

R. J. REYNOLDS TOBACCO COMPANY  
"RICHARD DIAMOND, PRIVATE DETECTIVE"

PROGRAM #15

(FINAL REVISION)

Starring  
DICK POWELL

Master Copy

RECORDED: WEDNESDAY, APRIL 4, 1951  
BROADCAST: FRIDAY, APRIL 13, 1951

"THE FIGHT FIX"

"As broadcast"

CAST

RICHARD DIAMOND . . . . .	DICK POWELL
WALT: . . . . .	ARTHUR Q. BRYAN
MARY . . . . .	VIRGINIA GREGG
GIRL . . . . .	" "
CARL . . . . .	JOHN BROWN
BERT . . . . .	TONY BARRETT
AL . . . . .	TED de CORSIA
WORTH . . . . .	" " "
AMOS . . . . .	ED MAX
JIM . . . . .	LAMONT JOHNSON

(Fight Fix)  
Rec. 4-4-51  
Brd. 4-13-51

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL  
3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE." <sup>12</sup>

4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO THREE  
5 BARS...HOW MILD CAMEL THEME...MUSIC OUT FOR)

6 1ST ANNCR: After all the cigarette mildness tests --

7 2ND ANNCR: Camel is America's most popular cigarette -- by  
8 still more billions!

9 1ST ANNCR: America's smokers have made many mildness tests --  
10 quick tests, trick tests, and the sensible, thorough  
11 Camel 30-Day test ... and now latest published  
12 figures show that Camel has its greatest lead in  
13 twenty-five years!

14 2ND ANNCR: <sup>100</sup> Make your own Camel thirty-day test. You'll see  
15 how mild Camels are, how flavorful Camels are!  
16 You'll see why after all the cigarette mildness  
17 tests --

18 1ST ANNCR: Camel is America's most popular cigarette -- by  
19 still more billions!

20 MUSIC: (HOW MILD CAMEL THEME FULL)

21 1ST ANNCR: <sup>125</sup> ~~HERE~~ TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE  
22 DETECTIVE," STARRING DICK POWELL. 130

23 MUSIC: (THEME AND UNDER)

30

115

140

1 DICK: We It was raining in New York - by three in the  
2 afternoon I figured it had been coming down steadily  
3 for about forty hours - It was Friday, but it could  
4 have been Monday or Tuesday or any other day in the  
5 week, because they'd all been the same - In my  
6 business all the days are pretty much the same if  
7 there is no business and the past four days had been  
8 particularly void of potential clients -- By three  
9 200 o'clock, I uncrossed my legs, dropped them off the  
10 desk and swung around in my chair to look out of my  
11 eighth floor window at the other side of Broadway.  
12 It was out of focus as the glowing sign-boards glared  
13 back at me through the rain drenched windows. I  
14 watched the A in the Camel's sign, reflected and  
15 distorted by a large rain drop, bend in the middle  
16 and run slowly down the pane to finally spread out on  
17 the sill, until a gush of water from a tear in the  
18 drain, splashed down to clear the window for a moment  
19 and leave the big street sparkling like an early  
20 Christmas tree. (DOOR OPENS OFF) I heard the door  
21 open at my back and swung around - she was standing  
22 there - her head covered with a bright water soaked  
23 scarf - Her trench coat collar was turned up around  
24 her neck and as she untied the scarf she smiled a  
25 quick smile...

26 MARY: 230 (OFF) Mr. Diamond?

27 DICK: Yeah - close the door - come in.

28

51460 2550

L

1 MARY: (OFF) Thank you. (DOOR CLOSE..FOOTSTEPS FADE IN) It  
2 doesn't look like it will ever stop.  
3 DICK: ~~The rain.~~ *farmers will like it*  
4 MARY: ~~The way it's coming down it looks like it might not~~  
5 ~~stop for a week.~~ May I sit down?  
6 DICK: ~~sure.~~ *Oh yes.* (CHAIR)  
7 MARY: How much do you charge?  
8 DICK: Depends - how much do you want done?  
9 MARY: Very little - ~~Don't you have a standard fee - I~~  
10 ~~thought most --~~  
11 DICK: ~~I'm not most -- just mostly - sometimes people want~~  
12 ~~me to do things I don't care for, that changes things.~~  
13 MARY: ~~300~~ I want you to pick an envelope up for me tonight.  
14 DICK: ~~250~~ Just an envelope?  
15 MARY: ~~I want you to pick it up and I'll call for it~~  
16 ~~tomorrow.~~  
17 DICK: Why can't you pick it up?  
18 MARY: Why I can't, is personal - why I want you to pick it  
19 up, is business. How much will you charge me to pick  
20 up the envelope, Mr. Diamond?  
21 DICK: Aren't you getting a little cold in that wet coat and  
22 scarf?  
23 mary; A little - if you're going to take a while making up  
24 your mind I'll take them off -  
25 DICK: I'd like to know a few things.  
26 MARY: Then I'll take them off. (TAKING OFF COAT) What would  
27 you like to know?  
28 DICK: ~~330~~ We could start with who you are.

