

R. J. REYNOLDS TOBACCO COMPANY  
RICHARD DIAMOND, PRIVATE DETECTIVE

PROGRAM #11

"MONSIEUR BOUCHON"

Starring

DICK POWELL

Master Copy  
"As Broadcast"

RECORDED, WEDNESDAY - MARCH 14, 1951  
BROADCAST, FRIDAY, MARCH 16, 1951

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AS  
BROADCAST

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RICHARD DIAMOND #11 ("MONSIEUR BOUCHON")

-A-

• Rcd. 3-14-51

Brd. 3-16-51

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR:)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS  
3 "RICHARD DIAMOND, PRIVATE DETECTIVE".

4 MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO THREE  
5 BARS..HOW MILD CAMEL THEME...MUSIC OUT FOR:)

6 1ST ANNC: What cigarette do you smoke, Doctor?

7 2ND ANNC: Again this question has been asked of doctors in  
8 every branch of medicine. And again the brand named  
9 most was Camel!

10 1ST ANNC: Yes, according to this repeated nationwide survey,  
11 more doctors smoke Camels than any other cigarette!

12 MUSIC: (HOW MILD CAMEL THEME FULL)

13 1ST ANNC: HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE  
14 DETECTIVE," STARRING DICK POWELL! 110

15 MUSIC: (INFO CUE ENDING WITH SOUND)

40

58

1 MUSIC: (IN AND UNDER):

2 DICK: <sup>120</sup> Being a private detective is like ordering stew in a  
3 cheap restaurant. You never know what you're getting  
4 until it's too late. It was that way the other  
5 morning. I was sitting in my office practicing curtain  
6 speeches to my creditors when she came in.

7 SOUND: DOOR OPENS, STEPS IN

8 She was wearing a casual item that must have caused a  
9 sharp dip in the mink population. When she reached my  
10 desk she stopped, and her perfume kept moving. She  
11 probably noticed the glassy look reaching my eyes,  
12 because she said:

13 YVONNE: <sup>150</sup> (PURRS) Does my perfume bother you, Mr. Diamond?

14 DICK: ~~No~~, Not at all. My fangs always show like this.

15 YVONNE: L'Heure de Joie. It carries a special guarantee.

16 DICK: I won't ask for what. Won't you sit down, Miss ...

17 ~~YVONNE: ...~~

18 ~~DICK: ...~~

19 YVONNE: Not Miss. Just Yvonne. It's not my real name, but I  
20 find it has a better effect on the trade.

21 DICK: The trade?

22 YVONNE: Cosmetics. Perfumes, facial creams, mud packs. I  
23 manufacture them. Mostly for women, but I have a lot  
24 of mail customers.

25 DICK: I'll bet you do. Unfortunately I've just bought a  
26 magnum of shaving lotion. *myself.*

27 YVONNE: <sup>230</sup> Don't be silly, Mr. Diamond. I didn't come here to sell  
28 you anything. I'm sure you wouldn't have any need for  
j my products.

- 1 DICK: We'll save that debate for later.
- 2 YVONNE: I'll be brief. I'm a woman who likes to come to the  
3 point.
- 4 DICK: I can see that.
- 5 YVONNE: How would a two hundred dollar fee sound to you?
- 6 DICK: Like a mirage. But beautiful ...
- 7 YVONNE: Here you are. One hundred now. The rest when you  
8 finish the job.
- 9 DICK: Far be it from me to hesitate over money. Especially  
10 that nice luxurious shade of green. But don't you  
11 think ...
- 12 YVONNE: ~~300~~ of course. You want to know what you have to do.
- 13 DICK: It would help.
- 14 YVONNE: ~~That's~~ Very simple. This afternoon the Isle de France docks  
15 in New York. On the ship will be a man named Bouchon.
- 16 DICK: One of your customers? Or is this social?
- 17 YVONNE: Monsieur Bouchon has developed a wonderful new face  
18 cream. He's arranged for me to have the exclusive  
19 American rights.
- 20 DICK: That's fine. Where do I come in?
- 21 YVONNE: Your job starts at seven tonight. All you do is pick  
22 up the sample from Monsieur Bouchon at his hotel and  
23 bring it to me.
- 24 DICK: I see. Do you mind if I look at your legs?
- 25 YVONNE: ~~330~~ No, but I thought we were talking business.
- 26 DICK: ~~325~~ We are .. Urrhuh. You've got nice legs, Yvonne.
- 27 YVONNE: They take me where I want to go.
- 28 DICK: What keeps them from taking you to Bouchon's hotel?

1 YVONNE: You mean pick up the sample myself? I was sure you'd  
2 ask that.

3 DICK: Well, I did.

4 YVONNE: You don't know the cosmetics industry, Mr. Diamond.  
5 My competitors would do anything to get hold of that  
6 face cream.

7 DICK: They know you expect Bouchon.

8 YVONNE: Only one of them. A ruthless man ...

9 DICK: ~~400~~ Does he have a name or just a disposition.

10 YVONNE: ~~355~~ Robert Mockler. He owns the Venus Beauty Enterprises.

11 DICK: And you think he might follow you. Take the sample  
12 away before you can start to manufacture. So you're  
13 paying me two hundred dollars to protect it.

14 YVONNE: Mr. Diamond, I'm going to like you. You're so  
15 understanding.

16 DICK: Hundred dollar bills make me that way.

17 YVONNE: I'll expect you tonight around seven-thirty.

18 DICK: My job's over when I deliver the sample to you. Is  
19 that it?

20 YVONNE: Yes. But don't make any plans for the rest of the  
21 evening. There's a new perfume I want to try out.

22 MUSIC: ~~430~~ (IN AND UNDER:)

23 DICK: She gave me her address and the name of Bouchon's hotel.  
24 Then she walked to the door with a motion cats spend  
25 years trying to learn. I sat there a while letting my  
26 head clear and my temperature sink to a mere galloping  
27 fever.

28 (MORE)

1 DICK: I had a bite of lunch and strolled around most of the  
(CONTD)  
2 afternoon, doing things people do to kill time in  
3 New York. It was about four when I climbed the stairs  
4 and walked down the hall to my apartment.

