

R. J. REYNOLDS TOBACCO COMPANY

"RICHARD DIAMOND, PRIVATE DETECTIVE"

"Registered Letter"

Master Copy
As Broadcast

Starring

DICK POWELL

#30

RECORDED: SATURDAY, OCTOBER 6, 1951 BROADCAST: FRIDAY, OCT. 26, 1951

Director: NAT WOLFF

Writers: TY COBB and
CARL MARCUS

ABC Engineer - GEORGE OTTE

Music: FRANK WORTH

Sound: BOB CONLAN
FRED COLE

Annecr #1: GEORGE BARCLAY

Annecr #2: ED CHANDLER

H.H. Annecr: JIM POLLARD

Music: Lonesome Road.

CAST

RICHARD DIAMOND. . . . DICK POWELL
HELEN ASHER VIRGINIA GREGG (DBL)
WALT ALAN REED
MORRIS STACY HARRIS
MATT HOWARD McNEAR (DBL)
BOY JERRY HAUSNER
JEFF BILL JOHNSTONE
FOSTER HOWARD McNEAR
DOLLY VIRGINIA GREGG

(Use Commercials from "The Jackson Case" #30)
(Revised number of "Jackson Case" is #29)

RICHARD DIAMOND #30

Rec: 10-6-51

Brd: 10-26-51

"A"

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS ... HOLDER UNDER
2 FOR)
- 3 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL
4 AS "RICHARD DIAMOND, PRIVATE DETECTIVE."
- 5 MUSIC: (WHISTLING THEME WITH POWELL ... MODULATING TO) 37
- 6 1ST ANNCR: After all the mildness tests, Camel leads all other
7 brands by billions of cigarettes!
- 8 2ND ANNCR: Smokers all over the country have made mildness
9 tests -- sniff tests, puff tests and the sensible,
10 thirty-day Camel Test -- to find out which cigarette
11 suits their throats best.
- 12 1ST ANNCR: After all these tests, Camel's lead in popularity
13 increased by billions, according to published figures!
- 14 2ND ANNCR: Make your own thirty-day Camel Test -- the sensible
15 test! You'll see why Camel is by far America's most
16 popular cigarette!
- 17 MUSIC: (HOW MILD THEME FULL) 112
- 18 1ST ANNCR: Here transcribed is "Richard Diamond, Private
19 Detective," starring Dick Powell. 125
- 20 MUSIC: (INTO CUE ENDING WITH SOUND)

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RICHARD DIAMOND - "Registered Letter"

Rec: 10-6-51

Brd: 11-9-51

(REVISED)

- 1 -

1 MUSIC: (THEME AND OUT)

2 SOUND: PHONE RINGS ... RECEIVER UP

3 DICK: Diamond Detective Agency -- If you've got troubles at
4 home, just pick up ^{that} ~~the~~ phone.

5 MORRIS: (FILTER) Mr. Diamond, please.

6 DICK: Speaking.

7 MORRIS: Do you believe in a word to the wise, Mr. Diamond?

8 DICK: ¹⁴⁰ Thanks for the compliment. Now - who's giving me the
9 word?

10 MORRIS: My name isn't important, ~~Mr. Diamond~~. What is important
11 is that your listen very closely to what I have to say.

12 DICK: I'm practically standing on my ear...

13 MORRIS: All right. When Matt shows up, just do like he says
14 and ---

15 DICK: Matt? Who's Matt?

16 MORRIS: ^{He's} A friend of mine. Sometimes he doesn't make himself
17 very clear, Mr. Diamond.

18 DICK: You two ought to get along fine. Neither do you.

19 MORRIS: ²¹⁰ The idea is for you to mind your own business. Just
20 sit tight, ~~Mr. Diamond~~ - and remember what I said about
21 a word to the wise ---

23 SOUND: RECEIVER DOWN (FILTER)

24 DICK: Well!

25 SOUND: RECEIVER DOWN ... PHONE RINGS IMMEDIATELY ... RECEIVER

26 UP

27 DICK: Now, look, I like jokes as well as the --next fellow...

28 HELEN: (FILTER) ... next fellow? Well, that's a dyed in the
29 wool cliché if there ever was one.

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51460 3006

- 1 DICK: Oh - hi, Helen, Baby. Was it that bad?
Dick: Wet, isn't it? Helen: Yeah
- 2 HELEN: Uh huh. But the weather's worse. [^] No clients swim in
3 yet today?
- 4 DICK: If one did, he'd probably show up in a diving bell.
5 What's new, Honey?
- 6 HELEN: ²³⁰ ~~Ga~~loshes and raincoat. Both blue -- to match your eyes.
- 7 DICK: Don't tell me you're gonna wear those when I come over
8 tonight!
- 9 HELEN: Only if you insist.
- 10 DICK: To give you a snap decision --- I don't. What time do
11 you want muddy old me to drip ^{IN} ~~A~~ drop in?
- 12 HELEN: We don't have to wait for dinner, you know. We could
13 make it lunch -- by sun lamp.
- 14 DICK: Now, that should make an interesting costume. How
15 about breakfast -- and no lamp?
- 16 HELEN: Mmmm. How would I know you were here, Rick?
- 17 DICK: Good question. 'Course, there's always the Braille
18 system.
- 19 HELEN: I don't feel anything, yet ...
- 20 DICK: ³⁰⁰ ~~...~~ And it is kinda quiet around here ...
- 21 HELEN: Shall we say fifteen minutes?
- 22 DICK: Slow poke ...
- 23 SOUND: DOOR OPEN (OFF)
- 24 DICK: Just a minute, Helen. I think I've hooked one ...
- 25 MATT: (OFF) You Diamond?
- 26 HELEN: (FILTER) Who is it, Rick?
- 27 DICK: I'm not sure. Could be an octopus that got short-changed
28 in the arm department ... (UP) ... Your name wouldn't
29 be Matt, would it?

