

(REVISED)

"RICHARD DIAMOND, PRIVATE DETECTIVE"

Starring

DICK POWELL

AS
BROADCAST

"LONELY HEARTS"

MAY 18, 1951

RECORDED: MAY 16, 1951

BROADCAST: MAY 18, 1951

PROGRAM #21

CAST

RICHARD.....	DICK POWELL
HELEN.....	VIRGINIA GREGG
HESTER.....	VIRGINIA GREGG
WALT.....	ARTHUR Q. BRYAN
RALPH.....	LAMONT JOHNSON
CANDY.....	MARJORIE REYNOLDS
SANTINO.....	TED de CORSIA
CLERK.....	TED de CORSIA

4:00-5:30

RECEPTION.....	JODY GILBERT
BRIDGEY.....	PEGGY WEBBER
CARNEY.....	LARRY DOBKIN
EDNA.....	JUNE FORAY

50010 1513

RICHARD DIAMOND #21

(REVISED)

-A-

Rec. 5-16-51
Brd. 5-18-51

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS .. HOLD UNDER FOR:
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE".
- 4 MUSIC: (WHISTLING THEME WITH POWELL .. MODULATING TO THREE
- 5 BARS .. HOW MILD CAMEL THEME .. MUSIC OUT FOR:)
- 6 1ST ANNCR: After all the cigarette mildness tests --
- 7 2ND ANNCR: Camel leads all other brands by billions of cigarettes!
- 8 1ST ANNCR: Smokers have made the sniff tests .. the puff tests ..
- 9 and the sensible, thorough, thirty-day Camel test.
- 10 Now, after all these tests, latest published figures
- 11 show that Camel is in first place by its wide margin
- 12 in twenty-five years!
- 13 2ND ANNCR: Make your own thirty-day Camel test and you'll know
- 14 why Camel is by far America's most popular cigarette!
- 15 MUSIC: (HOW MILD CAMEL THEME FULL)
- 16 1ST ANNCR: Here transcribed is "Richard Diamond, Private
- 17 Detective", starring Dick Powell!
- 18 MUSIC: (INTO CUE ENDING WITH SOUND)

50010 1514

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

1 SOUND: PHONE RINGS .. PHONE UP ON

2 RICK: Diamond Detective Agency? Your pain is our pleasure.

3 HELEN: (FILTER) Why don't you sell that to Doctor Kildare?

4 RICK: That's where I bought it. And he assured me it had
5 never been used on radio.

6 HELEN: That in itself should have given you a clue. Everything
7 in the world has been used .. including me.

8 RICK: ~~Now you're feeling sorry for yourself, Helen.~~

9 HELEN: ~~Why shouldn't I? You only come and see me when you
10 feel like it .. or have nothing else to do, I could
11 sit at this telephone until Long Island freezes over ..
12 while you'd rather be out making a buck.~~

13 RICK: ~~You know .. I never saw it that way. It's a unique
14 analysis.~~

INSERT: {
DICK: Hi Helen
HELEN: Hi
DICK: Maw

15 HELEN: Well, you do now. You'll either come out to my place
16 tonight ..

17 RICK: OR ..?

18 HELEN: Or it's going to be off-limits to enlisted private eyes
19 .. as of nineteen hundred this night.

20 RICK: Helen .. I'll be out there tonight, come anything you
21 can think of .. or high water.

22 HELEN: I'm going to hold another boyfriend in reserve .. just
23 in case.

24 RICK: What a waste of manpower. You'll see -- ~~I'll be
25 whistling up your walk on the lot of nine. And no
26 charge for overtime.~~

27 HELEN: Allright .. I'll give you one more chance. But if you
28 don't make it this time .. you might as well call up a
29 lonely hearts agency the next time you want a date.

50010 1515

RICHARD DIAMOND
Rec/ 5-16-51
Brd. 5-18-51

(REVISED)

-2-

1 ~~RICK: You peeked.~~

2 ~~HELEN: What?~~

3 RICK: *Well,* As it just happens, I was about to contact a lonely
4 hearts agency.

5 HELEN: Right now?

6 RICK: In a matter of minutes, *my dear,* ~~Helen,~~ honey.

7 HELEN: Oh, Rick .. I take it all back. You can come anytime
8 you want ..and I'll welcome you with open arms. I'm
9 sorry I said anything.

10 RICK: *Oh* It's not what you think, *baby* ~~sweet~~ .. this is business.

11 ~~HELEN: I don't understand.~~

12 RICK: I'll explain it all when I get there.

13 ~~SOUND: KNOCKING ON DOOR OFF~~

14 RICK: Oh - oh ..there he is now.

15 HELEN: Who?

16 RICK: My client. ~~I'll have to hang up, honey.~~

17 ~~HELEN: Rick .. tell me quick .. which lonely hearts club is~~
18 ~~it? I'll join too .. and we can meet that way if~~
19 ~~nothing else.~~

20 ~~SOUND: MORE KNOCKING~~

21 RICK: (UP) Come in! (DOOR OPENS) (TO HELEN) Bye Helen ..
22 see you at nine.

23 HELEN: I'll bet my bottom Cadillac you won't.

24 RICK: Have the title transferred, honey. You're sure to lose.

25 Bye.

26 HELEN: Bye.

27 ~~SOUND: PHONE DOWN~~

28 RALPH: Mr. Diamond?

glo

50010 1516

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(REVISED)

-3-

1 RICK: Yes. Mr. Dickenson?

2 RALPH: Call me Ralph.

3 RICK: You were pretty excited when you talked with me on the
4 phone this morning.

5 RALPH: Well, it's just that I hate to be taken for a rube ..
6 and brother, have I been taken!

7 RICK: You said you came from Maine .. that right?

8 RALPH: Winter Harbor, Maine. Couple of hundred people.
9 Everybody fishes, including me. But I make a few
10 extra bucks running a lobster pound.