500  
452

5 ~~SOUND: STEPS DOWN HALL, STOP, KEY IN LOCK, DOOR OPENS, THROUGH~~  
6 DICK: ~~(HUMS: AS DOOR OPENS, BREAKS OFF)~~ *"Mon Ami Pierrot" (VOCAL) Oh, she was too old for that anyway.*  
7 *is this?* What the ... hey what

7 MOCKLER: Hello, Diamond.

8 DICK: Didn't you knock? Or did you think this was an El  
9 station?

10 MOCKLER: I knocked. Nobody answered. I came in.

11 DICK: Now you can go out.

12 MOCKLER: How much did she pay you?

13 DICK: Who?

14 ~~MOCKLER:~~ <sup>530</sup> Yvonne. How much did she pay you to get that face  
15 cream sample?

16 DICK: I'll bet a mud pack to a permanent your name's Mockler.

17 MOCKLER: Yeah. Venus Beauty Enterprises. I'll double what she *paid you.*

18 DICK: You want that face cream pretty bad.

19 MOCKLER: Bring it to me. Huh, Diamond?

20 DICK: Are you that interested in cosmetics?

21 MOCKLER: You want to know something? I hate cosmetics.

22 DICK: Come now, Mr. Mockler. Next you'll tell me you hate  
23 women.

24 MOCKLER: I hate women.

25 DICK: Aren't you a little out of place in your line of  
26 business?

27 MOCKLER: It's a business. Do I get that sample?

28 DICK: <sup>600</sup> No.  
j <sup>540</sup>

- 1 MOCKLER: Be nice, Diamond. So I can be nice.
- 2 DICK: It'll be a strain for both of us.
- 3 MOCKLER: Triple. I'll give you three times what she paid.
- 4 DICK: Unh-uh.
- 5 MOCKLER: And a bonus on the side.
- 6 DICK: Why don't you get it yourself?
- 7 MOCKLER: You think I'd be here if I knew where Bouchon was?
- 8 DICK: That door, Mr. Mockler. It leads to the hall. Use it.
- 9 MOCKLER: I asked you to be nice. Once. The second time I don't
- 10 ask.
- 11 DICK: You heard me. Out ... (GRABS HIM) Out ...
- 12 SOUND: SCUFFLE THROUGH
- 13 MOCKLER: Take your hands off me ...
- 14 DICK: <sup>638</sup> I'm just being (EFFORT) nice ...
- 15 SOUND: <sup>610</sup> STUMBLING, BODY FALLS
- 16 MOCKLER: (SLIGHTLY OFF) You dirty ...
- 17 DICK: Get up. And then get out.
- 18 MOCKLER: (GETS UP) All right, Diamond. I'm leaving.
- 19 DICK: You take a hint nicely.
- 20 MOCKLER: I won't forget this.
- 21 DICK: I wouldn't want you to.
- 22 MOCKLER: You just lost yourself a chunk of cash, Diamond.
- 23 DICK: I'm not a very good business man. It's a habit with me.
- 24 MOCKLER: Too bad. It might have helped pay the bill.
- 25 DICK: What bill?
- 26 MOCKLER: The undertaker. Funerals run high these days.
- 27 MUSIC: (HIT AND UNDER:)

1 DICK: He stomped to the door, his face twisted with some  
2 <sup>700</sup> private rage that had just become public. <sup>and left. When face cream got to be that important it was time</sup> I took a <sup>for Richard</sup>  
3 <sup>690</sup> shower, dressed neatly in my most Continental fashion <sup>Diamond to</sup>  
4 and taxied off to visit Monsieur Bouchon. He was <sup>start invest</sup>  
5 staying at a small hotel in the East Seventies, one <sup>ing the</sup>  
6 of those places where the doorman is dressed like an <sup>cosmetic business,</sup>  
7 admiral in the Swiss Navy. ~~When he held the door open~~  
8 ~~for me, his nose was tilted so far back it looked like~~  
9 ~~a periscope.~~ I ignored <sup>the doorman</sup> him and waded through miles  
10 of plush carpet until I found Bouchon's suite.  
11 I pushed the buzzer, and when the door opened ...

12 SOUND: BUZZER. DOOR

13 <sup>720</sup> I was standing in front of the biggest female this  
14 <sup>710</sup> side of a Ringling Brothers tent.

15 BERTA: (SWEDISH) You want something, gentleman?

16 DICK: Monsieur Bouchon. Is he in?

17 BERTA: Who you bane, gentleman?

18 DICK: Richard Diamond.

19 BERTA: Come in.

20 SOUND: DOOR CLOSE

21 DICK: (AFTER PAUSE) What's the matter? Is my tie on crooked?

22 BERTA: Pleass?

23 DICK: The way you're looking at me. Maybe my nose is shiny.

24 BERTA: Is better when you bane really Richard Diamond.

25 DICK: ~~Just to keep this bright exchange going ... how come?~~

26 BERTA <sup>800</sup> (LEANS CLOSE) Because, gentleman ... if you no bane  
27 <sup>735</sup> Richard Diamond, I bane <sup>break</sup> ~~crack~~ your bones ... one bone  
28 by one bone. You see, gentleman?  
j



1 DICK: I'm afraid I do. But now if you'll just ...  
2 SOUND: ~~INTERRUPTS. DOOR OPENS OFF~~  
3 BOUCHON: (OFF) Ah, M'sieu Deemond ...  
4 DICK: Monsieur Bouchon ... I hope.  
5 SOUND: ~~STEPS ON CARPET IN~~  
6 BOUCHON: (FADING ON) Ah, name of punctuality. M'sieu Deemond.  
7 Exactement on time. I kiss you on one cheek. (PAUSE)  
8 I kiss you on cheek number two ...  
9 DICK: We can stop it right there.  
10 BOUCHON: Let me regard you. (SLIGHT PAUSE) Ah oui ... it is as  
11 ~~800~~ Yvonne she say you will be. So young. So handsome. So  
12 ~~810~~ virile.  
13 DICK: I feel like a midget next to your watchdog here.  
14 BOUCHON: Watchdog? Je ne comprends pas. Ah, oui ... Berta.  
15 She is my masseuse. She makes new muscles of the old.  
16 DICK: And vice versa on occasion, I suppose.  
17 BOUCHON: Regard her, M'sieu Deemond. Name of a Swedish  
18 smorgasbord, is she not magnifique?  
19 DICK: ~~Yes,~~ Spellbinding. Now about that sample I'm supposed to  
20 pick up ... *of course*  
21 BOUCHON: But of course, Berta ...  
22 BERTA: (SLIGHTLY OFF) Pleass?  
23 BOUCHON: ~~900~~ *840* in the boudoir, Berta. There is a jar on the bed.  
24 Next to my chartreuse dressing gown. Bring it.  
25 BERTA: Ja, gentleman.  
26  
27  
28  
j

