

R. J. REYNOLDS TOBACCO COMPANY
RICHARD DIAMOND, PRIVATE DETECTIVE
"THE MICKEY FARMER AFFAIR"

NO
BROADCAST

34

Starring

DICK POWELL

RECORDED: SATURDAY, OCT. 13, 1951 BROADCAST: FRIDAY, NOV. 23, 1951

Director: NAT WOLFF

Writer: DICK CARR

ABC ENGINEER: GEORGE OTTE

MUSIC: FRANK WORTH

SOUND: BOB CONLON
FRED COLE

ANNCR #1: GEORGE BARCLAY
ANNCR #2: ED CHANDLER
HH. ANNCR: JIM POLLARD

CAST

RICHARD DIAMOND.....DICK POWELL
LT. WALT LEVINSON.....ALAN REED
MICKEY FARMER.....PAUL FREES
WOMAN.....VIRGINIA GREGG
MARILYN....GLORIA BLONDELL
RED BENSON.....SIDNEY MILLER (DBL)
POP.....DICK RYAN
MOUSE (DBL).....EDGAR BARRIER
LOUIE (DBL).....SIDNEY MILLER

50016 1896

RICHARD DIAMOND - "Micky Farmer Affair" #34
Recd. 10-13-51
Brd. 11-23-51

-A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)
2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE."
4 MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO)
5 1ST ANNC: After all the cigarette mildness tests, Camel is by
6 far America's most popular cigarette!
7 2ND ANNC: Smokers all over the country have made various
8 mildness tests to see which cigarette suits their
9 throats best. After all the tests, Camel's lead in
10 popularity increased by billions of cigarettes a year.
11 1ST ANNC: Make your own thirty-day Camel test. Smoke only
12 Camels for thirty days it's the one thorough test of
13 cigarette mildness. See how mild, how flavorful, how
14 enjoyable a cigarette can be!
15 MUSIC: (HOW MILD THEME FULL)
16 1ST ANNC: Here transcribed is "RICHARD DIAMOND, PRIVATE
17 DETECTIVE," starring DICK POWELL.
18 MUSIC: (INTO CUE ENDING WITH SOUND)

RICHARD DIAMOND
The Mickey Farmer Affair

-1-

1 MUSIC: (UP AND INTO:)
2 SOUND: PHONE RINGS
3 DICK: (GROANS SLEEPILY) Ohhh, go away. Ummmmmm.. (RINGS)
4 Nobody home. (YAWNS) Ummmm. (RINGS AGAIN) Ohhh, no.
5 SOUND: MOVEMENT... BED SPRINGS... PHONE PICKUP
6 DICK: (GROGGY) Hello?
7 WALT: (FILTER) Rick, this is Walt.
8 DICK: Goodbye.
9 WALT: (QUICKLY) Wait a minute, Rick. I've got to talk to
10 you!
11 DICK: Walt, nobody talks at this hour in the morning. Be a
12 good little police lieutenant and go arrest some milk
13 ~~MAN~~ ^{MAN}. They should be up now.
14 WALT: Rick, this is serious.
15 DICK: So am I. You interrupted a very serious dream. ~~About~~
16 ~~a very serious blonde.~~
17 WALT: Will you keep quiet a minute and listen. We have Mickey
18 Farmer trapped in a tenement building on Fulton Street.
19 DICK: Who is Mickey Farmer?
20 WALT: Don't you read the papers? He and another guy pulled a
21 payroll robbery day before yesterday. ~~They~~ ^{He} killed two
22 guards. We got a tip early this morning where Mickey
23 was hiding out.
24 DICK: Walt, this is very interesting, but...
25 WALT: ~~Just listed. We threw a cordon of police around the~~
26 ~~building. We thought all the tenants were safely out~~
27 ~~before we called for Mickey to surrender. He started~~
28 ~~firing, so we fired back.~~
p

50076 1898

RICHARD DIAMOND
Mickey Farmer Affair

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- 1 DICK: ~~Go on.~~
- 2 WALT: ~~I think we hit him. But we had to stop shooting.~~
- 3 DICK: ~~Don't tell me you ran out of ammo?~~ *a little*
- 4 WALT: ~~No, but Farmer has a kid up there with him. Four year~~
- 5 ~~old boy. He said to hold fire, or he'd kill the kid.~~
- 6 DICK: ~~Oh. So he uses the kid as a shield and gets away, huh?~~
- 7 WALT: ~~Not that's~~ *Now here's* the screwy part. He says he'll let the kid
- 8 come out unharmed, if we'll grant him one favor. Looks
- 9 ~~to me as if he has us over a barrel. We'll have to~~
- 10 ~~grant him that favor.~~
- 11 DICK: Uh-huh. Well, Fatty, I appreciate your calling me at
- 12 five in the morning with the latest newscasts, but if
- 13 it's advice you want, forget it. My brain doesn't
- 14 wake up until six.
- 15 WALT: ~~I don't want~~ *Look, sleepy pie,* advice. I want you.
- 16 DICK: What?
- 17 WALT: You're the favor Mickey wants. Says if he can talk
- 18 to you, he'll let the kid come out.
- 19 DICK: ~~But why so? I don't even know the guy.~~
- 20 WALT: ~~Like I say, it's screwy. But I can't see any other way~~
- 21 ~~to save that kid. Better get down here as soon as you~~
- 22 ~~can, Rick.~~
- 23 MUSIC: (HIT HARD AND UNDER FOR:)

50016 1899

RICHARD DIAMOND
Mickey Farmer Affair

1 DICK: I got the address from Walt, jumped into my clothes and
2 five minutes later was driving toward Fulton Street. The
3 cold, morning air cleared my head, but not quite enough
4 to figure out why a trapped killer would give up a
5 hostage - a hostage who might help him escape - just to
6 talk to me. I'm not that good a conversationalist...I
7 parked on a side street and walked a block to Fulton
8 Street.

