

# Master Script

R. J. REYNOLDS TOBACCO COMPANY

RICHARD DIAMOND, PRIVATE DETECTIVE (REVISED)

Starring  
DICK POWELL

"AS broadcast"

RECORDED: WEDNESDAY, APRIL 11, 1951  
BROADCAST: FRIDAY, APRIL 20, 1951

"TUG"

PROGRAM #16

## CAST

RICHARD DIAMOND . . . . DICK POWELL  
LETTIE . . . . . VIRGINIA GREGG  
TUG . . . . . BILL TRACEY  
AMOS . . . . . BILL JOHNSTONE  
FRANK . . . . . FRED SHIELDS  
SAM . . . . . HARRY BARTELL

51460 2579

RICHARD DIAMOND (TUG)  
Rec. 4-11-51  
Brd. 4-20-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS .. HOLD UNDER FO  
2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS  
3 "RICHARD DIAMOND, PRIVATE DETECTIVE."  
4 MUSIC: (WHISTLING THEME WITH POWELL .. MODULATING TO THREE  
5 BARS .. HOW MILD CAMEL THEME .. MUSIC OUT FOR:) 40  
6 1ST ANNCR: After all the cigarette mildness tests --  
7 2ND ANNCR: Camel is America's most popular cigarette -- by still  
8 more billions.  
9 1ST ANNCR: America's smokers have made many different mildness  
10 tests - quick tests, trick tests - and the sensible,  
11 thorough thirty-day Camel Test ..  
12 2ND ANNCR: After all these tests, Camel leads all other brands b  
13 billions of cigarettes per year according to the  
14 latest published figures.  
15 1ST ANNCR: Try Camels -- and see why Camels are America's most  
16 popular cigarette. 110  
17 MUSIC: (HOW MILD CAMEL THEME FULL)  
18 1ST ANNCR: 116 HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE  
19 DETECTIVE," STARRING DICK POWELL. 120  
20 MUSIC: (THEME AND UNDER:)

grf

51460 2580

1 MUSIC: (THEME)

2 DICK: <sup>135</sup> It was a cold Wednesday afternoon in New York. By the  
3 calendar it was Spring - By Richard Diamond it was  
4 miserable. A lot of days a lot colder and a lot  
5 greyer - Why not a happy attitude on a grey day as well  
6 as a sunny one? I got honest and it was pretty simple.  
7 It wasn't the weather. True, the grey day was  
8 expendable, but the lack of the green buck was giving  
9 me trouble. I closed my eyes, sent up a few personal  
10 prayers to old man trouble, my shill who sends me  
11 <sup>200</sup> clients, and went to sleep.

12 MUSIC: (UP AND DOWN FOR)

13 LET: (OFF AND FADING IN) Mr. Diamond, Mr. Diamond.

14 DICK: Hmmm---

15 LET: (ON) Mr. Diamond. (MUSIC OUT)

16 DICK: Oh! (FEET OFF DESK AND CHAIR) Yeach - yeah, what can  
17 I do for you?

18 LET: I come up here to talk to you.

19 DICK: You did, huh?

20 LET: Yes sir -- Came all the way from Pine Top Crossing.

21 DICK: <sup>that's nice</sup> Is that far?

22 LET: Four hundred miles.

23 DICK: Pine Top Crossing.

24 LET: In the Adirondacks, Mr. Diamond. I come down here to  
25 get me a private detective -- I looked in the phone  
26 book and I found you.

27 DICK: <sup>230</sup> Fine -- now maybe you'd better <sup>sit down and</sup> tell me what it's all  
28 about.

1 LET: Back in my town, Pine Top Crossing, a girl was killed  
2 last week. Her name was Betty Soleski. I got a son,  
3 Mr. Diamond, and the folks in Pine Top say he was the  
4 one who killed her.

5 DICK: ~~Um-hm.~~ Uh, huh.

6 LET: It ain't true, Mr. Diamond - My son and Betty was  
7 figurin' on gettin' married - my son didn't kill her --  
8 <sup>300</sup> I know he didn't.

9 DICK: And who are you?

10 LET: Lettie Jameson. Mrs. Lettie Jameson. I'm a widow.  
11 My husband died ten years ago. My son's all I got.

12 DICK: The police think he ~~did it?~~ <sup>killed the girl?</sup>

13 LET: We just got a Sheriff and yes sir, Sheriff thinks he  
14 did it. Everybody thinks so, but he didn't do it.

15 DICK: You want me to help prove he didn't, <sup>then?</sup>

16 LET: Yes sir, Mr. Diamond. Sheriff ain't much of a law man--  
17 <sup>poor</sup> Somebody's got to help my boy and I can't do it alone.

18 DICK: Have they arrested your boy?

19 LET: <sup>330</sup> Not yet -- he's hidin' -- If they find him, there won't  
20 be no arrest, Mr. Diamond. They'll kill him!

21 DICK: Then I think the best thing to do is get hold of the  
22 State troupers - they'll give your boy protection.

23 LET: I thought about that, but because the way things are,  
24 I don't think it's a good idea.

25 DICK: <sup>But,</sup> If you think your son's in danger, it's the only good  
26 idea.

27 LET: I think maybe I better tell you more about it.

28 DICK: ~~Go ahead.~~

1 LET: Then you'll see why I changed my mind about bringin'  
2 <sup>Dick; Well go Ahead. Let;</sup> in the Troupers. You see, it looks like my son did  
3 400 do the killin'. I can tell you I don't think he did,  
4 but I ain't got no proof. All the proof makes it look  
5 like he was the killer.  
6 DICK: What kind of proof?  
7 LET: When they found the girl, she had Tug's huntin' cap in  
8 her hand.  
9 DICK: Tug's your son.  
10 LET: Yes, sir. Tugwell. He got hurt when he was little and  
11 he ain't too bright. He's got a pretty bad temper when  
12 <sup>I All</sup> he's riled and he's always kinda taken a shine to  
13 430 Betty and everbody knew it.  
14 DICK: Did He ever have an argument with her?  
15 LET: Yes, sir - The night before she got killed he took her  
16 to a dance. Told me before he left he was goin' to  
17 ask her to marry him. Folks at the dance said they had  
18 a big argument and Tug stomped out.  
19 DICK: Did he threaten her?  
20 LET: Yes, sir. After the dance some folks saw Tug with <sup>the</sup> ~~some~~  
21 other boys. Folks say Tug was awful mad. Heard him  
22 say if he couldn't have her, nobody could.  
23 500 DICK: And they found the girl strangled to death.  
24 LET: Yes, sir. Next mornin'. Lyin' out in a field --  
25 strangled, with Tug's cap in her hand.  
26 DICK: Your boy's hiding out.