RICHARD DIAMOND - "Registered Letter"

Rcd: 10-6-51

Brd: 11-9-51

(REVISED) - 3 -

- 1 MATT: (DOOR CLOSE) (OFF) Hang up the phone, Diamond.
- 2 DICK: Now, look, if you're lost, just try the nearest
- 3 aquarium --
- 4 MATT: (FOOTS) (FADING IN) I said, hang up the phone.
- 5 HELEN: (FILTER) Rick! What is it?
- 6 DICK: A .38 with something behind it. Could even be human ..
- 7 SOUND: MATT'S FOOTS ON ABOVE LINE
- 8 MATT: (HARD) Gimme that phone --
- 9 SOUND: RECEIVER DOWN HARD
- 10 DICK: Hey --!
- 11 SOUND: CHAIR SWIVEL
- 12 MATT: ³³⁰ (EFFORT) Siddydown, Diamond!
- 13 DICK: Let's play a game where you put down the gun and I --
- 14 MATT: Shaddup, Diamond. Is this all the mail ya got this
- 15 morning?
- 16 DICK: If you wanna read, drop down to your own class -- get
- 17 yourself a set of blocks.
- 18 MATT: You talk an awful lot -- this mail here -- is that
- 19 advertisin' stuff all ya got?
- 20 DICK: What did you --
- 21 SOUND: PHONE RINGS .. CHAIR SWIVEL
- 22 MATT: Don't answer it.
- 23 DICK: Look, why don't we do this the easy way?
- 24 MATT: Now, you're gettin' smart. Just gimme one letter and
- 25 we won't have no trouble.
- 26 DICK: Help yourself. Here's an advertisement from --
- 27 SOUND: DOOR OPENS (OFF)
- 28 BOY: (OFF) Registered letter for Richard Diamond .. Hey!
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RICHARD DIAMOND - "Registered Letter"

Red. 10-6-51

Brd. 11-9-51

(REVISED)

-4-

1 MATT: ⁴⁰⁰ ~~Just~~ put it down, Sonny, and get lost -

2 BOY: Yah, but - somebody's gotta sign for it.

3 DICK: Well, don't ask him to write - he's just learning how
4 to read -

5 SOUND: PHONE RINGS

6 MATT: ⁴¹⁰ sign for it, Diamond.

7 BOY: (FOOTS) Ain't nobody gonna answer that phone? What
8 kinda office is this, anyway? Guys pointin' guns all
9 over the place - phone's ringin'.

10 DICK: Don't mind my friend, here, he likes to play with
11 things.

12 BOY: He oughta get himself a yo-yo. That thing might go off.
13 Just sign where I got the X, Mister Diamond (SCRIBBLE)
14 -- Here's the letter.

15 SOUND: PHONE RINGS

16 MATT: Okay, Sonny, beat it.

17 BOY: ⁴³⁰ Alright, alright. (FADING) 'get a job where ya meet
18 people', my old man says.. 'Get out into the world',
19 he says - (DOOR SLAM)

20 MATT: You've seen enough, Diamond. Hand over the letter.

21 DICK: (READS) From Miss Gloria Marlin - Comstock Arms
22 Apartment -

23 MATT: (FOOTS) You wouldn't lissen, Diamond!

24 DICK: (EFFORT) Hey! (SWIVEL CHAIR)

25 SOUND: HEAVY BLOW

26 DICK: Aaaagh!

27 ~~SOUND: PHONE~~
MUSIC: (IN ON JARRING NOISE OF PHONE, BRIDGE AND UNDER)

28 SOUND: SLAPPING NOISES UNDER ABOVE LINE

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Rec. 10-6-51
Brd. 11-9-51

1 JEFF: ⁵⁰⁰ (SLIGHT ECHO EFFECT) Mr. Diamond! I say, Mr. Diamond,

2 son, this ain't no time to be takin' a nap --

3 DICK: Take it easy, will you? It's only skin --

4 JEFF: (ON MIKE) Yore a mighty sound sleeper, son. Mighty

5 sound. Reckon I been beatin' on your face for five

6 minutes.

7 DICK: ^{Who are you --} Who are you, anyway?

8 JEFF: Diamond's the name, son. Jeff Diamond -- from Twin

9 Forks, Montanna. I'm on my way back out there.

10 DICK: Well, don't let me -- (BEAT) -- Did you say, Diamond?

11 JEFF: Yep. First name of Jeff -- that's for Jefferson, on

12 my mother's side.

