

(REVISED)

RICHARD DIAMOND, PRIVATE DETECTIVE

"THE DAREY AFFAIR"

24

AS
BROADCAST

RECORDED: FRIDAY, MAY 25, 1951

BROADCAST: JUNE 8, 1951

Commercial check

OK.

*P.D. Council (was) and
and report scheduled
for their program next
week (see page 21)*

7/12/51.

CAST

RICHARD DIAMOND.....	DICK POWELL
HELEN ASHER.....	VIRGINIA GREGG
JANICE.....	VIRGINIA GREGG
WALT.....	ARTHUR Q. BRYAN
SGT. ROHNIE.....	JAMES BACKUS
GEORGE DARBY.....	ED BEGLEY
EDDIE NEVERS.....	TONY BARRETT
MAX.....	ALAN REED
DAVE.....	GEORGE NIECE

50010 1995

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)

2 1ST ANNC: The Makers of Camel Cigarettes present DICK POWELL
3 as "RICHARD DIAMOND, PRIVATE DETECTIVE".

4 MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO THREE
5 BARS..HOW MILD CAMEL THEME...MUSIC OUT FOR)

6 1ST ANNC: After all the mildness tests -

7 2ND ANNC: Camel leads all other brands by billions of
8 cigarettes!

9 1ST ANNC: Yes, after the quick tests, the trick tests..and
10 the sensible thirty-day Camel mildness test, latest
11 published figures show Camels in first place by its
12 widest margin in twenty-five years!

13 2ND ANNC: Make your own thirty-day Camel test - and see how
14 mild, how flavorful, how thoroughly enjoyable a
15 cigarette can be!

16 MUSIC: (HOW MILD CAMEL THEME FULL)

17 1ST ANNC: Here transcribed is "RICHARD DIAMOND, PRIVATE
18 DETECTIVE", starring DICK POWELL!

19 MUSIC: (INTO THEME AND PHONE RINGS)

50010 1996

RICHARD DIAMOND #24
Rec. 5-25-51
Brd. 6-8-51

(REVISED) -1-

1 SOUND: PHONE RINGS...RECEIVER OFF HOOK

2 DICK: Diamond Detective Agency. "We never falter we never
3 fail..Call us first if mother's in jail."
4 HELEN: (FILTER) Ohh, no. Poetry yet.
5 DICK: *sh* I thought you'd appreciate ~~it~~^{that}, Helen. My sensitive
6 soul, you know.
7 HELEN: Uh-huh. Sensitive. Like a baby Rhinoceros.
8 DICK: Well. I could replace you in my love life for cracks
9 like that, Miss Asher. After all, you're only wealthy,
10 intelligent,^{an} beautiful.
11 HELEN: Well?
12 DICK: Hmmm. I must be hysterical.
13 HELEN: (LAUGHS) You busy, Rick?
14 DICK: Silly question. Haven't had a client all week.
15 HELEN: Oh, you poor boy. Why not come over this evening and
16 I'll cheer you up?
17 DICK: Sounds great. Will you let me count your money?
18 HELEN: Huh-uh. You always drool on the carpet.
19 DICK: Well, it's those thousand dollar bills. *somehow* I..
20 SOUND: DOOR OPENS (OFF)

21 DICK: Uh-oh, see you tonight, baby. Prospective client
22 just walked in.
23 HELEN: Male or female?
24 DICK: ~~well~~, either way, it's bald so relax. 'Bye.
25 HELEN: 'Bye.
26 SOUND: DOOR CLOSE (OFF) HANG UP RECEIVER...STEPS COME ON

27 DAREY: (FADING ON) Mr. Diamond?
28 DICK: That's right.

P

50010 1997

RICHARD DIAMOND #24

Rcd. 5-25-51

Brd. 6-8-51

(REVISED)

-2-

1 DAREY: I presume you're for hire?
2 DICK: Well, if you presume up to a hundred a day and
3 expenses, you're right.
4 DAREY: I see. Isn't that a little high?
5 DICK: ~~Sorry~~, Standard rate. If ~~it~~^{that} doesn't suit you, you'll
6 find the door due north.
7 DAREY: Oh, I'm quite willing to pay your fee, Mr. Diamond.
8 I just have to be careful. So many people recognize
9 me and boost their prices. My name happens to be
10 George P. Darby.
11 DICK: ~~Well~~^{Uh-huh} About now I should say "not the millionaire."
12 DAREY: In which case I would say "yes".
13 DICK: ~~Good~~^{Good Good!} My favorite kind of client. Pull up a chair and
14 rest your wallet.
15 DAREY: Thank you.
16 SOUND: CHAIR SCRAPE
17 DAREY: Mr. Diamond, the job I have for you is relatively
18 simple. I want you to help get my son David out of
19 trouble.
20 DICK: Just what kind of trouble, Mr. Darby?
21 DAREY: ~~There's~~^{There's} a girl, Janice Lane. She's a night club ~~dancer~~^{entertainer}.
22 DICK: I've heard of her.
23 DAREY: David thinks he's in love with her. Wants to marry her.
24 I've forbidden him to carry out this ridiculous idea
25 but he seems determined.
26 DICK: Go on.
27 DAREY: Well, I can't make David listen to reason, so I've
28 decided to buy off the girl.

50010 1998

RICHARD DIAMOND #24

Rcd. 5-25-51

Brd. 6-8-51

(REVISED)

-3-

1 DICK: *Oh ho.* I see. You offer her so much cash to give your boy the
2 brush. *huh.*

3 DARBY: Exactly. That's where you come in. There's no reason
4 for me to see her in person, so I'd like you to locate
5 her and find out how much she wants.