9 SOUND: CROWD MURMURING IN B.G.

10 DICK: The police had both ends of the street roped off. The
11 hour was early, but not too early to discourage a
12 thrill happy crowd which had gathered to watch the
13 excitement. I made my way through them.

14 BIZ: CROWD UP

~~15 DICK: (PUSHING THROUGH) Pardon me. Excuse me. Sorry. Let me
16 through, please. Pardon me.
17 VOICE: (UP) Okay, stand back, stand back. (DOWN) Sorry, Mister
18 you'll have to stay behind this rope. It's for your own
19 protection.
20 DICK: The name's Diamond, officer. Lt. Levinson phoned me to
21 come down.
22 VOICE: Oh, yes, Mr. Diamond. Here, you can climb over this
23 rope. Half way down the street, that's where they have
24 Farmer trapped.
25 DICK: Thanks. (STEPS)
26 VOICE: (UP) Now, the rest of you, stop shoving. Stay back
27 there.~~

~~28 MUSIC: (IN AND UNDER)~~

RICHARD DIAMOND
Mickey Farmer Affair

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1 DICK: ~~I walked~~ toward the row of police cars formed in a
2 semi-circle in front of one of the tenement buildings.
3 The cars were used as a shield, and behind them were
4 at least twenty armed policemen. Two giant spotlights
5 were focused on a broken window on the third floor of
6 the building. I spotted walt standing in the center of
7 the police cars.

8 MUSIC: (OUT)

9 SOUND: STEPS

10 WOMAN: (SOBBING)

11 WALT: (FADE IN) ^{Now, Now} take it easy, Mrs. Jamison. We're doing
12 all we can.

13 DICK: Walt. (STEPS STOP)

14 WALT: Hello, Rick. Thanks for getting here this fast.

15 WOMAN: Is...is this the man, Lt?

16 WALT: Yes. Now, please, Mrs. Jamison, just...

17 WOMAN: (INTERRUPTS) You are Richard Diamond? Oh, thank

18 heaven. Hurry. Talk to him. He says if you talk to

19 him, he'll let Tommy come out. Talk. Please. Talk to

20 him. (SOBS) Talk to him. (SOBBING)

21 WALT: (UP) Lou! (STEPS APPROACH) Mrs. Jamison, go with the

22 Sergeant here. ^{with you.} You can wait in one of the cars.

23 WOMAN: (SOBBING FADE WITH STEPS) Tommy. Oh, Tommy.

24 DICK: OP Poor woman.

25 WALT: She's got reason to be upset. Farmer's a killer. Well,

26 now that you're here, maybe we can find out what his

27 game is. (UP) Johnson. Hand me that p.a. mike.

28 Voices
SOUND: FEW STEPS... MOVEMENT

50016 1901

RICHARD DIAMOND
Mickey Farmer Affair

1 WALT: Thanks. Turn up the volume. (ON P.A. MIKE EFFECT)

2 Farmer? Mickey Farmer.

3 FARMER: (WAY OFF AND YELLING) I hear ya!

4 WALT: Richard Diamond's down here. You wanted to talk to him.

5 Come on out.

6 FARMER: How do I know he's down there?

7 WALT: (REGULAR MIKE) Rick, take the mike. (MOVEMENT)

8 DICK: (P.A. EFFECT) Farmer? ^{Farmer?} This is Diamond, I don't know

9 what this is all about, but if you want to talk to me,

10 okay. Come on out.

11 FARMER: I got a better idea, Diamond. You come up!

12 WALT: Wha-? Give me that mike, Rick. (P.A.) Farmer, what

13 are you trying to pull? You just said you wanted to

14 talk to Rick. We made no deal to send him up there.

15 FARMER: You heard me. ^{Cop w.} Diamond comes up. And tell him to make it

16 snappy or this kid will be comin' out of this window

17 head first.

18 WALT: Why, you --

19 DICK: Hold it, Walt. Turn off the speaker.

20 WALT: Rick, I...

21 DICK: Turn it off.

22 WALT: Okay. (SWITCH) Only don't get ideas about going up

23 there.

24 DICK: Why not? ^{new} Look, Walt, Farmer already has one hostage.

25 Why would he need another?

26 WALT: Maybe he has something against you. Maybe he wants to

27 even the score before we take him.

RICHARD DIAMOND
Mickey Farmer Affair

1 DICK: I don't think that's it. We've never come in contact.
2 No, I ^{just} don't know ~~just~~ why he wants to see me, but I
3 think it's worth a try.

4 WALT: No, Rick. You're not..

5 DICK: Oh, stop sounding like a Lt., ~~Walt~~, You heard what he
6 said. And Farmer's the kind who wouldn't hesitate to
7 throw that kid out the window.

8 WALT: Well...

9 DICK: Don't worry about it, Fatty. If I did, I'd be scared
10 Silly. But like I say, my brain doesn't wake up until
11 ^{Six.} ~~seven.~~ Turn up the volume. (PAUSE, THEN ON P.A.)
12 Farmer? ^{Farmer?} This is Diamond. I'm coming up.

