 WALT: ~~And Carl....?~~

20 DICK: ~~Dark, greasy...well dressed, if you like the type. Big~~
21 boy with a scar under his...e.....right eye.

22 MUSIC: (COVERS AND UNDER)

23 DICK: I gave Walt the complete descriptions and briefed him
24 on what had happened in Angeleno's shop - we went down
25 to the mugg file and started going through pictures -
26 Twenty minutes and 8 dozen charming photographs later
27 I found what I was looking for. I showed them to Walt
28 and he said...

29 MUSIC: (OUT)

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RICHARD DIAMOND

Rec. 2-14-51

Brd. 3-2-51

(REVISED)

-11-

1 WALT:

~~1330~~
~~1327~~
1331
(WHISTLE)

2 DICK:

You know them?

3 WALT:

Yeah - Carl Tate and Red Dillon. Here's the package.

4

(PAPER) Dozen arrests, half a dozen convictions between
5 them.

6 DICK:

Hmm, Very impressive.

7 WALT:

Couple of muscle men. What did they go after you for?

8 DICK:

I've
, Been pulling a protection racket on some of the
9 independent butcher shops. Who do they work for?

10 WALT:

They Used to work for Jack Arno before he got sent up.

11 DICK:

Well, I know they're not working this set-up alone.

12

It's too big.

13 WALT:

~~14:00~~ No, they wouldn't be. Hey, Tiny Easter is in town.

14 DICK:

~~13:57~~ Oh, Tiny Easter? Used to be Arno's right hand boy.

15 WALT:

~~14:05~~ That's right. Came in about a month ago. I'd love to
16 get something on him. Nobody had ever been able to
17 nail him.

18 DICK:

Well, it adds up. Easter worked for Arno and so did
19 Carl Tate and Red Dillon.

20 WALT:

We can't pick him up just because two of his boys
21 worked you over. He'd just say they weren't his boys.

22 DICK:

I don't want him picked up. I want Carl and Red, if
23 Easter goes along with the deal you can have him.

24 WALT:

~~1430~~ What are you going to do?

25 DICK:

~~1425~~ Get cleaned up and pay Mr. Tiny Easter a visit. What's
26 ~~1433~~ his address?

27 WALT:

He's got an office on E. forty-eighth street. 804.

28 DICK:

Thanks, Walt. (FOOTSTEPS)

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1 WALT: (FADES) Tiny's a bad boy.

2 DICK: Well, I'll take along my thirty-eight just in case I
3 have to spank him.

4 MUSIC: (HIT AND UNDER)

5 DICK: I left Walt and went back to my office - took a clean
6 shirt out of the closet and washed up. I locked up
7 again and went down to the street. I grabbed a cab and
8 twenty minutes later I was standing in the reception
9 room of Tiny Easter's office. A big guy with a bulge
10 under his arm was trying to be as un-receptive as
11 possible.

15:00
~~14:55~~
15:03

12 MAN: So you want to see Easter. You got an appointment?

13 DICK: Naw, I haven't got an appointment. Now tell Easter
14 I'm out here.

15 MAN: What's your name?

16 DICK: You're going to get hung up on this.

17 MAN: What do you mean?

18 DICK: The name's Hangtooth.

19 MAN: ~~Hang~~ what?

20 DICK: See. Now make like an office boy and tell Easter I got
21 a message for him from Carl and Red.

22 MAN: You're a pretty fresh guy, aren't you?

23 DICK: Yeah, and I'm going to spoil if I stand around much
24 longer.

25 MAN: You can spoil rotten for all I care. You ain't gonna
26 see Easter. He's busy.

27 DICK: Okay. You know you get so excited you'll ruin your
28 stomach some day.

p

15:30
~~15:25~~
15:32

1 MAN: Oh, I don't think so.
2 DICK: You don't huh?
3 SOUND: THUD
4 MAN: Ohhhh. (BODY FALL)
5 DICK: Skeptic. (FOOTSTEPS AND DOOR OPENS AND CLOSES)
6 TINY: (OFF) What do you want?
7 DICK: I'm collecting scalps.
8 TINY: ~~Good for you.~~ How did you get by Lefty?
9 DICK: He's tied up with a stomach ache. Swallowed a fist.
10 TINY: Okay, so you got muscles. Also you got a pushed in
11 face. Lefty do that?
12 DICK: Carl Tate and his blood brother, Red.
13 TINY: Oh? What do you come to me for?
14 DICK: They're working for you aren't they?
15 TINY: ¹⁶⁰⁰ You smell like a cop.
16 DICK: ¹⁵⁵⁷ Name's Hangtooth.
17 TINY: ¹⁶⁰⁷ I doubt it.
18 DICK: Good for you. I'd hate to go through that again. I'm a
19 private cop.
20 TINY: Now good for you!
21 DICK: I was in a butcher shop when your two boys wandered in
22 and started playing squash with me. I don't like to get
23 pushed around, Easter, and I don't like your racket. I
24 want Carl and Red, and if I get you along with 'em the
25 state will hang a medal on me.
26 TINY: Looks like you got nothin' to lose.
27 DICK: Look at it anyway you like. Now what about your two
28 playmates?

