

PROGRAM #12

(REVISED) **AS BROADCAST**

R. J. REYNOLDS TOBACCO COMPANY

"RICHARD DIAMOND, PRIVATE DETECTIVE"

Starring
DICK POWELL

Master Copy
"AS BROADCAST"

RECORDED: SATURDAY, MARCH 17, 1951

BROADCAST: FRIDAY, MARCH 23, 1951

"LITTLE CHIVA"

7/16 REE

CAST

RICHARD DIAMOND	DICK POWELL
WALT	ARTHUR Q. BRYAN
CHIVA	ROY GLENN
BIG CHIVA	ROY GLENN
ABEL	PARLEY BAER
DONNEZ	PARLEY BAER
JOSCEYLYN	JAY NORVELLO
COSTWOLD	ED BEGLEY
GEORGES	LOU MERRILL

RICHARD. DIAMOND "Little Chiva" #12
Rec. 3-17-51
Brd. 3-23-51

(REVISED)

-A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)
- 2 1st ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL
- 3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE" 10
- 4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO THREE:40
- 5 BARS.. HOW MILD CAMEL THEME...MUSIC OUT FOR)
- 6 1st ANNCR: How mild can a cigarette be?
- 7 2nd ANNCR: One puff won't tell you!
- 8 1st ANNCR: One sniff won't tell you!
- 9 2nd ANNCR: It takes day-in, day-out smoking to find out how mild
- 10 a cigarette is, how well it agrees with your throat.
- 11 Make the sensible cigarette test, the thorough test
- 12 -- smoke only Camels for thirty days and see just how
- 13 mild a cigarette can be! 1:00
- 14 MUSIC: (HOW MILD CAMEL THEME FULL)
- 15 1st ANNCR: 103 HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE
- 16 DETECTIVE", STARRING DICK POWELL!
- 17 MUSIC: (THEME AND UNDER) 110

51460 2456

1 DICK: ¹²⁰ It was about two o'clock in the afternoon. It was a little
2 cold out and it had been raining - when it got a little
3 warmer it would probably snow - the whole city was
4 covered with a heavy sheet of ice and the steam heat
5 in my office gurgled and clouded up the windows. I
6 was feeling pretty good - I was warm - I'd had one
7 client in the past week and my bank account was on its
8 way to recovery and a good breakfast in the drugstore
9 downstairs had made me comfortable and drowsy - I put
10 my feet up on the desk, (FEEET UP...ONE, TWO) leaned
11 back in my chair (SWIVEL AS HE LEANS BACK) and closed
12 my eyes. (MUSIC: STING LIGHTLY AND UNDER AGAIN)

13 ABEL: ²⁰⁰ (OFF) Mr. Diamond -- Mr. Diamond --

14 DICK: I must have been napping and didn't know it - I
15 hadn't heard the door open, but there he stood, framed
16 in the door, resting his weight on the jam and looking
17 across the room at me with tired eyes.

18 ABEL: ²¹⁵ (OFF) Mr. Diamond?

19 DICK: Yeah. (FEEET DOWN AND SWIVEL) What can I do for you?

20 MUSIC: (STING AND UNDER)

21 DICK: He pushed himself away from the door (DOOR CLOSE) -
22 closed it and walked across the room like an exhausted
23 Marathon contestant. He grabbed a chair and dropped
24 into it - took in long deep breaths and smiled me a
25 slow weak smile...

26 ABEL: My name is Abel Gunther. I want to hire you.

27 MUSIC: (OUT)

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1 DICK: Alright, Mr. Gunther. I charge a hundred a day and
2 expenses.
3 ABEL: I don't think I can pay it. I can pay you some, but I
4 ~~don't think I can pay you that much.~~
5 DICK: That's my fee. For you or Rockefeller. I got expenses.
6 ABEL: I see. Well, I'll keep looking, I need help, perhaps
7 you could recommend someone.
8 DICK: You'll pardon me for saying so, but you don't look too
9 well, Mr. Gunther.
10 ABEL: ~~Mr. Gunther~~. I'm pretty sick, Mr.
11 Diamond. (~~CHAIR~~) ~~What's wrong with you?~~
12 ~~Is there something wrong?~~
13 DICK: Maybe you better ^{sit down and} tell me what your problem is.
14 ABEL: I can't afford the money.
15 DICK: ^{that's alright,} Tell me about it anyway.
16 ABEL: I think I ^{had} better sit down again.
17 DICK: Yeah, you better. (CHAIR) What's wrong - you got the
18 ³⁰⁰ flu or something?
19 ABEL: (WEAK LAUGH) No - no, ~~nothing like the flu~~ - I'm afraid
20 it's a little more serious.
21 DICK: ~~Well, don't you think you should go to a doctor?~~
22 ABEL: ~~Since you're a doctor, you should do much good, Mr. Diamond.~~
23 Would you really like to hear my story?
24 DICK: ~~Yeah~~ - I think I really would.
25 ABEL: I'm a farmer, Mr. Diamond - my home is Haiti, near
26 St. Leger.
27 DICK: Haiti?

1 ABEL: Yes - the West Indies - I was born there - raised there
2 - my parents died when I was thirteen - I have a wife -
3 she's there now and she's the main reason I have come
4 here seeking help - my wife is dying Mr. Diamond.

5 MUSIC: (SNEAK)

6 ABEL: (FADES) ^{I must get help quickly, before it's too late.}
I have a farm - near St. Leger...

7 DICK: ³³⁰ (NARR. COVERS) He kept talking - telling me about his
8 life on Haiti - he told me about his farm - a fairly
9 good size farm by his description - He told me how in
10 the past two years things began to go wrong on his farm
11 and soon all the farms in the area were also having
12 trouble...