6 DICK: ~~Oh ho.~~ Mr. Darby, suppose she's really interested in
7 your son? Maybe she won't talk money.

8 DARBY: That, of course, remains to be seen. But I think my
9 proposition will interest her. I'm prepared to pay as
10 high as ten thousand dollars.

11 DICK: *Oh!*
(~~WHEESES~~) That's a lot of cash.

12 DARBY: Mr. Diamond, I have a lot of money but only one son.
13 I ~~would~~ *will not.* have him marrying a night club entertainer.
14 Well, that's it. Do you accept the job?

15 DICK: Mr. Darby, I accepted the job when you agreed to my
16 fee. I'm money mad.

17 DARBY: Good. Now, there's another possibility. If this girl
18 has any kind of criminal record I might be able to
19 discourage David. Perhaps you'd best check on that
20 before you talk to her.

21 DICK: Any reason for believing she might have a record?

22 DARBY: Well, no, but she is a night club entertainer.

23 DICK: (CLEARS THROAT) *Oh* I..ah...I hate to discourage you, Mr.
24 Darby, but night club entertainers don't fall under the
25 criminal category.

26 DARBY: Oh, I realize that, but there's just the possibility
27 she has been mixed up in something. I'm certain I
28 could discourage David with that kind of information.

p

50010 1999

RICHARD DIAMOND #24

Rcd. 5-25-51

Brd. 6-8-51

(REVISED)

-4-

1 DICK: And save paying the girl ^{the} ten thousand.

2 DARBY: Precisely.

3 DICK: ~~Well~~, I'll look into it. And if she hasn't a record

4 you want me to offer her the money. Right?

5 DARBY: Right. Here's my card. Call me as soon as you have

6 something to report.

7 DICK: All right, Mr. Darby. You'll be hearing from me.

8 MUSIC: (UP AND UNDER)

9 DICK: It wasn't exactly the kind of case that promised

10 excitement galore, but in my business you run into a

11 lot of jobs that call for routine investigating. I

12 decided the best place to check on Janice Lane's

13 record would be the Fifth Precinct and so ten minutes

14 later I pushed open the Precinct doors and saw before

15 me the studious face of one Sgt. Ronald Fairbanks.

16 Ronnie sat at his tidy little desk reading a thick

17 book. He glanced up as I entered.

18 MUSIC: (OUT)

19 RONNIE: ~~Yes, my friend...~~ Oh. (GLOOM) Mr. Diamond.

20 DICK: Well, don't sound so cheerful, Ronnie. Sorry I

21 interrupted your reading. How are the Bobsey Twins

22 making out?

23 RONNIE: *(Laughs) Yes* I'm afraid I fail to see the humor in that statement,

24 Mr. Diamond. This book happens to have been translated

25 from the French version.

26 DICK: Why, Sgt. Don't tell me you read French novels?

27 RONNIE: Not the kind you're thinking of. This book is about the

28 operation and methods of the Surete Nationale. A most

29 efficient police organization.

59010 2000

RICHARD DIAMOND #24
Recd. 5-25-51
Brd. 6-8-51

(REVISED) -5-

1 DICK: Oh, most efficient.

2 RONNIE: The chapter I'm reading now expounds the importance of
3 careful observation and shrewd deduction in the
4 criminal investigation.

5 DICK: Well, no argument there, Ronnie. Two important factors.

6 RONNIE: The most important I would say. I've long maintained
7 that a police officer skilled in careful observation
8 could then apply deduction to his observations and
9 solve any given problem.

10 DICK: You don't say. Well, Ronnie, I'm afraid that's wishful
11 thinking. A policeman is human and being human can
12 sometimes overlook something that might be in plain
13 sight.

14 RONNIE: I'm afraid that's a matter of opinion, Mr. Diamond.
15 Possibly it applies to private detectives, but the
16 skilled policeman will overlook ^{absolutely} nothing.

17 DICK: Oh, I see. And I suppose you're just such a
18 policeman?

19 RONNIE: Well, not being burdened with false modesty, I must
20 admit that I am. My powers of observation are
21 exceedingly potent.

22 DICK: You don't say. Ronnie, old bean, is this your pack
23 of Camels here on the desk?

24 RONNIE: ^{Yes Yes.}
~~Why, I believe so.~~

25 DICK: ~~Tell me, how long have you smoked Camels?~~

26 RONNIE: ~~About five years, but I can't see what that has to do~~
27 ~~with the matter we were discussing.~~

P

50010 2001

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

(REVISED) -6-

1 DICK: ~~Just a point I'd like to make.~~ Now, you must have
2 held this pack in your hands many times. Right?
3 RONNIE: I suppose so. ^{Yes, Yes,} Of course.
4 DICK: Then with your "potent" powers of observation you
5 should be able to answer a simple question. In the
6 picture on the front of this pack, is the man leading
7 the Camel wearing a fez or is he bareheaded?
8 RONNIE: Why....Mr. Diamond, that's a ^{simple} ~~ridiculous question.~~
9 DICK: ~~No, genius, it just proves you're human, like the rest~~
10 ~~of us. No one remembers everything they see.~~
11 RONNIE: ~~Mr. Diamond, I said the question was ridiculous, not~~
12 ~~one that couldn't be answered.~~ The man is wearing a
13 fez, observation tells me that. And by deduction I
14 further substantiate my theory. The scene is laid in
15 the desert underneath a burning sun. No one would go
16 bare-headed.
17 DICK: Well.
18 RONNIE: ^{Yes} And now, if you don't mind, I'll get back to the
19 Surete Nationale.
20 DICK: Oui. Thanks for the demonstration, Ronnie.
21 SOUND: STEPS
22 RONNIE: Oh, Mr. Diamond. (STEPS STOP) You're taking my Camels.
23 DICK: ^{Oh} Sorry: Catch. (EFFORT)
24 RONNIE: (CATCHES) Thank you.
25 DICK: Oh, and, Ronnie. Take another look at the picture.
26 RONNIE: What?
27 DICK: There's no man leading the Camel. Only the Camel.
28 RONNIE: Oh.
P

