

R. J. REYNOLDS TOBACCO COMPANY
RICHARD DIAMOND, PRIVATE DETECTIVE

Starring
DICK POWELL

Master Copy

"The Barrio Case" (REVISED)

RECORDED: WEDNESDAY, APRIL 18, 1951
BROADCAST: FRIDAY, APRIL 27, 1951

PROGRAM #17

"As broadcast"

CAST

RICHARD DIAMOND.....DICK POWELL
HELEN.....VIRGINIA GREGG
INEZ.....VIRGINIA GREGG
WALT.....ARTHUR Q. BRYAN
PILAR.....BEA BENEDARETTE
GAFFNEY.....ED BEGLEY
VENDOR.....NESTOR PAIVA
JULIO.....DON DIAMOND
ESTANO.....TONY BARRETT

RICHARD DIAMOND #17
Rec. 4-18-51
Brd. 4-27-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS . . . HOLD UNDER FOR:)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE."

4 MUSIC: (WHISTLING THEME WITH POWELL . . . MODULATING TO THREE
5 BARS) . . . HOW MILD CAMEL THEME . . . MUSIC OUT FOR:)

6 1ST ANNCR: The jury: America's smokers!

7 2ND ANNCR: The verdict: More people smoke Camels than any other
8 cigarette!

9 1ST ANNCR: The smokers of America have made many different
10 mildness tests .. sniff tests .. puff tests .. and the
11 sensible, thorough thirty-day Camel test.

12 2ND ANNCR: After all these tests, Camel has its greatest lead in
13 popularity in twenty-five years, according to latest
14 published figures! Yes, Camel leads all other brands
15 by billions of cigarettes!

16 1ST ANNCR: Decide for yourself -- make your own thirty-day Camel
17 test. See if you don't agree that Camels suit you
18 best!

19 MUSIC: (HOW MILD CAMEL THEME FULL)

20 1ST ANNCR: ¹²⁵ ~~HERE~~ TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE
21 DETECTIVE," STARRING DICK POWELL.

22 MUSIC: (THEME AND INTO SOUND)

30

1:15

130

51460 2646

grf

137

2 SOUND: PHONE RINGS, RECEIVER UP

3 DICK: Diamond Detective Agency...we make your troubles bubbles

4 HELEN: (FILTER) Hi...

5 DICK: Hi, Helen.

6 HELEN: Just called to tell you. I made reservations at Tony's.

7 DICK: Tony's?

8 HELEN: Our dinner date tonight. Don't tell me you forgot.

9 DICK: Honey, the shape my pocket's in I couldn't even pay

10 Tony's tip.

11 HELEN: Oh, Rick...you're not broke again...

12 DICK: That's the second time I've heard that question today.

13 HELEN: Oh? Who else is interested in your finances?

14 DICK: ~~200~~ The furniture company. They're sending a man around

15 to pick up my desk and chairs.

16 HELEN: Oh, Rick...

17 DICK: It's not so bad. I'll sit on the floor and only take

18 on Japanese clients.

19 HELEN: About tonight. Why don't you come to my place for

20 dinner?

21 SOUND: DOOR OPENS OFF, CLOSES

22 DICK: Now that's what I call...(BREAKS OFF) Uh-oh...

23 HELEN: What's the matter?

24 DICK: That furniture company. They work fast.

25 SOUND: DOOR LOCKED, OFF

26 HELEN: The man's come to take your stuff away?

27 DICK: Yeah. But he must want to take it down the fire escape.

28 He's just locked the door...Honey, I'll call you back.

pw

51460 2647

1 HELEN: 'Bye.

2 DICK: 'Bye. (SOUND: RECEIVER DOWN) (PROJECT) ^{ch,} Are you from the
3 furniture company?

4 ESTANO: ²³⁰ (PUERTO RICAN) (OFF) I lock the door.

5 SOUND: STEPS OVER

6 DICK: So I see. What happens next?

7 ~~SOUND: WINDOWS CLOSED AND LOCKED, OFF~~

8 ~~ESTANO: (STILL OFF, DIFFERENT PERSPECTIVE) I lock the windows.~~

9 ~~DICK: Aren't you going to pull down the shades?~~

10 ~~ESTANO: Si. Now I pull down the shades.~~

11 ~~SOUND: SHADES DOWN, OFF: STEPS IN OVER~~

12 ~~DICK: I have to admit it. This is a new twist on repossessing~~
13 ~~furniture.~~

14 ESTANO: (SOUND: STEPS STOP ON) If you do not mind, Senor
15 Diamond, (SOUND: SITS DOWN) I will sit down.

16 DICK: It's your chair now. You can do what you like.

17 ESTANO: It is only that I am afraid. It makes a weakness of
18 of the knees.

19 DICK: ²⁰⁰ Wait a minute. You're not from the furniture company.

20 ESTANO: ²⁴⁵ I do not know what is this talk of furniture companies.
21 My name is Estano. I am going to die.

22 DICK: You've got the wrong shop. There's an undertaker
23 around the corner.

24 ESTANO: Please, ^{Senor} do not joke. I am going to be killed. I do not
25 want to be killed.

26 DICK: That's understandable.

27 ESTANO: I want you to protect me. (SLIGHT BEAT) I am prepared
28 to pay well, Senor Diamond. My life is valuable.
pw

Rec: 4-18-51
Brd: 4-27-51

1 DICK: ³²⁰ Is it worth a hundred a day and expenses?

2 ESTANO: ³¹⁵ It is worth more than that. Here. Two hundred dollars
3 for protecting me. And another hundred to deliver this
4 letter to Julio.

