

RICHARD DIAMOND #22
#23

(REVISED)

Starring

DICK POWELL

"THE MONTELLI CASE"

Master Copy

RECORDED: WEDNESDAY, MAY 23, 1951

BROADCAST: FRIDAY, JUNE 1, 1951

As Broadcast

CAST

RICHARD DIAMOND.....	DICK POWELL
HELEN ASHER.....	VIRGINIA GREGG
BEVERLY CASEY.....	LURENE TUTTLE
WALT.....	ARTHUR Q. BRYAN
SGT. RONALD.....	JAMES BACKUS
JOHNNY CAIN.....	PAUL RICHARDS
MONTELLI.....	TED deCORSIA 4:00-5:30
MAX.....	ED MAX 4:00-5:30

51460 2791

RICHARD DIAMOND #23
Rcd. 5-23-51
Brd. 6-1-51

-A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS. .HOLD UNDER FOR)
- 2 1ST ANNC: The makers of Camel Cigarettes present DICK POWELL as
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE" //
- 4 MUSIC: (WHISTLING THEME WITH POWELL. .MODULATING TO THREE 30
- 5 BARS. (HOW MILD CAMEL THEME. .MUSIC OUT FOR)
- 6 1ST ANNC: How mild can a cigarette be?
- 7 2ND ANNC: America's smokers have been eager to find the answer.
- 8 They've made mildness tests -- quick tests, trick
- 9 tests...and the thorough test, the thirty-day Camel
- 10 test.
- 11 1ST ANNC: Now -- after all these tests -- Camel leads all other
- 12 brands by billions of cigarettes! Latest published
- 13 figures show Camel in first place by its widest margin
- 14 in twenty-five years!
- 15 2ND ANNC: Make your own thirty-day Camel test. See how mild
- 16 Camels are, how well they agree with your throat.
- 17 Then you'll know why Camel is by far America's most
- 18 popular cigarette! 115
- 19 MUSIC: (HOW MILD CAMEL THEME FULL)
- 20 1ST ANNC: Here transcribed is "RICHARD DIAMOND, PRIVATE
- 21 DETECTIVE", starring DICK POWELL!
- 22 MUSIC: (INTO THEME AND PHONE RING) 127

1 SOUND: PHONE RINGS...RECEIVER PICK UP

2 DICK: 140 Diamond Detective Agency. See our new, spring line of
3 murder weapons.

4 HELEN: (FILTER) Ohhh, no.

5 DICK: Hi Hello, Helen, ~~hey~~.

6 HELEN: Rick, can't you find anything better to do with your
7 free time than make up these slogans?

8 DICK: Well, ^{honey do} I manage to sandwich in a game of tic-tac-toe
9 occasionally. My sporting blood, you know.

10 HELEN: Uh-huh. Well, in between the slogans and the tic-tac-
11 toe, suppose you sandwich in a little reminder. We
12 have a date tonight.

13 DICK: 200 Now, Helen. You don't think I'd forget anything like
14 that?

15 HELEN: Don't I?

16 DICK: Hmmm. That's what I like...blind faith.

17 HELEN: It is now six o'clock. You have two hours to go home,
18 change your clothes, cover up any bruises you may have
19 accumulated and pick me up. Eight o'clock sharp.

20 DICK: My, you have this all planned out, huh? Shall we
21 synchronize watches?

22 HELEN: Now, Rick, for once I'm serious. It would be such a
23 novelty if you were on time. Just once.

24 DICK: Well, it would be a switch. All right, honey, you've
25 appealed to my curious nature. Eight o'clock on the
26 nose.

27 HELEN: 230 Promise?

RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

(2ND REVISION) -2-

1 DICK: Cross my heart and hope to be called by Kefauver.
2 HELEN: Good. See you at eight. Oh, and, Rick .. shall I
3 dress?
4 DICK: Now, that, my dear, is a difficult question. On
5 second thought, you'd better. My blood pressure's not
6 what it used to be.
7 HELEN: Rick.
8 DICK: 'Bye.
9 HELEN: 'Bye.
10 MUSIC: (WHINE AND UNDER:)
11 SOUND: SEGUE INTO RECORDED DANCE ORK. B.G. . . NIGHT CLUB
12 HELEN: ^{3:00} (DREAMY) Rick?
13 DICK: ^{2:50} Hmmmm? --
14 HELEN: Speak to me.
15 DICK: Honey, you're the best dancer on the floor.
16 HELEN: That's no compliment. We're the only couple on the
17 floor.
18 DICK: Details .. *details* . . .

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RICHARD DIAMOND #23
Rcd. 5-23-51
Brd. 6-1-51

(REVISED) -3-

1 HELEN: ~~Only~~ I have a slight suspicion that you brought me
2 here in the way of a peace offering for being late.
3 DICK: And just what prompts that astute observation?
4 HELEN: Well, this is a far cry from that place you took me
5 to last week.
6 DICK: Oh, I don't know. What was wrong with Eddie's
7 Emporium? No crowds, no noise..
8 HELEN: No cover charge.
9 DICK: ~~330~~ Well..
10 HELEN: ~~320~~ And the entertainment. A waitress who wriggled her
11 hips and a television set over the bar.
12 DICK: Young lady, you just don't appreciate art.
13 HELEN: You can't mean television.
14 DICK: Umm, no, ^{no} but it's a good topic to let the conversation
15 die on.
16 MUSIC: (END DANCE NUMBER)
17 SOUND: SMATHERING OF APPLAUSE...STEPS
18 HELEN: Oh, Rick, this is heaven. Just you and me. For one
19 whole evening, all alone. No one to...
20 BEVERLY: (OFF) Rickie!
21 HELEN: Oh, no.
22 DICK: My sentiments exactly.
23 BEVERLY: (FADE IN) Rickie, darrrrrrling!
24 MUSIC: ~~400~~ (WAIL AND UNDER)
25 DICK: ~~350~~ ~~The voice with the Hollywood accent belonged to a~~
26 ~~vision that was making its way toward us. As she~~
27 ~~got nearer I recognized her as an old friend of mine~~
28 named Beverly Casey. (MORE)