13 MUSIC: (HIT HARD AND DOWN FOR:)

14 DICK: Hundreds of people die in automobile accidents every
15 year. I kept telling myself this as I walked out in
16 front of the row of police cars. If I did get it, at
17 least I'd go out with a little originality. How many
18 people climb three floors to their grave.

19 SOUND: STEPS ON WOOD.. THEN CLIMBING

20 DICK: I entered the building and began climbing the
21 tumbledown stairs. It was dark and I tripped on a loose
22 board. Funny, but I began thinking how nice it would
23 be to trip on that same board when I came down. Came
24 down. What a nice phrase. What a dark building. What a
25 cold morning. What a life!!

26 MUSIC: (UP AND UNDER)

50015 1903

RICHARD DIAMOND
Mickey Farmer Affair

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1 DICK: Halfway past the second floor landing my collar began
2 to itch. It always does when I'm scared. Two scratches
3 later, I was standing on the third floor.

4 MUSIC: (CUT)

5 SOUND: STEPS STOP

6 DICK: (UP) Farmer?

7 FARMER: (OFF) In here. Last room, right. The door's open.
8 When you come toward it, have your hands up over your
9 head. Okay, c'mon.

10 MUSIC: (SNEAK)

11 DICK: I put my hands up high and started for the door. I had
12 a very uncomfortable feeling. Not only that a killer
13 was waiting inside for me, but with my hands above my
14 head it made scratching very difficult. I walked into
15 the room. (STEPS) Inside, I saw the ugly face of
16 Mickey Farmer. There were no lights on ~~in the room.~~ But
17 the glare of the spotlight shining against the far wall
18 cast an eerie glow ~~over the dirty room.~~ The small boy
19 sat in a far corner, playing with empty shells. He was
20 too young to understand the danger he was in. But I
21 wasn't.

22 MUSIC: (OUT)

23 FARMER: That's far enough, Diamond. You gotta gun on you?

24 DICK: I left it ^{downstairs.} ~~with Walt.~~

25 FARMER: Okay. You can put your hands down. But don't try nothin'
26 funny. I'll kill ya....(GASPS) ..uh..sit down.

~~27 DICK: You've been hit, Mickey. Bad?~~

28 FARMER: Yeah. Yeah, it's bad.

50015 1904

RICHARD DIAMOND
Mickey Farmer Affair

1 DICK: Don't be a fool. There's a doctor down there. Ho can
 2 fix you up.
 3 FARMER: Sure, sure. Patch me up so I'm good and healthy for
 4 the chair, hub? No thanks.
 5 DICK: Suit yourself.
 6 FARMER: ^{Look, Diamond} You're a nervy guy, ~~disgust~~. I'd heard you were a
 7 nervy guy. That's why I asked for you.
 8 DICK: I don't get it, Mickey. You didn't ask me up here just
 9 to see how much nerve I have.
 10 FARMER: No. ~~Es~~, there's a good reason I asked for you. I. ~~E.~~
 11 wanta hire you, Diamond.
 12 DICK: ^{You wanta} What?
 13 FARMER: On the level. Look, I ain't got much time, ^{so} Listen to
 14 me. Don't interrupt.
 15 DICK: All right, ~~wait~~ go on.
 16 FARMER: That payroll job. I pulled it off with a guy named Red
 17 Benson. Red and me come here to hide out till the heat
 18 blew off. Then we were movin' on to a better place we
 19 lined up. Only Red doublecrossed me. ^{see} This morning about
 20 three he got out of bed. Said he couldn't sleep and was
 21 goin' downstairs for some air. An hour later the bulls
 22 pulled up outside and opened fire. ~~Red must'a tipped~~
 23 ~~'em where I was.~~
 24 ~~DICK: Why tell me all this, Mickey?~~
 25 ~~FARMER: You'll see...I... (GASPS)...~~
 26 ~~DICK: Mickey.~~
 27 ~~FARMER: I...I...it's okay. (WITH EFFORT) Okay. Red, he must have~~
 28 ~~figured he'd rather have all the cash from the heist~~
 29 ~~instead of a two way split. That's why he turned me in.~~

50016 1905

RICHARD DIAMOND
Mickey Farmer Affair

- 1 DICK: Did Red take the money with him?
- 2 FARMER: No. ^{Just} There's a gal. My gal. Name's Marilyn Murphey.
 3 Lives in the Brewster Arms on Thirty First. After the
 4 heist I put the money in a suitcase, wrapped it and
 5 mailed it to her. She'll get it this morning. Close
 6 to twenty thousand dollars in unmarked bills.
- 7 DICK: Quite a hunk to get through the mails.
- 8 FARMER: That's just it. She knows I'm sendin' her a package,
 9 but she doesn't know what's in it.
 10 DICK: ~~Oh what a beautiful morning.~~
She'll get a nice surprise.
- 11 FARMER: Naw. It won't be. Red knows I sent it to her. First
 12 he ~~made~~ ^{makes} sure the bulls get me, then this morning he'll
 13 go ~~and try and~~ get the money from her.
- 14 DICK: Uh-huh. Mickey, why tell me all this? I still don't
 15 see where I fit in.
- 16 FARMER: The gal. Marilyn. You see, Diamond, she doesn't know
 17 what kind of guy I am. She thinks Red and me was in a
 18 legitimate business. I want you to get there first and
 19 protect her. Red'll kill her to get that dough, if he
 20 has to. I want you to take care of it. Here. Five
 21 hundred bucks.