5 DICK: Julio?

6 ESTANO: Julio Ramirez. The man who is going to kill me.

7 DICK: You want me to take a letter to the man who's going to
8 kill you?

9 ESTANO: Si, ^{Senor} It is of the utmost... (BREAKS OFF, THEN URGENTLY)
10 Senor Diamond. The door...

11 DICK: What's the matter with it?

12 ESTANO: Someone. ^{Someone} outside...

13 DICK: (SLIGHT PAUSE) I don't hear anything. But if you
14 insist, I'll...

15 SOUND: SIMULTANEOUS: MOVEMENT

16 ESTANO: ⁴⁰⁰ (CUTS IN) No. Do not open it. (RELAXES) I must have
17 ³⁴⁵ been mistaken.

18 DICK: You probably heard the termites. They walk heavy
19 around here.

20 ESTANO: Senor Diamond, there is little time. I ^{will} ~~shall~~ explain
21 the matter to you.

22 DICK: It might be helpful.

23 ESTANO: Julio was released from prison this morning. He is
24 after me. This letter, it will change his mind.

25 DICK: ~~You must have a wonderful style, Senor Estano.~~ What
26 do you want me to do?

27 ESTANO: Hide me in a safe place. Then take the letter to
28 Julio...quickly.

pw

1 DICK: You've bought yourself a protector. Where do I find
2 Julio?
3 ESTANO: Somewhere ^{place} in the Barrio. The Puerto Rican section of
4 the city.
5 DICK: ⁴³⁰ The Barrio's a big place...
6 ESTANO: ⁴¹⁵ Julio's mother. She runs a cafe on Santo Street. Her
7 name is Pilar Ramirez. Perhaps she will tell you where
8 to find him.
9 DICK: Come on. I'll drop you at my apartment. You'll be all
10 right there.
11 ESTANO: Senor Diamond...
12 DICK: Yes?
13 ESTANO: Please, Senor Diamond... ~~please~~... ^{don't} ~~don't~~ let me die...
14 MUSIC: IN AND UNDER:
15 DICK: ^{I could tell by the look on}
~~Senor Estano's face that the color of an orange~~
16 ~~papeya and from the way he grabbed my arm that~~
17 wasn't fooling. By the time I locked him in my
18 ⁵⁰⁰ apartment his knees were knocking like castinets in a
⁴⁴⁰ hurricane. I tucked his letter in my inside pocket
19 and taxied uptown to the Barrio. It was no problem to
20 find Pilar's Cafe. (SOUND: FADE IN JUKE BOX RUMBA,
21 SUSTAIN) The juke box was playing a rumba loud enough
22 to shake the hips on a statue. But the girl who
23 walked toward me from the bar was no statue. The way
24 she looked at me proved it.
25
26 SOUND: BAR BACKGROUND
27 INEZ: (SUPERCHARGED) (HUMS WITH MUSIC) You like it, baby?
28 DICK: Yeah. All of it.

pw

Rec: 4-18-51

Brd: 4-27-51

1 INEZ: Just call me Inez. You look lost, baby. Dance with me.

2 DICK: ⁵³⁰ Another time. I'm trying to find somebody.

3 INEZ: ⁵¹⁰ You'll find what you want with me. Come on...dance.

4 DICK: Later, ^{later} angel. Your type of dancing needs time.

5 INEZ: (DISAPPOINTED) Oh...This somebody you're trying to find,

6 Who is it?

7 DICK: Pilar Ramirez.

8 INEZ: She's not your type, baby.

9 DICK: How do I know till I try? Anyhow I'm really looking

10 for her son.

11 INEZ: Oh...Julio.

12 DICK: You say it so tenderly. You must know him.

13 INEZ: I ought to. I'm his girl.

14 DICK: Fine. Then he should be here.

15 INEZ: ⁶⁰⁰ He was. But he went away.

16 DICK: ⁶³⁵ And left you all alone? ^{Oh} How foolish, You know where

17 he went?

18 INEZ: Uh-huh. But I'd get in trouble if I told you.

19 DICK: Suppose I buy you a drink. Will you tell me then?

20 INEZ: Unh-uh.

21 DICK: Make it two drinks. And maybe a fast rumba.

22 INEZ: ^{Oh} (LAUGHS) You're nice, baby. What's your name?

23 DICK: ^{Well,} The, ^{act in the} phone book says Richard Diamond.

24 INEZ: Your name is nice, too. You make me want to do

25 something for you.

26 SOUND: JUKE BOX OUT, BAR SOUNDS UP

27 DICK: Like telling me where Julio is? What stops you?

28 INEZ: ⁶³⁰ Julio's mama. Pilar. She told me not to tell anybody

29 ⁶⁰⁷ where he is.

51460 2651

Rec: 4-18-51

Brd: 4-27-51

1 DICK: When is Pilar coming back?

2 INEZ: You are impatient, baby.

3 DICK: It keeps my waistline down.

4 INEZ: Why do you want Julio?

5 DICK: I've got a letter for him.

6 INEZ: An important letter, baby?

7 DICK: It could keep Julio from getting into more trouble.

8 INEZ: Oh? Why don't you give it to me? I'll see that he

9 gets it.

10 DICK: You'd make a charming letter carrier. ^{dear} But I'm afraid

11 I'll have to deliver this myself.

12 INEZ: Suit yourself, baby. You'll find Pilar upstairs.

13 Around the corner and third floor right. Maybe she'll

14 tell you where Julio is.

15 DICK: ⁷⁰⁰ Thanks. I'll try my luck.

16 INEZ: ⁶⁴⁰ Come back sometime...and dance with me.. Be good, Mr.

17 DICK: Diamond.

18 MUSIC: ^{Alright baby.} IN AND UNDER:

19 DICK: She gave me a smile that had more kick than a quart

20 of tabasco and ~~enough promise to convince a diplomat.~~

21 Then ~~she~~ turned back to the bar. Around the corner

22 from the cafe was a doorway which led to the upper part

23 of the building. ~~I waded through a dozen kids who were~~

24 ~~brawling on the sidewalk~~ (SOUND: STEPS UP STAIRS THROUG

25 ~~I~~ and started up the stairs. (SOUND: SOUR TRUMPET SCALES:

26 ~~FADE IN AND OUT~~) In the back of the building somebody

27 was learning to play a trumpet. He had a long way to

28 go. (~~BIZ: FADE IN AND OUT MAN AND WOMAN ARGUING IN~~

29 ~~SPANISH) I passed a man and woman arguing. (MORE)~~

pw

⁷³⁰
710

51460 2652

1 DICK: (CONT'D.) ~~It was probably about the respective merits~~
2 ~~of the Giants and Dodgers, but it sounded like an~~
3 ~~international incident. When I reached the third floor~~
4 landing there was a woman leaning over the banister.
5 She looked as though she hadn't smiled for at least
6 twenty years. I guessed she was Pilar Ramirez. But I
7 wasn't sure so I asked. She looked me over for a full
8 minute before she answered.