11 RICK: What ~~is that?~~ *in the world is that?*

12 RALPH: It's .. sort of a .. sea pen .. when you keep lobsters
13 alive until the market price is right. *Dick: Oh yeah well tell*
me about
the girl. It was her
14 letters .. they were so wonderful .. well, I couldn't
15 believe I was being fleeced until it hit me right in
16 the face like a dead codfish.

17 RICK: I think I'd better take notes. Why don't you start
18 from the beginning.

19 RALPH: Well, in Winter Harbor, a good-looking girl is as hard
20 to find as an orange on a fir tree.

21 RICK: Colorful ..

22 RALPH: As soon as they realize they got something, they leave
23 town. Well, I was so busy lobster fishing to pay for
24 my first boat, I missed all my chances.

25 RICK: *Hmm, I see.*
~~All of them?~~

26 ~~RALPH: Well, I had two chances I wouldn't take if their~~
27 ~~families threw in a sealed-beam light house and ten~~
28 ~~miles of shoreline.~~

glo

50010 1517

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(REVISED)

-4-

1 ~~RICK: I can smell the sea even now.~~
2 RALPH: So I ran across a magazine that had some ads in it.
3 Said there were a lot of people in the country lonely
4 .. beautiful young girls .. ~~and handsome young men with~~
5 ~~money.~~
6 RICK: And you bit .. hook, line and lobster trap, shall I
7 say.
8 RALPH: What would you have done? I sent them ten bucks ..
9 and got back a list of names. I wrote to all of them
10 .. and one of them that answered .. from New York here
11 .. sent her picture. Look at it .. here.
12 RICK: Hmm .. beautiful.
13 RALPH: ~~That's what I thought.~~ She wrote the most wonderful
14 letters anybody ever wrote to anybody. I couldn't
15 sleep nights, thinking about her.
16 RICK: ^{Well,} I hate to shatter your dreams, but this picture happens
17 to be of a movie star. June Allyson. It's a cinch
18 she didn't write the letters.
19 RALPH: How do you know?
20 RICK: I know her husband and he censors her mail.
21 RALPH: ~~Well, what if the girl who wrote me isn't a movie~~
22 ~~queen .. from her letters she had the heart of a~~
23 ~~madonna. That was good enough for me.~~
24 ~~RICK: It wouldn't be bad for me either.~~
25 RALPH: ^{Well,} I asked her to marry me .. she said yes.
26 RICK: And she asked you to send her some money.
27 RALPH: One thousand dollars - for clothes and transportation.
28 ^{you} Know how long it takes to make a thousand dollars
29 fishing in Maine?

50010 1518

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(REVISED)

-5-

1 RICK: A thousand years?
2 RALPH: You're a coupla hundred short .. Anyway, when she
3 didn't show up I wrote. No answer. So I came. No
4 girl .. at no address like that. I took the hook ..
5 and they reeled me in.
6 RICK: Why do you want me to find her? To marry her .. or
7 get the money back?
8 RALPH: If I can get the money, I'll take it.
9 RICK: Less my fee.
10 RALPH: ^{Oh yeah, yeah,} Understood. Anyway, I just couldn't live with myself
11 thinking of how I'd been skinned. I need the
12 satisfaction of getting even. ^{you} Find her, and throw her
13 in jail if you have to.
14 RICK: What was her name?
15 RALPH: Elsie McGill.
16 RICK: What was the name of the agency that sent you the list?
17 RALPH: ~~The ..~~ .. the Metropolitan Romance Bureau. Here ..
18 here's the clipping. How long do you think it will
19 take you, Mr. Diamond?
20 RICK: With luck .. a year. But I'll try to hurry things up
21 for you.
22 MUSIC: (IN AND UNDER:)
23 RICK: I knew I'd have to start with the agency .. but I
24 realized that I would have to go at them obliquely.
25 I knew a stranded Western singing group .. The Riders
26 of the Purple Subway .. and I borrowed a Western outfit
27 from one of them .. ^{complete with} ~~from the~~ ten gallon hat ^{and} ~~to the~~ high
28 heeled boots.

(MORE)

50010 1519

Rec. 5-16-51

Brd. 5-18-51

1 RICK: (CONT'D.) I fell three times in the first block trying
 2 to use them, and finally switched to crepe soled
 3 sneakers. I stopped at a jewelry store for a twenty-
 4 five cent Diamond stick pin (you should excuse the
 5 word) .. and then at a gas station to spill some
 6 twenty-weight oil on my lapel .. and ^{brother} I was ready. I
 7 found the Metropolitan Romance Bureau on the third
 8 floor of the Fairchild Building. It was a small but
 9 impressive office .. with a receptionist who was large
 10 .. and impressive.

11 ~~SOUND: F.S.~~

12 ~~GIRL: (FADING ON) .. Yes sir .. thank you sir. We'll send~~
 13 ~~you our list in the morning. We hope you'll be very~~
 14 ~~happy.~~

15 ~~SOUND: CLICK OF SWITCHBOARD PLUG PULLED OUT~~16 ~~Q~~ .. may I help you to something, sir?