RICHARD DIAMOND #23

Recd. 5-23-51

Brd. 6-1-51

(REVISED) -4-

1 DICK: Beverly was the kind of gal who makes even the tongues
(Contd)
2 of your shoes hang out and any other time I would have
3 enjoyed seeing her again. But with Helen standing
4 beside me, I felt like a condemned man watching the
5 lights blink as they test the electric chair.

6 MUSIC: (OUT)

7 BEVERLY: (ON MIKE) Rickie Diamond, of all people. Gee, you look
8 ⁴²⁰swell. It's been a long time.

9 DICK: ⁴¹⁵Uh...yes, it has. A long, long time. I hope you're
10 listening, Helen.

11 HELEN: Oh, I am, Rick. I am.

12 DICK: Beverly, this is Helen Asher. Helen, Beverly Casey.

13 HELEN: Miss Casey, I can't tell you how glad I am to meet
14 you. Rick's told me so little about you.

15 BEVERLY: How sweet. Now, you two simply have to join us at our
16 table. For old times sake, Rick.

17 DICK: Well, I, ah...

18 HELEN: Oh, by all means, Rick. Sounds like fun.

19 DICK: Hmmm.

20 BEVERLY: ⁴³⁰Wonderful. I have an escort around here somewhere.

21 ⁴⁴⁵Oh, there he is. (UP) Harvey? Over here!

22 MUSIC: (SNEAK)

23 DICK: Harvey was a tall, blond boy who looked like he'd just
24 stepped off the football field. Beverly introduced
25 him and then led us to ^{OUT}her table. During the next half
26 hour, Beverly gushed about "old times", I felt a slight
27 fever and Helen seemed to be making mental notes I was
28 certain would confront me later.

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RICHARD DIAMOND #23
Rd. 5-23-51
Brd. 6-1-51

(REVISED) -5-

1 SOUND: (SEGUE INTO RECORDED DANCE ORK.)

2 BEVERLY: (FADE IN LAUGHING) Oh^{Oh} that was fun. And that time

3 ~~530~~ we went to Bermuda. Rick, how could you forget that?

4 HELEN ~~515~~ (SWEETLY) Don't worry about it, dear. I'll see that

5 he never does.

6 DICK: Ouch.

7 BEVERLY: Oh Helen, I'm sorry, I seem to have forgotten about you.

8 I hate to monopolize the conversation, but, well, old

9 times, you know.

10 HELEN: Yes, of course. (FAKE LAUGH)

11 BEVERLY: I know. Harvey, ask Miss Asher to dance. He's a

12 lovely dancer, really. ~~Harvey! Well I -- Beverly!~~ Now, don't be bashful, Harvey.

13 HELEN: ~~608~~ Yes, come on, Harvey. (SARCASTICALLY) For old times

14 ~~545~~ sake.

15 SOUND: CHAIR SCRAPE... STEPS

16 BEVERLY: Don't get lost.

17 HELEN: (FADING) Don't you wish it.

18 BEVERLY: (LAUGHS) Oh Rick, she's very sweet.

19 DICK: You should see her with her claws in.

20 BEVERLY: I'll bet she thinks I'm horrid.

21 DICK: Probably.

22 BEVERLY: (LAUGHS) Did I ^{did I} seem like the designing woman?

23 DICK: Well, if I hadn't known you before, I'd have been

24 fooled. Why the female menace act?

25 BEVERLY: Well, for one thing, I want to convince Harvey that

26 I'm not his kind of girl. He's the brother of a girl

27 I went to school with, thinks he has a crush on me.

28 I Thought it best to discourage him this way then refuse

29 a date with him.

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1 DICK: Uh huh.

2 BEVERLY: ⁶²⁰ ~~620~~ Only there's another reason I wanted to talk to you
3 ⁶²⁰ alone. Rick, do you know Johnny Cain?

4 DICK: I've heard the name. Used to be in the rackets, didn't
5 he?

6 BEVERLY: Yes, only he broke away from all that. He's running
7 a big garage now.

8 DICK: Why the interest in Johnny Cain?

9 BEVERLY: I'm in love with him, Rick.

10 DICK: Oh. Well, I hope you'll be very happy.

11 BEVERLY: I'm afraid it's not as simple as that. Like I said,
12 Johnny broke away from the rackets about a year ago.
13 ⁷⁰⁰ ~~700~~ I met him soon after he'd opened his garage. He told
14 ⁶⁴⁵ me about his past life and I was convinced he was
15 through with all that.

16 DICK: Go on.

17 BEVERLY: Well, things went along smoothly for awhile and then
18 a man named Montelli came to see Johnny at the garage
19 one day while I was there. ^{Dick: What happened?} He talked to Johnny in the
20 office and after he left, Johnny seemed ^{all upset, Dick: What} ~~disturbed~~ ^{about?} He
21 didn't want to talk about it then, but he did say
22 Montelli was a racketeer. Well, since then, things
23 ⁷²⁰ ~~720~~ have changed between Johnny and me.
24 DICK: ⁷¹⁵ How do you mean, changed?
25 BEVERLY: He's been ^{nervous and} ~~disturbed, been~~ acting strangely. I'm afraid
26 he's in trouble, Rick. And this Montelli is behind it.