13 DICK: ⁵³⁰ No relation, Mr. Diamond. All my relatives had to leave

14 the country by '86. Nice of you to drop around, though.

15 JEFF: (SERIOUS) I got business to talk over with you, Mr.

16 Diamond. Serious business. It's about my boy, Wes.

17 DICK: What about your boy, Wes?

18 JEFF: He's dead, Mr. Diamond. Somebody killed him.

19 DICK: ^{Oh well,} I'm sorry to hear that, Mr. Diamond, ^{hey, this is confusing, isn't it} ~~but you don't want~~ do you want

20 a private detective -- the police handle --

21 JEFF: Already been down to see the police. They tried to tell

22 me my boy killed himself ... jumped outa window at

23 his hotel ..

24

25

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51460 3010

1 DICK: The police don't usually make mistakes, Mr. Diamond.
2 What makes you think they could be wrong about your son?
3 JEFF: ~~619~~ know my boy, Mr. Diamond.
4 DICK: Just call me Sam. I don't know what's going on here.
5 JEFF: All right, Sam - He ^{got} had a lot of wild oats to sow - folks
6 don't start thinkin' serious about dyin' until the time
7 comes to do a little reapin'. Even then, Wes wouldn'ta
8 killed hisself.
9 DICK: You just made a point. Go ahead, Mr. Diamond.
10 JEFF: Call me Jeff.
11 DICK: That'll help.
12 JEFF: Wes wrote me a letter - said he goin' to marry up with
13 some gal he'd met here in the City.
14 DICK: ~~635~~ How old was your son, Jeff?
15 JEFF: Twenty-two, Mr. Diamond...Sam. Just turned. He was up
16 here to the city on a sorta vacation.
17 DICK: Twenty-two's pretty young, Jeff. Maybe the girl he
18 wanted to marry changed her mind.
19 JEFF: That shows yuh didn't know my boy, Mr. Diamond. Ah...Sam.
20 DICK: Look, you'd better just call me Rick. All my relatives
21 call me Rick. *I'm loaded with relatives.*
22 JEFF: Okay, Rick. *Dick: that's better. Jeff!* Ain't a gal in Twin Forks wouldn't like to be
23 wearing Wes' brand --
24 DICK: This is New York, Jeff. Sometimes the city changes a man.
25 JEFF: Got his letter right here - (PAPER PASSED) read it.
26 DICK: ~~719~~ All right. (NARR)(MUSIC: SNEAK) It was two pages and
27 obviously written in a hurry. Wes liked New York fine,
28 he was fine, hoped his Dad was fine, hoped the cattle
29 were fine. He stalled along for a page and a half and then
got down to the reason for writing the letter.
L (MORE)

RICHARD DIAMOND - "Registered Letter"

Rcd: 10-6-51

Brd: 11-9-51

(REVISED)

- 7 -

1 DICK:(Con't) He said he'd met a girl his second night in town,
2 dated her steady for two weeks -- and: 'Don't be
3 surprised, Dad, if I bring myself home a little filly
4 to kind of help out with the household chores .. Gal
5 735 by the name of (BEAT) Gloria Marlin but ~~I'm planin' to~~ ^{-hmm- well what do you know?}
6 ~~change the last one!~~ ...

7 JEFF: Something wrong, ~~Mr. Diamond~~? I know he don't write so
8 good, but --

9 DICK: Yeah, ^{Yeah,} ... This Gloria Marlin, she --

10 JEFF: That's the name of the gal he was gonna hog-tie. I
11 rode in to kind of look her over -- get 'em married
12 up in style. Only I got here too late. Wes was
13 killed yesterday.

14 DICK: Have you located the girl?

15 JEFF: Nope .. she ain't in the phone book. Sorta figured you
16 might find her and have a talk with her for me.

17 DICK: 810 (PAUSE) The police are convinced it was suicide?

18 JEFF: That's what they say. But I've got a blank check here
19 with my name on it that says they made a mistake.

20 DICK: It'll cost you a hundred dollars a day, Jeff, plus
21 expenses. I can't take a blank check ...

22 JEFF: Ain't got time to argue with you, Mr. Diamond, ^{SAM, Rick, Dick: Were All fine. Jeff:} A Nuthin'

23 I'd like better'n stayin' here .. do the job myself --

24 but somebody's got to take Wes back home. (PAUSE)

25 835 ^{Yere name bein' Diamond, I figure you might handle it}
26 the same way I would.

27 DICK: Thanks. I guess I could keep the check -- fill it in
28 after I've had a look around.

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51460 3012

1 JEFF: Might's well keep that letter, too. Got my address
2 right there on the envelope.

3 DICK: I can't promise you anything, Jeff. All I can do is ask
4 a few questions.

5 JEFF: I got ya sized up as a man who'll get the right answers,
6 Mr. Diamond. Soon's yuh get 'em all together, write me
7 a letter.