500
750
720

9 PILAR: Who are you?

10 DICK: Richard Diamond. I'm looking for Julio.

11 PILAR: Come in.

12 SOUND: STEPS, DOOR CLOSE

13 PILAR: Julio never spoke of Richard Diamond.

14 DICK: That's easy. He doesn't know me.

15 PILAR: What do you want, amigo?

16 DICK: Julio. I've got to see him.

17 PILAR: We drink a little first. There is light rum and dark
18 rum. You are a drinker of light rum, yes?

19 DICK: I suppose you'd be disappointed if I said no.

20 PILAR: In the Barrio it is an insult to refuse to drink.

21 Light rum, yes?

22 SOUND: DRINKS POURED

23 PILAR: Drink, amigo .. Salud.

24 DICK: Here's mud on your bandana.

25 PILAR: What do you want with my son Julio?

26 DICK: You might say I'm a high paid mail man.

27 PILAR: You talk big circles, amigo. Julio has spent five
28 years in jail. He is tired. I tell nobody where he is.

grf

900
850
750

Rec. 4-18-51

Brd. 4-27-51

1 DICK: Would it help if I said I came from Senor Estano?
 2 PILAR: Estano .. (BEAT) Go back down town, amigo. We have
 3 enough trouble in the Barrio.
 4 DICK: How would you like to see Julio³⁰ back to jail?
 5 PILAR: I told you .. leave the Barrio.
 6 DICK: This time it would be for murder.
 7 PILAR: If you do not go .. (TAKE) Murder?
 8 DICK: Unless I give Julio this letter.
 9 PILAR: The letter .. it will keep Julio from killing?
 10 DICK: That depends on how he likes what's in it.
 11 PILAR: ⁹³⁰~~920~~ All right, amigo. Go to Julio. Here. I will write
 12 ~~820~~ the address.

13 MUSIC: (IN AND UNDER:)

14 DICK: ~~She handed me the slip of paper with the address and
 15 told me to hurry. Then she didn't walk but ran to the
 16 telephone on the wall. I looked back on my way out
 17 and saw her whispering urgently into the mouthpiece.
 18 I could tell she wasn't just ordering next week's
 19 supply of rum. But I didn't stop to find out what she
 20 was saying. My chief worry was getting to Julio in
 21 time to stop him from carving up my client. The
 22 address Julio's mother had given me was near the
 23 central market. (SOUND: FADE IN MARKET B.G. (CAST:
 24 ~~Oranges, etc. etc~~ ADLIBS) .. CRIES OF HAWKERS, ETC.) I cut across the
 25 market place, passed the meat stalls and was in the
 26 middle of the fruit stands when I felt a large clammy
 27 hand on my shoulder. I looked around to see if it had
 28 a man attached to it. It did: a large clammy man.~~

grf

(MORE)

RICHARD DIAMOND: #17
Rec: 4-18-51
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1 DICK:(CONT.) He was stuffing a giant tamale in his mouth with his
2 free hand. When he talked, his voice matched everything
3 else about him.

4 GAFFNEY: Please, Mr. Diamond. You walk too fast. I get tired
5 easily.

6 DICK: You know my name. So maybe you'd better keep talking.

7 GAFFNEY: (EATING) Hmmm...would you like to share some of this
8 tamale?

9 DICK: No thanks. And stop spattering the juice on my coat.

10 GAFFNEY: I won't detain you long. But you have something I
11 want.

12 DICK: You're just flattering me.

13 GAFFNEY: Are you sure you wouldn't like some of this tamale?
14 It's extremely good.

15 DICK: Come on. ^{Come on} What's on your mind?

16 GAFFNEY: Mr. Estano gave you a letter. He should have given it
17 to me.

18 DICK: Why? Are you saving stamps?

19 GAFFNEY: Please, Mr. Diamond. I told you I get tired easily.

20 Perhaps I neglected to tell you. I also get angry
21 easily.

22 DICK: Your wife must have a dull time.

23 GAFFNEY: You know, I abhor force. But you are being difficult.

24 DICK: Look. You're scaring customers away from the fruit
25 stands. Now get out of my way.

26 GAFFNEY: Certainly. As soon as you give me the letter.

27 DICK: Unh-uh.

pw

51460 2655

1 GAFFNEY: You will persist in being difficult, Mr. Diamond.

2 (EFFORT) Give me that letter.

3 ~~SOUND: SIMULTANEOUS SCUFFLE THROUGH~~

4 ~~CAST: CROWD REACTS~~

5 DICK: (EFFORT) Okay...here...

6 SOUND: FIST CONNECTS

7 GAFFNEY: (REACTS) (EFFORT) I'll fix you...

8 ~~DICK: (EFFORT) "Some other time..."~~

9 SOUND: FIST CONNECTS. GAFFNEY FALLS INTO FRUIT STAND. UPSETS

10 IT

11 DICK: ⁴³⁰ (BEAT) You said you get tired easily. Now you can

12 ¹¹⁵ sleep.

13 ⁹⁵⁰ VENDOR: ^{Hey} (FADING ON) (ACCENT) Mister...mister. You have upset

14 my fruit stand.

