

R. J. REYNOLDS TOBACCO COMPANY (REVISED)
"RICHARD DIAMOND, PRIVATE DETECTIVE"

AS
BROADCAST

Nov. 9, 1951

"Buried Treasure"

Starring

DICK POWELL

#32

RECORDED: FRIDAY, OCT. 12, 1951

BROADCAST: FRIDAY, NOV. 9, 1951

Director: NAT WOLFF

Writer: ELAKE EDWARDS

ABC Engineer - GEORGE OTTE

MUSIC: FRANK WORTH

Sound: BOB CONLAN
FRED COLE

Annrcr #1: GEORGE BARCLAY

Annrcr #2: ED CHANDLER

HH Annrcr: JIM POLLARD

CAST

RICHARD DIAMOND.....	DICK POWELL
HELEN ASHER.....	VIRGINIA GREGG (Dbl)
MAN 1.....	PETER LEEDS
WALT.....	ALAN REED
NAN.....	VIRGINIA GREGG
GUILLARDO.....	LOU KRUGMAN
MAN 2.....	KURT MARTELL
COP.....	PARLEY BAER (Dbl)
SKIPPER.....	KEN CHRISTY
JACK.....	PARLEY BAER

*Commercials
check 0.10
1/14/52*

RICHARD DIAMOND #32
Rcd. 10-12-51
Brd. 11-9-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS. .HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS

3 "RICHARD DIAMOND, PRIVATE DETECTIVE."

4 MUSIC: (WHISTLING THEME WITH POWELL. .MODULATING TO)

5 1ST ANNC: You've heard of different cigarette mildness tests.

6 Only one of these tests is based on steady smoking.

7 It's the only test that tells you how well your

8 cigarette agrees with your throat, week in and week

9 out!

10 2ND ANNC: It's the sensible, thirty-day Camel test! Smoke only

11 Camels for thirty days. You'll see how mild Camels are,

12 pack after pack...how well they agree with your throat

13 as your steady smoke. Then you'll know why Camel is by

14 far America's most popular cigarette!

15 MUSIC: (HOW MILD THEME FULL)

16 1ST ANNC: Here transcribed is "Richard Diamond, Private

17 Detective" starring Dick Powell.

18 MUSIC: (INTO CUE ENDING WITH SOUND)

RICHARD DIAMOND #32
Rec: 10-12-51
Brd: 11-9-51

1 SOUND: PHONE RINGS...RECEIVER UP

2 DICK: Diamond Detective Agency. "For a hundred a day, you have
3 the say."

4 HELEN: (FILTER) Ohhh, Rick.

5 DICK: Hi, Helen.

6 HELEN: Hi. Busy, Rick?

7 DICK: Ummm, not exactly. Haven't been idle, though. Been
8 sitting here thinking up nice things to say to you this
9 evening.

10 HELEN: Well, how sweet.

11 DICK: I thought you'd like that.

12 HELEN: Give me a preview.

13 DICK: ~~What's that?~~

14 HELEN: ~~The things you're going to say to me tonight.~~

15 DICK: ~~Oh. Well, I look at you with smoldering eyes, see.~~

16 HELEN: Smoldering eyes.

17 DICK: Ur-huh. Of course, if one happens to be black by tonight,
18 the other can smolder twice as much.

19 HELEN: Go on. The eyes are smoldering, now what do you say?

20 DICK: ~~Well...you look at me..you're limp.~~

21 HELEN: ~~Limp.~~

22 DICK: ~~Limp.~~

23 HELEN: ~~Rick, stop making like a screenplay. All I wanted was
24 a preview of these nice things you were going to say.~~

25 DICK: Ummm. Well, I have two dillies. Please pass the bread
26 and more coffee, please.

27 HELEN: Ohhh, I might have known it. I take it you'd like to
28 come over for dinner.

sa

RICHARD DIAMOND #32
Rec: 10-12-51
Brd: 11-9-51

1 DICK: Well, now, that thought had entered my mind. But....

2 SOUND: DOOR OPENS (OFF) ..STEPS...CLOSES...STEPS

3 DICK: Ur-oh, baby. Company. ^{JACK: Diamond} See you tonight. ^{Dick: just a minute}

4 HELEN: Bring your own napkin, you dog.

5 DICK: (LAUGHS) 'Bye, ^{I'll carry it over in my teeth.}

6 HELEN: 'Bye.

7 SOUND: HANG UP

8 JACK: Diamond. ~~Diamond~~, you gotta help me.

9 DICK: Well...sit down, friend. I'll see what I...

10 JACK: I got no time to sit down. I gotta keep movin'.

11 I...I thing I lost 'em for a minute or two, so I ducked

12 in here.

13 DICK: Come again?

14 JACK: Diamond, I got no time to make speeches. Here.

15 DICK: What's this?

16 JACK: A letter. Keep it for me in a safe place.

17 DICK: Now, look, pal, let's....

18 JACK: Diamond, ~~I said I got no time.~~ Look, inside this envelope

19 is...well..just keep it. Guard it with your life it

20 you have to. Here. Five hundred bucks. Enough?

21 DICK: Enough to get buried decently. Why should I guard this

22 envelope with my life? What's in it, Dagmar's phone

23 number?

24 JACK: Never mind. Just see it gets to a safe place. When I'm

25 in the clear, I'll come back for it. But don't let

26 anyone else get it! Anyone!!