8 DICK: I'll do that, Jeff.

9 JEFF: Send it registered so's I'll be sure an' get it.

10 DICK: (BEAT) Uh huh.

11 MUSIC: (IN AND UNDER)

12 DICK: ⁹¹⁰ ~~I hadn't realized there was so much of him until he stood~~
13 ~~up, and shook my hand. I massaged my knuckles as he put~~
14 ~~his big ten gallon hat back over a full head of silver hair~~
15 ~~bent himself at the knees and went thru the door. His~~
16 ~~leaving town was giving somebody a break - if ^{his son} Wes really~~
17 ~~had been murdered. ^{Oh, what a business I'm in!} First I get a phone call from a voice~~
18 ~~that says, be nice to Matt...Matt comes in and knocks my~~
19 ~~brains out and I wind up with an aching head and a new~~
20 ~~client. And the whole thing spells Gloria Marlin.~~
21 ~~Gloria Marlin had written me a letter that someone didn't~~
22 ~~want me to read and Gloria Marlin was the girl Wes~~
23 ~~Diamond wanted to marry. I thought maybe I'd better have~~
24 ⁹³⁵ ~~a~~ look at Levinson's report on Wes Diamond's 'suicide'.

25 MUSIC: (SWELLS TO BRIDGE)

26 SOUND: DOOR OPEN (ON)

27 WALT: ^{Oh} Hello, Rick. Still raining?

28 DICK: Why? Fatty?

- 1 WALT: Why? I just asked you a question - is it still raining?
2 DICK: Why ask me? I'm not the weather man.
3 WALT: I know you're not. It's just a way to open the
4 conversation.
5 DICK: ^{Fatty,} You don't have to open a conversation with me.
6 WALT: I was just trying to be pleasant.
7 DICK: ~~1000~~ That's not easy for you.
8 WALT: Look - what do you want?
9 DICK: ^{Now that's my fatty.} That's different.
10 WALT: What's different?
11 DICK: Nothing. You don't look very busy, ~~Fatty~~.
12 WALT: You live your life.
13 DICK: Right now I'm living yours. I've got a client who
14 thinks you guys made a mistake. It wasn't suicide, he
15 says.

RICHARD DIAMOND - "Registered Letter"
Rcd. 10-6-51
Brd. 11-9-51

(REVISED) -14-

1 DICK: He fell over the steering wheel and the horn started
2 blowing. I straightened him up. (HORN STOPS) took
3 the gun out of his hairy little hand and went thru
4 his pockets. Gloria Marlin's letter and the slip of
5 paper Dolly had ^{just} given him were in the same pocket.
6 1440 I opened ~~Gloria Marlin's~~ ^{the} letter. Just one sheet folded
7 over a hundred dollar bill: It read: 'Dear Mr.
8 Diamond - I'm writing you this letter because Wes
9 Diamond didn't really commit suicide the way it says
10 in the papers. I'm sure he was killed. Will you
11 please accept this money as a retainer and find the
12 killer?' ~~She closed by saying she would write me~~
13 ~~a full explanation from another part of the country..~~
14 I put the bill in my wallet and looked at the slip
15 of paper Dolly had given my unconscious friend, ^{Matt}
16 ~~It was the address of an Apartment house on 107th Street~~
~~317 W. 107th Apartment 100A~~ Whoever wanted Gloria
17 1510 Marlin's letter was waiting for it ^{out there.} ~~on 107th Street.~~
18 I had a pretty good hunch, at least I knew his voice.
19 I grabbed a cab - and went out to have a listen...

20 MUSIC: (SWELL TO BRIDGE)

21 SOUND: ~~GAR DOOR SLAM...GAB BULLS AWAY...RAIN~~

22 DICK: When I got there I waded thru three inches of water
23 up to the front door and went inside.

24 SOUND: DOOR CLOSE...DICK'S FOOT'S SQUISH DOWN HALL UNDER:

RICHARD DIAMOND - "Registered Letter"

Rcd. 10-6-51

Brd. 11-9-51

(REVISED) -15-

1 DICK: Halfway down the first floor corridor, on the right
2 side, was ~~apartment 120~~ ^{The apartment I wanted}. There wasn't any use
3 knocking - so I put a wet hand over the door knob and
4 gave it a turn...

5 SOUND: DOOR OPEN

6 MUSIC: (STING AND UNDER)

7 DICK: ¹⁵⁴⁵ The smell of cordite hit my nose at the same time I
8 saw a girl lying on the floor - then something moved
9 behind me:

10 MORRIS: Don't turn around, Diamond - just keep looking
11 straight ahead -

12 DICK: I liked your voice better on the phone ^{earlier} Mister - how's
13 Matt? Is that the same gun you used on the girl
14 there?

15 MORRIS: That's right - and what happened to her could happen
16 to you - if you get any stupid ideas about following
17 me... ¹⁶⁰⁵

18 SOUND: DOOR SLAM...KEY TURNS IN LOCK

19 MUSIC: (HIT INTO CURTAIN)

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RICHARD DIAMOND #30

Red: 10-6-51

Brd: 10-26-51

-15-A-

1615

1617

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND," here are
2 a few words about smoking enjoyment.

3 1ST ANNCR: You've heard the findings of throat specialists!

4 2ND ANNCR: In a coast-to-coast test of hundreds of people who
5 smoked only Camels for thirty days, noted throat
6 specialists reported not one single case of throat
7 irritation due to smoking Camels!