RICHARD DIAMOND

Rec. 2-14-51

Brd. 3-2-51

(REVISED)

-14-

1 TINY: I don't know what you're talking about, Shamus. I never
2 heard of these two guys.

3 DICK: I don't think you understand, Tiny. I'm pretty mad. I'm
4 going to find these two guys and I'm going to do it
5 even if I have to be unpleasant with you.

6 TINY: Just what do you mean by unpleasant, Mr. Hangtooth?

7 DICK: You break a leg, that's unpleasant.

8 SOUND: DRAWER OPEN FAST AND SLAM

9 DICK: Don't try to pull a gun on me...

10 TINY: You busted my hand - Take your foot off.

11 DICK: Drop the gun in the drawer.. (GUN DROPS) Okay.

12 TINY: My hand's busted.

13 DICK: Take the hand out empty. (DRAWER OPENS SLOWLY)

14 TINY: Ohhh.

15 DICK: Now let me explain it again. If you go out and shoot
16 twelve people tomorrow I'm going to be sore about it,
17 but when you start intimidating a bunch of hard working
18 little guys and their families, I go off like a sky
19 rocket, then when a couple of your cheap gunsels push
20 me around, I explode.

21 TINY: I tell you I don't know these guys.

22 SOUND: SMACK

23 TINY: Oh!

24 DICK: Look, Easter. Please believe me.

25 TINY: I don't know them.

26 DICK: You worked with them in Chicago. (SMACK)

27 TINY: Ow!

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1 DICK: I'm telling you the truth, Easter. I'll work you over
2 'till you look like an egg plant in a subway.
3 TINY: Look, whatever your name is. I got boys. They'll take
4 care of you.
5 DICK: Who's goin' to tell 'em to do it?
6 TINY: I am.
7 DICK: ¹⁷³⁰ With your ^{jaw broken} ~~mouth swollen~~ ~~shut~~? (SMACK)
8 TINY: ¹⁷²⁷ Ohhhh!
9 DICK: ¹⁷³⁷ Where do I find Carl and Red?
10 TINY: Oh, you knocked one of my teeth loose.
11 DICK: Then I got thirty-one to go. (PAUSE) I guess you
12 really don't understand. (SMACK)
13 TINY: Uah! Yeah, yeah, I understand. Ohhhh!
14 DICK: Where are they? (PAUSE) Still need some encouragement?
15 TINY: No, no. In a warehouse by the 14th street docks.
16 DICK: What warehouse?
17 TINY: Roger's and Son's. Big sign on the top.
18 DICK: Mind if I use your phone?
19 TINY: Go ahead.
20 SOUND: PHONE OFF HOOK AND DIALING
21 DICK: Don't you know it's not polite to listen, Easter?
22 TINY: Well, what do you want me to do?
23 DICK: Go to sleep.
24 SOUND: SMACK
25 TINY: (GROANS)
26 SOUND: BODY FALL WITH CHAIR
27 MUSIC: (TAGS)

1810
1806
1817

RICHARD DIAMOND
Rcd. 2-14-51
Brd. 3-9-51

1820
~~1817~~
1827

(REVISED)

-15A-

1824
~~1820~~
1830

- 1 2ND ANNC: Before we continue with "RICHARD DIAMOND" here are a
2 few words about smoking enjoyment.
- 3 1ST ANNC: More people smoke Camels than any other cigarette!
- 4 2ND ANNC: That's right. More people smoke Camels than any other
5 cigarette!
- 6 1ST ANNC: Behind Camel's great popularity are the two things that
7 mean steady smoking enjoyment - flavor and mildness.
- 8 2ND ANNC: No other cigarette has the rich, full flavor of
9 Camel's costly tobaccos...tobaccos that are properly
10 aged and expertly blended.
- 11 1ST ANNC: And no other cigarette gives you this proof of
12 mildness: In a coast-to-coast test of hundreds of
13 people who smoked only Camels for thirty days, noted
14 throat specialists reported not one single case of
15 throat irritation due to smoking Camels!
- 16 2ND ANNC: Make your own Camel thirty-day test - the sensible
17 test, based not on a puff or a sniff, but on day-in,
18 day-out smoking. You'll see how flavorful Camels are...
19 and how well Camels get along with your throat, pack
20 after pack.
- 21 SINGERS: How mild,
22 How mild,
23 How mild can a cigarette be?
24 Make the Camel thirty-day test
25 And you'll see...
26 Smoke Camels and see!
- 27 MUSIC: (AND UNDER)
- 28 1ST ANNC: AND NOW BACK TO "RICHARD DIAMOND" PRIVATE DETECTIVE,"
29 STARRING DICK POWELL.
30 MUSIC: (THEME AND UNDER)