~~315~~

- 1 MARY: Mary Higgins - Where can I hang this?
- 2 DICK: Hm?
- 3 MARY: Something wrong, Mr. Diamond?
- 4 DICK: Oh. <sup>NO NO</sup> a...no - pretty dress - (GETS UP...FOOTS)
- 5 I'll hang the coat up for you. (STEPS STOP)
- 6 MARY: Thank you.
- 7 DICK: Yeah. <sup>Well I--</sup> I charge a hundred a day and expenses - I'll be
- 8 glad to pick up the envelope and after you dry off a
- 9 bit, I'd be more than happy to buy you a drink.
- 10 MUSIC: (HIT AND UNDER)
- 11 DICK: With the coat and scarf off she closed a fast deal - she
- 12 <sup>400</sup> had blonde hair that was a little wet from the water that
- 13 <sup>350</sup> had soaked through the scarf - she was about five four
- 14 with blue eyes that smiled at the corners and a mouth that
- 15 made me think of a bowl of ripe fruit - the rest of
- 16 her - well, I would have picked up barrels of T.N.T. and
- 17 carried it through Times Square if I knew she was going to
- 18 be waiting for it. She dried off and we went to a <sup>little</sup> bar.
- 19 MUSIC: (JUKE BOX PLAYING OFF)
- 20 CAST: (AD LIBS OFF)
- 21 <sup>430</sup> DICK: So You want me to pick up an envelope - right, Miss Higgins?
- 22 <sup>420</sup> MARY: Yes, Mr. Diamond - Tonight. Keep it for me and I'll
- 23 pick it up at your office tomorrow.
- 24 DICK: Where do I pick it up?
- 25 MARY: At the eighth Avenue Exit of Madison Square Garden - right
- 26 after the main event - a man will give it to you.
- 27 DICK: How will he know me?
- 28

1 MARY: He'll know you. He may give you the envelope while  
2 you're watching the fight.  
3 DICK: Alright, Miss Higgins - I haven't seen a good fight in a  
4 long time.  
5 MARY: Here's a ticket.  
6 DICK: Thank<sup>you</sup>, Miss Higgins.  
7 MARY: Here comes the waiter - what shall I have, Mr. Diamond?  
8 DICK: ~~500~~ Champagne if you like, Miss Higgins.  
9 MARY: ~~450~~ I'd love it, Mr. Diamond.  
10 MUSIC: (UP INTO TIME LAPSE AND DOWN FOR...JUKE BOX PLAYING SOFT  
11 SEDUCTIVE MUSIC)  
12 MARY: (CUE) Rick.  
13 DICK: Yeah, honey.  
14 MARY: It's nearly eight.  
15 DICK: ~~Yeah.~~ <sup>Uh huh.</sup>  
16 MARY: If you're going to see the fight, you'd better be leaving.  
17 DICK: ~~520~~ It's so nice and comfortable in here - I'll just meet  
18 ~~520~~ the guy at ten thirty.  
19 MARY: No - I have to be going, Rick.  
20 DICK: You do?  
21 MARY: But I'll see you tomorrow.  
22 DICK: <sup>Oh,</sup> You got to go?  
23 MARY: Yes, Rick.  
24 DICK: Right now?  
25 MARY: Yes, Rick.  
26 DICK: I'll see you tomorrow?  
27 MARY: Yes, Rick.  
28 DICK: Goodnight, Mary.

1 MARY: Goodnight, Rick.  
2 MUSIC: (HIT AND UNDER)  
3 SOUND: ~~600~~ ATMOSPHERE OF CROWD AT FIGHT  
4 DICK <sup>550</sup> There's nothing like a rousing fight when you're thinking  
5 about five feet four of beautiful blonde - I got to the  
6 Garden about the middle of the first round, went through  
7 three hot dogs, a bag of roasted chestnuts and several  
8 warm creme Sodas - all the while trying to concentrate  
9 on a hotly contested struggle between two of the top  
10 light weights in the country - the whole thing was  
11 <sup>630</sup> terrible and completely nerve wracking - It just wasn't  
12 <sub>615</sub> my night.  
13 CAST: (YELL)  
14 CARL: (EXCITED) Hey, did you see that - did you see that.. *huh?*  
15 DICK *Oh* Lovely.  
16 CARL: That Bishop throws em' with either hand.  
17 DICK: He's a doll.  
18 CARL: *Huh?* ~~What?~~  
19 DICK: Nothing.  
20 CARL: Something wrong with you, Mac?  
21 DICK: Three hot dogs, roasted chestnuts, and a blonde.  
22 CARL: What Blonde? You nuts?  
23 DICK: Ump. Ohh, I forgot to mention the cream Sodas.  
24 SOUND: CROWD REACTION  
25 CAST: (YELL)  
26 ~~CARL:~~ *Look at that boy huh?*  
~~DICK:~~ (REACTION)  
26 MUSIC: (SNEAK)  
27  
28  
L

1 DICK: <sup>700</sup>~~and~~ that's the way it went - a three hundred pound flabby  
2 <sup>650</sup> spectator digging his elbow into my ribs everytime his  
3 boy Bishop threw a punch - and every time his boy did my  
4 indigestion took on volcanic proportions } then there were  
5 times when I drifted back to the bar... (INSTRUMENT PLAYING  
6 JUKE BOX MUSIC) I could hear the music from the Juke  
7 Box and see the cute little blond smiling up at me over a  
8 cute little magnum of Champagne - (CROWD REACTION)

9 CAST: (YELLS) <sup>Boy</sup>  
10 CARL: (YELLS), Look at that Bishop boy - That's my boy - How  
11 about that, huh?

12 DICK: Uah.

13 CARL: Somethin' wrong friend?

14 DICK: Your elbow, friend. It keeps jumping out of gear.

15 CARL: Oh, sorry friend - don't feel well, huh?

16 DICK: Oh, I feel dandy, friend.

17 CARL: Well, good - good - Hey! There he goes - he's going  
18 <sup>730</sup> to knock Williams' head off.

19 DICK <sup>722</sup> I hope he doesn't knock it this way - tonight I'm  
20 swallowing anything.

21 Sound <sup>Bell</sup>  
MUSIC: (SNEAK)

22 DICK: And on and on it went - The Blond - the food coming back  
23 to haunt me - my buddy with the <sup>sharp elbow</sup> ~~brutish~~ jobs and then  
24 something else <sup>between The Third And fourth rounds</sup> A that little voice I keep locked away in  
25 the back of my head that tries its best to remind me  
26 things that <sup>he thought I might</sup> ~~I try to conveniently~~ overlook -