27 DICK: Any idea of what kind of trouble it might be?

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(REVISED) -7-

1 BEVERLY: I haven't time to go into it here. Johnny asked me
2 to stay out of it completely, but I can't sit by
3 and see him in trouble. Rick, I'd like to hire you.
4 DICK: You seem pretty worked up about this?
5 BEVERLY: I am. Frankly, I didn't know what to do, go to the
6 police or not. But running into you by coincidence
7 like this, well, I think you might be the one to help
8 me. I'll pay your usual fee.
9 DICK: ~~800~~ Well, if you're serious about this, you've just hired
10 ~~750~~ a detective. ~~Just~~ What do you want done?
11 BEVERLY: Find this Montelli, see what it is he's after Johnny
12 for. I think...
13 ~~MUSIC: (END DANCE NUMBER)~~
14 ~~SOUND: APPLAUSE~~
15 BEVERLY: Oh, they're coming back. Rick, can you stop by my
16 apartment about eleven tomorrow morning? I can tell
17 you a little more, then. My address is in the phone
18 book.
19 DICK: I'll be there at eleven. Only on one condition.
20 BEVERLY: What's that?
21 DICK: Well, you may be trying to get rid of Harvey, but I'd
22 ~~800~~ like to keep Helen. Go easy on those "old times", huh?
23 ~~750~~ ~~MUSIC: (UP AND UNDER)~~
24 DICK: ~~WELL~~, Beverly obliged and about an hour later the
25 party broke up. Helen and I took the long way home
26 and by the time I left her we'd settled any
27 misunderstandings about "Old times" with Beverly.
p (MORE)

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RICHARD DIAMOND #23
Recd. 5-23-51
Brd. 6-1-51

(REVISED) -8-

1 DICK: Next morning, before meeting Beverly at eleven, I
(Contd)
2 decided to stop by the Fifth Precinct in the hope that
3 Lt. Walter Levinson could give me a run-down on
4 ~~900~~ Montelli, the man who seemed to be causing trouble.
5 ~~895~~ But Walt seemed to be having a little trouble of his
6 own.

7 MUSIC: (OUT)

8 WALT: (FLUSTERED) So help me, Rick, I'm gonna resign!! They
9 can't do this to me! I'll quit...I'll....

10 DICK: Now, take it easy, Walt, take it easy. What's going on,
11 anyway?

12 WALT: The Commissioner! I think he lays awake nights just
13 planning ways to ruin my life. So help me, Rick...

14 DICK: ~~Now,~~ ^{Oh} calm down, ~~walt~~ ^{Fatty} you're liable to lose some of
15 those lovely pounds. What's the Commissioner done now?

16 WALT: He transfered Otis to the Ninth Precinct.

17 DICK: What?

18 WALT: ~~920~~ ⁹¹⁵ Yeah. He decided we of the Fifth Precinct weren't
19 being as efficient around the office as we should be.
20 I'll admit Otis wasn't the best assistant I've had,
21 but you should see his replacement. He's the most
22 efficient, the stuffiest, the..

23 SOUND: DOOR OPENS

24 RONNIE: Uh, pardon me, Lt., but..(REPROACHFULLY) I've found
25 another flaw in your filing system.

26 WALT: (SHUDDERS AUDIBLY) See what I mean?

27 MUSIC: (SNEAK)

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RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

(REVISED) -9-

1 DICK: ^{SAM} And I ~~see~~ what Walt meant. Standing in the doorway was
2 a studious looking gentleman attired in a neatly
3 pressed police sergeant's uniform. Two baby brown eyes,
4 ~~1010~~ protected by horn rimmed glasses and sunk into a melon
5 ~~945~~ like head, were staring innocently at Walt. This, I
6 took it, was Otis' replacement.

7 MUSIC: (OUT)

8 RONNIE: Oh, I'm sorry, Lt. I didn't know you were engaged.

9 WALT: (CONTROLLING HIMSELF) Oh, that's quite all right, Sgt.
10 Let nothing stand in your way when you find something
11 as important as a flaw in the filing system.

12 RONNIE: Oh, well, now, I'm glad you look at it that way, sir.
13 I always say that files are a most important item in
14 combatting crime.

15 WALT: Oh, ^{indeed,} indeed, Sgt. [^] Rick, this is Sgt. Ronald Fairbanks.
16 ~~1020~~ Ronald, Richard Diamond.

17 DICK: ~~1015~~ HI!

18 RONNIE: Diamond, now where have I heard that name. Oh, ^{my...} ~~dear...~~
19 you aren't the private detective, are you?

20 DICK: That's right.

21 RONNIE: (DISTASTEFULLY) Oh.

22 WALT: Well, what's wrong with that? Anything wrong with
23 private detectives?

24 RONNIE: Well, I'd rather not comment on the subject, sir.

25 WALT: Oh, come on, Ronald. We're just one big happy family ^{here.}
26 Dick: ~~here.~~ Inefficient, maybe, but happy.

27 RONNIE: Well, nothing personal Mr. Diamond, but I have an avid
28 distaste for private investigators. (MORE)

p Dick: Really!

