

R. J. REYNOLDS TOBACCO COMPANY

"RICHARD DIAMOND, PRIVATE DETECTIVE" (REVISED)

Starring

DICK POWELL

Master Copy
"AS broadcast"

RECORDED; WEDNESDAY, MARCH 28th, 1951

BROADCAST: FRIDAY, APRIL 6th, 1951 "THE DEAD HEIRESS"

CAST

RICHARD DIAMONDDICK POWELL
WALT.ARTHUR Q. BRYAN
RITA MORTON.ALICE REINHART
VOICE.	
RALPH MORTON.HARRY BARTELL
EFE GRIMES.HOWARD MCNEAR
ELBERT LESTER.FRED SHIELDS

RICHARD DIAMOND #14
Rec. 3/28/51
Brd. 4/6/51

(REVISED) -A-

1 MUSIC: (HOW MILD CAMEL THEME FULL-FOUR BARS - HOLD UNDER FOR)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL
3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE". ¹²

4 MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO THREE
5 BARS HOW MILD CAMEL THEME..MUSIC OUT FOR)

6 1ST ANNCR: More people smoke Camels than any other cigarette!

7 2ND ANNCR: Yes, Camels are the favorite cigarette of millions
8 and millions of smokers, including singing stars,
9 people whose cigarette must be mild!

10 1ST ANNCR: Make the sensible cigarette test -- smoke only Camels
11 for thirty days -- and see how mild, how flavorful,
12 how enjoyable Camels are! See for yourself why Camels
13 are America's most popular cigarette!

14 MUSIC: (HOW MILD CAMEL THEME FULL)

15 1ST ANNCR: HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE DETECTIVE",
16 STARRING DICK POWELL! ¹¹⁸

17 MUSIC: (INTO THEME AND PHONE RING)

18

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rm

125

1 SOUND: ~~PHONE RINGS .. PHONE UP~~

2 RICK: "~~Richard~~ Diamond Detective Agency". Satisfaction
3 guaranteed, or your corpse back.

4 RITA: (FILTER) What??

5 RICK: Oh, ~~is~~^{hells}, honey. You see, I'm taking a correspondence
6 course in advertising .. and the first thing they teach
7 you is to think up a good slogan for your business.

8 RITA: With that slogan you won't have any business.

9 RICK: Wait a minute, this isn't Helen.

10 RITA: No, it isn't. Tell me some more slogans.

11 RICK: ^{Huh,} Alright. How about this one? .. Diamond Detective
12 Agency .. when you have trouble - we come on the
13 double. Who is this?

14 RITA: I don't want to be critical .. but what you need is
15 something a little more literary.

16 RICK: ~~Well .. try this for size. If someone's after your~~
17 ~~scalp and you really need help .. don't just run~~
18 ~~around .. come to us .. we'll take care of this?~~

19 RITA: How about me suggesting something?

200

20 RICK: Like?

21 RITA: Like -- "Just open your face .. and we'll take your
22 case."

23 RICK: That has kind of a swing to it. But I think I'll just
24 stick to something simple. Something like "Help!"

25 RITA: Are things that bad?

26 RICK: ~~I wouldn't say business was slow .. but if I get any~~
27 ~~more cobwebs on that door, I'm going to start leaving~~
28 ~~by the window.~~ ^{Honey} The last time anybody offered me money
29 was to get change for a ten.

1 RITA: I'll make you an offer and you won't have to make
2 change.
3 RICK: Well! Have you got a problem or are you just lonesome?
4 RITA: I've got a problem. Mr. Diamond, my name is Rita
5 230 Morton.
6 RICK: I thought we'd never get there. What can I do for you,
7 Miss Morton?
8 RITA: It is Mrs. I'm at a place called The Ace of Spades.
9 Know where it is?
10 RICK: No .. and with my luck at drawing aces, I'll never find
11 it.
12 RITA: It's a cocktail lounge, with dancing .. down in the
13 village.
14 RICK: Oh, that place. ^{oh} I guess I might locate it. What
15 happened? Did you get third-degree burns from the bar
16 gin?
17 RITA: No, I'm drinking daquiris. Frozen.
18 RICK: Stiff?
19 RITA: No .. I've only had one. I have to meet you, Mr.
20 Diamond.
21 RICK: It's urgent, of course.
22 RITA: 300 Not particularly .. but I have something here I think
23 you'd like to see.
24 RICK: Please ..
25 ~~RITA: I've got money.~~
26 RICK: Mrs. Morton, I'll be down there before that Daquiri
27 drops two degrees in temperature.
28 RITA: Wonderful.

grf

1 RICK: Uh .. by the way. How will I know who you are when I
2 get there?

3 RITA: You won't have any trouble. All the men will be
4 looking at me.

5 MUSIC: ^{Beides} (~~THEY DRINK:~~)

6 RICK: This I wanted to see .. so I hacked my way through the
7 cobwebs over my door, and took a fast cab down to the
8 Village. The Ace of Spades was a nice, intimate type
9 bar. And I didn't have to ask who Rita Morton was.
10 There couldn't have been two of that kind of woman
11 anywhere in the world. Don't ask me what she wore,
12 but her natural adornments included, among other things
13 unwise to mention, a face as warm as a lullaby, and
14 silken, taffy-colored hair that looked as if it were
15 spun out of a late even sunbeam. As I made my way to
16 her table. it was obvious that every woman there was
17 her natural born enemy. And that every husband present
18 would kill himself immediately if the action would
19 cause her but to smile in his direction. And, she was
20 my date!!