15 DICK: I'm sorry. Here. I'll help you pick up the oranges.

16 VENDOR: That's okay. The oranges I will pick up. But who will

17 pick you up...later?

18 DICK: Huh?

19 VENDOR: My heart is large for you, mister. The man you have

20 knock into my apple section. He is Senor Gaffney.

21 DICK: It's a little late for introductions.

22 VENDOR: Senor Gaffney...he is a big man in the Barrio. And a

23 bad man.

24 DICK: I'll take your word for it.

25 VENDOR: Now he lie so still under the fruit. But watch out,

26 mister. Because he will not be long quiet.

27 MUSIC: 1900 IN AND UNDER:

pw

~~1900~~
~~1150~~
1010

1 DICK: I thanked the fruit vendor for his warning and gave him
2 ten dollars to cover the damage I'd done. Then I took
3 a final look at Gaffney. He was still resting
4 comfortably, his head surrounded by a halo of purple
5 grapes. I wanted to put an apple in his open mouth,
6 but time was getting short and I had work to do. The
7 letter I was carrying was obviously too important to
8 nestle in my coat pocket much longer. I threaded my
9 way through a couple of alleys, dodged some rats big
10 enough to bark and in a few minutes knocked on what I
11 hoped was Julio's door.

~~1230~~
~~1215~~
1040

12 SOUND: KNOCK ON DOOR. REPEAT. DOOR OPEN

13 JULIO: Your name's Diamond.

14 DICK: I certainly have a following in the Barrio.

15 JULIO: Yeah. Come on in.

16 SOUND: STEPS. DOOR CLOSE

17 DICK: I didn't get a chance to ask my last admirer. But
18 tell me. How did you know my name?

19 JULIO: Never mind. Just give me the letter.

20 DICK: You ^{certainly} learn fast. Estano didn't say you'd know about it.

21 JULIO: ~~1200~~ Look, Diamond. I've just spent five years in jail. I
22 ~~1245~~ got a lot of things to take care of. Give me the letter.

23 DICK: ~~1105~~ I might as well. It's addressed to you.

24 SCUND: ENVELOPE TORN OPEN. LETTER

25 JULIO: (AFTER PAUSE) That no good...

26 DICK: Hey, that's not the way you're supposed to react.

27 JULIO: All right, Diamond. You've done your job. Now leave.

pw

1 DICK: I'd like to make Senor Estano feel happy. Some bright
2 cheery word from you would do it.

3 JULIO: I said you could leave.

4 DECK: You mean there's no answer?

5 JULIO: ¹³³⁰Answer? Yeah, come to think of it, there is. (EFFORT)
6 ¹³¹²This....

7 SOUND: 1140 SAPPING

8 DECK: (REACTS)

9 SOUND: BODY FALL

10 MUSIC: HIT AND UNDER

11 DICK: It happened so quickly I didn't know what he used to
12 slug me. But he had slugged me, and I went out colder
13 than an Eskimo's lunch. I must have covered the floor
14 for about an hour. When I woke up, Julio was gone.
15 I figured it was time to check on the health of my
16 client. It took me another twenty minutes to get to
17 ¹⁴⁰⁰my apartment. (SOUND: KEY IN LOCK, DOOR OPEN) When I
18 ¹³⁴⁵opened the door, I was relieved to see Senor Estano
19 ¹²⁰⁵sitting at the piano, a pleased expression on his
20 face. (SOUND: STEPS) I crossed the room, touched him
21 on the shoulder. (SOUND: BODY FALLS ON PIANO KEYS)
22 He fell forward onto the piano, and I understood why
23 he was pleased. Senor Estano could stop being afraid
24 of dying. He was dead. (MUSIC: PUNCTUATE) I lifted
25 his body, stretched it out on the floor. Then I saw
26 the note pinned to his lapel. It said: Diamond....
27 in the Barrio it is healthier to mind your own business
28 MUSIC: 1225 (TAGS)

51460 2658

pw

RICHARD DIAMOND #17
Rec. 4-18-51
Brd. 4-27-51

MIDDLE COMMERCIAL

1435
~~13-1420~~

1 2ND ANNC: Before we continue with "Richard Diamond", here are
2 few words about smoking enjoyment.

1237

3 1ST ANNC: After all the cigarette mildness tests --

4 2ND ANNC: Camel is America's most popular cigarette by billions!

5 1ST ANNC: America's smokers have made quick tests..trick tests...
6 and the sensible thirty-day Camel test - to find out
7 which cigarette suits them best. Now, after all these
8 tests, latest published figures show Camel has its
9 greatest lead in popularity in twenty-five years!

10 2ND ANNC: Camels have the two things smokers want most: flavor
11 and mildness! No other cigarette has Camel's rich,
12 full flavor -- the flavor of costly tobaccos properly
13 aged and expertly blended.

1500
~~1445~~
1305

14 1ST ANNC: And no other cigarette gives you this proof of
15 mildness - proof based on steady smoking: In a coast-
16 to-coast test of hundreds of people who smoked only
17 Camels for thirty days, noted throat specialists
18 reported not one single case of throat irritation due
19 to smoking Camels!

20 2ND ANNC: Make your own thirty-day Camel test - and see how mild,
21 how flavorful, how enjoyable Camels are. Then you'll
22 know why, after all the mildness tests, Camel is by
23 far America's most popular cigarette!

1520
~~1515~~
1335

24 SINGERS: How mild,
25 How mild,
25 How mild can a cigarette be?
Smoke Camels and see!

1600
~~1545~~
1405

26 MUSIC: (UP AND UNDER)

27 1ST ANNC: AND NOW BACK TO "RICHARD DIAMOND, PRIVATE DETECTIVE",
28 STARRING DICK POWELL.