17 RICK: (USING SLIGHT WESTERN ACCENT) Ah .. ah .. don't trust
 18 myself to answer that, ma'am.

19 GIRL: You're blushing.

20 RICK: ^{Heck} ~~Guess~~ I am. First I thought it was because my socks
 21 wasn't sanforized .. but now I know it's because you're
 22 the prettiest thing I seen since my first glass of
 23 beer.

24 GIRL: Where you from? And what's your name?

25 RICK: Harold Appleknockers my handle ^{howdy} .f and ah'm from
 26 Oklahoma.

27 GIRL: The play .. or the state?

28 RICK: ^{Oh} ~~From~~ the original company .. out west, I'll have you
 29 know, ma'am.

50010 1520

1 GIRL: Do they still talk as corny as that out there?
2 RICK: (~~DROPPING ALL BUT JUST THE SLIGHTEST TOUCH OF ACCENT~~)
3 No ..I just talk like that because people expect it
4 of me. And these clothes .. hummmph .. at home I wear
5 Brooks Brothers. Even my horse had a button-down
6 saddle.

7 GIRL: Well sir .. what can I do for you?

8 RICK: ^{really} The truth is, ^{Mr. Santino} I heard this is a Lonely Hearts Agency.
9 I'm lonely .. and I thought maybe I could meet someone
10 through you.

11 GIRL: Oh, I'm sorry .. but this is strictly an agency that
12 works through the mail. That's all we're licensed to
13 do.

14 RICK: ^{Oh,} That's too bad .. I've got a lot of oil money that's
15 just burning a hole in my suitcase.

16 GIRL: You mean your pocket.

17 RICK: No. I could only get a few thousand of it in my
18 pocket.

19 GIRL: Really?

20 RICK: Yeah .. and it's ^{really} a shame. I sure would like to spend
21 it on some girl. Well, thanks for the friendliness.

22 GIRL: Uh .. just a minute. Maybe I can fix things up for
23 you with Mr. Santino. He's head of the bureau.

24 ^{Oh, thank you so much, I sure got myself a lonely heart.}
MUSIC: (IN AND UNDER:)

25 RICK: While she was calling into the inner office, I took a
26 roll of stage money (what else?) out of my pocket and
27 began thumbing through it. And I was ushered into Mr.
28 Santino's office before I counted to ten. He was small
29 and wiry, and greeted me like a brother Elk.

RICHARD DIAMOND

(REVISED)

-8-

Rec. 5-16-51

Brd. 5-18-51

- 1 SANTINO: All the way from Oklahoma, huh?
That's right, yes sir,
- 2 RICK: In my sixteen cylinder covered wagon.
- 3 SANTINO: Ha ha .. you're quite a jokester. I can see that right
4 away. Drink?
- 5 RICK: No thanks ^{No No} I carry my own jugs a' Oklahoma water.
- 6 SANTINO: What business are you in?
- 7 RICK: Oil.
- 8 SANTINO: Quarts ..or gallons?
- 9 RICK: Barrels.
- 10 SANTINO: You don't say. Well, now .. let's sit down and talk
11 over your little problem. I take it you are lonely,
12 and in search of feminine companionship.
- 13 RICK: *Oh* You can see right through me. Lonesomeness is pretty
14 hard to hide, I guess.
- 15 SANTINO: *yes* It's the scourge of our society. Millions of people
16 passing each other on the streets, and never speaking.
17 Keeping their unhappy little hives all tied up within
18 themselves. It's a tragedy which we attempt to
19 alleviate in our own little way.
- 20 RICK: Can you alleviate mine?
- 21 SANTINO: (LOWERING HIS VOICE) I'm required to ask you this ..
22 but just what are your intentions? You know what I
23 mean.
- 24 RICK: *Oh,* Strictly honorable, Mr. Santino. I'm looking for a
25 soulmate. Marriage is my intention, sir.
- 26 SANTINO: That's the answer I wanted. Now let's get down to
27 business.
- 28 MUSIC: (IN AND UNDER:)

glo

50010 1522

1 RICK: And we did. I forked over fifty dollars ... which I
2 could ill afford .. and then we settled down to look
3 over some prospects. He finally came up with one Candy
4 Cooper .. ~~whom he described as a ravishing beauty who~~
5 ~~was so lonesome, she sat home in her penthouse apartmen~~
6 ~~nights, with nothing better to do than her laundry. I~~
7 ~~found this hysterically incredible ... but when we~~
8 ~~actually met, later that day ... at a swank restaurant~~
9 ~~for dinner, I realized that my understanding of~~
10 "incredible" was painfully limited. She was something
11 right off the cover of Cosmopolitan .. in six colors.
12 and five dimensions. Even if I couldn't prove the
13 fifth, I could see it.

14 SOUND: LIGHT RESTAURANT SOUNDS IN B.G. ... DISCREET

15 CANDY: It was wonderrul of you to go to all this trouble takin
16 me out to dinner.

16 RICK: ^{oh,} If this is trouble, I should have been in it long ago.

17 CANDY: The big city can be so lonesome at times.

18 RICK: ^{I know yes,}
1 Times like .. five thirty in the morning .. or when
19 you have smallpox.

20 CANDY: You don't seem to believe me.

21 RICK: Candy, I'll bet they could make a human carpet out of
22 the men who beat their way to your door every night.

23 CANDY: Not so many as you think. And the ones who do come
24 are opportunists.

25 RICK: Can you blame them?

26 CANDY: Beauty can have its drawbacks too. Men are afraid of
27 you. Sometimes I wish I'd been born plain.

glo

50010 1523

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(REVISED)