51460 2412

1940
~~1936~~
1948

RICHARD DIAMOND
Rcd. 2-14-51
Brd. 3-2-51

~~1955~~
~~1953~~
2003

(REVISED) -16-

1 DICK: I put in a call to Walt and told him what had happened -
2 He said he'd send a couple of men down to pick up
3 Easter and agreed to meet me at the Warehouse. ~~I hung~~
4 ~~up, went out in the hall and dragged Easter's bodyguard~~
5 ~~in and tied him to Tiny with their belts, and left~~
6 ~~Easter's office looking like a second class rest home~~
7 ~~and headed for the warehouse.~~ It was getting late in the
8 afternoon when my cab pulled up near the river and I got
9 out. A cold breeze was kicking up little patches of
10 white on the water and a light fog was moving in from
11 the Atlantic as I started ^{down} toward a big building with a
12 sign on the top that read, Rogers and Son's Importing.
13 The place was boarded up but a window in the basement
14 showed signs of recent use so I jimmied it open and
15 dropped down on the dark cold pavement. (DROPS) I held
16 my breath and listened. (PAUSE) The place was as quiet
17 as a tomb so I moved across the room until I found a
18 flight of stairs and went up to the main floor. (DOOR
19 OPENS) I opened a door and listened again.

2020
~~2025~~
2035

20 RED: (WAY OFF IN ECHO) Hey, it sure is gettin' cold in here.
21 CARL: Yeah.
22 RED: How long are we going to have to stay here?
23 CARL: 'Till Easter tells us to leave. Now, relax.

24 DICK: ^(W) It was Carl and Red alright - they were somewhere in
25 ~~2050~~ the warehouse, so I kept on my toes and moved as
26 ~~2102~~ quietly as possible toward the voices.

27 RED: (FADING IN SLOWLY) You want to play some cards or
28 somethin'?

P

51460 2413

1 CARL: (FADING IN) Yeah, okay. *with me.*

2 RED: I don't know why we got to hide out like this.

3 CARL: Because Easter said to. That's why...we got to stay

4 cool until he finds out about that guy we worked over

5 this morning.

6 RED: Hagtooth?

7 CARL: Yeah - might have been a cop.

8 RED: So what, we worked cops over before. I'm cold.

9 CARL: Look, just deal th' cards and...(PHONE RINGS...RECEIVER

10 OFF HOOK) Yeah? What? He did huh? Hey, what's the

11 matter? Boss! Hey.--(RECEIVER ON HOOK)

12 RED: ²¹³⁰~~2127~~ What's the matter?

13 CARL: ²¹³⁹ Don't know. That was Easter. The guy we worked over was

14 in his office - tied him up. He got loose, but that

15 guy is headed down here.

16 RED: Hagtooth?

17 CARL: Yeah - just as Easter was going to say what to do, it

18 sounded like he got in a fight.

19 RED: The cops!!

20 CARL: Yeah. I think we better get out of here.

21 DICK: 'Afternoon boys.

22 RED: Huh?

23 CARL: Hagtooth.

24 DICK: Hangtooth!

25 SOUND: SEVERAL SHOTS ON AND HALF OFF

26 RED: (GROANS) (BODY FALL...RUNNING FADES)

27 DICK: (CALLS) Come back here, Carl. (SHOT ON)

1 RED: (HALF OFF) Ohhh, help me.

2 SOUND: SEVERAL FOOTSTEPS AND STOP

3 DICK: ²²⁰⁰ You shouldn't have pulled a gun, Red.

4 RED: ²¹⁵³ Since when do you butchers carry rods.

5 DICK: ²²⁰⁵ Since we get pushed around by guys like you. I'm going
6 to get your friend.

7 RED: You can't leave me. Get a doctor. I'm shot bad.

8 DICK: I can't take it back. The law will be here in a minute.

9 RED: You're a lousy butcher. I hope Carl pays you good.

10 DICK: I'll see he gets the chance to try.

11 MUSIC: (HIT AND UNDER)

12 DICK: I left Red lying on his face and ran toward the front
13 of the building. The only way out was that window in
14 the back and Carl was sure to be hiding somewhere in
15 the dark, hoping to get around me and head for the
16 basement. There were a dozen places to hide in that
17 warehouse, but I had one advantage. He couldn't see
18 me any better than I could see him. I stopped and
19 listened.