13 ABEL: First it was fires - The cane fields would burn every
14 year...then it was the cattle - one by one they became
15 sick - then my wife, and now me...

16 DICK: I watched him closely as he talked - every now and then
17 he shook a little as though suffering a bad chill, his
18 eyes were red, probably from a fever and his forehead
19 and upper lip were wet with perspiration. He kept
20 talking, telling me how he had left his wife, back on
21 his farm, lying in bed, suffering hallucinations and
22 high fevers...

23 MUSIC: (OUT)

24 ABEL: Sometimes she would wake up in the middle of the night,
25 screaming - completely out of her mind - it would take
26 me hours to quiet her.

27 DICK: And you don't know what's wrong with ~~her~~ either of you?

28 ABEL: ⁴⁰⁰ Yes and no. My Christian religion fights it but my life
29 on Haiti has taught me deep respect for it.

1 DICK: Respect for what?

2 ABEL: Voodoo, Mr. Diamond. (PAUSE) ^{Oh,} I know just what you're
3 thinking, but a doctor in Haiti has examined my wife
4 and can find nothing wrong.

5 DICK: Well, I don't particularly believe in anything like that,
6 Mr. Gunther, but if you do, why have you come to me?

7 ABEL: I said I have a healthy respect for it - I don't
8 entirely believe it, but some of the things I've seen
9 make it difficult to disbelieve. I came to you because
10 ⁴³⁰ I suspect a possibility of something more. Immediately
11 ⁴²⁵ after my wife was taken ill, I received an offer for
12 my farm - a very low offer from a St. Leger banker. I
13 investigated and found it had been made in the interests
14 of one Arthur Cotswold.

15 DICK: Arthur Cotswold.

16 ABEL: Haiti's biggest planter - ~~many times as rich as me.~~

17 DICK: How about the other farmers?

18 ABEL: They received offers like mine. Being the oldest farmer,
19 the rest look to me for guidance. I told them to wait -
20 ^{then I} came here to hire someone to look into the matter...

21 DICK: ⁵⁰⁰ You want some water?

22 ABEL: ⁴⁵⁵ No - no, I'm alright. Thank you.

23 DICK: Anyone else ~~got sick~~ ^{become ill} besides you and your wife?

24 ABEL: Yes - several others (BEGINS TO BREATHE HARD) I have
25 three hundred and sixty eight dollars and my ticket
26 home. The money is yours if you will go to Haiti and
27 investigate.

1 DICK: Have you been to a doctor here in New York?
2 ABEL: No - ~~It~~ - Mr. Diamond, here's direction
3 how to get to my farm - My servant, Little Chiva is
4 there - no one knows I came...
5 DICK: Mr. Gunther -
6 ABEL: Ohhhh. (BODY FALL)
7 DICK: ⁵³⁰Mr. Gunther!
8 SOUND: PHONE UP...DIAL AND BUZZ
9 WALT: (CLICK ON FILTER) Levinson, Homicide.
10 DICK: Oh, hello, Walt.
11 WALT: (FILTER) Oh, Rick?
12 DICK: Yeah -- better get up to my office. I've got a dead man
13 for you.
14 MUSIC: ⁵⁴⁵(BRIDGE)
15 WALK: Are you kidding?
16 DICK: That's what Gunther told me.
17 WALK: ⁶⁰⁰~~W~~ Voodoo??
18 DICK: ⁵⁵⁵Voodoo, Smoodoo, that's what the man said.
19 WALT: Now steady, boy.
20 DICK: Oh, stop it, ^{walt} - you know I don't believe it.
21 WALT: But you're going down to Haiti.
22 DICK: Well, somebody's got to tell his wife.
23 WALT: The local authorities can do that.
24 ~~WALT~~: Hey.
25 **DICK**: What's the matter?
26 **WALT**: The local authorities in Haiti. Why didn't Gunther go
27 to them if he thought there was something phoney about
28 the set up?

- 1 **DICK:** You want an opinion?
- 2 **WALT:** If you can strain one out.
- 3 **DICK:** Gunther probably didn't go to the Haiti authorities
4 because he knew they'd think just what I'm thinking.
- 5 **WALT:** Okay - so I'm crazy...
- 6 ~~WALT: More like this Gunther was the crazy one.~~
- 7 **DICK:** Well, he died in my office - He came a long way for
8 ⁶³⁰ help and the poor little guy wanted to give me his last
9 three hundred and sixty eight dollars...so I'm going to
10 Haiti. I'll send you a Zombie.
- 11 MUSIC: (HIT AND UNDER)

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640
634

1 DICK: ~~was~~ promised to send a wire in care of the authorities
2 at St. Leger as soon as he got an autopsy report on
3 Mr. Gunther and I headed for the airlines ticket
4 office - ~~I made the necessary arrangements for the~~
5 ~~trip to Haiti, went home and packed my two good suits~~
6 ~~and~~ By eight o'clock that evening I was relaxing in an
7 Airlines Flagship, at twelve thousand feet, heading for
8 the West Indies and Haiti. (MUSIC: SWELL AND DOWN FOR)

700
655

9 The trip wasn't bad, we landed in Miami where I grabbed
10 a cup of coffee and then climbed aboard a Clipper for
11 Port-au-Prince. ~~As we started for the landing, I looked~~
12 ~~down at the turquoise blue water basin below in~~
13 ~~the middle of Cuba mountains~~ -- At Port-au-Prince, I
14 took a bus to St. Leger and from there a beaten up taxi
15 to the Gunther farm, about ten miles into the country.
16 As we neared the farm I could see a crowd of people
17 standing around in front, ^{of the house} and as I climbed out of the
18 cab and approached them, they turned and their hushed
19 conversations were suddenly stilled.