-10-

1 RICK: Candy, honey .. beauty is about the one thing left they
2 don't tax. Don't knock it.
3 CANDY: Tell me something --
4 RICK: Sure .. before you even ask. I got more money in the
5 bank than the two of us could count.
6 CANDY: That isn't what I was going to ask. I'd like you if
7 you didn't have a cent.
8 RICK: Oh, the curse of wealth.
9 CANDY: Are you really interested in finding a girl to marry?
10 RICK: That's my whole aim in life. I just want somebody
11 who's willing to come back to Oklahoma with me, sit
12 on the back porch, and watch those ^{poor little old} pumps bring up the
13 oil.
14 CANDY: After we finish dinner, would you like to go up to my
15 apartment for a drink?
16 MUSIC: (IN AND UNDER:)
17 RICK: It would be painfully obvious, and a waste of time to
18 include my answer here. Suffice it to say I found a
19 reckless taxi driver who crossed town so fast, the
20 meter showed he owed me money. She lived in the Welton
21 Arms .. ~~and when I say "lived" I mean in all its~~
22 ~~definitions.~~ The decor of her apartment was out of
23 next month's Town and Country .. her shelves were lined
24 with intelligent books, and there were a couple of
25 college diplomas on the wall .. and her bar, ^{of that} was I'm
26 sure, borrowed from the Astor for the night.
27 CANDY: You can have anything in the place.
28 RICK: ^{Oh honey,}
η I'd trade everything for a warm look from you.

glo

50010 1524

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(REVISED)

-11-

1 CANDY: (PAUSE) How's that.
2 RICK: .. Uh .. do you have any liquid starch? I'd like to
3 fix my collar.
4 CANDY: (LAUGHS LIGHTLY) You're great. Know what I think?
5 RICK: *I* Couldn't guess.
6 CANDY: *You know* There's something about you that I really like .. and
7 I'm sorry we had to meet this way.
8 RICK: What's wrong with this?
9 CANDY: I wish it could have been some small town .. on a
10 summer night .. and you walking me home from a band
11 concert, or a dance .. and .. oh, why go on.
12 RICK: That was pretty good copy, Candy.
13 SOUND: FEW STEPS .. SHE OPENS RECORD PLAYER .. CLICK OF
14 CANDY: *IT'S my FAVORITE.* (SL. OFF) Mind if I play a record? ~~It's my favorite.~~
15 RICK: Go right ahead.
16 MUSIC: (STARTS PLAYING .. "YOU'RE LAUGHING AT ME.")
17 CANDY: (COMES ON) Wish I knew the words.
18 RICK: I do. (HE SINGS "YOU'RE LAUGHING AT ME.")
19 MUSIC: (COMES DOWN TO A SOFT FINISH WHEN HE ENDS)
20 CANDY: (SOFTLY) Oh, Harold ..
21 RICK: Come here, *Candy* (THEY KISS) Kind of got you, huh?
22 CANDY: (SUDDENLY STARTS TO CRY) Oh, what an awful, awful
23 business to be in.
24 RICK: Why, what do you mean ..?
25 CANDY: (FADES TEARFULLY) Excuse me, please..
26 MUSIC: (IN AND UNDER:)

50010 1525

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(SECOND REVISION) -12-

1 RICK: Her tears looked pretty genuine to me. And I figured
2 either she didn't know what she was doing or she was
3 using a new angle in an old racket. But while she was
4 out of the room, I recovered somewhat and gave her
5 apartment a fast once-over. My recovery was complete
6 when I found stacks of letters to and from lonely
7 hearts clients, in her desk. I pocketed as many as
8 possible. Then I settled back with a Camel, just
9 before she returned. She cried a little more but did
10 no talking. I finally left, dropped by the office, put
11 the letters in my safe, and spent a half-hour on the
12 phone with Helen explaining where I had been. She was
13 very understanding.

14 HELEN: I don't believe one word of it.

15 RICK: ^{Oh} ~~So~~ I went home and went to bed. The next morning I was
16 coming down the corridor to my office and met Bridgey,
17 the scrub woman.

18 BRIDGEY: Hey .. Rickey-boy. (SOUND: FEW STEPS) Don't slip on
19 the water.

20 RICK: Good morning, Bridgey. How's the pin-up of the fourth
21 floor?

22 BRIDGEY: Now there's nothing wrong with my looks that a few
23 years wouldn't fix. But unfortunately they've already
24 passed.

1 RICK: *Oh*, Go on *go on*. if I were a few years older .. You'd be just
2 the thing for me.

3 BRIDGEY: Want me to scare you, and tell you I'll wait?

4 RICK: *Honey*, Let's talk about something else. Tell me, how are
5 the bass drum lessons coming?

6 BRIDGEY: Oh, I'm off the bass drum now. The vibrations upset
7 my stomach. Besides, I've taken up softball now.

8 RICK: *Oh* You're kidding.

9 BRIDGEY: Does that thumb look like I'm kidding. *I'm on the*
10 *Roundhouse Girls Soft Ball Team. Five wins, two*
11 *losses. Better than the Red Sox .. and they got men.*