SOUND

21 RITA: Are you wondering what I'm doing here?

22 RICK: I am .. and so is every man at the bar. Every red-
23 blooded man, that is.

24 RITA: Sweet. May I make a toast?

25 RICK: Fortunate toast.

26 RITA: To our mutual success.

27 RICK: Seconded, voted on, and ratified.

28 SOUND: GLASSES CLINK

29 (THEY DRINK)

1 RITA:

~~Mr. Diamond .. I guess you want to know why I asked
you to come here?~~

3 RICK:

~~Well, sooner or later, I suppose I'll have to know.~~

4 RITA:

~~You won't be angry?~~

5 RICK:

~~With you?~~

6 RITA:

~~400~~
~~350~~
~~340~~

Take a look at this. It's an ad I clipped out of the
Personal columns of the newspaper. Every paper in
town's carrying it.

9 RICK:

(READS) "Anyone knowing the whereabouts of Rita
Manning, wife of the late Edward Manning, who died
eight years ago in the Phillipine Islands, please write
or phone ^{Attorney} Mr. Elbert Lester at the Placer Hotel. Mr.
Manning left a legacy of twenty-five thousand dollars
for his wife, Rita." Well, that's a lot of money,
Mrs. Morton.

16 RITA:

A great deal.

17 RICK:

~~430~~
~~400~~
~~410~~

You were, of course, Mrs. Edward Manning?

18 RITA:

Yes. Ed was killed by the Japanese, and I was held in
an internment camp until liberated.

20 RICK:

Then why don't you just go see this Mr. Lester
yourself .. and put in your claim?

22 RITA:

Because .. you see, I've married again, and my husband
Ralph doesn't know I was married before. I was kind of
a wild kid, and I didn't think it would help any to
tell him.

26 RICK:

^{should}
I think that maybe twenty-five thousand dollars would
make him see your "wild" years in a tame sort of light.

28 RITA:

~~500~~
~~450~~
~~440~~

The truth is, Mr. Diamond, Ralph and I aren't getting
along very well. He's so difficult to live with .. so
possessive.

1 RICK: In this case, I'd say the reaction was normal.
2 RITA: He's so jealous, and watches me all the time .. that he
3 doesn't work well .. and we're in debt. If I could
4 collect this money, telling him that somebody like a
5 rich uncle died, I'd pay off the debts .. and then we
6 could have a trial separation until he came back to
7 normal.
8 RICK: Well, the story's at least interesting. You want me to
9 see this Lester, I take it.
10 RITA: Yes.
11 RICK: How do I know you are really the former Mrs. Manning?
12 RITA: Here.
13 SOUND: ⁵³⁰535 540 545 550 555 560 SHE PUTS SOME PAPERS DOWN ON THE TABLE
14 RITA: ⁵³⁰535 540 545 550 555 560 A sample of my handwriting .. a set of fingerprints I
15 had taken at the police station and certified .. my
16 picture .. and my birth certificate.
17 RICK: Uh-huh. Well, the picture checks. I suppose ^{the Attorney} Mr.
18 Lester will know if the other things are authentic.
19 Alright, I'll do it. Cost you a hundred dollars.
20 RITA: It's a bargain. Here's a power of attorney I made out
21 to you.
22 RICK: You didn't give me your address.
23 RITA: Let's say I don't have one. And don't try the phone
24 directory. We lost our phone a year ago .. just before
25 we moved.
26 RICK: That's cagey.
27 RITA: My husband wouldn't like strange men coming in the
28 house.
29 RICK: Okay ^{dear} I'm in the book. Call me when you get curious.

1 RITA: Alright. Now that we have the business out of the way
2 .. let's get down to something intimate .. like
3 dancing.

4 MUSIC: (IN AND UNDER:)

5 RICK: We danced, and I must say that Rita Morton impressed me
6 in a way that made me wish I was Mr. Morton .. or even
7 the late Mr. Manning. You can die happy, you know.

638
622
611

8 ~~was~~, All the troubles of the world had ~~long since~~ fled
9 my mind, ~~which had concentrated on more pleasant~~ **And I was concentrating on the subject at hand**
10 ~~subjects~~ .. when ~~a burly, and surely~~ **An upset** looking man bore
11 down on us. A storm cloud blotted out the sunshine of
12 Rita Morton's face .. and the warmth drained from her
13 so fast it raised goose bumps on my stomach. Who else
14 .. but Mr. Morton?

15 RALPH: (FADES ON) I knew I'd find you doing something like
16 this.

17 RITA: Ralph .. please. This is a friend of mine.

18 RALPH: Really?

19 RICK: Yes -- we used to be on the same bowling team.

20 RALPH: Look, wise guy .. I don't want to talk to you. Beat it.

21 RITA: Don't do it, Rick.

22 RICK: **700**
682 The choice is a little awkward.

23 RALPH: **642** You bet it is .. unless you want a punch in the nose,
24 scam.

25 RICK: It gets more awkward by the second.

26 RALPH: Come on, Rita .. let's get out of here.

27 RITA: Let go of my arm. Everybody's looking at me.

28 RALPH: Everybody's always looking at you. Are you going to
29 come, or am I going to drag you out of here, by the
30 hair?