RICHARD DIAMOND
Mickey Farmer Affair

-10-

1 DICK: I don't want your money, Farmer. And I still think it's
2 a job for the police.
3 FARMER: I say no. Diamond, ^{Jack} they tell me you're a square shooter.
4 You give me your word you'll handle this without the
5 cops. That'll be enough for me.
6 DICK: Farmer, I'm not so sure I..
7 FARMER: Your word, Diamond! Remember, I still got this gun.
8 And that kid across the room is right in front of it.
9 DICK: I....All right, Farmer.
10 FARMER: And no cops..I..(GASPS AGAIN) The..the pain. (MOVEMENT)
11 Stay back..I..I'm okay. Now. You got everything straight,
12 Diamond?
13 DICK: I think so. But what about Red Benson? You think he'll
14 show up at the girl's place this morning?
15 FARMER: Yeah. Red's the impatient kind. (WEAK LAUGH) My pal,
16 Red. My pal. We was gonna split. Even had the mouse
17 line us up with a new hideout. ^{Dick: Mouse? FARMER:} Mouse said it was a safe
18 place. Safe for Red and me. (WEAKER) Red and me. Red..
19 (GASPS) I..(SCARED) Diamond..~~It's~~..it's comin'. ~~It's~~
20~~dead..I..I'm dead..I'm~~....(DIES)
21 SOUND: BODY SLUMPS OVER
22 MUSIC: (IN AND UNDER)
23 DICK: I sat looking at Mickey's body for a minute. Dead bodies
24 always affect me that way. The morgue men only glance
25 at them, but me, I gotta stare for a while at
26 something that was talking a minute ago and now lies
27 still on a cold floor.

(MORE)

RICHARD DIAMOND
Mickey Farmer Affair

-11-

1 DICK: Finally, I walked to the window..called for Walt, then
(CONTD)
2 sent the kid running down to his mother. Walt came up
3 and his boys carried Mickey's body out on a clean,
4 white stretcher.

5 MUSIC: (OUT)

6 WALT: Watch it going down those stairs, boys. ^{we gotta.} Rick, what's
7 this five hundred dollars on the floor?

8 DICK: Mickey offered it to me. Wants me to do something for
9 him.

10 WALT: What did he want?

11 DICK: ^{I'm} Sorry, Walt. He made me promise I'd take care of it
12 myself. Without the police.

13 WALT: What?

14 DICK: Walt, ~~I'll let you in on it later.~~ Right now I'm going
15 to put a girl in a safe place. Once I know she's safe,

16 I'll come downtown and tell you the whole story.

17 ^{I promised} Mickey ~~wanted~~ ^{that I would do} it this way.

18 WALT: So what? He was a bum killer. Rick, if this is anything
19 illegal he hired you for, don't..

20 DICK: (ANNOYED) Walt. You know me better than that. (FEW

21 STEPS...DOOR OPENS) I'll see you later.

22 WALT: Wait a minute. (FEW STEPS) You forgot the five hundred.

23 DICK: Keep it. They tell me it costs that much for a funeral
24 these days. Mickey'll need one.

25 WALT: For five hundred he can have a little statue with an
26 epitaph. Only can you think of any nice words to say
27 about this bird?

RICHARD DIAMOND
Mickey Farmer Affair

- 1 DICK: Afraid not. Just tell 'em to put a few angels on top
- 2 of the statue. Poor guy. It's the closest he'll ever
- 3 get to them.
- 4 SOUND: DOOR CLOSE
- 5 MUSIC: (UP FULL FOR MIDDLE CURTAIN)

- 1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are
2 a few words about smoking enjoyment.
- 3 1ST ANNC: If you want an expert answer, you ask the experts!
- 4 2ND ANNC: That's why the makers of Camels went to leading throat
5 specialists for the answer on Camel mildness!
- 6 1ST ANNC: Yes, noted throat specialists in various parts of the
7 country made weekly examinations of the throats of
8 hundreds of men and women who smoked only Camels for
9 thirty days. They made more than two thousand careful
10 examinations and reported not one single case of throat
11 irritation due to smoking Camels!
- 12 2ND ANNC: Yes, that's the answer the experts gave, an answer
13 based on steady smoking! Make your own thirty-day
14 Camel test - the sensible test of cigarette mildness.
15 Enjoy Camel's rich, full flavor for thirty days..and
16 see how mild Camels are, how well they agree with your
17 throat, week in and week out!
- 18 1ST ANNC: ~~Make~~ a note. Think of your throat. Try Camels and see
19 why, after all the mildness tests, Camel is by far
20 America's most popular cigarette!
- 21 SINGERS: How mild,
22 How mild,
23 How mild can a cigarette be?
24 Make the Camel thirty-day test
25 And you'll see...
26 Smoke Camels and see!
- 24 MUSIC: (AND UNDER)
- 25 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE"
26 starring DICK POWELL!

RICHARD DIAMOND
Mickey Farmer Affair

-13-

1 MUSIC: (UP AND UNDER)

2 DICK: I had promised a dying killer I'd protect his girl. A
3 girl who was to get twenty thousand dollars through the
4 mails that morning. I went to the Brewster Arms and
5 found Marilyn Murphey's name on a mailbox. Apt. D.

