

(REVISED)

R.J. REYNOLDS TOBACCO COMPANY

"RICHARD DIAMOND, PRIVATE DETECTIVE"

AS

BROADCAST

Starring

DICK POWELL

RECORDED: WEDNESDAY, APRIL 25, 1951  
BROADCAST: FRIDAY, MAY 4, 1951

"THE BOY WHO MADE BAD"

*May 4, 1951*

CAST

RICHARD DIAMOND.....	DICK POWELL
AUDREY.....	VIRGINIA GREGG
WOMAN.....	VIRGINIA GREGG
WALT.....	ARTHUR Q. BRYAN
MICK.....	STANLEY CLEMENTS
MINE.....	SHEMIN RUSKIN
DEMO.....	BILLY HALLOP
PAID.....	HOWARD McNEAR
POP.....	HOWARD McNEAR
GEORGIE.....	JERRY HOUSNER (4:00 to 5:30)

*Commercial  
check OK.  
spjw  
7/18/51.*

pw

50010 155A

RICHARD DIAMOND #18

(REVISED)

-A-

Rec: 4-27-51

Brd: 5-4-51

1 MUSIC (HOW MILD CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR:)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS

3 "RICHARD DIAMOND, PRIVATE DETECTIVE."

4 MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO THREE

5 BARS .. HOW MILD CAMEL THEME .. MUSIC OUT FOR:)

6 1ST ANNOUNCER: The more smokers test for mildness...the more

7 Camel leads in popularity!

8 2D ANNOUNCER: Yes, after all the cigarette tests -- the quick

9 tests, trick tests, and the sensible thirty-day

10 Camel test -- latest published figures show that

11 Camel leads all other brands by billions! Yes,

12 Camel leads all other brands by billions.

13 1ST ANNOUNCER Make your own thirty-day Camel test -- and see

14 why, after all the mildness tests, Camel is

15 America's most popular cigarette by billions!

16 MUSIC: (HOW MILD CAMEL THEME FULL)

17 1ST ANNCR: HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE

18 DETECTIVE," STARRING DICK POWELL.

19 MUSIC: (THEME AND UNDER)

pw

50010 1555

RICHARD DIAMOND #18

4-25-51 (Rec)

5-4-51 (Brd)

1 RICK:

2 It was a bright day...full of promise, as they say  
3 in the novels. The eggs were just right at the corner  
4 hash house, and the waitress gave me an extra helping  
5 of marmalade...instead of her lip. On the bus, going  
6 down to the office, an old lady relinquished her seat  
7 to me, without a scene. And I entered my office at  
8 eight-thirty... on the dot. True, the janitor who'd  
9 never seen me there at that hour, thought I was a  
10 burglar...but when I identified myself, he apologized.  
11 I dusted the place, oiled the hinges on the door.  
12 Then I sat at my desk, picked up a pencil and made  
13 ready to take down the tragic story of my first client  
14 for the day. (SOUND: DOOR OPENS...CLOSES...STEPS)  
15 And do you know...it worked?

15 SOUND: STEPS COME ON

16 MINKOV: (COMES ON) You are Mr. Diamond?

17 RICK: I am. Won't you take a seat?

18 MINKOV: Thank you. (SOUND: CHAIR SCRAPES)

19 I am Svetaslov Minkov.

20 RICK: (COUGHS) Again, please?

21 MINKOV: Svetaslov Minkov. It is from the Bulgarian.

22 RICK: Oh yes, of course. Sorry--I'm a little behind in my  
23 Bulgarian these days.

24 MINKOV: I have a problem for you to help me. But I say to  
25 myself...why should you?

26 RICK: Well, suppose we talk about the problem, and see why  
27 I should?

28 MINKOV: I have a boy. I would like to see him.

pw

RICHARD DIAMOND #18  
Rec: 4-25-51  
Brd: 5-4-51

1 RICK: Any particular reason why you can't?

2 MINKOV: He don't come home.

3 RICK: How long?

4 MINKOV: Oh...six months...maybe seven.

5 RICK: Looks like he doesn't want to come home.

6 MINKOV: Oh no..no...it's only that he is so busy. He is making  
7 his way in life. ~~Trying to get a hold somewhere...~~  
8 ~~starting out to make his fortune.~~

9 RICK: Have any idea where he might be?

10 MINKOV: Oh sure...right here in the city.

11 RICK: And he doesn't come home to see you?

12 MINKOV: Oh, he come once in a while...since he leave two years  
13 ago. But for <sup>almost a year -</sup>~~six months~~ no.

14 RICK: I hate to say this, Mr. Minkov...but maybe he's in  
15 trouble somewhere.

16 MINKOV: Oh not Mickey! (~~That is his American nickname, Mickey.~~)  
17 ~~Not Mickey!~~ He could have hung around neighborhood  
18 where we live if he wanted to get into trouble.  
19 Poolrooms, saloons, gangs with knives. No, he don't  
20 do this. He go out to make himself a good life to be  
21 proud of.

22 RICK: You think a lot of him, don't you?

23 MINKOV: He is no Abraham Lincoln, but when you think how little  
24 I have given him in life to start out with...he is  
25 allright. Allright.

26 RICK: Are you sure he's actually in the city?

27 MINKOV: I am sure. He send me postcard once or twice. I know  
28 he is just too busy to come.

pw

50010 1557

RICHARD DIAMOND #18

Rec: 4-25-51

Brd: 5-4-51

*Uh huh!*

1 RICK: ~~any return address on the cards?~~

2 MINKOV: ~~No, he just says, "Doing well...love, Mickey." Such~~  
~~a boy. Please find him, Mr. Diamond. I want to see~~  
3 ~~him right away. It is important.~~

4 Uh-huh. Something going wrong at your home?

5 RICK: I am going to leave the city. I have good job  
6 MINKOV: offered to me in city called Seattle, Washington.

7 When are you leaving?

8 RICK: I have to leave tonight.

9 MINKOV: Tonight? ~~And you want me to find your son?~~ That's a  
10 RICK: pretty short order in such a <sup>long</sup> big city, Mr. Minkov.

