

R. J. REYNOLDS TOBACCO COMPANY

(2ND REVISION)

"RICHARD DIAMOND, PRIVATE DETECTIVE
33

"The Hollywood Story"

Starring

DICK POWELL.

AS
BROADCAST

Nov 16, 1951

RECORDED: THURSDAY, OCTOBER 18, 1951

BROADCAST: NOVEMBER 16, 1951

Director: NAT WOLFF

Writer: BLAKE EDWARDS

ABC Engineer - GEORGE OTTE

Music: FRANK WORTH

Sound: BOB CONLAN
FRED COLE

SONG:

*WTS
Commercials
Check OK
11/14/51*

Annex #1: GEORGE MARCIAY
Annex #2: ED CHANDLER
H.H. Annex: JIM POLLARD

CAST

RICHARD DIAMOND . . .	DICK POWELL.
FRED KANE	WILLIAM JOHNSTONE
GEORGE HARVEY . . .	HENNY RUBEN (DR.)
MARIE	VIRGINIA GREGG
TONY	SPACY HARRIS
BARTENDER	JOHN STEPHENSON (DR.)
DOG	SOUND
BUTLER	MERIC SNOWDEN
VOICE 1	HENNY RUBEN
VOICE 2	JOHN STEPHENSON
VOICE 3	RALPH MOODY

RICHARD DIAMOND - #33
R/c: 10-18-51
Brd., 11-16-51

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS - HOLD UNDER FOR)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE."
- 4 MUSIC: (WHISTLING THEME WITH POWELL... MODULATING TO)
- 5 1ST ANNCR: Will Camels agree with your throat? Listen to this:
- 6 2ND ANNCR: In a coast-to-coast test of hundreds of people who
- 7 smoked only Camels for thirty days, noted throat
- 8 specialists reported not one single case of throat
- 9 irritation due to smoking Camels!
- 10 1ST ANNCR: Make your own thirty-day Camel test! It's fun!
- 11 And you'll see just how mild Camels are... how
- 12 well they agree with your throat, week in and week out.
- 13 MUSIC: (HOW MILD THEME FULL)
- 14 1ST ANNCR: Here transcribed is "Richard Diamond, Private
- 15 Detective," starring Dick Powell.
- 16 MUSIC: (INTO CUE ENDING WITH SOUND)

RICHARD DIAMOND #33
Recd. 10-18-51
Exd. 11-16-51

(2ND REVISION) -1-

1 ~~DICK:~~ ~~(HUMMING)~~
2 SOUND: DOOR OPENS...OFF
3 FRED: (OFF) Is this the Diamond Detective Agency?
4 DICK: Unless I've been in the wrong building all morning.
5 (DRAWER OPEN) No - my ^{two} ~~headache~~ ^{two} ~~tablets~~ are still in the
6 drawer.
7 ~~FRED:~~ (RADES ON) Are you Diamond?
8 ~~DICK:~~ ~~I must be. I wouldn't need the pills if I wasn't.~~
9 FRED: My name is Fred Kane, Mr. Diamond..do you ever leave
10 town?
11 DICK: Occasionally. ~~But~~ ^{can} I never can get used to ^{the} tar and
12 feathers.
13 FRED: Good. I'd like you to come to California with me.
14 DICK: ~~Oh~~ Just lonesome or do you have a problem?
15 FRED: I'm in business with a very wealthy man in Hollywood,
16 Mr. Diamond. He has the problem.
17 DICK: Wealthy man, huh?
18 FRED: Millions.
19 DICK: Hmmm. Well, I'm a little ashamed, but I only charge a
20 hundred a day and expenses.
21 FRED: When can you leave?
22 DICK: As soon as you can write a check. Two hundred will
23 bring the color back to my cheeks.
24 FRED: I have the cash with me. Here you are. (MONEY) Two
25 hundred. G.I.'s private plane is at La Guardia
26 Airport.
27 DICK: G.I.?
28 FRED: G.I. Harvey, my partner.
P

50016 1960

RICHARD DIAMOND #33
Rec. 10-18-51
Prd. 11-16-51

(2ND REVISION) -2-

1 DICK: The movie producer? Why does he want me? ~~Did he~~
2 ~~Am~~ out of leading men?
3 FRED: He'll tell you his problem, Mr. Diamond, when you get
4 there. It involves a little matter of blackmail. Meet
5 me at La Guardia at five o'clock.
6 DICK: I'll be there.
7 MUSIC: (BRIDGE)
8 DICK: By the time we were over Kansas, I was getting sleepy.
9 So I turned in. Around six the next morning we landed
10 in Burbank. I stopped out to get my first look at
11 beautiful, wonderful, sunny California.
12 SOUND: CLAP OF THUNDER AND HEAVY RAIN
13 FRED: Sorry you caught this unusual weather. We'll have to
14 run for it. G.I. will have a car waiting.
15 DICK: A car? I'm surprised at G.I. I thought sure he'd meet
16 us with a private ~~life~~ ^{now boat} ~~boat~~
17 MUSIC: (UP AND UNDER)
18 DICK: (CUE) The car was waiting all right - complete with
19 chauffeur, footman and ~~dirty~~ ^{now boat} - we plowed our way thru
20 six inches of ~~early~~ morning dew and headed for the
21 Beverly Wilshire Hotel where I was supposed to stay.
22 MUSIC: Up and UNDER
23 SOUND: CAR MOTOR
24 DICK: The Beverly Wilshire Hotel is located oddly enough on
25 Wilshire Blvd. in the heart of Beverly Hills and on
26 that particular morning the heart was pumping overtime
27 to keep from drowning. We had breakfast and by ten
28 o'clock I was standing in the offices of Kane's partner
- George L. Harvey - Hollywood producer.

