

(REVISED)

"RICHARD DIAMOND, PRIVATE DETECTIVE" **BROADCAST**

Starring

DICK POWELL

"THE LONGEST SHORT-CUT IN THE WORLD"

RECORDED: FRIDAY, MAY 18, 1951  
BROADCAST: FRIDAY, MAY 25, 1951

#21  
PROGRAM #88

Master Copy  
As Broadcast

CAST

RICHARD.....	DICK POWELL
HELEN.....	VIRGINIA GREGG
MRS. ELKINS.....	ELIZABETH PATTERSON
MARY.....	JOYCE McCLUSKY
LINDEN.....	HOWARD McNEAR
BERT.....	" "
SHERIFF.....	FRED SHIELDS

RICHARD DIAMOND #22

Rec. 5-18-51

Brd. 5-25-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)

2 1ST ANNC: The makers of Camel Cigarettes present Dick Powell  
3 as "RICHARD DIAMOND, PRIVATE DETECTIVE".

4 MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO THREE  
5 BARS HOW MILD CAMEL THEME..MUSIC OUT FOR)

6 1ST ANNC: After all the mildness tests - the sniff tests, puff  
7 tests..and the sensible, thorough thirty-day Camel  
8 test...

9 2ND ANNC: After all these tests, Camel leads all other brands  
10 by billions of cigarettes!

11 1ST ANNC: Yes, latest published figures show Camel in first  
12 place by its widest margin in twenty-five years!

13 2ND ANNC: Make your own thirty-day Camel test - and you'll  
14 know why Camel is by far America's most popular  
15 cigarette!

16 MUSIC: (HOW MILD CAMEL THEME FULL)

17 1ST ANNC: <sup>#12</sup><sub>#14</sub> Here transcribed is "RICHARD DIAMOND, PRIVATE  
18 DETECTIVE", starring DICK POWELL!

19 MUSIC: (INTO THEME AND PHONE RING)

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110

#15  
117

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1 MUSIC: (THEME INTO PHONE TRILL)  
2 SOUND: <sup>1:25</sup> PHONE RINGS, RECEIVER LIFTED  
3 RICK: <sup>1:27</sup> Diamond Detective Agency. Homicides handled with care.  
4 HELEN: (FILTER) Is that so?  
5 RICK: Cross my heart. Not one of our corpses has ever  
6 complained.  
7 HELEN: Mmmm. <sup>that's</sup> Quite a record.  
8 RICK: Just our usual high standard of efficiency. Now then,  
9 Madame, do you have a body?  
10 HELEN: I beg your pardon!  
11 RICK: Don't hedge. Do you or don't you?  
12 HELEN: Well why don't you come over to my swimming pool and  
13 find out?  
14 RICK: <sup>Oh,</sup> For a minute there I was afraid it wasn't you. Hi,  
15 <sup>Helen: Hi.</sup> Helen, how's Miss Fort Knox this morning?  
16 HELEN: I'm not that rich.  
17 RICK: <sup>(Well,</sup> You will be when your Uncle Felix dies. And then I  
18 can say I knew her when she only had seventy-eight  
19 million dollars.  
20 HELEN: <sup>2:00</sup> <sup>2:00</sup> Let's not let that come between us, Rick. It is a  
21 lovely day. <sup>slip into your suit</sup> <sup>for a swim</sup> ~~we will go swimming.~~  
22 RICK: Sorry, honey, I just slipped into my overalls. I'm  
23 working today. But dip your pretty little self in that  
24 big swimming hole, send Francis out for some pheasant,  
25 and I'll try to make it for dinner.  
26 HELEN: What time?  
27 RICK: When I get back from Flatville. I have to drive up  
28 there for <sup>a</sup> client of mine.  
29 HELEN: Flatville. <sup>I've</sup> A never heard of it.

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RICHARD DIAMOND #22

Recd. 5-18-51

Brd. 5-25-51

(2ND REVISION)

-2-

1 RICK: Neither did I. But that's where I'm heading right now  
2 ... 'bye!

3 HELEN: 'Bye!

4 MUSIC: <sup>225</sup> (IN AND UNDER)

5 RICK: I made the 150 miles to Platville about four in the  
6 afternoon where I located my client in jail; after  
7 hearing his story I knew he was right where he  
8 belonged. Considering his \$100 advance and the money I  
9 spent for gas and oil, it was <sup>oh ABOUT A</sup> \$52 day - enough for  
10 ~~one~~ <sup>two steaks</sup> good ~~time~~, so I turned around and started for New  
11 York in a hurry. Twenty miles out of Platville I met a  
12 native who casually picked up his plow in one hand and  
13 pointed out a shortcut. I took it. And at ten o'clock  
14 that night I was still taking it. The road bed had  
15 <sup>3:00</sup> once I'm sure, been a testing ground for General  
16 Sherman tanks. I was hungry and tired when my  
17 headlights fell on a sign that said "Tourists Invited".  
18 Behind it stood a ramshackle farmhouse, a barn and  
19 some trees. (<sup>Door Open</sup> ~~SOUND: KNOCKING AT DOOR~~) The woman who  
20 answered the door must have worked as model for  
21 Grandma Moses at one time.