20 SOUND: DRUMS WAY OFF

21 DICK: I didn't know what it was - no one said a word, but
22 something was wrong - I could feel it - ~~It was~~
23 ~~in a bomb with these people~~ - I walked through the
24 crowd ~~and~~ to the house and stopped cold as the door
25 opened.

26 CHIVA: Who you?

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1 DICK: ⁷⁴⁰ I'd never seen anything like him - he was a native and
 2 he ducked his head as he stepped out of the door to
 3 face me - He was a good seven feet tall or maybe more
 4 and must have weighed close to three hundred. He stood
 5 on his bare feet, his long muscled arms hanging loosely
 6 at his sides and looked at me with dark shining eyes ⁸⁰⁰

7 MUSIC: (OUT)

8 CHIVA: Me Little Chiva. Who you?

9 DICK: Me very little Richard Diamond. Mr. Gunther hired me
 10 to come here.

11 CHIVA: You from New York?

12 DICK: Yes. Mr. Gunther couldn't come back.

13 CHIVA: He die.

14 DICK: That's right. How did you know?

15 CHIVA: You come in.

16 DICK: Sure. (FOOTSTEPS) What are all those people doing out
 17 there?

18 CHIVA: They friends, Madame. She die, too. ⁸³⁰

19 MUSIC: (HIT AND UNDER) ⁸²⁵

1 DICK: ⁸³⁵ Little Chiva led the way into the bedroom where Mrs.
2 ⁴³⁰ Gunther lay on the bed covered with a fresh white sheet,
3 her eyes closed in death, her face drawn and tired.
4 Little Chiva told me she had died the day before about
5 three in the afternoon and a cold chill ran up my back -
6 I remembered her husband lying on the floor of my
7 office, about three o'clock in the afternoon, the day
8 before.

9 CHIVA: What you do here?

10 DICK: ⁹⁰⁰ Mr. Gunther wanted me to find out why the cattle are
11 ⁸⁵⁵ getting sick - why the fields are burning - why he and
12 his wife ~~got sick~~ ^{became ill}.

13 CHIVA: Bad Voodoo.

14 DICK: He thought it might have something to do with a man
15 named Cotswold.

16 CHIVA: He big man.

17 DICK: What are those drums?

18 CHIVA: For Madame and Mister - They Voodoo - good Voodoo - give
19 blessing for spirit - for Madame and Mister.

20 DICK: ~~I want to talk to the police in St. Roger. Who do I~~
21 ~~see?~~

22 CHIVA: ~~Police?~~

23 DICK: ~~Yeah,~~ You see, Little Chiva, the Mister - Mister
24 Gunther wanted me to help him - he paid me money to
25 help him and died asking for help. I'm going to try
26 ⁹²⁰ and do what I can. ⁹²⁵

1 CHIVA: The Madame and Mister good people - teach little Chiva -
2 They take Little Chiva when he small boy and make good
3 life. You good man. Little Chiva help you -

4 MUSIC: (HIT AND UNDER)

5 DICK: Right then I inherited Little Chiva and if there was
6 going to be any trouble, the giant servant would
7 certainly help to make up the difference. The first
8 thing I wanted to do was contact the local authorities
9 in St. Leger and Little Chiva told me my man was one
10 Inspector ^{La Planche} ~~Coorges~~. ~~Chiva saddled up two horses from the~~
11 ~~barn and together we rode back to St. Leger. Chiva~~
12 ~~directed me to the Inspector's office and waited in~~
13 ~~front while I went in.~~

10:00
9:55

14 ~~GEO: (WHISPER) how do you do, Mr. Diamond.~~

15 ~~DICK: I was hired by Gunther. I came here to find out the~~
16 ~~reason.~~

17 GEO: A very fine ^{person} ~~man~~, Mr. Gunther. I'm sorry he's dead.

18 DICK: How'd everybody know he was dead?

19 GEO: On Haiti, things of such nature are never a secret -
20 the natives know.

21 DICK: Voodoo?

22 GEO: Being a stranger to Haiti, Mr. Diamond, I expect you to
23 be a skeptic.

24 DICK: But you believe in Voodoo?

25 GEO: Let us say I have been in Haiti too long not to believe.

26 ~~DICK: 10:30~~ Gunther thought the whole thing had something to do with
27 ^{10:25} a man named Cotswold.

28 GEO: I would suggest you forget Mr. Cotswold.

1 DICK: Then I suggest you give me a good reason to forget him.
2 GEO: Mr. Cotswold is a very big man on Haiti - the largest
3 plantation owner in the West Indies and a self-made man,
4 man with a considerable temper. ~~Let us say because of~~
5 ~~his financial strength and his temper, he is looked~~
6 ~~upon by the people of St. Leger, with a great deal of~~
7 ~~respect - I suggest you forget Mr. Cotswold, first~~
8 ~~because I am certain he will not be in sympathy with~~
9 ~~your motives and second, because the opposition you~~
10 ~~will encounter will be far reaching and much too~~
11 ~~difficult for you to handle.~~

1100

12 DICK: Well, thanks for the advice Inspector, but supposing I
13 come up with something incriminating?

14 GEO: ~~For your sake, I hope you don't.~~

15 DICK: What do you do here in St. Leger, Inspector?

16 GEO: I'm the law here.

17 DICK: But you wouldn't like it if this Cotswold were guilty
18 of a breach of the law.

19 GEO: Mr. Diamond, I've been the law here for some ten years
20 I take my job quite seriously..

21 DICK: I'll bet.

22 GEO: ~~A fact, whether you wish to believe it or not~~ If Mr.
23 Cotswold has breached the law, it would certainly be
24 my duty to arrest him, but I'm not considering the
25 ~~arrest. More the necessary steps that would have to be~~
26 ~~taken to prove the guilt - dangerous steps, Mr. Diamond.~~
27 One might trip on those steps....

