

PROGRAM #13

(REVISED)

"THE CARNIVAL"

R. J. REYNOLDS TOBACCO COMPANY

PROGRAM

AS  
BROADCAST

RICHARD DIAMOND, PRIVATE DETECTIVE

Starring

DICK POWELL

RECORDED: WED. 3-21-51

BROADCAST: FRI. 3-30-51

Master Copy  
"As Broadcast"

CAST

RICHARD.....; DICK POWELL

RICHARD DIAMOND  
Rec. 3-21-51  
Brd. 3-30-51

-A-

- 1 ~~MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS .. HOLD UNDER FOR:)~~
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE".
- 4 ~~MUSIC: (WHISTLING THEME WITH POWELL .. MODULATING TO THREE~~ 40
- 5 ~~BARS .. HOW MILD CAMEL THEME .. MUSIC OUT FOR:)~~
- 6 1ST ANNCR: More people smoke Camels than any other cigarette!
- 7 2ND ANNCR: The reasons behind Camel's great popularity are flavor
- 8 and mildness! Smoke only Camels for thirty days and
- 9 see how rich and flavorful Camels are, pack after pack
- 10 .. See how mild they are, how well they get along with
- 11 your throat, week-in and week-out. Then you'll know
- 12 why Camels are America's most popular cigarette!
- 13 ~~MUSIC: (HOW MILD CAMEL THEME FULL)~~ 105
- 14 1ST ANNCR: ~~HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE~~ 110
- 15 DETECTIVE", STARRING DICK POWELL!
- 16 ~~MUSIC: (THEME AND UNDER:)~~ 115

RICHARD DIAMOND  
"THE CARNIVAL"  
Rec. 3-21-51  
Brd. 3-30-51

(REVISED) -1-

1 MUSIC: (THEME AND UNDER:)

2 DICK: 127 In my business, nearly every case I get mixed up in  
3 has some kind of an interesting angle - if it isn't  
4 some woman who's spotted a neighbor floating bodies in  
5 his bathtub, or a lonely husband who got lonely because  
6 he disposed of his wife with a meat ax, then it might  
7 be a case like the one I got mixed up in last week.

8 (DOOR OPENS OFF)

9 ADAM: (OFF) Mr. Richard Diamond?

10 DICK: I agreed with him, and watched him close the door and  
11 walk into my office ~~take a seat facing me.~~ I looked -- closed my eyes -  
12 looked again. I made up my mind I wasn't having  
13 200 hallucinations. He couldn't have weighed <sup>more than</sup> ~~much more~~ a  
14 hundred and forty - a kindly face that supported a  
15 sad sort of a smile. He was dressed well and his  
16 actions seemed perfectly normal, but there was that one  
17 little thing that bothered me - He was a good eight  
18 feet tall.

19 ADAM: You seem a little disturbed, Mr. Diamond.

20 DICK: Oh, it's nothing - just a high fever - about a hundred  
21 and ten, I'd say.

22 ADAM: You've noticed something out of the ordinary?

23 DICK: Oh no, no, no!

24 ADAM: I work for a Carnival, Mr. Diamond.

25 DICK: 230 Oh.

26 ADAM: My name is Adam Rayburn - I'm billed as the thinnest man  
27 in the world.

28 DICK: And you must come close to being the tallest.

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RICHARD DIAMOND  
"THE CARNIVAL:"  
Rec. 3-21-51  
Brd. 3-30-51

(REVISED) -2-

1 ADAM: Seven feet eleven in my stocking feet.  
2 DICK: Well, I'm glad to know you, Mr. Rayburn. Now what can  
3 I do for you?  
4 ADAM: I wish to hire you.  
5 DICK: I charge a hundred a day and expenses.  
6 ADAM: That's agreeable.  
7 DICK: A hundred in advance - That's just so I won't have to  
8 take time off from your trouble <sup>and</sup> to sell some of my  
9 steel stock.  
10 ADAM: (BILL) Here's a hundred.  
11 DICK: Thank you, <sup>thank you</sup> Mr. Rayburn - you are now the proud owner of  
12 a pedigreed private detective --  
13 ADAM: <sup>300</sup> I suppose you'd like to know about my problem.  
14 DICK: It's cheaper than letting me guess.  
15 ADAM: There's a girl who works at the carnival. Her name is  
16 Rowena --  
17 DICK: Rowena?  
18 ADAM: Professional name - You've heard of her?  
19 DICK: <sup>Oh</sup> Yeah -- She's a dancer, isn't she?  
20 ADAM: That's right. (MUSIC: SNEAK) We've been in love for  
21 some time .. (FADES) <sup>Oh,</sup> She's a wonderful girl,  
22 beautiful -- all that any man ..  
23 DICK: (COVERS ON CUE) I watched him talk about her - and I  
24 swallowed a big lump in my throat - Adam, <sup>Rayburn, almost</sup> eight feet -  
25 a hundred and forty five pounds was reminiscing about  
26 <sup>300</sup> his love with all the sincerity of a handsome Romeo -

(MORE)

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RICHARD DIAMOND  
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(REVISED) -3-

1 DICK: (CONT'D.) I'd seen Rowena and I could certainly  
2 understand why the skinny guy had it bad - but being a  
3 pretty practical guy myself - Adam just didn't look  
4 like the type a girl like Rowena would go for - But I  
5 always say - You just never know about some things -

6 ADAM: She's in trouble, Mr. Diamond.

7 DICK: What kind of trouble? *Adam?*

8 ADAM: That's why I came to you - I don't know and she won't  
9 tell me - she won't let me help her, but it's obvious  
10 whatever trouble she's got is more than she can handle.