22 ~~SOUND: OPEN DOOR~~

23 MRS: Good evening, young man.

24 RICK: 'Evening. I'm afraid I need a room for the night.

25 MRS: Of course you do. Landsakes, you're tired. Come in..  
26 come in.

27 SOUND: CLOSE DOOR. .STEPS

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RICHARD DIAMOND #22

Rcd. 5-18-51

Brd. 5-25-51

(REVISED) -3-

1 MRS: <sup>330</sup> You'll find this the homiest tourist home in all New  
2 York State. No electricity, no phones, just quiet.  
3 Now I have two rooms. A three dollar one, and a five  
4 dollar one. ~~Which one do you think you'd like?~~

5 ~~RICK: What's the difference?~~

6 ~~MRS: Well, with the three dollar room, one less blanket,~~  
7 ~~one squeaky spring, and you might have to take a walk~~  
8 ~~in the cold.~~

9 RICK: <sup>well, I'll live it up!</sup>  
^ Here's five dollars.

10 MRS: Thank you. I'm Mrs. Elkins. Mrs. Bert Elkins. Who  
11 might you be?

12 RICK: I might be Richard Diamond.

13 MRS: Aren't you sure?

14 RICK: Well, I guess I am.

15 MRS: And who are you travelling with, Mr. Diamond?

16 RICK: I'm alone.

17 MRS: I mean, what company? Most of my guests are traveling  
18 salesmen.

19 RICK: <sup>403</sup> Oh yes..well..I'm..I'm travelling for the Reliable  
20 Mouse Trap people.

21 ~~MRS: I never heard of 'em~~

22 ~~RICK: Oh you must have this is our motto: "If you have a~~  
23 ~~mouse nocking loose in your house, just set a~~  
24 ~~Reliable Trap. if he puts his nose where the trade~~  
25 ~~wind blows, his snout will be whipped with a snap!"~~

26 ~~MRS: Mmm kinda cute. Well, this way, Mr. Diamond.~~

27 SOUND: THEIR STEPS UNDER:

28 MRS: <sup>Oh,</sup> Carry any samples?

29 RICK: I used to..but some people are rats about traps... p

1 MRS: Oh, well, I didn't want one any way. Wish you were  
2 in the perfume line. <sup>I</sup> Could sure use a little "My Sin"  
3 around this place. Mosquitoes'd take off like scalded  
4 ducks.

5 SOUND: STEPS STOP

6 MRS: *Well,* Here we are.

7 SOUND: KEYS TO LOCK, SWING DOOR OPEN

8 MRS: 4:33 Bet you never expected anything like this for a  
9 tourist home way out in the country, Mr. Diamond.

10 RICK: I'll have to admit, it's quite a surprise.

11 MRS: ~~sure~~ Got the reputation for keeping the finest rooms  
12 in the county. Change towels twict a week!

13 RICK: No!

14 MRS: Yup! And the sheets..twict a month. Like clockwork.

15 RICK: I'm not used to such elegance.

16 MRS: <sup>That</sup> ~~Main't~~ <sup>there</sup> all. In ~~that water closet,~~ you'll find  
17 nothing but genuine, double-strength home-made soap.  
18 Get you cleaner than a peeled onion.

19 RICK: I can hardly wait to take a bath.

20 MRS: 5:00 If you need anything, let me know.

21 RICK: I will, goodnight, Mrs & Kins.

22 MRS: ~~And, just between you and me, Mr. Diamond, if you can~~  
23 ~~shoo a few of your salesman friends this way once in~~  
24 ~~a while why the next time you stop by (or vice) why~~  
25 ~~we'll really take care of you you know, really.~~

26 MUSIC: (IN AND UNDER)

27

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1 RICK: ~~It was nice making conversation with Mrs. Ekins, but I~~  
2 ~~finally had to push her out the door and say goodnight.~~  
3 As lumpy as it was, the bed invited me..but I decided to  
4 shave first and get an early start in the morning. When  
5 I came back into my room with the lamp in my hand some  
6 things had changed..

7 MUSIC: (OUT)

8 MARY: (QUIETLY HUMS.. "LONESOME ROAD"..AND CONTINUE UNDER)

9 MUSIC: (PICK HER UP LIGHTLY UNDER)

10 RICK: ~~535 I've~~ <sup>Now I've</sup> heard my share of travelling salesman jokes..but  
11 I never expected to write one. Or maybe it wasn't a joke.  
12 One thing I was sure of..this one was no farmer's  
13 daughter. She was sitting in an armchair...high heels,  
14 silk stockings, and a dress and jewelry right off a  
15 magazine cover.

16 MARY: Hello, Bill.

17 RICK: It's Rick.

18 MARY: Hello, Rick.

19 RICK: Hello, uh...

20 MARY: Mary Smith.

21 RICK: Mary Smith. I expected something like Mona, or Celeste,  
22 ~~or Daphne.~~

23 MARY: No you didn't. You expected it to be Emmy or Fanny.

24 <sup>602</sup> Well it's just Mary Smith. (SOUND: SHE GETS UP..COUPLE  
25 OF STEPS) Got a cigarette?

26 RICK: I'd get fired if I didn't. Here..Camel.

27 MARY: Thanks. (SOUND: LIGHTS UP) (EXHALES) Hope you don't  
28 mind me just barging in and making myself at home.

29 RICK: Well you could have knocked.

1 MARY: Why... 'fraid I'll bite you?

2 RICK: Never entered my mind.

3 MARY: Well, I might. I'm so tired of talking to myself, I need  
4 someone like you ~~to be~~ around. You know, you're not bad  
5 to look at.