1130

28 DICK: And break his neck.

1 GEORGE: ~~For ten years I have been the law - if tomorrow Mr.~~
2 ~~Cotswold decided it was time for me to retire my position,~~
3 ~~I should probably retire.~~

4 DICK: You like the middle of the road, huh?

5 GEORGE: It's much easier to see what's ahead.

6 DICK: It's possible to get run down from behind.

7 GEORGE: ¹²⁰⁰₁₁₁₅ I do as much as I can to prevent that possibility --
8 example -- my suggestion you forget Mr. Cotswold.

9 MUSIC: (HIT AND UNDER:)

10 DICK: I left the philisophical inspector and went ^{outside where} ~~back to~~
11 Little Chiva, ^{had been waiting,} ~~still sitting outside on the horse.~~
12 Everytime I looked at ^{Chiva} ~~him~~ it was like a little kid
13 spotting the Empire State for the first time. He
14 smiled a mouthful of white teeth ^{as he said...} ~~and turned over to~~
15 ~~give me a hand up and He caught me by the wrist and~~
16 ~~lifted me into my saddle like he was hoisting a small~~
17 ~~bundle of laundry ..~~

18 CHIVA: The inspector -- he say forget Mister Cotswold.

19 DICK: That's right -- what do you think, Little Chiva?

20 CHIVA: ¹²²⁰₁₁₄₅ I think I do what you want.

21 DICK: You know what I want?

22 CHIVA: ~~Sure~~ -- You want go see Cotswold.

23 DICK: Think I'm crazy?

24 CHIVA: You not afraid -- you not strong like Little Chiva,
25 but Little Chiva think of all ^{the} men he know you would
26 fight hardest.

27 DICK: I don't like to fight, Little Chiva.

28 CHIVA: Little Chiva know that. We go see Cotswold.

grf

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1 MUSIC: (HIT AND UNDER)

2 DICK: ~~We swung our horses around and~~ Little Chiva led the way
 3 up a long narrow road, surrounded on both sides by high
 4 ¹²⁰⁰ sugar cane fields - somewhere, from not too far away I
 5 ¹²¹⁵ heard the drums start again. (DRUMS OFF) Little Chiva
 6 ~~straightened in his saddle and~~ ^{stopped and} looked off to the North,
 7 he began moving his shoulders, slowly, keeping time to
 8 the steady rhythm of the drums. He began to sing softly.

9 CHIVA: "Ohe, Ohe! Ce Papa nous Qui pe'passe! Ohe, Ohe! Ce
 10 ¹²³⁰ Papa nous Qui pe'passe!

11 DICK: ¹²⁴⁵ What does that mean, Little Chiva?

12 CHIVA: It means in your language, "It is our Poppa who passes".

13 DICK: Poppa?

14 CHIVA: Poppa Damballah -- The Great Source.

15 DICK: Voodoo?

16 CHIVA: Yes - later I must leave you - today is Wednesday...

17 This is the day of Poppa Damballah.

18 MUSIC: (SNEAK)
 (Repeat vocal CHANT)

19 DICK: ~~I didn't question him any further. He turned back to~~
 20 ~~the North and~~ ^{He} continued his little chant until we
 21 ¹⁴⁰⁰ reached the beginning of a long high fence, running
 22 ¹³²⁰ along next to the narrow road. Chiva leaned down and
 23 swung a ~~big~~ ^{walked} gate open. Then we ~~rode~~ up the path that
 24 led through the Cotswold property until we reached the
 25 house. There sitting back between two high trees was
 26 the Cotswold mansion - ~~Little Chiva stopped his horse~~
 27 ~~and I turned down and~~ ^I walked up to the front door ~~--~~ ^{Alone.}

28 SOUND: FOOTSTEPS ON GRAVEL

1 CHIVA: (FADES) Mr. Diamond --
2 SOUND: FOOTSTEPS STOP
4 DICK: ~~Yeah?~~ *Yes Chiva?*
5 CHIVA: (OFF) Watch out for Mr. Joscelyn -- He guard Cotswold.
6 DICK: I'll do that. (FOOTSTEPS UP STEPS TO PORCH AND STOP)
7 ¹⁴³⁰
¹³⁴⁵ KNOCK AND AFTER PAUSE DOOR OPENS
8 JOSC: What do you want?
9 DICK: I want to see Cotswold.
10 JOSC: You do, huh? (CALLS) What are you doin' here, Little
11 Chiva?
12 CHIVA: (OFF) I wait for Mister. *eh, what?*
13 JOSC: Found himself a new governor, ~~huh?~~ You must be that
14 fella, Diamond.
15 DICK: I must be.
16 JOSC: Well come in. Mr. Cotswold's been expectin' ya'.
17 MUSIC: (SNEAK)
18 DICK: He introduced himself as Josceylyn and ~~I remembered~~
19 ~~Little Chiva is wearing Josceylyn in a very small~~
20 ~~man himself and looked like he was capable of handling~~
21 ¹⁵⁰⁰ ~~just about any situation. She~~ led the way into a large
22 paneled study and I met the big man himself, Arthur
23 Cotswold. The drums ~~was~~ stopped.
24 COT: Today is Wednesday. It belongs to the Great God
25 Damballah.
26 DICK: So I understand.
27 COT: Most days of the week are significant in Voodoo. Will
28 you have a drink, Mr. Diamond?
29 DICK: No thank you.