27 WALT: (FILTER) Ricky.

28 ~~DICK: Oh no go away.~~



1 CARL: What did you say, friend?  
2 DICK: Nothing - nothing - look, there goes your boy, Bishop...  
3 CARL: Yeah, he's really beltin' him.  
4 DICK: Upp.  
5 CARL: Look at him go!  
6 WALT: Rick --

7 DICK: (SOTTO) What do you want?  
8 WALT: <sup>507</sup> That envelope you're going to pick up...  
9 DICK: <sup>752</sup> Well, what about it?  
10 WALT: What's in the envelope, Ricky?  
11 DICK: Who cares?  
12 WALT: Might be trouble.  
13 DICK: Oh, go away.  
14 CARL: You talkin' to me, friend?  
15 WALT: Trouble, Ricky.  
16 CARL: I asked you a question, friend.  
17 DICK: Oh, shut up.  
18 CARL: Oh, is that right...  
19 DICK: No no, <sup>NO, NO,</sup> not you...  
20 CARL: You told me to shut up, friend...  
21 DICK: Look, friend - I'm having a little trouble tonight -  
22 <sup>JUST</sup> I don't feel too well...  
23 CARL: That don't give you no right...  
24 DICK: Alright, alright - I'm going - I should have a long time  
25 ago.  
26 MUSIC: (HIT AND UNDER)

27  
28  
L

1 DICK: <sup>830</sup> The whole thing had gotten out of hand - a kind of chain  
 2 <sup>825</sup> reaction starting with the blonde in my office, and  
 3 exploding in the middle of Madison Square Garden - I  
 4 staggered out into the night air and soaked for a while  
 5 until I lost the fever - by ten thirty I had definitely  
 6 sworn off creme Soda<sup>s</sup> and roasted chestnuts and tried my  
 7 best to think of the little blonde only as a paying  
 8 client - the fight <sup>finally</sup> ended and the throng poured out on the  
 9 wet pavements - I <sup>lit up</sup> lighted a Camel and waited for the man  
 10 with the envelope.

<sup>900</sup>  
850

11 SOUND: (RAIN)...FOOTSTEPS FADE IN)

12 CARL: (FADES IN) Hello, friend...

13 DICK: Oh no. (STEPS STOP ON)

14 CARL: We won, friend - Bishop knocked him cold.

15 DICK: Swell...

16 CARL: <sup>Hey</sup> You shouldn't be standin' out here in the rain - might  
17 catch your death...

18 DICK: Yeah, well I got to meet.. <sup>Someone</sup>

19 CARL: You know you weren't feelin' too well inside...

20 DICK: I still don't feel too well inside...

21 CARL: You better go on home, sonny

22 DICK: Look, <sup>bud</sup> I've got to meet somebody. I've got to...

23 CARL: You've met him.

24 DICK: Huh?

25 CARL: Here's the envelope. (PAPER)

26 DICK: ~~How?~~ <sup>What?</sup>

27 CARL: Now go on home son, before you really get sick.

28 <sup>930</sup> MUSIC: (HIT AND UNDER)

920

L

51460 2557

1 DICK: And I went - straight for my apartment, a hot tub and the  
2 arms of Morpheus where all poor confused little  
3 detectives go when nothing else helps - I headed down  
4 Broadway with the envelope in my little hot hand trying  
5 desperately to convince myself that Psychiatry was not  
6 the answer - I turned down 53rd, walked a half a block  
7 and stopped. I had to stop - there were two big men in  
8 front of me and they had two big guns. One apiece.  
9 AL: <sup>10:03</sup> Get in the alley, Chum.  
10 DICK: <sup>955</sup> Oh, now wait a minute...  
11 BERT: Get in the alley. (SCUFF...FOOTS INTO ALLEY)  
12 DICK: But I've been sick, fellas.  
13 AL: Gimme the envelope. (PAPER...STEPS STOP)  
14 DICK: But...  
15 BERT: Shut up...(ENVELOPE OPEN) <sup>Is it</sup> All there?  
16 AL: (COUNTING MONEY) Yeah.  
17 DICK: Well, for.. <sup>Carryin'</sup> - -  
18 BERT: You didn't know you was carryin' all that loot?  
19 DICK: I sure didn't.  
20 BERT: Surprised, huh?  
21 DICK: A little.  
22 AL: You won't tell anybody about it, will ya?  
23 DICK: Well...a...  
24 BERT: Or about us, huh?  
25 DICK: But how could I ever forget you - such lovely boys -  
26 AL: We'll help you.  
27 BERT: Sure.  
28 AL: Show him how to forget, huh, Bert?

1 BERT: <sup>1030</sup> Sure...  
2 DICK: Oh, now wait a min... (SMACK) Uah.  
3 BERT: Grab him. (SCUFF)  
4 AL: (EFFORT) There you are.  
5 BERT: Hold him up.  
6 DICK: ~~Now~~... (SMACK)..Uah. (SMACK)... <sup>(Smack-Smack-Smack-)</sup> HMMMMMMMMMMMMMMMM.  
7 BERT: (BREATHING HARD)  
8 AL: Winded?  
9 BERT: Yeah - Guess I'll have to start playing handball or  
10 somethin'...get in shape.  
11 AL: Want me to take over?  
12 BERT: Naw, he's out...Drop him.  
13 AL: Sure. (BODY FALL) Think he'll forget?  
14 BERT: <sup>1040</sup> No, but he sure won't go blabbin' it around. (LAUGHS)  
15 AL: <sup>1050</sup> What's the <sup>so funny</sup> matter?  
16 bert; Just thinkin' about the cold he's goin' to catch lyin' in  
17 this wet alley.  
18 MUSIC: (HIT AND UNDER)  
19 DICK: The two big boys had worked me over good - they'd stayed  
20 away from my face and concentrated on the general area  
21 housing the Chestnuts, sodas and hot dogs - When I started  
22 coming around I decided immediately that I was the sickest  
23 <sup>1130</sup> man in the whole state - I tried to sit up and I decided  
24 <sup>1120</sup> I was the sickest man in the whole world - I stayed on my  
25 face, lying on the cold wet floor of the alley while the  
26 rain pounded down - The water cascading from a nearby  
27 storm drain ran out and made a river around my hat brim  
28 then curled around my face.....