8 1ST ANNCR: You've heard what singing and acting stars say
9 about Camel mildness!

10 2ND ANNCR: Stars like Nadine Conner, Henry Fonda, Joan Crawford
11 choose Camels for mildness. Because their voices are
12 so important, they must think of their throats!
13 They insist on cigarette mildness -- and they choose
14 Camels!

15 1ST ANNCR: Now find out for yourself!

16 2ND ANNCR: Make the one thorough cigarette test -- your own
17 thirty-day Camel test. You'll see how rich and
18 flavorful Camels are, how mild ... how well they
19 agree with your throat! Start your own thirty-day
20 Camel test today!

21 JINGLE: 1710 How mild;
22 How mild,
23 How mild can a cigarette be?
24 Make the Camel 30-day test
And you'll see ...
Smoke Camels and see!

1725

25 MUSIC: (AND UNDER)

26 1ST ANNCR: And now back to "RICHARD DIAMOND," private detective,
27 starring DICK POWELL.

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51460 3022

RICHARD DIAMOND - "Registered Letter"
Rcd. 10-6-51
Brd. 11-9-51

(REVISED) -16-

1 MUSIC: (THEME AND OUT)

2 SOUND: CAST AD LIBS IN B.G. FOR:

3 WALT: (SLIGHTLY OFF) Yeah, there's no doubt about it, Rick.
4 It's the same girl.

5 DICK: Gloria Marlin?

6 WALT: Uh huh. (GETTING UP) All right, folks, give your
7 names to the sergeant outside. I'll call you if I need
8 you.

9 SOUND: ¹⁷⁵⁰ AD LIBS CEASE AS DOOR CLOSES

10 DICK: You got here pretty quick, Walt.

11 WALT: Yeah. Neighbors complained of the noise you were
12 making -

13 DICK: Anybody get a look at the guy? My back was turned..

14 WALT: Yep - as a matter of fact, I know who killed her.

15 DICK: You know who -

16 WALT: That's right..(PAUSE)

17 DICK: Oh, come on, Walt. Stop acting like the commissioner
18 patted you on the stomach.

19 WALT: Guy by the name of Charlie Morris. Con man..used to
20 work with Gloria.

21 DICK: (~~SLOWLY~~) Charlie Morris -

22 WALT: (INTERRUPTS) He's got a record like a roller towel.
23 Last two arrests were for the same charge. Working
24 bunco game with female accomplice. Guess what her
25 name was - *Gloria Marlin.*

26 DICK: How'd you get so smart all of a sudden? Thought you
27 didn't know anything about her?

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RICHARD DIAMOND - "Registered Letter"

Rcd. 10-6-51

Brd. 11-9-51

(REVISED) -17-

1 WALT: Found her card in the file after you left.

2 DICK: Gloria Marlin huh? ^I Guess you'd better reopen the
3 ~~Diamond~~ case, Walt.

4 WALT: Already have. Soon as I saw the file on the girl.

5 DICK: Do you know what ^{Morris} ~~he~~ looks like?

6 WALT: He's a big, good looking guy, Rick. ^{Except for} ~~a~~ One thing
7 ~~wrong~~ --

8 DICK: What's that?

9 WALT: A scar and a gold tooth - right out in front where
10 everyone can see 'em.

11 DICK: Let's go, Fatty.

12 WALT: No hurry - I can put my finger on Morris right
13 now. He owns a place called the Club Can Can. ^{Dick: I hear it's not}
14 DICK: ⁶⁵⁰ ~~That's interesting. You~~ ^{so good.} ~~A~~ Gonna stick here for a while, Walt? ^{walt: it's beautiful}
^{its got mirrors.}

15 WALT: Got to. The ME's on his way. If you're going into
16 town, maybe the ambulance will give you a lift...

17 DICK: No thanks. I'm saving that ride - sort of a last
18 resort.

19 WALT: Want me to let you know when we pick up Morris?

20 DICK: I've got a client, remember? Maybe I'll let you
21 know.

22 MUSIC: (IN AND UNDER)

23 DICK: (NARR) When Walt turned his back, I looked thru Gloria
24 Marlin's ^{purse} ~~bag~~ - found an address book and under the D's
¹⁹²⁰
25 ..found Dolly's home address. ~~I know Walt would cover~~
26 ~~all the exits and if Morris was smart, he'd know it,~~
27 ~~too. The Club Can Can was out. Dolly ~~was~~ had known~~
28 where Gloria Marlin was hiding. She could also know
29 where Charlie Morris was hiding. (MORE)

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RICHARD DIAMOND "Registered Letter"
Red. 10-6-51
Brd. 11-9-51

(REVISED) -18-

1 DICK:
(Contd)

jumped in
I ~~grabbed~~ a cab, read off Dolly's address and relaxed
against the cushions, ~~I~~ smoked my way thru two
Camels on the way downtown, waited in the cab until
the sidewalk was clear, and made it from the curb to
the door in four leaps and a bucket of rain. ~~I had~~
~~the room number so I went past the desk clerk in the~~
~~lobby, rode the elevator to the fourth floor and rang~~
~~the bell at 402. There was a long silence, and then:~~