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RICHARD DIAMOND #23
Rcd. 5-23-51
Brd. 6-1-51

(REVISED) -10-

1 RONNIE: ^{Yes, Yes, Yes} You see, my conception of the police force is that it
(Contd)
2 is a gigantic wheel, set into motion by a crime and
3 revolving in a set pattern until a solution to that
4 crime is reached. ^{Dick! NO, Ronnie!} Private detectives, working outside
5 the wheel, are often prone to become a harmful cog,
6 merely slowing up the progress of the wheel.
7 WALT: See what I was telling you, Rick?
8 DICK: I see, but it's hard to believe. Do you wind it up?
9 RONNIE: Mr. Diamond, I meant nothing personal, ^{of course} but I was asked
10 ⁴³⁰ my opinion and it so happens I am a brutally frank
11 ¹¹¹⁵ person. I hope my frankness hasn't hurt you.
12 DICK: Well, time will heal the wounds, Ronnie. After all,
13 like you said, (DOUBLE TALK) the wheel revolves into
14 the motion of the pattern and crime, offsetting
15 progress of the police spokes, which counteracts the
16 solution until the revealing action is unraveled.
17 WALT: ~~What?~~ Yeah?
18 DICK: Please, Walt, this is above you. Ronnie surely
19 understands. I do
20 RONNIE: Uh..yes, of course. Well, I simply must get back to my
21 files. Excuse me, please.
22 SOUND: STEPS..DOOR CLOSE
23 ~~WALT:~~ ^{Well} Dick: Walt, I'm crushed. All these years and I never knew I
24 ¹⁰¹⁰ was nothing but an unnecessary cog.
25 ¹¹⁴⁵ WALT: Well, now you understand why I'm tearing out what
26 little hair I have left.
27 DICK: Cheer up, Walt. Of such things are Commissioners made.

RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

(REVISED) -11-

1 WALT: Pleasant thought. If he was ever in a position to give
2 me orders, I'd jump off the Brooklyn Bridge.
3 DICK: Walt, if you can forget Ronnie for a minute or two,
4 I'd like some help.
5 WALT: Sure, Rick, I shouldn't let him get me down^{you} Working
6 on a case?
7 DICK: Yeah. A man named Montelli has been worrying a friend
8 of mine. Seems he's mixed up some way with Johnny
9 ~~1230~~ Cain. My friend wants to know just what's the
10 1205 connection.
11 WALT: Johnny Cain I know about, never heard of anyone named
12 Montelli in his circle of friends, though.
13 DICK: What have you got on Johnny Cain?
14 WALT: ~~1230~~ Oh, He used to be a nasty boy. Past year he's been keeping
15 pretty clean, though. Heard he's opened up a garage
16 over on Mulberry.
17 DICK: I already knew that much. Montelli's the one I'd like
18 to get a line on.
19 WALT: Well, we can check Johnny's record. Maybe he was
20 associated with this Montelli in the past. ~~I'll~~
21 ~~take a few minutes to find his file.~~
22 DICK: Would you do that for me, Walt? I have to run, now.
23 ~~1300~~ Have an appointment at eleven. I'll check with you
24 1230 later.
25 WALT: Good enough.
26 SOUND: CHAIR SCRAPE
27 DICK: Oh, and, Walt..
28 WALT: Yeah?

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RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

(REVISED) -12-

1 DICK: Better clear up that flaw in your filing system. We
2 must be efficient, you know.
3 WALT: Get out of here.
4 MUSIC: (UP AND UNDER)
5 DICK: I left Walt to his misery and taxied across town to
6 Beverly's apartment. I was wondering about Johnry Cain
7 and his connection with Montelli as I rang her doorbell.
8 SOUND: BELL RING
9 DICK: There was no answer, and I rang again. (RINGS) Still no
10 answer. And then I began getting that old feeling in
11 ¹³³⁰ the back of my neck. I tried the door. (DOOR OPENS)
12 ₁₃₀₅ It was unlocked.
13 SOUND: FEW STEPS...STEPS STOP
14 MUSIC: (BUILDS AND OUT)
15 DICK: Oh no.
16 SOUND: PAUSE AND THEN STEPS...PICK UP PHONE AND DIAL LINE
17 RING...LINE PICK UP
18 RONNIE: (FILTER) Fifth Precinct, Sgt. Fairbanks speaking.
19 DICK: Sgt. put me through to Walt. This is Diamond.
20 RONNIE ¹⁴⁰⁰ Oh. Well, I'm sorry Mr. Diamond, but the Lt. is busy
21 ₁₃₃₀ right now checking the files. If you'd care to...
22 DICK: Never mind. Take down this address. 1932 Riverside,
23 Apt. #3. Tell Walt to get over here in a hurry.
24 RONNIE: Well, he might be tied up for...
25 DICK: Ronnie, old ^{begin} ~~boy~~, I've got no time to waste. There's
26 been a murder!
27 RONNIE: A murder? Oh, my goodness!! Oh, my goodness!!! ¹⁴⁹⁰
28 SOUND: ~~PAUSE~~ HANG UP ₁₃₅₅
29 MUSIC: (UP FULL FOR MIDDLE CURTAIN)