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- 1 COT: Joscelyn mix me a gin and tonic.
- 2 JOS: (FADES) Yes, Mr. Cotswold.
- 3 COT: Thursday and Saturday belong to Uzealie Freida, the
- 4 goddess of love.
- 5 DICK: ¹⁵³⁰~~1445~~ I'll have to remember that.
- 6 COT: I know why you are here, Mr. Diamond.
- 7 DICK: I'm glad you do.
- 8 COT: For some reason, Gunther and the rest of the miserable
- 9 farmers think I'm responsible for their trouble.
- 10 DICK: Of course you're not.
- 11 ~~COT: Of course.~~
- 12 ~~DICK: Gunther thought you might want to get control of the~~
- 13 ~~rest of the farms in St. Leger.~~
- 14 COT: I simply tried to help them. With their cattle sick
- 15 and their crops gone, I had my banker make them an
- 16 offer.
- 17 ~~DICK: What would you want with sick cattle?~~
- 18 ~~COT: I could use the land.~~
- 19 ~~DICK: You think maybe the cattle will get better and the~~
- 20 ~~crops won't fail if you control it?~~
- 21 ~~COT: I intend to do away with the sick cattle. I have no~~
- 22 ~~use for the crops.~~
- 23 DICK: Have any of your cattle taken sick?
- 24 COT: None.
- 25 DICK: ¹⁶⁰⁰ Pretty strange.
- 26 COT: ¹⁵⁰⁰ Haiti is a strange land.
- 27 DICK: Now you're not going to start talking Voodoo.

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- 1 COT: You're a stranger, Mr. Diamond -- there are many things
- 2 that you would not understand and I would certainly not
- 3 try and convert you.
- 4 DICK: I appreciate your interest, but I intend to find out
- 5 why Gunther and his wife died.
- 6 COT: This point I would most certainly give you advice on --
- 7 Go home, Mr. Diamond. Leave well enough alone.
- 8 DICK: After I come up with an answer.
- 9 COT: (HARD) Mr. Diamond, I am not a patient man. I have
- 10 ¹⁶³⁰ gone out of my way to give you some healthy advice --
- 11 ¹⁵³⁰ heed it for your sake. *Heed it!*
- 12 DICK: *No* Thanks - I'll let you know what I find out.
- 13 COT: You persist in this investigation?
- 14 DICK: I always persist -- in fact I'm the persistingest.
- 15 MUSIC: (CURTAIN)

~~1645~~
15:45

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~~1655~~
1555

~~1700~~
1600

MIDDLE COMMERCIAL

1 and ANNCR: Before we continue with "Richard Diamond" here are a
2 few words about smoking enjoyment.

3 1st ANNCR: The things we look for most in a cigarette are
4 mildness and flavor. You'll find both of these things in
5 Camels, day after day and pack after pack.

6 2nd ANNCR: No other cigarette has Camel's rich, full-flavor --
7 the flavor of costly tobaccos, properly aged and
8 expertly blended.

9 1st ANNCR: And no other cigarette gives you this proof of
10 mildness: In a coast-to-coast test of hundreds of people
11 who smoked only Camels for thirty days, noted throat
12 specialists reported not one single case of throat
13 irritation due to smoking Camels!

~~1730~~
1640

14 2nd ANNCR: Make your own thirty-day Camel test - not just a puff,
15 not just a sniff - but normal smoking for about a month.
16 You'll enjoy every puff...and you'll know without
17 question how mild Camels are, how well they agree with
18 your throat.

19 1st ANNCR: Yes, and you'll see why more people smoke Camels than
20 any other cigarette!

21 SINGERS: How mild,
22 How mild,
23 How mild can a cigarette be?
24 Make the Camel thirty-day test
25 And you'll see...
26 Smoke Camels and see!

27 MUSIC: (AND UNDER)

28 1st ANNCR: And now back to "Richard Diamond, Private Detective"
starring Dick Powell.

51460 2473

~~1810~~
1713

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1 MUSIC: (HIT AND UNDER:)

2 DICK: ¹⁷³⁰
¹⁷²⁵ I left Arthur Cotswold cooling his fit with a gin and
3 tonic, went back to Chiva and he led me back to town.
4 On the way I got an idea - when we arrived in town I
5 sent Little Chiva back to the Gunther farm. Then I
6 went in to talk to Inspector ~~LaPlancha~~ ^{LA Plancha}. The inspector
7 had received a wire from one Lieutenant Walt Levinson
8 fifth precinct, New York police.

9 GEO: ^{well,} I had no idea the New York police were interested in
10 this affair.

11 DICK: They're always interested when someone drops dead.
12 ¹⁹⁰⁰
¹⁷⁵⁵ (PAPER) Well, here's something pretty interesting,
13 Inspector. Mr. Gunther died of a disease known as
14 Brucellosis, commonly known in cattle as Bangs disease.
15 Ever heard of it?

16 GEO: I am not a medical man, Mr. Diamond.

17 DICK: Undulant fever - Both Gunther and his wife probably
18 caught it from their sick cattle.

19 ~~GEO: Then you have solved the mystery.~~
20 ~~DICK: Not quite - I want to find out why all the cattle~~
21 ~~belonging to the small farmers got sick and not the~~
22 ~~ones belonging to Mr. Cotswold.~~

23 GEO: What do you intend to do?

24 DICK: I think those cattle were infected ^{deliberately} and the cane fields
25 ¹⁹³⁰
¹⁸¹⁵ burned purposely - If the cattle were infected, there
26 must be some of the Brucellosi still around and I'm
27 going to find it ^{maybe at Mr. Cotswold's} I think you'd better issue a
28 search warrant and come with me.

Rec: 3-17-51

Brd: 3-23-51

1 GEO: Mr. Diamond. The middle of the road, remember?

2 DICK: I think you better forget the middle of the road,
3 Inspector. Unless you want me to get in touch with
4 the New York authorities and have you held here as a
5 material witness in a murder case.