50016 1961

RICHARD DIAMOND #33
Rfd. 10-18-51
Rrd. 11-16-51

(2ND REVISION) -3-

1 GEORGE: Glad you're here, Diamond. Have a seat.
2 DICK: ~~You haven't got an old wringer around here have you?~~
3 GEORGE: ~~Nasty weather isn't it? It'll clear up - got to -~~
4 ~~Schedule's too tight.~~
5 DICK: ~~Oh?~~
6 GEORGE: ^{Oh yeah,} You interested in motion pictures, Diamond?
7 DICK: Yeah, love 'em, ^{they're better than ever.} ~~but~~ Right now I'm more interested in
8 blackmail, Mr. Harvey.
9 GEORGE: Well here's the setup. Fred here introduced me to a
10 girl about a month ago, Marie Lovall.
11 DICK: And now she's got you on the hook.
12 GEORGE: Very much on the hook. Pretty girl - no, more than ^{well you}
13 that - beautiful. Brunette, about five six. Well, she's ⁿ
14 DICK: Beautiful.
15 GEORGE: We became very ... sellll.....
16 DICK: Friendly.
17 GEORGE: Yeah. I'm married, Mr. Diamond.
18 DICK: Naturally.
19 GEORGE: My wife doesn't know, anything about this.
20 DICK: Unless Marie Lovall tells her.
21 GEORGE: Yeah and she's threatened to do just that.
22 DICK: Unless you kick through with something.
23 GEORGE: Yeah.
24 DICK: Money?
25 GEORGE: Yeah. A hundred thousand.
26 DICK: ^{Well,} (WHISPER) That's a nice round sum. Fred should be
27 more careful about the girls he introduces you to.
28 GEORGE: Yeah.

50016 1962

RICHARD DIAMOND #33
Rec. 10-18-51
Brd. 11-16-51

(2ND REVISION) -4-

1 FRED: I had no way of knowing, Diamond. I met the girl in
2 Las Vegas. Two weeks later I met her at a party down
3 here.
4 GEORGE: ^{Miss Lovell,} It was just as much my fault. I saw her with Fred and ^{she}
5 wanted an introduction.
6 DICK: And you got it. A hundred thousand dollar how do you
7 do.
8 GEORGE: Yeah.
9 DICK: ^{As} You want me to get something on her or to get the
10 evidence back.
11 GEORGE: Yeah.
12 DICK: It's a wonder you don't get into more trouble G.I.
13 You just don't know how to say no.
14 GEORGE: Yeah.
15 MUSIC: (HIT AND UNDER)
16 DICK: It was pretty obvious that I'd have to meet the
17 blackmailer so a party was arranged by Fred Kane at
18 G.I.'s beach house and without G.I.'s presence so I
19 could get acquainted with the beautiful Miss Lovell.
20 G.I. gave me another two hundred dollar retainer and
21 blushed a little when I kissed him on both cheeks. By
22 eight o'clock that evening I was driving up the coast
23 highway to Malibu. That weather certainly was fickle.
24 The rain had stopped and a warm breeze was blowing in
25 from the Pacific. Finally - I reached G.I.'s beach
26 house in what was known as the Malibu Colony. That's a
27 bunch of houses built right out on the sand and
28 surrounded by money.

F

50016 15003

RICHARD DIAMOND #33
Rcd. 10-18-51
Brd. 11-16-51

(2ND REVISION) -5-

1 SOUND: DOOR OPENS.. PARTY NOISES IN B.G.
2 BUTLER: Your hat, sir?
3 DICK: Well, it was when I left New York. Looks more like a
4 beanie now. The rain, you know.
5 BUTLER: Rain, sir? I hadn't noticed.
6 DICK: You must lead a confining life.
7 FRED: (FADE IN) Mr. Diamond.
8 DICK: Hello, Kane.
9 FRED: C'mon, I'll introduce you to the guests. Homer, take
10 his hat.
11 BUTLER: Well...
12 DICK: It's all right, Homer. Take it home to the kids.
13 FRED: ^{Well,} How do you like it, Diamond?
14 DICK: ^{Yes,} This is a beach house? I haven't seen furnishings
15 like this since I got lost in the men's lounge at
16 the Waldorf.
17 SOUND: STEPS
18 FRED: (LAUGHS) Now, I'm going to introduce you as an
19 agent.
20 DICK: I don't know anything about agents.
21 FRED: You like money don't you?
22 DICK: In all forms.
23 FRED: Then you're an agent.
24 DICK: Yeah.
25 MUSIC: (UP AND UNDER)

1 DICK: And so I got introduced. To writers, directors,
2 producers, even a few well known stars. Then finally
3 Fred introduced me to the girl I'd come to meet.
4 Marie Lovall. She was equipped with everything she
5 needed, plus something on the end of a leash that
6 slightly resembled a French Poodle.