1. SOUND: STEPS ON CARPET, DOOR OPEN AND CLOSE, THROUGH
- 2 BOUCHON: I wish to tell you, M'sieur Deemond, how pleasant it
- 3 is to be back in your New York once more. What a truly
- 4 magnifique city she is to visit.
- 5 DICK: But you wouldn't want to live here.
- 6 BOUCHON: Name of a fortune teller, but you are psychic. How
- 7 did you know I would say that?
- 8 DICK: I've been hanging around the Tourist Bureau.
- 9 BOUCHON: I do not understand, but I think you are being droll.
- 10 (SLIGHT BEAT) Aha .. you will have a tiny brandy with
- 11 ~~me.~~ <sup>9:30</sup> Some Logis du May. N'est-ce pas?
- 12 DICK: <sup>9:10</sup> Thanks, but I've got a date with a roomful of perfume.
- 13 BOUCHON: Ah, the Yvonne. Naturally the incomparable Yvonne.
- 14 SOUND: DOOR OPENS OFF, STEPS ON CARPET IN) Well, I
- 15 suppose I cannot persuade you to stay ... Ah, thank
- 16 you, Berta.
- 17 BERTA: Please.
- 18 BOUCHON: Here, M'sieur Deemond, is the latest Bouchon creation.
- 19 DICK: That's all? Just this jar?
- 20 BOUCHON: I have worked so hard on this sample. Oui, how I
- 21 have labored. You will take good care of it, yes?
- 22 DICK: <sup>10:00</sup> ~~For~~ <sup>9:40</sup> two hundred bucks I'd tuck it in bed and sing it
- 23 a lullaby.
- 24 BOUCHON: Ah but no, <sup>NO, NO.</sup> You must not do that. You must make the
- 25 haste and place this sample in the hands of the lovely
- 26 Yvonne.
- 27 DICK: Any message to go with it?
- 28 BOUCHON: The sample, she will be message enough.

grf

1 DICK: Okay. I'll be seeing you.

2 BOUCHON: Of a certainty you will, M'sieur Deemond. Of a  
3 certainty ..

4 MUSIC: (IN AND UNDER:)

5 DICK: I looked back on my way out of the suite. Monsieur  
6 Bouchon had an atomizer in each hand, spraying the  
7 room with cologne. The expression on his face reminded  
8 me of the python who's just swallowed his week's  
9 supply of rabbit on the hoof. I snowshoed my way down  
10 to the street (SOUND: FADE IN TRAFFIC) and started to  
11 look for a taxi. I didn't have to look far.

12 WILLY: (OFF) Hey, Mac.

13 DICK: Huh?

14 WILLY: Over here, Mac. (SOUND: STEPS OVER) You lookin' for  
15 a hack?

16 DICK: That's right.

17 WILLY: <sup>Hop in'</sup> ~~Well, don't just stand there, Mac. You want a ride,~~  
18 ~~get in.~~

19 SOUND: DICK GETS IN CAB. DOOR CLOSE. CAB STARTS  
20 53 East...  
145 West 58th Street.

21 ~~WILLY: Sure, Mac.~~

22 ~~DICK: Do you always drive this way? Or have you got chewing~~  
23 ~~gum on the accelerator?~~

24 ~~WILLY: What's a matter, Mac? Oh, you mean fast? Anh, this~~  
25 ~~ain't nothin'. You got a bad heart I can slow down~~  
26 ~~to sixty-five.~~

27 ~~DICK: That's all right. Skip it.~~

28 ~~WILLY: You know, Mac. There's something' poetic about drivin'~~  
29 ~~in New York. Smell of burnin' tires .. the steam~~  
30 ~~comin' out of the manhole covers. Poetic ..~~

7020  
10:10

51460 2432

1. ~~SOUND: <sup>1100</sup> JAM ON BRAKES. TIRES SCREECH. MOTOR IDLES~~

2. DICK: Hey, what's the idea?

3. WILLY: Red light, Mac. You wouldn't want me to get in

4. trouble with a cop, would you?

5. DICK: No. But just pick up my stomach at the next corner.

6. It got a little ahead of us.

7. WILLY: Sure, Mac, sure ...

8. DICK: The light's turned green.

9. WILLY: Not for me it ain't.

10. DICK: I said the light was green. Get going.

11. WILLY: Sure, Mac.

12. ~~SOUND: CAB DOOR OPEN AND CLOSE AS MOCKLER GETS IN~~

13. DICK: Hey, you can't ...

14. MOCKLER: Be nice, Diamond.

15. DICK: Mockler .. what are you doing in this cab?

16. ~~SOUND: CAB STARTS OFF~~

17. MOCKLER: Courtesy of Willy up there. He waited for me.

18. DICK: Why you ..

19. ~~MOCKLER: <sup>sit down and be nice Mr. Diamond or I'll</sup> ~~Will you be nice or not~~ blow your head off?~~

20. DICK: <sup>1130</sup> You leave me a limited choice.

21. MOCKLER: That's better. (CHANGE) Fine work, Willy.

22. WILLY: Yeah. Pretty neat, huh, Mr. Mockler?

23. DICK: I'll answer that, Willy. It was neat. (SLIGHT

24. EFFORT) Now I'd like to ..

25. MOCKLER: Unh-uh, Diamond. I thought you were going to be nice.

26. I'll take that gun.

27. DICK: You might give me a gold star for trying.

28. MOCKLER: We're fixing your gold star right now. My place,

29. Willy.

grf

1 SOUND: ENGINE UP AND INTO:

2 MUSIC: (SMACK AND UNDER:)

3 DICK: <sup>1200</sup>~~I felt like a kid who's found a bear trap in the cookie~~  
4 <sup>1100</sup>~~jar.~~ It didn't do any good to tell myself I should  
5 have known better. I'd been caught by a trick ten  
6 times older than I was. I took a quick look at  
7 Mockler's profile just to make sure it was still  
8 there. It was. I didn't have to look at his gun. It  
9 had found a home between my fourth and fifth rib. We  
10 finally pulled up in front of <sup>An Apartment</sup>~~one of those fur lined~~  
11 tombs just off Park Avenue. Mockler herded me across  
12 a foyer that might have been cheerful in McKinley's  
13 day. He pushed me toward the elevator.