11 I have read in the papers ~~they say how clever you are,~~

12 MINKOV: ~~Oh, they'll say anything for copy.~~

13 RICK: ~~Please find Mickey, and tell him his old father would~~  
14 MINKOV: ~~like to see his face once more.~~

15 How old is he? What does he look like?

16 RICK: Here..here is his picture. He look like me when I was  
17 MINKOV: boy. Twenty years old. Find him...find him, Mr.  
18 Diamond. I want to see him once more. Once more before  
19 I go.

20

21 MUSIC: IN AND UNDER

22 RICK: He tried to press two crumpled five dollar bills in to  
23 my hand...but I couldn't take his money. It didn't  
24 seem like much of a job, but he had a look on his face  
25 that could only have been put there by many years of  
26 suffering, and I felt I could at least suffer one  
27 difficult day on his behalf.

(MORE)

pw

50010 1558

RICHARD DIAMOND #18

Rec: 4-25-51

Brd: 5-4-51

1 RICK: (CONT) When he left he gave me his address on East Street...  
 2 a neighborhood that most anybody'd want to stay away  
 3 from. Maybe that's why I dropped in at Headquarters  
 4 to see if Mickey Minkov had a record. He did. It was  
 5 quite long - and I found out where Mickey had been -  
 6 some of that time his father didn't see him. He was,  
 7 at the moment, technically on probation. Captain  
 8 Cross, of the Robbery Detail, gave me a line on where  
 9 Mickey ~~Minkov~~ usually hung out. It seemed that it was  
 10 going to be the easiest job of my career. But that's  
 11 only the way it seemed.

12 MUSIC: (UP AND DOWN)

13 RICK: I followed the trail of <sup>Mickey</sup> Minkov in and out of east side  
 14 dives, and gathering places for small-time hard men.

15 SOUND: BAR AND POOLROOM BACKGROUND...GLASSES Finally, a little  
 16 footsore and thirsty, I slid onto a stool in a pool  
 17 room and bar, invitingly called Dirty Red's. The  
 18 bartender was playing the lead.

19 (MUSIC: OUT)

20 RED: Name it, junior.

21 RICK: Mickey Minkov, and soda.

22 RED: What?

23 RICK: Seen Mickey around?

24 RED: Whatsamatter, you blind?

25 RICK: No, but...

26 RED: Oh, what a cork head I turned out to be. You think

27 I'da learned something in stir. You don't even know

28 Mickey Minkov.

pw

50010 1559

RICHARD DIAMOND #18  
Rec: 4-25-51  
Brd: 5-4-51

1 RICK: Never claimed to. Just wanted to know if he was here.

2 RED: Cop?

3 RICK: Friend.

4 RED: ~~Mister, you're the kind who's nobody's friend. But why~~

5 ~~should I care?~~ He's over in the corner, past the cue

6 rack. Readin' the comic book.

7 RICK: Thanks, Red.

8 RED: (FADING) Save it for my birthday.

9 SOUND: STEPS ACROSS FLOOR...

10 RICK: Mickey Minkov?

11 MICKY: Huh?

12 RICK: I'm sorry. If Mighty Mouse is in a big predicament

13 there, go on, finish.

14 MICKY: So I read comic books. Who are you..Clifton Fadiman?

15 RICK: Richard Diamond.

16 MICKY: *Now ain't that swell. Now take off.*  
~~Do you always invite yourself to sit down where you're~~

17 ~~not wanted?~~

18 RICK: Oh, you're tough. *So you learn that in the comic*  
~~How long did it take you to learn~~

19 ~~the act?~~

20 SOUND: SUDDEN STRUGGLE..HE REACHES ACROSS TABLE GRABS RICK

21 MICKY: Listen you.....!

22 SOUND: SUDDEN SHARP BLOW...BODY BACK AGAINST SEAT

23 MICKY: (AFTER PAUSE) You mighta busted my nose.

24 RICK: I'll bust your whole face, from your adam's apple up

25 if you grab me again.

26 MICKY: I got friends here.

27 RICK: I don't see them rushing over.

28 MICKY: Okay, *Okay* spill it. What do you want?

pw

50010 1560

RICHARD DIAMOND

Re: 4-25-51

Brd, 5-4-51

- 1 RICK: I had a chat with your father this morning.
- 2 MICKY: (BEAT) The old man? Sumpin happen to him?
- 3 RICK: Yeah. He got a job in Seattle. He's leaving town.
- 4 MICKY: <sup>Good.</sup> Good. He never liked it here, anyway.
- 5 RICK: He'd like to see you before he leaves.
- 6 MICKY: Okay .. you delivered your message. So long.
- 7 RICK: You going to see him?
- 8 MICKY: No.
- 9 RICK: Why not?
- 10 MICKY: ~~Because the best thing I can ever do for the old man~~
- 11 ~~is forget he's alive! I never caused him nothing but~~
- 12 ~~trouble all my life. From the day I was born. From~~
- 13 ~~the day my mother didn't want me, and hated me because~~
- 14 ~~I happened. And she reminded me of it, twice a day,~~
- 15 ~~every day she saw me.~~
- 16 RICK: But that was your mother. I'm talking about your
- 17 father.
- 18 MICKY: ~~She took it out on him, too.~~ You seen my old man. Look
- 19 at him. Looks eighty. Know how old he is?
- 20 RICK: No.
- 21 MICKY: Fifty years old. As a man he's worth nothing. And so
- 22 am I .. in trumps. Hanging around a creepy joint like
- 23 this readin' a rotten comic book for entertainment.
- 24 RICK: Well, why don't you do something about it, Micky?
- 25 MICKY: You know East Street. They got a school, right on the
- 26 curb .. and they educate you for a great life.
- 27 Swearing at five, fighting at six, stealing at seven,
- 28 smocking at eight, drinking at ten, dates at eleven,
- 29 gambling at twelve .. and fifteen? .. doin' them all
- 30 at the same time.