1 LET: Yes, sir. They'll kill him sure if they catch him.  
2 ~~Most of the people in town liked Betty and her folks.~~  
3 ~~Everybody knew Tug wasn't so bright and they always kind~~  
4 ~~of stay away from him cause he's got such a temper.~~  
5 ~~but~~ I know my boy, Mr. Diamond. He ain't never lied to  
6 me in his life. I asked him did he kill her and he said  
7 no, and he ain't never lied.  
8 DICK: Mrs. Jameson, do you know how much money I get paid when  
9 I take a case?  
10 LET: <sup>530</sup> No sir, but I imagin' it's more than I got.  
11 DICK: What do you do, Mrs. Jameson? ~~Is your husband's~~ dead,  
12 how do you make a living?  
13 LET: I got crops, Mr. Diamond. Me and Tug work in the fields.  
14 I got a fair size farm - pay the taxes and make enough  
15 <sup>US.</sup> to keep ~~me and Tug~~ ~~in~~ all right.  
16 DICK: I don't mean to be personal Mrs. Jameson, but just how  
17 much do you clear a year?  
18 LET: 'bout twelve hundred dollars - ain't much but it's  
19 enough.  
20 DICK: And how much money are you prepared to pay me?  
21 LET: (BEAT) I got thirty two dollars and some change,  
22 ~~Mr. Diamond. (CHAIR SCRAPE AND FEET ON, PACING) ain't~~  
23 ~~much, but I just didn't know what to do. (PACING STOPS)~~  
24 DICK: ~~Thirty two dollars and some change!~~  
25 LET: ~~Ain't enough, huh?~~  
26 DICK: <sup>600</sup> ~~Oh I see did~~ You take a train down here - a bus or what?

1 LET: Ain't no train goes to Pine Top -- Only Bus Station's  
2 twenty miles away. I kind of walked some and rode some--  
3 got one ride, took me nearly a hundred miles.

4 DICK: Thirty two dollars and some change! *come on Mrs Jameson*

5 LET: ~~How much would you ask?~~

6 DICK: ~~No way to charge you Mrs. Jameson, but save the change~~  
7 ~~I may need it for a long distance call to my analyst.~~  
8 Let's go find out if your boy's guilty.

9 MUSIC: *BRIDGE*  
~~(HIT AND UNDER)~~

10 DICK: ~~I just couldn't find a place for my good deed so I put~~  
11 ~~it down to my early Boy Scout training, insulted~~  
12 ~~everybody from elevator boys to cab drivers on the way~~  
13 ~~to the Bus station and about the time I was feeling my~~  
14 ~~old self again I made the mistake of a career.~~

15 SOUND: *630* ~~BUS STATION - FOOTS ON AND STOPPING~~

16 DICK: I'd like two tickets to...A...Mrs. Jameson. What's the  
17 town closest to Pine Top?

18 LET: Green Bluff.

19 DICK: Yeah -- Two tickets to Green Bluff.

20 LET: I want to pay for my ticket, Mr. Diamond.

21 DICK: Oh, it isn't much Mrs ...

22 LET: I want to pay for it. I'll manage to pay you for  
23 what you're doin' for my boy too. I don't want no  
24 charity.

25 MUSIC: *SHOAK*  
~~(HIT AND UNDER)~~

26 DICK: *700* What are you going to do? For some stupid reason I'd  
27 turned on the rover boy bit and from that point on,  
28 *Mrs Jameson* ~~the little old lady~~ wasn't going to let me forget it.  
pw (MORE)

1 DICK: (CONT) I let her buy the ticket, thought about kicking a  
2 small passing poodle just to get back in character, but  
3 nothing was working right. I eyed the poodle, eyed the  
4 blond he was pulling along at the end of his leash and  
5 gave the whole thing up. I got Mrs. Jameson on the bus  
6 and sat down beside her, resigned to a very maudlin  
7 future. We rode the bus for I don't remember how many  
8 hours and late that night we pulled into Green Bluff,  
9 a small town - population 307 according to the last  
10 census - ~~resting at four thousand feet in the~~  
11 ~~Adirondacks~~. Mrs. Jameson routed out an old friend  
12 with a much older car and we rattled our way over ruts  
13 and boulders, twenty spine twisting miles to the town  
14 of Pine Top Crossing, a lovely little community about  
15 the same size as Green Bluff with enough atmosphere to  
16 fill a dozen Steinbeck novels. The main street was  
17 alive with lights...A general store, a blacksmith shop,  
18 barn, livery stable, a couple of simple buildings ~~and~~  
19 ~~a bar~~ comprised the entire town. As we sputtered up  
20 the street I could see a rather large crowd collected  
21 ~~in front of the general store.~~