27 MUSIC: HIT AND UNDER

28

SA

50016 2011

RICHARD DIAMOND #32
Rec: 10-12-51
Brd: 11-9-51

1 DICK: He shoved the money into my greedy palm, the letter onto
2 my cluttered desk. I agreed to take care of the
3 envelope, then, still without telling me his name,
4 he dashed out the door. It didn't make sense, but for
5 five hundred who has to be sensible? I decided if the
6 letter was as important as he said, I'd better put it
7 in a safe place. My sock was crowded, so I put a stamp
8 on the envelope, marked it special delivery and scribbled
9 It. Walt Levinson, Fifth precinct, Police Department.
10 *Unless Walt saw it*
11 *It was the safest place I knew of.* Then I walked to the
12 mail chute in the hall, dropped the letter and went back
13 to my office. Ten minutes later I had two visitors.
14 Visitors. They looked like two side of Old Smokey.

14 SOUND: STEPS

15 MAN 1.: Diamond?

16 DICK: Uh...no, I think he went out for his vitamin shots.
17 Care to leave a message?

18 MAN 2.: Who are you, wise guy?

19 DICK: I just sweep up here. Like to sit behind the desks
20 when ^{no one's} they're not here, though. I'm power mad.

21 MAN 1.: I think you're lyin'. *You're lying*

22 MAN 2.: I think he is too, *George*.

23 DICK: You boys are so trusting. Look, why not come back later
24 with your keepers. Wo'll...

25 MAN 1.: Shup up! Diamond, *shut up,* you got a letter here.

26 DICK: I can't spare mine. Try the postoffice.

27 MAN 2.: You want I should grab his arms, *George?*

28

29

50016 20:2

1 MAN 1: ^{Yeah} Yeah, I want you should, Philip.

2 DICK: Now, boys... (QUICK STEPS..DICK REACT TO BEING GRABBED)

3 MAN 2: I got him, Sterling.

4 DICK: Take your...oh, what's the use. ^{8/1} Look, pal..let's play
5 something else, huh? Follow the leader, maybe?
6 Straight out the window?

7 MAN 1: Hold him tight, Philip. ^{Hold him tight. Diamond,} Now, Diamond. ^{there was a}
8 guy come here little while ago. Give you an envelope.
9 We want it.

10 DICK: Best things in life are free, huh? Sorry, I was paid
11 to hold onto it. Now..

12 ~~MUSIC:~~

13 SOUND: HARD PUNCH

14 MAN 2: Harder, Sterling. I'll hold him straighter.

15 MAN 1: Diamond...the envelope.

16 DICK: ^{Oh! go jump} ~~Go take a...~~ (ANOTHER PUNCH)

17 MAN 1: Philip, ^{Philip} you said you'd hold him straighter.

18 MAN 2: He bent a little, Sterling. Here, you hold him and let
19 me hit him.

20 MAN 1: Never mind, Philip. ^{Never mind.} I'm just warming up.

21 SOUND: HARD BLOWS

22 MUSIC: (WIPE AND INTO BRIDGE)

23 SOUND: SLAPPING OF FACE

24 DICK: (GROANS)

25 NAN: Mr. Diamond. Mr. Diamond. Here. Drink this water.

26 DICK: I...(DRINKS) Ohhh. Thanks.

27 NAN: Try and sit up.

28 DICK: I'll try anything once. (MOVEMENT) Whew! Say, who are
29 you?

1 NAN: Nancy Lang. I came here to your office to hire you. The
2 door was open, so I walked in.

3 DICK: Uh-huh. Well, I was just taking my afternoon nap.

4 NAN: You look as though someone had beaten you up.

5 DICK: Oh, don't be silly. It's the latest thing. Paris says short
6 dresses are the fashion. Diamond introduces swollen heads.

7 NAN: Well...your office is certainly in a shambles.

8 DICK: So, that's where it is. Sterling and Philip had a field
9 day.

10 NAN: Sterling and Philip?

11 DICK: Coupl'a kids I know. Weightlifters. They can't afford
12 equipment, so I let 'em come up here to work out.

13 NAN: But...

14 DICK: Skip it, honey. I'll get to them later. Just why did you
15 come up here to hire me?

16 NAN: Well..I'm giving a big party tonight. Some very wealthy
17 guests. I wanted a detective to be on hand. Mingle with
18 the crowd. Just see that everything goes smoothly.

19 DICK: Uh-huh. Well...

20 NAN: I'll pay you three hundred dollars for the evening.

21 DICK: Hmm. ^{you well.} Why did you have to say that and spoil it all? I
22 was about to refuse.

23 MUSIC: (UP AND UNDER)

24 DICK: Eight hundred dollars in one day. Oh, Diamond, Diamond -
25 you millicnaire, you. Nancy Lang was a beautiful girl. No
26 more, no less. She gave me a check and her address and
27 left with my promise to be at her party that evening. Then
28 I called Walt at headquarters and told him about the
29 letter and my two unfriendly muscle boys.

30 ~~CAPT.~~ (AD LIB)

31 WALT: (FILTER) You recognize the boys who beat you up, Rick?

32 DICK: No, Walt. But if I see them again, I will.

33 WALT: Come on down and look thru the Rogue's gallery. Maybe you
34 can spot 'em.

RICHARD DIAMOND #32
Rec: 10-12-51
Brd: 11-9-51

1 DICK: Haven't time now, Walt. Got to get cleaned up for the
 2 party.
 3 WALT: What party?
 4 DICK: Another client, Walt. Routine job, I think.
 5 WALT: Well, I'll hang onto that letter you sent when it gets
 6 here.
 7 DICK: Good. ^{S-} I don't know who the guy was who gave it to me,
 8 or what's in it. But those two guerillas wanted it
 9 badly.
 10 WALT: ^{Yeah,} Well, have fun at the party.
 11 DICK: What party?
 12 WALT: ^{What party} Well... you ^{just} said you had another client and...
 13 DICK: I do. But am I the kind who goes to parties when I have
 14 another client?
 15 WALT: But I thought...
 16 DICK: You thought I was nothing but a social bug who...Walt,
 17 I'm ashamed.
 18 WALT: Now, Rick..
 19 DICK: Do you go to parties, Walt?
 20 WALT: Well...sure.
 21 DICK: Okay, flit around all you want, but I'm a hardworking
 22 detective.
 23 WALT: But, Rick, you said ^{I thought} ~~A. ohhh~~, why do I get into these
 24 things.
 25 DICK: Take an aspirin, Walt, I'll call you after the party.
 26 WALT: Party?
 27 DICK: Sure, Guy can't work all the time, can he?
 28 WALT: ~~.....~~ ^{Rick Diamond Schll}
 29 MUSIC: BRIDGE