6 RICK: You should have caught me before I shaved.

7 MARY: Where do you live, Rick?

8 RICK: New York City.

9 MARY: <sup>637</sup> What do you do for a living?

10 RICK: Well, I travel for the Reliable -

11 MARY: Don't give me that mouse-trap routine. You're not the  
12 cheesy kind.

13 RICK: Mmm - smart too.

14 MARY: Rick, I'll give it to you straight. I want to get out of  
15 here.

16 RICK: Well, the door's wide open.

17 MARY: I mean I want to go to New York. Could you take me as a  
18 passenger tomorrow?

19 RICK: I could. But what would your Mother say?

20 MARY: She's not my mother, she's my aunt. And what do I care  
21 what she says. I don't belong on a farm..out in a wet  
22 pasture ruining my nylons..I'm a city girl. Rick, I  
23 <sup>706</sup> won't be a burden to you. I just want to get to New York,  
24 after that, I'm on my own.

25 RICK: This is a new kind of hitch-hiking..how old are you,  
26 Mary?

27 MARY: I'm twenty-seven years old. And every year filled with  
28 excitement for the right man -



RICHARD DIAMOND #22

Recd. 5-18-51

Brd. 5-25-51

(REVISED) -7-

1 RICK: <sup>Hum</sup> ~~And~~ If you're a month over twenty, Mary, I'll not take you  
2 to New York, ~~I~~ buy you the town. Well..?

3 MARY: (BEAT) Allright, Rick, I am just twenty. But I want to  
4 732 leave this place..I can't stand it anymore. (CLOSE) Rick,  
5 please, oh, please take me away with you. You won't  
6 regret it..

7 RICK: Now, <sup>now, now (cough) now Mary,</sup> Mary, it's..

Rick: Mary; I

8 MARY: (CLOSE) I knew you'd help me..I knew you would ~~Oh~~, Rick.

9 (PAUSE)

10 SOUND: <sup>Door Open</sup> ~~MOVEMENT SLIGHTLY OFF~~

11 MRS: (SLIGHTLY OFF) Well....landsakes!

12 SOUND: STEPS ON

13 MRS: (FADES IN) I had a pickering I'd find something like  
14 going on in here! Now <sup>you</sup> get out of here..go back to your  
15 room..Go on! Scat!

16 SOUND: STEPS HURRY OFF

17 MARY: 806 (FADES SOBBING)

18 MRS: Now, Mr. Diamond.

19 RICK: It does look bad, doesn't it, Aunt Maude.

20 MRS: For her, yes. Oh, I'm not blaming you, Mr. Diamond.

21 **I** Shoul<sup>da</sup> warned you about Mary. Landsakes. She ain't  
22 responsible for what she does.

23 RICK: Well for landsakes..

24 MRS: She's like this all the time. I know her story by heart..  
25 with everybody <sup>that</sup> ~~who~~ comes along.

26 RICK: Oh, I see.

27 MRS: Don't worry, she won't keep you up anymore tonight. Just

28 832 throw the latch on your door when I leave..and keep it  
29 that way all the night long!

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1 MUSIC: (IN AND UNDER)

2 RICK: I took Mrs. Elkins advice, turned out the oil lamp, and  
3 went to bed. But I didn't go to sleep right away..some  
4 where off in the night a dog was howling..

5 SOUND: (OFF)..DOG HOWLS MOURNFULLY

6 MUSIC: (GROWS OMINOUS)

7 RICK: <sup>(well)</sup> ~~Then~~ I heard footsteps in the hall and someone slid a  
8 note under my door. It read: "Mr. Diamond..Rick...please  
9 902 unlock your door..and when the house is quiet I'll come  
10 to see you. I'm desperate, ~~terribly, terribly,~~ desperate.  
11 ~~Don't leave me.~~ Give me a chance to tell you what it's  
12 all about. Please." All of a sudden the little old  
13 tourist home didn't seem so homey and comfy anymore. I  
14 unlocked my door, dressed, and waited for an hour and a  
15 half. Finally, I heard my door knob turning in the dark,  
16 the door opened quietly and quickly.

17 SOUND: QUICK STEPS TO RICK

18 (THEY BOTH TALK IN LOW VOICES)

19 MARY: Oh, Rick, thank you, thank you. ~~I need somebody like you.~~

20 RICK: <sup>Now, now, Mary!</sup> Suppose you tell me what it's all about, Mary.

21 MARY: The things that go on in this crazy house..I think  
22 they're insane.

23 RICK: They?

24 932 MARY: Aunt Maude and Uncle Bert. I've been here three months.  
25 When my father died, I had no money, and because Aunt  
26 Maude was my only living relative, I came here. And ever  
27 since..well, they never let me out of the house for more  
28 than an hour..they never let me see anyone, or do  
29 anything.

1 RICK: Your Aunt told me you weren't to be trusted.

2 MARY: Oh, Rick..did she say anything else?

3 RICK: No. Should she..?

4 MARY: I...no.

5 RICK: Sure about that?

6 MARY: I wouldn't lie to you.

7 RICK: Alright, go on.

8 MARY: Five days ago Uncle Bert left early one morning and he

9 1006 hasn't come back since. Aunt Maude says he's away on

10 business.

11 RICK: What's strange about that?

12 MARY: Uncle Bert doesn't have any business, except this run-

13 down old place. He was born here, lived here all his life,

14 and never left it.

15 RICK: Well maybe he just wanted to get away..like you do.

16 Doesn't seem strange to me.

17 MARY: I'm not worried about him, I'm worried about my dog.

18 RICK: Your dog?

19 MARY: He's disappeared..for almost a week now. Aunt Maude said

20 1034 it ran away but I don't believe her..because I've heard

21 it howling <sup>out</sup> ~~around~~ here somewhere.