(MORE)

L

51460 2559

1 DICK: ...I rolled over on my back, trying to lose the  
2 CONTD: sensation of being swept out to sea - I looked up  
3 ~~1200~~ between the ~~two~~ tall buildings that fronted the narrow  
4 1150 alley, their tops lost in the dark grey night above...

5 SOUND: RAIN

6 GIRL: (OFF LAUGHING)

7 DICK: A girl laughed somewhere in one of the buildings and I  
8 tried to raise myself up on my elbows - the rain was  
9 coming down harder now as I pulled my legs up under me  
10 and made it to my knees. Then - I reached out and felt  
11 a brick wall next to me...

12 GIRL: (OFF LAUGHING)

13 DICK: The girl laughed again and I pulled myself up the wall -  
14 ~~1220~~ I leaned against the building until I felt like I could  
15 1222 walk and started for the street - she laughed again...

16 GIRL: (LAUGHS OFF)

17 ...and suddenly it sounded personal - like she could see  
18 me - the whole bit - like she was laughing at the whole  
19 horrible evening...I just couldn't resist it...

20 GIRL: (LAUGHING OFF)

21 DICK: Aw shut up!!!

22 MUSIC: (STAB AND UNDER)

23 DICK: ~~1300~~ The last five blocks to my apartment were pretty painful  
24 1252 but by the time I got there, I was feeling a lot better -  
25 I could get that hot bath, about eight hours sleep and  
26 worry about things in the morning - I walked up and  
27 opened my door and there stood the one thing that was  
28 sure to make the rest of the night look like a roller  
29 Derby. (DOOR CLOSE AND FOOTS ON AND STOP)

1 MARY: Hello, Rick - what happened?  
2 DICK: How'd you get in here?  
3 MARY: I got in. You look terrible.  
4 DICK: *Oh* I feel lovely ~~too~~. About that envelope.  
5 MARY: What happened, Rick?  
6 DICK: ~~1330~~ <sup>1322</sup> Two guys with two guns shoved me in an alley - worked me  
7 <sup>1322</sup> over and took the envelope. (FOOTS ON) Now you don't  
8 mind if I pour myself something strong enough to get my  
9 heart started, do you? (STEPS STOP ON AND BOTTLE)  
10 MARY: (OFF) They got the envelope, Rick? (DRINK BEING POURED ON)  
11 DICK: Every bit of it. (DRINK), <sup>*Incidentally,*</sup> I thought you were going to meet  
12 me in my office? (HER STEPS FADE ON)  
13 MARY: (FADING IN) The man who gave you the envelope called me -  
14 said you were acting strangely.  
15 DICK: *Oh* Who was that big ~~pile of~~ <sup>*OK*</sup> slab?  
16 MARY: A friend. What did the two men look like who beat you up?  
17 DICK: I was too busy watching their guns and growing unconscious  
18 to notice.  
19 MARY: You don't look bruised.  
20 DICK: ~~1350~~ <sup>1355</sup> *Oh I don't eh?* They worked on my ribs - stick around while I get out of  
21 this wet coat and shirt and I'll give you a technicolor  
22 preview.  
23 MARY: I paid you to get that envelope.  
24 DICK: <sup>*okay*</sup> Okay, I got it - someone wanted it more than you did -  
25 Don't blame them.  
26 MARY: What do you mean.  
27  
28  
L

51460 2561

1 DICK: There was quite a bit of loose cash in that envelope -  
2 looked like all hundreds - enough to make a stickup  
3 worth while anyway.  
4 MARY: You opened the envelope?  
5 DICK: <sup>Honey, honey</sup> ~~^~~ They opened it for me <sup>And</sup> ~~f~~ What's with the twenty questions,  
6 baby? - You got your money's worth out of me - I took  
7 a pretty fair beating.  
8 MARY: <sup>1438</sup> You didn't do what I paid you for, Rick...  
9 DICK: <sup>1435</sup> Okay - here's your dough back - just leave me enough for  
10 some liniment.  
11 MARY: There was ten thousand dollars in that envelope.  
12 DICK: ~~Look, what do you want from me - I'm sorry - it's just~~  
13 ~~one of those things - I'm sorry I ever got mixed up in~~  
14 ~~the thing in the first place.~~  
15 MARY: ~~Are~~ You sure you got held up, Rick?  
16 DICK: Oh, now wait a minute...  
17 MARY: I wouldn't like it if you crossed me, Rick.  
18 DICK: The name's Mr. Diamond, and what's with you - come into  
19 my office looking like poor little Eva - bat your big blue eyes -  
20 <sup>1503</sup> get me good and confused at a local pub, then send me off  
21 <sup>1450</sup> to the slaughter.  
22 MARY: You lost me ten thousand dollars, Rick.  
23 DICK: Excuse me, Miss HIGGINS - I've got to change my clothes.  
24 <sup>now would you mind</sup> ~~^~~ (FOOTS ON - SMACK) Uah. <sup>Oh lady!</sup> ~~^~~ (BODY FALL)  
25 MUSIC: (CURTAIN)  
26  
27  
28  
L

1 2ND ANNCR: Before we continue with "Richard Diamond," here are  
2 a few words about smoking enjoyment.