7 SOUND: DOG YAPS

8 DICK: Sorry, ^{my} Pal I can't even understand a French phone.

9 MARIE: Michel, you naughty, naughty boy. Be nice to the
10 gentleman. He has such nice blue eyes.

11 DICK: Oh, you noticed.

12 SOUND: DOG YAPS

13 DICK: Humm. Michel's accent isn't as friendly as yours,

14 Marie.

15 MARIE: Michel ~~isn't~~ ^{isn't} the romantic type.

16 FRED: Marie, suppose I take Michel for a walk. You and Mr.
17 Diamond can get acquainted. He's a big New York agent,
18 Marie. (FADE) Take good care of him. C'mon, Michel.

19 (YAP OFF)

20 MARIE: So you're an agent, Mr. Diamond? Would you..uh..like
21 to handle me?

22 DICK: I can answer that in words of ten percent or less.

23 MARIE: ~~My present agent just isn't working for me. Tell me,~~
24 ~~how long have you known Fred?~~

25 DICK: ~~Oh, years. We used to play stick ball together over~~
26 ~~in Kararecy.~~

1 MARIE: I thought Fred was a native Californian?
2 DICK: Well...a...he is. But he used to come all the way to
3 Kanarcy just for the stick ball. We had quite a team.
4 MARIE: You...uh...look very athletic.
5 DICK: Try me.
6 MARIE: (LAUGHS) The stick ball. What position did you play?
7 DICK: Left gutter. That's the dirty side of the street.
8 MARIE: (LAUGHS) Mr. Diamond, you're fascinating.
9 DICK: Marie, you are a frank and truthful girl. Let's have
10 a drink.

11 MUSIC: (UP AND UNDER)

12 DICK: She showed me where the bar was and we sat down and
13 got acquainted. Then she showed me where the ocean was
14 and we took off our shoes and walked out on the sand.
15 Then we sat down and got acquainted some more.

16 SOUND: NOISE OF SURF

17 MARIE: It ^{is} nicer out here. I don't like parties much.

18 DICK: Ummm, I like this one.

19 MARIE: Compliment?

20 DICK: Naturally.

21 MARIE: You're very sweet.

22 DICK: It's the lack of shoes. I feel so earthy.

23 MARIE: Will you be in California long?

24 DICK: Depends.

25 MARIE: Business?

26 DICK: Uh-huh.

27 MARIE: You're a strange man. So sure of yourself and yet...

28 You're lonesome, aren't you?

1.

- 1' DICK: ~~Like fifty miles of dirt road.~~ *Hell. I...*
- 2 MARIE: I...I too, am lonesome. I.....
DICK: *be lonesome closer.*
- 3 BIZ: (BOTH REACT TO SHOELESS KISS)
- 4 SOUND: MICHEL COME YAPPING UP
- 5 DICK: ~~Hummmmm.~~ *Oh dear, dear* Marie, we are not alone.
- 6 MARIE: (LAUGHS) Michel must have gotten away from Fred.
- 7 DICK: Michel's such a dear.
- 8 MARIE: It's way past his bedtime.
- 9 DICK: Let's put him to sleep. See any big rocks?
- 10 MARIE: I...ah...I think the party is dull anyway. Suppose I
- 11 take Michel home, put him to bed and then I'll be all
- 12 alone.
- 13 DICK: Do go on.
- 14 MARIE: I have my car, but it wouldn't be too good for us to be
- 15 seen leaving together. You follow in about half an hour.
- 16 You can pick me up at my house. Well?
- 17 DICK: As Michel would say...(BARKS)
- 18 MUSIC: (UP AND UNDER)
- 19 DICK: I got kissed goodbye, but it didn't send me. Michel was
- 20 so sleepy. Marie gave me her address and told me how to
- 21 get there. Half an hour later, when I pulled up in front
- 22 of her house, I noticed a long, black sedan parked
- 23 outside. It was the same car that had picked me up at
- 24 the airport that morning. G.I. Harvey's car. I parked,
- 25 and just as I was getting out, the door to Marie's house
- 26 flew open and old G.I. came barreling out like a squirrel
- 27 with his tail on fire.
- 28 SOUND: RUNNING...CAR DOOR OPENS

1 DICK: (UP) Mr. Harvey. (CAR DOOR CLOSE...MOTOR START) Hey,
2 G.L. (CAR DRIVES OFF) *Mr. Harvey - -*
3 MUSIC: (UP SLIGHTLY AND UNDER)
4 DICK: Either G.L. needed a hearing aid or I had larengitis.
5 I stood looking after the speeding car and then heard
6 a familiar sound coming from the house.
7 SOUND: DOG YAPPING
8 DICK: *Oh* My canine love was waiting, so I walked up the steps.
9 The door was open and I went in.
10 SOUND: YAPPING UP...FEW WHINES
11 DICK: And then I saw why Michel was upset. Marie Lovall was
12 lying on the floor. There was a forty five lying beside
13 her and a ugly bullet hole in her head. Michel stood
14 over her, whining and looking very bewildered. Me, I
15 couldn't bark. I could only stand there and swallow hard.
16 Very hard.
17 MUSIC: (MIDDLE CURTAIN)
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I.