1 RITA: (APPEALING) Rick!

2 RICK: You better go, honey. He just might do it.

3 MUSIC: (IN AND UNDER:)

4 RICK: *Now* That might have seemed unmanly .. but I had to save
5 myself for things more important. Anyway, he didn't
6 hurt her much when he dragged her out .. but it was
7 sort of a shame to see that beauty in jeopardy. To
8 tell the truth, I didn't believe a word Rita Morton had
9 told me .. but she said it so pleasantly I couldn't
10 bring myself to turn her down. Then, of course, there
11 was that loot .. of which there is nothing finer. I
12 found Elbert Lester in a suite at the Place Hotel ..
13 with a host of women in the ante room, all claiming to
14 be Mrs. Edward Manning. They were either all fakes, or
15 Mr. Manning had played tag with the bigamy laws. When
16 I finally reached Mr. Lester, I found him a fairly
17 young, broad-shouldered, and cold-eyed lawyer .. double
18 breasted blue suit, and all. After he examined the
19 documents, he handed me a shock.

730

720

710

500

752

740

20 LESTER: There's no doubt of it. She's Mrs. Manning, alright.

21 RICK: You sure?

22 LESTER: Fingerprints, handwriting, birth certificate, picture..
23 all match with the records I got from the bank.

24 RICK: Well, that's fine. When do we collect?

25 LESTER: I'm curious, Mr. Diamond .. why didn't Mrs. Manning
26 come herself? We've been searching all over the country
27 for her.

28 RICK: Well, she's .. she's laid up in a hospital. An
29 accident.

grf

51460 2527

1 LESTER: ⁸³⁰ I see. Well, tell me the hospital, and I'll go see her.

2 RICK: ⁸²⁰
⁸¹⁰ She also gave me a power of attorney to pick up the
3 papers.

4 LESTER: As you say. I don't much care .. as long as I wind up
5 the business with dispatch. Return in an hour .. I'll
6 have all the necessary papers made out .. and you can
7 take them to her for her signature.

8 MUSIC: (IN AND UNDER:)

9 RICK: Never had anyone offered twenty-five thousand dollars
10 to me so coolly. But I guess inheritance lawyers are
11 used to handling big sums of money. It still seemed
12 like a dream when I went back in an hour and he gave me
13 ⁹⁰⁰ the papers, with a smile and a warm handshake. Said
14 ⁸⁴⁵ "get them signed. My next move was to go back to the
15 ⁸³⁷ office and wait for Rita Morton's call. (MUSIC: UP
16 AND DOWN) The air was cold, and clear .. so I decided
17 to walk. About four or five blocks along the way, I
18 thought somebody was tailing me. I tried a few dodges,
19 and discovered I was right. He was a dirty looking man,
20 wearing white shoes. So I stepped sideways into an
21 alley, and waited. He came charging right after me.

22 SOUND: ⁹³⁰ STRUGGLE

23 GRIMES: ⁹¹⁵ (EFFORT) Let go of me.

24 RICK: ⁹⁰⁷ Alright, talk .. and talk fast.

25 GRIMES: I don't know what you're excited about, but I don't
26 like it.

27 SOUND: HE HITS RICK

28 RICK: Oh, Dirty.

29 SOUND: TWO MORE BLOWS .. MAN FALLS

1 RICK: Alright, Grimes, now get up and spill it .. what's the
2 tail job for?
3 GRIMES: You know me, huh?
4 RICK: Sure ^{I know you} A. you're the kind of a guy who gives the private
5 detective business a bad name. You were bounced off
6 the force five years ago for working a shakedown .. and
7 now you'd work for the devil if he had any money.
8 GRIMES: ^{10:00} It's nothing to get uppity about. A lawyer named
9 ⁹⁴⁵ Elbert Lester asked me to follow you.
10 RICK: ⁹⁴⁰ Why?
11 GRIMES: How about a little money?
12 RICK: The only money you're going to get from me is two
13 pennies on your eyes, if you don't tell me the truth.
14 GRIMES: He just said he figured you were up to something .. and
15 he couldn't figure out what it was.
16 RICK: Now tell me the real reason.
17 GRIMES: So help me, Diamond .. that's it. He said you were
18 acting kind of suspicious .. and he wondered why.
19 RICK: ^{And} You sure that's all?
20 GRIMES: I swear it.
21 RICK: ~~Well go back and tell me I'm honest. And I'm not~~
22 ~~pulling anything. And tell him he ought to be ashamed~~
23 ~~of himself for even thinking it.~~
24 GRIMES: ¹⁰³⁰ ~~Oh-~~ Oh, Diamond.
25 RICK: ¹⁰²⁰ And I'll give you a little advice Grimes .. the next
26 ¹⁰¹⁰ time you tail somebody .. don't wear white shoes.
27 MUSIC: (IN AND UNDER:)

grf

1 RICK: ~~I didn't know I had such an honest face. I~~
2 ~~stare~~. I left Grimes in the alley .. and continued on
3 my way. He didn't follow. I went back to the office,
4 ^{puffed on} ~~smoked~~ a Camel, and waited in more than mild
5 anticipation for Rita Morton's voice. It came through,
6 as beautiful as ever.