6 MUSIC: (OUT)

7 SOUND: KNOCKING

8 MARILYN: (OFF) I'm coming. (STEPS...DOOR OPENS) Yes?

9 DICK: Miss Murphey, my name is Diamond. I was sent here by
10 Mickey Farmer.

11 MARILYN: I..I'm afraid you have the wrong party.

12 DICK: You're Marilyn Murphey?

13 MARILYN: Yes, but..

14 DICK: Then you're the one I want.

15 MARILYN: Please. Go away. I..I don't know any Mickey Farmer.

16 DICK: Honey, don't pull that. Mickey sent you a package.

17 When does your mail get here?

18 MARILYN: I said to....please, I'm terribly busy.

19 DICK: And this is very important. I...

20 RED: Stand aside, sister. Let the man in.

21 DICK: Well, ^{shall} with that shade of hair, you must be Red Benson.

22 It seems you got here first.

23 RED: Yeah. Come on in, Diamond. (MEAN) In.

24 SOUND: STEPS...DOOR CLOSE

25 RED: ^{Good} Now, stand over there.

26 DICK: ~~It seems~~ ^{so} Mickey was right, Benson. He figured you'd

27 come straight here after you turned him in.

28 RED: ~~Stand up~~ Diamond, I don't know what your angle is in

29 this, but I don't like guys gettin' in my ^{way} ~~hair~~

50016 1911

RICHARD DIAMOND
Mickey Farmer Affair

1 DICK: ~~Yes,~~ ^{You know.} it amazes me how tough all you punks talk when
2 you're holding a gun.
3 RED: ~~Yeah, amazing, isn't it?~~ ~~Shut up, I said.~~ (GIGGLES) You were ~~so~~ interested in
4 the mails, huh, Diamond? Well, around here, it's
5 delivered early. Should be here now.
6 DICK: Good. Maybe you'll get a draft notice, ~~and~~, then we can
7 forget this whole affair.
8 RED: (GIGGLES) Very funny. Very funny. (FEW STEPS) I like
9 things to be funny, Diamond. Like this...
10 SOUND: HIT ON HEAD
11 DICK: (REACTS)
12 SOUND: BODY FALL
13 RED: (GIGGLES) Very funny. Very funny.
14 MUSIC: (HIT AND UNDER)
15 DICK: No, I couldn't see the humor in the situation. Somehow
16 I can never get used to the beatings one in my
17 profession is subject to. But it happens so often,
18 I'm the only guy in town with a calloused scalp.
19 MUSIC: (UP SLIGHTLY AND UNDER)
20 DICK: ~~I must have been~~ ^{Guess I was} out for close to an hour. When I woke
21 up, the room was empty. The mail must have come and
22 Red got what he wanted...the package. But there was
23 something else missing, too. Marilyn Murphy. Red ~~must~~
24 ~~have taken her with him~~ I shook the cobwebs out of my
25 head and got to my car. At the fifth precinct, I
26 brought a sour looking Walt Levinson up to date.
27 WALT: Rick, I should have have your license taken away for
28 this.

50016 1912

RICHARD DIAMOND
Mickey Farmer Affair

-15-

- 1 DICK: Now, calm down, Fatty. I thought I could handle it a
2 alone. And I promised Farmer.
3 WALT: You promised Farmer. Isn't that ducky. And now Bonson's
4 gone, the money's gone and an innocent girl's gone.
5 ~~Louie knows what he'll do to her. Rick, if you were still~~
6 ~~on the force, I'd crush you.~~
7 DICK: ~~Now, wait. It isn't polite to sit on people.~~
8 WALT: ~~Oh, hurr.~~
9 DICK: ^{Galt,} We're wasting time. ^{now} The job ~~now~~ is to find Bonson
10 before he can harm the girl.
11 WALT: Oh, that's all. Just find Benson. Seven million people
12 in this city. Should be a cinch.
13 DICK: Mickey said something earlier about a new hideout he
14 and Red were lining up.
15 WALT: Did he say where it was?
16 DICK: ^{No,} Said something about the mouse arranging it for
17 them.
18 WALT: Mouse? Maybe they were going to crawl into a rat hole.
19 Hey, that's pretty good.
20 DICK: Glad you thought so. oh - incidently, did you find
21 anything in Mickey's pockets?
22 WALT: Umm, not much. Keys, change. There was an empty book
23 of matches with an address on it. We checked it, Louie
24 Summer's flop house.
25 DICK: ^{Speak of it} That might be a lead.
26 WALT: Are you kidding? Those guys wouldn't pick a flop house
27 to hide ~~out~~ in.

1 DICK: No. But someone there might know where they did decide
2 to hide out. I'll check with you later, Walt.

3 MUSIC: (UP AND UNDER)

4 DICK: Louie Summer's Flop House featured twenty what were
5 laughingly called beds. They ranged from twenty cents
6 to the ^{almost} clean, higher priced bunks at fifty cents. It
7 was the kind of place only the bravest termites ventured
8 into, and the smell of cheap wine filled my nostrils
9 as I walked up to the registering desk.

10 SOUND: FEW STEPS

11 LOUIE: (OFF) Well, Rickie Diamond.

12 DICK: Hello, Louie.

13 LOUIE: You wanta bed?

14 DICK: Do I look it? No, Louie. I just want some talk.
15 Talk's cheap.

16 LOUIE: The beds are cheaper.

17 DICK: Hmm. Here's five, Louie. Now, ^{oil up} ~~retread~~ your tongue.

18 LOUIE: What do ya wanna know, Rickie?

19 DICK: Mickey Farmer and Red Benson. Know either one of 'em?

20 LOUIE: Only what I read in this mornin's paper. Only paper says
21 Mickey's dead. You lockin' fer dead guys now, Rick?