Rec 10-18-51
Brd. 11-16-51

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND," here are
2 a few words about smoking enjoyment.

3 1ST ANNCR: For expert opinion, you go to experts! And that's
4 just what the makers of Camels did when they wanted
5 expert opinion on the mildness of Camel Cigarettes.

6 2ND ANNCR: Noted throat specialists -- leaders in their field --
7 made weekly examinations of the throats of hundreds
8 of people who smoked only Camels for thirty days.
9 In this coast-to-coast test, the report of these
10 experts was: Not one single case of throat
11 irritation due to smoking Camels!

12 1ST ANNCR: Make your own thirty-day Camel test, the one sensible
13 test of cigarette mildness! Smoke only Camels for
14 thirty days. You'll enjoy every rich, flavorful
15 puff and you'll see how mild Camels are ... how
16 well they agree with your throat, pack after pack!

17 2ND ANNCR: Yes, and then you'll know why, after all the
18 cigarette mildness tests, Camel leads all other
19 brands in popularity -- by billions!

20 SINGERS: How mild,
21 How mild,
22 How mild can a cigarette be?
23 Make the Camel thirty-day test
24 And you'll see ...
25 Smoke Camels and see!

26 MUSIC: (AND UNDER)

27 1ST ANNCR: And now back to "RICHARD DIAMOND," Private Detective,
28 starring DICK POWELL.

50016 1969

1 MUSIC: (MIDDLE THEME UP AND INFO:)
2 SOUND: DOOR CLOSE... FEW STEPS
3 GEORGE: ~~Diamond?~~
4 DICK: Hello, Mr. Harvey. Do you always work this late at nite
5 GEORGE: How did you get into the studio? *Diamond?*
6 DICK: The gateman thinks I look like a singer.
7 GEORGE: ~~Well..you..might have called me that you were coming.~~
8 DICK: ~~I wasn't sure you'd want to see me; G.I.~~
9 GEORGE: ~~Not want to see you? Why? don't be foolish.~~
10 DICK: You didn't want to see me in front of Marie Lovall's
11 house an hour ago.
12 GEORGE: Ma....So. It was you who yelled at me. Thank heaven.
13 I wasn't sure. And I was too frightened to stop for
14 anyone..I...I suppose you found her?
15 DICK: *I did.*
~~Yeah.~~ Did you kill her, Harvey?
16 GEORGE: Did I ki...?? Good heavens, no. I got your message to
17 meet you at *your home* ~~her house~~ and..
18 DICK: What message?
19 GEORGE: Why...one of my servants said a man called, said his
20 name was Diamond and I was to meet him at Marie's.
21 Didn't you..
22 DICK: *Oh* Never mind. Go on with your story.
23 GEORGE: Well..the lights were all on when I got there. I went
24 up, rang the bell, and when no one answered, I went in.
25 ~~She..oh~~ it was terrible, terrible.
26 DICK: Uh-huh. Look at this gun, G.I.!
27 GEORGE: Why...it looks like one of mine.
28 DICK: That's what I was afraid of. It was lying beside the
29 body.
p

RICHARD DIAMOND #33
Red. 10-18-51
Brd. 11-16-51

(2ND REVISION) -12-

1 GEORGE: I..I didn't look at anything. I just saw her, realized
2 what people ^{would} think if I was found there and ^I ran.
3 DICK: You say you own a gun like this?
4 GEORGE: Yes. I keep several at home..I..see here, Diamond.
5 You don't think I..
6 DICK: No. No, I don't think so, G.L. A man who commits
7 premeditated murder doesn't go around leaving his gun.
8 But if this blackmail business gets out, the police
9 would have a motive. And you'd be their chief suspect.
10 GEORGE: Were the police there, Mr. Diamond?
11 DICK: I called them, then took the gun and left. They won't
12 be happy about that.
13 GEORGE: I'm glad you have faith in me, Mr. Diamond. But what
14 are we going to do?
15 DICK: Well, there's just one thing that makes me wonder.
16 Someone wanted you and me ~~to be~~ at Marie's house at
17 the same time. That someone also wanted Marie dead.
18 (BEAT) Why?
19 MUSIC: (HIT AND UNDER)
20 DICK: I got back into my rented car, drove like a native
21 Californian and at ninety miles an hour, was in
22 Malibu in nothing flat. The party was still staggering
23 on, and I ran smack into Fred Kane.

50016 1971

RICHARD DIAMOND #33
Rec. 10-18-51
Brd. 11-16-51

(2ND REVISION) -13-

1 SOUND: PARTY

2 MUSIC: (COMBO)

3 FRED: Back so soon? *Diamonds had an idea you had a date.*
~~I saw you leave after Marie.~~

4 DICK: Fun's fun, ^{*Fred*} but I'm a party man at heart.

5 FRED: *Hell,* Did you find out anything from Marie?

6 DICK: Where can we talk?

7 FRED: You look like something's wrong?

8 DICK: You should see how Marie looks.

9 MUSIC: (SNEAK)

10 DICK: Kane led me into the den and we locked out the rest of
11 the party. I told him what had happened and he poured
12 himself a long drink.