50010 1561



RICHARD DIAMOND  
Rec. 4-25-51  
Brd. 5-4-51

1 RICK: You must have been the star pupil on East Street.  
2 MICKY: I got "A's" in every class but one.  
3 RICK: Well, if you keep hanging around here, you know where  
4 you're liable to do your graduate work, don't you?  
5 MICKY: I had it all explained to me down at headquarters. In  
6 case you don't know it, I got seven pickups .. three  
7 convictions. Ten days, thirty days, six months.  
8 RICK: They never get shorter you know. Always longer.  
9 MICKY: *They don't of you* / Go down to the Salvation Army and give a sermon.  
10 They'll set it to music.  
11 RICK: Your "old man" as you call him, thinks you have  
12 something good inside of you.  
13 MICKY: (FLARES UP) Well, ~~I don't, I'm telling you! I'm as~~  
14 ~~dirty rotten as they come at my age!~~ And I'm not  
15 gonna see him .. today, or a hundred years from today!  
16 Get it!  
17 RICK: (STARTS TO GET UP) I finally get the idea. Well,  
18 I'll tell him, Micky.  
19 MICKY: Wait a minute, Diamond. When they passed out the  
20 brains maybe they overlooked me <sup>put</sup> Here. Seventy-five  
21 bucks. See that he gets it.  
22 SOUND: STEPS ON FAST  
23 DINO: (COMES ON) Hey, Micky. Off the dime, will ya?  
24 Freddy's gettin' ants. Everybody's waitin' for you.  
25 MICKY: Keep your mouth shut.  
26 DINO: But Freddy says if we get there at the wrong ti---  
27 SOUND: MICKY HITS HIM  
28 MICKY: Dint I tell you to shut up! How do you know who this  
29 guy is?

50010 1562

RICHARD DIAMOND  
Rec 4-25-51  
Brd. 5-4-51

*use your dukes.*

1 DINO: Oh. But you didn't have to ~~throw a punch~~

2 MICKY: Blow.

3 DINO: Okay. (FADES) But Freddy won't like it.

4 SOUND: STEPS OFF

5 MICKY: (UP) Tell Freddy he waits for me! I don't wait for

6 him! (TO DIAMOND) Okay, Diamond .. give the old man

7 that seventy-five <sup>fucks.</sup> Now get outa here.

8 RICK: (GETS UP) I'm tired of arguing. But Micky, tell me ..

9 what was the one class on East Street you didn't get

10 "A" in?

11 MICKY: I think they call it murder.

12 MUSIC: (IN AND DOWN BEHIND)

13 RICK: I went outside, walked to the corner and stood in a

14 doorway. It wasn't long before Micky Minkov and two

15 other punks hurried out and jumped in a car. Even at

16 that distance I could tell that the lumps under their

17 coats were guns! I caught a tailing taxi. They went

18 all the way across town, waiting for red lights, and

19 then going through them .. until they came to East

20 Street. They pulled up around the corner from a

21 market and butcher shop. Meyer's. Micky, and one of

22 his cohorts, <sup>went in.</sup> ~~climbed out.~~ I did too.

23 CAST: AD LIBS: UNDER "EIGHTY-NINE CENTS FOR ONE POUND

24 HAMEURG?? YOU OUTTA YOUR MIND." .. "CAN YOU THROW IN

25 A FEW BONES FOR MY DOG" .. "IT'S WHAT THE WHOLESALER

26 CHARGES ME, LADY. I AINT MAKIN' ANYTHING." .. "WHAT

27 SHELF'S THE MUSTARD ON"? ETC.

50010 1563

RICHARD DIAMOND  
Rec. 4-25-51  
Brd. 5-4-51

1 RICK: Being Saturday, the shopping was heavy, and the crowd  
2 thick. Micky and friend disappeared. I hurriedly  
3 searched up and down the aisles for them, and got  
4 nowhere. Then suddenly I saw them .. backing out of  
5 a doorway marked "Office." They each carried a gun,  
6 and a bag, heavy with what was obviously money.

7 CAST: (AD LIBS) SUDDEN PANDEMONIUM .. SHOUT OF "IT'S A  
8 ROBBERY!" "POLICE!"

9 RICK: They started to run, and that was their mistake. A  
10 uniformed officer showed up at the front door. He  
11 never even got his gun out .. when Micky's bullets hit  
12 him. (SOUND: THREE SHOTS .. RUNNING STEPS UNDER:)  
13 There were too many people in the way for me to get  
14 a shot. And I didn't even reach the door, when I  
15 heard their car take off. (SOUND: OFF CAR ROARS OFF)

16 MUSIC: (OUT)

17 CAST: (EXCITED AD LIBS)

18 WOMAN: Officer Casterman! They killed officer Casterman!

19 RICK: One side. Let me in there.

20 WOMAN: They killed him like an animal!

21 ~~MUSIC: (IN AND UNDER)~~

22 RICK: ~~Officer Casterman was dead before he hit the ground.~~  
23 ~~Micky Minkev had gotten his biggest "A" on East Street~~  
24 ~~.. and if I had anything to do about it .. his last!~~

25 MUSIC: (ANGRY PUNCTUATION AND OUT:)

26 ~~SOUND: Tell the feds~~  
WALT: We'll start tracing the car license, Rick.

27 RICK: Don't bother, Walt. Ten to one it's stolen.

RICHARD DIAMOND  
Rec. 4-25-51  
Brd. 5-4-51

1 WALT: Stolen or not ... don't worry, we'll get Minkov.  
2 Every man in the department will be after him, if it  
3 takes the rest of our lives. Casterman had six months  
4 to go for retirement.

5 RICK: I know you'll get him, <sup>Walt</sup> ... and this is going to sound  
6 strange, but do me a favor, will you, <sup>Walt?</sup>

7 WALT: If I can, Rick.

8 RICK: Stay away from his father for a while. I'd like to  
9 talk to him first.

10 MUSIC: (IN AND UNDER:)

11 RICK: Mr. Minkov's apartment was on the second floor, over  
12 a tailor shop, on Carmen, just off East Street. As I  
13 walked up the stairs I wondered how I was going to give  
14 him Micky's seventy-five dollars and tell him at the  
15 same time that his son was a murderer.