3 1ST ANNCR: The Jury: The Smokers of America!

4 2ND ANNCR: The Verdict: More people smoke Camels than any other  
5 cigarette!

6 1ST ANNCR: Yes, after all the cigarette mildness tests --

7 2ND ANNCR: Camel is America's most popular cigarette -- by still  
8 more billions!

9 1ST ANNCR: The smokers of America have made many different  
10 cigarette mildness tests -- quick tests, trick tests,  
11 ... and the sensible, thorough, thirty-day Camel  
12 mildness test. Now, after all this mildness testing,  
13 ~~1600~~ Camel has its biggest lead in twenty-five years,  
14 1550 according to the latest published figures!

15 2ND ANNCR: Only Camel gives you this proof of mildness, based on  
16 steady smoking: In a coast-to-coast test of hundreds  
17 of people who smoked only Camels for thirty days, noted  
18 throat specialists reported not one single case of  
19 throat irritation due to smoking Camels!

20 1ST ANNCR: Make your own Camel thirty-day test - the sensible,  
21 thorough cigarette test! You'll see how mild Camels  
22 ~~1630~~ are, week in and week out. You'll see how rich and  
23 1620 flavorful Camels are, pack after pack. You'll see why,  
24 after all the mildness tests - Camel is America's most  
25 popular cigarette -- by still more billions!

51460 2563



RICHARD DIAMOND #15  
REC. 4-4-51  
BRD. 4-13-51

(SECOND REVISION)

-15-

- ~~1650~~  
1638
1. SINGERS: How mild,
  2. How mild,
  3. How mild can a cigarette be?
  4. Make the Camel thirty-day test
  5. And you'll see ...
  6. Smoke Camels and see!

1703  
1652

- 
7. MUSIC: (AND UNDER)
  8. 1ST ANNCR: AND NOW BACK TO "RICHARD DIAMOND, PRIVATE DETECTIVE,"
  9. STARRING DICK POWELL.
  10. MUSIC: (THEME AND UNDER)

1710  
1700

Rec. 4-4-51  
Brd. 4-13-51

1715  
1705

did I get a big surprise

1 DICK: Well, ~~that tore it right down the middle~~ -- Mary  
 2 Higgins, the sweet little blue eyed blond stepped aside  
 3 to let me pass, then with the aim of a big league  
 4 pitcher, she ~~swung her purse and caught me right above~~  
 5 ~~the collar line~~ -- <sup>let me have it with</sup> the purse I could stand, but she  
 6 must have had a brick in it, because I went down and  
 7 out faster than a skid row wino with the bends -- When  
 8 I came to, I found myself looking up into a bright  
 9 shiny object with a row of black letters that spelled  
 10 Lieutenant -- the shiny object moved back far enough  
 11 for me to see it was a badge -- pinned to a vest -- the  
 12 vest buttoned over a shirt -- the shirt stretched over  
 13 a very fat stomach that belonged to the one and only  
 14 good Lieutenant Levinson.

1730  
1720

15 WALT: How do you feel, Rick?  
 16 DICK: Would you really like to know, Walt?  
 17 WALT: <sup>Why</sup> Sure, if you make it interesting.  
 18 DICK: I think I may kill somebody.  
 19 WALT: Fair.  
 20 DICK: No, as a matter of fact, I may kill two or three  
 21 people ..

22 WALT: <sup>Well,</sup> Getting interesting.  
 23 DICK: <sup>1800</sup> I may start with you, just for the fun of it.  
 24 WALT: <sup>1752</sup> Better try and stand up.

25 DICK: <sup>Oh</sup> What's the use -- People just knock me down again --  
 26 all night long, people have been knocking me down.

27 WALT: <sup>Here</sup> I'll give you a hand.

grf

51460 2565

Rec. 4-4-51  
 Brd. 4-13-51

1 DICK: That's all I've been getting all night -- hands-- ~~sa~~  
 2 ~~the~~ <sup>right</sup> ribs -- in ~~my~~ <sup>the</sup> face -- (EFFORT) -- hands with fists  
 3 -- hands with pocket books -- I've got more wets on me  
 4 than a frog with a bad case of hives.  
 5 WALT: Saw you at the fights.  
 6 DICK: *well,* Goody for you.  
 7 WALT: We had your seat staked out.  
 8 DICK: You what?  
 9 WALT: We wanted to see who passed you the envelope.  
 10 DICK: ~~1000~~ <sup>1000</sup> You know about the envelope?  
 11 WALT: ~~1000~~ <sup>1000</sup> We knew it was going to be passed tonight -- we knew it  
 12 was supposed to be passed to whoever took that seat.  
 13 DICK: ~~you~~ <sup>Do you</sup> know what was in the envelope?  
 14 WALT: Sure -- money.  
 15 DICK: Yeah -- ten thousand -- what's it all about, Walt?  
 16 WALT: *It's a* Fix -- main event -- Had a tip -- You can imagine how <sup>you see</sup>  
 17 I felt when I saw you climb into that seat tonight. We  
 18 were tipped Bishop would lose again, can't understand  
 19 why he didn't. Who were you picking up the envelope  
 20 for, Rick?  
 21 DICK: ~~1000~~ <sup>1000</sup> A girl named Mary Higgins --  
 22 WALT: ~~1000~~ <sup>1000</sup> Know where we can find her?  
 23 DICK: No, but I'm going to find out. (FOOTS ON) Come on in  
 24 while I get into some warm clothes.  
 25 WALT: Sure.  
 26 DICK: How come you didn't tail me, Walt?  
 27 WALT: We did. I had a man on you but he lost you on fifty-  
 28 third street.