11 DICK: *400* And you want me to find out what it is?

12 ADAM: Yes --

13 DICK: I'll do my best.

14 ADAM: Thank you - It's very important to me.

15 MUSIC: (HIT AND UNDER:)

16 DICK: He told me about the Carnival and where I could find  
17 Rowena - he also warned me that if Rowena found out  
18 she would be more than mildly unhappy - He thanked me  
19 again, shook my hand and went out of the office. I  
20 closed up ~~and~~ went home and napped until six - then I  
21 headed for the Carnival --

22 SOUND: *430* CARNIVAL ATMOSPHERE

23 CAST: (AD LIBS)

24 BARKER: (FADES IN) Hey - hey-hey - step right up - on the  
25 inside it's the most amazing spectacle ever to be  
26 witnessed in this hemisphere - (FADES) Lumgo the  
27 gorilla boy - captured in the wilds of Darkest Africa..

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(REVISED) -4-

1 DAVE: (FADES IN) It's the High Boy - fast, safe, sensational  
2 ride - Step right up ladies and gentlemen, ride the  
3 High Boy -- (FADES) Only a dime, fast safe,  
4 sensational ride --

5 DICK: Carnival - colorful, gaudy, fascinating if you're five  
6 or fifty -- You get initiated when you're a kid and  
7 you never forget it - the nostalgia of hot dogs and  
8 mustard - pleasant emotions kicked up when you smell  
9 500 the sawdust or see a little kid buying a stick full of  
10 cotton candy.

11 MUSIC: (INTO ~~HULA~~ MUSIC)

12 DICK: (CUE) .. and then you look up and see Rowena - dancing  
13 on the small stage in front of the tent - doing just  
14 enough of her bit to entice the customers and not  
15 offend the sheriff, and suddenly you realize how fast  
16 you grew up. (MUSIC: UP AND DOWN FOR:) I purchased  
17 a ticket, making sure to flash all of the hundred  
18 500 dollar retainer, and went inside - the tent filled in  
19 a hurry - the lights went down and on came Rowena -

20 CAST: (CHEERS) (AD LIBS)

21 MUSIC: (HITS INTO HULA MUSIC THEN UNDER:)

22 DICK: She did her bit - the usual routine and got off -

23 CAST: (CHEERS AND FADE FOR:)

24 DICK: I waited for the tent to empty then went back to look  
25 for the beautiful dancer - There was another small tent  
26 600 in the rear of the big one and as I approached I could  
27 hear two girls talking. (SOFT STEPS ON)

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RICHARD DIAMOND  
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(REVISED) -5-

1 DIXIE: (OFF AND FADING IN) Sure Rowena -- sure, I'll keep  
2 it for you.  
3 ROW:Q (FADES IN) Now look, Dixie -- I don't want anybody to  
4 know about it -- not anybody --  
5 DIXIE: He's given you trouble, huh? (STEPS STOP ON)  
6 ROW: Yes, he's been ....  
7 DIXIE: What's the matter?  
8 DICK: (CLEARS THROAT)  
9 ROW: Yes, who is it? (TENT FLAP PULLED BACK)  
10 DICK: Rowena?  
11 ROW: Yeah. (FOOTS IN AND TENT FLAP DROPS) You want to see  
12 me?  
13 DICK: Um hm. (YES) (FOOTS STOP)  
14 DIXIE: I'll be going.  
15 DICK: Oh, don't let me bust up anything.  
16 DIXIE: <sup>630</sup> That's okay. I got to be going anyway.  
17 ROW: This is Dixie Jones. Mr. .... a ...  
18 DICK: Diamond. How are you, Dixie?  
19 DIXIE: Bushed. (FOOTS FADE) <sup>well,</sup> Nice meeting you, Mr. Diamond.  
20 Talk to you later, Rowena. (TENT FLAP UP AND DOWN)  
21 DICK: Cute.  
22 ROW: Um hm. (YES) Now what can I do for you, Mr. Diamond?  
23 DICK: I Just saw the show -- good!  
24 ROW: Glad you liked it -- that why you stopped back?  
25 DICK: Thought I'd like to meet you.  
26 ROW: It's against the rules.  
27 DICK: Who's rules?  
28 ROW: The guy who runs the carney.

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(REVISED) -6-

1 DICK: <sup>700</sup> Not your rules?

2 ROW: Sometimes.

3 DICK: Not this time.

4 ROW: I'll let you know as soon as I find out what's on your  
5 mind.

6 DICK: That shouldn't be too ~~hard~~ <sup>difficult</sup> - I'm the type who likes  
7 to break rules.

8 ROW: Well, you're a little old for the usual school boy -  
9 Too hep for a yokel -- What do you do, Mr. Diamond?

10 DICK: Nothing obvious but I make a few bucks and occasionally  
11 I use the few bucks to buy a pretty girl a drink.

12 ROW: Just one drink - Mr. Diamond?

13 MUSIC: (HIT AND UNDER:)

14 DICK: <sup>720</sup> Score for Diamond - she was interested and I made a  
15 <sup>735</sup> mental bet with myself that she'd spotted my bank roll  
16 and not my blue eyes -- She excused herself and did a  
17 quick change behind a screen in the corner of the tent  
18 -- She came out dressed in mink and a black number that  
19 could have snarled up traffic on any quiet intersection  
20 -- She took my arm and we headed for the nearest pub -  
21 in this case the Fallen Duck - (MUSIC: JUKE BOX) - a  
22 cozy little Bistro that certainly seemed appropriatly  
23 named. If a duck had wandered in, ~~and from the looks~~  
24 ~~seemed to~~ <sup>800</sup> had, it would have taken a nose dive in a  
25 hurry -- Man, boy, Duck or Diamond, nothing could have  
26 stood for long.  
<sup>It's a little crowded.</sup>  
27 ROW: ~~A little smokier.~~