50010 2002

RICHARD DIAMOND #24
Recd. 5-25-51
Brd. 6-8-51

(REVISED) -7-

1 DICK: Bon jour.
2 SOUND: FEW STEPS..DOOR OPENS..STEPS..CLOSE..STEPS
3 WALT: (SLIGHTLY OFF) Well, hello, Rick.
4 DICK: Hi, Walt. How's it going?
5 WALT: (FADE IN) Terrible. Look at this desk.
6 DICK: What's wrong with it? Looks like everything's in
7 order for a change.
8 WALT: That's just the trouble. Ronald's put everything
9 where it should be. I can't find a thing.
10 DICK: Efficiency, Walt, efficiency.
11 WALT: Yeah, and it's murder. (BEAT) What brings you down
12 here, Rick?
13 DICK: *Oh* Checking on a girl. Name's Janice Lane. Got anything
14 on her?
15 WALT: Just a minute. (INTERCOM SWITCH) Ronnie?
16 RONNIE: (FILTER) Yes, Lt.?
17 WALT: Check the files and see if we have anything on a
18 Janice Lane. (SWEETLY) That is, if you aren't too
19 busy.
20 RONNIE: Yes, Lt. I mean, no, I'm not ^{well,} and yes I will.
21 WALT: Thank you, Ronald. I won't forget it.
22 RONNIE: Well, thank you, Lt.
23 WALT: (SHOUTS) Make it snappy! (SWITCH OFF) Janice Lane.
24 That name sounds familiar, Rick.
25 DICK: *still-known* Night club *entertainer* ~~dancer~~ Doubt if she has a record.
26 WALT: Yeah, I place her now. Tall, red head. *has featured* ~~was~~ over at
27 the Clayton Club.
28 DICK: Clayton Club? That's a new one on me.

RICHARD DIAMOND #24

Rec. 5-25-51

Br. 6-8-51

(REVISED) -8-

1 WALT: ^{Stoo} Joint over on thirty first street. Eddie Nevers runs
2 it.
3 DICK: Nevers, huh? Last I heard of him, he was a two-bit
4 bookie. He own the Club?
5 WALT: No, Syndicate bought it awhile back. Eddie's just the
6 stooge they put in to manage the place.
7 SOUND: BUZZER...INTERCOM SWITCH
8 WALT: Yeah?
9 RONNIE: ^{non B.} ^{frustrated?} ^{Walt?} ^{See account?} (FILTER) Nothing in our files about a Janice Lane, Lt.
10 WALT: Okay.
11 RONNIE: ~~One moment, Lt.~~ ^{I do hope you're not disappointed, sir.}
12 WALT: (GRUFFLY) ~~Well?~~ ^{No, Ronald, that is perfectly alright.}
13 RONNIE: ~~Goodbye.~~ ^{Kelly do call again.}
14 WALT: (GROWLS) ~~Ohh~~ ^{None}
15 SOUND: SWITCH
16 WALT: You heard him, Rick. Nothing on her.
17 DICK: i didn't expect much. Well, now I go and see if I can
18 give away ten thousand dollars.
19 WALT: What? Brother, what an imagination.
20 DICK: True, Walt. I'm working for a guy named Darby. Wants
21 me to offer the Lane girl ten thousand to stay away
22 from his boy.
23 WALT: That's an easy way to make ten thousand.
24 DICK: ^{Yes.} And it's an easy way for me to make a hundred a day.
25 See you around, ^{Walt} ~~See~~.
26 MUSIC: (UP AND UNDER)

50010 2032

RICHARD DIAMOND #24

Rec. 5-25-51

Brd. 6-8-51

(REVISED) -9-

1 DICK: I left the Fifth Precinct and taxied to the Clayton
2 Club. It was a little past one as I entered and lady
3 luck was with me I'd gone there to get Janice Lane's
4 home address, but the scrub lady told me Janice had
5 been rehearsing and was back in her dressing room. I
6 started back, but as I reached the hall-way three
7 hundred pounds of humanity stepped in front of me. He
8 was a huge, ugly man and looked like Boris Karloff
9 with a thyroid condition.