grf

1 DICK: I was in an alley being robbed.  
2 WALT: You were what?  
3 DICK: Two guys worked me over and took the envelope.  
4 WALT: Oh, swell.  
5 DICK: What about that fat guy at the fight? The one who  
6 passed me the envelope.  
7 WALT: We started to pick him up, but guess he didn't like the  
8 idea of being arrested. He had a gun and when he used  
9 it we had to kill him.  
10 ~~MUSIC: (HIT AND UNDER:)~~  
11 DICK: <sup>1925</sup> Well, finally I knew what I'd stepped into and it  
12 smelled pretty rotten -- a pretty blond named Mary  
13 Higgins who was mixed up in it and a fat man who had  
14 gotten mixed up in it and died for his trouble. It  
15 sounded like big time gambling so I left the apartment  
16 and headed for the Blue Bird Cafe -- Owned by one of  
17 the biggest gamblers in New York, Lester Worth ..  
18 WORTH: Well, it's good to see you, Rick.  
19 DICK: Want to do me a favor, Lester?  
20 WORTH: Depends.  
21 DICK: <sup>2043</sup> Know a dame named Mary Higgins?  
22 WORTH: <sup>1952</sup> Mary Higgins?  
23 DICK: Blond -- about five feet four - lots to go with it.  
24 WORTH: Don't know her, Rick - want me to see what I can find  
25 out?  
26 DICK: Yeah - what do you know about the fight fix, Lester?  
27 WORTH: I don't know anything.  
28 DICK: Oh, come on, Lester - this is big time --

grf

1 WORTH: Can't help you, Rick - the girl mixed up in it?  
2 DICK: Yeah - there was a ten thousand dollar pay off that  
3 was supposed to go to her tonight - I picked it up like  
4 a big idiot and got belted around for my trouble - I'm  
5 a little unhappy.  
6 WORTH: Can't help you with the fix - you know how it is - but  
7 the girl, I'll see what I can find out.  
8 DICK: <sup>2030</sup>  
2022 Thanks. (FOOTS ON AND STOP) Oh, by the way, Lester ..  
9 WORTH: (OFF) Yeah?  
10 DICK: You know two big guys -- torpedoes - one of them is  
11 named Bert?  
12 WORTH: Bert? No, can't help you there either.  
13 MUSIC: (BRIDGE)  
14 WALT: (FILTER) Fifth precinct, Lieutenant Levinson.  
15 DICK: Rick, Walt.  
16 WALT: Find out anything?  
17 DICK: No - do me a favor and see what you can dig up on those  
18 <sup>2147</sup>  
2052 guys who worked me over - Big, over six feet, one of  
19 them's named Bert.  
20 WALT: Well, that's a lot to go on.  
21 DICK: Local boys, Fatty - Must work for a gambling syndicate  
22 or someone connected with gambling - experst in strong  
23 arm stuff.  
24 WALT: I'll see what I can find. What about the girl?  
25 DICK: Nothing yet.  
26 WALT: Where can I reach you?  
27 DICK: I'm sleeping all night - the phone will be under ~~any~~  
28 pillow in the closet - I'm getting up around nine and  
29 going over to see ~~somebody~~ - Bishop's manager. A guy  
named Amos King.

grf

51460 2568

Rec. 4-4-51  
 Brd. 4-13-51

1 MUSIC: (BRIDGE)

2 SOUND: ~~2135~~ GYM NOISES .. FIGHT B.G.

3 AMOS: ~~2130~~ Okay, Bishop - work on the heavy bag for a while and

4 hit the showers.

5 JIM: Right.

6 DICK: Hello, Amos.

7 AMOS: Huh. Oh, hello, Rick. What's doin'?

8 DICK: I want a favor.

9 AMOS: Sure, sure.

10 DICK: Could we go in your office?

11 AMOS: I don't see why not. (FOOTSTEPS - DOOR OPEN & CLOSE)

12 What's the deal, Rick?

13 DICK: Who's fixin' your fighters?

14 AMOS: ~~What?~~

15 DICK: ~~2200~~ 2155 I talked to Lieutenant Levinson. Bishop was supposed

16 to be fixed last night.

17 AMOS: Oh, now come on. He won, didn't he?

18 DICK: Yeah and he caused a lot of trouble by winning.

19 People got beat up and killed.

20 AMOS: You got to be kiddin'.

21 DICK: Okay - know a girl named Mary Higgins?

22 AMOS: No - never heard of her.

23 DICK: Bishop got a girl?

24 AMOS: Yeah, but her name ain't Mary Higgins.

25 ~~DICK: Okay. I'll see you around, Amos.~~

26 ~~AMOS: Sure - but you better be careful where you pedal that~~

27 ~~kind of talk. It could get you into a lot of trouble.~~

28 ~~DICK: There's a limit and I'm in up to my neck now.~~

grf

RICHARD DIAMOND #15 (FIGHT FIX)

-20A-

Rec. 4-4-51

Brd. 4-13-51

SOUND Phone Rings / Phone up

- 1 AMOS: King's gymnasium.
- 2 WALT: (Filter) Hello. Is Diamond there?
- 3 AMOS: Yeah, he's here. Who wants to know?
- 4 WALT: (Filter) Lieutenant Levinson.
- 5 AMOS: Oh, yessir, yessir, Lieutenant Levinson. It's for
- 6 you, Rick -- The law.
- 7 DICK: What is it, Fatty?
- 8 WALT: (Filter) Are you still looking for Mary Higgins?
- 9 DICK: Yeah.
- 10 WALT: (Filter) Well, meet me down at the morgue. I think we found
- 11 <sup>her</sup>  
~~Mary Higgins~~ - or what's left of her.