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(REVISED) -7-

1 DICK: Probably necessary - if ~~they let it out the walls~~ *all the people left at once.*  
2 ~~would fall in.~~  
3 ROW: Here's to .. to what, Mr. Diamond?  
4 DICK: To calling me Rick.  
5 ROW: I'll drink to that - Rick!  
6 DICK: (DRINKS) Aren't you a little warm?  
7 ROW: Um hm. (YES)  
8 DICK: <sup>830</sup> But you'll suffer a little and keep the Mink on.  
9 ROW: <sup>830</sup> Nice coat, isn't it?  
10 DICK: Charming - you do alright - the diamond bracelet -  
11 the mink --  
12 ROW: I could use another drink.  
13 DICK: *oh* Sure. Sure.  
14 ROW: Without the water.  
15 MUSIC: (HIT AND UNDER:)  
16 DICK: We sat and I watched her kill a few more and in  
17 between times she moved - the pitch was subtle and as  
18 practiced as a lion trainer with a kitten - She worked  
19 <sup>900</sup> hard and I played along - it wasn't ~~hard~~ <sup>difficult.</sup> - Rowena was  
20 <sup>855</sup> quite a girl and as far back as I can remember, I've  
21 liked girls particularly the type you ~~class~~ classify as  
22 "quite a girl". About the time I was offering my  
23 fullest cooperation, we were interrupted ...  
24 DAVE: (FADES IN WITH FOOTST) Hey, there's Rowena.  
25 PAULA: (FADES IN) Yeah, swell.  
26 DICK: Friends *of yours?*  
27 ROW: *It's* Dave Sylvester and his wife - He owns the Carney.

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1 DAVE: How are you, Rowena?

2 ROW: Fine - (COLDLY) Hello, Paula.

3 PAULA: Hello, Rowena.

4 ROW: This is Mr. Diamond - Mr. and Mrs. Sylvester.

5 TOGETHER: <sup>930</sup> (EXCHANGE GREETINGS)

6 DAVE: Can I buy you two a drink?

7 DICK: Well, that would --

8 ROW: No, thanks, Dave -- we were just leaving. Come on,  
9 Rick. (CHAIRS)

10 DICK: Nice meeting you.

11 PAULA: Nice meeting you, Mr. Diamond.

12 DAVE: Yeah - sorry you got to be going.

13 ROW: Goodnight, Dave - Paula. (FOOTSTEPS ON)

14 DICK: Well, that answers that -- Not friends!

15 ROW: I've known Dave for a long time - way before I joined  
16 the Carney - what makes you think we're not "friends"?

17 SOUND: DOOR OPENS AND CLOSES ON .. TRAFFIC .. FOOTSTEPS ON  
18 PAVEMENT)

19 DICK: Just a casual observation -- I got the idea when your  
20 <sup>1000</sup> hair stood straight up.

21 ROW: You better take me home.

22 MUSIC: (HIT AND UNDER:)

1 DICK: And I took her home -- Rowena didn't have much to say  
2 on the way -- she was worried and she had dropped the  
3 pitch. We got back to the Carnival about one A.M. and  
4 walked down the deserted board walk toward her trailer  
5 - Up to that point I had made up my mind about several  
6 things concerning the lovely Rowena -- First, she  
7 didn't figure to be in love with Adam Rayburn -  
8 1030 Second, if she did have troubles, she hadn't given any  
9 indication until Dave Sylvester and his wife had shown  
10 up at the Fallen Duck. At her trailer she stopped at  
11 the door and turned to face me <sup>Oh</sup> I could see it  
12 coming ---- the pitch was on again, but now she was  
13 being cautious too ..

14 ROW: Who are you, Rick?

15 DICK: <sup>Oh I'm</sup> Mc, Just a guy -- I told you, just a guy who wanted to buy  
16 you a drink.

17 ROW: Nothing else?

18 DICK: What else?

19 ROW: 1100 ~~You just pop up not the type that hangs around a~~  
20 ~~Carney -- I don't know anything about you.~~

21 DICK: Worried?

22 ROW: A little -- why pick on me?

23 DICK: <sup>Well honey,</sup> You go on inside and take a look in the mirror -- if  
24 you're a little objective about it, you'll get the  
25 idea.

26 ROW: Rick.

27 DICK: Yeah?

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(2ND REVISION) -10-

1 ROW: Goodnight. (KISS)

2 DICK: Well - goodnight. (DOOR OPENS AND FOOTSTEPS ON. ON SAWDUST)

3 ROW: (OFF) Rick. (FOOTS STOP)

4 DICK: Yeah.

5 ROW: (OFF) Will I see you again?

6 DICK: Yeah. (DOOR CLOSE OFF .. FOOTSTEPS ON)

7 ADAM: <sup>1130</sup><sub>1129</sub> (FADING IN) Why did you do it? Why did you do it?

8 SOUND: (SMACK - SCUFFLE)

9 DICK: Wait a minute, Adam -- wait a minute!

10 ADAM: Let me go!!

11 DICK: Now, take it easy. What's the matter with you? Why <sup>do</sup>~~did~~

12 you <sup>wanta</sup> slug me <sup>for?</sup>

13 ADAM: Why did you kiss her - why did you kiss her!

14 DICK: Oh, for Pete's sake!

15 ADAM: (WITHOUT CONTROL) I saw you -- I saw you kiss her!

16 DICK: Well, you didn't see very well then - it was the other

17 way around. (FIRE BEGINS OFF)

18 ADAM: I didn't hire you to take her out and make love to her..

19 DICK: Oh, come on, get hold of yourself.

20 ADAM: I don't want to hear .. (STOPS)

21 DICK: What's the matter?

22 ADAM: That tent - it's on fire.

23

24

25

26

27

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RICHARD DIAMOND  
"THE CARNIVAL"  
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(REVISED) -11-

1 MUSIC: (HIT AND UNDER:)

2 DICK: <sup>1200</sup>  
1155 I turned and looked in the direction he was pointing  
3 his skinny arm - the ~~large~~ <sup>small</sup> tent ~~that~~ Rowena ~~had~~ <sup>had used</sup>  
4 ~~actor~~ <sup>for a dressing room</sup> was on fire alright -

5 BARKER: (YELLING OFF) Fire - Fire --

6 CAST: (OFF) AD LIBS

7 DICK: Some others had already noticed it and by the time we  
8 got there the tent was completely engulfed in the  
9 roaring flames - (SOUND OF FIRE)

10 CAST: (EXCITED AD LIBS)

11 DICK: Every one in the troupe turned out in odd stages of  
12 undress and got a bucket line going, but the tent was  
13 past saving. The fire department arrived and put out  
14 the last of it and then one of the troupe - picking  
15 his way through the charred ruins made a grisly  
16 discovery ..