13 SOUND: SODA WATER IN GLASS

14 FRED: Do you think G.I. really did it?

15 DICK: I want to do some checking on Marie ~~Love~~ before I
16 make any wild guesses. ~~You said you met her in Las~~
17 ~~Vegas?~~

18 FRED: ~~That's right.~~

19 DICK: ~~Tell me everything you know about her.~~

20 FRED: Well, I met her at the Serena Hotel in Las Vegas. Just
21 ran into her at a party. ~~She promised to look me up~~
22 ~~when she got to in Ar. And that's it. I'm afraid I can~~
23 ~~not much help, Mr. Diamond.~~

24 DICK: ~~Let me be afraid of that. Did Marie have any other~~
25 ~~friends down here?~~

50016 1972

- 1 FRED: ~~She never mentioned any.~~
- 2 DICK: When you met her at the Serena. Who was she with?
- 3 FRED: I don't remember his name. Big fellow, dark.
- 4 DICK: Hmmm. Well, I'm taking a little trip to Vegas. Someone
- 5 up there ought to remember her. It's hard to forget a
- 6 beauty like that.
- 7 FRED: You must really think G.L.'s innocent.
- 8 DICK: Don't you?
- 9 FRED: Well..yes, but he did have the motive.
- 10 DICK: To get out of paying the blackmail? ^{Oh} Fred, a hundred
- 11 thousand means as much to G.L. Harvey as fifty cents
- 12 means to me.
- 13 FRED: Well...good luck in Vegas.
- 14 DICK: Thanks. Oh, say..I may want to try the slot machines.
- 15 Can I borrow ^{that} fifty cents?
- 16 MUSIC: (UP AND UNDER)
- 17 DICK: I drove to the airport and grabbed a late plane for Las
- 18 Vegas. A couple hours later I was checking with the desk
- 19 clerk at the Serena Hotel. We went through the guest
- 20 list during the time of Fred Kane's visit, but
- 21 apparently Marie hadn't been registered. But there were
- 22 a lot of other hotels and motels in the area and I began
- 23 checking them all.
- 24 MUSIC: (UP AND UNDER) (MONTAGE EFFECT)
- 25 VOICE I: Lovall? Nope, look for yourself. Sorry.
- 26 MUSIC: (UP AND UNDER)
- 27 DICK: ~~She~~ About five - six, brunette. Just think of your nicest
- 28 dreams. Oh, well. Thanks anyway.
- 29 MUSIC: (UP AND UNDER)
- P

RICHARD DIAMOND #33
Red. 10-18-51
Brd. 11-16-51

(2nd REVISION) -15-

1 VOICE 2: You say maybe she's French, Brunette, five six.
2 (DRAWN OUT) Yeaaaaahhhhh.
3 DICK: (HOPEFULLY) You've seen her?
4 VOICE 2: No. ^{9/11} But how 'bout them French dames?
5 MUSIC: (UP AND UNDER)
6 VOICE 3: (OLD) Mister, if I'd seen her, I'd remember. I may
7 look old, but.. ~~(CHECKS FRONT)~~ But, she didn't stay
8 here. Guess it's just not my day.
9 MUSIC: (UP AND UNDER)
10 DICK: And so it went. I checked so many hotels, I felt like
11 a travelling salesman. But I wasn't selling. I was
12 willing to buy. To buy any scrap of information about
13 a beautiful girl. Finally, I went into one of the
14 bigger hotels and sat at the bar. I needed a rest.
15 SOUND: BAR NOISES
16 BARTENDER: What'll it be, Mac?
17 DICK: (SIGH) Whatever is nearest.
18 BARTENDER: Right. (MIXING DRINK)
19 DICK: Tell me, pal, do you by any chance remember a girl -
20 could be French, ^{oh} five six, brunette?
21 BARTENDER: No, but..
22 DICK: ~~Don't tell me.~~ No, but you'd like to.
23 BARTENDER: Yeah. We see a lot of dames, though. Hard to remember
24 'em. She live around here?
25 DICK: She did.

50016 1974

- 1 BARTENDER: And you don't know where she is, huh?
- 2 DICK: I know where she is all right.
- 3 SOUND: STOOL SCRAPE
- 4 TONY: Make it a beer, Ralph.
- 5 BARTENDER: Comin' up.
- 6 TONY: ^{Hi.} ^{Hi.} Mind if I borrow one of your cigarettes, pal?
- 7 DICK: Camels - help yourself.
- 8 TONY: Thanks. ^{My pal, have you} Got a match?
- 9 DICK: Here. When you finish, I'll stop on it for you.
- 10 TONY: Thanks. (HEAT) I hear you're lookin' for someone who
- 11 knew Marie Lovall.
- 12 DICK: Keep talking, friend. You're no longer obnoxious.
- 13 TONY: ^{Concave} Let's go outside.
- 14 DICK: You're obnoxious again. Why not talk here?
- 15 TONY: Diamond, this is on the q.t. You want G.I. off the hook,
- 16 I got information. We talk outside.
- 17 MUSIC: (HIT AND UNDER)
- 18 DICK: Information please slid off the stool and I followed him
- 19 out of the bar and into the parking lot. As he walked
- 20 in front of me, my beady blue eyes saw something they
- 21 didn't like. The little old gun in his hip pocket stood
- 22 out like a gorilla in the Miss America contests.
- 23 SOUND: STEPS ON GRAVEL
- 24 TONY: We'll talk over there.
- 25 DICK: (STOPS) Wait a minute. (OTHER STEPS STOP)
- 26 TONY: What's the matter?
- 27 DICK: Why talk over there?
- 28 TONY: We can sit in my car.