22 DICK: Live ones, Louie, like Red Benson.

23 LOUIE: Him, I don't know about. Never seen him.

24 DICK: Uh-huh, ^{new} Louie, this address was found in Mickey's coat
25 pocket. Any idea what it was doing there?

26 LOUIE: Nopo. (STEPS OFF) Mickey never lived here, he....hey.

27 (UP) Hold it, buster.

28 MOUSE: (OFF) Uh...just goin' out fer awhile, Louie.

1 LOUIE: C'mere. Sorry, Rick, you'll hafta 'scuse me fer a
2 minute. (STEPS COME ON)
3 MOUSE: I wasn't tryin' to skip. Honest, Louie.
4 LOUIE: Honest, Louie. Don't go usin' words you don't know the
5 meanin' of. I trust you. Give you three nights with no
6 advance.
7 MOUSE: I wasn't sneakin' out.
8 LOUIE: Sixty cents.
9 MOUSE: Awww. (CHANGE) There. (STEPS) An' I won't be back. *Oh gotta*
10 LOUIE: (LAUGHS) You gotta watch these guys, Rick. Like the *crum*
11 Mouse, there. He's always gyppin' ya if... *joint.*
12 DICK: Louie.
13 LOUIE: Huh?
14 DICK: What did you call that guy?
15 LOUIE: Mouse. That's his name. Mousey Jones.
16 MUSIC: (UP AND UNDER)
17 DICK: I dashed out of the flop house. Mouse, ^{FARMER}~~Mickey~~ had said
18 the mouse was lining them up a place to hide out. And
19 ^{Farmer}~~Mickey~~ had this address. Mousey Jones was nearing an
20 alley when I caught up with him. I didn't waste words.
21 I shoved him into the alley, acted tough and after he
22 was shaking sufficiently I let go of his collar.
23 MUSIC: (OUT)
24 MOUSE: (SCARED) Okay, okay, so I helped Mickey out. That's
25 no crime.
26 DICK: Skip it. *Skip it.* Where did you get a place for Mickey and Red?
27 MOUSE: ~~Through~~ A real estate agent. I got 'em a quiet place
28 upstate. On a lake.

RICHARD DIAMOND
Mickey Farmer Affair

-18-

1 DICK: What lake?
2 MOUSE: I dunno. Little town up there called Banesville. Rented
3 from a hayseed character named Pop Banes. ^{Went down to} Runs the
4 general store there.
5 DICK: Does Benson know where the place is?
6 MOUSE: Well...
7 SOUND: MOVEMENT
8 DICK: Does he?
9 MOUSE: Lemme go. Yeah, he knows. Contacted me this morning.
10 ~~I want to~~ ^{Want to} get him a plane ticket next week for South
11 America.
12 DICK: One ticket?
13 MOUSE: One ticket. Now, lemme go, huh? I told you everything.
14 Everything. So I helped 'em out, it ain't no crime.
15 MUSIC: (HIT AND UNDER)
16 DICK: It took me an hour to drive upstate to the town Mousey
17 had mentioned. I was gambling on the chance that Red
18 Benson might still use the hideout Mousey had arranged.
19 Banesville loomed up in front of me. All three
20 buildings of it. A general store on a lake, a filling
21 station and a brown house. I stopped and went in the
22 general store.
23 MUSIC: (OUT)
24 POP: What'll it be, Mister? Everythin' from soup to..nope,
25 all out'a nuts. Everythin' from soup to cranberry
26 sauce, though. Got lots of cranberry sauce.
27 DICK: See me next Thanksgiving. I want to know about a place
28 you rented this week. Is it that brown house over there?



RICHARD DIAMOND
Mickoy Farmer Affair

-20-

1 DICK: Cut the motor.

2 SOUND: MOTOR OFF

3 POP: Well, yer payin' the six bucks.

4 DICK: ~~You put me ashore at the bend. I can make the lodge
5 through the brush.~~

6 POP: ~~Young feller, you got wild ideas.~~ Why you wanta do
7 somethin' crazy like this?

8 DICK: ~~Pop, you can take that up sometime with my psychiatrist.~~

9 Just put me ashore, ^{pt.} Then get back to the store, and phone
10 Lt. Levinson, Fifth Precinct, police department, New
11 York, ^{City} Tell him where I am and tell him Red Benson's
12 here. Can you remember that?

13 POP: ~~Young feller, I was exercisin' my memory afore you
14 were ever old enough to think of surprisin'~~

15 ~~honeyooners.~~

16 DICK: ~~There, there,~~ ^{O.K.} Pop. Let's row in.

17 MUSIC: (UP AND UNDER)

18 DICK: Pop let me off at the bend and headed back for his
19 general store. I made my way through the brush to the
20 big lodge. Through a window I could see Red Benson. It
21 was a quiet spot. And I only hoped Red hadn't decided
22 it was a ~~quiet enough~~ time to get rid of Marilyn
23 Murphey. And then I saw her, too. At least she was safe.
24 They were both together in the front room of the lodge.
25 I edged toward the front door.