17 BARKER: (CALLING OFF) Hey - hey - there's a body in here!

18 MUSIC: (FIRST ACT CURTAIN)

~~1235~~  
1225

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(REVISED)

-12- ~~1050~~  
1290

1297

MIDDLE COMMERCIAL

1 2ND ANNC: Before we continue with "Richard Diamond", here are a  
2 few words about smoking enjoyment.

3 1ST ANNC: You know, smoking is a day-in, day-out pleasure..and  
4 it takes day-in, day-out smoking to tell you how rich-  
5 tasting and how mild a cigarette is as a steady smoke.  
6 One puff won't tell you...one sniff won't tell you.

7 2ND ANNC: Smoke only Camels for thirty days - and you'll see  
8 why more people smoke Camels than any other cigarette!  
9 You'll enjoy the first puff - and every puff - for  
10 Camel's costly tobaccos are properly aged and  
11 expertly blended. No other cigarette has Camel's  
12 rich, full flavor - a flavor you'll never tire of.

13 1ST ANNC: 1330 And no other cigarette gives you this proof of  
1320 mildness - proof based on steady smoking: In a coast-  
14 to-coast test of hundreds of people who smoked only  
15 Camels for thirty days, noted throat specialists  
16 reported not one single case of throat irritation due  
17 to smoking Camels!

19 2ND ANNC: Make your own Camel thirty-day test - and see for  
20 yourself why more people smoke Camels than any other  
21 cigarette!

22 SINGERS: 1400 How mild,  
1350 How mild,  
How mild can a cigarette be?  
Make the Camel thirty-day test  
And you'll see...  
Smoke Camels and see!

1413  
1405

23 MUSIC: (AND UNDER)

24 1ST ANNC: And now back to "Richard Diamond, Private Detective",  
25 starring Dick Powell.

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1 MUSIC: (THEME AND UNDER)

2 DICK: <sup>1430</sup><sub>1420</sub> One thirty in the morning standing in the middle of  
3 what was left of a gutted sideshow tent - standing  
4 with the members of the Sylvester Carnival troupe,  
5 looking down at the burned body of a girl - a case  
6 with a simple beginning and then a fire and a girl  
7 dying in the fire - The crowd spread out as the fire  
8 department moved in to look for a cause and Dave  
9 Sylvester, the owner, identified the body.

10 CAST: (AD LIBS)

11 DAVE: Dixie Jones - she slept in the tent - poor little  
12 Dixie - Oh, hello, Mr. Diamond.

13 DICK: Hello, Mr. Sylvester.

14 DAVE: <sup>1500</sup><sub>1450</sub> Terrible thing.

15 DICK: Yeah. (FOOTSTEPS ON)

16 CAST: (FADES)

17 ADAM: Mr. Diamond.

18 DICK: Beat it, Adam, I'll talk to you later. No sense in  
19 letting people know we're acquainted.

20 ADAM: (FADES) Alright.  
21 ROW: <sup>So all of a sudden I smell smoke, I thought I was</sup>  
<sup>dreaming or something.</sup>  
(CUE) Rick. (FOOTS STOP)

22 DICK: Hello, Rowena.

23 ROW: Isn't it awful?

24 DICK: Yeah, pretty bad.

25 ROW: Poor Dixie - Rick.

26 ~~DICK: Yeah?~~

27 ~~ROW: Do you know Adam Rayburn?~~

28 ~~DICK: Who?~~

1 ROW: ~~The tall skinny man standing over there.~~

2 DICK: Oh, yeah. He just spoke to me - No, I don't know him,  
3 why?

4 ROW: ~~Nothing~~ - will you walk me back to my trailer?

5 DICK: ~~1530~~ Sure. (FOOTS ON) Cold?

6 ROW: ~~1510~~ Yes.

7 DICK: You act like you've got a chill - you better take my  
8 coat.

9 ROW: No, it's alright - I'll be alright. (FOOTS STOP)

10 DICK: Well, goodnight, honey.

11 ROW: Rick.

12 DICK: Yeah?

13 ROW: I don't feel much like sleeping - why don't you come  
14 in for awhile.

15 DICK: What's the matter, <sup>dear?</sup> honey?

16 ROW: ~~Nothing - nothing, why? What makes you think  
17 something's the matter?~~

18 DICK: You act <sup>As if</sup> like you're scared.

19 ROW: Of you?

20 DICK: ~~1600~~ I don't know what it is - but you're scared of it.

21 ROW: ~~1535~~ That's ridiculous. (DOOR OPENS ON) Goodnight, Rick.  
22 (DOOR CLOSES)

23 DICK: Yeah - (FOOTS ON)

24 ADAM: (CUE HALF OFF) Psssst! (STEPS STOP ON)

25 DICK: Huh?

26 ADAM: (HALF OFF) Mr. Diamond. <sup>Adam,</sup>

27 DICK: Now don't start swinging again, - I didn't even hold  
28 her hand.

29 ADAM: I just left the fire - the fire department found out  
30 it wasn't an accident.



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1 DICK: What?