RICHARD DIAMOND #23
Red. 5-23-51
Brd. 6-1-51

~~1434~~
1405

~~1436~~
-13410

- 1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.
- 3 1ST ANNC: After all the cigarette mildness tests --
- 4 2ND ANNC: Camel leads all other brands by billions of cigarettes!
- 5 1ST ANNC: To find out what cigarette suits them best, the smokers
6 ^{of America} have made many mildness tests - sniff tests and puff
7 test..and the thorough test, the thirty-day Camel test.
8 Now, after all the tests, Camel has increased its lead
9 as America's most popular cigarette! Latest published
10 figures show Camel in first place by its widest margin
11 in twenty-five years!
- 12 2ND ANNC: You see, Camels have the two things people want most in
13 a cigarette - flavor and mildness. Camels have a rich,
14 full flavor that you won't find in any other cigarette
15 ...a flavor you'll enjoy week in and week out.
- 16 1ST ANNC: And Camel offers this proof of mildness: In a coast-to-
17 ~~1530~~ coast test of hundreds of people who smoked only Camels
18 ~~1505~~ for thirty days, noted throat specialists reported not
19 one single case of throat irritation due to smoking
20 Camels!
- 21 2ND ANNC: Make your own thirty-day Camel test! Smoke only Camels
22 for thirty days - then you'll know why Camel is by far
23 ~~1550~~ America's most popular cigarette!
- 24 SINGERS: ~~1525~~ How mild,
25 How mild,
26 How mild can a cigarette be?
Smoke Camels and see!
- 26 MUSIC: (AND UNDER)
- 27 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
28 starring DICK POWELL!

~~1500~~
1533

~~1610~~
1540

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RICHARD DIAMOND #23

Recd. 5-23-51

Brd. 6-1-51

(REVISED) -14-

1 MUSIC: (UP AND DOWN FOR)

2 DICK: ~~I stood looking down at the body of the girl who had~~
3 ~~wanted to hire me. I'd gone to Beverly Casey's~~
4 ~~apartment that morning to get more information on the~~
5 ~~case. Only instead of information, I'd found murder.~~
6 Beverly lay in the middle of her apartment floor with
7 a gaping bullet hole in her head. It wasn't a
8 pleasant sight. Walt arrived with a detail of men and
9 set the boys from the lab into action.

10 MUSIC: (OUT)

11 WALT: (UP) Be sure and check that other sill for prints,
12 Frank.

13 CAST: (AD LIBS..RIGHT LT. ETC.)

14 WALT: (FEW STEPS) You find her just like this, Rick?

15 DICK: Yeah, Walt. Called you right away.

16 WALT: Well, it's...

17 RONNIE: Uh...pardon me, Lt.

18 WALT: Well, Sgt.?

19 RONNIE: Well, I was thinking, sir, that perhaps you'd better
20 check all neighbors for the sound of shot. You see,
21 if....

22 WALT: Sgt. Fairbanks! ~~As far as files and office records go,~~
23 ~~I may be a little lax. But don't try to tell me how~~
24 ~~to investigate a murder.~~

25 ~~DICK: Now, Walt, control yourself. Remember, you're only a~~
26 ~~spoke in a gigantic wheel, set in motion by a crime~~
27 ~~and revolving until...~~

28 ~~WALT: Ricky, cut it out. One Ronald is enough.~~

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RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

(2ND REVISION) -15-

1 RONNIE: ~~I beg your pardon.~~
2 WALT: ~~oh,~~ Go sit down somewhere.
3 RONNIE: (HURT) Well.
4 WALT: Now, Rick, let's get down to facts. Who was she?
5 DICK: Name was Beverly Casey. She used to be a girl friend
6 of mine.
7 WALT: Is this the friend who wanted the information on
8 Montelli?
9 DICK: That's right. Did you find anything in the files on
10 him?
11 WALT: Yep. Several years back Johnny Cain and Montelli
12 ¹⁷³⁰ pulled off a few jobs together. They served time for
13 ¹⁶³⁵ it, and since then have both kept their noses clean.
14 DICK: Any idea where you can pick up Montelli for
15 questioning?
16 WALT: No, he seems to have dropped out of circulation. I'd
17 better have Johnny picked up for questioning.

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RICHARD DIAMOND #23
Rcd. 5-23-51
Brd. 6-1-51

(REVISED) -16-

1 DICK: Walt, you won't be finished here for awhile. Suppose
2 you let me talk to Cain? If he's hauled down to the
3 station he might clam up.

4 WALT: Well, you can take a crack at it. His garage is at
5 1220 Mulberry Street.

6 DICK: Thanks, ~~Walt~~. I'll check ~~with you~~ ⁱⁿ later.

7 MUSIC: (UP AND UNDER)

8 DICK: It was a little past noon by the time I reached Cain's
9 garage. It was a pretty big shop and I had a little
10 trouble locating Johnny.

11 SOUND: HAMMER POUNDING FENDER

12 DICK: I finally found him - supervising a beefy employee who
13 was pounding out the fender of an old Ford.

14 MUSIC: (OUT)

15 SOUND: STEPS, POUNDING LOUDER

16 DICK: (UP OVER NOISE) Johnny. *Cain, Johnny--*

17 CAIN: (SOUND OUT) Huh? Oh, didn't hear you come in.
18 Something I can do for you?

19 DICK: There's been some trouble, Johnny.

20 CAIN: Well, you came to the right place. We fix anything.

21 DICK: I'm not talking about a car.

22 CAIN: Afraid I can't help you then, pal.

23 DICK: I'm talking about a girl, Johnny. Beverly Casey.

24 CAIN: ^{Hey} ~~Say,~~ what is this?

25 DICK: She's dead.

26 CAIN: I....what?

27 DICK: She was murdered.

28 CAIN: Let's go in the office. (SOUND: STEPS, DOOR OPENS AND
29 CLOSES) (HARD) I don't like jokes, mister.

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1 DICK: This is no joke. Sorry I had to tell you this way,
2 but I need some information.

3 CAIN: Beverly...dead.

4 DICK: ^{That's right} When was the last time you saw her?

5 CAIN: Huh? Last time? Just two, maybe three days ago.

6 ~~How~~ How did she die? How?