12 RICK: What do you play?

13 BRIDGEY: Catcher. I'm a regular Yogi Barrell.

14 RICK: The only catcher in town with built-in padding.

15 BRIDGEY: Just for that I have a mind not to tell you about the
16 two men who went into your office.

17 RICK: When *dear*?

18 BRIDGEY: Ten minutes ago. And outside of an umpire, they're
19 the meanest looking men I've ever seen.

20 RICK: Thanks, Bridgey.

21 SOUND: STEPS

22 BRIDGEY: (FADING) If you need any help *just* call me. I'll bring
23 my Louisville Slugger.

24 SOUND: DOOR OPENS .. STEPS .. CLOSES

25 CARNEY: (SL. OFF) Good morning, Diamond.

26 RICK: Who are you, and what are you doing in here?

27 CARNEY: Carney's my name. They call my friend there Jumbo.
28 He don't talk .. 'cept with his hands.

29

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(REVISED)

-14-

1 RICK: Am I supposed to turn white, or something?
2 CARNEY: I hear you're a great actor, ^{Diamond.} Make a specialty of
3 Western parts. Oil men, and such.
4 RICK: Sorry, I'm all booked up.
5 ~~SOUND: STEPS OVER TO RICK~~
6 CARNEY: Now you'll notice Jumbo's moving around behind you.
7 ~~SOUND: QUICK STEPS~~
8 RICK: Not now.
9 CARNEY: So... we take you from the front.
10 ~~RICK: Say what you have to say, and get it over with.~~
11 CARNEY: Santino don't like to have his letters stolen off his
12 dames.
13 RICK: Don't know what you're talking about.
14 CARNEY: (QUIETLY) Jumbo.
15 ~~SOUND: SUDDEN LOUD FIGHT BREAKS OUT~~
16 ~~CARNEY: (TALKS QUIETLY DURING FIGHT) Great Club Fighter Jumbo.~~
17 ~~Hundred and two knockouts... got a brain like a bulldog~~
18 ~~You'll have to kill him first.~~
19 ~~SOUND: GREAT GRASH AS DIAMOND HITS THE FLOOR~~
20 RICK: (YOU JUST HEAR HIS HEAVY BREATHING)
21 CARNEY: (QUIETLY) Now Diamond, I guess we open up your safe
22 and get the letters, huh?
23 ~~MUSIC: (IN AND UNDER:)~~
24 RICK: I'm not much of a morning fighter. And besides, I was
25 overmatched. Anybody would have been with Jumbo.
26 That's all the excuse I'm going to offer. Needless to
27 say, I gave them the letters. I'd already read them
28 anyway.
(MORE)

50010 1528

CHARF DIAMOND #21
d. 5-16-51
d. 5-18-51

(REVISED)

-15-

RICK: (CONT'D.) They mussed up my office a little just for fun, placed a long distance call to Yokahama and charged it to me, and ordered a twelve foot "Good Luck" horseshoe of flowers from a nearby florist (also charged to me) .. and then left me sitting there.

SOUND: PHONE RINGS .. STEPS .. PHONE UP

RICK: (FURIOUS) Diamond Detective Agency! *Blue eyes, now black.*
~~Go ahead, hit me over the phone!~~

CANDY: (FILTER) This is Candy, Mr. Diamond.

RICK: Sweet of you to call.

CANDY: ~~Don't waste time. Listen to me.~~ *Listen* Somebody recognized you last night .. and they're going to be after you. They want the letters back.

RICK: Why should you tell me this?

CANDY: Because I like you, stupid. ~~I like you.~~

~~RICK: Sorry, Candy.~~

CANDY: Now burn those letters, and get out of your office. And if you want to give me some help, I could sure use it.

RICK: What kind of help?

CANDY: I want to get out of this town. *oh* ~~Help me get out of town .. go somewhere .. and I'll do anything to repay you.~~

RICK: I'll be right over.

CANDY: Get rid of those letters first. And then -- (GASPS)

Sartans No .. Get away from me! (SCREAMS)

SOUND: (FILTER) A SINGLE SHOT

RICK: Candy. Candy!

50010 1529

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(REVISED)

-16-

- 1 MUSIC: (HITS IN AND UNDER:)
- 2 RICK: I got over to ^{her apartment} ~~the Helton Arms~~ as fast as I could. Her
- 3 apartment door was locked, ^{so} ~~and~~ I sprung it. (MUSIC:
- 4 STINGS) And there wasn't a soul in the place anywhere
- 5 .. or any signs of ^a struggle! (MUSIC: SETTLES BACK IN)
- 6 I got out of there, and beat it over to the Metropolitan
- 7 Romance Bureau, with blood in my eye, and a chip on my
- 8 shoulder big as a redwood tree. And I don't expect
- 9 you to believe it .. but (MUSIC: STINGS) there was no
- 10 Metropolitan Romance Bureau! The name was scraped off
- 11 the door .. and the ^{office} suite was empty!
- 12 MUSIC: (UP TO FIRST ACT CURTAIN)

50010 1530

REC. 5-16-51
BRD. 5-18-51

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.

3 1ST ANNC: Mildness tests have smoked out the truth!

4 2ND ANNC: After all the tests - sniff tests, puff tests..and the
5 sensible thorough Camel thirty-day test - Camel leads
6 all other brands by billions of cigarettes!

7 1ST ANNC: Latest published figures show that Camel has its
8 greatest lead in popularity in twenty-five years!

9 2ND ANNC: Camels have the two things smokers want most in a
10 cigarette - flavor and mildness. No other cigarette
11 has Camel's rich, full flavor - a flavor you'll enjoy,
12 pack after pack and week after week!

13 1ST ANNC: And no other cigarette offers this proof of mildness
14 -- proof base? not on a sniff or a puff, but on steady
15 smoking! In a coast-to-coast test of hundreds of
16 people who smoked only Camels for thirty days, noted
17 throat specialists reported not one single case of
18 throat irritation due to smoking Camels!