22 CAST: AD LIBS FADE IN

23 SOUND: OLD CAR CHUGGING ALONG

24 FRANK: (OFF) Hey, there's old lady Jameson. Brung somebody  
25 back with her.

26 LET: That's Frank Wagonstaf, Mr. Diamond. He's the  
blacksmith.

27 MUSIC: (UP AND UNDER)

1 DICK: We continued down the main street and turned off on  
2 another road that led to the home of Lettie Jameson.  
3 ~~We stopped in front of~~ an old house that showed it's  
4 time worn history. I paid the driver five dollars for  
5 his trouble and followed the ~~little old lady~~ <sup>Mr. Jameson</sup> inside  
6 where she talked of her son and ~~made~~ <sup>gave me</sup> some hot coffee.  
7 LET: 430 That crowd you saw back there is up to no good. They'll  
8 be comin' here soon to find out what you're doin' here.  
9 DICK: Then I better talk to your son.  
10 LET: Finish your coffee. I'll look around outside...  
11 (FEET FADE) Might just be someone waitin' around to see  
12 where we might go.  
13 MUSIC: SNEAK  
14 DICK: I drank my coffee and Lettie Jameson disappeared through  
15 the front door - in about five minutes she came back  
16 and led the way out the back into the cold night air.  
17 SOUND: CRICKETS  
18 LET: We'll have to do a bit of walkin'. Tug's quite a spell  
19 from here. How do you feel?  
20 DICK: Like walking.  
21 LET: Then come on.  
22 MUSIC: SNEAK  
23 900 DICK: And walk we did - I ~~followed~~ ~~the~~ ~~little~~ ~~old~~ ~~lady~~ led  
24 ~~the way~~ - occasionally she'd stop and listen then  
25 apparently satisfied, move on - after what seemed like  
26 close to an hour she stopped again, this time at the  
27 foot of a large cliff - stretching up into the night,  
28 illuminated by the yellow moon shining over the tall  
pines behind us.

1 SOUND: OWL HOOT...OFF

2 DICK: What was that?

3 LET: Just an owl. He's up there.

4 DICK: The owl?

5 LET: No, Tug. Up there in a cave. Ya' can't see it from  
6 <sup>930</sup> here, we'll have to climb.

7 MUSIC: SNEAK

8 DICK: And climb we did - up a sheer path worn in the side of  
9 the cliff until we reached the mouth of the cave. Mrs.  
10 Jameson stopped again this time waved me back as she  
11 leaned into the cave and spoke in a loud whisper.

12 LET: Tug -- Tug -- It's your ma.

13 TUG: (OFF IN SLIGHT ECHO) Where you been? I'm hungry.

14 LET: I got somebody with me that's goin' to help you. That  
15 city fella I said I'd bring.

16 TUG: Well bring him on back.

17 MUSIC: SNEAK

18 DICK: <sup>10:00</sup> She waved me to follow and led the way into the cave  
19 where I met her son and in the half light of the moon  
20 that slanted down through the small opening, I saw a  
21 tall rangy kid, sitting cross legged with a long rifle  
22 in his lap. He was dressed in a tight faded grey tweed  
23 suit with a grey hat topping his bushy blond head.

24 MUSIC: OUT

25 TUG: I didn't kill her, Mr. Diamond. I didn't kill Betty.  
26 I was in love with Betty. Wanted to marry her. I  
27 didn't kill her.

28 ~~DICK: Tell me about that night when she was killed.~~

1 TUG: ~~I just took her to a dance~~ dance in town.  
2 DICK: ~~Your Mother says you got mad at her.~~  
3 TUG: ~~Yeah.~~  
4 DICK: Your mother says other people heard you threaten her.  
5 TUG: <sup>1030</sup>  
1035 I ask her to marry me and she said no. I walked out of  
6 the dance and started drinkin'. I guess maybe I said  
7 some things - but just cause I said things, don't mean  
8 I'd kill her.  
9 DICK: What'd you do afterwards?  
10 TUG: Went and waited for her to come back from the dance.  
11 Waited near the path I knew she'd be comin' back on.  
12 Must have fell asleep, cause when I come to -- I heard  
13 a lot of voices - Folks comin' back from the dance had  
14 found her. She had my huntin' cap in her hand. They  
15 was lookin' for to kill me, so I ran. ~~Came~~ here to  
16 this cave, cause I know Ma would know where to find me.  
17 LET: Tug used t'play here when he was small.  
18 DICK: Did you see anybody on the road before you fell asleep? <sup>Tug?</sup>  
19 TUG: Yeah - Amos Wagonstaff - said hello to him.  
20 DICK: Who's Amos Wagonstaff? <sup>Wagonstaff is</sup>  
21 LET: Sheriff - The man I pointed out in town, Frank, ~~his~~  
22 his brother.  
23 Dick: Oh.  
24 TUG: I figure that's why they think I was waitin' for to  
25 kill her. Cause Amos saw me on the path.  
26 DICK: ~~That's a pretty good argument against you killing her.~~  
27 ~~If you were planning on it, I doubt if you'd show~~  
~~yourself.~~