7 DICK: ¹⁸⁰⁹ She was shot through the head. You're sure you haven't
8 seen or talked to Beverly for two days?

9 CAIN: Of course I'm sure. ~~Who are you anyway? What right~~
10 ~~have you to come here and tell me something like this~~
11 ~~and then ask a lot of questions? You don't think I'd~~
12 ~~do something like that to her. She was my girl.~~
13 DICK: I think maybe you know why she was killed.

14 CAIN: ~~What?~~

15 DICK: Ever hear of Abe Montelli?

16 CAIN: Mon.....say, who are you?

17 DICK: The name's Diamond. I'm a private detective. ~~Could~~
18 ^{WANAA} ^{Maybe I can} better talk Johnny. ~~If I can, I'll~~ help you.

19 CAIN: I...I'm all mixed up.

20 DICK: ¹⁹³⁰ ¹⁸⁷⁹ Beverly told me you'd been seeing Montelli. She also
21 said you told her to keep out of it. Out of what,
22 Johnny?

23 CAIN: I..I guess there's no reason to keep quiet about it
24 now. Okay, Diamond. Abe Montelli and I pulled some
25 jobs together about eight years ago. We both did time
26 for ~~it~~ ^{em}, but Abe knows that I robbed another store on
27 my own once. I was never convicted for that job. He
28 ^{walked in} ~~came~~ here about a month ago. Said he's been having bad
29 luck and wanted some cash.

RICHARD DIAMOND #23

Rec. 5-23-51

Brd. 6-1-51

(REVISED) -18-

1 DICK: ²⁰¹⁰
¹⁸⁵² Blackmail?

2 CAIN: Yeah. If he'd told the police about that job they'd
3 have thrown the book at me. I had to pay him off.

4 DICK: What about Beverly?

5 CAIN: She was here a few of the times he came for money. She
6 got to asking questions and I didn't want her mixed up
7 in it. Montelli's dangerous ^{And I was afraid} If she'd tried to find
8 out about him, or interfere in any way..well, look
9 what happened.

10 DICK: Yeah. Montelli has a few questions to answer. Where can
11 I find him?

12 CAIN: I don't know. He just pops up at times. Once he had
13 ²⁰³⁰
¹⁹²⁰ me meet him at the Turner Hotel, though. It's a crummy
14 joint on Ninth Avenue. I don't know if he's staying
15 there or not. I met him in the lobby.

16 DICK: Turner Hotel, huh? ^{Cain: uh huh, Dick} I'll try it. And you stay put,
17 Johnny.

18 MUSIC: (UP AND UNDER)

19 DICK: I ~~left Johnny Cain and headed for the Turner Hotel. If~~
20 ~~Johnny was telling the truth, it was possible Montelli~~
21 ~~had killed Beverly to keep her from exposing his~~
22 ~~blackmail scheme. The job now was to find Montelli.~~
23 The Turner Hotel turned out to be a place no self-
24 respecting bed bug would recommend to his friends.
25 Behind the delapidated reception desk I found a
26 character who looked more like an orangutang than a
27 desk clerk, and he gave me plenty of information, but
28 not about Montelli.

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RICHARD DIAMOND #23

Rcd. 5-23-51

Brd. 6-1-51

(REVISED) -19-

1 MUSIC: (OUT) ~~2100~~
1955

2 MAX: (DOPEY) Built thirty years ago, this place was. Guy
3 named Johnson built it. I been here since '45. When I
4 come, it was...

5 DICK: Look, friend, all I want to know is about your guests.

6 MAX: Oh, we ain't got no guests here. Everybody pays. 'Cept
7 me. I get my room free cause I told the boss, I said
8 "Boss, I won't work unless I....

9 DICK: Here. here. here.

10 SOUND: MONEY

11 MAX: Huh? What's that?

12 DICK: Well, it slightly resembles ten bucks. Now, suppose
13 you let me see your register.

14 MAX: Oh, sure, why didn't you say so? Only..

15 SOUND: PHONE RINGS

16 MAX: ~~2100~~ Scuse me. (PICK UP) Yeah? Huh? Wait a minute.
2020 (TO RICK) Your name Diamond?

18 DICK: It is.

19 MAX: ~~Have~~ For you.

20 SOUND: DICK TAKES PHONE

21 DICK: Hello?

22 CAIN: (FILTER) Diamond, this is Cain. I figured you'd still
23 be there.

24 DICK: What's happened?

25 CAIN: Montelli. He called me right after you left.

26 DICK: Keep talking.

27 CAIN: He wants me to meet him right away at the old Kendall
28 warehouse. We used to hide out there years ago.

RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

(REVISED) -20-

1 DICK: Did he say anymore?

2 CAIN: *Well*, I'm to bring him five thousand dollars in a plain
3 paper bag. He's never asked for that much before.
4 Diamond, suppose I pick you up at the hotel. This is
5 ~~2200~~ your chance to nab Montelli.
6 DICK: ~~2055~~ All right. I'll be out in front,
7 CAIN: Be there in ten minutes!

8 ~~SOUND: PHONE HANG UP~~

9 ~~MUSIC: (BRIDGE)~~

10 ~~SOUND: CAR MOTOR~~

11 ~~CAIN: We're almost there, Diamond.~~

12 ~~DICK: Better stop a few blocks away, Johnny.~~

13 ~~CAIN: Yeah, right here's good enough.~~

14 ~~SOUND: CAR STOP~~

15 CAIN: That's the warehouse at the end of the next block.

16 DICK: You think he's already in there?

17 CAIN: Probably. He may be looking out for me. If he sees us
18 together, he'll run. *you'd better stop here*

19 DICK: That's just what I was thinking. *^* Is there a rear
20 entrance to ~~that building?~~

21 CAIN: ~~220~~ *Yeah*, but it's locked up tight. Suppose you stay here
22 ~~2120~~ in the car for five minutes. I'll stall him along and
23 give you a chance to come in quietly. Then we can both
24 nab him.