20 SOUND: SCRAPE OFF

21 DICK: (ECHO) Come on Carl, Red's hurt pretty bad and the law
22 is on the way. You've got to get me ^{before you can} get out of here.

23 SOUND: SHOT OFF IN ECHO..SHOT ON..PAUSE AND RUNNING OFF, FADES
24 ...STOP...PAUSE...PACKING CASE DROPS OFF...PAUSE AND
25 FOOTSTEPS ON START WALKING AGAIN..SHOT OFF..

RICHARD DIAMOND
Rcd. 2-14-51
Brd. 3-2-51

2300
~~2250~~
2302

(REVISED) -19-

1 DICK: (SLIGHT BREATHING) Come on, Carl. Give it up. You're
2 stuck and you know it. (SHOT OFF AND RICOCHET, .PAUSE
3 AND RUNNING OFF) Carl! (SHOT OFF AND SHOT ON)

4 MUSIC: (STING AND UNDER)

5 DICK: I had his position pretty well spotted - by his gun
6 flashes I could tell he was edging his way toward
7 another large pile of packing cases - I moved off to
8 my left, still keeping his approximate position in line
9 with my gun barrel - it was my idea to circle him, but
10 something changed my mind..A metal ladder stretched
11 down from the ceiling and ~~leading~~ ^{overhead} up to a cat walk
12 ~~that circled the whole building on the inside.~~ I went
13 up - one rung at a time - half turned to keep Carl in
14 line in case he made a break - After what seemed like
15 hours, I reached the cat walk and started crawling on
16 my hands and knees toward Carl's position. I was nearly
17 over him when I heard the ^{door open} ~~door pull up outside.~~

18 SOUND: ²⁴⁰⁰ ~~2340~~ DOOR OPENS OFF, .FOOTSTEPS OFF AND STOP

19 WALT: ²³⁵⁴ (YELLING OFF) Rick!

20 OTIS: (OFF) Lieutenant!

21 WALT: Yeah?

22 OTIS: (CALLS) Here's one of 'em. He's shot up pretty bad.

23 WALT: Rick? (PAUSE) Come on, Otis, maybe he's up that way.

24 SOUND: (FOOTSTEPS OFF, FADING IN)

25 MUSIC: (SWELLS AND UNDER)

26 DICK: I couldn't answer him and he was heading right for
27 Carl - I kept looking down, hoping Carl would show
28 himself - Walt got nearer and I held my breath, just
29 then Carl stepped out and aimed his gun at him...I
30 beat him to it. (THREE SHOTS) (ON)

CARL: (GRANS)

51460 2416

RICHARD DIAMOND
Red. 2-14-51
Brd. 3-2-51

(REVISED) -20-

1 OTIS: Lieutenant -

2 WALT: Shut up.

3 DICK: It's okay, Walt. I got him. (FOOTSTEPS FADE IN BELOW)

4 WALT: Where are you?

5 DICK: I'm up. ^{on the} Ohhhh.

6 OTIS: There he is. Up there.

7 WALT: Rick. Good grief.

8 DICK: Yeah -- good grief. Get Otis out of here.

9 WALT: ~~2430~~ (BEGINS TO LAUGH)

10 OTIS: ~~2447~~ What's so funny, Lieutenant?

11 WALT: If you knew, Otis, you could rib Diamond for the rest

12 of his life.

13 OTIS: Yeah?

14 DICK: Walt!

15 WALT: (BREAKS UP)

16 OTIS: Come on, tell me what it is.

17 DICK: Walt!!

18 WALT: Okay - okay. Get out of here, Otis.

19 OTIS: Aw, Lieutenant...

20 DICK: You heard him ^{otis now} beat it.

21 WALT: Yeah, go on, Otis.

22 OTIS: Awww. (FOOTSTEPS FADE) Gee, Lieutenant, won't you

23 even...