14 SOUND: ELEVATOR DOOR

15 MOCKLER: All right, get in.

16 SOUND: <sup>1230</sup>GETS IN. HUM OF ELEVATOR THROUGH

17 DICK: <sup>1150</sup>  
18 <sup>1130</sup>Would you mind shifting that gun a bit? My floating  
rib's run aground.

19 MOCKLER: Be nice, Diamond. It suits you better than being  
20 funny.

21 DICK: I was just trying to be pleasant. But if you insist...

22 MOCKLER: Don't talk so loud. My neighbors are refined.

23 SOUND: ELEVATOR STOPS. DOOR OPEN

24 MOCKLER: All right. Get out.

25 SOUND: STEPS THROUGH

26 DICK: Aren't you making a lot of fuss over nothing? After  
27 all, it's only a jar of face cream.

28 MOCKLER: You'd be surprised.

29 DICK: No kidding .. any drug store.

grf

1     MOCKLER:     Shut up.

2     ~~SOUND: 1300~~     ~~STEPS STOP. KEY. DOOR OPEN. FEW STEPS IN. DOOR CLOSE~~

3     ~~DICK: 1220~~     Nice place ..

4     MOCKLER:     It's a place. Give me the sample.

5     DICK:         Just for the record. Suppose I say no.

6     MOCKLER:     You say no you won't have a record. The sample,

7                 Diamond ..

8     DICK:         Get it. My coat pocket .. (EFFORT) That's right ..

9     ~~SOUND:         SIMULTANEOUS: SCUFFLE THROUGH:~~

10    MOCKLER:     (EFFORT) I thought .. you'd try that ..

11    DICK:         Give me .. (EFFORT) .. that gun.

12    MOCKLER:     ~~Yeah~~... right between your pretty blue eyes.

13    ~~SOUND:         SAPPING~~

14    DICK:         (REACTS)

15    ~~SOUND:         BODY FALLS~~

16    ~~MUSIC: 1330~~     (TOUCH AND UNDER:)

~~1250~~  
1230

1 DICK: ~~his jar~~ caught me a glancing  
2 blow on the forehead and I  
3 went down. I couldn't have  
4 been out for more than a few  
5 seconds, because when I came  
6 to, Mockler was still ~~on the~~  
7 ~~other side~~ <sup>in</sup> of the room, standing  
8 under a lamp. ~~He was holding~~  
9 ~~the jar in the palm of his hand,~~  
10 ~~talking to himself.~~ I tried  
11 to get up, but my body had a  
12 will of its own. At the moment  
13 what it wanted most was to rest  
14 comfortably on the rug. Mockler  
15 didn't notice me. He was too  
16 busy trying to get the top off  
17 the jar. When he finally did ..

MOCKLER: (OFF. TO SELF)  
I've got it now ..  
Wanted a long time,  
but now it's mine  
..(LAUGHS) Mine and  
nobody else's ..All  
the trouble ..worth  
it .. She thought  
I couldn't get it,  
but I showed her ..  
Now, what's wrong  
with this top?  
Come on ..(EFFORT)  
Come on .. There ..

18 SOUND: ON LAST WORD. TERRIFIC EXPLOSION

19 MOCKLER: (SIMULTANEOUS, SCREAMS)

20 MUSIC: ~~1400~~ (UP TO FIRST ACT CURTAIN)

~~1335~~  
~~1235~~  
1300

Rcd. 3-14-51

Brd. 3-16-51

~~1410~~  
~~1335~~  
1315

1 2ND ANNC: ~~Before~~ we continue with "Richard Diamond", here's an  
2 important question.

~~1417~~  
~~1340~~  
1320

3 1ST ANNC: What's the best way to find out about smoking  
4 enjoyment?

5 2ND ANNC: Well, you won't find out much from one puff or one  
6 sniff! It takes day-in, day-out smoking. Make the  
7 sensible, thorough cigarette test -- smoke only Camels  
8 for thirty days. You'll discover how rich and  
9 flavorful Camels are, pack after pack. You find how  
10 mild Camels are, how well they agree with your throat,  
11 week after week!

12 1ST ANNC: In a coast-to-coast test of hundreds of people who  
13 smoked Camels for thirty days, noted throat specialists  
14 reported not one single case of throat irritation due  
15 to smoking Camels!

~~1415~~  
~~1405~~  
1345

16 2ND ANNC: No other cigarette gives you this conclusive proof of  
17 mildness.

18 1ST ANNC: And no other cigarette has Camel's rich, full flavor,  
19 the flavor of costly tobaccos, properly aged and  
20 expertly blended.

21 2ND ANNC: So make your own Camel thirty-day test - the sensible  
22 test. You'll enjoy every puff - and you'll see why so  
23 many people say, "Once a Camel smoker, always a Camel  
24 smoker."