16 SOUND: HE WALKS UP STAIRS ... STOPS ... ~~KICKS~~ ... DOOR OPENS

17 QUICKLY:

18 MICKY: Pop, I just wanted to -- (GASPS) Don't move! Don't  
19 move, Diamond, or I'll cut you ~~right~~ in half.

20 RICK: You'd probably try, Micky.

21 SOUND: STEPS ... DOOR CLOSES

22 MICKY: Stay away from me!

23 RICK: So you finally had to run to your father!

24 MICKY: I had to go someplace. Stand still!

25 SOUND: STEPS OUT

RICHARD DIAMOND  
Rec. 4-25-51  
Brd. 5-4-51

1 RICK: Micky <sup>Mickey</sup>, you're as good as dead now. You know that,  
2 don't you?  
3 MICKY: Shut up!  
4 RICK: For a few hundred dollars you --  
5 MICKY: (INTERRUPTING) I know it! It's done!  
6 RICK: That man was worth a houseful of Micky Minkov's.  
7 SOUND: STEPS START SLOWLY  
8 MICKY: Get back! Go on .. get back!  
9 RICK: Doesn't it bother you that you killed a charitable,  
10 decent man .. in the performance of *his duty*,  
11 MICKY: So help me .. ~~I~~ .. I'll shoot!  
12 RICK: And a parasite like you plays God with a gun butt.  
13 MICKY: Just one more step ..  
14 SOUND: STEPS OUT DELIBERATLY  
15 RICK: Give yourself up, Micky.  
16 MICKY: They'd cut me up like hamburger. I'm waitin' for  
17 dark. I'm gettin' outta this town.  
18 RICK: Not if I have anything to do with it.  
19 MICKY: Think I'm afraid to kill you, too?  
20 RICK: Go ahead. Do it here. Your father'll enjoy finding  
21 a body in his living room .. for a going-away present.  
22 MICKY: Turn around. Turn around .. and put your hands behind  
23 your head!  
24 MUSIC (IN AND UNDER):

50010 1566

RICHARD DIAMOND  
 Feb. 4, 1951  
 Ent. 5 + 51

1 RICK: ~~All I could do was try to duck.~~ (SOUND: SLIGHT  
 2 SCUFFLE ... RICK HIT BY GUN BUTT) ~~But he was too good.~~  
 3 ~~It came across my temple~~ (SOUND: BODY FALL) .. and I  
 4 ~~took a long count.~~ (SOUND: FAST STEPS .. DOOR OPEN  
 5 CLOSE) ~~MUSIC: In and under~~ The next thing I remember was running cold  
 6 water on my head, and then staggering back to the  
 7 couch to collapse again. Then I felt a wet towel  
 8 across my forehead.  
 9 MINKOV: How did you end up like this, Mr. Diamond in my  
 10 apartment? Your head!  
 11 RICK: Oh .. I .. I wanted to see you. (SITS UP) I came  
 12 in Mr. Minkov .. slipped on the rug, and hit my head  
 13 on the window sill.  
 14 MINKOV: Oh, that is too bad. Shall I call the doctor?  
 15 RICK: No <sup>No... No.</sup> .. the towel is just fine. I .. guess you .. uh  
 16 .. wonder why I'm here.  
 17 MINKOV: I hope it is because you have found Micky!  
 18 RICK: Well, yes, I did see him for a minute.  
 19 MINKOV: You saw him? You saw Micky? How is he ..? How is  
 20 he? Tell me!  
 21 RICK: Well .. he was kind of busy at the time.  
 22 MINKOV: ~~How did he look? Was he happy?~~  
 23 RICK: ~~Let's see now ..~~  
 24 MINKOV: ~~Oh, never mind. Never mind. Just tell me ..~~ when  
 25 is he coming to see his old father?  
 26 RICK: I don't want you to be disappointed Mr. Minkov ..  
 27 but his kind of work keeps him sort of tied up.  
 glo

RICHARD DIAMOND

Rec. 4-25-51

Br. 5-4-51

1 MINKOV: What .. what kind of work is it?

2 RICK: Well, you might say .. uh .. general business.

3 Handling deals ..

4 MINKOV: My boy. I knew he had what it takes to get ahead.

5 RICK: (PLUNGING) He said he might not be able to meet you

6 at the train, ~~but~~ --

7 MINKOV: (DISAPPOINTMENT STARTING) Oh ..

8 RICK: (QUICKLY) But he told me to give you this.

9 MINKOV: (BEAT) Seventy-five dollars! Seventy-five dollars.

10 For me .. his <sup>father</sup> ~~father~~. Imagine! <sup>But</sup> But I can't take

11 it.

12 RICK: I think he'd like you to.

13 MINKOV: No .. no .. he need it to make bigger success. Mr.

14 Diamond my heart is filled with thanks to you.

15 Today would be the happiest <sup>day</sup> of my life .. if an old,

16 old friend hadn't been killed.

17 RICK: Who was that?

18 MINKOV: A fine policeman .. on the street here .. Officer

19 Casterman. He was killed by a gunman.

20 RICK: Oh .. yeah <sup>yeah</sup> I heard.

21 MINKOV: Whoever did that .. they should burn him alive!

22 SOUND: PHONE RINGS

23 MINKOV: Excuse me.

24 RICK: (QUICKLY) <sup>OH</sup> I'll get it.

25 SOUND: PHONE UP

26 RICK: Rick speaking.

50010 1568

RICHARD DIAMOND  
Rec. 4-25-51  
Brd. 5-4-51

1 WALT: Walt Levinson, Rick. Micky Minkov was seen on Camden  
2 Street. We threw a cordon around the whole area.  
3 Every officer who can walk is there. <sup>Do you</sup> Want to get  
4 your licks in?

5 RICK: Thanks, Walt .. but no.

6 WALT: The boys just caught Frankie Callahan, Minkov's pal.  
7 He tried shooting it out. He's two pounds heavier  
8 now .. but weight never bothered a dead man. Minkov's  
9 the same type. He'll never give up alive.

10 RICK: I'll read all about it in the papers.

11 WALT:Q Something wrong, Rick? You don't sound like you.

12 RICK: I'm not. So long, Lieutenant.

13 ~~SOUND:~~ ~~PHONE DOWN~~  
*Stand him to call me here.*

14 RICK: I hope you didn't mind, Mr. Minkov?

15 MINKOV: Not at all. But a lieutenant?

16 RICK: *Well, uh,*  
An old army buddy,

17 MINKOV: I wish man like you were old buddy of Micky. Then  
18 he be alright for sure. Maybe he be alright anyway,  
19 if he marry ~~this~~ girl.