6 GEO: I'll issue the warrant.

7 DICK: I kind of thought you would

8 GEO: I'll issue it but you certainly don't think it will be
9 enough to get you into ^{the Cotswold} that house.

10 DICK: ~~2040~~
1850 No, but it'll make it legal. I sent Little Chiva back
11 to collect some of his friends -- They're going to help
12 us get in that house, Inspector.

13 GEO: I'll have no part of violence..

14 DICK: They won't even be with us -- It would be easy to
15 search the Cotswold place if Cotswold was out fighting
16 a fire.

17 GEO: Fire?

18 DICK: Just a harmless fire, Inspector, but far enough away
19 so that Cotswold will think it's his cane fields.

20 GEO: Oh, well then I'll certainly issue the warrant, Mr.
21 Diamond. As long as we're going to do everything open
22 and above board, I'll certainly issue it.

23 DICK: ~~2030~~
1915 Welcome back to the gutter, Inspector -- The view
24 isn't much but you can't miss where you're going.

25 MUSIC: Let's go get Little Chiva
(BRIDGE)

26

27

28

rm

2040
1925

51460 2475

1 SOUND: CAR UP AND SLOW DOWN/STOP
2 GEO: What are all those natives doing at the Gunthers?
3 DICK: I don't know. ~~Rolling here.~~ ~~(CAR STOPS)~~
4 GEO: It looks like something's wrong.
5 MUSIC: (STAB AND UNDER:)
6 DICK: ²¹⁰⁰₁₉₅₀ We piled out of the car and pushed our way through
7 the crowd of natives. Inside the house we found
8 what was wrong -- lying in the middle of the room
9 was Little Chiva -- He was almost dead when I knelt
10 beside him ..
11 CHIVA: (DYING) I talk to friends - they light fire for you.
12 DICK: Thanks, Chiva.
13 CHIVA: Now ~~I go to Daron Simons~~. Dambellah Ouedo (way-doe)
14 take me ..
15 GEO: He's been stabbed ..
16 DICK: Yeah -- nearly cut him in two -- they got him from
17 behind, never would have faced him.
18 CHIVA: ²¹²⁰₂₀₁₅ You stay - you see "Wete loa non tete yum Mort."
19 DICK: See what?
20 GEO: It's a ritual. It means, taking the spirit from the
21 head of the dead. He wants you to see it.
22 CHIVA: You stay -- you believe Voodoo.
23 DICK: Alright, Chiva, I'll stay. Now who did this to you?
24 CHIVA: Not see .. in back ... ahhhhhhh.
25 DICK: He's dead.
26 CAST: MOANING OFF
27 MUSIC: (DRUMS BEGIN AND GROW LOUDER INTO MUSIC AND UNDER:)
28

Rec: 3-17-51
Brd: 3-23-51

~~2205~~
205

1 DICK: The next few hours I'll never forget. The inspector
2 knew what was coming and he wanted no part of it so
3 he waited outside. I don't know whether I can describe
4 it, but I'll try, and even though I saw it with my own
5 eyes, I still don't quite believe it - (DRUMS UP AND
6 DOWN) The natives came into the house and picked up

~~2220~~
210

7 Little Chiva -- they placed him on a bench and the
8 ceremony began -- some of them had already obtained
9 the necessary items used for Wete loa non tete yum
10 Mort - They included several live pigeons, olive oil,
11 thirty pieces of fat Pine wood, a pair of chickens,
12 some coarse corn meal and a saddle blanket and a large
13 white plate. Little Chiva's body was covered by the
14 blanket and then the pigeons were killed and cooked
15 without seasoning -- the corn meal was roasted, then
16 placed in the white plate. The thirty slivers of
17 pine wood were lighted and carried by the natives like
18 candles -- then one of the natives, ~~Donnez~~
19 ~~out later he was known as Donnez~~, took the white
20 plate with the meal in one hand and the pot with
21 the chicken in the other and approached the fire
22 chanting a strange dirge ..

~~2300~~
2140

23 DONNEZ: Har'an Va Eriquer Dan, Sobo Dis Vow Qui nam, Ce Lon
24 Die Qui Maitre, Afrique Guenin, Tous les Morts.

~~2320~~
2210

25 (DRUMS STOP) Hai an Va Eriquer Dan! (MUSIC: HITS & HOLDS)

26 DICK: I nearly ran out with the screaming meemies -- as
27 ^{he} Donnez finished the last line of the chant -- the dead
28 body of Little Chiva, sat straight up with straining
29 eyes, bowed it's head and fell back.
rm

51460 2477

Rec: 3-17-51

Brd: 3-23-51

1 MUSIC: (STAB AND UNDER:)

2 SOUND: CAR

3 GEO: ~~2385~~ You look a little pale, Mr. Diamond.

4 DICK: ~~2230~~ Well, I can't understand why. Probably because my

5 blood's hiding in my feet.

6 GEO: What do you think of Voodoo, now?

7 DICK: Let's forget it, ~~uh?~~ ^{Shall we?} I haven't got the money for a

8 good rest home.

9 GEO: We're close to the Cotswold house.

10 DICK: ~~uh?~~ ^{Good}, let's park it here and wait until the fire starts.

11 MUSIC: (HIT AND UNDER: DRUMS OFF)

12 DICK: The inspector and I sat in the car and waited while

13 the moon climbed up over the clouds and the drums in

14 the distance tangled my nerves into complete knots.

15 After about an hour of waiting a dull glow to the

16 south started the expected commotion in the Cotswold

17 household and we climbed out of the car.