19 2ND ANNC: Make your own thirty-day Camel test - the sensible,
20 thorough Cigarette test. Smoke only Camels for thirty
21 days, and you'll know why, after all the mildness
22 tests Camel is in first place by still more billions!

23 SINGERS: How mild,
24 How mild,
25 How mild can a cigarette be?
26 Make the Camel thirty-day test
27 And you'll see
28 Smoke Camels and see!

27 MUSIC: (AND UNDER)

28 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
29 starring DICK POWELL!

RICHARD DIAMOND #21
Rec: 5-16-51
Brd: 5-18-51

(REVISED)

-18-

1 MUSIC: (IN AND UNDER)

2 RICK: A half hour later I was telling the whole story to
3 Lieutenant Walt Levinson...and a half hour after that
4 we were all gathered in Candy Cooper's apartment
5 at the Welton Arms...Walt ^{had been} quizzing the manager,
6 George McSorley...and a girl named Edna Chambers...who
7 said she lived in the apartment and she'd never heard
8 of Candy Cooper! Confused? Well, why should I be
9 the only one?

10 EDNA: What do you mean telling the police about a murder in
11 my place? What are you crazy or something?

12 RICK: I'm not crazy, Miss Chambers. I was here last night
13 with a girl named Candy Cooper. In this very apartment.
14 She called me from here today...and somebody shot her.

15 EDNA: Listen mister. I don't know what your angle is...but
16 this happens to be my apartment, and you were definitely
17 not in it last night. If you had been, my boyfriend
18 woulda tossed you out on your ear. Cause he was here
19 too.

20 WALT: How long have you lived here, young lady?

21 EDNA: Almost a year. You heard what the manager said!

22 RICK: *Oh* Don't bother, Walt...it's rigged against us.

23 EDNA: Whyn't you shut him up. ^{Look} I got records to prove it.

24 And I tell you again - I never heard of no Candy

25 whatever-her-name-was!

26 SOUND: STEPS / DOOR CLOSE
WALT: Rick...there isn't much I can do here. We need more
27 than your word.
28

1 RICK: Okay, Fatty. Homicide is your chestnut, not mine.
2 WALT: Who said there was a homicide. All you told us about
3 was a shot and a scream...and over a phone at that.
4 RICK: ~~What do you want? A three color kinescope? You have~~
5 ~~to do some of the work, you know.~~
6 WALT: ~~All I want are some tangible clues.~~ Are you sure you
7 didn't see this thing at a seance or something?
8 RICK: Allright...if you want to be a blockhead.
9 WALT: Nobody's being a blockhead! I'm talking about facts!
10 ^{You} Give me something and I'll use it!
11 RICK: (DISGUSTED) Here. Try my gun.
12 MUSIC: (IN AND UNDER)
13 RICK: The gang was organized like an army, and I realized
14 I would need careful tactics to get anywhere. I
15 reasoned if they had a lucrative mail order business
16 going, they wouldn't drop it cold. So I paid a visit
17 to the Post Office Department.
18 SOUND: NOISE OF NOISEY POST OFFICE
19 CLERK: Yeah...here's the card. They gave a change of address.
20 The Metropolitan Romance Bureau now receives its mail
21 at Post Office Box 32976.
22 RICK: 32976.
23 CLERK: Yeah, Say, you must be real hard up for romance, buddy.
24 RICK: Go cancel a stamp. And thank you.
25 MUSIC: (IN AND UNDER)

26
27
28
rm

50010 1533

1 RICK: ~~I spent a whole day near the Post Office boxes,~~
2 ~~studying "wanted" circulars, announcements of exams~~
3 ~~for civil service jobs, and women.~~ It was late in
4 the afternoon when an old enemy of mine slid up to
5 Box 32976 and opened it with a key. His name was *Jumbo*
6 ~~Carney, Jumbo's friend, and~~ it was all I could do to
7 keep from punching him right there. ~~But there was too~~
8 ~~much at stake to afford the luxury of a broken knuckle.~~
9 Instead I followed him. And it was a long drive...
10 north out of town...toward Connecticut. ~~It seemed~~
11 ~~that just before we reached the border, we turned~~
12 ~~left on Anthony Street.~~ My quarry ^{finally} pulled up at a
13 brown-shingled house, ^{on Anthony St.} number 1216, and went in. I took
14 up a station at the end of the block, but when nothing
15 further happened, I went back into town to do some
16 checking from the office.

17 SOUND: ~~PHONE RINGS...~~ ^{DOOR CLOSE / STEPS} PHONE UP

18 RICK: Hello?

19 RALPH: (FILTER) This is Ralph Dickenson, Mr. Diamond.

20 Did you find out anything yet?

21 RICK: Well, ^{Ralph,} I haven't gotten your money back, as yet...but
22 I know a lot more than I did yesterday.

23 RALPH: For example?

24 RICK: For example, I don't think that the girl you sent
25 your money and your love to...was a girl.

26 RALPH: Huh?

27 RICK: I think your letter came from a man named Santino, or
28 one of his secretaries.

29

rm

50010 1534

1 RALPH: Is that right. Well, Mr. Diamond...just tell me where
2 he is...I'll handle it from here.

3 RICK: I think it's going to take both of us. Why don't you
4 come down to my office. Right now I have to check
5 on an address, and a license number.