(MORE)



RICHARD DIAMOND #11 ("MONSIEUR BOUCHON")

13-B

Red. 3-14-51

Brd. 3-16-51

~~1520~~  
~~1443~~  
~~1425~~

1 SINGERS: ~~1443~~ mild,

2 ~~1425~~ mild,

3 How mild can a cigarette be?

4 Make the Camel thirty-day test

5 And you'll see..

6 Smoke Camels and see!

~~1535~~  
~~1457~~  
~~1435~~

7 MUSIC: (AND UNDER)

8 1ST ANNC: AND NOW BACK TO "RICHARD DIAMOND, PRIVATE DETECTIVE"

9 STARRING DICK POWELL.

~~1540~~  
~~1505~~  
~~1445~~

10 MUSIC: (THEME AND UNDER)

Rcd. 3-14-51

Brd. 3-16-51

1 MUSIC: (SECOND ACT OVERTURE AND OUT)

2 ~~CHNL: (FILTER, OFF) Dr. Sebel report to anthropodies. (REPEAT~~3 ~~SEVERAL TIMES INTO FOLLOWING)~~4 WALT: <sup>1350</sup> Rick..5 DICK: <sup>1310</sup> (GROANS)6 WALT: <sup>1450</sup> Rick...come on, boy, wake up.

7 DICK: Oh...did he say nice things about me, Walt?

8 WALT: Who?

9 DICK: The preacher. The one who read my funeral service..oh..

10 WALT: This is a hospital. And you're not dead.

11 DICK: <sup>Oh,</sup> (GROANS) You mean I've got all that to go through

12 again?

13 WALT: Why you're not dead is something I'll never know. What

14 happened?

15 DICK: You tell me, <sup>walt.</sup>16 WALT: <sup>well,</sup> We got a call an hour ago to come to the apartment of a

17 guy named Mockler. There'd been an explosion. You were

18 stretched out on what was left of the floor.

19 DICK: <sup>Oh,</sup> That potent face cream.20 WALT: Face cream? You sure you're awake, <sup>Rick?</sup>21 DICK: <sup>1630</sup> I'm awake. What about Mockler?22 WALT: <sup>1550</sup> He was around the apartment. I might say all around.23 DICK: <sup>1530</sup> So it was a booby trap.

24 WALT: Booby trap? What's this all about?

- 1 DICK: Walt. <sup>WALT</sup> are those my pants on the chair?
- 2 WALT: What's left of them.
- 3 DICK: Throw them over, will you?
- 4 WALT: <sup>Now</sup> Wait a minute, <sup>B</sup> Dick. Aren't you going to tell me
- 5 what's going on?
- 6 DICK: Sure <sup>sure</sup> A Frenchman named Bouchon was trying to blow
- 7 up a girl named Yvonne with a jar of face cream.
- 8 WALT: That face cream again. Maybe you'd better stay here
- 9 a while, huh?
- 10 DICK: <sup>1700</sup> Look, Walt. Nothing makes sense yet.
- 11 WALT: <sup>7690</sup> <sup>1600</sup> That's the first sensible thing you've said since
- 12 you woke up.
- 13 DICK: Give me time to ask a few people some questions.

1 WALT: How would it be if I asked them?

2 DICK: You wouldn't get the same answers.

3 WALT: All right, Rick. We'll give it a try.

4 DICK: I'll call you as soon as I've made a visit.

5 WALT: Don't wait too long. There's a murder rap crying for a  
6 head to fall on.

7 MUSIC: (IN AND UNDER:)

8 DICK: I checked out of the hospital and walked a few blocks to  
9 shake the india rubber out of my legs. I knew it wouldn't  
10 do any good, but I ducked into a phone booth and called  
11 Bouchon's hotel. <sup>and</sup> As I expected, he'd pulled out a couple  
12 of hours before. The manager had no idea where he'd gone.  
13 There was only one place left for me to go. <sup>And</sup> It was a  
14 little after ten when Yvonne opened her door for me.

15 (SOUND: SNEAK RADIO MUSIC, SUSTAIN) I could tell by the  
16 quiet music on the radio that she didn't know what had  
17 happened. The way she greeted me bolstered up my  
18 deduction.

19 YVONNE: (PURRS) Well, hello .. do come in, Mr. Diamond.

20 DICK: Thanks.

21 SOUND: DOOR CLOSE

22 DICK: Aren't you afraid of catching cold in that thing?

23 YVONNE: You mean this negligee? I wore it specially for you. I've  
24 been waiting. A long time .. Too long ..

25 DICK: You just missed waiting a lot longer.

26 YVONNE: That Monsieur Bouchon. So talkative ..

27 DICK: He has a few other qualities.

28 YVONNE: Come sit down. Here on the chaise longue. Next to me.

29 DICK: I hate to make a detour. But let's get the sad news over  
30 with first.

grf

1700  
1645  
1620

1705  
1650  
1627

1600  
1720  
1658

1630  
1750  
1730

51460 2441

1 YVONNE: Oh .. something's gone wrong?  
2 DICK: You almost got it. Nothing's gone right.  
3 YVONNE: I should have known. Your clothes ..  
4 DICK: ~~1845~~ You ought to see what your face cream did to Mockler's  
5 ~~1805~~ clothes.  
6 YVONNE: ~~1743~~ Mockler? Did he get that sample?  
7 DICK: He had it for a few minutes, if that's what you mean.  
8 YVONNE: Mr. Diamond, if I didn't like you, I'd be angry.  
9 DICK: ~~1900~~ You shouldn't be. When Mockler opened that sample, he  
10 ~~1820~~ got very dead. It was a bomb.  
11 YVONNE: ~~1756~~ I don't understand. The face cream Monsieur Bouchon  
12 gave you was a bomb?  
13 DICK: Not quite. <sup>NO</sup> The bomb Monsieur gave me was a bomb.  
14 YVONNE: Just a minute, Mr. Diamond. Let me turn off ~~the~~ radio.  
15 (SOUND: STEPS, RADIO OUT, STEPS BACK IN) (FADING BACK ON)  
16 You don't know how this upsets me.  
17 DICK: ~~1930~~ I know. I was upset myself this evening. Violently ..  
18 YVONNE: ~~1845~~ (SO SOLICITOUS) You poor boy ..  
19 DICK: ~~1825~~ That helps.  
20 YVONNE: Hand me that bag, please. There. On the coffee table.  
21 DICK: If you want a handkerchief ..  
22 YVONNE: I have what I'm looking for. Here, Mr. Diamond. One  
23 hundred dollars. The other half of your fee.  
24 DICK: Oh, Does an explanation come with that?  
25 YVONNE: I'm sure you'll excuse me. Until another time. Won't you..  
26 DICK: When you say it like that ..  
27 YVONNE: I'm sorry. I was so looking forward to ..(BREAKS OFF)  
28 Goodnight, Mr. Diamond.