10 MUSIC: (OUT)

11 MAX: Goin' somewhere, friend?

12 DICK: Well, if it means crawling over you, I haven't that
13 much time.

14 MAX: We ain't open yet. Come back later.

15 DICK: I always come early to avoid the crowds. Now, if
16 you'll just step aside.

17 MAX: Look, pal, move on. I'm gonna get mad in a minute.
18 I'm the bouncer here.

19 DICK: ^{exactly} Well, you coulda fooled me. I thought you were the
20 orchestra.

21 MAX: Why, you..

22 EDDIE: (FADE IN) Hold it, Max. (FEW STEPS) Hello, Diamond.

23 DICK: Well, Eddie Nevers. I heard you were running this
24 place.

25 EDDIE: Yeah.

26 DICK: Quite a jump from bookie to ^anight club manager. Or
27 should I say crawl?

28 EDDIE: Same old Diamond. The funny boy.

P

50010 2005

RICHARD DIAMOND #24
Rec. 5-25-51
Brd. 6-8-51

(REVISED) -10-

1 DICK: Then why aren't you laughing?
2 EDDIE: Look, Diamond, we don't like private detectives
3 snooping around here. Gives the place a bad name.
4 DICK: I've got business ~~here~~, Eddie. That is, if I can get
5 by your skinny friend here.
6 MAX: Let me break him up, Eddie.
7 EDDIE: Take it easy, Max. What's on your mind, Diamond?
8 DICK: There's a dancer here named Janice Lane. I want to
9 see her.
10 EDDIE: Why?
11 DICK: I'll tell her that.
12 EDDIE: You know, I should let Max here take that cockiness
13 out of you. ^{Still} ~~But~~ that can wait. I'll show you Janice's
14 dressing room. ^{It's} This way.
15 SOUND: STEPS (TWO PEOPLE)
16 DICK: Very considerate, Eddie.
17 EDDIE: I like to get along. Only make it quick and don't
18 come around again.
19 DICK: I'll think about that.
20 SOUND: STEPS STOP..KNOCK ON DOOR
21 JANICE: (OFF) Yes?
22 EDDIE: (CALLS) Guy here wants to see you, Jan.
23 JANICE: What about?
24 DICK: (CALLS) A man named Darby sent me.
25 SOUND: FEW STEPS (OFF) DOOR OPENS
26 JANICE: Well?
27 DICK: Well!
28 MUSIC: (SNEAK)

RICHARD DIAMOND #24
Rec. 5-25-51
Brd. 6-8-51

(REVISED) -11-

1 DICK: Janice Lane was wearing patent leather shoes and by
2 the time my glance reached her flaming red hair, I
3 felt like a boy reading his first issue of Esquire.
4 She was wearing slacks that must have taken a shoe
5 horn to get into and a sweater that fit like a coat
6 of paint. This I was to give ten thousand dollars to.
7 MUSIC: (OUT)
8 EDDIE: I'll leave you two alone. (FADING) Remember, Diamond
9 make it quick.
10 JANICE: ~~Did~~ Dave send you? Is he in trouble?
11 DICK: Dave's father sent me. George Darby.
12 JANICE: Oh. Well...come on in.
13 SOUND: STEPS...DOOR CLOSE
14 DICK: I'll get to the point, Miss Lane. Darby doesn't like
15 you dating junior.
16 JANICE: Oh, so that's it.
17 DICK: Uh-huh. I could think of more pleasant things to talk
18 about, but I'm being paid for this. How much do you
19 want?
20 JANICE: Come again?
21 DICK: *Mr.* Darby wants to make a cash settlement if you'll stop
22 seeing the boy.
23 JANICE: Uh-huh. And just how much will the old man pay?
24 DICK: Ten thousand dollars.
25 JANICE: Ten thou....well! He's really serious, isn't he?
26 DICK: Sort of looks that way.
27 JANICE: Well, Mister what-ever-your-name-is, you go back and
28 tell that old goat I don't want his filthy money.
P

50010 2007

RICHARD DIAMOND #24

Rec. 5-25-51

Brd. 6-8-51

(REVISED) -12-

1 DICK: Better think twice, Miss Lane. Ten thousand buys a lot
2 of girdles. Not that you need one.
3 JANICE: Thanks. Now, leave.
4 DICK: Suit yourself. I came here to offer, not persuade.
5 JANICE: The nerve of that old buzzard. Dave's the first boy
6 I ever really cared about. I suppose his old man thinks
7 I'm not good enough for him? Well I'll show him. Dave
8 and I are going to get married and nothing he can do
9 will stop us.
10 DICK: Pretty speech. You know, I think maybe I'm on your
11 side. ^{Well,} Good luck. ^{I hope...}
12 SOUND: FEW STEPS.. DOOR OPENS
13 DICK: ~~I wait~~ ^{to} Max. You should have come inside. Can't
14 hear everything through the door.
15 MAX: ^{says} Eddie ~~said~~ I'm to show you out and give you a little
16 message.
17 DICK: Well, now, isn't that sweet of Eddie. Goodbye, Miss
18 Lane. I'll tell ^{you} Darby what you said.
19 ^{As that!}
SOUND: DOOR CLOSES
20 DICK: And Max old boy, I think I can find my way out alone.
21 MAX: Eddie says I'm to..
22 DICK: Okay, okay, if it'll make you happy.
23 MAX: This way. There's a back door here that leads to an
24 alley. It's closer to the street.
25 SOUND: STEPS
26 DICK: This thoughtfulness is killing me.
27 SOUND: DOOR OPENS.. SLIGHT TRAFFIC SOUND . STEPS ON CONCRETE
28 DOOR CLOSE.. FEW MORE STEPS BEHIND DIALOGUE

50010 2002

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

(REVISED) -13-

1 MAX: Here we are.

2 DICK: Thank you, Max. And now goodbye, ^{old boy.} Unless you want to
3 carry me across the street piggy back?

4 MAX: No, nothin' like that.

5 DICK: Well, I.....(REACT TO SOUND)

6 SOUND: HARD BODY BLOW..TWO BLOWS TO FACE..BODY..HARD PUNCH
7 TO FACE..DICK FALLS TO GROUND..(BEAT) FEW STEPS
8 DOOR OPENS..STEPS STOP

9 MAX: Oh, Diamond..I almost forgot to give you Eddie's
10 message. He says you ain't exactly welcome around
11 here!

12 ~~SOUND: DOOR SLAM~~

13 MUSIC: (IN AND UNDER)

14 DICK: An old policeman^{friend} once told me that a Detective needs
15 two heads - one to do his thinking and another to take
16 his beatings. Unfortunately I only had one. And ~~in~~
17 ~~my years as a Private Detective~~ it had been beaten so
18 many times, I felt like an egg yolk ready for the cake
19 batter. It was most discouraging. My first impulse
20 when I'd cleared the cob webs from my brain, was to go
21 back inside and even the score with Max, the boy with
22 the muscles. But I decided I'd settle that score on
23 my own time, so I made for the nearest phone booth and
24 reported to ^{my client} George Darby.