7 RITA: (FILTER) Everything go alright, Rick?

8 RICK: Just the way you said. In a matter of hours you will
9 be twenty-five thousand dollars richer.

10 RITA: (SIGHS RELIEF) Well .. I feel like a new woman.

11 RICK: Why push your luck?

12 RITA: What do I have to do next?

13 RICK: Just sign some papers I have.

14 RITA: Can you bring them out?

15 RICK: To your place?

16 RITA: Why not?

17 RICK: What about that gorilla you're married to? How does he
18 feel about this sort of thing?

19 RITA: ~~Don't worry about him.~~ He's gone to work. He works
20 nights.

21 RICK: Stupid him .. where do you live?

22 RITA: ^{490 Mill} ~~Mill~~ Street. It's on Staten Island. A house.

23 RICK: Put ^{on} the porch light on.

24 RITA: Alright, Rickie .. and hurry. We'll have more time
25 together.

26 MUSIC: (IN AND UNDER:)

grf

51460 2530

1 RICK: ~~Oh, honey, I really couldn't tell in this~~
2 ~~time with her as possible. She was trouble in large~~
3 ~~amount.~~ ^{Oh,} She was cute...she did leave the porch
4 light on....but as I stepped through the door, it went
5 out. The room was dimly lit, and by instinct, I felt
6 for my wallet. But she was reassuring.

7 RITA: I hardly had time to change.

8 RICK: I really couldn't tell in this light.

9 RITA: I like dim rooms.

10 RICK: Look, ^{honey} I'm kind of night blind...so why don't I just
11 leave these papers for you to sign...and then you can
12 send them to me?

13 RITA: ~~1200~~ I thought maybe you'd want to stay a while....and talk
14 ~~1140~~ over new times.
~~1130~~

15 RICK: Well, on my license it says I have to be home by ten.
16 And it's a long drive.

17 RITA: Rickie...I'm going to divorce Morton.

18 RICK: ~~Somebody hear that, (I guess that's what I'm supposed~~
19 ~~to say)~~ ^{Oh, why?}

20 RITA: I'm afraid of him....he's he's getting too violent.

21 RICK: Yeah, I know. Well, 'bye now.

22 RITA: Don't go.

23 RICK: I'm sorry. It's better this way.

24 RITA: All right...I'll send you the papers. And remember...
25 you know where you can always find me.

26 MUSIC: ~~1230~~ (IN AND UNDER)
~~1012~~
~~1202~~

27
28
S

W.

RICHARD DIAMOND
Rec. -3-28-51
Bdc. -4-6-51

(REVISED) -11A-

1 RICK: I know, you think I'm crazy. But I do have some
 2 principles. It makes life a little more dull....but I
 3 can sleep nights. ...When I went out the front door,
 4 Rita didn't put the porch light on again...and when
 5 the door closed.....something came down across the
 6 back of my head like a landslide. (: : : : :)
 7 (SOUND: LOUD BLOW ON THE HEAD) I fell off the porch
 8 into the flower bed. There was a guy hovering over me.
 9 He wasn't after petunias, he was picking my pockets.
 10 I felt my gun being plucked out of it's holster, But
 11 I got it right back (SOUND: ANOTHER BLOW).....in the
 12 head.
 13 I was ninety per cent out.....but ten per cent of me was
 14 aware of a man rushing ~~in~~ into the house.
 15 (RITA: SCREAMS) (SOUND: THREE SHOTS) Even as I
 16 tried to get to my feet, I knew it was too late.
 17 Somebody was getting killed.

1300
 1840
 1280

18 MUSIC: (UP TO FIRST ACT CURTAIN)

1320
 1302
 1250

19
20
21
22

h

RICHARD DIAMOND #14

Rec. 3/28/51

Brd. 4/6/51

1330
1318
1305

1332
1317
1307

1 2ND ANNCR: Before we continue with "Richard Diamond", here are a
 2 few words about smoking enjoyment.

3 1ST ANNCR: More people smoke Camels than any other cigarette!

4 2ND ANNCR: Yes, Camels are America's most popular cigarette!

5 1ST ANNCR: You'll discover why when you make your own thirty-day
 6 test.

7 2ND ANNCR: You'll discover how rich and flavorful Camels are,
 8 pack after pack. No other cigarette has Camel's
 9 flavor -- the flavor of costly tobaccos, properly
 10 aged and expertly blended!

11 1ST ANNCR: You'll discover how mild Camels are, how well they
 12 agree with your throat, week-in and week-out! No
 13 other cigarette gives you this conclusive proof
 14 of mildness: In a coast-to-coast test of hundreds
 15 of people who smoked only Camels for thirty days,
 16 noted throat specialists reported not one single
 17 case of throat irritation due to smoking Camels!

18 2ND ANNCR: Make your own Camel thirty-day test -- not just a
 19 sniff or a puff, but thirty days of smoking enjoyment!
 20 You'll see why more people smoke Camels than any other
 21 cigarette!

22 SINGERS: How mild,
 23 How mild,
 24 How mild can a cigarette be?
 25 Make the Camel thirty-day test
 26 And you'll see...
 27 Smoke Camels and see!

28 MUSIC: (AND UNDER)

29.1ST ANNCR: And now back to "Richard Diamond, Private Detective"
 30 starring Dick Powell.