22 RICK: <sup>So have I</sup> Go on.

23 MARY: I think I know where it is..about a hundred and fifty

24 yards behind the house, there's ~~hillside~~ with an old

25 cave ~~on it~~. The entrance is closed now..with dirt. Rick

26 ..I think they buried my dog alive in that cave!

27 RICK: Suppose we go and find out.

28 MUSIC: (IN AND UNDER, GRIMLY)

RICHARD DIAMOND #22

Rec. 5-18-51

Brd. 5-25-51

(REVISED) -10-

1 RICK: We sneaked out to the barn together, picked up a shovel  
2 and walked to the cave. She stood by while I began to  
3 dig away at the entrance that had been covered with  
4 1109 fresh dirt. (SOUND: DIGGING) I was about half-way through  
5 to the opening, when a flashlight beam suddenly hit both  
6 of us in the face..and a shotgun barrel flashed in the  
7 beam!

8 MRS: (LITTLE OFF) You...get away from there before I shoot  
9 your head off!

10 RICK: That shotgun's dangerous, Mrs. Elkins.

11 MRS: And it's pointed right at the both of you. (SOUND: STEPS)  
12 (FADING IN) Just what do you think you're doing, Mr.  
13 Diamond?

14 RICK: Well I couldn't sleep so I thought I'd get up and dig <sup>for</sup>  
15 a while.

16 MRS: Mary...get back in the house.

17 MARY: Aunt Maude, my dog's inside that cave and I want..

18 MRS: 1132 Get back to the house before I put a load a' shot in you!

19 RICK: Now girls, <sup>girls...</sup> ~~we all three played this scene once before.~~

20 MRS: (VICIOUSLY) Get, <sup>get,</sup> Mary....get!

21 MARY: (FADING) Allright..allright, I'll go. I hate you! I  
22 hate you! I'll kill you someday!

23 MRS: (AFTER A PAUSE) Fine way to talk to her benefactor.

24 RICK: Suppose you put that gun down and tell me what this is  
25 all about.

26 MRS: <sup>why,</sup> She's a state ward, that girl is. A mental case. We took  
27 her out of the state home a month ago and she's been  
28 nothing but trouble and we're gonna have to commit her  
29 1159 again. She never had no dog...never.

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1 RICK: I see.

2 MRS: And you're about as bad. I don't want you around here no  
3 more. So just get in your car and get out of here ..and  
4 don't waste no time doing it.

5 RICK: Well my salesmen friends won't like it when I tell them -

6 MRS: Your suitcase is in your car..and your five dollars with  
7 it. Now get..before I shoot you as a trespasser. And I  
8 could do it, mister. Landsakes I could do it!

9 ~~MUSIC~~ <sup>1224</sup> ~~(IN AND UNDER)~~ <sup>1229</sup>

10 RICK: There wasn't any doubt in my mind that she could - and  
11 would. So I climbed in my car and drove off. I turned  
12 left at the first cross-road, parked, switched my lights,  
13 and ~~got~~ <sup>walked</sup> back through the woods to the cave. There wasn't  
14 a sound anywhere. (SOUND: DIGGING AS BEFORE) I picked up  
15 the shovel and started digging again..~~remembering a~~  
16 ~~howling dog I had heard earlier in the evening.~~ Thirty  
17 minutes later the shovel broke a small hole through to  
18 the cave..and a blast of stale and dank air rushed out  
19 at me.!

20 LINDEN: (ANIMAL-LIKE SNARL)

21 SOUND: APPROPRIATE UNDER

22 RICK: <sup>130</sup> But that wasn't the only thing that came out..it didn't  
23 howl like a dog or look like a dog..it clutched and  
24 grabbed and held on to me ~~and all at once I was fighting~~  
25 ~~for my life with something I didn't know what!~~

26 MUSIC: (UP TO FIRST ACT CURTAIN)

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1 ~~MUSIC: (IN AND UNDER:)~~

2 RICK: In a night already full of enough surprise, I should  
3 have been ready for the next one. . . but I wasn't!

4 ~~SOUND: EARLY CRUMBLES AWAY~~

5 RICK: ~~The loose earth, which had blocked the entrance to the~~  
6 ~~cave, suddenly fell away. . . and I fell with it.~~

7 ~~LINDEN: (ANIMAL LIKE SNARL)~~

8 RICK: ~~Then I heard something like nothing on earth, .. nails~~  
9 dragged across my face, taking skin and flesh with  
10 them. I twisted, and went down, and something went  
11 with me! The snarl became a voice ..

12 LINDEN: Bury me alive! Bury me alive! <sup>Why</sup> I'll kill you! I'll  
13 kill you!

14 RICK: And he did his best .. which was pretty good.

15 ~~SOUND: AD LIB SCUFFLE . . . THEN IT DIES OUT~~

16 RICK: <sup>1328</sup> But finally, his weakness overcame his fury, and he  
17 stood leaning against the dirt wall of the cave,  
18 exhausted.

19 LINDEN: <sup>I'm</sup> I'm all done in. Got a drink, friend?

20 RICK: <sup>Mu</sup> Not on me.

21 LINDEN: I thought you were somebody else. They hit me on the  
22 head and left me there with the dog. He's dead. They  
23 thought I'd stay put forever, just like the dog.