5 RALPH: Be right down. And I want some action.

7 MUSIC: (IN AND UNDER)

8 RICK: The phone company told me that the phone at 1216 Anthony
9 Street was under the name of George Santino. The police
10 told me that the license number I'd copied down off
11 the car I'd followed, was under the same name...same
12 address. Ralph Dickenson, ^{my client,} arrived, and the two of
13 us drove out there. I told him to station himself
14 at the back door. while I went in the front.

15 (SOUND: KNOCKING ON DOOR....MORE KNOCKING...DOOR
16 FINALLY OPENS.)

17 HESTER: (ABOUT NINETY YEARS OLD) Yes?

18 ~~RICK: (TAKEN ABACK) Uh...just a minute, madam, until I~~
19 ~~check the number again... (SOUND: COUPLE OF STEPS...OFF~~
20 ~~ON) Yup...this is the place.~~

21 HESTER: What is it you want, young man?

22 RICK: George Santino...is he in?

23 HESTER: George What-tino?

24 RICK: Santino!

25 HESTER: That with an "S"?

26 RICK: With an "S"!

27 HESTER: Never heard of him.

28 RICK: Now don't give me that. He lives here.

29

rec: 5-16-51

3rd: 5-18-51

1 HESTER: Since when?

2 RICK: How should I know?

3 HESTER: I been here since they built the place. 1912. ^I Never

4 seen no George Lamino. Had a Carl Maffino, once,

5 rooming.

6 RICK: *Oh*, Swell. Maybe I want a room. May I come in and look

7 around?

8 HESTER: You may not. This is my home...my private home.

9 I don't like the look in your eye. Sneaky.

10 RICK: Are you Santino's mother?

11 HESTER: I'll have you know I was never married. My name's

12 Hester Thompson. Miss!

13 RICK: Well, Hester, I'll hate myself for doing this...but

14 one side.

15 SOUND: SLIGHT SCUFFLE....THEN DOOR SHUT

16 HESTER: You can't come in here! I'll call the police.

17 RICK: I just did...and I dare you too. I ~~just~~ want to look

18 around.

19 HESTER: Allright...you have forced me to defend my honor and

20 my castle.

21 SOUND: ~~GREAT SHOT FROM SHOTGUN...SUDDEN SCUFFLE~~

22 MUSIC: (IN AND UNDER)

50010 1536

RICHARD DIAMOND #21
Rec. 5-16-51
Brd: 5-18-51

(REVISED)

-23-

1 RICK: She'd reached into an umbrella stand and pulled out a
2 ^{SOUND: SHOT FROM SHOTGUN} sawed off shotgun. I dived behind a sofa, and the
3 stuffing caught the full blast of the rock salt it
4 was loaded with.. Before she could re-load, I ^{grabbed her} ~~was on~~
5 ~~top of her.. and gave her a few places to rub liniment~~
6 ~~on nights..~~ ^{and} Then I tied her up, ^{then I} ~~and~~ looked through
7 the house. ~~And a cold chill started passing over me...~~
8 ~~Apparently she was right.~~ There was no sign of
9 anybody...George Santino, or his friends. ~~There were~~
10 just the effects and furnishings of a little old lady.
11 I was just about to turn myself in to the police for
12 forcing an entry, assault, etc...when I noticed the
13 garage outside. It was a double...with rooms over it...
14 and all the shades were drawn. I had a talk with my
15 teammate, Dickenson.
16 RALPH: Think they're in, there, huh?
17 RICK: Where else? ^{New look,} I'm going in the garage, and if I find
18 the same car I followed yesterday, I'll go upstairs.
19 RALPH: Then I'm going with you.
20 RICK: I wouldn't have it any other way.
21 MUSIC: (IN AND UNDER)

22

23

24

25

26

27

28

29

50010 1537

RICHARD DIAMOND
Rec. 5-16-51
Brd. 5-18-51

(2ND REVISION) -24-

1 RICK: It was the same car alright..and we started tiptoeing
2 up a long flight of stairs inside the garage to a
3 doorway at the top. When we were one step away from it,
4 we kicked it open and dived through.

5 SOUND: KICK OPEN DOOR...IT FLAPS LOOSELY ON HINGES

6 RICK: Nothing. No George Santino or friends.

7 CANDY: (OFFSTAGE..WHIMPERS SLIGHTLY WITH GAG IN HER MOUTH)

8 RICK: But in the next room, trussed up, gagged ~~up~~, and tied
9 to a chair, a frightened and hysterical Candy Cooper
10 stared at us with big eyes. We took the gag out of
11 her mouth.

12 CANDY: (SPITTING OUT GAG..SOBS) Rick, oh, Rick.

13 RICK: Easy, honey, easy ~~now~~.you're alright. I thought you'd
14 been killed.

15 CANDY: I almost was but...look..

16 RICK: Wh.....oh.

17 RALPH: (SL. OFF) Who's this guy, ~~Rick?~~ *Mrs. Diamond?*

18 RICK: A letter-writing expert name of George Santino. How'd
19 it happen, Candy?

20 CANDY: I was talking to you on the phone when George walked
21 in..he was mad because I was going to tell you about
22 the whole racket. He had a gun and threatened me. I...
23 I threw the telephone book at him and the gun went off.
24 (SOBS) Jumbo...and that other man brought me here.

25 RICK: Where are Jumbo and friend now?

26 CANDY: Out getting a doctor..

50010 1538

RICHARD DIAMOND
Rcd. 5-16-51
Brd. 5-18-51

(2ND REVISION) 24-A

Mr. Diamond.