1 TUG: ~~Gosh, that is right I wouldn't. I never even thought~~  
2 ~~of that.~~

3 DICK: And that's all you remember before you fell asleep?

4 TUG: ~~430~~ Yeah. ~~I ain't gonna drink no more, Ma.~~  
5 LET: ~~1120~~ ~~We'll talk about that later, son.~~

6 DICK: Why were you waiting for the girl?

7 TUG: I was mad. I wanted to talk to her. Ask her why she  
8 wouldn't marry me.

9 DICK: Did she give you a reason for not wanting to marry you?

10 TUG: She just said she wasn't gonna.

11 DICK: She ever see any other men?

12 TUG: Sometimes, but me mostly.

13 DICK: Who were the other men?

14 TUG: Oh, Sam Wallace.

15 DICK: Who is he?

16 LET: Runs the general store.

17 DICK: Alright, who else?

18 TUG: ~~1000~~ Frank Wagonstaff.  
19 DICK: ~~1150~~ He's the blacksmith.

20 LET: That's right.

21 DICK: Anybody else?

22 TUG: No -- she seen both Frank and Sam, but she liked me  
23 most. She told me so.

24 DICK: Uhhu. They found your hunting cap in her hand, is that  
25 right?

26 TUG: Yeah - and I don't know how it got there - I lost it  
27 last week.

28 DICK: Where'd you lose it?

1 TUG: Gosh, I don't remember - I tried to remember all week,  
2 but I just couldn't.  
3 LET: He told me about losing it last week.  
4 DICK: ~~1230~~ <sup>1220</sup> What clothes were you wearing when you went to the  
5 dance, Tug?  
6 TUG: Clothes I got on. Ain't had time to change 'em.  
7 DICK: Same <sup>grey</sup> hat you're wearing now?  
8 TUG: Yeah, same hat.  
9 DICK: Okay. (SCUFF ON GRAVEL)  
10 TUG: Is that all?  
11 DICK: For now. <sup>yes</sup> I think the next <sup>best</sup> thing to do is see if I can  
12 get the state police up here so we can get you out  
13 unharmed, then I'm going to ask some questions around  
14 town.  
15 LET: You think you can help Tug, Mr. Diamond?  
16 DICK: I don't know, but if he's telling me the truth there's  
17 one thing that nobody seems to have noticed.  
18 TUG: What's that?  
19 DICK: The grey hat you're wearing. If that's the one you wore  
20 to the dance and you haven't taken it off since, <sup>you</sup> then,  
21 ~~then it would be a little ridiculous for you to be~~  
22 ~~wearing that hunting cap~~ <sup>must have been wearing two hats</sup> when the girl was killed.  
23 LET: I never thought of that. <sup>Little ridiculous isn't it?</sup>  
24 DICK: Let's go back to the house, Mrs. Jameson.  
25 LET: You better start callin' me Lettie. ~~1215~~  
26 MUSIC: (1ST ACT CURTAIN) ~~1305~~

pw

1327  
1317

1330  
1320

1 2ND ANNCR: Before we continue with "Richard Diamond," here's an  
2 important question.

3 1ST ANNCR: How mild can a cigarette be.

4 2ND ANNCR: The smokers of America have made many tests to find  
5 out the answer .. sniff tests .. puff tests .. and  
6 the sensible, thorough thirty Day Camel test.

7 1ST ANNCR: After all these mildness tests, Camel has its biggest  
8 lead in twenty-five years. According to latest  
9 published figures, Camel leads all other brands by  
10 billions of cigarettes per year.

1440  
1350

11 2ND ANNCR: You see, Camels have the two things people want most  
12 in a cigarette. Flavor and mildness. No other  
13 cigarette has Camel's rich, full flavor -- pack after  
14 pack -- a flavor your taste never tires of.

15 1ST ANNCR: And no other cigarette offers this proof of mildness.  
16 In a Coast-to-coast test of hundreds of people who  
17 smoked only Camels for thirty days, noted throat  
18 specialists reported not one single case of throat  
19 irritation due to smoking Camels.

1430  
1420

20 2ND ANNCR: That's proof based not on a sniff or a puff, but on  
21 steady smoking. Make your own thirty-day Camel test  
22 and see how mild, how flavorful Camels are, week-in  
23 and week out. See why, after all the mildness tests ..

24 1ST ANNCR: Camel is America's most popular cigarette - by still  
25 more billions.

1450  
1440

26 MUSIC: (AND UNDER)

27 1ST ANNCR: AND NOW BACK TO "RICHARD DIAMOND, PRIVATE DETECTIVE,"  
28 STARRING DICK POWELL.

29 MUSIC: (THEME AND UNDER:)

1 MUSIC: (THEME AND UNDER:)

2 ~~1505~~  
3 ~~1455~~ DICK: We left the big lanky kid sitting in the dark cave and  
4 headed back for the Jameson house -- On the way I  
5 thought about every killer I'd ever come in contact with  
6 and decided that Tug was either the smartest one I'd  
7 ever come across, or not a killer at all. We were  
8 nearly to the house when Lettie stopped and looked  
9 straight ahead into the darkness. My hand went inside  
10 my coat and touched the butt of my gun.

10 SOUND: CRICKETS  
11 Let: Wait, Mr. Diamond.

11 DICK: What is it, Lettie?

12 ~~1520~~ LET: Someone standin' over there by that tree.

13 ~~1520~~ AMOS: (OFF) Evening Lettie.

14 LET: It's the sheriff. Evenin', Amos. (FOOTS FADE IN)

15 AMOS: Out walkin' kinda late, aren't you?

16 LET: Showin' my friend the tall trees. Out walkin' kinda  
17 late yourself.

18 AMOS: Don't believe I've met your friend.

19 LET: Don't believe you have. This here is Mr. Diamond.

20 Amos Wagonstaff, Mr. Diamond.

21 DICK: Sheriff Wagonstaff, isn't it?

22 AMOS: That's it. How are you?

23 DICK: Nervous. I've heard about people getting shot, sneaking  
24 up in the dark.

25 ~~1600~~  
26 ~~1550~~ AMOS: Wasn't sneakin'! Just standin'. 'Side you'd need a gun  
to do some shootin'.

27 DICK: I'll satisfy your curiosity. I've got a gun.

28 AMOS: Um hm. S'pose you got a permit too.

d

RICHARD DIAMOND #16 "TUG"

Rec. 4-11-51

Brd. 4-20-51

(REVISED) -14-

1 DICK: That's right. If you'll strike a match I'll be glad to  
2 read it to you.

3 AMOS: No need. You're a law man, huh?

4 DICK: Private Law man.

5 AMOS: You just come from seein' Tug? (PAUSE) I ain't gonna  
6 bother Lettie to find out where he is....

7 LET: Thanks, Amos.

8 AMOS: We'll get him.

9 DICK: And what'll you <sup>do</sup> do with him if you get him, Sheriff?

10 AMOS: I want to lock him up and have a trial -- probably hang  
11 anyway, but I want it done legal.

12 DICK: <sup>1630</sup> Why don't you call in the state police?

13 AMOS: <sup>1620</sup> Don't need 'em. We got a nice town here -- don't want  
14 no state police clutterin' it up.

15 LET: Mr. Diamond here don't think Tug's guilty.

16 AMOS: Well, I kinda wish he wasn't ~~Lettie~~, but evidence is  
17 evidence.

18 DICK: The cap?

19 AMOS: That and the threats....

20 DICK: And you seeing Tug on the path that night.

21 AMOS: That, too.

22 DICK: What if I could prove Tug was innocent, Sheriff?

23 AMOS: That'd be mighty interestin'.

24 DICK: Then I'd like to talk to a few people.

25 AMOS: I'm afraid most of the folks ain't feelin' too sociable

26 <sup>1700</sup> but I'll be glad to introduce you around. Want to

27 <sup>1650</sup> talk to anybody special?

d

51460 2594

RICHARD DIAMOND #16 "TUG"

Rec. 4-11-51

Brd. 4-20-51

(REVISED) -15-

1 DICK: Your brother, Frank and Sam Wallace, then if I think of  
2 any others I'll let you know.

3 MUSIC: (HIT AND UNDER:)

4 DICK: I left Lettie Jameson at her front door and Amos  
5 Wagonstaff, Sheriff of Pine Top Crossing led the way into  
6 town and into the general store. (DOOR CLOSE AND BELL  
7 JINGLE. F.S.)