24 RICK: Who did it?

25 LINDEN: .. but they couldn't keep me here. I dug my way out,  
26 didn't I? Didn't I? I dug my way out!

27 ~~SOUND: <sup>1359</sup> SHOTS OFF~~

28 LINDEN: Oh!

29 ~~MUSIC: (IN SIMUL AND UNDER:)~~

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Rec. 5-18-51

Brd. 5-25-51

1 RICK: The force of the bullets knocked him back into the  
2 cave entrance. All I could do was hit the dirt, and  
3 fire in the general direction of the gun flashes.

4 SOUND: RICK'S GUN ON MIKE .. THEN INTERMITTENT EXCHANGE OF  
5 SHOTS UNDER:

6 RICK: The duel went on for ten minutes. I crawled through  
7 bush and mud, over stone, and through stream. I hid  
8 behind trees and skulked into shadows. Sometimes, I'd  
9 <sup>1424</sup>hear a sound. Finally, I heard a thrashing off to my  
10 right ~~and a car motor starts somewhere~~ <sup>SO</sup> I broke cover  
11 and ran for the highway .. and smack into someone  
12 carrying two bags.

13 SOUND: BUMP ON CUE .. SMALL SCUFFLE

14 MARY: Oh .. no, please .. please!

15 RICK: ~~Let's~~ <sup>Here let me</sup> have a look at you.

16 MARY: Rick, it's me! Oh, Rick, I knew you wouldn't go away  
17 without me! I knew it! I couldn't stay in that awful  
18 house any longer!

19 RICK: None of that, now .. who was that shooting at me?

20 MARY: I don't know.

21 RICK: Where's your aunt?

22 MARY: In the house, I suppose. I slipped out the back way ..  
23 What is it? What is it?

24 RICK: <sup>1450</sup> think I found your Uncle Bert. Come on ..

25 MUSIC: ~~(SOUND)~~ Music Curtain (Insert Commercial pg. 12)

26 RICK: <sup>1644</sup> I led her back to the cave entrance and showed her the  
27 body of the man I'd dragged out. I watched her face  
28 a long time as she looked at him very carefully. I  
29 also watched her hands.

glo

RICHARD DIAMOND #22

Rcd. 5-18-51

Brd. 5-25-51

-12-1509

150A

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are  
2 a few words about smoking enjoyment.

3 1ST ANNC: Camel leads all other brands by billions of cigarettes.

4 2ND ANNC: Camels are in first place because of the rich, full  
5 flavor and cool, cool mildness of Camel's costly  
6 tobaccos!

7 1ST ANNC: Now, after all the mildness tests - the quick tests,  
8 the trick tests and the sensible thirty-day Camel  
9 test - latest published figures show that Camel's lead  
10 has increased by billions! Yes, Camel has its  
11 greatest lead in popularity in twenty-five years.

12 2ND ANNC: Make your own thirty-day Camel test - the one thorough  
13 test of a cigarette. No tricks, no snap judgments.

14 Smoke only Camels for thirty days - that's all you do.

1556

15 When those thirty days are up, you'll know why Camels  
16 lead all other brands. You'll enjoy Camel's  
17 wonderful flavor, pack after pack. And you'll see how  
18 mild Camels are, how well they agree with your throat,  
19 week in and week out.

20 1ST ANNC: Yes, you'll know why, after all the mildness tests,  
21 Camel is America's most popular cigarette by still  
22 more billions!

23 SINGERS: 1616 How mild,  
24 How mild,  
25 How mild can a cigarette be?  
26 Make the Camel thirty-day test  
27 And you'll see...  
28 Smoke Camels and see!

1631

26 MUSIC: (AND UNDER)

27 1ST ANNC: 1636 And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
28 starring DICK POWELL!

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1 MARY: <sup>1656</sup> That's not Uncle Bert, Rick. That's Mr. Linden. A  
2 jewelry salesman who came to the place a few nights  
3 ago.

4 RICK: ~~Five nights ago? The same night your uncle disappeared?~~  
5 Tell me <sup>MARY</sup> did you ask Mr. Linden to take you back to  
6 New York, the same way you asked me?

7 MARY: Y-yes .. He said he would. But he got up early and  
8 left without me.

9 RICK: He didn't get far. ~~Now~~, do you remember that you were  
10 once sick .. in a mental institution? <sup>MARY?</sup>

11 MARY: Me?

12 RICK: Do you remember why you were there?

13 MARY: <sup>1721</sup> Rick! No! She didn't tell you that -- Oh, Rick, I'm  
14 not crazy. Believe me, I'm not! Ask me anything!

15 RICK: Alright <sup>Alright</sup> Do you drive a car?

16 MARY: Yes .. but

17 RICK: <sup>Then</sup> Here <sup>here are the keys - my car's</sup> .. ~~down~~ down the road about two hundred yards.

18 Drive to the nearest phone and call the highway patrol,  
19 a sheriff, anybody who represents law. Got that?

20 MARY: Yes! Yes! I know exactly what to do!

21 MUSIC: (IN AND UNDER:)

22 RICK: To make sure we were both thinking of the same thing  
23 to do, I followed her in the dark .. watched her get  
24 <sup>1756</sup> into the car and drive off. Then I put a new clip in  
25 my gun, and walked back to the old homestead.