50016 2015

RICHARD DIAMOND #32
Rec: 10-12-51
Brd: 11-9-51

-7-

1 MUSIC: UP AND UNDER

2 DICK: I went home, cleaned up, called Helen and broke our date,
3 then went to the address Nancy Lang had given me. It
4 was a big house, the kind that only snobby termites work
5 on. Nancy answered my ring and led me into the party.
6 She was wearing an evening dress that was cut so low
7 it...well...just close your eyes and gulp. You'll know
8 what I mean.

9 SOUND: PARTY

10 NAN: Not all the guests have arrived yet, Rick..I...can call
11 you, Rick?

12 DICK: *Yeah sounds good. Say it some more -*
~~Well, I suppose so. I'm broad-minded.~~

13 NAN: ~~So am I.~~ Uh..come over here. I want you to meet Senor
14 Guillardo. (STEPS)

15 DICK: Guillardo?

16 NAN: That's right. He's an old friend. Wealthy politician
17 from South America. Oh, Senor Guillardo?

18 GUIL: (FADE IN) Yes, Nancy?

19 NAN: I'd like to introduce Mr. Diamond. Mr. Diamond, Senor
20 Guillardo.

21 BOTH: ACKNOWLEDGE *How do you do*

22 NAN: Rick..uh..Mr. Diamond..is a private detective. He's
23 here to guard the wealth.

24 GUIL: How very interesting.

25 DICK: Kind of an official watchdog, Mr. Guillardo.

26 GUIL: Well, they'll be a lot to guard, according to Nancy's
27 guest list. Matter of fact, I'm flattered to be here.

28

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50016 201b

RICHARD DIAMOND #32
RCD. 10-22-51
BKD. 11-9-51

1 NAN: Well...I'd better greet some of the other guests. I'll
 2 be back soon. (STEPS FADE) Hello, Count Layton.

3 GUIL: @ Charming girl.

4 DICK: Very.

5 GUIL: You know, Mr. Diamond...I'm fascinated by you Americans.
 6 North Americans, I should say. You're so..well..so
 7 ingenious.

8 DICK: Is it showing?

9 GUIL: (LAUGHS) What I mean is..well..take you, for instance.
 10 A private detective. You undoubtedly run into many cases
 11 where you're called upon to think fast.

12 DICK: I just have speedy reflexes, Mr. Guillardo.

13 GUIL: Ah, but a detective needs reasoning powers.

14 DICK: ~~He does?~~ *Well, that's news. Really?*

15 GUIL: Certainly. Yes, I've always admired men of your
 16 profession. (Are you working on any cases now?)

17 DICK: Well.. I shouldn't talk about them, but..

18 GUIL: Yes.

19 DICK: I suppose it's all right. You..uh..you'll keep quiet
 20 about what I tell you?

21 GUIL: Oh, certainly. (And I would like to hear about your work
 22 Mr. Diamond.

23 DICK: Well..(LOWERS VOICE) This morning..a guy came to my
 24 office.

25 GUIL: (WHISPER) Yes?

26 DICK: Had a letter.

27 GUIL: YES?

k

50016 2017

RICHARD DIAMOND #32
RCD. 10-12-51
BRD. 11-9-51

1 DICK: It was the postman. Letter was from my Aunt Gladys.
2 She wants me to find Cousin George. He came to New York
3 and got lost. Promises to be an exciting search.

4 GUIL: (CLEARS THROAT) Uh..Yes. Fascinating business.
5 Fascinating.

6 MUSIC: UP AND UNDER

7 DICK: Guillermo excused himself and went for a drink. I
8 couldn't quite figure this guy. Maybe he was just curious.
9 And maybe, too, he figured me for a dumb cluck who would
10 blab about my cases. Like the one about the letter.
11 Like where I'd sent it. Like..oh, Diamond. You're such
12 a suspicious cuss.

13 MUSIC: ~~UP SLIGHTLY AND UNDER~~

14 DICK: The party dragged on, and I dragged with it. About
15 eleven, Nancy Lang smiled at me from across the room and
16 beckoned toward the garden. I'm strictly a one beckon
17 man. ^{to} I was out in the garden quicker than a snap dragon
18 can snap.

19 SOUND: FOOTSTEPS ON GRAVEL, CRICKETS, PARTY SOUND OFF

20 NAN: I thought you might like some fresh air.
21 DICK: ~~You're just a thoughtful girl.~~ *Fresh air - Oh yeah - that's not here too, isn't it?*

22 NAN: This house was my father's. He died several years ago.
23 He used to love this garden. That's jasmine you smell.

24 DICK: Honey, I got punched in the nose this morning. I don't
25 smell nothin' from nothin'.

26 NAN: (LAUGHS) What made you become a private detective?

27 SOUND: FADE IN NOISE OF RUNNING FOUNTAIN

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50016 2018

RICHARD DIAMOND #32
RCD. 10-12-51
BRD. 11-9-51

1 DICK: Oh, I was on the force for awhile. Got tired taking
2 orders from a certain Lt. Levinson, so I went in business
3 for myself.