RICHARD DIAMOND #33
Rec. 10-18-51
Erd. 11-16-51

(2ND REVISION) -17-

1 DICK: Uh-huh. In the darkest corner of the lot.
2 TONY: *That's the matter*
You scared of the dark?
3 DICK: Phobia from childhood. We were too poor for candles.
4 We'll talk here.
5 TONY: Here?
6 DICK: Right here.
7 TONY: All right, Diamond. Here.
8 MUSIC: (SNEAK IN ON SHARP, FAST MOVE)
9 DICK: His right hand went reaching for the gun in his hip
10 pocket. Somehow, I didn't think I was going to like his
11 kind of conversation. So I decided to be a spoil sport.
12 SOUND: HARD PUNCH. .GRCAN. .BODY FALL,
13 DICK: His hand was still in his pocket as he fell. I liked it
14 better that way. Guys with two hands usually lick me.
15 I bent over him and went thru his pockets. His name was
16 Tony Mason. And then I began wondering. This guy ~~Tony~~
17 had known who I was, why I was here. He also knew G.L.
18 Harvey was on the hook. Yeah, it started to make sense.
19 I dropped Tony off at the nearest police station, then
20 grabbed a plane back to Los Angeles. A short drive in
21 my rented car and right after midnight I was back at
22 G.L.'s beach house in Malibu. The butler answered my
23 knock.
24 SOUND: SURF IN B.G. . . DOOR OPEN
25 BUTLER: Yes, I... Oh, Mr. Diamond.
26 DICK: Don't bother to take my hat, Homer. It's hiding bumps
27 on my head.
28 BUTLER: I'm afraid Mr. Harvey isn't here now, sir. Did you try
29 his Beverly Hills home?

50016 1976

1 DICK: No, I just came here. Anyone else around?

2 BUTLER: Well...Mr. Kane is here. He's spending the
3 weekend.

4 DICK: Good, I'd like to have a chat with him. Where is he?

5 BUTLER: On the beach.

6 DICK: At this hour? ^{Well} What's he after; a moon tan?

7 BUTLER: Mr. Kane likes to walk along the beach at night.

8 DICK: Thanks, Homer.

9 MUSIC: (SNEAK)

10 DICK: I walked out to the beach. It was a warm night, but the
11 ocean breeze felt good. Half a mile up the beach I came
12 across Fred Kane, sitting on a big rock looking at the
13 waves.

14 SOUND: SURF UP HIGH AND UNDER

15 DICK: Kane?

16 FRED: Wha...oh. You startled me!

17 DICK: I startle myself at times.

18 FRED: ~~I didn't expect you back from Vegas so soon.~~

19 DICK: ~~Oh, you know how it is. Blew my fifty cents the first~~
20 ~~night, and didn't have the heart to dig in my sock for~~
21 ~~more.~~ Mind if I sit down?

22 FRED: No, of course not. *Well, this is a nice view.*

23 DICK: Thanks. (MOVEMENT) ~~His view~~

24 FRED: ^{90°} Yes, I like it down here. Funny, G.I.'s a fine swimmer, but
25 he seldom comes down. Me, can't swim a stroke and I'm
26 here every week.

27 DICK: ~~Well, G.I. seems to spend a lot of time at the studio.~~

28 FRED: ~~Yes, G.I. handles most of the actual business. He's~~
29 ~~a work-horse, likes it that way.~~

RICHARD DIAMOND #33
Rec. 10-18-51
Brd. 11-16-51

(2ND REVISION) -19-

1 DICK: ~~to-huh~~. Well, it must be nice to be in business with a
2 genius like G.L. ^I Imagine your company makes a nice
3 profit every year. And you get half?
4 FRED: That's right.
5 DICK: ^{Oh, huh,} And if half isn't enough, what do you do then, Fred?
6 FRED: It's enough - why?
7 DICK: Oh, I was just thinking out loud. I was thinking that
8 if I were in business with G.L. and I wanted more than
9 half the profits of the business, why, then I'd
10 probably decide to get rid of G.L.
11 FRED: (LAUGHS) You talk just like a detective.
12 DICK: No wonder - I am a detective -- But I'm just thinking.
13 Let's see now, would I ^{would I} try and kill G.L.? Nope, I'd
14 be a chief suspect then. So I'd probably kill someone
15 else and blame it on G.L. But G.L. would need a motive.
16 So I'd talk a good looking girl like Marie into a
17 blackmail scheme. I'd make her think that's all it was.
18 Then, I'd go looking for some dumb private detective
19 to be a witness. A real stoop who'd swear G.L. was
20 being blackmailed and help convict G.L. after he found
21 him over Marie's body.
22 FRED: What are you talking about? (MOVEMENT)
23 DICK: Oh, sit down, Fred. Relax. I ^{was} just thinking.
24 FRED: It's getting chilly. We'd better go inside.
25 DICK: Aren't you even going to ask what I did in Vegas?
26 FRED: Well...we can talk inside.
27 DICK: Met some real congenial people, Fred. Even ran into a
28 pal of yours, Tony Mason.