29 MUSIC: (THEME AND INTO SOUND)

1608
~~1553~~
1412

51460 2659

2 SOUND: BUZZER, STEPS, DOOR OPEN AND CLOSE

3 WALT: Hello, Rick.

4 DICK: ^{well} Nice of you to show up, Lieutenant Levinson. I only
5 called you thirty minutes ago.

6 WALT: Yeah, I know you said it was important. But I had to...

7 (BREAKS OFF) Holy bald-headed...where'd you get that stiff?

8 SOUND ¹⁶³⁰ STEPS OVER

9 DICK: ¹⁶¹⁵ didn't get him. I inherited him.

10 WALT: ¹⁴³⁵ (OFF) Neat job, Rick. Stabbed. Who did it?

11 DICK: Somebody with a knife.

12 WALT: Very funny.

13 DICK: Aren't you going to ask who he is?

14 SOUND: STEPS OVER

15 WALT: (FADING BACK ON) I don't have to. His name's Estano.

16 When did you start playing the lottery?

17 DICK: Lottery?

18 WALT: The old Barrio racket. Everybody up there plays it.

19 Strictly under cover, of course.

20 DICK: What's Estano got to do with it?

21 WALT: He was in it up to his ears. Used to be Julio Ramirez'

22 ¹⁷⁰⁰ right hand boy.

23 DICK: ¹⁶⁴⁰ Was Julio mixed up in the lottery?

24 WALT: ¹⁵⁰⁰ Mixed up in it? He ran the whole works. That's why we
25 took him out of circulation for five years. Funny thing
26 about Julio...funny thing.

27 DICK: Don't keep me waiting, ^{Fatty} ~~walt~~ I'm dying for a laugh.

28 WALT: You got a cigarette?

1 DICK: Some camels on the table. (SOUND: MOVEMENT) What about
2 Julio?
3 WALT: ^{oh} Yeah, Julio... (SOUND: LIGHTER) Thanks. (PUFFS CIGARETTE)
4 The way we picked him up. Red-handed. He was printing
5 lottery tickets when we walked in.
6 DICK: ¹⁷³⁰ How convenient. I'll bet your intuition told you just
7 ¹⁷¹⁹ when he'd be printing them.
8 WALT: ¹⁵³⁰ Almost. We were tipped off by a phone call.
9 DICK: Who called you?
10 WALT: We never did know. And neither did Julio. He got
11 violent at his trial. Kept screaming he'd get the guy
12 who squealed on him. (SLIGHT BEAT) Hey, I've got to call
13 headquarters.
14 DICK: Sure, ^{Think} Walt. Make yourself at home. (SOUND: STEPS OVER)
15 Slam the door when you leave.
16 WALT: (SLIGHTLY OFF) Come back here, Rick. I want to ask you
17 some questions.
18 DICK: I'll see you later. When I've got some answers.
19 MUSIC: (IN AND UNDER)
20 DICK: ¹⁸⁰⁰ walked out of my place and headed back toward the
21 ¹⁹⁴⁰ barrio. ~~Maybe I should have told Walt what I knew.~~ From
22 ¹⁶⁰⁰ almost any angle Julio Ramirez looked good for Estano's
23 murder. ~~But there were a few things that didn't quite~~
24 ~~fit.~~
25
26
27
28 (MORE)

Rec. 4-18-51

Brd. 4-27-51

1 DICK: ~~And I had a very bad dream last night about the~~
 (CONT) ~~business with me get to the Barrio I was looking for~~
 2 ~~Julio.~~ It was eight o'clock in the evening when I reached
 3 Pilar's Cafe. I poked my nose in the door and stopped.
 4 All the lights were on. There were half-finished drinks on
 5 the bar and the tables. But the place was empty ~~and~~
 6 ~~somebody's~~
 7 ~~peaked on Sunday morning.~~ (SOUND: COUPLE OF SLOW STEPS) I
 8 took a few more steps inside before I heard it.

9 PILAR: (OFF: LOW, DIRGELIKE CHANT IN SPANISH, THROUGH)

10 Dulce Jesus de mi vida
 11 Que en la cruz estas por mi,
 12 En la vida y en la muerte
 13 Jesus ten piedad de mi.

1430
 1445
 1630

14 DICK: ~~I was listening.~~ I could feel the goosebumps growing on
 15 my spine: big as hailstones and twice as cold. It was a
 16 woman's voice. Chanting. Filled with grief and fear.
 17 (SOUND: SLOW STEPS ON CUE) I hesitated for a minute, then
 18 walked ~~through the empty cafe~~ toward the sound of the
 19 voice. (BIZ: PILAR FADES ON) When I reached the back room
 20 off the bar, I saw something I'll never forget. In the
 21 middle of the floor sat Pilar Ramirez. Her face twisted
 22 into a terrifying mask: eyes glazed, lips a thin hard line
 23 that barely moved as she chanted. And stretched out full
 24 length on the floor, his head resting in Pilar's lap, was
 25 Julio. There was a big splotch of blood on his white
 26 shirt. (SOUND: STEPS STOP) ~~I didn't think she had heard me~~
 27 ~~come in, but suddenly she stopped chanting and looked at me.~~

1910
 1840
 1650

28 PILAR: He is dead. My son Julio is dead.

29 DICK: (GENTLY) I'm sorry. *Pilar.*

30 PILAR: This morning he came home. I was happy. Now my life is
 31 black.

grf

51460 2662

1 DICK: ~~Do you know who did it?~~

2 PILAR: ~~He was strong. A good son ..~~

3 DICK: Pilar .. who killed Julio?

4 PILAR: I do not know. He came to me. He could not talk. Then
5 he died.

6 DICK: ²⁰⁷⁰ ~~His~~ afternoon I gave Julio a letter.

7 PILAR: ¹⁹⁴⁰ ~~(REPEATS DULLY)~~ Letter ..

8 DICK: ¹⁷⁵⁰ I'd like to know what's in it. Maybe he still has it on
9 him.

10 SOUND: MOVEMENT

11 PILAR: (SIMULTANEOUS: FLARES) Do not touch him!

12 DICK: Pilar, you want to know who killed your son, don't you?

13 PILAR: You want something Julio has? Take it.

14 DICK: (SOUND: MOVEMENT) Maybe it's in this pocket .. Yeah. Here's
15 what I wanted. (SOUND: LETTER) O, great. It would be in
16 Spanish. Pilar ..