1400
1345
1335

1430
1420
1410

1450
1438
1425

51460 2533

1 MUSIC: (HIT INTO THEME AND UNDER:)

2 RICK: ¹⁵⁰⁰ The neighbors complained of hearing gunshots.

3 ¹⁴⁵⁰ Otherwise I might have taken root in that flower bed
4 ¹⁴⁴⁰ outside of Rita Morton's house and turned up as an
5 early Spring posy. As it was I was given a strong whiff
6 of amonia, a weak finger of bourbon, and a lot of
7 hostile looks by some very unfriendly policemen while
8 they bandaged me up. Eventually, Lt. Walt Levinson and
9 his crew showed and things got routine. The medical
10 examiner pronounced my client's death as:

11 ¹⁵⁸⁰ "Instantaneous. Gun shot wounds. Inflicted by person
12 ¹⁵⁴⁵ or persons, unknown." ^A ~~Three~~ thirty-eight slugs from
13 ¹⁵⁰⁵ my gun had penetrated ^{Rita Morton's} ~~the~~ chest, close range. An hour
14 of questioning in the neighborhood turned up one
15 witness who remembered Ralph Morton driving his car in
16 the area about the time of the shooting. That fact,
17 coupled with the information concerning my dead client's
18 stormy marital affairs, gave Levinson all he needed to
19 send out a general pick-up on Ralph Morton. I agreed
20 ¹⁶⁴⁰ with Walt most of the way. But I had one question to
21 ¹⁵⁴⁵ ask.

22 SOUND: ¹⁵³⁵ FAINT WHIRR OF CRIME TECHNICIAN'S VACUUM IN B.G.

23 CAST: (~~ADMISSORS OF CRIME TECHNICIANS WORKING ON MURDER~~
24 ~~SCENE~~)

25 WALT: What's that, Rick?

26 RICK: What about this gun we found in her hand, Walt?

27 WALT: That little twenty-five? What about it?

28 RICK: Fired ³ ~~for~~ times. Even a twenty-five automatic can
29 kill people.

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1 WALT: So she shot back at who shot at her. We'll find the
 2 slugs around. In the walls or somewhere.
 3 RICK: Maybe. And then again they could show up in somebody's
 4 hide.
 5 WALT: Good. If they were at close range. Might save the
 6 state some money.

7 RICK: Walt, how often does a woman carry a gun and use it?

8 WALT: Every time she has a jealous husband like this Morton
 9 ¹⁶²⁰ ~~guy~~ ¹⁶¹⁵ ~~A guy who's up against it for dough and everything~~
 10 ¹⁶⁰⁵ ~~else... trying to hold on to a flashy wife.~~

11 RICK: (SIGHS) Ralph Morton's the jealous-type alright. But
 12 frankly, Walt, he didn't strike me as the kind she'd
 13 be really scared of... ~~scared of~~...scared enough to
 14 carry a gun... ~~looks the other way around to me.~~

15 WALT: What do you mean "the other way around."

16 RICK: Morton had every reason to be scared of her. If Rita
 17 had told him to jump off Brooklyn Bridge, I think he'd
 18 a done it...from what I saw.

19 WALT: All the more reason for him to knock her off if she was
 20 that much of a woman.

21 RICK: When she hired me to claim that inheritance for her she
 22 could have been afraid, not of her husband, the way she
 23 said, but of someone else...

24 WALT: ^{ouch} You figure it out any way you want to, Rick. ~~Alright now~~
 25 ~~I'll turn the town over if I have to~~ I'm going to
 26 get Ralph Morton and book him for murder.

27 RICK: Alright, Fatty.

28 WALT: I'll get one of the boys to drive you home. You look
 29 awful, Rick.

1 MUSIC: IN AND UNDER

2 RICK: ¹⁷⁰⁰ I felt awful, too. And by the time I got to my place
3 ¹⁶⁴⁵ I had a headache all over again. My phone call to
4 ¹⁶³⁰ Elbert Lester at the Placer Hotel, didn't help it any.

5 LESTER: (FILTER) Yes, Mr. Diamond, I just heard about Mrs.
6 Morton's death on the radio. Most shocking news.

7 RICK: Yeah. Lester, I wonder if you could answer a couple of
8 questions for me.

9 LESTER: I'll try, Mr. Diamond. (COUGHS) I'm getting a cold in
10 this climate...sorry.

11 RICK: Rita Morton didn't sign the papers claiming the
12 inheritance.

13 LESTER: Oh...that's too bad.

14 RICK: ¹⁹³⁰ What happens to the money now?

15 LESTER: ¹⁷¹⁵ Why, I don't know. She was the legal heriess. That
16 ¹⁷⁰⁰ much was definitely established, I don't suppose those
17 who handle her estate would have much difficulty
18 obtaining the money she had coming.

19 RICK: But you aren't sure?

20 LESTER: No, I'm not, Mr. Diamond.

21 RICK: In the event her estate didn't obtain it, where would
22 it go then?

23 LESTER: According to the terms of Mr. Menning's will, it would
24 be turned over to charity, I believe.

25 RICK: You aren't sure of that either?

26 LESTER: Again I must answer "no". My job was merely to locate
27 Miss Morton and dispose of the inheritance.

p

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7800
7945
1730

1 RICK: You forgot to mention you had Efe Grimes tail me when
2 I left your place.

3 LESTER: (COUGHS) I must be careful, Mr. Diamond. I hope there
4 was no offense involved. You understand my position?

5 RICK: I'm not sure that I do, Mr. Lester.

6 LESTER: Be that as it may...anything else?

7 RICK: Don't call me...I'll call you.

8 MUSIC: (IN AND UNDER)

9 RICK: That vague information was supposed to clear up the
10 corny old possibility that an unknown heir might have
11 conceivably knocked off Rita Morton to get their ^{It seemed too}
12 unknown hands on the Manning inheritance. ~~I still had~~
13 ^{obvious so I} ~~a headache~~ and decided to look into it a little closer.