50015 1978

RICHARD DIAMOND #33
Rec. 10-18-51
Brd. 11-16-51

(2ND REVISION) -20-

1 FRED: What? Why, I'm afraid you were mistaken, Diamond. I
2 don't know any Tony Mason.
3 DICK: Well, now isn't that strange. Tony knew me, knew what
4 I was doing there and everything. Yet you're the only
5 one who knew I left L.A. You're the only one who
6 could have told Tony to pick me up. Why'd you do all
7 this, Fred. Get into debt?
8 FRED: *Oh,* Diamond, this is ridiculous..I..I refuse to even
9 discuss your wild allegations.
10 DICK: Oh, put your two dollar words back in your movie
11 scripts, Fred. Just think, of all the private
12 detectives in ~~this~~ ^{the} country, you chose lil ole me to
13 be your pigeon. You bring me all the way from New York
14 so I can get in trouble with the police out here, and
15 almost get killed in Vegas.
16 FRED: Diamond, you must be joking.
17 DICK: Then why aren't you laughing, Fred? Now, want to tell
18 Uncle Rickie all about it?
19 FRED: I...I have nothing to say.
20 DICK: I see. Well, now, Kane, you listen to me carefully.
21 This here..right here..this is a gun. You know what a
22 gun is. Like the toy you took from G.I.'s collection
23 and shot at Marie.
24 FRED: Don't point that at me.

50016 1979

RICHARD DIAMOND #33
Recd. 10-18-51
Brd. 11-16-51

(2ND REVISION) -21-

1 DICK: Well, I'm certainly not going to point it at me. These
2 things scare me to death. Now, Fred..I hope I can say
3 this without sounding dramatic, because it's important
4 that you understand. It's important that you don't
5 think I'm kidding. (QUIETLY) You do exactly what I say
6 or I'll kill you. ^{Fred} (LONG PAUSE) Believe me, ~~Fred~~.
7 FRED: The way you said it...your eyes...I...
8 DICK: Good. You know I mean it. Now walk to the edge of the
9 water. (PAUSE) Walk.
10 MUSIC: (SNEAK)
11 SOUND: MOVEMENT..STEPS ON SAND
12 FRED: Diamond, what's gotten into you? I don't understand.
13 DICK: You will. Just keep walking.
14 FRED: You're so wrong.
15 DICK: Don't stop, keep walking.
16 FRED: I can't. ~~I'm at the edge of the water~~
17 DICK: ~~Oh. Well, then I'll stop. It's~~ too bad you didn't bring
18 your water wings, Fred. Because you keep walking.
19 FRED: What?
20 DICK: I'm staying here on the beach. You keep walking.
21 Straight toward China, boy. You'll have about twenty
22 steps until the water's over your head.
23 FRED: Diamond, you wouldn't.
24 DICK: I would. Unless you want to confess to killing Marie.
25 FRED: I..I have nothing to confess.
26 DICK: Well, then, you go wading, Fred.
27 FRED: But, I...
28 DICK: Walk. Walk! Or maybe you'd rather have a bullet.
29 SOUND: SHOT..HIT WATER

p

50016 1580

- 1 DICK: There. Next one won't miss.
- 2 FRED: I..(STEPS SLOSH IN WATER) Don't shoot..I..I'm walking..
- 3 DICK: That's a good boy.
- 4 FRED: But, Diamond, this is preposterous..I...
- 5 DICK: Stop blabbering, Kane. One break in your steps and
- 6 you'll be an ex-yes man.
- 7 SOUND: SLOSHING STEPS CONTINUE..FADE SLIGHTLY
- 8 FRED: (OFF AND ALMOST CRYING) This is mad, Diamond, you...
9 please..don't make me...Diamond, please..
- 10 DICK: (UP) Don't talk, Freddie..walk. Unless you're ready to
11 confess. ~~Otherwise, just keep going.~~ By the way, how's
12 the water?
- 13 FRED: I..I can't do this. Diamond, please..you're a mad man.
14 Please..let me stop.
- 15 DICK: Just keep going. Water's only up to your waist. When
16 you go under, blow some bubbles so I'll know where you
17 are.
- 18 FRED: (ALMOST HYSTERICAL) You can't do this. You won't make
19 me go all the way.
- 20 DICK: Why not, it saves ~~me~~ a bullet. ~~And~~ I'm the stingy type.
- 21 FRED: We can talk this over, Diamond. Listen to me. Let's
22 talk!
- 23 DICK: Are you ready to talk about Marie? No? Well, keep
24 walking.
- 25 FRED: Please, Diamond. (SOBBING) Please, please.
- 26 DICK: About Marie, Fred!
- 27 MUSIC: (OUT)
- 28 FRED: (SCREAMS) All right, all right, about Marie. Just don't
29 shoot if I stop walking. Let me stop. Let me stop.
30 (SOBBING)
- p