8 CAST: (TALK AND ~~SILENCE~~)

9 DICK: A half dozen men sat around the store and in the middle,  
10 sitting tipped back in a chair, his feet resting on top  
11 <sup>1720</sup> of a pot bellied stove, was the ~~big~~ blacksmith, the  
12 <sup>1720</sup> sheriffs brother, Frank Wagonstaff. (FOOTS ON AND  
13 STOPPING)

14 FRANK: Who you got with you, Amos?

15 AMOS: This here's Mister Diamond, boys. Private detective  
16 from New York.

17 FRANK: You detectin' somethin' Mr. Diamond?

18 AMOS: Mr. Diamond wants to ask a few questions -- He don't  
19 think Tug killed Betty.

20 SAM: He don't, huh. Well that's mighty interestin! If Tug  
21 didn't do it mister, who do you think did?

22 DICK: <sup>Want</sup> to introduce me, Sheriff?

23 AMOS: <sup>This is</sup> Sam Wallace. Mr. Diamond wanted to talk to you  
24 special, Sam.

25 SAM: That so? Alright, Mr. Diamond -- talk.

26 DICK: <sup>1644</sup> What a shock Dale Carnegie would have in Pine Top.

27 SAM: <sup>1750</sup> Who?

28 DICK: How well did you know the dead girl, Sam?

d

51460 2595

RICHARD DIAMOND #16 "TUG"

Rec. 4-11-51

Brd. 4-20-51

(REVISED)

-16-

1 SAM: Pretty well until Tug killer her.  
2 DICK: How well did you know her, Frank?  
3 FRANK: Bout as well as Sam did.  
4 DICK: And you all saw Tug at the dance, didn't you?  
5 FRANK: We saw him.  
6 DICK: What was he wearing?  
7 FRANK: A bathin' suit. He come formal (laugh)  
8 CROWD: (LAUGHS)  
9 DICK: That was certainly refreshing. Did you see him at the  
10 dance, Sheriff?  
11 AMOS: I saw him.  
12 DICK: What was he wearing?  
13 AMOS: His good suit -- only one he's got.  
14 DICK: <sup>1830</sup> He have a hat on?  
15 SAM: <sup>1820</sup> Look mister, we don't need you here -- why don't you  
16 move on?  
17 DICK: Did Tug have a hat on, Sheriff?  
18 AMOS: Yeah.  
19 DICK: What kind of a hat was it?  
20 AMOS: That old grey one.  
21 ~~SOUND: CHAIR SCRAPE~~  
22 FRANK: Look, Mister private detective from New York, Sam just  
23 said we don't need you here -- he was speakin' for all  
24 of us. Now I think it would be healthier for you if  
25 you just <sup>right</sup> turned around walked out that door, and kept  
26 right on walkin'.  
27 DICK: Think I should, Sheriff?  
28 FRANK: The sheriff ain't got nothin' to say about it.

d

51460 2596

RICHARD DIAMOND #16 "TUG"

Rec. 4-11-51

Brd. 4-20-51

(REVISED) -17-

1 AMOS: Now hold on, Frank....

2 SAM: You heard what Frank said, Sheriff -- we don't want this

3 <sup>1903</sup>  
<sup>1645</sup> city fella around -- he's gonna cause trouble...

4 FRANK: You're the sheriff, Amos, and you don't want no trouble,

5 so you better tell him to get get goin'....

6 DICK: You boys ever think maybe Tug's innocent?

7 FRANK: If he is, you ain't gonna be the one to prove it.

8 SAM: Tug's guilty and we all know it. Ain't nobody goin' to

9 prove different...

10 FRANK: So get goin' mister... (SCUFF)

11 DICK: Now you shouldn't have pushed me.

12 FRANK: I shouldn't have, huh?

13 DICK: No! (SMACK AND CRASH INTO CANS BOTTLE THE WHOLE WORKS)

14 ~~AMOS: Good gosh.~~ <sup>CAST</sup> (React)

15 SAM: You goin' to let him get away with that, sheriff?

16 AMOS: Well, Frank's my brother, but I got to admit he started

17 it.

18 SAM: Well, we ain't gonna let him get away with it.

19 CROWD: (MURMURS)

20 AMOS: Now hold it boys -- Frank had it comin' to him so just

21 <sup>1920</sup>  
<sup>1915</sup> pick him up and dust him off and for your own good I

22 think I better tell ya'. Mr. Diamond here carries a

23 big gun.

24 MUSIC: (SHORT BRIDGE)

25 SOUND: WALKING

26 AMOS: Frank ain't never been hit like that in his life.

27 ~~DICK: Sheriff, I'm pretty sure, Tug isn't guilty.~~

28 ~~AMOS: You're goin' to have a hard time convincin' the boys.~~

51460 2597

1 DICK: If I can convince you, will you call in the state police?  
2 AMOS: (PAUSE) Alright -- I don't want to see a killing anymore  
3 than you do, but you got to prove it to me first.  
4 DICK: Then think about this -- you said Tug was wearing his  
5 grey hat at the dance.  
6 AMOS: Yeah, he was.  
7 DICK: Was he wearing it when you saw him on the path that  
8 night?  
9 AMOS: (BEAT) Yeah - yeah, he was wearin' it.  
10 DICK: But they found his hunting cap in the dead girls hand.  
11 AMOS: Oh my gosh -- I never even...  
12 DICK: It just doesn't figure he saw you on the path then went  
13 home changed hats, went back killed the girl than went  
14 back again and got his grey hat.  
15 AMOS: It sure doesn't.  
16 DICK: ~~What time was the girl killed?~~ *well there's always a first time. Tell me Sheriff,*  
17 AMOS: Hard to say.  
18 DICK: What time did they find her?  
19 AMOS: *2000* about four in the morning.  
20 DICK: *1945* Who found her?  
21 AMOS: Frank and Sam.  
22 DICK: What time did she leave the dance?  
23 AMOS: She hadn't left when I started home. That was about  
24 one thirty.  
25 DICK: What time did you see Tug on the path?  
26 AMOS: About fifteen minutes later -- I guess around a quarter  
27 to two.  
28 DICK: Uh huh. (FOOTS STOP) You got a good strong jail?