20 RICK: Who's that?

21 MINKOV: Her name is Audrey. Uh .. Audry Tohler. She dance  
22 in a show.

23 RICK: Which one?

24 MINKOV: I think theatre on Forty-eighth Street. By the  
25 corner

26 RICK: <sup>*48<sup>th</sup> Street*</sup> Well, thanks. ~~I'll be going along~~ I'll give Micky  
27 ~~your beat~~

glo

50010 1569



RICHARD DIAMOND

Rec. 4-25-51

Br. 5-4-51

- 1 MINKOV: ~~Thank you, thank you.~~ Mr. Diamond .. maybe this  
2 foolish old man talk .. but I think my boy Micky  
3 have big future someday. Big future. You think  
4 so?  
5 RICK: *Yes Mr. Minkov,*  
~~Yes~~ .. a big future. And it might not be long.  
6 MUSIC: (UP TO FIRST ACT TAG)

50010 1570

RICHARD DIAMOND #18  
Rcd. 4-25-51  
Brq. 5-4-51

-16-

MIDDLE COMMERCIAL

1 2ND ANNC: Before we continue with "Richard Diamond", here are  
2 a few words about smoking enjoyment.  
3 1ST ANNC: After all the mildness tests --  
4 2D ANNC: Camel is America's most popular cigarette by billions!  
5 1ST ANNC: Yes, according to latest published figures, Camel  
6 leads all other brands by billions of cigarettes!  
7 2D ANNC: The smokers of America have tried to find out which  
8 cigarette suits them best. They've made trick tests  
9 and quick tests...and the thorough test -- the  
10 thirty-day Camel test. And the more smokers have  
11 tested for mildness...the more Camel leads in  
12 popularity!  
13 1ST ANNC: The reasons for Camel's leadership are flavor and  
14 mildness. No other cigarette has Camel's rich, full  
15 flavor.  
16 2D ANNC: And no other cigarette offers this proof of mildness:  
17 In a coast-to-coast test of hundreds of people who  
18 smoked only Camels for thirty days, noted throat  
19 specialists reported not one single case of throat  
20 irritation due to smoking Camels!  
21 1ST ANNC: Make your own thirty-day Camel test-- and see why,  
22 after all the mildness tests, Camel leads all other  
23 brands by billions!

50010 1571

RICHARD DIAMOND #18  
Rec. 4-25-51  
Brd. 5-4-51

-17-

MIDDLE COMMERCIAL (CONTD)

1 SINGERS: How mild,  
2 How mild,  
3 How mild can a cigarette be?  
4 Make the Camel thirty-day test  
5 And you'll see....  
6 Smoke Camels and see!

7 MUSIC: (UP AND UNDER)

8 1ST ANNC: AND NOW BACK TO "RICHARD DIAMOND, PRIVATE DETECTIVE",  
9 STARRING DICK POWELL.

10 MUSIC: (THEME AND UNDER)

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50010 1572

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1 RICK: It was nine o'clock when I got back to my office.  
2 And I just sat there in the dark looking out the  
3 window, wondering about a little immigrant janitor  
4 from East Street..a guy with a double-jointed name  
5 like Svetaslov Minkov. Hmm..Svetaslov Minkov. In my  
6 book he rated a correct pronunciation. That was about  
7 all the service I could give him..unless he caught  
8 his train out of town before the story of Mickey  
9 Minkov, prodigal son, hit the papers. (SIGHS) I  
10 thought I was out of the whole thing...but that was  
11 just one more wrong idea I've had in my lifetime.

12 SOUND: ANTICIPATE...OPEN & CLOSE DOOR..STEPS ON

13 DINO: Always lock your door.

14 RICK: That wouldn't stop people like you from coming in.  
15 You'd crawl under.

16 DINO: (EFFORT AS HE SLAPS RICK) Shut up!

17 SOUND: SLAP RICK

18 RICK: (REACTS) *Don't get careless with that gun.*

19 DINO: Georgie, get that shade.

20 GEORGIE: (MOVES AWAY TO WINDOW) Right.

21 SOUND: PULLS SHADE OFF

22 DINO: Now we can have a little light. (SOUND: FLICK LIGHTS  
23 ON) Diamond, we're friends of Mickey Minkov's.

24 RICK: *Well,* You look it. Just as cheap and just as hammy with  
25 the melodramatics. Take your crumby friend and get  
26 outta here!

27 GEORGIE: (WITH EFFORT) Dino told ya to shut yer face!

28 SOUND: RICK IS SLUGGED

1 RICK: (REACTS)  
2 DINO: Now listen careful. They haven't got The Mick yet.  
3 He's still blocked off somewhere inside that police  
4 roundup.  
5 RICK: That's where he belongs. Why don't you two drop over  
6 and say hello. Maybe Walt and his boys can get you,  
7 too.  
8 SOUND: SLUG HIM. RICK FALLS TO FLOOR WITH INK WELL, CHAIR,  
9 LAMP..ETC.  
10 GEORGIE: (BREATHING HARD FROM HIS EXERTION) I think I'll  
11 really go to work on this pin-head, Dino, he's asking  
12 for it.  
13 DINO: Hold it, Georgie, we ain't got <sup>no</sup> time right now.  
14 Diamond, you're gonna get The Mick out of that  
15 roundup.  
16 RICK: (THICKLY) Sure <sup>sure</sup> my helicopter's all gassed up and  
17 ready to go. Help yourselves.  
18 DINO: You're gonna talk to Lieutenant Levinson. You're  
19 gonna tell him you're over on Fifty Third Street.  
20 You're gonna say Mick's hiding out in the old Standard  
21 Furniture Warehouse.  
22 RICK: You think Walt'll listen to that?  
23 DINO: If you tell him. And you're gonna tell him. He'll  
24 believe you.  
25 RICK: He never has before.  
26 DINO: This time he better. ~~Hand me that phone,~~ Georgie, *get*  
27 GEORGIE: *St. Levinson on the phone.*  
28 SOUND: DIAL NUMBERS UNDER

50010 1574

RICHARD DIAMOND #18  
Red. 4-25-51  
Brd. 5-4-51

1 GEORGIE: We came to you, Diamond, 'cause we didn't wanna look  
2 up the old man and make him do it. GEORGE:  
(TO PHONE) Hello?

3 Lieutenant Levinson...Rick Diamond wants to talk to  
4 him. (TO RICK) Okay - They're getting him - -

~~He's on the line, Dino.~~

6 DINO: After you talk to Levinson, Diamond, he'll take all  
7 those cops over to the warehouse and the Mick'll have  
8 a chance to get out.