4 NAN: ^{On that} The Lt. must be a terrible man.

5 DICK: Walt? No, pretty good guy. A good cop, too. I just like
6 to be my own boss. *Well, isn't that pretty?*

7 SOUND: STEPS STOP

8 NAN: I wanted you to see our fountain. ^{Can you get it a little?} *I'd like to put my hands on it.*

9 DICK: Well, ~~Trying to give Rockefeller Center competition?~~

10 NAN: It looks ^{so} beautiful with the lights on. (CLICK) There.

11 DICK: Well.

12 NAN: It's a replica of a fountain Dad saw in Rome.

13 DICK: Poor little rich girl.

14 NAN: Don't you approve of the rich, Mr. Diamond?

15 DICK: ^{Sorry} Now, ~~wait a minute~~, I was ^{only} kidding. Maybe I'm a little

16 envious, but believe me, I approve with all my heart. I

17 enjoy money as much as you do - I just operate on a

18 lower scale.

19 NAN: You're an unusual man.

20 DICK: Because I like money?

21 NAN: No - You're just not the type to be a private detective.

22 DICK: ^{Maybe that's why I don't get many clients.} Oh, I'm definitely the type. - Sure, like everything else

23 it gets dull sometimes, but when things start popping, it

24 can get pretty interesting.

25 NAN: Like this afternoon - getting beaten up -

26 DICK: Oh, ^{wasn't so bad. After all} well. How many guys can wake up ~~lying~~ on their office

27 floor and have a beautiful girl offer them three hundred

28 dollars to come to a party?

50016 2019

RICHARD DIAMOND #32
RCD. 10-12-51
BRD. 11-9-21

- 1 NAN: I see what you mean.
- 2 DICK: Don't you think ^{we'd} you better get back?
- 3 NAN: Yes, I'll switch off the fountain lights.
- 4 DICK: Why don't you leave ^{them} ~~em~~ on. Your guests would probably
- 5 love it.
- 6 NAN: My father used to sit and watch it for hours. I don't
- 7 like to show it to everyone. (SNAP) *There.*
- 8 DICK: Huh - kind of like ^a part of the garden died.
- 9 NAN: (PAUSE) You certainly are a strange man.
- 10 DICK: Never noticed, myself.
- 11 NAN: Well, I have. I like you.
- 12 DICK: I'm glad. *Like me a little, please.*
- 13 NAN: I.. (KISS)
- 14 DICK: Well. The garden's coming to life again.
- 15 NAN: More.
- 16 DICK: C'mere. I..
- 17 SOUND: STEPS FADE IN SUDDENLY.. STOP
- 18 GUIL: Oh. Pardon me. I hope I ^{did not} ~~didn't~~ interrupt anything.
- 19 Dick: Hmmm. Oh, no. Nothing at all.
- 20 NAN: Senor Guillardo, I..uh..aren't you enjoying the party?
- 21 GUIL: Of course, my dear. But I've heard so much about this
- 22 garden, I thought I'd look around.
- 23 NAN: Well.. I'll show it to you. Rick..
- 24 DICK: Yeah. See you back at the party.
- 25 MUSIC: UP AND UNDER
- 26

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50016 2020

RICHARD DIAMOND #32
RCD. 10-12-51
BRD. 11-9-51

1 DICK: More party, more tired. By two o'clock I was ready for a
2 flop house. The guests began leaving and I followed suit.
3 I promised Nancy I'd call her soon then drove back ~~to~~
4 ~~toward~~ my apartment. I stopped at a closed filling
5 station on the way and went into a phone booth beside the
6 pumps. It was dark, but by leaving the door open, there
7 was enough light for me to get my dime in the slot.

8 SOUND: COIN..DIAL..LINE RING..PICK UP

9 WALT: (SLEEPY) Hello.

10 DICK: This is Rick, Walt.

11 WALT: Do you know what time it is? ~~Three A.M.~~ Now just because
Rick Walt. Who's Rick Walt? It's after 2 in the morning

12 you're a party man, how...

13 DICK: Oh, shut up. I want to get home and get to bed too. Just

14 wondered if you had the letter yet.

15 WALT: Uh-huh. Came right before I left the precinct.

16 DICK: Good. ^{Walt} Hang onto it. ^{Walt} If I don't hear from the guy who

17 left it with me soon, we'll open it and see what...

18 SOUND: MOVEMENT IN BOOTH..HARD BLOW..GROAN..SLUMP

19 WALT: (OFF ON FILTER) Rick. Hey, Rick, what gives? Rick?

20 (MOVEMENT) Rick. (UP LOUDER) Rick, are you still there?

21 GUIL: Who is this?

22 WALT: Huh?

23 GUIL: Who is this?

24 WALT: Lt. Levinson, Homicide. Who's this?

25 GUIL: Mr. Diamond is unconscious.

26 WALT: What?

27 GUIL: And if you ever want to see him alive again, listen
28 carefully.

29 WALT: Keep talking.

K

50016 2021

RICHARD DIAMOND #32
RCD. 10-12-51
BRD. 11-9-51

1 GUIL: From Mr. Diamond's conversation, I understand you have a
2 certain letter in your possession. Within one hour, you
3 will go directly to the Staten Island Ferry..ride on it..
4 ~~at~~ ^{the rest of the} night if necessary. A man will meet you and pick up
5 the envelope. Be alone..or Mr. Diamond will surely die.

6 SOUND: HANG UP

7 MUSIC: MIDDLE CURTAIN

8

9

10

RICHARD DIAMOND #32
Rcd. 10-12-51
Erd. 11-9-51

13-A

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.

3 1ST ANNC: Not one single case of throat irritation due to smoking
4 Camels! That's what noted throat specialists reported
5 in a coast-to-coast test of hundreds of people who
6 smoked only Camels for thirty days. That's proof of
7 mildness based on steady smoking. And Camel is the
8 only cigarette that offers you such proof!