26 MUSIC: (UP SLIGHTLY, THEN UNDER)

RICHARD DIAMOND
Mickey Farmer Affair

-21-

1 DICK: I reached the door, then hesitated. Pulled out my gun,
2 took a deep breath and..

3 SOUND: MOVEMENT... DOOR FLIES OPEN

4 MARILYN: Wha....??

5 RED: Diamond!

6 DICK: Hold it right there, Bensch. (FEW STEPS) Are you all
7 right, Marilyn?

8 MARILYN: Yes..yes, I...I'm all right. *Thank Heavens, you've come.*

9 DICK: Take Red's gun. Keep your hands up high, Red.

10 SOUND: STEPS

11 MARILYN: I've got the gun.

12 DICK: Good. Now, come back here by me.

13 SOUND: STEPS

14 MARILYN: All right. Better still, I'll stand behind you, Mr.
15 Diamond.
16 DICK: *OK. Now Red - - -*
*What's the dif...
alright.*

17 MARILYN: (SHARP) *Drop it!*

18 DICK: Huh?

19 RED: (GIGGLES) You heard her, Diamond. She said drop ^{the} ~~that~~
20 gun. And she's behind you. *Really fustled into a honey-mooc'd.*

21 DICK: Well, I'll be a...oh, Diamond. You've ~~been taken.~~

22 SOUND: GUN CLATTERS TO FLOOR

23 RED: (GIGGLES) Now, I'll put my hands down, all right,
24 Diamond? Oh, this is very funny. You gettin' the drop
25 on us, then askin' her to take my gun.

26 DICK: *Yeah, very funny*
I was just a fool, (Red?) You see, I believed like Mickey
27 did..That Marilyn didn't know anything about the money.
28 Innocent. That's what Mickey called her.

50016 1919

RICHARD DIAMOND
Mickey Farmer Affair

1 MARILYN: Mickey was a sap. So are you, Diamond.

2 DICK: ^{Well,} Thanks for the kind words. So the two of you crossed

3 Mickey, huh? Real sweet kids.

4 RED: Hand me the gun, baby. I'll take care of bright boy

5 here.

6 DICK: I wouldn't do it if I were you, Marilyn.

7 MARILYN: Oh? Why not? If Red wants to have his fun with you,

8 I'm for it. I'm not the squeamish type.

9 DICK: ~~No, but you don't look like the anxious to be a corpse~~

10 ~~type either.~~

11 MARILYN: ~~What are you talking about?~~

12 DICK: ^{I believe it. But what about} Red here. He'd been Mickey's pal for years. Then he

13 meets you and talks you into helping him doublecross

14 Mickey. ^{RED: Why you -- Dick!} You play innocent so Mickey'll send you the

15 money, then Red gets it.

16 MARILYN: Not Red gets it, Diamond. We get it.

17 RED: (GIGGLES) You tell him, baby. Now gimme the gun. ^{Sub?}

18 DICK: Wake up, Marilyn. ~~Red doublecrossed Mickey. Mickey~~

19 ~~trusted him. You trust him too.~~

20 MARILYN: What are you gettin' at?

21 RED: He's just talkin', honey.

22 DICK: What about the plane ticket to South America, Red?

23 RED: Shut up.

24 DICK: One ticket. Not two. Not one for you, Marilyn. Just

25 one for Red. ~~After he doublecrosses you like he did~~

26 ~~Mickey.~~

27 RED: That's enough talk. (FEW STEPS) The gun, ^{Marilyn} gimme.

RICHARD DIAMOND
Mickey Farmer Affair

-23-

- 1 MARILYN: Stay back, Red. Talk some more, Diamond. This is real
2 interesting.
- 3 RED: (GIGGLES) Awww, now, honey. We're wastin' time. He's
4 just makin' this up.
- 5 MARILYN: Is he? And what if he's right? ~~How can I trust you,~~
6 ~~Red?~~ ^{Red} I think I'll keep the gun. It makes a nice
7 insurance policy.
- 8 RED: (GETTING MAD) Now, listen, kid. Don't fool around.
9 I want that gun.
- 10 MARILYN: And I said to stay right there.
- 11 RED: Why, you. ^{MARILYN: Stay there, Red.} I cut you in on this. Don't get bossy with
12 me.. (STEPS)
- 13 MARILYN: I'm warnin you, Red. Don't come any closer.
- 14 MUSIC: (SNEAK)
- 15 DICK: There was a hard look in her eyes. Red stopped for a
16 second, then that foolish grin spread over his wide
17 face. He kept advancing and she stepped back, the gun
18 wavering.
- 19 SOUND: SLOW STEPS
- 20 RED: (GIGGLES) You're just playin' with me, ^{aren't you} honey. This is
21 just one of your jokes, ^{huh?} C'mon, now. Gimme the gun.
- 22 MARILYN: No closer, Red. He must have been right. You did plan
23 on doublecrossing me, too. That's why you're so anxious
24 to get this gun.
- 25 RED: Awww, now, baby. Don't be this way.
- 26 MARILYN: No closer, Red! I'm warning you!
- 27 RED: Awww, you wouldn't shoot little ole, Red. This is just
28 a joke. (GIGGLES) Very funny.
- 29 MARILYN: I told you!
- P

50016 1921

RICHARD DIAMOND
Mickey Farmer Affair
Rec. 11-13-51
Brd. 11-23-51

(REVISED) -24-

1 RED: (GIGGLES) Just a joke. Now, gimme the....

2 SOUND: LOUD SHOT

3 RED: (REACT) I...I..(WEAK GIGGLE) Just...big...joke..

4 SOUND: STAGGERING STEPS

5 MUSIC: (SNEAK IN)

6 DICK: Red had a stunned, stupid look on his face. He

7 staggered then stumbled toward her again. They'd almost

8 forgotten I was in the room. (THREE SHOTS..BODY FALL.)