~~2255~~  
2235

grf

51460 2570

Rec. 4-5-51  
Brd. 4-13-51

1 DICK: Hello, Walt. (CAR DOOR OPENS)  
 2 WALT: Get in.  
 3 DICK: Sure. (CLIMBS IN) Where we going? (DOOR CLOSE)  
 4 WALT: Down to the morgue. (CAR STARTS) I think we found  
 5 Mary Higgins - or what's left of her. (CAR DRIVES OFF)

6 MUSIC: (BRIDGE)

7 SOUND: <sup>2305</sup> SLAB PULLED OUT IN SLIGHT ECHO

8 WALT: <sup>2247</sup> Well?

9 DICK: Yeah - that's Mary Higgins.

10 WALT: Okay, roll it back. (SLAB ROLLED BACK) Fished her out  
 11 of the river - shot six times. (FOOTS ON)

12 DICK: <sup>That's terrible. Tell me did</sup>  
 ^ You find out anything about the two guys who held me  
 13 up?

14 WALT: Not yet, but we did find out about the fat guy we shot.

15 DICK: Yeah?

16 WALT: Name was Carl Brinks -- long record ---small time book,  
 17 been operating for the last two years.

18 DICK: <sup>2330</sup> That's not much.

19 WALT: <sup>2315</sup> Guess who put him in business -- <sup>your friend,</sup> Lester Worth.

20 MUSIC: (HIT AND UNDER:)

21 DICK: Well, it didn't mean much -- Lester Worth had set a  
 22 lot of guys up in the book making business and just  
 23 because the fat guy who passed me the envelope was one  
 24 of them, there still wasn't a definite connection  
 25 between the fat man, the fix and Lester Worth. I left  
 26 Walt and started walking -- it had stopped raining and  
 27 the sun was trying to push its way through the clouds--

(MORE)



Rec. 4-4-51  
Brd. 4-13-51

1 DICK: (CONT'D.) I gave myself eight to five it wouldn't  
2 make it and turned down Broadway -- That's when I  
3 spotted him -- I'd noticed him when I walked out of  
4 the precinct and he'd stayed with me all the way to  
5 Broadway -- I turned off and he did too -- I had a  
6 tail. I picked a small <sup>bannery</sup> ~~bar~~ and went in -- about two  
7 minutes later he pushed his way through the door,  
8 spotted me and headed for my booth -- I put my hand  
9 <sup>2430</sup> inside my coat and waited. (FOOTS IN AND STOP)  
10 JIM: <sup>2440</sup> I've been following you.  
11 DICK: Yeah - sit down ---I've got a gun in my coat.  
12 SOUND: GLASSES OFF . . . ETC  
13 JIM: I'm Jim Bishop.  
14 DICK: Good for you.  
15 JIM: You know Mary Higgins.  
16 DICK: How well do you know her?  
17 JIM: Her real name's Marge Conolly. I'm in love with her -  
18 you know where she is?  
19 DICK: Why should I know?  
20 JIM: She disappeared - I'm worried stiff - I know she came  
21 to see you because she told me she was going to. I  
22 heard Amos call you Rick, and I asked him who you were  
23 - He told me and I followed you. You know where I can  
24 find her, Mr. Diamond?  
25 DICK: Yeah, I know.  
26 JIM: Well, where - where?  
27 DICK: <sup>2500</sup> You been throwin' fights, haven't you?  
28 JIM: <sup>2440</sup> Are you crazy?

grf

Rec. 4-4-51  
Brd. 4-13-51

1 DICK: Mary flashed those blue eyes and you thre the fights ..

2 JIM: (SCUFF) Now wait a min ..

3 DICK: Sit down! (SITS) She took you for a big ride, kid.

4 JIM: Look, mister - I don't care if you've got a gun or  
5 not ..

6 DICK: You know why she hired me, kid?

7 JIM: Yeah.

8 DICK: To pick up a ten thousand dollar pay off ..

9 JIM: Yeah - Okay, so I threw the fights -- we wanted to  
10 get married.

11 DICK: Who was she working with, Bishop?

12 JIM: I don't know - I never saw them.

13 DICK: Well, if you were supposed to throw the fights, how  
14 come you won last night?

15 JIM: That's why she made the ten thousand -- I was  
16 supposed to lose. She told everybody it was fixed  
17 that way, that I was going to throw it - then she  
18 took all our money and bet it on me to win - under  
19 your name.

*2530  
2510*

20 DICK: You're in a lot of trouble, Bishop.

21 JIM: Okay okay - I'm in trouble - now tell me where I can  
22 find Mary.

23 DICK: I'll take you ~~there~~ *to her in a minute* go. (~~OUT OF DOOR AND~~  
24 *Is she alright? Is she in trouble?* ~~STEPS .. DOOR OPENS OFF AND CLOSES .. FOOTSTEPS ON~~

25 ~~AND QUEUES MADE IN~~  
26 Dick! *Well, you might say -- hey wait a minute --*  
26 JIM: (CUE) What's the matter?

27 DICK: Those two guys that just came in - comin' this way --  
grf Sound *Footsteps In*

51460 2573

1 JIM: What about them?  
2 DICK: Guy on the left is Bert - he took the money -  
3 BERT: (OFF) Hello, Chum.  
4 DICK: Bishop, your girl's dead.  
5 JIM: What?  
6 BERT: (FADES IN) Come on, Chum - get out of the booth - we  
7 want to talk to the both of you.  
8 JIM: <sup>2600</sup> You're lyin' to me, Diamond.  
9 DICK: <sup>2540</sup> No, Bishop, she's in the morgue and these two guys  
10 put her there.  
11 JIM: She's in.....Why, you dirty..  
12 SOUND: TABLE OVER...DISHES  
13 AL: Look out, Bert! (CRASH)  
14 CAST: (EXCITED AD LIBS OFF)  
15 MUSIC: (STAB AND UNDER)  
16 DICK: Jim went after the two killers and I went after my gun.  
17 SOUND: SHOT  
18 BERT: (SCREAMS)  
19 DICK: Bert never got his free because I shot him right thru  
20 his surprised face - ~~Jim took care of the other one~~  
21 ~~with a left hook that would have looked good on Dempsey.~~  
22 SOUND: BLOW AND BODY FALL  
23 CAST: (EXCITED AD LIBS OFF)  
24 AL: Get an ambulance, Chum - Bert's bleedin'.  
25 JIM: You were kiddin' about Mary, weren't you, Diamond?  
26 DICK: No, kid...  
27 JIM: Ohhhh.  
28 BERT: An ambulance - Al -- an ambulance.  
29 DICK: <sup>2630</sup> Who sent you? Then <sup>Bert</sup> Al gets an ambulance.  
<sub>2602</sub>