9 SOUND: ~~^ DOOR OPEN (ON)~~
KNOCK!
^ DOOR OPEN (ON)

10 DOLLY: *1945* Yeah? Oh...it's you -

11 DICK: Knocked off work a little early, didn't you, Dolly?

12 DOLLY: Yeah, what's it to you, copper?

13 DICK: Private Copper. *den.* [^] I didn't have time to tell you
14 before.

15 DOLLY: You could have saved yourself a trip. I still
16 don't know nuthin' from nuthin'.

17 DICK: Maybe I can help your education along, Dolly.
18 I'm looking for Charlie Morris.

19 DOLLY: *I* Never heard of him. Now you can take your foot out
20 of the door and put it back on the sidewalk.

21 DICK: This afternoon I was looking for Gloria Marlin.
22 She's dead, Dolly.

RICHARD DIAMOND-"Registered Letter"

Rec: 10-6-51

Brd: 11-9-51

(REVISED) -19-

1 DOLLY: You gotta be careful of these wet sidewalks --
2 DICK: ²⁰⁴⁵ She had your name and address in her purse.
3 DOLLY: So now you've got it. So have the phone company. You
4 I don't owe nuthin' to. Get lost, will ya, I'm busy---
5 DICK: Maybe what happened to Gloria could happen to you, Dolly.
6 Ever think about that?
7 DOLLY: Yeah. Don't ya see me shakin' all over, I'm so scared?
8 (SUDDEN EFFORT) Hey! You can't come in here --!
9 DICK: (FOOTS) I'm in, Dolly. (DOOR CLOSE) ^{Now,} Who' else is here?
10 DOLLY: Nobody. I don't know nuthin'. You ain't got no right---
11 DICK: (FOOTS) Somebody left a hat over there on the couch.
12 Dolly. Is it Charlie or Matt -- (DOOR OPEN)
13 DOLLY: (FADING IN) Stay outta there--!
14 DICK: ²⁰⁴⁵ Well, we do keep running into each other, don't we, Matt?
15 MATT: (FADING IN) Yeah. But this is the last time, Shamus...
16 DICK: The little man's got a big gun--
17 MATT: Back inside ^{there} Diamond.
18 DOLLY: I don't want no trouble in here, Matt. If you're gonna
19 do anything take him outside.
20 MATT: How do I know he ain't got the joint crawlin' with cops?
21 ^{No} We gotta do it, here.
22 DICK: (FOOTS) Well, you kids get it worked out and let me
23 hear from you....
24 MATT: ^{Just} Stand real still, Diamond. I gotta think.
25 DICK: Well, that ought to smoke up the room quite a bit---I
26 think a little is coming out of your ears now, Matt..
27 MATT: (URGENT) Stay away from me, Diamond---
28
sa

51460 3026

Rec: 10-6-51

Brd: 11-9-51

1 DICK: ²¹²⁰ Yeah - I'm sure of it -- Isn't that right, Dolly--
 2 (SUDDEN EFFORT)
 3 DOLLY: (SHOUTS) Matt -- look out --!
 4 SOUND: DICK KICKS GUN - GUN LANDS ON FLOOR
 5 ~~MUSIC:~~ ~~HIT~~ MATT: (STRUGGLING) I - warned - you ---- Diamond!
 6 DICK: (NARR) I kicked his gun and hit him once in the stomach.
 7 He doubled up and I went down on top of him. The gun
 8 was next to my hand and we both grabbed for it. He made
 9 it first, but when his finger tightened on the trigger
 10 the muzzle was looking right at the third button on his
 11 shirt ...(GUN SHOT) ~~That was the last thing I heard...~~
 12 MATT: (GROANS)
 13 DOLLY: (OFF) You -- you killed him!
 14 DICK: (GETTING UP) Let's ^{just} say he committed suicide -- like Wes
 15 ²¹⁵⁰ Diamond. Where's Charlie Morris, Dolly? You know where
 16 he is -- Matt wouldn't be here if you didn't.
 17 DOLLY: Listen, Diamond - you're not a cop - what do you want?
 18 Lay off me - you want money? I'll make a deal.
 19 DICK: Alone?
 20 DOLLY: Diamond, listen to me. Charlie and Wes had a fight -
 21 over Gloria --- he didn't mean to kill Wes.
 22 DICK: ^{what} ~~How~~ about Gloria Marlin? Did he mean to kill her?
 23 DOLLY: It was her own fault, Diamond. This whole thing--
 24 DICK: You mean she shook Wes down and wouldn't cut Charlie in?
 25 DOLLY: No -- that's what Charlie thought, too. Gloria fell
 26 ²²²⁰ for that Montana cowboy - all the way - only she thought
 27 she couldn't marry him.
 28 DICK: Because of Charlie?

sa

51460 3027

1 DOLLY: Not only that. The stuff they'd done together. She
2 didn't want Wes to find out. She thought if she just
3 stayed away from him until he went back to Montana every
4 thing would be all right. She really loved the guy, see?

5 DICK: Yeah. But Charlie figured he came first.

6 DOLLY: I tried to tell him she was gone on the guy - but he
7 wouldn't listen. Him and Matt went up there -- to Wes'
8 apartment - just to work him over.