25 MUSIC: (OUT)

26 DAREY: (FILTER) It's disgusting, Diamond, I was certain she'd
27 accept the money.

RICHARD DIAMOND #24
Rec. 5-25-51
Brd. 6-8-51

(REVISED) -14-

1 DICK: Well, that was her answer. She sounded pretty sincere
2 to me. Seemed like a nice girl.
3 DAREY: *Oh* Nonsense. ~~She~~ Probably figures she'll get more by
4 marrying David. I won't have it!
5 DICK: ~~well,~~ Look, Mr. Darby. You handle it any way you
6 want to. I need an aspirin.
7 DAREY: I hadn't wanted to talk to her personally, but it
8 seems I'll have to. I'll call her and offer her more.
9 And I have something else for you to do, Diamond.
10 DICK: I was afraid of that.
11 DAREY: I want to know more about this girl. Dig up her past
12 ~~find people who have known her. Find out what kind~~
13 ~~of a girl she is.~~
14 DICK: *OK.* ~~well,~~ you're still paying the bills. She hasn't any
15 police record, though.
16 DAREY: You can still find out a lot about her. Find her
17 friends, people she's worked for. I want to know all
18 I can about that girl!
19 MUSIC: (IN AND UNDER)
20 DICK: ~~I was getting a little sick of George Darby. To me it~~
21 ~~looked like two kids were in love and an old codger~~
22 ~~was doing his darndest to break them up. But I'd~~
23 ~~accepted the case and it wouldn't do any harm to look~~
24 ~~up some of Janice's friends. I spent the next three~~
25 *checking on Janice's* hours ~~tracking them down.~~ I found her agent, who sent
26 me to former employers, who sent me to former employees
27 who had worked with Janice.

50010 2010

(MORE)

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

(REVISED) -15-

1 DICK: I must have talked to at least fifteen people, but the
(Contd)
2 results would hardly please George Darby. Every person
3 I talked to had a high regard for Janice Lane. It was
4 nearing five o'clock as I phoned Darby to give him my
5 second, and final, report.
6 MUSIC: (OUT)
7 SOUND: LINE RING...LINE PICKED UP
8 WALT: Hello?
9 DICK: Mr. Darby, please.
10 WALT: Who's calling?
11 DICK: The name's Diamond.
12 WALT: I thought that voice sounded familiar. This is Walt,
13 Rick.
14 DICK: Walt? What are you doing there?
15 WALT: I'll give you three guesses.
16 DICK: I'm afraid I only need one. How bad is it, Walt?
17 WALT: ~~Better get over here right away.~~ You're minus a client,
18 Rick. ^{Darby's} ~~He's~~ been murdered.
19 MUSIC: (TAGS)

50010 2011

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

-16-

1 2ND ANNC: Before we continue with "RICHARD DIAMOND" here is an
2 important question.

3 1ST ANNC: What's the best way to find out about cigarette
4 mildness?

5 2ND ANNC: Well, there have been sniff tests and puff tests. But
6 there's only one thorough test, a test based on the
7 fact that you enjoy cigarettes day in and day out.
8 That's the thirty-day Camel test, which asks you to
9 judge mildness by day-in, day-out smoking.

10 1ST ANNC: The smokers of America have made the different tests.
11 And now, after all the tests, Camel is in first place
12 by billions of cigarettes! Yes, latest published
13 figures show Camel leads all other brands by billions!

14 2ND ANNC: Make your own thirty-day Camel mildness test. Smoke
15 only Camels for thirty days and compare Camels with
16 other brands you've smoked. You'll see how mild Camels
17 are, pack after pack; you'll see how well Camels get
18 along with your throat. You'll enjoy rich, full flavor
19 -- a flavor no other cigarette has. Then you'll know
20 why -

21 1ST ANNC: After all the mildness tests, Camel is America's most
22 popular cigarette by billions!

23 SINGERS: How mild,
24 How mild,
25 How mild can a cigarette be?
Make the Camel thirty-day test
And you'll see..
Smoke Camels and see!

26 MUSIC: (AND UNDER)

27 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"
28 starring DICK POWELL!

50010 2012

p

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

(REVISED) -17-

1 MUSIC: (THEME AND OUT)

2 SOUND: STEPS (TWO PEOPLE)

3 WALT: The body's in here, Rick. Boys from the lab aren't
4 finished so watch your step. (STEPS STOP) There.

5 DICK: ~~Hummm~~, pretty nasty.

6 WALT: ~~Yeah~~. Three slugs in him. Figure they came from a
7 thirty-two. Coroner says he died around three thirty.

8 DICK: Who found the body?

9 WALT: The maid. All the rest of the help were out. She'd
10 been to the grocery and came back around four o'clock.
11 She has an interesting story, too.

12 DICK: *Oh*, What's that?

13 WALT: Seems just before she left for the store, she let in
14 a caller. A tall, red headed girl.

15 DICK: Janice Lane?

16 WALT: Uh-huh. When the maid came back, Janice was gone and
17 Darby was dead. ~~It~~ Looks bad. I've sent Ronald to pick
18 her up.