9 RICK: I've been outta touch, I guess. The punks are getting  
10 heroic these days.

11 DINO: *GEORGE: Rick on the line, Dino*  
Shut up <sup>DINO:</sup> (WHISPER) No tricks, Diamond, or I'll break  
12 you in two.

13 RICK: Hello, Walt.

14 WALT: (FILTER) What's up, Rick.

15 RICK: Walt...I'm over on Fifty Third Street. I just saw  
16 Mickey Minkov go into the old Standard Furniture  
17 Warehouse.

18 WALT: Are you sure, Rick?

19 RICK: He must've slipped you, Walt.

20 WALT: Thanks. I'll pull my boys off this place and take 'em  
21 right over there.

22 SOUND: BUZZ, CLICK IN FILTER...REPLACE RICK'S PHONE

23 DINO: Real good, Diamond. I like to see a smart guy do  
24 the smart thing.

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50010 1575

RICHARD DIAMOND #18  
Rec. 4-25-51  
Brd. 5-4-51

1 MUSIC: (SWELL TO COVER .. THEN SETTLE UNDER):

2 RICK: They held me captive at gunpoint for half an hour  
3 until they were sure Micky had time to get away.  
4 Then they left. I called Walt Levinson to explain -  
5 and he didn't have much to say. But he meant what  
6 he said.

7 WALT: (FILTER) Egghead.

8 RICK: That's the most accurate thing you've ever said.

9 WALT: We had that dirty little cop-killer trapped and  
10 now, because of you, he's running around loose again!

11 RICK: What would you have done, Walt?

12 WALT: I'd've remembered that he's already killed one man  
13 today and that he's liable to kill a dozen more  
14 before we get our hands on him!

15 MUSIC: (IN UNDER):

16 RICK: I couldn't blame Walt for blowing his top. I hung up  
17 quietly and I began to think about the dozen people  
18 that Mickey ~~Kinkov~~ might kill before the police picked  
19 him up. Then I surprised myself with an idea. And  
20 wound up backstage at a Forty-Eighth St. Theatre.

21 MUSIC: (SWELL AND SHIFT TO NUMBER HEARD DIMLY IN THE B.G.

22 UNDER FOLLOWING SCENE)

23 POP: (CROAKS) Hold on, Johnny, this ain't out-front. And  
24 that's where you buy a ticket if'n you wanna see the  
25 show.

50010 1576

RICK: ED DIAMOND #18  
Rec. 4-25-51  
Br. 5-4-51

- 1 RICK: Thank you, Lionel Barrymore.  
2 POP: Shuffle off, wise guy!  
3 RICK: Pop, I'm here to talk to a girl named Audrey Tohler.  
4 I heard she worked in this show.  
5 POP: But you didn't hear me .. this ain't out-front now  
6 go buy a seat.  
7 RICK: Will you listen. *For me*  
8 POP: Anymore trouble outta you, curly, and s'help me I'll  
9 clout ya' with a sandbag! I'm not as old as I look!  
10 RICK: *How would me*  
(YELLS) Does Audrey Tohler work here?



RICHARD DIAMOND #18

Rd. 4-25-51

Bri. 5-4-51

(REVISED) -23-

1 AUDREY: (FADE ON) Stop yelling, Mister, Pop's only doing his  
2 job. You looking for me?  
3 RICK: If your name's Audrey Tohler I am.  
4 AUDREY: That's me. What do you want?  
5 RICK: You're Mickey Minkov's girl friend. Seen him tonight?  
6 AUDREY: I ain't seen him for a week and just for the records  
7 I was his girl friend. You a cop?  
8 RICK: No. The name's Diamond. I'm a friend of Mickey's  
9 Father.  
10 AUDREY: Oh..well...poor old guy. No, Mickey and I ain't  
11 nothing these days. What's the matter, he in trouble -  
12 SOUND: (ANTICIPATE) APPLAUSE OFF...NUMBER ENDS..(NEW TUNE  
13 STARTS)  
14 POP: (EXCITED) Hey - get out there, Audrey.- they're  
15 getting ready for the finale!  
16 AUREDY: Okay, Pop. Don't lose your uppers. Sorry, Mr.  
17 Diamond, I gotta work in my career. (FADES) Toodle oo.  
18 SOUND: HER HURRIED STEPS AWAY  
19 POPL (CACKLES) Ya, curly, ya' didn't get much information  
20 didja? Yah!  
21 RICK: No I didn't, yah. Come on outside, Pop. I want to  
22 talk to you.  
23 POP: Okay.  
24 SOUND: HEAVY STAGE DOOR OPEN AND CLOSE  
25 MUSIC: (OUT)  
26 ~~POP: Gumboots, aren't ya! I can tell by that shoulder~~  
27 ~~holster. Sticks out a foot; unless maybe you got a~~  
28 ~~couple of broken ribs.~~

RICHARD DIAMOND #18

Rcd. 4-25-51

Brd. 5-4-51

(REVISED) -24-

1 ~~RICK: You're a scream, Pop, I'll bet you would love em.~~

2 POP: Gimme five and I'll give you some information.

3 RICK: What kind? (DOCF. CLOSE)

4 POP: That Minkov kid was here tonight looking for Audrey..

5 About an hour ago during the second act.

6 SOUND: CRACKLE OF BILL

7 RICK: ~~When'd he leave?~~  
*How'd he leave?*

8 POP: I dunno. I was watching the show.

9 MUSIC: (IN AND UNDER)

10 RICK: I decided to wait for Audrey Tohler to finish the

11 show. There were some ~~more~~ questions I wanted to ask

12 her that might give me a lead on where Mickey might

13 be hiding out.

14 CAST: (AD LIBS)

15 SOUND: PROPS AND TRUNKS..BEING MOVED

16 RICK: But when the show ended things got pretty confused.

17 It seemed they were packing up and heading for St.

18 Louis...I picked my way through props, scenery,

19 wardrobe trunks and chorus girls, until I found her

20 dressing-room. (SOUND: CLOSE DOOR AND CLIP B.G.)

21 When I walked into the room she ~~threw a costume~~  
*was there wearing some costume*

22 a wardrobe trunk, ~~then sat on it~~

23 AUDREY: (TIREDLY) You still here?

24 RICK: Mmmhuh.

25 AUDREY: I've got to be finished packing and down to the

26 railroad station in half an hour. Do you really have

27 anything on your mind?