9 2ND ANNC: Prove Camel mildness yourself by making your own
10 thirty-day Camel test - the one thorough cigarette
11 test. Smoke only Camels for thirty days. Enjoy Camel's
12 rich, full flavor, a flavor no other cigarette has.
13 See how mild Camels are...how well they agree with
14 your throat, pack after pack, week after week.

15 1ST ANNC: Then you'll know why, after all the mildness tests,
16 Camel leads all other brands in popularity by billions
17 of cigarettes!

18 SINGERS: How mild,
19 How mild,
20 How mild can a cigarette be?
21 Make the Camel thirty-day test
22 And you'll see...
23 Smoke Camels and see!

24 MUSIC: (AND UNDER)

25 1ST ANNC: And now back to RICHARD DIAMOND, PRIVATE DETECTIVE,
26 starring DICK POWELL.

RICHARD DIAMOND #32
Rec. 10-12-51
Brd. 11-9-51

1 MUSIC: (MIDDLE THEME UP AND UNDER)

2 DICK: Somebody had sapped me and sapped me good. I had a dull
3 throbbing headache and when I began to find my way back
4 to consciousness I felt my coat pulled off and my right
5 shirt sleeve rolled up. There was a sharp pain in my
6 upper arm and several seconds later my headache
7 disappeared in a surge of heat that spread out over my
8 back and shoulders. I tried to fight it - but it was

~~like being on a sinking ship, trying to crawl back up
the slanting deck, but the ship dragged me down and
I was swallowed up in the black water.~~

12 MUSIC: (UP AND UNDER)

13 SOUND: DREAM WATER

14

15

RICHARD DIAMOND #32
Rec. 10-12-51
Brd. 11-9-51

(REVISED) -15-

1 DICK: The next thing I remembered was a blinding circle of
2 light - overhead like the sun if you were looking at it
3 through a sheet of wrinkled cellophane. I shut my eyes
4 and I could hear voices - far off - MAN 1: (ECHO) Deal
5 hollow - not making MAN 2: (ECHO) It's sure hot in
6 much sense. My mouth here.
7 tasted dry and my MAN 1: Deal the cards.
8 tongue seemed swollen MAN 2: Okay, okay.
9 five times its size. MAN 1: How's he coming along?
10 I lay there trying to MAN 2: He's still out. Hey,
11 move, trying to fight how about me going down
12 my way back to and getting some beer
13 reasonable consciousness and sandwiches?
14 The light hurt my eyes MAN 1: Okay - after this hand.
15 but I couldn't seem to You want the jack?
16 shut it out. So I tried
17 to relax and wait -
18 give the drug time to
19 wear off.

20 MUSIC: (UP AND DOWN)

21 DICK: After what seemed like
22 hours the voices began
23 making sense and the
24 light was easier to
25 look at. It was just
26 a plain ceiling lamp
27 and as the feeling in
28 my fingers began to
29 return, I realized I was
30 lying on a bed.

MAN 2: We played six hands,
I'm getting thirsty.

MAN 1: All right - go get some
beer.

SOUND: CHAIR SCRAPE

MAN 2: You want a sandwich?

MAN 1: Yeah, but get back here.
He should be coming out
of it soon.

MAN 2: Restaurant on the corner.
I won't be more than
ten minutes.

50016 2025

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RICHARD DIAMOND #32
Rec. 10-12-51
Brd. 11-9-51

1 SOUND: DOOR OPEN AND CLOSE OFF

2 DICK: I kept my eyes closed and tried to look like I was still
3 out. The other man had promised to be back in ten
4 minutes so I had to do something in a hurry. I kept
5 tightening my muscles, trying to get the circulation
6 back. I had to make a try - I wasn't sure of my
7 strength, but I had to try. I rolled off the bed.

8 (BODY FALL)

9 MAN 1: (OFF) Hey. (FOOTSTEPS FADE IN) Comin' out of it huh?
10 You tryin' to break your neck.

11 DICK: He leaned down to pick me up ~~and~~ I hit him just below
12 the Adam's apple with the side of my open hand.

13 MAN 1: (GAGS)

14 DICK: The man choked and turned blue ^{on him it looked good.} I grabbed for his
15 shoulder holster and I kicked out with both feet -
16 (THUD AND BODY FALL) He doubled over and fell on his face.
17 The effort had put him out of commission, but I was
18 exhausted. I grabbed his gun and staggered for the door,
19 but getting out of that room was like wading through an
20 acre of glue. I made the hall - somehow - and started
21 down the steps - I met the other man coming up - his arms
22 were filled with beer and sandwiches. He went for his
23 gun, but the packages slowed him up.

24 SOUND: THREE SHOTS - BODY FALL DOWN STEPS

25 DICK: I shot him right through his dinner.

26 MUSIC: (STAB AND INTO BRIDGE)

27 WALT: Feel better?

28 DICK: Yeah, ^{Walt.} More coffee. (COFFEE BEING POURED)

RICHARD DIAMOND #32
Rcd: 10-12-51
Brd. 11-9-51

1 WALT: Boy, you've had yourself a time. They pumped you
2 full of the stuff. You were out fourteen hours.
3 Better drink your coffee.
4 DICK: Yeah - (DRINKS) And you gave them the envelope, huh?
5 WALT: About an hour before you staggered into the station.
6 I rode that ferry all night.
7 DICK: Free, wasn't it?
8 WALT: Who's telling this story? Finally a man came up to
9 me and I gave him the envelope. Oh, I was smart.
10 I had three men on the ferry and three men at each
11 landing to tail him. He was a little smarter.
12 DICK: Naturally.
13 WALT: Thanks. Well, this guy takes the envelope, sticks it
14 in a water-proof case and jumps overboard - fast
15 speed boat pick^sed him up.
16 DICK: No identification on that guy I shot?
17 WALT: Nothin' ... not a thing on him by the time we got
18 there. ^{Alex} Were they the same ones who beat you up
19 yesterday at your office?
20 DICK: ~~Yeah.~~ *That's right*
21 WALT: Well, I made a copy of what was in that envelope
22 before I handed it over. Here ... part of a map.
23 Make anything out of it?
24 DICK: *Well, it's* Pretty rough. Hand drawn. Water ... section of land.
25 Can't tell anything ^{from} ~~by~~ this.
26 WALT: The original was torn.
27 DICK: Yeah. Half a map. What is it? Who was the guy who
28 gave it to me for safe-keeping? Who wanted it?