19 DICK: *Oh*, It's hard to believe, Walt. Why would Janice kill
20 George Darby. And even if she did, she must have
21 known the maid could identify her.

22 WALT: We'll know more about that when Ronald brings her back.
23 Meanwhile I want to talk to Darby's son.

24 DICK: Is he here?

25 WALT: *Yeah*, Came in about fifteen m'utes ago. He's pretty upset.
26 Maybe he's calmed down a little by now, though. C'mon,
27 he's in the study.

28 MUSIC: (~~SNEAK~~) (*Bridge*)

50010 2013

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

(REVISED) -18-

1 DICK: ~~Walt led the way to the study where I saw David Derby~~
2 ~~for the first time. He was a big, clean cut looking~~
3 ~~boy, but his eyes showed the grief he'd experienced~~
4 ~~that afternoon. Walt and I began by asking some simple~~
5 ~~questions and gradually the boy loosened up.~~

6 MUSIC: (OUT

7 WALT: Now, then, ^{David} can you think of anyone who might have had
8 a reason for killing your father?

9 DAVE: No. No one had anything to gain by his death that I
10 can think of.

11 DICK: How long has the maid been employed here?

12 DAVE: Several years. Four or five, I'm not sure.

13 DICK: ~~Uh-huh.~~ One more question, ^{David,} Had you any arguments with
14 your father lately?

15 DAVE: Well...yes, I had.

16 WALT: About Janice Lane?

17 DAVE: How did you know about that?

18 WALT: Never mind. Your father didn't like Janice, did he?

19 DAVE: He didn't know her. He just thought she wasn't the
20 kind of girl I should marry.

21 WALT: I see. Could he have stopped you from marrying her?

22 DAVE: ^{No,} I don't think so. He'd threatened to disinherit me,
23 but I wasn't going to let him bully me.

24 SOUND: DOOR OPENS

25 RONNIE: Lt., I located the Lane girl, at home. She's in the
26 other room now.

27 WALT: Good.

28 DAVE: Janice? What's she doing here?

50010 2C14

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

(REVISED) -19-

1 DICK: You might as well know it, David. Janice was here to
2 see your father about the time of his death.
3 DAVE: But..surely you can't suspect her? She wouldn't do
4 anything like that.
5 WALT: Just relax. C'mon, Rick. Sgt., you stay here with the
6 boy.
7 RONNIE: Very well, Lt. Of course I'd much prefer to go with
8 you - more excitement and all that sort of thing - but
9 if you command me to remain here, ^{and,} I assure you I will
10 remain here.
11 ~~WALT:~~ ~~Er -- thanks, Ronnie.~~ (SOUND: STEPS..DOOR CLOSE...MORE
12 ~~DICK:~~ ~~Thanks, Ronnie. Come on, Walt.~~ STEPS) What do you think of the Darby boy, ~~Rick?~~
13 ~~WALT:~~ ~~Seems like a clean cut boy, ~~Walt~~.~~
14 WALT: Yeah. Only if Darby was going to disinherit him....
15 Well, it's too early for guessing. In here.
16 SOUND: DOOR OPENS
17 WALT: Miss Lane?
18 JANICE: Yes, Lt., this is all a mistake.
19 WALT: If it is, we're sorry. But if you'll cooperate,
20 we'll try and get to the bottom of all this. You
21 know Mr. Diamond here.
22 JANICE: Yes.
23 DICK: Hello, Janice.
24 WALT: Janice, the maid says she let you in to see Darby about
25 three o'clock. Is that right?
26 JANICE: Well..yes. Yes, I was here then.
27 DICK: *You'd* Better explain, ~~Janice~~ ^{dear}. It doesn't look good.
28 JANICE: I didn't kill him! He'd asked me to come here.

50010 2015

RICHARD DIAMOND #24
Rec. 5-25-51
Brd. 6-8-51

(REVISED) -20-

1 DICK: Go on.

2 JANICE: Well, after you left the club this afternoon, Mr.
3 Diamond, I went out for some lunch. When I got back
4 there was a message from Mr. Darby, he'd phoned and
5 left word that he'd be waiting at his home to see me
6 around three o'clock. Said he'd pay more than the
7 original offer and that he'd have it in cash, waiting
8 for me.

9 WALT: So?

10 JANICE: Well, at first I was furious. I felt like calling him
11 back and telling him what I thought of him.

12 DICK: But you didn't.

13 JANICE: No. I decided to come over and tell him to his face
14 that I couldn't be bought.

15 DICK: And did he have the money in cash here?

16 JANICE: Yes. Close to fifteen thousand. He must have thought
17 that the sight of so much money would make me weaken.

18 WALT: Didn't it?

19 JANICE: No. I told him off, we had an argument and then I
20 left. And he was alive when I did, I swear it.

21 DICK: What about the money, Walt? Did you find it?

22 WALT: He didn't have much on him. 'Course, he might have put
23 it back in his safe. I'll check on that. Now, then,
24 Janice, let's go over this story again. (FADE) *Now when*
25 *you left the night club ---*
26 MUSIC: (SNEAK)

26 DICK: Walt began questioning Janice and I could tell he
27 wasn't satisfied with her story. But she stuck by it.
28 Finally, Walt called it quits and motioned me to come
29 outside with him.