17 PILAR: (BACK IN HER REVERIE) Five years I waited. Now he is dead.

18 DICK: ²⁰³⁰ Pilar .. tell me what's in this letter. It's important.

19 PILAR: ²⁰¹⁵ ~~Nothing is important any more.~~ (BEAT) Give it to me.

20 (SOUND: LETTER) I will read.

21 DICK: (LONG PAUSE) What does it say?

22 PILAR: I was wrong. And Julio was also wrong.

23 DICK: Wrong about what?

24 PILAR: Estano. We thought he told the police that Julio was head
25 of the lottery.

26 DICK: Well, didn't he?

27 PILAR: ²¹⁰⁰ The stranger in the Barrio. We trusted him ..

28 DICK: ²⁰⁷⁰ ~~was~~ it? Tell me, Pilar.

51460 2663

¹⁸⁵⁰

1 PILAR: Raymond Gaffney. He told the police about my son.
2 (SLIGHT BEAT, THEN BREAKS DOWN) Julio .. Julio ..
3 (SOBS INTO)
4 MUSIC: (SNEAKS)
5 DICK: She took Julio's head in her hands. Whispered and
6 crooned to him the way she must have done when he
7 was two years old. I turned and tiptoed from the room.
8 ²¹³⁰ It wouldn't have done any good to ask her more
9 ²¹¹⁰ questions. Besides, the jig-saw puzzle that started
10 ¹⁹²⁰ when a frightened little man walked into my office
11 was beginning to shape into a picture. It wasn't a
12 pretty one. I still wondered about a couple of things,
13 but I needn't have. (SOUND: FADE IN STREET B.G.)
14 Because as soon as I walked out of the house and past
15 an alley, the answer came. It assumed the interesting
16 form of a girl and a gun. The girl took my arm. The
17 gun found two of my ribs .. and stayed there.
18 INEZ: Hello, baby.
19 DICK: ²²⁰⁰ Hello .. must you use that gun?
20 INEZ: ²¹⁴⁰ Little Inez wants you to stay close to her.
21 DICK: ¹⁹⁵⁰ ~~You could manage that with a look.~~
22 INEZ: (SMILES) ~~You are nice, baby. Aren't you happy?~~ We're
23 going to take a taxi ride.
24 DICK: Wait a minute. I've got something to tell you.
25 INEZ: Tell me in the taxi. It's more romantic.
26 DICK: Julio is dead.

grf

RICHARD DIAMOND #17
Rcd. 4-18-51
Brd. 4-27-51

(REVISED) -20-

1 INEZ: Yes. I know.

2 DICK: You don't seem to be grieving.

3 INEZ: I stopped grieving for Julio a long time ago.

4 DICK: You know...I have an idea about you.

5 INEZ: Lots of men do, baby.

6 DICK: ²²³⁰
²²⁴⁰
²⁰¹⁵ This idea is different. It says you traded in Julio
7 five years ago for a chunk of fat named Gaffney.

8 INEZ: You're making me mad, baby. (SLIGHT BEAT) Come on. We
9 have a visit to make.

10 MUSIC: (SNEAKS)

11 DICK: Inez eased me out of the alley and along the street to
12 a cab stand. I knew she was taking me to Gaffney, and
13 I decided not to argue. She gave the cab driver an
14 address. We rolled down the West Side Highway and
15 finally pulled up in front of a dingy two story affair
16 on Ninth Avenue. (SOUND: STEPS UP STAIRS) Inez herded
17 me up some stairs, (DOOR UNLOCKED AND OPEN) and
18 unlocked a door. (SOUND: DOOR CLOSE, FADE IN HAND
19 PRESS, OFF) I could hear someone operating a hand
20 press in the other room. But what really interested me
21 were the neat piles of lottery tickets. Thousands of
22 Inez: ~~them. I knew now why the police had never caught up~~
23 ~~with Gaffney. They had been looking for his~~
24 ~~headquarters in the Barrio when the source was really~~
25 ~~here, on the other side of town. I was thinking this~~
26 ~~over~~ (SOUND: PRESS STOPS, STEPS IN) ~~when~~ The press in
27 the other room stopped and Gaffney waddled through the
28 door, a gun in his fat hand.

29 GAFFNEY: (FADING ON) Well, my dear. I see you've brought a
30 visitor. ~~Welcome Mr. Diamond.~~

51460 2665

f

1 DICK: Your hospitality overwhelms me.

2 GAFFNEY: Take over the press, my dear. Mr. Diamond and I will
3 have a little talk. (SOUND:FADING STEPS)(GAZES AFTER HER
4 Charming girl, Inez. Don't you think so?

5 DICK: I can't say I admire her taste in men.

6 GAFFNEY: No need to be uncomplimentary, Mr. Diamond. (SLIGHT BEAT)
7 I assume you know why you're here.

8 SOUND: PRESS RESUMES, OFF

9 DICK: Yeah. I came to buy a lottery ticket.

10 GAFFNEY: I'm afraid I couldn't sell you a ticket.

11 DICK: Why not? My money's good. Just like the money you take
12 from the poor suckers in the Barrio.

13 GAFFNEY: ²⁴⁰⁰Of course. But if I sold you a ticket, you might win
14 ²³⁴⁰the lottery. And you'd never collect your prize. Because
15 ²¹²⁰you see, Mr. Diamond, you're not going to live very long.

16 DICK: Is fortune telling one of your side rackets?

17 GAFFNEY: (NASTY CHUCKLE) You have a very cute sense of humor.
18 Pity we can't keep you around to entertain us.
19 Unfortunately you know too much.