28 RICK: Mickey Minkov.

50010 1579

RICHARD DIAMOND #18  
Recd. 4-25-51  
Brd. 5-4-51

(REVISED) -25-

1 AUDREY: What does that mean?  
2 RICK: Pop tells me Mickey was here tonight, about an hour  
3 ago.  
4 AUDREY: If he was, I didn't see him.  
5 RICK: Just thought he might've dropped by to tell you where  
6 he was headed.  
7 AUDREY: Oh, brother..look. I met that punk a year or so ago.  
8 I went out with him a few times and I leant him money  
9 a few times. Also, he slapped me around a few times.  
10 Finally I got fed up and quit. Now pardon me while I  
11 go behind the screen and dress.  
12 RICK: *Oh, Sure, sure*  
13 SOUND: HER STEPS OFF  
14 RICK: (VOICE UP SLIGHTLY) Why'd Mickey slap you around?  
15 AUDREY: (SL. OFF, DRESSING) He thought it was a good idea at  
16 the time.  
17 RICK: Why didn't you report it to the police?  
18 AUDREY: I was a sap.  
19 RICK: You were in love with him.  
20 AUDREY: Oh that's what it was. Thanks for telling me. Where  
21 can I read your column? You must write one.  
22 RICK: How old are you?  
23 AUDREY: Twenty-one. What're you so anxious to find Mickey for?  
24 RICK: (CASUALLY) He killed a man today.  
25 AUDREY: (TAKE) What?  
26 RICK: *That's right.*  
~~Yeah.~~ A policeman with a wife and two kids. Now do  
27 you know where he was headed?  
28 SOUND: AUDREY STEPS FROM BEHIND SCREEN

50010 1580

RICHARD DIAMOND #18  
Recd. 4-25-51  
Brd. 5-4-51

(REVISED) -26-

1 AUDREY: (EARNESTLY) Mick's crazy. I'm glad I don't have  
2 ~~nothing~~<sup>nothing</sup> to do with him anymore.

3 SOUND: OPEN DOOR QUICKLY

4 ~~CASPER: (AD LIBS)~~

5 ~~SOUND: IN B.G. AS BEFORE~~

6 POP: (BAYLS) Hey, Audrey, your trunk all packed...the  
7 express guys are ready to roll!

8 MUSIC: (IN AND UNDER)

9 RICK: We didn't talk anymore after that. She yelled at the  
10 two moving men while they loaded her trunk on a dolly  
11 and wheeled it outside onto a waiting van. She  
12 grabbed a small overnight bag and ~~jumped in with them.~~<sup>survived out.</sup>  
13 I was left standing in her empty room..and then it  
14 struck me. It wasn't quite empty. There were some  
15 clothes ~~hanging~~<sup>still</sup> in the ~~wardrobe.~~<sup>closet.</sup>

16 MUSIC: (RACE UP AND CHOP OFF FOR:)

17 ~~SOUND: WATER~~  
17 RICK: ~~WALT~~

18 WALT: (ON FILTER) ~~Not you again?~~<sup>Homicide, Levinson!</sup>

19 RICK: ~~Walt~~ Listen to me..and this is straight. We can pick up  
20 Minkov at the railroad station.

21 WALT: Railroad Station now, huh? Well you pick him up,  
22 Rick. I've got boys posted there and they haven't  
23 seen ~~him~~<sup>him</sup>

24 RICK: They aren't going to see him, Walt. But he'll be on  
25 the midnight train.

26 WALT: Okay, Rick. I'll take another chance. ~~See you there.~~<sup>Ill</sup>

27 MUSIC: (BACK IN UNDER)

50010 1581

RICHARD DIAMOND #18  
Rcd. 4-25-51  
Brd. 5-4-51

(REVISED) -27-

1 RICK: I got down to the station at a quarter of twelve.  
2 Walt, and three uniformed officers met me at the gate.  
3 I took them over to where the baggage was being  
4 loaded. Audrey Tohler just happened to be supervising  
5 the loading of her own wardrobe trunk.

6 SOUND: (ANTICIPATE)...TRAIN STATION B.G.

7 AUDREY: Say-ay, what is this, what's going on?

8 RICK: You're awful young, Audrey, and you've read some  
9 cheap novels somewhere. Better tag her, Walt.

10 AUDREY: What for?

11 RICK: You'll see..

12 AUDREY: You stay away from that trunk! You have no right to -

13 RICK: You forgot to pack some of your clothes.

14 AUDREY: (STRUGGLES) Let go of me! Let go of me!

15 RICK: Look, Walt, <sup>Walt,</sup> there are some holes drilled here.

16 WALT: Yeah..stand back everyone.

17 AUDREY: (STARTS TO CRY) You're wrong, he isn't in there..he  
18 isn't in there.

19 RICK: (VOICE UP) All right, Mickey, the latch is open.  
20 Come out!

21 AUDREY: I tell you he isn't in there!

22 RICK: (PAUSE) Come out with your hands up!

23 WALT: Rick, maybe he isn't in there. He - ~~is~~.

24 SOUND: SHOT

25 AUDREY: (SCREAMS) No, Mickey, no!

26 ~~MUSIC: (IN)~~  
Dick! *Here coming out, Walt.*

50010 1582

1 RICK: ~~Mickey Minkov was coming out with a blazing gun, but~~  
2 ~~he didn't get very far. The officers with Walt began~~  
3 ~~pouring bullets into the trunk. (SOUND: BARRAGE OF~~  
4 ~~SHOTS) It only lasted ten seconds, then everything~~  
5 ~~was still. The lid to the trunk opened slowly and~~

6 ~~Mickey made an appearance: he was like a rag doll.~~

7 AUDREY:

~~(SCREAMS) Mickey!~~  
~~trying to move.~~

8 SOUND:

~~BODY FALLS BACK INTO TRUNK/FOOTSTEPS.~~

9 MICKY:

~~(DYING.. GREAT EFFORT) I shoulda got one more~~

10 RICK:

~~Mickey, you should have gone to see your father!~~  
~~of you (DIES)~~

11 ~~SOUND: FALLS BACK INTO TRUNK~~

12 ~~AUDREY: (SCREAMS) Mickey!~~

13 MUSIC: (TRAGIC PHRASE COVERS.. THEN SMOOTH OUT UNDER)

14 RICK: There were a lot of people, but I didn't see any of  
15 them. I pushed my way out and walked back through the  
16 station...trying to forget something I knew I'd never  
17 forget. And then I felt someone tugging at my sleeve.