28 MUSIC (IN AND UNDER:)

grf

1 DICK: <sup>2010</sup> There were a few reasons why I'd like to have hung  
 2 around. But I could tell this <sup>just</sup> wasn't my night. <sup>so</sup> I left  
 3 Yvonne, called Walt ~~and gave him a briefing on a story~~  
 4 ~~that was still as mixed up as a clergyman at a burlesque~~  
 5 ~~show. I finished off by telling~~ <sup>and told</sup> him he could forward  
 6 the bill for Mockler's murder to Monsier Bouchon .. if  
 7 he could find him. Then I crawled into a little bistro  
 8 on 53rd Street to relax and count my hundred dollar  
 9 bills. I was on my second ~~glass of what the natives~~ <sup>cup of coffee and third</sup>  
 10 ~~laughingly refer to as Scotch whiskey~~ <sup>Camel cigarette</sup> when it came to  
 11 me. (MUSIC: SLIGHT PUNCTUATION) Like the paraphrase of  
 12 an old song. Bouchon knew that I knew. If he'd been  
 13 foolish enough to let me be messenger for his booby  
 14 trap, it was a cinch he wouldn't ~~go on being foolish.~~ <sup>be foolish for very long.</sup>  
 15 As long as I was walking around in one piece, Bouchon  
 16 could never feel safe. I could have dodged him, maybe  
 17 for a long time. But I decided it would be better to  
 18 see him when he wanted to see me. I went home and made  
 19 myself available. At eleven thirty-five the walls of  
 20 my room started to shudder (SOUND: POUNDING ON DOOR)  
 21 when somebody pounded on the door. I didn't have any  
 22 doubts about who it was.

2020  
1950  
1930

2104  
2020  
1955

23 SOUND: KNOCKING REPEATED. STEPS THROUGH

24 DICK (PROJECT) Be careful <sup>will ya</sup> it's just mahogany.

25 SOUND: DOOR OPENS

26 BERTA: Is only me, gentleman, Berta.

27 DICK: I couldn't possibly have guessed.

28 BERTA: Pleass?

29 DICK: Oh, Never mind. What do you want?

grf

- 1 BERTA: Monsieur Bouchon. He bane send me.
- 2 DICK: It'll be a tight squeeze, but won't you come in?
- 3 BERTA: You come out, gentleman.
- 4 DICK: ~~2130~~ Okay. Just as soon as I get my coat ..
- 5 BERTA: ~~2045~~ You no bane need your coat, gentleman.

~~2022~~

1 DICK: It's right over...

2 BERTA: You come now, gentleman. I assist your arm. (GRABS  
3 HIM)

4 DICK: (REACTS)

5 BERTA: Pleass? *nothing.*

6 DICK: Nothing. I always thought that arm bent the other way.

7 BERTA: Is better this way. Is healthy for bones. You come  
8 now, gentleman?

9 DICK: Please...

10 MUSIC: IN AND UNDER:

11 DICK: She put a little more pressure on my arm and led me  
12 down the stairs. She was so clumsy I could have  
13 *2000* taken her with a few artful motions. But Bouchon  
14 *2120* had sent her, and I wanted to see *Bouchon* ~~him~~. When we  
15 *2055* reached the street, Berta grabbed my other arm. We  
16 made an interesting entrance into a taxi, which took  
17 us to a shabby apartment house on Bleecker Street in  
18 Greenwich Village. Berta adjusted her half-nelson,  
19 and we climbed three flights of stairs. The end of  
20 our little pilgrimage was a pair of termite-ridden  
21 rooms which I never would have associated with the  
22 fastidious Frenchman. Bouchon was not there, and  
23 Berta didn't seem to know what to do with me. Then  
24 *2220* her eyes lighted up. (SOUND: STEPS, DOOR OPEN) She  
25 *2150* angled me across the room, pulled open a door, looked  
26 *2130* at me brightly and said:

27 BERTA: Is bathroom, gentleman.

28 DICK: Thanks. I've brushed my teeth this evening.



1 BERTA: Go in.  
2 DICK: Where's Bouchon?  
3 BERTA: Is not good you bane ask questions. Go in.  
4 DICK: We'll wait out here.  
5 BERTA: Is more comfortable inside. If you no bane go inside,  
6 I bane glad to assist you.  
7 MUSIC: SNEAK  
8 DICK: <sup>2300</sup> I was ready to argue the point when I looked in the  
9 <sup>2000</sup> bathroom and saw a table full of bottles and jars.  
10 <sup>2200</sup> So I let Berta shove me inside and lock the door behind  
11 me. (SOUND: TO SUIT) Then I walked over to the table.  
12 Next to a bottle labeled Valley of Indecision Cologne  
13 stood a jar exactly like the booby trap Bouchon had  
14 given me earlier in the evening. I picked it up,  
15 decided that forever was a long time to live, and  
16 opened it. This time it really was face cream.  
17 <sup>2330</sup> I poked my fingers <sup>around</sup> in the jar to see what made it  
18 <sup>2245</sup> so wonderful. When I pulled them out, things  
19 <sup>2222</sup> suddenly became a lot clearer. Because just under the  
20 top layer of face cream was buried the biggest blue  
21 sapphire I had ever seen. ~~The kind a Broadway baby~~  
22 ~~dreams about when she gives an extra high kick on~~  
23 ~~the chorus line.~~ I wiped it off and slipped it into  
24 my pocket just (SOUND: DOOR OPENS AND CLOSES OFF)  
25 about the time the outer door opened. It was Bouchon,  
26 and he didn't waste time starting in on Berta.  
27 BOUCHON: (OFF, MUFFLED) Berta...where is this Deemond? You  
28 have not brought him.  
29

1 BERTA: I bane bring him.

2 BOUCHON: But I do not see him.

3 BERTA: I bane bring him.

4 BOUCHON: Alors, where is he? Where is he?

5 BERTA: ~~He~~ <sup>I lock him</sup> in bathroom.

6 BOUCHON: In the bathroom? Oh, mon Dieu...mon Dieu... <sup>unlock the door</sup>

~~Sound: Footsteps Coming On~~

7 DICK: ~~I could understand how he~~ <sup>I had to do something</sup>

BERTA: ~~is wrong?~~ <sup>I get key</sup>

8 ~~felt. I was alive and~~

~~BOUCHON: Wrong? Name of~~  
a brainless fish.