26 SOUND: OPEN & CLOSE DOOR)

27 RICK: It was still very homey. I found Mrs. Elkins  
28 peacefully knitting what looked like a shroud.

glo

1 MRS. Why, Mr. Diamond!

2 RICK: Why, Mrs. Elkins.

3 MRS: Landsakes!

4 RICK: Landsakes! Now that we've got that out of the way ..

5 Let's get down to business.

6 MRS: I thought I told you to go away from here! I gave you

7 your money back, and ..

8 RICK: ~~1723~~ And you also swung a shotgun in my face.

9 MRS: ~~1723~~ And I'll get it again, if I have to young man. If

10 you're here to make trouble, believe me, I can handle

11 trouble. My kinda stock know about trouble.

12 RICK: Well, suppose you tell me about the trouble I just

13 had. Or haven't you heard all the shots that were

14 fired around here tonight?

15 MRS: Shots .. my .. my ..

16 RICK: My .. my ..

17 MRS: Seems I would have heard gunshots ..

18 RICK: Seems you would. <sup>Now</sup> Look .. I've got a sheriff on the

19 way ..

20 MRS: Have you, Mr. Diamond. Why?

21 RICK: The shooting. Remember?

22 MRS: ~~1753~~ Oh, yes .. yes .. I'd forgotten. Was anyone hurt?

23 RICK: A man named Linden. He's dead.

24 MRS: Linden .. Linden? That sounds familiar.

25 RICK: It should. He stayed here five nights ago. He was

26 a jewelry salesman.

27 MRS: <sup>Oh,</sup> Yes .. now, I remember. You say he's dead?

28 RICK: Somebody tried to bury him alive in your little cave.

1 MRS: How awful! I do declare!

2 RICK: I thought you would. Well?

3 MRS: 1921 You must be joshing, Mr. Diamond.

4 RICK: I'm not joshing at all, Mrs. Elkins, ~~and~~ <sup>but</sup> don't bother  
5 pulling out that shotgun!

6 MRS: I told you I could handle any trouble that came along!

7 (EFFORT)

8 MUSIC: (IN AND UNDER:)

9 RICK: It was getting tiresome. Everytime I opened my mouth,  
10 somebody was coming at me with a deadly weapon.  
11 (SOUND: AD LIB SCUFFLE) She bit me on the hand, and  
12 I bit her on the arm. She was truly of very stocky  
13 stock .. but I won the first and only fall!

14 MRS: Well, landsakes!

15 RICK: Of course. Now .. Where's your husband? (PAUSE)  
16 Where's the jewelry samples you probably stole from  
17 1951 Linden? (PAUSE) When did you find that Jamaica Inn  
18 was your favorite book?

19 MRS: ~~Landsakes!~~

20 SOUND: ~~HIGH-POWERED RICOCHET .. SHATTER WINDOW PANE .. OIL~~  
21 ~~LAMP~~

22 MRS: Oh!

23 MUSIC: (IN AND UNDER:)

24 RICK: The bullet shattered the window, and the lamp. I heard  
25 Mrs. Elkins ~~scurrying around in the dark and I scurried~~  
26 <sup>I scurried</sup> after her - and promptly stumbled over the rocking  
27 chair. (SOUND: CRASH .. AND PING OF BULLET ALMOST  
28 ~~SIMUL~~) .. ~~which was a good thing for me.~~

glo (MORE)

*bruised and*

1 RICK: (CONT'D) After a few minutes of solitary silence ..

2 I ~~came~~ <sup>went</sup> outside ~~on my stomach~~, and followed the

3 shadows of the house, until they blended into the

4 shadows of the barn. Inside, I ~~found a strange car with a~~ <sup>found a strange car with a</sup>

5 warm radiator of ~~a car!~~ <sup>And in the car</sup> ~~Naturally, I didn't find any~~

6 ~~keys in the car!~~ ~~I did find~~ a familiar mud-soaked

7 corpse!

8 MUSIC: (UP AND DOWN)

9 RICK: A moment later, two headlight beams swung up the

10 driveway. (SOUND: TWO HIGH-POWERED SHOTS AGAIN...

11 TINKLE OF GLASS OFF) They lasted as long as any other

12 lights. (SOUND: APPROPRIATE) The car careened, and

13 slammed into the side of the barn ~~and a burst of~~ <sup>(door open)</sup>

14 ~~gunfire.~~ <sup>And</sup> A thick-set figure in a stetson hat stumbled

15 toward me .. tugging at his gun.

16 PICKETT: Put yer hands up whoever you are .. What's the idea

17 <sup>2095</sup> of shooting the lights out in my car?

18 RICK: My car.

19 PICKETT: Oh .. you Diamond?

20 RICK: ~~Yeah~~ None else.

21 PICKETT: I'm Homer Pickett, sheriff. The girl woken me up,

22 said the Elkins had all sorts a funny things goin'

23 on around here. ~~Said she wouldn't come back here for~~

24 ~~anything. was gonna wait in town for you.~~

25 RICK: Funny things huh. Well ~~this is hard to laugh.~~ <sup>LOOK AT THIS</sup>

26 ~~found a man in a cave who'd been left there to die.~~

27 PICKETT: Really?

(Steps)

glo

1 ~~RICK:~~ Really. ~~He was still alive, but somebody finally~~  
2 ~~shot him. Then they tried to kill me because I found~~  
3 ~~the body. They probably intended to drive away and~~  
4 ~~dispose of it so there'd be no evidence.~~

5 PICKETT: Mmmm .. <sup>Who is he?</sup> Well, ~~who's this fella in the car?~~

6 RICK: His name's James Linden. A jewelry salesman who  
7 stayed with the Elkins.

8 PICKETT: Alright, Diamond, ~~thanks for your help.~~ I better talk  
9 to Maude and Bert.

10 RICK: Now just a minute *. Sheriff!*

11 PICKETT: Law's law, Diamond, and I aim to enforce it. Stand  
12 aside.

13 MUSIC: 2113 (UNDER:)

14 RICK: Before I could do anything to stop him, he'd brushed  
15 past me, and strutted out into the farm yard.  
16 Planting both feet firmly, he looked around, took a  
17 deep breath, and said:

18 PICKETT: (SHOUTING OFF) Now look here all you Elkinse .. this  
19 is Homer Pickett talking, sheriff of this country.  
20 You'll get a square deal from me, but first I order  
21 you in the name of the law ..to throw down your guns!  
22 ... Well?