24 DICK: ~~2500~~ ^{you} No, he won't, now, beat it. (DOOR OPENS OFF AND SLAMS)

25 WALT: ~~2517~~ (STARTS TO LAUGH AGAIN)

26 DICK: It's real funny, isn't it?

27 WALT: It sure is.

51460 2417

RICHARD DIAMOND
Rcd. 2-14-51
Brd. 3-2-51

(REVISED) -21-

1 DICK: I just saved your life and you stand down there..Ohhh.
2 WALT: Well, don't look down.
3 DICK: Get the fire department.
4 WALT: Don't you ever think about these things before you
5 start climbing ladders?
6 DICK: It was the only way I could get in a position to shoot.
7 I just didn't think.
8 WALT: (LAUGHS) For a guy who can't stand high places...
9 DICK: Walt.
10 WALT: Well, it's your own fault.
11 DICK: Fault shmault, get me down - I'm getting dizzy.
12 WALT: It's only about fifty feet to the floor.
13 DICK: Walt!
14 WALT: Great big boy like you..
15 DICK: If you don't get the fire department..
16 WALT: Okay - (LAUGHS)
17 DICK: *Oh you big fat ox*
I hate you!
18 MUSIC: (CURTAIN)

~~2545~~
2557

RICHARD DIAMOND
Rec. 2-14-51
Brd. 3-9-51

(REVISED)

-22-

~~2555~~
2610

- 1 2ND ANNC: Dick Powell will return in just a minute.
- 2 1ST ANNC: According to a repeated nationwide survey, more
3 doctors smoke Camels than any other cigarette!
- 4 2ND ANNC: Again, doctors in every branch of medicine, doctors
5 in all parts of the country have been asked what
6 cigarette they smoke.
- 7 1ST ANNC: Again, the brand named most was Camel!
- 8 2ND ANNC: Friends, make the sensible cigarette test. Smoke only
9 Camels for thirty days and you'll see why so many
10 people say, "Once a Camel smoker, always a Camel
11 smoker!"
- 12 1ST ANNC: And remember, your best buy is Camels by the carton!
- 13 SINGERS: How mild,
14 How mild,
15 How mild can a cigarette be?
16 Make the Camel thirty-day test
17 And you'll see...
18 Smoke Camels and see!
- 19 1ST ANNC: Here's DICK POWELL WITH A SPECIAL MESSAGE.

~~2643~~
2657

51460 2419

L

RICHARD DIAMOND
Rcd. 2-14-51
Brd. 3-9-51

(REVISED)

-23-

2645
2700

Ladies and gentlemen,

1 POWELL: Thank you. Many men who have served valiantly in our
2 armed forces are hospitalized and as a tribute, the
3 makers of Camels send them gift cigarettes to hospitals
4 in the country and overseas. This week's Camels go to:
5 Veterans' Hospitals, Dallas, Texas and Phoenix,
6 Arizona...U. S. Naval Hospital, Pensacola, Florida...
7 and to all hospitals operated by the European Command
8 of the U. S. Army. Now until next week...enjoy Camels...
9 I always do.

2715
2730

10 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
11 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

12 1ST ANNC: DICK POWELL CAN NOW BE SEEN STARRING IN R.K.O. ~~AS~~ FILM
13 "CRY DANGER". TONIGHT'S ADVENTURE OF "RICHARD DIAMOND",
14 WAS WRITTEN BY BLAKE EDWARDS WITH MUSIC BY FRANK WORTH.
15 OUR DIRECTOR IS HELEN MACK. FEATURED IN THE CAST WERE
16 VIRGINIA GREGG, WILMS HERBERT AND ARTHUR Q. BRYAN.

2740
2754

17 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

51460 2420

L

~~2800~~
2815

HITCHHIKE

1 HITCHHIKE ANNCR: Men, whether you buy the handy pocket tin or the big
2 one-pound tin of Prince Albert, you're in for real
3 smoking joy! P.A.'s choice tobacco has a rich taste
4 and delightful natural aroma. It's specially treated
5 to insure against tongue-bite. And it's crimp-cut for
6 smooth, even, cool smoking. Get Prince Albert, the
7 National Joy Smoke, America's largest-selling smoking
8 tobacco!

~~2805~~
2840

9 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER)

10 1ST ANN: Listen next week for another exciting transcribed
11 adventure of Richard Diamond starring Dick Powell!

~~2830~~
2900

12 (WORD CUE FOR STATION CUT-OUT)

~~2835~~
2905

13 MUSIC: (BOARD FADE)

14 ANNC: THIS IS YOUR FBI - the official broadcast from the
15 files of the FBI - follows immediately, stay tuned.
16 This program came to you from Hollywood.

~~2840~~
2907

17 THIS IS THE AMERICAN BROADCASTING COMPANY.

2922