RICHARD DIAMOND #16 "TUG"  
Rec. 4-11-51  
Brd. 4-20-51

(REVISED) -19-

1 AMOS: Pretty strong -- why?  
2 DICK: Because I'm going to bring Tug in to you. I want you to  
3 lock him up and call the state police.  
4 AMOS: ~~I'll do it.~~ *Alright*  
5 DICK: And while I'm gone. I want you to find out two things if  
6 *2030* you can. Who Betty left the dance with, and where  
7 *2015* everybody was between two and four.  
8 MUSIC: (HIT AND UNDER:)  
9 DICK: The sheriff left and headed for a phone and I went  
10 back to the Jameson house where Lettie was waiting for  
11 me. I told her what had happened and what I was planning  
12 to do then once again we went out the back way and  
13 started through the forest.  
14 SOUND: CRICKETS AND FOOTS ON - COYOTE HOWL IN DISTANCE - FOOTS  
15 STOP  
16 DICK: ~~Coyote?~~ *what's that?*  
17 LET: Uh uh. (NO) Boy's are followin' us.  
18 *2107* DICK: ~~We started off again, faster this time and the little~~  
19 *2045* ~~old woman really knew what to do -- she began circling~~  
20 -- finding hard ground that wouldn't show our foot-  
21 prints - we kept going, never in a straight line,  
22 sometime cutting back, sometimes circling....  
23 ~~LET: Frank's the best tracker in these parts, but it'll take~~  
24 ~~him a while to figure us out. (OUT FOOT OFF)~~  
25 DICK: ~~Lettie.~~  
26 LET: ~~Just an owl.~~  
27 DICK: And then we were at the bottom of the cliff. We went  
28 up and once again I talked to the frightened boy...

51460 2599

1 TUG: No. No -- if I go back to town they'll get me sure.  
2 DICK: It's the only safe way.  
3 LET: Mr. Diamond knows what he's doin', son.  
4 TUG: They'll kill me...  
5 DICK: ~~No, No~~ We're going to lock you up...  
6 TUG: They'll get in. They'll bust the door down. No --  
7 ~~no, I won't go back.~~  
8 LET: <sup>2130</sup><sub>2115</sub> Son...  
9 TUG: I've been hearin' em. They're out there now!  
10 DICK: That's why we've got to hurry. *Tug*  
11 TUG: Ma.... *do I have to?*  
12 LET: Do what Mr. Diamond's says, son.  
13 TUG: (PAUSE) Alright. Alright, let's go.  
14 MUSIC: ~~(HIT AND UNDER;)~~ *Sneak*  
15 DICK: Tug put his long rifle under his arm and followed us  
16 out of the cave and down the steep hill -- it was a  
17 race against time -- if Lettie had been right, Frank and  
18 the boys were close -- we hit the floor of the forest and  
19 started through the trees -- we never made it...  
20 SAM: <sup>2200</sup> Get 'em.  
21 CAST: <sup>2150</sup> (YELLS)  
22 TUG: <sup>2135</sup> Ma!  
23 LET: (SCREAMS)  
*Tug!* *Please, please*  
24 MUSIC: ~~(HIT AND UNDER;)~~  
25 ~~DICK: The six men, with Frank in the lead surrounded us before~~  
26 ~~we knew what was happening....~~  
27 ~~FRANK: Get that rope....~~  
28 ~~TUG: No please, please.~~

RICHARD DIAMOND #16 "TUG"

Rec. 4-11-51

Brd. 4-20-51

(REVISED) -21-

1 DICK: Someone grabbed my arms from behind and threw me to the  
2 ground....the men were carrying torches and in the  
3 wierd dancing light I saw Lettie trying to claw her way  
4 to the side of her son...

5 LET: (LITTLE OFF) Let him go! Let my boy go!

6 TUG: (FURTHER OFF) Ma! Ma, please help me!

7 SAM: Shut up, you dirty killer! (SMACK)

8 TUG: (CRIES OUT IN PAIN) *AGAIN*

9 LET: I'll kill ya' if you touch him. / I'll kill every last  
10 one of ya'.

11 SAM: Shut that old woman up...

12 LET: ~~2230~~ Let him go. Let him...(HAND OVER MOUTH)

13 DICK: ~~2220~~ I tried to get free of the man holding me, but he had  
14 ~~2205~~ both my arms pinned up hear my shoulder blades -- I  
15 watched, *helpless/y* as the group dragged Tug over to a large tree  
16 and made a circle around him...

17 TUG: Please, please, don't let them do this to me -- mister  
18 help me -- Ma, where are you? Ma....

19 SAM: Get down on your knees:..

20 TUG: No, no....

21 SAM: Get down!

22 TUG: (YELLS IN PAIN)

23 SAM: Gimmie that rifle, Frank...

24 FRANK: Now wait a minute, don't you think....

25 SAM: Gimmie that rifle. (PAUSE AS THINGS QUIET DOWN)

26 TUG: (SOBBING QUIETLY)

27 SAM: Now say your prayers, Tug. You got ten seconds so say  
28 'em quick.

51460 2601

1 TUG: <sup>2300</sup>  
~~2345~~ want Ma....please don't do this to me...don't kill me!

2 SAM: Ten seconds.

3 TUG: (REALLY CRIES)

4 FRANK: Look Sam...Maybe we ought to....

5 SAM: I'm gonna get rid of this dirty killer for good.

6 DICK: Sam, you hurt that boy and....

7 SAM: Shut him up. (SMACK)

8 DICK: (GROAN.) You idiots. You stupid...(SMACK) Uah.....

9 TUG: (WEAKLY) Ma....Ma....

10 LET: (MUFFLED GROAN)

11 SOUND: (CUE) SLUG PUMPED INTO RIFLE CHAMBER - FEETS OFF AND

12 STOP

13 TUG: (SCREAMS) Ma help me!...

14 SOUND: THREE SHOTS

15 MUSIC: (OUT)

16 CAST: REACTS

17 AMOS: ~~Drop him - (BODY DROPS)~~ <sup>Alright - all of you - back up - get away from that boy,</sup> Now let that fella up and