1530
1645
1755

14 So I sent a wire to a friend of mine in the detective
15 business in San Francisco. (RADIO MUSIC IN) While I
16 was waiting for an answer I turned ^{on} ~~up~~ the radio and
17 tried out the shower.

18 SOUND: SHOWER FADES IN

19 RICK: We made a happy threesome.

20 MUSIC: (RISE UP TO B.G. FOR DICK'S SONG)

21 MUSIC: (CONTINUES AFTER SONG)

22 RICK: (NOW DRYING HIMSELF...HUMS)

23 SOUND: ANTICIPATE SLIGHTLY...DOOR ^{OPENS} ~~SHUTS~~ OFF

24 RALPH: (OFF SLIGHTLY) Knock it off, Diamond. ^{what's the matter don't you appreciate fine music}

25 RICK: ¹⁹³⁰ You couldn't mean my singing ~~must be the radio.~~ I'll--

26 RALPH: ¹⁹⁴⁰ ~~I'll take care of it. You stand where you are,~~ or

27 I'll blow your head off!

28 MUSIC: (IN, GRIMLY UNDER)

p

51460 2537

1 RICK: Ralph Morton meant it! And he had a gun in his hand
2 to back him up! I decided to try and talk him out of
3 it so I dropped my hands to my side and stood there
4 shivering in front of him. He looked the part of a
5 fugitive alright. His coat was ripped in several
6 places..the knuckles on one hand were torn and raw.
7 But they were tight on the other hand..the one that
8 held the gun.

2010
1940
1920

9 RALPH: Every cop in town's looking for me, Diamond. But no
10 cop's gonna pick me up until I've got something to say
11 to them!

12 RICK: This towel isn't bullet-proof, ~~it's~~ you -

13 RALPH: Shut up! I'm here to find out what I'm going to tell
14 them. Understand?

15 RICK: I'm ^{I'm} trying, old man.

16 RALPH: They want me for killing Rita. I'm going to give them
17 you.

18 RICK: Now wise up, Morton, I'd be down at headquarters right
19 now if --

20 RALPH: You worked for Rita. I found that much out from Efe
21 Grimes. He called and told me.

22 RICK: Well, Efe always did talk to the wrong people.

23 RALPH: I know Rita...I know how she could be with men..she
24 hired you to figure out a way to get rid of me. But
25 somehow the thing backfired and she got it instead of
26 me!

2030
2010
1950

27 RICK: You're crazy, Morton!

p

1 RALPH: That's what happened, Diamond! And you're going to tell
2 it all to me and write it down and sign it if I have
3 to whip it out of you with this gun! (EFFORT)

4 SOUND: AD LIB SCUFFLE UNDER

5 MUSIC: (IN UNDER)

6 RICK: When he shifted the gun from one hand to the other to
7 hit me that was all I needed. I dropped my towel,
8 jumped him and spun him into the bathroom wall! He
9 was fast, and big - but there wasn't a lot of fight
10 there..

11 SOUND: FINAL BLOW...MORTON STUMBLES ACROSS ROOM, CRASHES

12 RICK: (BREATHING HEAVILY FROM EXERTION) Well...we've got
13 that much settled. C'mon, get up, Morton. I may be
14 on your side.

15 RALPH: What kind of trick is this?

16 RICK: Oh, shut up. Now look, I'm going to stand here and
17 put my clothes on. The gun's right in front of me.
18 (SOUND: SET GUN ON TABLE) I want all of it...
19 everything. Don't leave anything out.

20 RALPH: I haven't got anything to tell.

21 RICK: Rita was killed at your house around eight o'clock
22 tonight. A witness saw you in the neighborhood driving
23 around...talk it up...

24 RALPH: Yes..yes, I was in the neighborhood. But I didn't go
25 home.

26 RICK: What did you do?

27 RALPH: I...I went to a movie.

28 RICK: Which one?

29 RALPH: State Theatre...

1 RICK: Picture?

2 RALPH: I...don't know. I didn't stay long.

3 RICK: Why?

4 RALPH: Because I was worried about her and things and I went
5 out to a bar.

6 RICK: Which one?

7 RALPH: One in the neighborhood..I don't know. When I came
8 out I called home. A cop answered me and I found out
9 she'd ...she'd been killed. (SMALL SOB)

10 RICK: Then what?

11 RALPH: There was a prowl car looking for me in three minutes.
12 I got away and went to a pawn shop and bought this gun
13 and came here. I thought you had something to do with
14 it..being a private detective and all. I thought she
15 hired you to figure out a way to kill me.

16 RICK: That's a nice thought. Look, she had another husband
17 once, a guy named Ed Manning.

18 RALPH: I guessed that much...I'm not the only guy she knew.

19 RICK: He was from San Francisco. Killed in the Philippines
20 during the war. Left her some money. She hired me to
21 claim it for her. Did you know about that?