23 SOUND: A LOUD SHOT

24 MUSIC: (STING AND UNDER:)

25 RICK: ~~And somebody did throw down a gun. bullet fired. And~~  
26 ~~Sheriff Pickett hastily repaired to the barn in a~~  
27 ~~state of great agitation ..~~

glo Sound: *Footsteps Running On*

1 PICKETT: (COMES ON) Oh my, my .. oh my ..

2 RICK: ~~2143~~ You alright? *Sheriff?*

3 PICKETT: Nothing hurt but my feelings. Oh my, my .. I thought  
4 that'd do some good.

5 RICK: Well, now you know. *Mrs: Sheriff, Sheriff, Pickett.* Hey, look! Maybe it did do some  
6 good.

Rec. 5-18-51

Brd. 5-25-51

1 MRS: (FADING IN) I'm givin' up, Sheriff. I'm givin' up.

2 It's me ... Mrs. Elkins.

3 MUSIC: (IN AND UNDER)

4 RICK: She came across the farm yard as the first light was  
5 2208 showing in the Eastern sky. Her hands were above her  
6 head ... one held a shotgun.

7 BERT: (OFF) ~~MAUDE! Get back where ya belong!~~

8 Mrs: No Bert!  
8 RICK: ~~We could hear, but not see him.~~ Maude stopped,

9 hesitated for a moment, and then began running toward  
10 us. She almost made it.

11 SOUND: COUPLE OF SHOTS

12 MRS: (SCREAMS AS SHE'S HIT)

13 MUSIC: (STINGS)

14 RICK: I ran out to drag her back. There was a sudden and  
15 curious silence as I pulled her into the barn.

16 MRS: (WOUNDED) Landsakes ... ~~that man's~~ Bert! been missing  
17 everybody all night. Never thought he'd be able to  
18 2238 hit me. I come ~~from~~ <sup>ow</sup> good stock ... I'm no criminal,  
19 Mr. Diamond ... Sheriff ... you know that.

20 PICKET: I know, Maude ... I know.

21 RICK: Let me take a look.

22 MRS: No use, son. Now Listen to me close ... don't blame Bert  
23 ... too much. He wanted to have money once in his  
24 life. So when this man came along with all that

25 2208 jewelry, I guess Bert went out of his mind. He put  
26 the man in the cave ... and the dog, too ... so's the  
27 dog wouldn't call attention to him. Then he took the  
28 man's car, went ~~into~~ <sup>to</sup> New York to try to sell the jewels  
29 in the underworld... (SOBS A LITTLE)

1 RICK: ~~No look, huh?~~

2 MRS: ~~Bert says~~ they <sup>just</sup> laughed at him. The jewels was just  
3 paste. Samples. ... I'da stuck by him all the way,  
4 but now he's like a tiger that smelt blood .. <sup>there's</sup> no  
5 telling what he'll do.

6 PICKETT: We'll have to get help, Diamond ... road blocks ...  
7 blood hounds ...

8 MRS: <sup>2343</sup> No, this is his land ... he won't run. He'll hide  
9 here until ...

10 ~~PICKETT~~ <sup>Dick</sup>: Where?

11 MRS: Why ... probably in the cave. Bert was born here ...  
12 and he ... <sup>he</sup> (DIES)

13 MUSIC: (IN AND UNDER)

14 RICK: A peaceful look came over her face and she died before  
15 she finished the sentence. I stood there a moment,  
16 and reasoned that ~~her husband~~ <sup>Bert Elkins</sup> would never let himself  
17 be trapped in a cave with only one exit. ~~But~~ ...  
18 there must be two. <sup>Sheriff</sup> Pickett watched the front while I  
19 searched for a rear exit. Twenty minutes <sup>later</sup> ~~after~~ I found  
20 it ... under a bale of hay in the basement of the barn.  
21 It was something right out of a Peter Loree picture...  
22 a trap door. I pulled it open, caught a familiar  
23 whiff of used-up air, and lowered myself into a black  
24 hole <sup>just in time to get shot at again.</sup> ~~that turned out to be a passageway.~~

25 ~~SOUND:~~ <sup>(2 Shots)</sup> ~~(OFF) Who is it? Who is it?~~

26 ~~SOUND:~~ ~~TWO MORE STEPS ON DIRT TO INTRODUCE US TO GUNNY~~

27 RICK: ~~When I figured he was close enough, I threw a clod of~~  
28 ~~dirt toward him ... across the passageway.~~

j (MORE)