20 DICK: And I know a little more every minute.

21 GAFFNEY: Precisely. That is why I shall have to kill you.

22 DICK: Aren't you worried about the blood? It'll get all over
23 your nice new lottery tickets.

24 GAFFNEY: Oh my no. I wouldn't think of killing you here.

25 DICK: I see. You have your own private morgue.

26 GAFFNEY: You'll find out. (CHANGE) Aha...

27 DICK: What's the matter? Your girdle slip?

28

RICHARD DIAMOND #17
Rec. 4-18-51
Brd. 4-27-51

-21A-

1 DICK: And I know a little more every minute. You wanted to
2 hold this sweet little racket all to yourself, didn't
3 you?
4 GAFFNEY: You interest me, Mr. Diamond.
5 DICK: ~~2430~~ That's why you killed both Estano and Julio.
6 GAFFNEY: ~~2440~~ Precisely. And that is why I shall have to kill you.
7 DICK: ~~2150~~ Aren't you worried about the blood? It'll get all over
8 your nice new lottery tickets.
9 GAFFNEY: Oh my no. I wouldn't think of killing you here.
10 DICK: I see. You have your own private morgue.
11 GAFFNEY: You'll find out. (CHANGE) Aha ...
12 DICK: What's the matter? Your girdle slip?

grf

51460 2667

1 GAFFNEY: That bright look in your blue eyes. You have something
2 in mind. (SOUND: FRISKS HIM) Yes...stupid of Inez. She
3 forgot to take away your gun.

4 DICK: Too bad you didn't forget.

5 GAFFNEY: Come along, Mr. Diamond. We're going for a walk.

6 ~~MUSIC: 2500~~ (SHORT BRIDGE)

7 ~~SOUND: 2445~~ HARBOR B.G., STEPS ON CONCRETE THROUGH

8 GAFFNEY: Here we are, Mr. Diamond. ^{Hmm} The river looks nice.

9 DICK: Isn't it a little cold for swimming?

10 GAFFNEY: You won't mind. I've never known cold water to bother a
11 corpse. Just a minute. Stop here. (SOUND: STEPS STOP)

12 ~~2520~~ (BEAT) Yes, this empty dock will do very well.

13 ~~2540~~ Straight ahead.

14 ~~2250~~ SOUND: STEPS ON DOCK THROUGH

15 DICK: Aren't you going to a lot of trouble? You could have
16 done this much easier back at your headquarters.

17 GAFFNEY: How true. But you have too many friends among the police.
18 I prefer to keep your death...shall we say...anonymous.

19 DICK: Very kind of you.

20 GAFFNEY: (SOUND: STEPS STOP) All right, Mr. Diamond. I think
21 we've gone far enough.

22 DICK: I know we have. But there's nothing I can do about it.

23 GAFFNEY: Admirably spoken. Now stand where you are. Right at the
24 edge of the dock.

25 ~~2600~~ DICK: If you say so. But don't you want me to fall in the
26 ~~2540~~ water after you shoot me?

27 ~~2520~~ GAFFNEY: I do indeed.

28 DICK: Then we'd better move. There's a barge under here.

1 GAFFNEY: Barge? Let me see. (SOUND: COUPLE OF STEPS OVER) No,
2 Mr. Diamond. You stay where you are. (PEERS INTO WATER)
3 There's no barge. What are you trying.....

4 SOUND: INTERRUPTS: TWO SHOTS, OFF

5 GAFFNEY: (SCREAMS, FADING)

6 SOUND: SPLASH, ~~OFF. RUNNING STEPS, FAR OFF~~

7 MUSIC: (HITS AND UNDER)

8 DICK: I had intended to, ^{try to Gaffney} take ~~him~~ while he was standing on the
9 edge of the dock. But somebody beat me to it. The two
10 shots must have caught him in his broad midsection. He
11 ~~folded in the Japanese~~ fell off the dock into
12 the River before I could grab him. ~~I stood looking at~~
13 ~~the spot where Gaffney had hit the water.~~ The faint
14 lights from the Jersey shore caught a circle of ripples
15 ~~moving outward on the face of the river.~~ ^{where Gaffney had hit the water} Then the
16 ripples were gone and there was nothing. I walked back
17 along the dock. Then suddenly I realized who had shot
18 Gaffney. I was wasting time. It was about seven blocks
19 back to the lottery headquarters. I made it in a little
20 less than three minutes. (SOUND: RUNNING STEPS UP STAIRS)

2630
2645
2350

21 But when I raced up the stairs to the second floor

22 (SOUND: THREE SHOTS, OFF) I heard the shots. I flung open

23 the door. (SOUND: DOOR OPEN, STEPS SLOW DOWN, STOP) Then

24 I slowed down. There was no reason to hurry now. Inez
25 lay on the floor, dead. And standing over her, still
26 holding the gun, was the person who had killed Inez and
27 Gaffney.

28 PILAR: The other one...he is dead, too?

2700
2640
2420

51460 2669

Gaffney's

1 DICK: Yes, Pilar. ~~He's~~ dead.

2 PILAR: We trusted them. Julio and I. We trusted them.

3 DICK: You shouldn't have killed them.

4 PILAR: They killed Julio. My son...

5 DICK: ²⁷³⁰ The law would have punished them.

6 PILAR: ²⁷¹⁰ ₂₄₅₀ know only the law of the Barrio. Those who betray are
7 to be killed.

8 DICK: (SIGHS) I'll have to call the police.

9 PILAR: Yes. Here is the gun, amigo. I have no more need of it.

10 DICK: ^{Pilar} I wish...

11 PILAR: (SLIGHT PAUSE) I can see it in your eyes. You understand.

12 Do you not, amigo?

13 DICK: Yeah. I understand.

14 MUSIC: (BRIDGE INTO PIANO) *and under*

15 ~~DICK:~~ (~~SIGHS~~)

16

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2800
2740
2520

RICHARD DIAMOND #17

Rec. 4-18-51

Brd. 4-27-51

(REVISED) -25-

2940
 2800
 540

(WHEN DICK STOPS) That's so lovely, Rick, Don't stop..
 I'm sorry, Helen.. Guess I'm not really in the mood
 for singing, anyhow.