22 RALPH: I don't know anything about anything!

23 RICK: You said you talked to Efe Grimes! He worked for the
24 lawyer.

25 RALPH: Grimes just called me up and told me she was with you..
26 I paid him ten for it.

27 RICK: Good old Grimes...

1 RALPH: Diamond, I didn't kill her! I didn't kill my wife!
 2 I did not kill her! (SOBS) That sounds funny, doesn't
 3 it? Well, this'll sound funnier..I loved her, Diamond,
 4 the way you only love somebody once in life..and I
 5 would have given her my life! (BREAKS ALL THE WAY)

2230
 2240
 2150

6 MUSIC: (UNDER, EMOTIONALLY)

7 RICK: I believed him. I think. Anyhow, there wasn't any
 8 fight left in him. So, I gave him a pull out of the
 9 bottle, and let him go to sleep on my sofa. I was just
 10 going to call Walt and tell him I had his boy, when my
 11 friend in San Francisco answered my wire.

12 VOICE (FILTER) Message as follows. Tried spelling
 13 L-E-I-S-T-E-R. L-I-E-S-T-E-R and L-A-E-S-T-E-R, after
 14 failing on L-E-S-T-E-R. Rick, there is no attorney
 15 named Elbert Lester, in San Francisco, or member of
 16 California Bar - no matter how it's spelled. Regards,
 17 Sam.

2200
 2210
 2220

18 MUSIC: (BACK IN)

19 RICK: I didn't waste any time getting over to the Placer
 20 Hotel to have a heart-to-heart with a phoney lawyer,
 21 with a phoney name, who passed out phoney inheritances.

2230
 2240
 2250

22 SOUND: BURST OPEN DOOR

23 RICK: He wasn't in his room..but a friend of his was...

24 GRIMES: (GROANS) Diamond..help me...help me...

25 MUSIC: (STINGS AND CONTINUES UNDER)

26 RICK: It was Efe Grimes. And he was wearing a long slash
 27 down the front of his dirty double-breasted suit. There
 28 was some fresh blood on his white shoes. A letter
 29 opener was lying on the floor.

51460 2541

1 GRIMES: Get me a Doctor, Rick.

2 RICK: No doctor until you tell it all.

3 GRIMES: Rick!

4 RICK: ²⁴⁰⁰~~2400~~ Tell it!

5 GRIMES: ²³²⁰~~2340~~ He phoned me about nine. Said to come over with some
6 bandages and things. I did..

7 RICK: He'd been shot with a twenty-five?

8 GRIMES: Yeah...little bitty slugs. I dug 'em out myself. Then
9 he passed out. ~~He passed out. He passed out. He passed out.~~

10 RICK: Go on..

11 GRIMES: He came to and sort of went crazy...He jumped me with
12 the letter opener...I...Rick...the doctor!

13 RICK: What else? What did you do while he was out?

14 GRIMES: (GROANS)

15 MUSIC: (IN AND UNDER)

16 RICK: ²⁴⁸⁰~~2480~~ ²⁴⁴⁰~~2440~~ ²³⁵⁰~~2350~~ He fainted and
17 I rolled him over and went through his pockets..and
18 that's where I found the reason why Efe Grimes had been
19 slashed up. It was a picture he'd obviously stolen
20 from Lester. A snapshot of a man and woman standing
21 under a palm tree. I phoned for an ambulance and then
22 began looking around. There were some small drops of
23 blood inside the room, but none of them led out into
24 the hall. But there was a dark stain in the window
25 sill, leading out to the fire escape. I took Efe Grimes
26 gun and stepped out there. (SOUND: OPEN WINDOW, FADE IN

27 SLIGHT WIND, FAINT TRAFFIC SOUNDS DRIFT UP FROM STREET

28 BELOW)

p

51460 2542

1 SOUND: STEPS WITH DIAMOND ON IRON RUNGS

2 RICK: (ON CUE) I decided if I were wounded it would be easier
3 to try three flights up to the roof..than fourteen
4 down to the alley. I was right!

5 SOUND: SINGLE SHOT RICOCHETS

6 RICK: He was hanging over the top ledge of the building
7 firing down at me. I ducked into a window frame, one
8 flight away from him. (SOUND: APPROPRIATE)

9 LESTER: (CALLS DOWN) You're going to get it, Diamond!

10 RICK: (CALLS BACK) I've seen your work. It's only good at
11 close range when you're using my gun.

12 LESTER: Think so. (SOUND: ANOTHER SHOT RICOCHETS)

13 RICK: Missed by a mile. *2530* *2540* *2450* *You'd better come down and get a*
14 *Transfusion.* ~~you've lost too much blood to be any~~
good.

15 ~~LESTER: I've kept going this far..~~

16 ~~RICK: I'm on the line.~~

17 LESTER: Yeah... (SOUND: THREE SHOTS RICOCHET)

18 RICK: ~~I'm on the line,~~ and I'm coming up.

19 LESTER: Come on, I'll be waiting for you..

20 SOUND: STEPS ON IRON RUNGS..SUSTAIN FOR FIVE SECONDS, THEN A
21 SINGLE SHOT FROM LESTER, RICK'S GUN ANSWERS THREE TIMES

22 LESTER: (YELPS)

23 SOUND: ~~HE'S GONE FALLO, BANGS, IRON ROLLING, THEN SHETERS OFF~~

24 MUSIC: ~~(TITLE IN UNDER)~~

25 RICK: ~~That was the sound I was waiting for. I was beside~~
26 ~~him in another five seconds. He was pretty good, wasn't he?~~
27 ~~his cough was a little worse.~~

28 LESTER: (ANTICIPATE) (*(fade in)* COUGHS) Good shot, Diamond..

1 RICK: I owed you a little nick. Can you walk?

2 LESTER: Nope.

3 RICK: Wanna talk?

4 LESTER: Nope.

5 RICK: *Well,* I do.

6 LESTER: Go ahead.

7 RICK: You used the trick with the will to smoke her out. You

8 knew you couldn't hope to find her any other way,

9 except by holding out money as bait.