2 ADAM: I heard the chief say the fire was started  
 3 deliberately - They called the police.

4 MUSIC: (HIT AND UNDER)

5 DICK: Well, now the simple case with a fire and what looked  
 6 like an accidental death had turned into murder - I  
 7 asked Adam why anyone would want to kill Dixie, the  
 8 chorus girl, ~~and~~ <sup>but</sup> he couldn't even come up with a  
 9 guess - I warned him again about keeping our  
 10 relationship a secret and ~~left~~ <sup>went up to the corner</sup> to wait for the police.  
 11 ~~I stayed at the way of the Gully, the coupe and the~~  
 12 ~~Fire Department and in~~ <sup>A</sup> about twenty minutes I spotted  
 13 a prowler car with ~~two~~ <sup>A</sup> familiar figures in the front  
 14 seat, ~~driving up the described main drag. I stopped~~  
 15 ~~out from between the tents and flagged it.~~

16 SOUND: CAR PULLS UP AND STOPS

17 ~~DICK: Wait - wait!~~

18 SOUND: SEVERAL STEPS ON AND STOPPING

19 WALT: (FADES IN) Rick - what are you doing out here?  
~~Stayed for the late show - nice fire~~

20 DICK: ~~Good evening, Lieutenant Levinson. I heard you were on~~  
 21 ~~the way.~~

22 WALT: <sup>1700</sup> I just got a 211 report - some girl in <sup>the</sup> fire -  
 23 DICK: <sup>1625</sup> Yeah - name was Dixie Jones - Walt, <sup>look,</sup> nobody around here  
 24 knows I'm a private cop.

25 WALT: ~~Why~~ - you want it kept that way?

26 DICK: Yeah, for a while - (~~F.S. 1.1.1.1~~ IN)  
~~O.K. climb on the running board and we'll drive down.~~

27 WALT: ~~Hey, here comes some guy.~~

1 DICK: Walt - that's Sylvester, the guy who owns the Carney  
2 Make it look like you stopped me for questioning.  
3 WALT: Right. (FOOTS CLOSER IN) Well, what are you doing  
4 around here this time of night?  
5 DICK: Just seeing a girl.  
6 DAVE: (FADES IN) The fire's right down that. Oh, hello  
7 again, Diamond.  
8 WALT: Who are you?  
9 DAVE: Dave Sylvester - I own the Carney.  
10 WALT: You know this man?  
11 DAVE: I met him - He was out with Rowena.  
12 WALT: The dancer?  
13 DAVE: Yeah.  
14 WALT: (CLEARs THROAT) Ah... Mr. Sylvester, you say you just  
15 met this man?  
16 DAVE: Yeah - said his name was Diamond.  
17 WALT: That your name?  
18 DICK: Richard Diamond.  
19 WALT: I think you'd better get in the car, Mr. Diamond -  
20 we'll probably want to talk to you some more.  
21 DICK: But look, I was just going home..  
22 WALT: Get in, Mr. Diamond. (DOOR OPEN AND CLOSE AS DICK  
23 GETS IN)  
24 DAVE: The fire was right down there about a hundred yards  
25 on the left.  
26 WALT: Okay - climb on the running board and we'll drive you  
27 down.  
28 DAVE: Right. (CLIMBS ON)

1 SOUND: CAR DRIVES OFF

2 MUSIC: ~~1800~~ (HIT AND UNDER)

3 DICK: We drove us down to the scene of the fire and I  
4 stayed in the car while Walt, <sup>And Sylvester</sup> looked at the body of the  
5 dead chorus girl and talked <sup>to</sup> ~~with~~ the Fire Chief - A  
6 couple of times I spotted Adam standing off to one  
7 side watching and if he noticed me in the car he did  
8 a good job of not showing it. Some time later Walt  
9 came back and we took a drive. (CAR DRIVING) I told him  
10 everything up to date - How Adam had hired me to find  
11 <sup>1820</sup> out what was troubling his lady love - How I'd gotten  
12 <sup>1710</sup> the big pitch from her, her obvious dislike for the  
13 Sylvesters and everything leading up to and after the  
14 fire.

15 WALT: That's sure not much.

16 DICK: I know it <sup>I know it WALT.</sup> but one thing's sure, Rowena was scared  
17 stiff after the fire.

18 WALT: Sometimes fires do that.

19 DICK: No, it was something more - Walt, this dame lives high  
20 -- Mink coats - jewelry that runs into a lot of karats  
21 and she has a real taste for anything that smells like  
22 that green stuff. I flashed a roll when I went in to  
23 <sup>1900</sup> see her show - She acted like a steady date when I  
24 <sup>1740</sup> went back to her dressing room. Rowena doesn't make  
25 enough money at this Carney to buy all those things,  
26 Walt.

27 WALT: well, I'm having the whole troupe brought in for questioning  
28 ..maybe we'll uncover something - This client of  
29 yours...

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1 DICK: Adam Rayburn.  
2 WALT: Yeah - what does he know?  
3 DICK: Apparently not much - he's so in love with that dame  
4 he can't see anything else.  
5 WALT: What does he do?  
6 DICK: He's advertised as the skinniest man in the world -  
7 He's nearly eight feet tall and weighs a good hundred  
8 and forty. He thinks Rowena's in love with him.  
9 WALT: <sup>1930</sup>  
1810 Are you kidding. Rowena? A dame like that..  
10 DICK: Yeah - poor guy.  
11 MUSIC: (HIT AND UNDER)  
12 DICK: Walt dropped me off at my apartment and I got some  
13 sleep. The next morning I went down to the precinct  
14 and listened through an open line as Walt interrogated  
15 the entire troupe of the Sylvester Carnival - It took  
16 all morning and most of the afternoon - Rowena  
17 answered her share of questions - and her voice was  
18 <sup>20:00</sup>  
1840 shaky and cautious - Adam answered his, admitting his  
19 association with me, only after Walt informed him the  
20 fact was known - The last two questioned were Dave  
21 and Paula Sylvester -  
22 DAVE: (FILTER) I have no idea why anyone would want to  
23 start a fire.  
24 WALT: (FILTER) How about wanting to kill Dixie?  
25 DAVE: I can't imagine.  
26 WALT: How about you, Mrs. Sylvester?  
27 PAULA: No - Dixie was just a nice kid - slept in the tent. I  
28 don't know why anyone would want to kill her.