9 ~~and I had to do~~

Why did you put  
him in there?

10 ~~and alone with his~~

11 ~~favorite jewelry. And~~

12 ~~I knew he wouldn't let~~

BERTA: Please?

13 ~~me stay either way~~

BOUCHON: My sapphire. He  
will find my  
sapphire.

14 long. I looked around.

15 Then in the bathtub I

16 saw what I wanted. One

BERTA: He no bane no get  
away. I bane fix.

17 of those rubber hoses

18 with the shower attachment

BOUCHON: Berta, someday I  
kill you...

19 that can be pointed in

20 any direction. ~~I picked~~

21 ~~up the hose,~~ <sup>I</sup> turned on the

22 hot water full blast, (SOUND:

23 (SHOWER) and waited. Bouchon

24 ~~stopped shouting at Berta. From~~

25 ~~the silence outside I knew he~~

26 ~~was wondering what was going on.~~

SOUND: ~~SHOWER SUSTAIN FOR BEAT, THEN:~~  
<sup>Door Unlock / Door Opens</sup>

27

28

29

rm

2430  
~~2345~~  
2320

1 BOUCHON: (MUFFLED, PROJECT) M'sieu Deemond...M'sieu Deemond...  
2 DICK: ~~(OVER SHOWER) Monsieur Bouchon -~~  
~~Don't mind me. I'm just cleaning up a~~  
3 bit.

4 BOUCHON: ~~The water. Name of a big noise. Turn it off.~~  
5 ~~(SHOUTS) Did you hear me, M'sieu Deemond? Turn off~~  
6 ~~the water.~~

7 DICK: ~~I haven't finished scrubbing my ears.~~

8 BOUCHON: ~~I come in, M'sieu Deemond. And when I come in...I~~

9 Bouchon; shoot. ~~(SOUND: MUFFLED STEPS, KEY, DOOR OPEN)~~ Mon  
10 Dieu...the steam...I cannot see...

11 DICK: Here I am...

12 SOUND: SHOWER SOUND UP.

13 BOUCHON: (SIMULTANEOUS, SCREAMS) I am scalded! You have burnt  
14 me!

15 SOUND: SLIGHT SCUFFLE

16 DICK: Give me that gun...(EFFORT) That's right...Now...stand  
17 back. ~~Un! ah, Berta. Stay where you are.~~ *Alright Turn off that water.*

18 BOUCHON: (WHIMPERS) I am scalded.

19 DICK: You'll live. ~~Turn off that water.~~ *That was some face cream.*

20 BOUCHON: ~~I cannot move...~~

21 DICK: ~~Turn it off.~~

22 SOUND: MOVEMENT. SHOWER OUT

23 BOUCHON: (LITTLE PAUSE) (GASPS) Mon Dieu...

24 DICK: ~~What's the matter?~~

25 BOUCHON: The sapphire. You have taken it.

26 DICK: You won't need it. ~~They're got a rule against~~ *Bouchon, they'd just take it away*  
27 ~~carrying sapphires where you're going.~~ *from you before they put you in the chair.*

28

2500  
~~2415~~  
2350

1 ~~BOUCHON: Where I am going?~~

2 ~~DICK: Yeah. The death house...~~

3 MUSIC: IN AND UNDER:

4 DICK: <sup>2505</sup> I persuaded Bouchon, with the help of his gun which

5 <sup>2490</sup> I was holding, to tie up Berta. Then I knotted some

6 <sup>2355</sup> bright red French neckties around his hands and feet

7 and surveyed the situation. There was no phone in

8 the apartment, so I locked the two of them in and

9 raced down to a drug store on the corner. I caught

10 the owner just as he was closing and put in a call

11 to Walt. Then I doubled back to the apartment to

12 keep Bouchon and Berta company. I thought it was

13 <sup>2530</sup> funny that the door was open when I had locked it

14 <sup>2445</sup> so carefully. I stopped thinking it was funny when

15 <sup>2420</sup> I walked through the door straight into the barrel of

16 an ugly automatic.

17 SOUND: DOOR CLOSSES

18 YVONNE: (STILL PURRING) Hello, Mr. Diamond.

19 DICK: <sup>well</sup>, Yvonne...

20 YVONNE: You're just in time. We're going to start a treasure

21 hunt.

22 BOUCHON: (SLIGHTLY OFF) He has it. He is the one...

23 YVONNE: Monsieur Bouchon seems to think you picked up a

24 <sup>Mr. Diamond</sup> sapphire by mistake. Probably in the excitement of

25 the evening.

26 BOUCHON: It is true. All what I tell...it is true.

27 YVONNE: <sup>2600</sup> You hear what Monsieur Bouchon says. But Monsieur

28 <sup>2510</sup> Bouchon tried to kill me tonight. Maybe he also lies.

rm

1 BOUCHON: Non! He took it. Name of a thief...

2 YVONNE: Do be quiet, Monsieur Bouchon. You disturb us. Well,  
3 Mr. Diamond?

4 DICK: (STALLING) Oh come on, Yvonne. You're taking this  
5 thing much too seriously.

6 YVONNE: Mr. Diamond. I've said repeatedly that I like you.  
7 But that won't stop me from shooting you...If I have  
8 to.

9 DICK: You are intense, aren't you?

10 YVONNE: <sup>2680</sup>  
<sup>2510</sup> I've risked a lot to get that stone. Let's not make  
11 <sup>2515</sup> it more difficult.