- 1 DICK: Sure, Freddie. Come on out. You can dry off your
2 clothes in the electric chair.
- 3 MUSIC: (BRIDGE) (SEMI CURTAIN TYPE)
- 4 GEORGE: ~~W~~...Well..Mr. Diamond, I just don't know how to thank
5 you.
- 6 DICK: Keep trying, G.L. You'll think of some way.
- 7 GEORGE: I'm having my secretary write you a ^{new} fat bonus check.
- 8 DICK: Well, bless you, G.L. You thought of it.
- 9 GEORGE: I don't know what I'd have done without you, Diamond.
10 Fred might have gotten away with it.
- 11 DICK: Well, he wanted to be in your shoes. Can't blame him,
12 *GEORGE: Oh I suppose not. Dick:* really. / Quite an office you have here. Everything from
13 a piano to a private projector.
- 14 GEORGE: *Yes, it's* / *one of the nicest -* (FIZZER) Excuse me. (CLICK) Yes? Good.
15 *No, No* / Never mind, I'll come out for it. (CLICK) Your bonus is
16 ready. I'll pick it up.
- 17 SOUND: CHAIR SCRAPE...STEPS
- 18 DICK: *Well* / If it's too heavy, just call. Glad to help you carry
19 it to my car.
- 20 GEORGE: (LAUGHS) Be right back. Make yourself at home.
- 21 SOUND: DOOR OPENS..CLOSE..DICK TAKES FEW STEPS
- 22 DICK: Hmmm.
- 23 MUSIC: (RUN FINGERS UP KEYBOARD)
- 24 DICK: *Oh well,* / And it's in tune. Diamond, this may be your only chance
25 to sing in a movie producer's office. He's not here, but
26 that's more detail.
- 27 MUSIC: (PIANO LEAD IN)
- 28 DICK: (SINGS)
- 29 SOUND: DOOR OPENS IN MIDDLE OF SONG..AFTER SONG, APPLAUSE FROM
30 G.L.

RICHARD DIAMOND #33

Rcd. 10-18-51

Brd. 11-16-51

(2ND REVISION) -24-

1 GEORGE:

Very good, Mr. Diamond. ~~Very good.~~

I heard you through the door.

2 DICK:

very good. Oh, it was nothing. *GEORGE: I know it, Dick!* How soon can you draw up the

3

contract? Seven years, with options.

4 GEORGE:

(LAUGHS) Well, you might be kidding, but we could

5

run a test. Always looking for new faces.

6 DICK:

Well. Me, in the movies? No more bumps on the head?

7

Not a bad idea. Maybe I could even co-star with that

8

cute little blonde with the hoarse voice.

9 GEORGE:

Oh I Doubt it. Her husband makes all her co-stars sign

10

loyalty pledges to him.

11 DICK:

Oh well, He's no fool - for that I'd even learn how to write.

12

MUSIC: (TAGS)

50016 1982 A

RICHARD DIAMOND #33
Recd. 10-18-51
Brd. 11-16-51

(2ND REVISION) -24-

I heard you through the door.

1 GEORGE:

Very good, Mr. Diamond. ~~Very good.~~
very good.

2 DICK:

GEORGE: I know it, Dick!
Oh, it was nothing. How soon can you draw up the

3

contract? Seven years, with options.

4 GEORGE:

(LAUGHS) Well, you might be kidding, but we could

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9 GEORGE:

Oh I
Doubt it. Her husband makes all her co-stars sign

10

loyalty pledges to him.

11 DICK:

Oh well,
He's no fool - for that I'd even learn how to write.

12 MUSIC:

(TAGS)

56016 1982 A

RICHARD DIAMOND - #33
Rec: 10-18-51
Brd: 11-16-51

-25-

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: ~~What cigarette do you smoke, Doctor?~~
- 3 2ND ANNCR: That question was asked of doctors in every branch
- 4 of medicine, doctors in all of the 48 states!
- 5 1ST ANNCR: What cigarette do you smoke, Doctor?
- 6 2ND ANNCR: The brand named most was Camel! Yes, according to
- 7 this nationwide survey, more doctors smoke Camels
- 8 than any other cigarette!
- 9 1ST ANNCR: Try Camels yourself and see how mild, how flavorful,
- 10 how thoroughly enjoyable a cigarette can be!
- 11 SINGERS: How mild,
- 12 How mild,
- 13 How mild can a cigarette be?
- 14 ~~Smoke Camels and see!~~
- 15 1ST ANNCR: Here's DICK POWELL with a special message.

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50016 1983

HITCHHIKE

1 ANNCR: The bite's out and the pleasure's in...
2 And there's more tobacco in the pocket-tin!
3 Yes, that's the story of Prince Albert! Prince
4 Albert's choice tobacco is specially treated to
5 insure against tongue bite. P.A. is rich tobacco,
6 with a delightful natural tobacco aroma. And now
7 you get more tobacco in every pocket-tin!
8 SINGERS: The bite is out and the pleasure's in
9 When you smoke Prince Albert!
10 It's specially treated not to bite your tongue.
11 The bite's out and the pleasure's in!

12 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

13 1ST ANNC: Listen next week for another exciting adventure of
14 "RICHARD DIAMOND," starring DICK POWELL!
15 (WORD CUE FOR STATION CUT-OUT)

16 MUSIC: (BOARD FADE)

17 1ST ANNC: This is Your F.B.I. - the official broadcast from
18 the files of the FBI - follows immediately, stay
19 tuned!
20 This program came to you from Hollywood.
21 THIS IS THE AMERICAN BROADCASTING COMPANY.