9 DICK: And drop him out a window. I've been wondering where
10 ~~2245~~ you come into this, Dolly. Gloria was your friend-when
11 she needed help she came to you --- and you turned her
12 over to Charlie.

13 DOLLY: I had to, Diamond. She told me about writing that letter
14 to you - she was gonna blow town. I had to protect
15 Charlie, didn't I?

16 DICK: Why?

17 DOLLY: Because -- because I love him, that's why. ~~If Gloria~~
18 ~~hadn't mailed that letter there wouldn't have been no~~
19 ~~trouble.~~

20 DICK: ~~Huh uh, Dolly. If Gloria hadn't trusted you, there~~
21 ~~wouldn't have been no trouble.~~

22 DOLLY: ~~2315~~ I didn't do nuthin' wrong. I wanted her to leave
23 Charlie. She didn't deserve a swell guy like him.

24 DICK: But you do. (SIGHS) Yeah, I guess you're right. Where
25 is he, Dolly? (PAUSE) I know it isn't polite to point,
26 but at least it's not my finger.

27 DOLLY: ^{Sw} Okay. ^{So you got a gun.} You'd find him sooner or later, anyway. He's
28 on his boat.

RICHARD DIAMOND-"Registered Letter"

Rec: 10-6-51

Brd: 11-9-51

(REVISED) -22-

1 DICK: His what?

2 DOLLY: Boat - it's tied up down at the harbor.

3 DICK: Then get your coat, dear --- We're going for a short
4 ²³⁴⁵ cruise.

5 DOLLY: What are we gonna do about Matt? ^{You} ~~he~~ can't just leave
6 him here?

7 DICK: Why should we worry about Matt? He isn't worried about
8 us...

9 MUSIC: (HIT INTO BRIDGE AND UNDER:)

10 DICK: ~~I didn't trust Dolly, but I didn't have any other~~
11 ~~to follow.~~ She kept talking all the way down to the
12 water front about what a great guy Morris was and how he
13 was nothing but a victim of circumstances. I paid off
14 the driver and then stood there on the ~~wharf~~ ^{dock} listening
15 to the fog horns out in the bay and getting wet. (RAIN
16 AND WATER LAPPING ... FOG HORNS IN BG) There were a
17 dozen or more boats nuzzling up against the pier ..
18 ~~(TO DOLLY) Charlie must live it up in style. Which~~
19 ~~boat is his?~~

20 DOLLY: ²⁴⁴⁵ ~~(FOOTS ON WET PAVEMENT)~~ ^{it's the} Down this way. [^] The Marlin--
21 named after that---

22 DICK: Steady.

23 DOLLY: (SUBDUED) Named after Gloria....

24 ~~DICK: (PAUSE) You know, if I trusted you a little more, Dolly~~
25 ~~- I'd go in there alone. Charlie might be in one of~~
26 ~~his moods, you know.~~

27 DOLLY: ~~I - I'd like to have a talk with him alone, first. I~~
28 ~~don't want nobody to get hurt.~~

sa

51460 3029

DIAMOND #30
Recd. 10-6-51
Brd. 10-26-51

-22A-

DICK: Yeah. Well - thanks for the cruise, Dolly.

DOLLY: You don't want me to go any further?

DICK: No, I think you'ved gone too far already -- with the wrong
guy.

DOLLY: You're going aboard?

DICK: Yeah - I like boats.

DOLLY: Look, Diamond - I don't want him hurt.

DICK: He should have thought of that. He's hurt a lot of people.

DOLLY: He's never hurt me.

DICK: ²⁴⁴⁰ You got a break -- Sorry Dolly.

DOLLY: Yeah, I know.

DICK: Beat it, kid.

MUSIC: (HIT)

g

51460 3030

1 DICK: ~~Yeah. Well - thanks for the cruise, Dolly.~~

2 DOLLY: ~~You're going aboard?~~

3 DICK: ~~Yeah. I like boats.~~

4 DOLLY: ~~You'll never take him alive.~~

5 DICK: ~~That's up to Morris. Sorry Dolly.~~

6 DOLLY: ~~I know.~~

7 DICK: ~~Beat it, kid.~~

8 MUSIC: (HIT)

9 DICK: She went on and I stood under six inches of shed roof
10 watching that poor kid walking down the dark street.

11 DOLLY: (OFF...SCREAMS) Charlie! Look out! Diamond's coming
12 aboard.

13 DICK: Yeah - poor kid. I cleared the pier in two jumps and
14 saw something with a gold tooth standing in the shadow of
15 the wheel house. Rain glistened on the barrel of a gun
16 in his hand (GUN SHOT...RICOCHET) And I kept right on
17 rolling behind some gear. It didn't cover me completely
18 ²⁵⁷⁰ but I flattened out on the wet deck and got out my gun.

19 (CALLS) ^{Don't move} ~~stand still~~, Morris.