12 DICK: You haven't asked Berta what she knows.

13 YVONNE: Berta?

14 DICK: <sup>Sure Go ahead,</sup>  
~~Yeah.~~ Ask her.

15 YVONNE: All right. What do you know about the sapphire, Berta?

16 BERTA: (SLIGHTLY OFF) Pleass?

17 YVONNE: Mr. Diamond, I believe you're pulling my leg.

18 DICK: <sup>Oh please</sup> I've got a good answer, but I'm afraid this isn't  
19 the time.

20 YVONNE: Do you have the sapphire?

21 DICK: For want of a better word...yes.

22 YVONNE: <sup>2700</sup>  
<sup>2610</sup> (HARD FOR THE FIRST TIME) Give it to me.

23 DICK: <sup>2550</sup> Grandma, what a greedy voice you've developed.

24 YVONNE: You're wasting time.

25 DICK: Only in a manner of speaking.

26 YVONNE: Come on, Diamond. I...

27 SOUND: INTERRUPTS: DOOR OPEN. COUPLE OF FAST STEPS

28

29

rm  
30

31

51460 2450

1 WALT: (SLIGHTLY OFF, SIMULTANEOUS) All right. Hold it  
2 where you are.

3 YVONNE: (GASPS)

4 WALT: Drop the gun, Miss. Go ahead. Drop it.

5 SOUND: GUN DROPS TO FLOOR

6 DICK: You, <sup>certainly</sup> took your time, <sup>letty</sup> ~~well~~.

7 WALT: I got here as fast as I could.

8 DICK: I was just running out of <sup>words</sup> ~~ad-libs~~. Wasn't I, Yvonne?

9 YVONNE: (BEGINNING TO PURR AGAIN) You know something, Mr.  
10 Diamond?

11 DICK: Tell me. <sup>dear</sup>.

12 YVONNE: I'm sure I'll hate myself in the morning. But it's  
13 funny...I still like you.

14 MUSIC: 2730  
2645  
2620 IN AND UNDER:

15 DICK: When we got down to it, the whole thing was really  
16 pretty simple. Yvonne and Bouchon were running a  
17 fancy smuggling racket under a cosmetics cover.  
18 Bouchon wanted to make it a one-man operation.  
19 So he tried to dissolve the partnership the hard  
20 way...by killing Yvonne. It didn't work because  
21 Mockler, <sup>found out about the sapphire</sup> got in the way and stopped the bomb intended  
22 for Yvonne. Monsieur Bouchon summed the whole thing  
23 up rather neatly on the way to the station house.  
24 He said:

25 BOUCHON: (SADLY) Mon Dieu...I should have stood in France

26 MUSIC: 2810  
2780  
2655 UP TO CURTAIN

27  
28  
rm

51460 2451

RICHARD DIAMOND #11 ("MONSIEUR BOUCHON")

Red. 3-14-51

Brd. 3-16-51

2820  
2730  
2907

2823  
2735

1 2ND ANNC: Dick Powell will return in just a minute.

2 1ST ANNC: More people smoke Camels than any other cigarette!

2710

3 2ND ANNC: Yes, more people smoke Camels than any other cigarette!

4 1ST ANNC: Among the millions of Camel smokers are many stars  
5 whose throats are their fortunes - stars like Rise  
6 Stevens, Patrice Munsel, Mario Lanza - great singers  
7 who insist on mildness in their cigarette and find it  
8 in Camels.

9 2ND ANNC: Friends, make the sensible cigarette test - smoke  
10 only Camels for thirty days and see how mild, how  
11 flavorful, how thoroughly enjoyable a cigarette can be!

12 SINGERS: How mild,  
13 How mild,  
14 How mild can a cigarette be?  
15 Make the Camel thirty-day test  
16 And you'll see.  
17 Smoke Camels and see!

18 1ST ANNC: Here's Dick Powell with a special message.

2915  
2820  
2756

Rcd. 3-14-51

Brd. 3-16-51

~~2917~~  
~~2880~~  
~~2800~~

1 DICK: Thank you. Ladies and gentlemen, if you've ever  
2 spent any length of time in a hospital bed, you know  
3 how a gift can cheer you up. Every week the Camel  
4 people send gift cigarettes to our hospitalized  
5 veterans and servicemen both in this country and  
6 overseas. This week's free Camels go to: Veterans'  
7 Hospitals, Downey, Illinois and Indianapolis, Indiana.

8 Army and Navy General Hospital, Hot Springs, Arkansas

9 U. S. Naval Hospital Ship CONSOLATION. Now --

10 until next week..enjoy Camels...I always do.

~~2945~~  
~~2850~~  
~~2825~~

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW  
12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

~~30700~~  
~~29405~~  
~~2837~~

13 1ST ANNC: DICK POWELL CAN NOW BE SEEN STARRING IN R.K.O.'S

14 "CRY DANGER". TONIGHT'S ADVENTURE OF "RICHARD

*Charles E. Israel*

15 DIAMOND," WAS WRITTEN BY ~~BEAR~~ EDWARDS WITH MUSIC BY

16 FRANK WORTH. OUR DIRECTOR IS HELEN MACK. FEATURED

17 IN THE CAST WERE Arthur Q. Bryan, Juan Banks, James

18 Backus, Theodore Von Eltz, Sheldon Leonard.

19 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

~~2010~~  
~~2915~~  
~~2852~~



RICHARD DIAMOND #11 ("MONSIEUR BOUCHON")

-28-

Rcd. 3-14-51

Brd. 3-16-51

HITCHHIKE

3015  
2919  
2855

1 ANNC: Men, there's pleasure in every pipeful of Prince  
2 Albert -- the National Joy Smoke. P.A.'s choice  
3 tobacco has a rich flavor and a fine natural fragrance.  
4 It's crimp cut for smooth, even burning and specially  
5 treated to insure against tongue-bite. Get Prince  
6 Albert, America's largest-selling smoking tobacco!

3035  
2935  
2912

7 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)

8 1ST ANNC: Listen next week for another exciting transcribed  
9 adventure of "Richard Diamond", starring Dick Powell!  
10 (WORD CUE FOR STATION CUT-OUT)

3040  
2945  
2920

11 MUSIC: (BOARD FADE)

12 ANNCR: THIS IS YOUR FBI - the official broadcast from the  
13 files of the FBI - follows immediately, stay tuned.  
14 This program came to you from Hollywood.  
15 THIS IS THE AMERICAN BROADCASTING COMPANY.

3045  
2945  
2922

3055  
2955  
2930