10 LESTER: You're telling it.

11 RICK: When I showed up representing her, you had me followed

12 so you could line her up and kill her. When Grimes

13 struck out you did the pinch-hitting - and tailed me

14 to her place. You've wanted to kill her real bad...

15 for a long time, haven't you?

16 LESTER: You know my name?

17 RICK: From the picture of you and her standing under a palm

18 tree I'd say you were Ed Manning. You were dead once.

19 LESTER: Once. I woke up in a hospital a year later and she was

20 gone. And there was a war going on.

21 RICK: There's something missing. Why?

22 LESTER: No Jap shot me...she did.

23 RICK: (SIGHS) I see. For money?

24 LESTER: Nope.

25 RICK: Another guy?

26 LESTER: Yeah..(LAUGHS) But I got her good, didn't I, Diamond?

27 RICK: Yeah, Manning, you got her real good.

28 MUSIC: (CURTAIN)

2630
2610
2550

2740
2635
2615

2720
2655
2635

RICHARD DIAMOND #14
Rec. 3/28/51
Brd. 4/6/51

~~2720~~
~~2707~~
2645

~~2733~~
~~2707~~
2650

1 2ND ANNCR: Dick Powell will return in just a minute.

2 1ST ANNCR: According to a repeated nationwide survey, more
3 doctors smoke Camels than any other cigarette!

4 2ND ANNCR: Again doctors all over the country, doctors in every
5 branch of medicine have been asked": "What cigarette
6 do you smoke, Doctor?"

7 1ST ANNCR: Again the brand named most was Camel!

8 2ND ANNCR: Make the sensible cigarette test -- the thorough
9 test. Smoke only Camels for thirty days and see
10 how mild, how flavorful, how enjoyable a cigarette
11 can be!

12 SINGERS: ~~2720~~ How mild,

13 ~~2720~~ How mild,

14 ~~2720~~ How mild can a cigarette be?

15 Make the Camel thirty-day test

16 And you'll see...

17 Smoke Camels and see!

18 1ST ANNCR: Here's Dick Powell with a special message.

19
20
21
22
23
24
25
26
27
28

~~2815~~
~~2750~~
2730

RICHARD DIAMOND #14
Rec. 3/28/51
Brd. 4/6/51

1 POWELL: Thank you. Ladies and gentlemen, the hospitalized men
2 of our armed forces are remembered every week by
3 the makers of Camels who send gift packages to
4 hospitals in this country and overseas. This week's
5 Camels go to: Veterans' Hospitals, Altoona, Pennsylvania
6 and San Francisco, California...U. S. Naval Hospital,
7 Philadelphia, Pennsylvania and to all hospitals operated
8 by the Northeast Command of the U. S. Air Force. The
9 Camel people have now sent more than one hundred
10 ninety-five million free Camels to servicemen,
11 servicewomen and veterans. Now - until next week..
12 enjoy Camels...I always do.

2820
2750
2735

2850
28105
2805
2855
2820
2810
2810

13 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
14 MILD CAMEL THEME WHICH IS CONTINUED BY ORCH.)

15 1ST ANNOUNCER: Dick Powell can now be seen starring in R.K.O.'s
16 "CRY DANGER". Tonight's adventure of "RICHARD
17 DIAMOND", was written by John Michael Hays and E.
18 Jack Neuman with music by Frank Worth. Our director
19 is Helen Mack. Featured in the cast were Arthur Q.
20 Bryan, Alice Reinhart, Fred Shields, Harry Bartell and
21 Howard McNear.

2805
28110
2820

transcribed

29105
28155
28137

22 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

23
24
25
26
27
28
rm

RICHARD DIAMOND #14
Rec. 3/28/51
Brd. 4/6/51

~~2925~~
~~2940~~
~~2845~~

HITCHHIKE
ANNCR:

1 To pipe smokers, "P.A." means Pipe Appeal and Prince
2 Albert -- smooth Prince Albert, America's largest-
3 selling smoking tobacco! Prince Albert's choice
4 tobacco is crimp cut for cool, even burning and easy
5 packing in your pipe. It's specially treated to
6 insure against tongue bite. And it has fine flavor
7 and natural aroma! Get Prince Albert, the National
8 Joy Smoke!

~~2950~~
~~2925~~
2905

9 MUSIC: (HOW MILD CAMEL THEME)

10 1ST ANNCR Listen next week for another exciting transcribed
11 adventure of "RICHARD DIAMOND", starring DICK POWELL!
12 (WORD CUE FOR STATION CUT-OUT)

~~2955~~
~~2920~~
~~2910~~

13 MUSIC: (BOARD FADE)

14 2ND ANNCR THIS IS YOUR FBI - the official broadcast from the
15 files of the FBI - follows immediately, stay tuned.
16 This program came to you from Hollywood,

~~3005~~
~~2949~~
~~2915~~

18 THIS IS THE AMERICAN BROADCASTING COMPANY.

~~3015~~
2950

~~3000~~
~~2955~~
2926

19
20
21
22
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28