50010 201b

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

(REVISED) -21-

1 SOUND: DOOR CLOSE

2 WALT: Do you think she's telling the truth, Rick?

3 DICK: I'm not sure, Walt, but I think maybe she is. I can't

4 see any reason why she'd kill Darby. She could have

5 had the money without that.

6 WALT: Maybe she wanted both the money and the boy.

7 DICK: No, ^{No no} it doesn't fit. But if Darby did have fifteen

8 thousand in cash here, ~~maybe~~ ^{could have} the motive ~~for this~~

9 ~~was~~ ^{just been} robbery.

10 WALT: I was thinking of that too. Only how many people knew

11 Darby had fifteen thousand in cash here? Janice, the

12 son, ^{and} the maid.

13 DICK: ~~That's right~~ ^{That's right} but, ^{How D...} ~~(SHARP BELLERS)~~ Wait a minute, Walt. There

14 may have been another.

15 WALT: What?

16 DICK: Wait a minute.

17 SOUND: (F.S.) DOOR OPENS..FEW STEPS

18 DICK: Janice --

19 JANICE: Yes?

20 DICK: You said you were out when Darby called you.

21 JANICE: Yes, I was having lunch.

22 DICK: Who gave you the message? Who talked to Darby on the

23 phone?

24 JANICE: Why...Eddie Nevers.

25 MUSIC: (UP AND UNDER)

26 SOUND: (F.S.)

27 MAX: Hold it, Diamond. These ain't visiting hours.

RICHARD DIAMOND #24

Rcd. 5-25-51

Brd. 6-8-51

(REVISED) -22-

1 DICK: Then what am I to do with all these lilies, Max?

2 MAX: You must be a sucker for punishment, Diamond. I thought

3 you learned we didn't want you around here.

4 DICK: Yeah, Max, I did. Only I sent a friend around here

5 about three-thirty to see Eddie. My friend says Eddie

6 was very rude. ^{to - friend} ~~Had him beaten up too.~~

7 MAX: What are you talkin' about? Eddie wasn't even here

8 at three-thirty.

9 DICK: You sure about that?

10 MAX: Sure, I'm sure. Now, run along, pal, or ^{you'll} ~~you'll~~ get

11 hurt again.

12 DICK: Max, you know you shouldn't go around hitting people

13 when they don't expect it. It isn't very nice.

14 SOUND: HARD PUNCH..TWO BODY BLOWS..PUNCH..BODY FALL

15 MAX: (REACTS)

16 DICK: See what I mean?

17 SOUND: STEPS...DOOR OPENS

18 DICK: Hello, Eddie.

19 EDDIE: (LITTLE OFF) Diamond.

20 DICK: That's a brilliant statement, punk.

21 EDDIE: (FADING IN) What do you want here?

22 DICK: Seems I interrupted you. Cleaning out your desk?

23 EDDIE: Yeah, it's...it's too cluttered up.

24 DICK: Couldn't be planning a little trip, now, could you?

25 EDDIE: I don't know what you're talking about.

26 DICK: You know, Eddie, I'll bet you don't make too much

27 running this dive for the Syndicate. Bet fifteen

28 thousand would look awfully big to you. Big enough

29 to kill a man for.

50010 2018

RICHARD DIAMOND #24
Rec. 5-25-51
Brd. 6-8-51

(REVISED) -23-

1 EDDIE: You're talkin' through your hat.
2 DICK: Where were you between three and four this afternoon?
3 EDDIE: Right here. I was workin'.
4 DICK: Huh-uh. Max says you were out.
5 EDDIE: Well..maybe I was. I went out for a bite to eat.
6 DICK: It's no good, Eddie. I think you went out, all right.
7 I think you followed Janice Lane to Darby's house.
8 You were sure she wouldn't take the money so you
9 waited until she left, then you went in after it.
10 EDDIE: What money?
11 DICK: The money Darby told you about on the phone. Darby
12 was a fool ^{give you that message of Janice} ~~to say that over the phone.~~ And you were a
13 bigger fool to kill him. ~~for it.~~
14 EDDIE: I...I didn't kill nobody.
15 DICK: No? Darby was shot three times with a thirty-two. You
16 should have a gun around here somewhere, Eddie. I'm
17 betting it's a thirty-two.
18 EDDIE: ^{Yeah,} Sure. You can see my gun if you want. ^{To} It's right ~~in~~
19 here. ^{in the desk.}
20 SOUND: DRAWER SLIDES OPEN. FEW QUICK STEPS. DRAWER SLAM SHUT
21 EDDIE: (SCREAMS AS DRAWER SLAMS SHUT ON HAND) My hand!
22 DICK: You were too eager to get the gun, Eddie. Now, I'll
23 take a look. (DRAWER SLIDES OPEN) Well, ^{what do you know} A thirty-two.
24 (PICKS UP GUN. BREAK OPEN) And three shots fired.
25 Eddie, you should have stayed a bookie.
26 EDDIE: (MOANS) Ohhh, my hand. You busted it. Diamond, you
27 busted it. Ohhh.