Rec. 4-4-51  
Brd. 4-13-51

1 BERT: Lester Worth -- ~~He sent me to kill ya' ..~~

2 MUSIC: (HIT AND UNDER:)

3 DICK: <sup>2643</sup>  
2612 Well, there it was and it was all tied up -- Mary  
4 Higgins, working for Lester Worth got a nice young  
5 guy to throw a few fights -- then she figured she  
6 could make a killing <sup>of</sup> her own and crossed her boss  
7 .. I got hold of Walt and we went down and picked  
8 up Lester Worth -- we broke him down after an hour  
9 of questioning

10 WORTH: <sup>2701</sup>  
2630 <sup>Alright, alright</sup>  
~~Okay okay~~ -- Yeah, I sent the boys to kill her --

11 WALT: How'd you know the girl was crossing you?

12 DICK: Oh, that's simple, Walt -- Mary <sup>Higgins</sup> placed her bet with  
13 the wrong book maker ..

14 WORTH: Yeah, that's right -- I put Carl in business -- He  
15 came right to me -- I had Bert and Al stashed out  
16 to get the money -- only reason they didn't kill  
17 you, Diamond, is because you were a friend ..

18 DICK: Do me a favor, <sup>will ya</sup> hah, Worth?

19 WORTH: Sure, what?

20 DICK: Don't ever call me that again?

21 MUSIC: (CURTAIN)

2725  
2650

REC. 4-4-51  
BRD. 4-13-51

~~2735~~  
2700

~~2740~~  
2705

1 2ND ANNCR: Dick Powell will return in just a moment.

2 1ST ANNCR: After all the cigarette mildness tests --

3 2ND ANNCR: Camel is America's most popular cigarette -- by still  
4 more billions!

5 1ST ANNCR: Yes, latest published figures show that Camel has its  
6 greatest lead in twenty-five years!

7 2ND ANNCR: Make your own Camel thirty-day test and you'll see why!  
8 You'll enjoy the rich, full flavor of Camel's costly  
9 tobaccos ... and you'll find out just how mild a  
10 cigarette can be! No other cigarette gives you  
11 Camel's fine flavor ... and no other cigarette offers  
12 you Camel's proof of mildness!

~~2740~~  
2725

13 SINGERS: How mild,  
14 How mild,  
15 How mild can a cigarette be?  
16 Make the Camel thirty-day test  
17 And you'll see ...  
18 Smoke Camels and see!

~~2740~~  
2735

~~2725~~

19 1ST ANNCR: Here's Dick Powell with a special message.

2752

REC. 4-4-51  
BRD. 4-13-51

2830  
2753

1 POWELL: Thank you, ladies and gentlemen. Many men who have  
 2 served valiantly in our armed forces are hospitalized.  
 3 As a tribute to these men, in this country and  
 4 overseas, the makers of Camels send them thousands  
 5 of packages of gift cigarettes every week of the year.  
 6 This week's Camels go to: Veterans' Hospitals, Bay  
 7 Pines, Florida and Marion, Illinois ... U. S. Army  
 8 Fitzsimons General Hospital, Denver, Colorado ...  
 9 U. S. Naval Operating Base, Guantanamo Bay, Cuba.  
 10 Now -- until next week .. enjoy Camels ... I always  
 11 do!

2855  
2820

2905  
2825

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW  
 13 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

2915  
2835

14 1ST ANNCR: DICK POWELL CAN NOW BE SEEN STARRING IN R.K.O.'S  
 15 "CRY DANGER." TONIGHT'S TRANSCRIBED ADVENTURE OF  
 16 "RICHARD DIAMOND," WAS WRITTEN BY BLAKE EDWARDS WITH  
 17 MUSIC BY FRANK WORTH. OUR DIRECTOR IS HELEN MACK.  
 18 FEATURED IN THE CAST WERE ARTHUR Q. BRYAN, VIRGINIA  
 19 GREGG, JOHN BROWN, TONY BARRETT, TED DE CORSIA,  
 20 ED MAX AND LAMONT JOHNSON.

2930  
2850

21 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

j

HITCHHIKE

~~2930~~  
2850

1 ANNCR: Men, pack your pipes with Prince Albert -- the  
2 National Joy Smoke! P.A.'s choice tobacco is rich  
3 and flavorful, with a fine natural aroma. It's crimp  
4 cut for smooth, even burning ... and specially treated  
5 to insure against tongue bite. Get Prince Albert,  
6 America's largest-selling smoking tobacco!

~~2950~~  
2910

7. MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)

8 1ST ANNCR: ~~Listen~~ next week for another exciting adventure of  
9 "Richard Diamond," starring Dick Powell!  
10 (WORD CUE FOR STATION CUT-OUT)

~~30:00~~  
2917

11 MUSIC: (BOARD FADE)

12 1ST ANNCR: ~~THIS~~ IS YOUR FBI - the official broadcast from the  
13 files of the FBI - follows immediately, stay tuned.  
14 This program came to you from Hollywood.

~~3010~~  
2927  
2921

15 THIS IS ~~THE~~ ... THE AMERICAN BROADCASTING COMPANY.

~~3010~~  
29:30