18 ~~turn loose of Lettie.~~ <sup>and</sup>

19 LET: (FADES) Son, son. (CRYING OFF)

20 AMOS: (FADES IN WITH FEETS) <sup>Stand back I say</sup> You alright, Mr. Diamond?

21 DICK: (EFFORT) Yeah -- thanks.

22 FRANK: (OFF) Amos, I'm warnin' you....

23 AMOS: <sup>2330</sup> You shut up, Frank. I'm ashamed of all of you. The **STATE**

24 <sup>2315</sup> Troupers are on their way and I'm holdin' ever one of

25 Dick: you until they get here. (FEETS ON)  
<sup>Lettie</sup>

26 LET: (FADES IN SOBBING)  
<sup>Lettie</sup>

27 DICK: How is he, Lettie?

28 TUG: (WEAKLY) I'm okay. Oh Ma....

*Here let me get you untied.*

1 LET: <sup>2400</sup> It's alright, son. ~~Everything's goin' to be alright.~~  
2 DICK: <sup>2345</sup> ~~What~~ <sup>How</sup> did you find out, sheriff?  
3 AMOS: Couldn't find out where everybody was because they all  
4 came out followin' you. When I found out they was gone  
5 I figure what they was up to and followed.  
6 DICK: Bless your heart.  
7 AMOS: You better find out everything right now -- talk to the  
8 boys right heré.  
9 DICK: Okay.  
10 AMOS: Now listen all of you -- Mr. Diamond's goin' to ask  
11 some questions again and I want straight answers. Go  
12 ahead, I'll hold the rifle on them.  
13 DICK: <sup>Alright</sup> I'll start with you, Frank. Somebody in this crowd's a  
14 killer and it isn't Tug. <sup>Now</sup> What time did you leave the  
15 dance?  
16 FRANK: <sup>2430</sup> ~~2445~~ when it was over.  
17 DICK: <sup>2400</sup> What time?  
18 FRANK: About two.  
19 DICK: Alone?  
20 FRANK: Naw, with the boys.  
21 DICK: Where'd you go?  
22 FRANK: In to town -- that's where I heard Tug say he was going  
23 to get even with Betty.  
24 DICK: How late did you stay in town?  
25 FRANK: Till about three thirty. I left with Sam and we found  
26 the girl on the path.  
27 DICK: You didn't leave town?  
28 FRANK: Not till three thirty.

1 SAM: Look, we don't have to...

2 AMOS: Yes you do, Sam. Just be patient, he'll get around to  
3 you.

4 DICK: You didn't leave town at anytime until three thirty.  
5 ~~Frank:~~ <sup>2500</sup> ~~2440~~ all the boys will tell ya that. I didn't leave,  
6 DICK: <sup>2440</sup> ~~2440~~ All you boys saw him?

7 CROWD: <sup>2425</sup> REACTION YES)

8 DICK: You were all in town from around two till three thirty?

9 CROWD: (YES)

10 FRANK: Sure they was -- all except Sam.

11 DICK: Oh, Where were you, Sam?

12 SAM: I was there.

13 FRANK: He was there but not all the time -- He didn't get there  
14 until about three.

15 DICK: Where were you until three, Sam?

16 SAM: I went home to change clothes. So what?

17 DICK: What time did you leave the dance?

18 SAM: Look I don't have to answer...

19 AMOS: Answer him, Sam.

20 DICK: What time did you leave?

21 SAM: About one thirty, right after the sheriff.

22 DICK: You went right home?

23 SAM: <sup>2530</sup> ~~2510~~ Yeah. Went home and changed my clothes.

24 DICK: <sup>2510</sup> ~~2510~~ Then right to town?

25 SAM: <sup>2455</sup> ~~2455~~ Yeah.

26 DICK: What time did the girl leave?

27 SAM: About two...

28 DICK: Tug said he lost his cap about a week ago.

29 SAM: He's lyin'. He killed the girl and left his cap behind...

RICHARD DIAMOND #16 "TUG"  
Brd. 4-11-51  
Rec. 4-20-51

(REVISED) -25-

1 DICK: You left the dance at one thirty and went right home.  
2 SAM: That's what I told you...what do you want me....  
3 DICK: Where'd you find Tug's cap?  
4 SAM: Huh?  
5 DICK: Where'd you find it?  
6 SAM: In the girl's hand.  
7 DICK: I'm talking about a week ago.  
8 SAM: Are you crazy?  
9 DICK: Why'd you kill the girl?  
10 CROWD: (REACTION)  
11 SAM: Me? What are you talkin' about? Me, I didn't kill her..  
12 DICK: The sheriff says Tug was wearin' his grey hat when he met  
13 him on the path that night...  
14 SAM: So what?  
15 DICK: Not his hunting cap, his grey hat and he hasn't taken  
16 <sup>2600</sup> it off...he's been wearing it since the dance....  
17 SAM: <sup>2545</sup> Look, I don't know what you're tryin'....  
18 DICK: <sup>2580</sup> You said you left the dance at one thirty...  
19 SAM: Yeah...  
20 DICK: Went right home...  
21 SAM: Yeah...  
22 DICK: Then right to town...  
23 SAM: Yeah, that's right.  
24 DICK: You said the girl left the dance at two.  
25 SAM: She did.  
26 DICK: You're lying.  
27 SAM: I'm not lyin', she left at two. I saw her.  
28 DICK: I thought you went right home.  
29 SAM: Wha... **II**