1 WALT: Mr. Sylvester, how long have you known Rowena?  
2 DAVE: Just since she's been with the Carney - about five  
3 years, I guess.  
4 MUSIC: <sup>2030</sup>~~1910~~ (HIT AND UNDER)  
5 DICK: First break - first hint of a cover up - Dave  
6 Sylvester had said he'd only known Rowena since she'd  
7 <sup>been with</sup>~~joined~~ the carnival - I left the precinct thinking  
8 about the time I'd spent with Rowena in the "Fallen  
9 Duck" - she'd said she'd known Sylvester for a long  
10 time before she joined the Carnival. I grabbed a cab  
11 and went back to the Carnival grounds where I hung  
12 <sup>2/10</sup>~~1990~~ around until my client showed up - <sup>We found A</sup>~~I grabbed Adam~~  
13 <sup>quiet spot and talked...</sup>~~Rayburn and took him to a quiet spot where we had a~~  
14 ~~fast talk.~~  
15 ADAM: No, she's never said much about Dave or Paula.  
16 DICK: How about the girl who was killed? Dixie?  
17 ADAM: They were friends - that's all - Why, have you found  
18 out something?  
19 DICK: How much money have you given her? <sup>Adam?</sup>  
20 ADAM: Now, wait a minute -  
21 DICK: How much?  
22 ADAM: Not much -  
23 DICK: How much does she make?  
24 ADAM: About two hundred a week?  
25 DICK: Then, who's buying those minks?  
26 ADAM: She is -  
27 DICK: And the jewelry?  
27 ADAM: What do you mean - she told me she bought those things  
28 with money she <sup>had</sup>~~had~~ saved --

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*2130*  
*2010*

1 DICK: Out of two hundred a week.

2 ADAM: Yes.

3 DICK: Then, why ask you for more?

4 ADAM: Because she needed it - I didn't ask her why - She  
5 likes nice things - We're in love, Mr. Diamond - A  
6 man doesn't ask..

7 DICK: Okay <sup>Adam</sup> okay.

8 ADAM: ~~You don't think there's someone else who's..~~

9 DICK: ~~I don't think anything - I want to talk to Paula~~  
10 ~~Sylvester when her husband's not around.~~

11 ADAM: ~~She'll be in their trailer when Dave goes to work~~  
12 ~~around seven this evening.~~

13 MUSIC: (HIT AND UNDER)

14 DICK: I lost myself for the rest of the afternoon in the  
15 newspaper files looking up past history on David  
16 Sylvester, his wife and Rowena - There was a story  
17 about David and Paula the day they got married and  
18 enough about Rowena to give me a pretty fair  
19 background - She'd been in show business for a long  
20 time - from parents in the business - Never done much  
21 until she joined the Carnival and then her fame had  
22 spread far and wide - there were some publicity  
23 pictures that certainly showed why she had become a  
24 headliner - she'd been married once to a man named  
25 Black, who had disappeared ten years ago, a small time  
26 agent, who had left her stranded in a hotel somewhere  
27 in Ohio.

*2200*  
*2030*

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1 DICK: ~~2100~~ According to the article he was wanted by the police  
(Contd) ~~2100~~  
2 for a forgery rap and had left her holding the sack -  
3 I looked some more but I couldn't find anything about  
4 a divorce of that Black had ever been caught - ~~let myself~~  
5 ~~jump was getting married~~ - At seven o'clock I ~~approached~~  
~~into Rowena's~~ ~~on the side of Paula's trailer~~ ~~she let me~~  
6 ~~And waited for her,~~ ~~in and no talk.~~  
7 ~~in and no talk.~~

8 PAULA: Why are you interested in my husband, Mr. Diamond?  
9 DICK: Let's say I'm interested in Rowena.  
10 PAULA: What's Dave got to do with Rowena?  
11 DICK: ~~2300~~ I don't know - You've been married to him about six  
12 years, haven't you?  
13 PAULA: Yes - six years next month - How do you know that?  
14 DICK: And your husband says he didn't know Rowena before  
15 that time?  
16 PAULA: Of course he didn't know her - when he hired her was  
17 the first time they ever met.  
18 DICK: Made her a headliner right away.  
19 PAULA: What are you getting at?  
20 DICK: He's got a big Carnival - He could have hired some top  
21 dancers for that spot - Why Rowena? She wasn't big.  
22 PAULA: Mr. Diamond - you've seen Rowena, that should answer  
23 the question - Dave thought he could build her up -  
24 he was right.  
25 DICK: ~~2330~~ Well, he knows good talent.  
26 PAULA: He should - he used to be an agent.  
27 DICK: Well, thanks, dear.  
28 PAULA: Wait a minute - just who are you?  
p

Rec. 3-21-51

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1 DICK: You should have asked that when you had information to  
 2 bargain with - Now that you've told me what I want to  
 3 know, you'll just have to guess, honey!

4 MUSIC: (BRIDGE INTO LAST OF ISLA MUSIC)

5 CAST: (CHEERS OFF)

6 SOUND: FOOTSTEPS FADE IN AND STOP

7 DICK: Hello.

8 ROW: (HALF OFF) Rick! (STEPS ON AND STOP) I'm glad to see  
 9 you. Rick.

10 DICK: <sup>2400</sup> I'm a private cop, honey - still glad?

11 ROW: <sup>2140</sup> You're a...

12 DICK: Private cop - yeah.

13 ROW: I don't understand.

14 DICK: I think I do. What ever happened to your husband,  
 15 Rowena?

16 ROW: Rick.

17 DICK: What ever happened to him. Name was Black - left you  
 18 stranded in Ohio with a forgery rap pinned on him -  
 19 What happened to him?