25 DICK: Looks like the only way.

RICHARD DIAMOND #23

Rcd. 5-23-51

Brd. 6-1-51

(REVISED) -21-

1 CAIN: He won't suspect anything. I brought the money in this
2 bag, just like he asked. When he sees it, he'll think
3 everything's all right. And if he doesn't...well, I
4 brought ^a~~this~~ .38 along in case.

5 DICK: Don't get trigger happy, Johnny. We're not sure
6 Montelli killed Beverly. One thing keeps bothering me.
7 How would he know Beverly was suspicious of him?

8 CAIN: ~~2300~~ That's simple. He'd seen her at the garage, he knew
9 ²¹⁵⁰ she was my girl. Montelli's smart, he doesn't take
10 chances. He may have tailed her, seen her talking to
11 you last night at the club.

12 DICK: Maybe. Well, just take it easy. Don't get scared and
13 shoot unless you have to.

14 SOUND: CAR DOOR OPENS..STEP OUT

15 CAIN: (LITTLE OFF) Don't worry. I want the law to take care
16 of him.

17 SOUND: DOOR SLAM

18 MUSIC: (IN AND UNDER)

19 DICK: I watched Johnny as he walked to the warehouse. My
20 watch read exactly 12:45. I settled back in the car
21 seat and lit a Camel. Things had broken quickly in this
22 case and in less than five minutes I should have the
23 ~~2330~~ killer, Montelli. My watch read 12:46. Another four
24 ²²²⁰ minutes and...and then it hit me!

25 MUSIC: (HIT)

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RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

(REVISED) -22-

1 DICK: Johnny's theory! That Montelli had followed Beverly
2 and seen her talking to me last night at the club.
3 How did Johnny know she'd seen me last night? He'd
4 said earlier that he hadn't seen or talked to Beverly
5 for two days. I got out of the car in a hurry!

6 SOUND: ~~BEHIND NARR, . . . CAR DOOR SLAM, . . . RUNNING~~

7 DICK: ~~And~~ ran toward the warehouse. ~~Johnny must have had a~~
8 ~~reason for lying to me. There were a lot of questions~~
9 ~~whirling around in my head and I wanted some answers,~~
10 ~~quick!~~

11 SOUND: ~~SLOW DOWN RUNNING, . INTO WALK, . FOLLOW NARR.~~

12 DICK: ~~And then I slowed down. I'd reached the warehouse, but~~
13 ~~2255~~ Instead of barging in, I stepped quietly inside.
14 Johnny must have had a reason for bringing me here,
15 and another reason for wanting me to stay outside for
16 five minutes. And then I heard them...

17 CAIN &
MONT: (AD LIB OFF)

18 DICK: There were hundreds of empty boxes stacked in rows
19 throughout the building and the voices were coming
20 from the next row. I moved closer.

21 CAIN: (FADING IN) Don't stall, Montelli. Just hand me the
22 paper bag.

23 MONT: Sure, Johnny. Only I can't keep payin' off like this.
24 Have a heart, Johnny.

RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

(REVISED) -23-

1 DICK: ²⁴³⁰₂₃₂₅ Johnny was holding his .38 in one hand and a paper
2 bag in the other. But Montelli also held a paper bag.
3 Then Johnny did a strange thing. He threw the bag he'd
4 been holding behind an old crate. Then he pulled a
5 second gun from his pocket.

6 MUSIC: (OUT)

7 MONT: (SCARED) Look, Johnny, what gives? Why the artillery?
8 I brought the dough.

9 CAIN: Yeah, but this is your last payment, sucker.

10 MONT: Johnny, you'll never get away with this.

11 CAIN: No? Montelli, there's a private dick outside who's
12 going to help me get away with it. He thinks you've
13 been blackmailing me. In about two more minutes he'll
14 ²⁵⁴⁰₂₃₅₅ be coming in here. And he's going to find you very
15 dead. Only I'm going to put this forty five in your
16 hand after I kill you. It'll be self defense.

17 MONT: They'll never believe that.

18 CAIN: No? The private dick will find you holding the paper
19 bag. He'll look inside, find the five thousand and
20 think it's the paper filled bag ^{that} I brought.

21 MONT: (FADE SLIGHTLY) It won't work, Johnny. It won't work.

22 CAIN: I think it will.

23 DICK: (UP) Anyone care what I think?

24 CAIN: Wha...? Diamond!

25 DICK: I'm early, Johnny. Drop the gun.

26 CAIN: You...

27 SOUND: JOHNNY FIRES.. SHOT HITS WOOD.. LOUDER REPORT FROM
28 RICK'S GUN.. (JOHNNY SCREAMS).. BODY FALL.. RICK STEPS OUT

RICHARD DIAMOND #23
Rcd. 5-23-51
Brd. 6-1-51

(REVISED) -24-

1 DICK: Stay right where you are, Montelli.

2 SOUND: STEPS

3 MONT: ~~2530~~ Who are you?

4 DICK: ~~2425~~ Never mind that. How's Johnny?

5 MONT: He's dead. Say, I don't get this?

6 DICK: You're in luck, pal. Another minute and you'd have
7 been the dead man.

8 MUSIC: (BRIDGE INTO PIANO)

Why did he have to kill her?