- 1 RALPH: S'too late for a doctor for this guy, ~~Rick~~. He's dead.
- 2 CANDY: (SOBS) I knew he was going to die...I knew it.
- 3 RICK: Let it all out, honey, we'll have some cops here to
4 meet them when they come back..
- 5 CANDY: And me, too?
- 6 RICK: ~~We know your part in it. It'll be manslaughter and~~
7 ~~suspended.~~
- 8 CANDY: (SOBS)
- 9 RICK: ^{*You know*} What you need, honey, is a good husband and a nice
10 home.

50010 1539

RICHARD DIAMOND #21
Rec: 5-16-51
Brd: 5-18-51

(REVISED) -25-

1 CANDY: Where would I find that... (SHE'S STILL CRYING)...
2 nobody would have me. Nobody!
3 RICK: Come here. / ^{Come here.} I have a surprise for you. A guy named
4 Ralph Dickenson. Oh...by the way...do you like
5 lobster?
6 CANDY: (CONTROLLING HER TEARS) What a silly question. It's
7 my favorite food.
8 MUSIC: (BRIDGE)
9 HELEN: Another drink, Rick?
10 RICK: No, Helen honey...one's enough. Your beauty is
11 intoxication itself.
12 HELEN: Oh, I'll bet I didn't look anything like her.
13 RICK: Well, she was different...but you're both U.S. Grade A.
14 HELEN: But you kissed her.
15 RICK: All in the line of duty.
16 HELEN: What's going to happen to her?
17 RICK: Well, before the week is out, I guess she'll become
18 Mrs. Ralph Dickenson.
19 HELEN: What a fortunate girl. I wish somebody would ask me.
20 RICK: Alright, I will.
21 HELEN: Rick! Really?
22 RICK: Sure. How would you like to become Mrs. Ralph
23 Dickenson?
24 HELEN: Oh, you double-crossing---
25 RICK: Come here. Closer ^{now.} (THEY KISS) ^{There.} That help?
26 HELEN: Oh, Rick...was that in the line of duty?

50010 1540

RICHARD DIAMOND #21

Rec: 5-16-51

Brd: 5-18-51

1 RICK: That, Helen...was strictly on my own time.

2 ~~HELEN: Well, I have a few minutes of my own I want to throw~~

3 ~~away. Ready?~~

4 ~~RICK: Okay. Your pitch. I'll catch.~~

5 MUSIC: (UP TO CURTAIN)

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

rm

50010 1547

Rec: 5-16-51

Brd: 5-18-51

1 2ND ANNC: DICK POWELL will return in just a minute.

2 1ST ANNC: What cigarette do you smoke, Doctor?

3 2ND ANNC: Again that question has been asked of doctors all
4 over the country, doctors in every branch of medicine.

5 1ST ANNC: Again the brand named most was Camel! Yes, according
6 to this repeated nationwide survey, more doctors
7 smoke Camels than any other cigarette!

8 SINGERS: How mild,

9 How mild,

10 How mild. can a cigarette be?

11 Smoke Camels and see!

12 1ST ANNC: Here's DICK POWELL with a special message.

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

50010 1542

Rec: 5-16-51
Brd: 5-18-51

1 POWELL: Thank you. Ladies and Gentlemen, for more than five
2 years, the Camel people have been sending out tens
3 of thousands of gift cigarettes to hospitalized
4 servicemen and veterans. More than one hundred and
5 ninety-six million free Camels have been sent to
6 service personnel to date. This week's packs of
7 Camels go to: Veterans' Hospitals, Waukesha,
8 Wisconsin and Providence, Rhode Island..U.S. Naval
9 Hospital, Annapolis, Maryland..and to all hospitals
10 operated by the Pacific Command of the U.S. Army.

11 Now - until next week..enjoy Camels...I always do.

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
13 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

14 1ST ANNC: DICK POWELL can now be seen starring in the R.K.O.
15 film, "CRY DANGER". Tonight's transcribed adventure
16 of "RICHARD DIAMOND" was written by John Michael Hays
17 and E. Jack Neuman, with music by Frank Worth. Our
18 director is Helen Mack. Featured in the cast were
19 Virginia Gregg, Arthur Q. Bryan, Marjorie Reynolds,
20 Lamont Johnson, Ted de Corsia, Peggy Webber, Larry
21 Dobkin, June Foray and Jody Gilbert.

22 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

23
24
25
26
27
28
29

50010 1543

RICHARD DIAMOND #21
Rev. 5-16-51
Brd. 5-18-51

(REVISED) -29-

HITTCHE

1 SINGERS: The bite it out
2 And the pleasure's in
3 When you smoke Prince Albert...
4 It's especially treated not to bite your tongue -
5 The bite is out and the pleasure's in!
6 H-H ANNCR: Prince Albert's "No-Bite" process, patented way back
7 in Nineteen-Seven, means extra pipe comfort! Yes,
8 Prince Albert is specially treated to insure against
9 tongue bite! It's crimp cut, too, for smooth, even
10 burning. Get Prince Albert, America's largest-selling
11 smoking tobacco!

12 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

13 1ST ANNC: Listen next week for another exciting adventure of
14 "RICHARD DIAMOND", starring DICK POWELL!
15 (WORD CUE FOR STATION CUT-OUT)

16 MUSIC: (BOARD FADE)

17 ANNCR: THIS IS YOUR FBI - the official broadcast from the
18 files of the FBI - follows immediately, stay tuned.
19 This program came to you from Hollywood.
20 THIS IS THE AMERICAN BROADCASTING COMPANY.

21

22

23

24

25

26

27

28

29

30 rm

50010 1544