18 JOSC: ~~2420~~ (YELLING OFF) Fire, Mr. Cotswold! -- The cane Fields! ~~Fire~~

19 COT: ~~2310~~ (OFF) Get the servants -- get every man out there to

20 fight that fire!

21 DICK: It had worked -- the inspector and I stayed to the

22 shadows until the last man went running out of the

23 house, then we went in -- we worked as fast as we

24 could -- we took the place apart and I must say, the

25 timid inspector had really gotten out of the middle

26 of the road, he tore the place apart like he'd spent

27 most of his time on a wrecking crew.

28 SOUND: DRAWERS PULLED OUT

rm

Rec: 3-17-51

Brd: 3-23-51

1 GEO: (HALF OFF) I haven't found a thing.

2 DICK: Yeah -- the house is clean.

3 GEO: There's a barn,

4 DICK: Then let's go.

5 MUSIC: ²⁵⁰⁰(UP AND UNDER:)

6 DICK: ²³⁴⁰We went out of the house and headed for the barn about
7 fifty yards from the house ---the drums were louder
8 now and the dull glow of the fire had nearly vanished --
9 it was obvious ~~Cotswold was by now it might be a trick~~
10 ~~and it was even more obvious~~ that the inspector and I
11 had to work fast. He took one end of the barn and I
12 took the other -- we worked toward each other and just
13 about the time I was ready to give the whole thing up..

14 GEO: (HALF OFF) Diamond ^{Diamond} (SEVERAL HURRIED FOOTSTEPS ON)

15 DICK: ^{Inspector}You find something?

16 GEO: This -- a hyperdermic for cattle ..

17 DICK: ²⁵³⁰That's not enough.

18 GEO: ²⁴⁰⁵This bottle ---Hidden under this box.

19 DICK: ^{That's more like it} Well, let's get it back to town and have ^{it} ~~it~~ analyzed
20 ~~it~~.

21 COT: (OFF) That won't be necessary, Mr. Diamond.

22 GEO: Cotswold!

23 MUSIC: (HIT AND UNDER:)

24 DICK: It was Cotswold and he had three things on his side
25 that made the situation very uncomfortable ---His
26 body guard, Joscelyn,---and two guns. They stepped
27 through the open door and moved up to us ...

28 COT: I see you've found my secret, Mr. Diamond.

rm

51460 2479

Rec: 3-17-51

Brd: 3-23-51

1 DICK: This is the stuff you been infecting the cattle with. *And this is what killed the Gunthers.*

2 COT: That's correct -- you see you should have really taken
3 my advice and returned to the states.

4 DICK: *2600*
2440 ~~You had the fields burned?~~

5 COT: ~~Naturally -- I wanted that land.~~

6 DICK: You'll be held for murder, *Cotswold* -- ~~you could have just killed~~
7 ~~the Gunthers outright, no difference.~~

8 COT: Who will convict me, Mr. Diamond? No evidence, no one
9 to testify. I'm surprised at you, Inspector. I
10 thought you had more sense.

11 GEO: Sometimes a man finds his pride and does the best thing.

12 ~~GEO: And this is the best thing?~~

13 ~~GEO: It sounds foolish, but I think it is.~~

14 COT: You know of course I can't allow either of you to live.

15 DICK: We had a hunch -- tell me something, who killed Little
16 Chiva ..

17 COT: He was getting to be a nuisance -- I had Joscelyn *here*
18 attend to the matter.

19 BIG CHIVA: (OFF) (HOWLS)

20 COT: What *'s that* -

21 GEO: Diamond.

22 JOSC: Mr. Cotswold --- Look!

23 *2630*
~~MUSIC: (STAB AND UNDER:)~~

24 DICK: *2505* Well now, I want to tell you, I'd seen a lot that day,
25 but that was just a little too much -- the howl had
26 come from the open door and standing in it, framed
27 against the yellow moon ..

28 JOSC: It's him -- It's Little Chiva!

rm

51460 2480

Rec: 3-17-51

Brd: 3-23-51

1 COT: No. NO! ;

2 DICK: There he was, and he looked even bigger as he shuffled
3 toward the two men, his arms swinging at his sides like
4 two giant sledge hammers -- he was going all the way --
5 he hadn't just come back from the dead to sit up --
6 he was taking a walk ..

7 JOSC: ²⁷⁰⁰ Get away! Get away! You're dead --

8 COT: ²⁵³⁵ Shoot him. Shoot him!

9 DICK: But Joscelyn was too terrified to even raise his arm --
10 The big native reached out, grabbed him with both hands
11 and crushed him like an egg plant ..

12 JOSC: (SCREAMS)

13 DICK: For a minute I was too stunned to move, then when I
14 saw Cotswold bring up his gun, I threw the bottle.
15 (~~OH~~) It stopped him long enough for the big native
16 to drop Joscelyn's limp body and charge in. Like an
17 idiot I had some stupid reason for wanting Cotswold
18 alive so I tried to head Chiva off -- ever try to stop
19 a freight train with both hands out -- He brushed
20 me off and I crashed into the wall just as he grabbed
21 Cotswold.