50016 2077

RICHARD DIAMOND #32
Rec. 10-12-51
Brd. 11-9-51

1 WALT: ^{off hat} About this guy who gave it to you. What did he look

2 like?

3 DICK: ^{kill, he'd} Tall, 'bout thirty...I...ohh, my head. I'm still dizzy.

4 WALT: Well, we can go over this later. ~~You'd better go home,~~ ^{bright eyes}

5 and get some sleep.

6 MUSIC: (UP AND UNDER)

7 DICK: Walt was right. I needed sleep. I drove back to my

8 apartment, parked in the garage and went up the stairs

9 to my floor. As I turned the key in my lock, though,

10 I glanced down.

11 MUSIC: (ACCENT SLIGHTLY)

12 DICK: There were drops of blood on the carpet. They led in

13 under the door. I opened the door slowly and looked

14 inside. *There was the man who had given me the envelope.*

15 MUSIC: (UP STRONG AND OUT)

16 JACK: (OFF AND WEAK) I...I been waitin' for you, Diamond.

17 W-Waitin' for you.

18 MUSIC: (HIT AND UNDER)

19 DICK: He sat there in a chair ~~that was once green,~~ but now had
20 deep, red stains. He sat there. The man who had given

21 me the letter. He looked, talked and acted weak. Bullet

22 holes do that to a man.

50015 2028

RICHARD DIAMOND #32
Rcd. 10-12-51
Brd. 11-9-51

(2ND REVISION) -19-

1 JACK: I....~~I come here~~. I was worried. 'Fraid
2 you wouldn't get here before I...~~I was~~
3 ~~worried.~~
4 DICK: I'll call a doctor.
5 JACK: Never mind. Just lissen. Ortiz. Get Ortiz.
6 DICK: Who's Ortiz?
7 JACK: Rebel leader. South America. ~~He~~...he's
8 getting ready for....for.....revolution. He...~~RE~~
9 ~~needed American dollars to finance~~
10 DICK: Go on.
11 JACK: He shipped a million dollars in gold bullion
12 up here. Get it traded for ^{American} dollars. Bruce
13 and me. We ran a transport business. Big plane.
14 We was to fly the gold in. ^{Dick: I see. JACK!} But we dumped the
15 plane off Key West. Bailed out and dumped the
16 plane. Made a map of the spot. Bruce kept
17 half, so did I. ^{And told}
18 DICK: Yeah - you ~~tried to cross~~ Ortiz - ~~told him~~
19 you'd crashed and couldn't remember where,
20 huh?
21 JACK: Yeah. Only he got wise. Did...did he get the
22 ~~map~~ ^{envelope} from you?
23 DICK: ~~Half of it.~~ ^{Yeah & half a map.}

RICHARD DIAMOND #32

Red. 10-12-51
Brd. 11-9-51

(REVISED) -20-

1 JACK: Then he'll be after the other half ~~from Bruce~~. Here..
2 here's Bruce's address in Key West. Got to him. ~~Warm~~
3 ~~him~~ I..

4 DICK: ~~Easy~~.

5 JACK: I ~~feel warm~~ ~~Real warm~~.

6 DICK: ~~Ortiz~~ Any idea where ~~he is~~ ^{Ortiz is} now?

7 JACK: No. Somewhere in the States, though. Under a different
8 name.

9 DICK: What name?

10 JACK: ~~Warm~~ ~~Real warm~~.

11 DICK: ~~What name?~~

12 JACK: Ortiz..under..Guillermo. Guillermo..I...(DIES)

13 DICK: (PAUSE) Guillermo.

14 MUSIC: (HIT AND UNDER)

15 DICK: Things shaped up, now. Nancy ~~Lang~~ had the party for me.
16 After the strong arm boys hadn't been able to beat the
17 information out of me, Guillermo or Ortiz had tried
18 subtler methods. I called Nancy's home. A real estate
19 agent answered and said Miss Lang had left town. Then
20 I put in a call to Walt and brought him up to date.

21 WALT: (FILTER) So the ~~guy~~ ^{guy} skipped, huh?

22 DICK: ~~Yeah~~ ^{That's right} Yeah. Chances are she and Ortiz are on their way to
23 Key West. Walt, contact the authorities down there. Tell
24 them to be expecting me. I'm taking the first plane.