20 MORRIS: (OFF) What're you tryin' to prove, Diamond? That hick
21 wasn't related to you --

1 DICK: (UP) Throw out your gun, Morris, and I'll tell you
2 all about it.
3 MORRIS: (OFF) Looks like I shoulda taken care of you on 107th -
4 DICK: We all make mistakes, Charlie. Throw out your gun.
5 MORRIS: (OFF) It's too heavy to throw, Diamond. Maybe this'll
6 help --
6 SOUND: GUN SHOT (OFF)...RICOCHET
7 DICK: Morris' bullet just went off and got itself buried at
8 sea...(GUN SHOT...OFF) So did the next one, but it
9 almost went thru me getting there...I raised up,
10 2540 steadied my arm on top of the wet canvas and waited.
11 Morris showed his head around the corner and I aimed
12 thru the rain at the only thing I could see - that
13 gold tooth looked like a beacon...(SHOT...ON)
14 MORRIS: (OFF) (YELPS)
15 SOUND: GUN CLATTERS TO DECK...BODY FALLS
16 DICK: (UP) (PAUSE) Morris?
17 SOUND: RAIN & MOTOR UP...THEN DOWN FOR FOOTS ON WET DECK &
18 STOP.
19 DICK: (PAUSE) ^{ah,} Sorry, Charlie - but where you're going that
20 gold tooth would have melted down to nothing anyway...
21 MUSIC: (HIT INTO CURTAIN) 2607
22
23

RICHARD DIAMOND #30
Rcd. 10-6-51
Brd. 10-26-51

24-A

1 MUSIC: (SEMI CURTAIN)

2 JEFF: Hello.

3 DICK: Jeff, this is Rick Diamond.

4 JEFF: (FILTER) Hello, Rick.

5 DICK: Just wanted you to know you were right. Wes was
6 murdered.

7 JEFF: (FILTER) I thought so. Did you take care of it?

8 DICK: Yeah - I took care of it.

9 JEFF: (FILTER) Good work, son. Fill in that blank check.

10 DICK: You fill it in, Jeff - I mailed it back to you today
11 by registered letter.

12 MUSIC: (HIT INTO CURTAIN)

2640

RICHARD DIAMOND #30

Rec: 10-6-51

Brd: 10-26-51

-25-

2645

2644

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: Make the one sensible test of cigarette mildness.
- 3 Smoke only Camels for thirty days and compare
- 4 Camels with any other brand you've ever smoked.
- 5 You'll enjoy Camel's rich, full flavor -- a flavor
- 6 no other cigarette has. You'll see how mild Camels
- 7 are, pack after pack. Then you'll know why Camel
- 8 is by far America's most popular cigarette!
- 9 SINGERS: 2715 How mild,
- 10 How mild,
- 11 How mild can a cigarette be?
- 12 Make the Camel thirty-day test
- 13 And you'll see ...
- 14 Smoke Camels and see!
- 15 1ST ANNCR: Here's DICK POWELL with a special message. 2727

RICHARD DIAMOND #30
Rec: 10-6-51
Brd: 10-26-51

2733

1 POWELL: Thank you, Ladies and Gentlemen, more than one
2 hundred and ninety-seven million gift cigarettes have
3 been sent to servicemen and veterans by the makers
4 of Camels. This week, the Camel people are sending
5 gift Camels to: Veterans' Hospitals, Sioux Falls,
6 South Dakota and Beckley, West Virginia ... Hill Air
7 Force Hospital, Ogden, Utah ... U.S. Army Station
8 Hospital, Fort Devens, Massachusetts ... and the
9 Military Air Transport Service which evacuates
10 virtually all overseas wounded personnel. Now ...
11 until next week ... enjoy Camels ... I always do.

2840

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO
13 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH.)

14 1ST ANNCR: ~~DICK~~ POWELL can soon be seen starring in the
15 Universal International film, "You Never Can Tell."
16 Tonight's transcribed adventure of "RICHARD DIAMOND"
17 was written by Ty Cobb and Carl Marcus, with music
18 by Frank Worth. Our director was Nat Wolff.
19 Virginia Gregg played the part of Helen Asher and
20 Alan Reed was Lt. Levinson. Others in the cast
21 were: Howard McNear, Stacy Harris, Bill Johnstone
22 and Jerry Hausner.

23 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

2835

2837

(HITCHHIKE)

1 HH ANNCR: The bite's out and the pleasure's in --- when you
2 pack your pipe with America's largest-selling smoking
3 tobacco, Prince Albert! P.A.'s choice tobacco is
4 specially treated to insure against tongue bite!

5 SINGERS: The bite is out and the pleasure's in
6 When you smoke Prince Albert ...
7 It's specially treated not to bite your tongue.
8 The bite's out and the pleasure's in!

9 HH ANNCR: Yes, with Prince Albert, the bite's out and the
10 pleasure's in -- and there's more tobacco in the
11 pocket tin!

2905

12 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER)

13 1ST ANNCR: ²⁹¹⁰ Listen next week for another exciting adventure of
14 "RICHARD DIAMOND," starring DICK POWELL! 2915

15 (WORD CUE FOR STATION CUT-OUT)

16 MUSIC: (BOARD FADE)

17 1ST ANNCR: ²⁹¹⁶ "This is Your F.B.I." - the official broadcast from
18 the files of the FBI - follows immediately, stay
19 tuned.

20 This program came to you from Hollywood.

21 THIS IS THE AMERICAN BROADCASTING COMPANY.

2927