20 ROW: Why, I don't know - he disappeared - I haven't..

21 DICK: How do you manage to buy Minks and Diamond bracelets..

22 ROW: What? (CURTAIN PULLED BACK)

23 DICK: Quite a wardrobe - You buy it on your salary?

24 ROW: Rick, what is all this? Why are you..

25 DICK: <sup>2430</sup> How come Sylvester hired you and shoved you right to  
 26 <sup>2200</sup> the top when you didn't even have a reputation?

27 ROW: I don't like this, Rick. I don't think it's any...

28 DICK: I don't like it, either - Tell me about Dixie - why  
 29 was she killed?



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1 ROW: I don't know. Rick, you don't think -

2 DICK: It's the one thing I've got to tie up - Who ever set

3 fire to that tent - did they think it was you in there?

4 ROW: Don't be ridiculous.

5 DICK: See how ridiculous this sounds - Dave Sylvester is

6 your missing husband.

7 ROW: No - no -

8 DICK: He's paying you to keep your mouth shut.

9 ROW: ~~2500~~ Get out of here.

10 DICK: ~~2350~~ You don't care who you pick on - If you can't

11 ~~2280~~ blackmail a guy you work him, like Adam Rayburn - poor

12 guy thinks you're in love with him.

13 ROW: Get out - get out -

14 DICK: How much did you get - a couple of lousy dollars?

15 Anything for a buck, huh?

16 ROW: If you don't get out of here, I'll have you thrown out.

17 DICK: I want to know why Dixie was killed, and baby, you're

18 going to tell me.

19 ROW: (BREAKS DOWN) Rick, please.

20 DICK: ~~Now, now~~ Won't work, honey - what was the connection?

21 ROW: Please, please..

22 DICK: Baby, if you know why she was killed that makes you an

23 accessory before the fact. I'm not very happy about

24 ~~2530~~ you honey, and I'd be more than willing to do my bit

25 ~~2420~~ and see you get a few years..

26 ROW: ~~2300~~ Rick --

27 DICK: ~~That's the way it is, and those cops who talked to you~~

28 ~~all day are good friends.~~

29 ROW: (BEGINS TO CRY)

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1 DICK: (LONG PAUSE) Better tell me about it. 'Be a lot  
2 easier.

3 ROW: (STOPS CRYING) Alright, <sup>DAVE</sup> - Dave Sylvester is my husband  
4 ..his real name is Martin Black - you're right, I was  
5 blackmailing... (TWO SHOTS OFF)...Ohhh...

6 MUSIC: (STAB AND UNDER)

7 DICK: <sup>2600</sup> ~~Somebody had pushed back the tent flap~~ <sup>fired two shots through the open window</sup> and nailed her  
8 <sup>2455</sup> twice - I caught her as she dropped and I lowered her  
9 <sup>2330</sup> to the sawdust floor - I kept my arm around her because  
10 she couldn't do much more than look up and smile a  
11 tired smile.

12 ROW: Thanks <sup>thanks</sup> for the lift.

13 DICK: Honey.

14 ROW: It's alright - Dixie was keeping the marriage license  
15 for me, so Dave wouldn't find it - I guess he did  
16 <sup>2620</sup> anyway - must have killed her and set fire to the  
17 <sup>2520</sup> tent.

18 DICK: <sup>2305</sup> I'll get a doctor.

19 ROW: Uh huh. (NO) Got to say something, Rick - no excuses -  
20 I took Adam - I took everybody - mixed up - was going  
21 to take you - something happened, I guess - Maybe I  
22 thought you might be the boy on the white horse.

23 DICK: Baby, look..

24 ROW: <sup>2700</sup> 'Telling the truth, Rick - a lady wouldn't lie at a  
25 <sup>2585</sup> time like this.. (DIES)

26 DICK: <sup>2425</sup> (BEAT) No, I guess she wouldn't!

27 MUSIC: (HIT AND UNDER)

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1 DICK: I put a pillow under her head and went out - (SOUND:  
2 CARNEY ATMOSPHERE) The Carnival had suddenly turned  
3 into a bad dream - a lot of noise and confusion -  
4 there was a killer loose and I wanted to get him.

5 ADAM: (YELLING OFF) Look out, Diamond!

6 DICK: It was Adam Rayburn again - standing near a tent -  
7 David Sylvester had been waiting for me to come out.  
8 Sylvester jumped as Adam yelled and turned his gun on  
9 Adam. (TWO SHOTS OFF)

10 ADAM: <sup>2730</sup>  
2620  
2485 (GROANS LITTLE OFF) He caught Adam with the first  
11 one and the big thin guy toppled like an anemic  
12 sappling - I got my gun out, but Sylvester had  
13 disappeared in the darkness.

14 ADAM: Go get him...I'm alright.

15 DICK: I circled the tent and spotted Sylvester running up  
16 the main drag - he turned and tried a quick shot.

17 SOUND: SHOT OFF

18 CAST: (CONFUSION OFF)

19 DICK: People started running when they got the idea and I  
20 kept low, trying to stay in the clear - The place  
21 emptied faster than a ball park in a thunder storm and  
22 Sylvester was caught on the empty walk - He turned for  
23 another shot, but I beat him to it. (SHOT ON)

24 DAVE: (OFF) Uah!

25 DICK: <sup>2580</sup>  
2650  
2530 The slug knocked him sideways and he staggered into a  
26 building, and I went in after him - it turned into the  
27 weirdest chase I'd ever gotten mixed up in - I found  
28 myself looking at a dozen Richard Diamonds and an  
29 equal number of Dave Sylvesters -

30 SOUND: (LAUGHING RECORD)

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1 DICK: I was faced by a room full of mirrors and to top it off  
2 a recorded laugh was playing over and over, a gimmick  
3 to show the public how much fun they could have inside.  
4 Some fun.