51460 2605

RICHARD DIAMOND #16 "TUG"  
Rec. 4-11-51  
Brd. 4-20-51

(REVISED) -26-

1 DICK: If you left at one thirty and went right home how could  
2 you have seen her leave at two...  
3 SAM: I came back. *Sam: Wait a minute - wait a minute  
You got me all confused.*  
4 DICK: You said you went to town *Dick:* there's your killer, Sheriff.  
5 SAM: No -- No, you can't prove it...No...  
6 AMOS: What'd you do it for, Sam?  
7 SAM: No -- No, stay right where you are.  
8 FRANK *2630* Why, you dirty low down...  
9 SAM: *565* You too, Frank. I got the drop -- don't move your rifle.  
10 *2600* Amos, or I'll shoot. *Frank* (SOUND: MOVEMENT) ~~Frank!~~  
11 FRANK: Gimme that gun, you yellow livered...  
12 SAM: Don't move -- stay where you are, Frank...  
13 AMOS: Frank!  
14 SAM: ~~Sure I killed her.~~  
15 FRANK: ~~You got rough with her Sam~~ *Sure I killed her.*  
16 SAM: Stay back, Frank. *A* She thought she was so high an'  
17 mighty. Tried to kiss her and she called me a pig...  
18 FRANK: She called it right...  
19 SAM: I'm warnin' you, Frank.  
20 FRANK: Gimme that rifle...  
21 SAM: Stay away... (SCUFF - STRUGGLE - SHOT) Let me go, Let  
22 me go...  
23 FRANK: You dirty no good... (SMACK, SMACK, SMACK)  
24 SAM: (REACTIONS TO HITS) (RUNNING ON AND SCUFF)  
25 AMOS: Come on, Frank, break it up...  
26 FRANK: I'll kill him.

RICHARD DIAMOND #16 "TUG"

Rec. 4-11-51

Brd. 4-20-51

(REVISED) -27-

1 DICK: ~~Break~~ it up...(STOPS) Now let him go. (BODY FALL)

2 AMOS: ~~You~~ hurt? Frank?

3 FRANK: Not bad -- slug just creased me.

4 DICK: Lettie.

5 LET: (HALF OFF) Yes, Mr. Diamond?

6 DICK: C'mon -- bring your boy and let's go home.

7 MUSIC: (CURTAIN)

~~2715~~  
~~2705~~  
2650

RICHARD DIAMOND (TUG)  
Rec. 4-11-51  
Brd. 4-20-51

-28-  
2727  
2715  
2700

2725  
2710  
2655

1 2ND ANNCR: Dick Powell will return in just a moment.

2 1ST ANNCR: The more smokers test for mildness .. the more Camels

3 leads in popularity.

4 2ND ANNCR: Yes, after all the cigarette mildness tests, Camel

5 has its greatest lead in twenty-five years, according

6 to latest published figures.

7 1ST ANNCR: Make your own thirty-day Camel mildness test and see

8 how mild, how flavorful, how thoroughly enjoyable a

9 cigarette can be. See for yourself why Camel is

10 America's most popular cigarette by billions of

11 cigarettes per year.

12 SINGERS: How mild,

13 How mild,

14 How mild can a cigarette be.

15 Make the Camel thirty-day test

16 And you'll see ..

17 Smoke Camels and see.

18 1ST ANNCR: Here's Dick Powell with a special message.

2810  
2800  
2745

51460 2608

grf

Rec. 4-11-51  
Brd. 4-20-51

1 POWELL: Thank you, ladies and gentlemen.  
 2 For a number of years, the makers of Camels have sent  
 3 thousands of packs of cigarettes each week to  
 4 hospitalized servicemen in this country. Now, gift  
 5 Camels are also being sent to hospitalized men over-  
 6 seas. This week's Camels go to - Veterans Hospitals,  
 7 Salt Lake City, Utah and Excelsior Springs, Missouri ..  
 8 U.S. Naval Hospital, Camp Lejeune, North Carolina ..  
 9 And to all hospitals operated by the Third Air Div  
 10 of the U.S. Air Force.

2540  
 2800  
 2815

11 Now -- until next week .. enjoy Camels .. I always do!

12 MUSIC: (INTO WHISTLING THEME WITH POWELL, MODULATING TO HOW  
 13 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

245  
 2805  
 2820

14 1ST ANNOUNCER DICK POWELL CAN NOW BE SEEN STARRING IN R.K.O.'s  
 15 "CRY DANGER." TONIGHT'S TRANSCRIBED ADVENTURE OF  
 16 "RICHARD DIAMOND," WAS WRITTEN BY BLAKE EDWARDS WITH  
 17 MUSIC BY FRANK WORTH. OUR DIRECTOR IS HELEN MACK.  
 18 FEATURED IN THE CAST WERE ARTHUR Q. BRYAN, VIRGINIA  
 19 GREGG, ~~JOHN BROWN, TONY BARRETT, TED DE CORSEA, ED MAX~~  
 20 AND LAMONT JOHNSON.

Bill Tracey, Bill Johnstone, Fred Shields  
 Harry Bartell

21 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

2910  
 2905  
 2850

RICHARD DIAMOND (TUG)  
Rec. 4-11-51  
Brd. 4-20-51

2925  
2915  
2850

HITCHHIKE

1 ANNCR: Pipe smokers, get the national joy smoke -- Prince  
2 Albert. There's real pipe comfort in P.A. - it's  
3 specially treated to insure against tongue bite...  
4 it's crimp cut to burn smooth and cool .. and P.A.'s  
5 choice tobacco has a rich flavor and a fine, natural  
6 aroma. So get Prince Albert - America's largest-  
7 selling smoking tobacco.

2945

8 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)

2935

9 1ST ANNCR: Listen next week for another exciting adventure of  
10 "Richard Diamond," starring Dick Powell!

2950  
2940  
2915

2910

11 (WORD CUE FOR STATION CUT-OUT)

2953  
2945  
2920

12 MUSIC: (BOARD FADE)

13 1ST ANNCR: THIS IS YOUR FBI - the official broadcast from the  
14 files of the FBI - follows immediately, stay tuned.

3005  
2955  
2920

15 This program came to you from Hollywood.

16 THIS IS ABC .. THE AMERICAN BROADCASTING COMPANY.

3015  
3005  
29:30