50010 2019

RICHARD DIAMOND #24
Rcd. 5-25-51
Brd. 6-8-51

(REVISED) -24-

1 DICK: Don't worry about it, Eddie. By the time they get you
2 ready for the chair, that hand will be as good as
3 new. ~~Let's go, punk.~~
4 MUSIC: (BRIDGE AND INTO PIANO)
5 HELEN: Rick?
6 DICK: ~~Hmm?~~ *Yes, Helen dear?*
7 HELEN: That Janice Lane. Was she really like..well, like
8 you described her.
9 DICK: And how did I describe her?
10 HELEN: Well, you know.
11 DICK: Hmm. Honey, she was "you know" and plus. ~~What a~~
12 ~~woman.~~
13 HELEN: I see. Was she prettier than me?
14 DICK: Oh, now, Helen. You're two different types. You're
15 the kind a man likes to come home to.
16 HELEN: And Janice?
17 DICK: Well...the kind men leave home for.
18 HELEN: Very encouraging.
19 DICK: Relax, honey. She'll be Mrs. David Darby in a few
20 ~~weeks.~~ *days.*
21 HELEN: Ohh. A June wedding. *Oh it's a* Nice time of year, June. Don't
22 you think so?
23 DICK: Lovely.
24 HELEN: Wonderful time for a wedding.
25 DICK: (CLEARS THROAT) How do you like the Dodgers this year?
26 HELEN: My cousin was married in June.
27 DICK: Hmm. Seen any good shows?
28 HELEN: June weddings are always so sweet.

RICHARD DIAMOND #24

Rcd. 5-25-51

Brd. 6-8-51

(REVISED) -25-

- 1 DICK: Helen, I know you'll like this song. Listen...
- 2 HELEN: You coward.
- 3 MUSIC: (INTO SONG)
- 4 HELEN: Rick, that was very nice. But you have the sneakiest
5 way of ending a conversation.
- 6 DICK: Only when the conversation concerns June and weddings,
7 dear. *can't help it. I* have a phobia.
- 8 HELEN: Don't I know it.
- 9 DICK: After all, it does take self control.
- 10 HELEN: Self control, huh? C'mere.
- 11 DICK: Now, Helen, I....ummmmm.
- 12 BOTH: (REACT TO KISS)
- 13 HELEN: Well?
- 14 DICK: (SIGHS) Beautiful time of year, June. Don't you think
15 so?
- 16 MUSIC: (CURTAIN)

RICHARD DIAMOND #24

Rcd. 5-25-51

Brd. 6-8-51

-26-

- 1 2ND ANNC: DICK POWELL will return in just a minute.
- 2 1ST ANNC: Hundreds of men and women smoked only Camels for
3 thirty days in a coast-to-coast test. Each week,
4 noted throat specialists examined their throats
5 and reported not one single case of throat irritation
6 due to smoking Camels!
- 7 2ND ANNC: Make your own thirty-day test - and see why, after
8 all the mildness tests, Camel is by far America's
9 most popular cigarette!
- 10 1ST ANNC: Friends, Father's Day is June 17th. Get Dad a carton
11 of Camels -- a special Father's Day carton. He'll
12 be very pleased.
- 13 SINGERS: How mild,
14 How mild,
15 How mild can a cigarette be?
16 Smoke Camels and see!
- 17 1ST ANNC: Here's DICK POWELL with a special message.

50010 2022

1 POWELL: Thank you. Ladies and gentlemen, the Camel people
2 have sent more than one hundred and ninety-six million
3 gift Camels to servicemen, servicewomen and veterans!
4 This week, thousands of packs of Camels are on their
5 way to: Veterans' Hospitals, Poplar Bluff, Missouri
6 and Bronx, New York...U.S. Air Force Hospital, Joint
7 Long Range Proving Ground, Coca, Florida...and to all
8 hospitals operated by the Army for U.S. Forces in
9 Austria.

10 Now - until next week..enjoy Camels...I always do.

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

13 1ST ANNC: DICK POWELL can now be seen starring in the R.K.O.
14 film, "CRY DANGER". Tonight's transcribed adventure
15 of "RICHARD DIAMOND" was written by Dick Carr with
16 music by Frank Worth. Our director is Helen Mack.
17 Featured in the cast were Virginia Gregg, Arthur Q.
18 Bryan, James Backus, Sheldon Leonard, John Brown, Alan
19 Reed and George Niece.

20 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

21
22
23
24
25
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28
29

RICHARD DIAMOND #24
Rec. 5-25-51
Brd. 6-8-51

-28-

1 SINGERS: The bite is out and the pleasure's in
2 When you smoke Prince Albert...
3 It's specially treated not to bite your tongue --
4 The bite's out and the pleasure's in!
5 ANNOUNCER: Yes, pipe smokers enjoy the National Joy Smoke --
6 Prince Albert! P.A.'s choice tobacco is specially
7 treated to insure against tongue bite. It's crimp
8 cut, too, for smooth, cool smoking and easy packing
9 in your pipe. If Dad smokes a pipe, give him a one-
10 pound tin of Prince Albert for Father's Day!
11
12 MUSIC: (HOW MILD CAMEL, THEME AND UNDER)

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50010 2024

RICHARD DIAMOND #24
Rec. 5-25-51
Brd. 6-8-51

-29-

1 1ST ANNC. America, like other nations, is open to attack.
2 This situation, while not a crisis, does demand that
3 we set up a sound defense. Individual survival is
4 most important since we individuals, collectively,
5 are America! In protecting ourselves and our
6 families, we must avoid confusion and establish
7 organization. Get civil air-raid instructions from
8 your local authority or write to: The Superintendent
9 of Documents, Washington, D. C., enclosing 5¢.

10 1ST ANNC: Listen next week for another exciting adventure of

11 "RICHARD DIAMOND," starring DICK POWELL!

12 (WORD CUE FOR STATION CUT-OUT)

13 MUSIC: (BOARD FADE)

14 ANNCR: THIS IS YOUR FBI - the official broadcast from the

15 files of the FBI - follows immediately ... stay

16 tuned!

17 This program came to you from Hollywood.

18 THIS IS THE AMERICAN BROADCASTING COMPANY.

19

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50010 2025