9 (PAUSE) Red stopped smiling -

10 MARILYN: All right, Diamond. Don't get ideas. Stay right there.

11 DICK: You did a good job on Red, Marilyn. Do you always

12 brush off your boyfriends this way?

13 MARILYN: Quiet. There's still two bullets in here for you,

14 Diamond. Then I'm leaving.

15 DICK: Uh-huh. Well, you'll have a nice swim. The only

16 boat is on the other side of the lake by now.

17 MARILYN: I can call the old man on the phone. He'll come

18 back.

19 DICK: Sure he will. With a boat full of policemen. I told

20 Pop to call Levinson in New York.

RICHARD DIAMOND
Mickey Farmer Affair
Rcd. 11-13-51
Brd. 11-23-51

(REVISED) -25-

1 MARILYN: You're lying.
2 DICK: Well, just make yourself comfy, dear heart. You'll
3 see.
4 MARILYN: Maybe I will. But you won't. Two bullets left,
5 Diamond. And they're both for you.
6 DICK: Your generosity overwhelms me.
7 MARILYN: Now, we just....(DOOR OPENS)
8 POP: Say, folks...
9 MARILYN: Wha....
10 DICK: Look out Pop!
11 SOUND: MOVEMENT...SCUFFLE
12 DICK: There.
13 MARILYN: Lemme go, lemme go!
14 DICK: Easy, honey. Still two bullets, remember?
15 POP: Say, young feller, you shouldn't treat a lady that
16 way.
17 DICK: Skip it, Pop. This is no lady. What are you doing
18 back here anyway?
19 POP: Well, sir...my memory ain't what it used to be. What
20 was that feller's name I was to call in New York.
21 MUSIC: (TAGS)

RICHARD DIAMOND - Micky Farmer Affair #34
Rcd. 10-13-51
Brd. 11-23-51

-26-

- 1 2ND ANNC: DICK POWELL will return in just a minute.
- 2 1ST ANNC: Stars whose voices are so important in their work
3 choose Camels for mildness... Stars like Robert Young,
4 Maureen O'Hara, Henry Fonda, Rise Stevens enjoy the
5 rich, full flavor and cool, cool mildness of Camels
6 for steady smoking pleasure. Try Camels yourself
7 and see how enjoyable Camels are, how well they agree
8 with your throat!
- 9 2ND ANNC: And remember, the handy, thrifty way to buy your
10 Camels is by the carton. That way you always have
11 Camels when you want them!
- 12 SINGERS: How mild,
13 How mild,
14 How mild can a cigarette be?
15 Smoke Camels and see!
- 16 1ST ANNC: Here's DICK POWELL with a special message.

1 POWELL: Thank you. Ladies and Gentlemen, the makers of Camels
2 have now sent more than one hundred and ninety-seven
3 million gift cigarettes to servicemen, servicewomen
4 and veterans. This week's packs of gift Camels go
5 to hospitalized servicemen and veterans at: Veterans'
6 Hospitals, Brecksville, Ohio and New Orleans,
7 Louisiana...U.S. Naval Hospital, Oakland, California..
8 To all hospitals operated by the Army for U.S. Forces
9 in Trieste. Now, until next week...enjoy Camels...
10 I always do.

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

13 1ST ANNC: DICK POWELL can soon be seen starring in the Universal
14 International film, "You Never Can Tell." Tonight's
15 transcribed adventure of "RICHARD DIAMOND" was
16 written by Dick Carr, with music by Frank Worth.
17 Our director was Nat Wolff. In the cast were Virginia
18 Gregg, Alan Reed, Sidney Miller, Edgar Barrier, Paul
19 Frees, Dick Ryan and Gloria Blondell.

20 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

(HITCHHIKE)

- 1 SINGERS: The bite is out and the pleasure's in
2 When you smoke Prince Albert!
- 3 ANNCR: Yes, Prince Albert Smoking Tobacco is specially
4 treated to insure against tongue bite. Make your
5 next pipeful Prince Albert, America's largest-selling
6 smoking tobacco! Now, there's more tobacco in the
7 pocket tin!
- 8 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)
- 9 ANNCR: Every chance you take while driving contributes
10 directly to our terrible traffic toll. That's a fact
11 backed up by authorities who reveal that, in almost
12 every traffic death, someone took a chance - someone
13 violated the law. When you drive, don't take chances!
14 Be careful...The life you save may be your own!
- 15 1ST ANNCR: Listen next week for another exciting adventure of
16 "RICHARD DIAMOND", starring DICK POWELL!
17 (WORD CUE FOR STATION CUT-OUT)
- 18 MUSIC: (BOARD FADE)
- 19 1ST ANNCR: This is Your F.B.I. - the official broadcast from
20 the files of the FBI - follows immediately, stay
21 tuned!
22 This program came to you from Hollywood.
23 THIS IS THE AMERICAN BROADCASTING COMPANY.

(HITCHHIKE)

1 SINGERS: The bite is out and the pleasure's in
2 When you smoke Prince Albert!

3 ANNCR: Yes, Prince Albert Smoking Tobacco is specially
4 treated to insure against tongue bite. Make your
5 next pipeful Prince Albert, America's largest-selling
6 smoking tobacco! Now, there's more tobacco in the
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