25 MUSIC: (BRIDGE)

26 COP: (SOUTHERN) Yeah, we got a teletype from New York, Mr.
27 Diamond. My name's Captain Brown.

28 DICK: Did New York brief you on the case, Captain?

P

50016 2030

RICHARD DIAMOND #32
Recd. 10-12-51
Erd. 11-9-51

(2ND REVISION) -21-

1 COP: Yeah. ^{I declare} Got bad news for you, though.
2 DICK: What's that?
3 COP: Bruce Morgan, the other pilot. He's in our morgue.
4 Brought in this morning.
5 DICK: Oh, great. That means Ortiz has both sections
6 of the map now. He works fast.
7 COP: Well, ^{there's} ~~one~~ thing's in our favor. They don't know
8 we're on to their plans. Chances are they'll
9 rent some diving equipment and go out after the
10 gold. Not many places you can rent diving equipment
11 down here. Let's do some checking.
12 MUSIC: (BRIDGE)
13 SOUND: CAR STOPS... DOOR OPEN... OUT... CLOSE... STEPS
14 COP: All right, Mr. Diamond - last stop. (UP)
15 Skipper?
16 SKIP: Huh? Oh. Hi ya, Captain. Any trouble?
17 COP: Just some questions. Rented ^{any} diving equipment
18 lately?
19 SKIP: Sure. Just this morning.
20 DICK: Who did you rent it to?
21 SKIP: Real pretty girl. Can't figure what she wants
22 to go divin' for, but I just rent 'em and keep my
23 mouth shut. She'll be back. We shove off in an
24 hour.

RICHARD DIAMOND #32
Recd. 10-12-51
Brd. 11-9-51

(REVISED) -22-

1 DICK: It must be Nancy Lang. ^{Ortiz} Ortiz is probably staying under
2 cover till the last minute.
3 COP: ~~I'll stake out my men.~~ We'll be waitin' for 'em.
4 MUSIC: (HIT AND UNDER)
5 DICK: ~~The Captain staked his men out around the docks~~ and we
6 went into a small cafe to have some coffee and keep an
7 eye on the schooner. Half a pack of Camels later, we
8 were still waiting.
9 SOUND: RESTAURANT
10 COP: 'Bout ready for that boat to sail.
11 DICK: They'll wait till the last minute.
12 COP: Imagine - a million dollars in gold - just like a pirate
13 story.
14 DICK: Enough killings mixed up with it to be one.
15 COP: You want some more coffee?
16 DICK: No, I don't. ^{thanks} ^{hey} hold it. ^{Look, who's coming -}
17 COP: That them?
18 DICK: That's Nancy Lang, but Ortiz isn't with her.
19 COP: ~~Who are the two guys?~~
20 DICK: Never seen them before. Some of Ortiz's men. They're
21 probably checkin' to see if everything's ^{all} clear before
22 ~~Ortiz comes~~ ^{he goes} aboard.
23 MUSIC: (HIT AND UNDER)
24 DICK: We left the cafe and stayed out of sight. ~~We~~ got as
25 close to the schooner as we could and waited. The two
26 men walked over ~~and~~ checked the diving equipment while
27 Nancy Lang went below. We kept waiting and still Ortiz
28 didn't show.
29 SOUND: BOAT STARTING OFF

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50016 2032

RICHARD DIAMOND #32
Rec. 10-12-51
Brd. 11-9-51

(REVISED) -23-

- 1 COP: Hey, they started the engine.
- 2 DICK: I don't see Ortiz anywhere.)
- 3 COP: ~~They're coasting off.~~
- 4 DICK: We better take 'em.
- 5 SOUND: RUNNING AND MOTOR FADES IN
- 6 COP: ^{gt} Gonna have to jump.
- 7 DICK: Look out for that one, he's got a gun.
- 8 SOUND: SHOT OFF AND ON
- 9 COP: Got him. Jump. (RUNNING STOP AND THUD AS THEY LAND)
- 10 DICK: The other guy's running forward.
- 11 COP: ^{Hey} Stop, you. *Stop right there.*
- 12 DICK: He's going over. (SPLASH)
- 13 COP: My men will pick him up.
- 14 DICK: I'm going below. (HURRIED FOOTSTEPS DOWN STAIRS)
- 15 NAN: (FADES IN) Captain, what in the world...Oh.
- 16 DICK: Hello, Nancy.
- 17 NAN: How did you find me?
- 18 DICK: Where's Ortiz?
- 19 NAN: (PAUSE) I don't know who you're talking about.
- 20 SOUND: FOOTSTEPS DOWN STAIRS FADE ON
- 21 COP: (FADES IN) This the girl?
- 22 DICK: Nancy Lang, meet Key West's captain of police.
- 23 NAN: How do you do?
- 24 COP: Where's Ortiz?
- 25 DICK: She says she doesn't know who he is.
- 26 COP: ~~Okay, young lady.~~ ^{alright, mam.} I'm going to hold you for the New York
- 27 authorities.
- 28 NAN: Hold me for what?

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50016 2033

RICHARD DIAMOND #32
Rcd. 10-12-51
Brd. 11-9-51

(REVISED) -24-

1 DICK: Murder. ^{Nancy} And we can make
2 it stick.
3 COP: It might go easier on you if you'll tell us where Ortiz is.
4 NAN: I still don't know any Ortiz.
5 DICK: Guillard - the man I met at your party.
6 NAN: That's ridiculous.
7 DICK: ^{Nancy} We know all about the gold - you don't have a chance of
8 raising it and eventually we'll get Ortiz. (~~MOTORS TURNED~~)

9 ~~OFF~~
10 COP: ~~We're back at the dock.~~
11 DICK: ^{Now} If you don't help us, ~~Nancy~~, it's pretty sure you'll get
12 life for complicity.

13 NAN: (PAUSE) And if I do help?
14 DICK: I can't promise a thing, but it ^{may} still make a difference
15 with the Court.
16 NAN: Ortiz is waiting ten miles down the coast. The skipper
17 was to be...a...tossed overboard and we were to pick up
18 Ortiz then go out and raise the gold.

19 DICK: Ortiz has the map?
20 NAN: Yes.
21 COP: I'll tell the skipper to ^{go ahead.} ~~shove off again.~~ (FADES) We'll
22 sail that ten miles and grab Ortiz.