9 HELEN: Oh, Rick, that poor girl. ~~And I was close to her.~~

10 DICK: ~~2610~~ Well, Johnny was afraid she'd find out he was
11 ~~2455~~ blackmailing Montelli. ~~So he killed her.~~ Then he saw
12 a way to still get a big haul from Montelli and blame
13 him for Beverly's murder.

14 HELEN: Well, I'm glad you're safe, anyway.

15 DICK: ~~Oh~~ ~~Why~~, Helen, I do believe you're beginning to
16 appreciate me.

17 HELEN: No, but the piano would get so dusty if you weren't
18 around.

19 DICK: Oh, sweet.

20 HELEN: Rick, you must be hungry. I'll have Francis make
21 some sandwiches.

22 DICK: Oh, food. Who wants food at a time like this? Lights
23 down low, beautiful girl beside me. I'm from the old
24 school, honey. Just give me Wine, Women and Song.

25 HELEN: ~~2630~~ ~~2525~~ Well, the wine is on the table, there's a woman beside
26 you..and I have a sneaking suspicion the song is about
27 to follow.

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RICHARD DIAMOND #23
Rcd. 5-23-51
Brd. 6-1-51

(REVISED) -25-

- 1 DICK: Helen, you're so clever and so right.
- 2 ~~MUSIC:~~ ²⁶⁴⁵ (SONG) "SMILE" ~~2750~~
²⁵⁴⁰ ₂₆₄₅
- 3 HELEN: Ummm, nice song.
- 4 DICK: Nice gal to sing to. And now ^{clear} I have one more desire.
- 5 HELEN: (SWEETLY) Yes, Rick?
- 6 DICK: I think I'd like that sandwich now.
- 7 HELEN: You dog.
- 8 MUSIC: (CURTAIN) ²⁸⁰⁵
_{26:57}

RICHARD DIAMOND #23
Red. 5-23-51
Brd. 6-1-51

-26 ~~2815~~
2710

- 1 2ND ANNC: Dick Powell will return in just a minute.
- 2 1ST ANNC: Smoke only Camels for thirty days and you'll know
- 3 how flavorful Camels are...
- 4 2ND ANNC: How mild Camels are..
- 5 1ST ANNC: How well Camels get along with your throat!
- 6 2ND ANNC: You'll see why, after all the mildness tests, Camel
- 7 is America's most popular cigarette!
- 8 SINGERS: ~~2835~~ How mild,
- 9 2727 How mild,
- 10 How mild can a cigarette be?
- 11 Make the Camel 30-day test
- 12 And you'll see..
- 13 Smoke Camels and see!
- 14 1ST ANNC: Here's Dick Powell with a special message.

~~2845~~
2790

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RICHARD DIAMOND #23
Rcd. 5-23-51
Brd. 6-1-51

-27-

1 DICK: ²⁸⁵⁰
²⁷⁴⁵ Thank you. Ladies and gentlemen, many men who have
2 served valiantly in our Armed Forces are hospitalized.
3 As a tribute to these men, in this country and
4 overseas, the makers of Camels send them thousands of
5 packages of gift cigarettes every week of the year!
6 This week's Camels go to: Veterans' Hospitals, Fort
7 Thomas, Kentucky and Minot, North Dakota...U.S. Army
8 Station Hospital, Fort Lawton, Washington..U.S. Naval
9 Hospital, Mare Island, Vallejo, California..and The
10 Military Air Transport Service which evacuates
11 ²⁹⁰⁰
²⁸¹⁷ virtually all overseas wounded personnel.

12 Now - until next week..enjoy Camels..I always do.

13 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
14 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA) ²⁹⁰⁶
²⁸²¹

15 ²⁹³⁰
²⁸³⁰ 1ST ANNO DICK POWELL can now be seen starring in the R.K.O.
16 film, "CRY DANGER". Tonight's transcribed adventure
17 of "RICHARD DIAMOND" was written by Dick Carr with
18 music by Frank Worth. Our director is Helen Mack.
19 Featured in the cast were Virginia Gregg, Arthur Q.
20 Bryan, James Backus, Lurene Tuttle, Paul Richards,
21 Ted deCorsia and Ed Max.

22 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE) ²⁹⁵⁰
²⁸⁴⁵

RICHARD DIAMOND #23
Rec. 5-23-51
Brd. 6-1-51

~~2950~~
~~2845~~

1 SINGERS: The bite is out
2 And the pleasure's in
3 When you smoke Prince Albert...

4 ANNCR: ~~2880~~ Yes, Prince Albert's choice tobacco is specially
~~2853~~ treated to insure against tongue bite. And it's crimp
5 cut, too, for smooth, even burning and cool smoking!

6 SINGERS: ~~2910~~ It's specially treated not to bite your tongue
~~2905~~ 7 The bite's out and the pleasure's in!

8 ANNCR: Get Prince Albert, America's largest-selling smoking
9 tobacco!

10 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER

11 1ST ANNCR: ~~2900~~ Listen next week for another exciting adventure of
~~2916~~ 12 "RICHARD DIAMOND", starring DICK POWELL! ~~2905~~
13 (WORD CUE FOR STATION CUT-OUT) ~~2900~~

14 MUSIC: (BOARD FADE)

15 ANNCR: ~~2926~~ THIS IS YOUR FBI - the official broadcast from the
~~2924~~ 16 files of the FBI - follows immediately, stay tuned.
17 This program came to you from Hollywood.
18 THIS IS THE AMERICAN BROADCASTING COMPANY. ~~2935~~
19 ~~2931~~