22 COT: (YELLS) Noo. Noo.

23 DICK: He picked him up - raised him high over his head and
24 threw him the length of the barn.

25 COT: (SCREAM FADES) (BODY FALL)

26 GEO: ~~You're right, Diamond?~~

27 DICK: (EFFORT) ~~Oh, that's a swell question --~~

28

RM

Rec: 3-17-51

Brd: 3-23-51

Diamond

1 GEO: / He's coming over here. (HEAVY FOOTSTEPS FADE IN)

2 DICK: I don't think I can take it.

3 GEO: Would you mind a suggestion?

4 DICK: Have you got one.

5 GEO: Let's run.

6 BIG CHIVA: (FADES IN) Did I hurt Mister?

7 DICK: Now look old boy .. It's me, Diamond .. Little Chiva,
8 please ..

9 BIG CHIVA: Me not Little Chiva.

10 DICK: *2842* What?

11 GEO: *263J* I should have guessed.

12 DICK: You should have guessed what? What is this?

13 GEO: This is Big Chiva.

14 DICK: Big Chiva??

15 BIG CHIVA: Oui! Me Little Chiva's brother -- me pay back for kill
16 Little Chiva.

17 DICK: Good gosh,

18 GEO: I never thought.

19 BIG CHIVA: *Oi* ~~Sure~~, me Big Chiva -- come I take you back to Gunther
20 house. Little Chiva say you good man. I be your
21 servant.

22 DICK: Well, if you don't mind I just think I'll head back
23 for the states and lie in a warm tub of mud for the
24 next six months. A .. tell me something, Big Chiva ..

25 BIG CHIVA: ~~Some~~ *W* What you want?

26 DICK: You don't have a big brother do you?

27 MUSIC: (CURTAIN)

28
rm

2835
2705

RICHARD DIAMOND #12 "Little Chiva"

Red. 3-17-51

Brd. 3-23-51

~~2845~~
2712

(REVISED)

-26 ~~2850~~
2715

1 2ND ANNC: Dick Powell will return in just a minute.

2 1ST ANNC: More doctors smoke Camels than any other cigarette,
3 according to a repeated nationwide survey!

4 2ND ANNC: Doctors in every branch of medicine, doctors in all
5 parts of the country have again been asked what
6 cigarette they smoked.

7 1ST ANNC: Again, the brand named most was Camel! Yes,
8 according to this survey, more doctors smoke Camels
9 than any other cigarette!

10 2ND ANNC: Friends, try Camels - and discover for yourself the
11 reasons behind Camel's great popularity. You'll enjoy
12 Camel's rich flavor and cool mildness, pack after
13 pack and week after week!

14 SINGERS: ~~2920~~
2750 How mild,
15 How mild,
16 How mild can a cigarette be?
17 Make the Camel thirty-day test
18 And you'll see..
19 Smoke Camels and see!

20 1ST ANNC: Here's Dick Powell with a special message.

~~2935~~
~~2805~~

RICHARD DIAMOND #12 "Little Chiva"

Red. 3-17-51

Brd. 3-23-51

(REVISED) -27-

2948
2810

1 POWELL: Thank you. Friends, nothing can boost your morale
 2 like a gift -- especially if you're in a hospital bed.
 3 That's why the Camels people send gift cigarettes each
 4 week to hospitalized servicemen and veterans in this
 5 country and overseas. This week, Camels are on their
 6 way to: Veterans' Hospitals, Rutland Heights,
 7 Massachusetts and Lyons, New Jersey...U.S....Naval
 8 Hospital, Quantico, Virginia...and to all hospitals
 9 operated by the Far East Command of the U.S. Air Force.
 10 Now -- until next week...enjoy Camels...I always do.

2830

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

2840

13 1ST ANNC: ~~DICK POWELL CAN NOW BE SEEN STARRING IN R.K.O.'S~~
 14 ~~"CRY DANGER". TONIGHT'S ADVENTURE OF "RICHARD~~
 15 ~~DIAMOND," WAS WRITTEN BY BLAKE EDWARDS WITH MUSIC BY~~
 16 ~~FRANK WORTH. OUR DIRECTOR IS HELEN MACK. FEATURED~~
 17 ~~IN THE CAST WERE ARTHUR Q. BRYAN, RAY GLENN, PARLEY~~
 18 ~~BAER, JAY NOVELLO, ED BEGLEY AND LOU MERRILL.~~

19 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

51460 2484

RICHARD DIAMOND #12 "Little Chiva"

Red. 3-17-51

Brd. 3-23-51

3035
3044

(HITCHHIKE)

(REVISED)

-28-

1 HH ANNC: ~~Men~~ has your pipe got your tongue? Well, switch to
2 Prince Albert, the National Joy Smoke. P.A.'s choice
3 tobacco is specially treated to insure against tongue
4 bite! Yes, and it's crimp cut, too, for smooth
5 burning and cool smoking. Get Prince Albert, rich,
6 flavorful and with a delightful natural fragrance.
7 It's America's largest-selling smoking tobacco! 3110

8 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER) 2905

9 1ST ANNC: ~~This year, the Red Cross needs eighty-five million
10 dollars to carry on its work! Sure, that's a lot of
11 money! But the Red Cross is carrying a staggering
12 responsibility! The Red Cross has its regular job to
13 do, plus helping members of the Armed Forces here and
14 abroad! War in Korea and the state of national
15 emergency have required an immediate increase in these
16 services. Help the Red Cross mobilize for defense!
17 Give now! Give for the sake of your family, your
18 community, your Nation!~~

RICHARD DIAMOND #12 "Little Chiva"

Rec. 3-17-51

Ed. 3-23-51

(REVISED) -29-

1 MUSIC: (UP AND UNDER)

2 1st ANNC ³¹⁰⁵ Listen next week for another exciting transcribed

3 ²⁹⁰⁷ adventure of "RICHARD DIAMOND", starring DICK POWELL!

4 (WORD CUE FOR STATION CUT-OUT)

5 MUSIC: (BOARD FADE)

6 ~~1st~~ ANNC ³¹¹⁰ THIS IS YOUR FBI - the official broadcast from the

7 ²⁹¹³ This of the FBI - follows immediately, stay tuned.

8 This program came to you from Hollywood.

9 THIS IS THE AMERICAN BROADCASTING COMPANY.

3108
2910

3115
2924