18 SOUND: STATION B.G. OFF

19 MINKOV: Mr. Diamond...A Mister?

20 RICK: Huh...oh, Mr. Minkov.

21 MINKOV: Ya. It surprises me you are here. You are leaving?

22 RICK: No...I...uh..was just seeing a friend off.

23 MINKOV: ~~Oh. That is nice. I thought my son might possibly~~  
24 ~~come to say goodbye...but then he is busy.. always so~~  
25 ~~busy.~~

26 RICK: Yeah...Look, I'll see you off.

27 MINKOV: My train leaves in a little bit. (SOUND: CRUMPLE  
28 PAPER) I have a lunch to eat on the way. Trains are  
nice. I..(FROWNS) Those are policemen over there?

50010 1583

1 RICK: Oh, ~~yeah~~ <sup>yes, yes, here</sup>. Let me walk you to your gate.

2 SOUND: THEIR STEPS UNDER

3 MINKOV: (WORRIED) My, so many policemen..and they are carrying  
4 somebody.

5 RICK: *Well,* A man fainted over <sup>in</sup> the baggage ~~doors~~ <sup>department</sup>. Nothing  
6 serious.

7 MINKOV: (RELIEVED) ~~Fainted~~. Ah..~~that is~~ good. I'm glad no  
8 one is hurt badly. I no like..bloodshed. Is bad.

9 RICK: Here..let me carry your valise.  
10 MINKOV: No, no, I am strong. Mr. Diamond, <sup>I am sorry he didn't come to see me off, but</sup> about my son, to me  
11 you have been most kind. I wish to thank.

12 RICK: I did what <sup>one</sup> ~~I thought was~~ best.

13 MINKOV: ~~I know. You are one I will remember and pray for.~~  
14 ~~Once I am gone from here, I will never hear from my~~  
15 ~~son again.~~

16 RICK: ~~Wh...?~~

17 MINKOV: ~~Oh this I do not mind. He must live his life. I, mine.~~  
18 ~~You are strong. if..maybe when you see him you help~~  
19 ~~him away from trouble, yes?~~

20 RICK: ~~I promise you:..your son will never be in any kind of~~  
21 ~~"trouble" again.~~

22 MINKOV: ~~Ah..(SMILES) It is too great a hope. But..somehow you~~  
23 ~~say it and I feel it.~~

24 RICK: Well...here's your gate.

25 MINKOV: (SHAKING HANDS) Goodbye, Mr. Diamond, I hope God in  
26 His kindness, will bless you all days.

27 RICK: Goodbye, Mr. Minkov. *Goodbye, sir.*

p. Music: TAG.

50010 1534

RICHARD DIAMOND #18  
Rec. 4-25-51  
Brd. 5-4-51

-31-

- 1 2ND ANNCR: Dick Powell will return in just a moment.
- 2 1ST ANNCR: The smokers of America have been eager to find which  
3 cigarette suits them best. They've made many  
4 different tests of mildness and, after all these  
5 tests, latest published figures show Camel leads  
6 all other brands by billions!
- 7 2ND ANNCR: Make the sensible cigarette test -- smoke only  
8 Camels for thirty days and see how mild Camels are,  
9 how well they agree with your throat, pack after  
10 pack. See how much your taste enjoys Camels! Then  
11 you'll know why Camel is America's most popular  
12 cigarette -- by billions!
- 13 SINGERS: How mild,  
14 How mild,  
15 How mild can a cigarette be?  
16 Smoke Camels and see!
- 17 1ST ANNCR: Here is Dick Powell with a special message.

50010 1585



RICHARD DIAMOND #18  
Rec. 4-25-51  
Brd. 5-4-51

-32-

1 POWELL: Thank you. Ladies and gentlemen.  
2 For more than five years, the makers of Camels have  
3 sent out gift cigarettes to our hospitalized service  
4 personnel each week. This week, as every week,  
5 thousands of packs of Camels are being sent to this  
6 most deserving group. Gift Camels are on the way to:  
7 Veterans' Hospitals, Albuquerque, New Mexico and  
8 Lincoln, Nebraska .. U.S. Naval Hospital, Great  
9 Lakes, Illinois .. and to all hospitals operated for  
10 the U.S. Forces in Trieste.  
11 Now --- until next week - Enjoy Camels -- I always  
12 do.

13 MUSIC: (INTO WHISTLING THEME WITH POWELL, MODULATING TO HOW  
14 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

15 1ST ANNCR: Dick Powell can now be seen starring in R.K.O.'s  
16 "Cry Danger." Tonight's transcribed adventure of  
17 "Richard Diamond", was written by John Michael Hays  
18 and E. Jack Neuman with music by Frank Worth. Our  
19 director is Helen Mack.  
20 Featured in the cast were Virginia Gregg, Arthur Q.  
21 Bryan, Shermin Ruskin, Billy Halop, Howard McNear  
22 and Jerry Housner.

23 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

50010 1586

RICHARD DIAMOND #18  
Rec. 4-25-51  
Brd. 5-4-51

-33-

HITCHHIKE

1 ANNOUNCER: Pipe smokers, the largest-selling smoking tobacco for  
2 years has been Prince Albert. And there are many  
3 reasons: rich flavor, delightful natural aroma, the  
4 crimp cut process that means easy packing and cool  
5 smoking. Now here's the clincher: P.A. is specially  
6 treated to insure against tongue bite. Get Prince  
7 Albert, the National Joy Smoke!

8 MUSIC: (ORCH: "HOW MILD" CAMEL THEME AND UNDER:)

9 1ST ANNCR: Listen next week for another exciting adventure of  
10 "Richard Diamond", starring Dick Powell.  
11 (WORD CUE FOR STATION CUT-OUT)

12 MUSIC: (BOARD FADE)

13 1ST ANNCR: THIS IS YOUR FBI - the official broadcast from the  
14 files of the FBI - follows immediately, stay tuned.  
15 This program came to you from Hollywood.  
16 THIS IS ~~THE~~ .. THE AMERICAN BROADCASTING COMPANY.

50010 1587