5 SOUND: SHOT AND MIRROR BREAKING

6 DICK: <sup>2630</sup><sub>2720</sub>  
<sub>2555</sub> The dozen Sylvesters had all turned and taken a shot  
7 at the dozen Diamonds and the dozen Diamonds suddenly  
8 became one less - it was a process of elimination -  
9 sooner or later one of us would stop hitting mirrors  
10 and get the real thing - I picked one of the Sylvesters  
11 and we both went to work.

12 SOUND: SHOTS ON AND OFF..GLASS BREAKING

13 DAVE: (GROANS & BODY FALL..WALKING OVER GLASS & STOPPING)

14 DICK: (LISTENS TO LAUGHTER) He laughs and I'm in for 84 years  
15 of bad luck.

16 MUSIC: (HIT AND UNDER)

17 DICK: Well, Dave Sylvester was dead and I stumbled my way  
18 to a phone and called Walt - Back in the tent I found  
19 Adam sitting on the floor with Rowena in his lap -  
20 He was crying a little.

21 ADAM: She's dead, Mr. Diamond.

22 DICK: Yeah, but before she died she said something about a  
23 boy on a white horse.

24 ADAM: She did.

25 DICK: Yeah - said you were the boy - I'll send you my bill  
26 in the morning, Mr. Fitch.

27 MUSIC: (CURTAIN)

RICHARD DIAMOND  
"The Carnival"  
Rec. 3-21-51  
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- 26A -

1. DAVE: Lousy mirrors --
2. DICK: <sup>2900</sup> Yeah, you shot every Diamond but the right one.
3. DAVE: <sup>2750</sup> (FRENCH) Turn me over, will you? Get my face out of this  
<sup>2625</sup> shirt.
4. DICK: Sure. (ROLLS HIM OVER)
5. DAVE: (DYING) I don't mind dying, but I hate to watch  
myself doing it.
6. SOUND: LAUGHTER....LAUGH RECORDED UP
7. MUSIC: CURTAIN

2915  
2810  
2645

RICHARD DIAMOND #13 "The Carnival"  
Rec. 3-21-51  
Brd. 3-30-51

-27-  
2930  
2825  
2655

1 2ND ANNC: 2925 Dick Powell will return in just a minute.  
2 1ST ANNC: 2870 Again, doctors in all branches of medicine have been  
2650  
3 asked this question:  
4 2ND ANNC: What cigarette do you smoke, Doctor?  
5 1ST ANNC: Again, the brand named most was Camel! Yes, according  
6 to this repeated nationwide survey, more doctors smoke  
7 Camels than any other cigarette!  
8 2ND ANNC: Baseball is getting under way and it's interesting to  
9 note that Camels are the favorite cigarette of many  
10 baseball players! Bob Lemon, Vic Raschi, Howard  
11 Pollet, Dick Sisler are a few of the stars who choose  
12 Camels for their rich flavor - cool, cool mildness.  
13 3005 Try Camels yourself!  
14 SINGERS: 2900 How mild,  
15 How mild,  
2735 How mild can a cigarette be?  
16 Make the Camel thirty-day test  
17 And you'll see..  
18 Smoke Camels and see!  
19  
20 1ST ANNC: Here's Dick Powell with a special message.

3017  
2910  
2745

51460 2516

Rec. 3-21-51  
Brd. 3-30-51

3020  
2945  
2750

1 POWELL: Thank you. Ladies and gentlemen, the makers of Camels  
2 are sending gift cigarettes to our wounded and  
3 disabled servicemen. These cigarettes are forwarded  
4 to and distributed by the Military Air Transport  
5 Service, United States Air Force, which evacuates  
6 virtually all overseas wounded personnel. Gift Camels  
7 are also on the way to: Veterans' Hospitals, Fort  
8 Meade, South Dakota and Oklahoma City, Oklahoma...  
9 U.S. Army Station Hospital, Camp Campbell, Kentucky..  
10 U.S. Naval Hospital, Beaufort, South Carolina.

3055  
2945

11 Now - until next week..enjoy Camels...I always do.

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

13 MILD CAMEL THEME WHICH IS CONTINUED BY ORCH.)

3150  
3049  
2830

14 1ST ANNC: Dick Powell can now be seen starring in R.K.O.'s  
15 "CRY DANGER". Tonight's adventure of "RICHARD  
16 DIAMOND", was written by Blake Edwards with music by  
17 Frank Worth. Our director is Helen Mack. Featured  
18 in the cast were Arthur Q. Bryan, Bob Bruce  
19 Michael Ann Barrett, Sheldon Leonard, Sandra  
20 Gould, and Paul Dubov.

21 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

3120  
3015  
2850

RICHARD DIAMOND #13 "The Carnival"

Red. 3-21-51

Brd. 3-30-51

~~3100~~  
~~3045~~  
~~2850~~

(HITCHHIKE)

1 ANNCR: Men, for Pipe please, get the National Joy Smoke --  
2 Prince Albert. P.A. has a rich flavor and wonderful  
3 natural fragrance. It's crimp cut for cool, smooth  
4 smoking and specially treated to insure against tongue  
5 bite. You'll enjoy Prince Albert - America's largest-  
6 selling smoking tobacco!

7 MUSIC: (HOW MILD CAMEL THEME)

~~3190~~  
~~3032~~  
~~2908~~

8 1ST ANNC: Listen next week for another exciting transcribed  
9 adventure of "RICHARD DIAMOND", starring DICK POWELL!  
10 (WORD CUE FOR STATION CUT-OUT)

11 MUSIC: (BOARD FADE)

12 2ND ANNC: THIS IS YOUR FBI - the official broadcast from the  
13 files of the FBI - follows immediately, stay tuned.  
14 This program came to you from Hollywood.  
15 THIS IS THE AMERICAN BROADCASTING COMPANY.

~~3147~~  
~~3042~~  
~~2916~~

~~3155~~  
~~3050~~  
~~2925~~