1 HELEN:

2 DICK:

3

4 HELEN:

5 DICK:

6 HELEN:

7 DICK:

8

9

10 HELEN:

11 DICK:

12 HELEN:

13 DICK:

14 HELEN:

15 DICK:

16

17

18 HELEN:

19 DICK:

20 HELEN:

21

22

23 DICK:

24 HELEN:

25

26 DICK:

27 HELEN:

28

29 DICK:

30

31 HELEN:

32 DICK:

33

You're still feeling blue, aren't you?

Uh huh. Yes, Helen, dear.

About Pilar?

Yeah..I must be getting soft but I can't forget her

face..the look in her eyes when she was talking about

Julio.

C'mere, Rick...(KISS) There..does that help?

I knew I could count on you, honey.

I like being counted on.

Honey..

(DREAMILY) Uh huh?

I've got an idea. Let's go out somewhere..some place
we can dance. I'd like to listen to some loud music.

Very loud.

Well, I could still get that table at Tony's.

Do you mind?

Of course not. (BEAT) You know, Rick, there's

something about this case you just finished...I can't

figure out.

Can't you?

This girl, Inez..she was a very fancy female, wasn't
she?

Umm....very fancy.

What made her give up a good looking boy like Julio
for that awful Mr. Gaffney?

Baby, this proves something I've always thought about
you.

What?

You just don't understand women.

(TAGS)

2900
 2810
 2550

2930
 2835
 2615

2950
 2910
 2640

51460 2671

p

RICHARD DIAMOND #17

Recd. 4-18-51

Brd. 4-27-51

3000
2910
2680

-26-3003
2915
2652

1 2ND ANNC: Dick Powell will return in just a moment.

2 1ST ANNC: After all the cigarette mildness tests --

3 2ND ANNC: Camel is America's most popular cigarette by billions!

4 1ST ANNC: Make the sensible, thorough cigarette test, -- smoke

5 only Camels for thirty-days and see how mild, how

6 flavorful, how enjoyable Camels are! See why more

7 people smoke Camels than any other cigarette - by

8 billions of cigarettes per year!

9 SINGERS: How mild,

10 How mild,

11 How mild can a cigarette be?

12 Make the Camel thirty-day test

13 And you'll see...

14 Smoke Camels and see!

15 1ST ANNC: Here is Dick Powell with a special message.

3030
2940
2720

3049
2955
2733

RICHARD DIAMOND #17

Rcd. 4-18-51

Brd. 4-27-51

~~30:50~~
~~30:40~~
27:35

1 POWELL Thank you. Ladies and gentlemen, it's always a
 2 pleasure to receive a gift when you're in a hospital
 3 bed. That's why the makers of Camels send thousands
 4 of packs of cigarettes each week to hospitalized
 5 servicemen and veterans, in this country and overseas.
 6 This week's Camels go to: Veterans' Hospitals,
 7 Alexandria, Louisiana and Temple, Texas..U.S. Army
 8 Station Hospital, Fort Bragg, North Carolina..U.S.
 9 Naval Hospital, Portsmouth, New Hampshire..and the
 10 Military Air Transport service which evacuates
 11 virtually all overseas wounded personnel. Now -- until
 12 next week - Enjoy Camels -- I always do.

~~31:20~~
~~30:30~~
28:07

13 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
 14 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

15 1ST ANNC: Dick Powell can now be ~~30:40~~ starring in R.K.O.'s
 16 "Cry Danger." Tonight's ~~28:30~~ transcribed adventure of
 17 "Richard Diamond", was written by Charles E. Israel
 18 with music by Frank Worth. Our director is Helen Mack.
 19 Featured in the cast were Virginia Gregg, Arthur Q.
 20 Bryan, Bea Benedarette, ~~Ed Begley~~ ^{Alan Reid}, Tony Barrett,
 21 Don Diamond and Nestor Paiva.

22 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

~~31:50~~
~~30:55~~
28:35

RICHARD DIAMOND #17
Rcd. 4-18-51
Brd. 4-27-51

HITCHHIKE

1 ANNC: Pipe ~~get~~ your tongue? Then switch to Prince Albert -
2 it's specially treated to insure against tongue bite!
3 P.A.'s choice tobacco is also crimp cut for smooth
4 even burning and cool smoking. And it has a rich,
5 natural flavor and aroma. Get Prince Albert, the
6 National Joy Smoke -- America's largest-selling
7 smoking tobacco!

3150
3100
2834

3210
3115
2855

8 MUSIC: (ORCH: "HOW MILD" CAMEL THEME AND UNDER)

9 1ST ANNC: ~~today~~, thousands of high-school graduates are choosing
10 ~~nursing~~ as a career. For a student nurse receives a
11 professional education. ~~Upon graduation, she has~~
12 ~~countless opportunities in private duty, in airline~~
13 ~~and foreign service. Her training will be invaluable~~
14 ~~to her as a wife and mother. Find out more about~~
15 nursing as a career at your nearest hospital today!

3215
3120
2900

2830
3130
2910

16 MUSIC: (UP AND DOWN FOR)

17 1ST ANNC: ~~Watch~~ next week for another exciting adventure of
18 ~~"Richard~~ Richard Diamond", starring Dick Powell.
19 (WORD CUE FOR STATION CUT-OUT)

3235
3135
2910

20 MUSIC: (BOARD FADE)

21 1ST ANNC: ~~THIS~~ IS YOUR FBI - the official broadcast from the
22 ~~files~~ of the FBI - follows immediately, stay tuned.
23 This program came to you from Hollywood.
24 THIS IS ~~THE~~...THE AMERICAN BROADCASTING COMPANY.

3040
3140
2915

3255
3147
2925

51460 2674