51460 2785



1 RICK: (~~SOUND: THREE SHOTS~~) His gun flashed and lit up the  
(CONTD)  
2 whole place for a second, and I fired ~~the bullets~~ at  
3 the silhouette. (SOUND: RICK'S RAPID FIRE.  
4 BERT: (YELPS)  
5 RICK: 2449 I waited ... then I went toward him. He was lying on  
6 his back. I kicked his gun away and when I bent over  
7 him ... he suddenly came to life!  
8 (~~SOUND: AD LIB SCUFFLE~~) Something crashed against  
9 the side of my head, and everything became dark ~~then~~  
10 ~~the sound of the gun.~~ The next thing I knew, I was  
11 looking at a ~~pair of red-rimmed glasses~~ familiar Stetson hat  
12 ~~minutes had gone by.~~  
13 PICKETT: Thought you was a goner for sure. Diamond, You ain't used to  
14 2570 this country fighting ... are you?  
15 RICK: Is this country liquor, Sheriff?  
16 PICKETT: Why, yea... oh, oh  
17 RICK: Thanks. (~~SOUND: SHORT DRINK FROM JUG~~) (COUGHS) Tell  
18 me, Sheriff ... did you by any chance ... ?  
19 PICKETT: Why sure, of course I did. I got him, Diamond.  
20 MUSIC: (~~UP BEHIND~~)  
21 RICK: The Sheriff (~~had~~ kept him) ~~trussed up~~ trunk in the back of my car and ~~we~~  
22 ~~both~~ we drove into town and safely plopped him in  
23 the pokey - where he was booked on murder charges.  
24 2555 Mary Smith was there to testify. After she had made her  
25 statement she threw her two bundles into my car and we  
26 took the long road to New York. There I dropped her off  
27 at the Y.W.C.A. and ~~dropped her off~~ dropped her off at Helen's  
J

2605

MARY: ~~Oh~~ Rick, you've been so good to me (STARTING TO KISS HIM) I'm so grateful.

RICK: Uh - yes, you are a city girl Mary.

MARY: It comes out when I'm around you.

RICK: Yes, well, best of luck, Mary.

MARY: But Rick, when will I see you again?

RICK: At your Birthday party.

MARY: What?

RICK: Your twenty-first.

MUSIC: CURTAIN

2625

2630

2635

1 2ND ANNCR: ~~Dick~~ Powell will return in just a minute.

2 1ST ANNCR: No other cigarette has Camel's rich, full flavor!

3 2ND ANNCR: And no other cigarette gives you this proof of  
4 mildness: In a coast-to-coast test of hundreds of  
5 people who smoked only Camels for thirty days,  
6 noted throat specialists reported not one single  
7 case of throat irritation due to smoking Camels!

8 1ST ANNCR: Make your own thirty-day Camel test! Then you'll  
9 know why, after all the mildness tests, Camel is  
10 America's most popular brand by still more billions  
11 of cigarettes!

12 SINGERS: 2705 How mild,

13 How mild,

14 How mild can a cigarette be?

15 Smoke Camels and see!

2715

16 1ST ANNCR: Here's Dick Powell with a special message.

17

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29

rm

*2722* with whom I have made so many pictures  
Thank you. First, I want to thank Elizabeth Patterson  
for her performance as Mrs. Elkins. Lansakes, *Mr P* you were  
wonderful.

4 MISS P: Landsakes, thank you Mr. Powell.

5 DICK: Come back soon *will you?* Ladies and gentlemen, if you've spent  
6 any time in a hospital, you know how a gift cheers you.  
7 Each week, the Camel people send gift cigarettes to our  
8 hospitalized veterans and servicemen in this country and  
9 overseas. This week's Camels go to: Veterans'  
10 Hospitals, Kerrville, Texas and Danville, Illinois...  
11 U.S. Army Station Hospital, Fort Belvoir, Virginia...  
12 *2758* and U.S. Naval Hospital, Coco Solo, Canal Zone.

13 Now - until next week ... enjoy Camels... I always do.

14 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW  
15 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA) *2801*

16 1ST ANNC: *2810* Dick Powell can now be seen starring in the R.K.O. film  
17 "CRY DANGER". Tonight's transcribed ADVENTURE OF  
18 "RICHARD DIAMOND," was written by John Michael Hayes  
19 and E. Jack Neuman with music by Frank Worth. Our  
20 director is Helen Mack. Featured in the cast were  
21 Virginia Gregg, Joyce Mc Clusky, Howard McNear and  
22 Fred Shields.

23 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE) *2825*

24  
25  
26  
27  
28  
29  
rm

2857

1 SINGERS: The bite is out  
2 And the pleasure's in  
3 When you smoke Prince Albert...  
4 It's specially treated not to bite your tongue  
5 The bite's out and the pleasure's in!  
6 ANNCR: Yes, you get real pipe comfort from Prince Albert's  
7 "No-Bite" process -- patented back in Nineteen-Seven.  
8 You'll like Prince Albert's rich flavor and natural  
9 tobacco aroma, too. So get Prince Albert, the National  
10 Joy Smoke, America's largest-selling smoking tobacco!

11 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER:)

2855

12 1ST ANNCR 2902 Listen next week for another exciting adventure  
13 of "Richard Diamond", starring Dick Powell!!

14 (WORD CUE FOR STATION CUT-OUT)

2907

15 MUSIC: (BOARD FADE)

16 ANNCR: 2917 THIS IS YOUR FBI - the official broadcast from the  
17 files of the FBI- follows immediately, stay tuned.  
18 This program came to you from Hollywood.

19 THIS IS THE AMERICAN BROADCASTING COMPANY.

29125

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rm