23 DICK: What's your connection with Ortiz, Nancy?
24 NAN: He's my husband.

25 ~~SOUND: Rev up engine~~
25 MUSIC: (HIT AND UNDER)
26 DICK: ~~A dozen police officers came aboard and hid below decks.
27 The skipper put out to sea and sailed parallel to the
28 coast. Nancy told me all about her husband and his history
29 as a rebel leader in South America.~~

30 ~~SOUND: BOAT NOISE~~

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50015 2034

RICHARD DIAMOND #32
Recd. 10-12-51
Brd. 11-9-51

- 1 DICK: Ten miles down the coast we pulled into a cove and
2 got as close to shore as possible ... then we swung
3 a ^{small boat} ~~dingy~~ over the side and climbed in ~~behind Nancy~~
4 We knew Ortiz would be waiting on the beach so we
5 kept our hats down over our faces and hoped he
6 wouldn't notice until it was too late. We both
7 rowed and kept our backs to him. Nancy sat in the
8 stern facing us.
- 9 NAN: Rick.
- 10 DICK: Yeah. We headed right? I don't want to turn
11 around.
- 12 NAN: You're headed right. Rick, my husband has always
13 been good to me.
- 14 DICK: I'm glad he was good to somebody. He sure made a
15 mess out of a couple of guys I can think of.

RICHARD DIAMOND #32
Rec. 10-12-51
Brd. 11-9-51

(2ND REVISION) -26-

- 1 NANCY: But he was good to me.
Yes, we'd better keep our voices down.
- 2 COP: We're nearly there.
- 3 GUIL: (CALLING) (OFF) Hello, darling.
- 4 NANCY: Hello. (UP) Julio!
- 5 GUIL: Yes?
- 6 NANCY: The police are with me!
- 7 COP: Why, you stupid little... (SCUFF IN BOAT)
- 8 DICK: He's running for it. (SCUFF AND SPLASH) Stay
9 with the girl.
- 10 COP: ~~(OFF) Let him go. My men will pick him up.~~
- 11 DICK: I got a score to settle. ^{with him} (SPLASHING THRU WATER AND
12 ~~OUT ..RUNNING SAND) Ortiz, stop. Ortiz!~~
- 13 ~~SOUND: SHOT OFF~~
~~DICK: OKAY - you asked for it.~~
- 14 SOUND: SHOT (ON)
- 15 GUIL: (OFF) Jah. (FALLS)
- 16 DICK: (PAUSE) ^{Ortiz or} Gaillardo on ~~Ortiz~~. Hmm. Wonder which'll
17 look better on a tombstone.
- 18 MUSIC: (TAGE)

RICHARD DIAMOND #32
Rec. 10-12-51
Brd. 11-9-51

-27-

- 1 2ND ANNC: DICK POWELL will return in just a minute.
- 2 1ST ANNC: You can't judge the mildness of a cigarette by one
3 sniff...or one puff. It takes steady smoking to see
4 how well a cigarette agrees with your throat.
- 5 2ND ANNC: Make the sensible cigarette mildness test..Your
6 own thirty-day Camel test. Smoke only Camels for
7 thirty days and compare them with any other brand
8 you've ever smoked! See if you don't agree that
9 Camels are the mildest, best-tasting cigarette you
10 ever smoked!
- 11 SINGERS: How mild,
12 How mild,
13 How mild can a cigarette be?
14 Make the Camel thirty-day test
15 And you'll see...
16 Smoke Camels and see!
- 17 1ST ANNC: Here's DICK POWELL with a special message.

RICHARD DIAMOND #32
Red. 10-12-51
Brd. 11-9-51

-28-

1 POWELL: Thank you, Ladies and Gentlemen. To someone in the
2 hospital, an unexpected gift is so cheering. Each
3 week, the makers of Camels send thousands of packs
4 of gift smokes to hospitalized servicemen and
5 veterans. This week, Camels go to: Veterans'
6 Hospitals, Bedford, Massachusetts and Cheyenne,
7 Wyoming; Williams Air Force Hospital, Chandler,
8 Arizona and to the U.S. Naval Hospital, Coco Solo,
9 Canal Zone.

10 Now - until next week ... enjoy Camels.. I always do.

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

13 1ST ANNC: DICK POWELL can soon be seen starring in the Universal
14 International film, "You Never Can Tell". Tonight's
15 transcribed adventure of "RICHARD DIAMOND" was written
16 by Blake Edwards, with music by Frank Worth. Our
17 director was Nat Wolff. Alan Reed was Lt. Levinson.
18 Others in the cast were Virginia Gregg, Parley Baer,
19 Peter Leeds, Lou Krugman, and Kurt Martell. *and Ken Christy*

20 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

RICHARD DIAMOND #32
Red. 10-12-51
Brd. 11-9-51

HITCHHIKE

-29-

1 ANNCR: Prince Albert is America's largest-selling smoking
2 tobacco - here's why. It ~~is~~^{is} choice tobacco, with
3 a fine, natural aroma. It's crimp cut to smoke cool
4 and even. And "The bite's out and the pleasure's
5 in!" Yes, P.A. is specially treated to insure against
6 tongue bite!

7 SINGERS: The bite is out and the pleasure's in
8 When you smoke Prince Albert..
9 It's specially treated not to bite your tongue -
10 The bite's out and the pleasure's in!

11 ANNCR: Yes, and there's more tobacco in the pocket tin!

12 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

13 1ST ANNC: Listen next week for another exciting adventure of
14 "RICHARD DIAMOND", starring DICK POWELL!
15 (WORD CUE FOR STATION CUT-OFF)

16 MUSIC: (BOARD FADE)

17 1ST ANNC: This is your FBI - the official broadcast from the
18 files of the FBI - follows immediately, stay tuned.
19 This program came to you from Hollywood.
20 THIS IS THE AMERICAN BROADCASTING COMPANY.