

✓
R. J. REYNOLDS TOBACCO COMPANY (2ND REVISION)
"RICHARD DIAMOND, PRIVATE DETECTIVE"

~~WTTN~~
~~WTS~~
Commercials
Checks & IC.
11/14/52

"GOODNIGHT TO NOCTURNE"

AS
BROADCAST

Starring
DICK POWELL

Nov 30, 1951

#35

RCD: THURSDAY, NOV. 1, 1951

BRD: FRIDAY, NOVEMBER 30, 1951

Director: NAT WOLFF

Writer: W.F. Yagemann &
Rey Dietrich

ABC ENGINEER: George Otto

Music: FRANK WORTH

Sound: Bob Conlan
Fred Cole

SONGS: "Do I Love You"?
"Did You Ever See A
Dream Walking"
"Cup of Coffee, A Sandwich
and You"

Arranger #1: George Barclay
Arranger #2: Ed Chandler
M.H. Anner: Jim Pollard

CAST

RICHARD DIAMOND DICK POWELL
HELEN ASHER VIRGINIA GREGG (DBL)
WALT ALAN REED (DBL)
MOLIO HERB VIGAN
VENDETTI EDGAR BARRIER
MAN DICK RYAN
ADELINE VIRGINIA GREGG
DEBBIE SHIRLEY MITCHELL
TRACK ANNOUNCER ALAN REED

RICHARD DIAMOND #35

Rec. 11-1-51

Brd. 11-30-51

-A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS - HOLD UNDER FOR)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE".
- 4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO)
- 5 1ST ANNCR: How mild can a cigarette be? Here's what throat
- 6 specialists reported about Camels:
- 7 2ND ANNCR: Leading throat specialists from coast to coast made
- 8 weekly throat examinations of hundreds of men and
- 9 women who smoked only Camels for thirty days. The
- 10 throat specialists reported: Not one single case of
- 11 throat irritation due to smoking Camels.
- 12 1ST ANNCR: Start your own Camel thirty-day mildness test.
- 13 See how flavorful Camels are. See how well Camels
- 14 agree with your throat. See why Camel is America's
- 15 most popular cigarette.
- 16 MUSIC: (HOW MILD THEME FULL)
- 17 1ST ANNCR: Here transcribed is "Richard Diamond, Private
- 18 Detective," starring Dick Powell.
- 19 MUSIC: (INFO CUE ENDING WITH SOUND)
- 20

1 MUSIC: (UP AND INTO)

2 SOUND: PHONE RINGS...RECEIVER UP

3 DICK: Diamond Detective Agency. "No fee too large, no case
4 too small. If mother's in jail, you know who to call."

5 HELEN: (FILTER) Ohhh, Rick. Really.

6 DICK: Now, Helen. I kind of thought that was one of my better
7 slogans.

8 HELEN: Well, I doubt if Edgar Guest is worried. ^{How} Busy?

9 DICK: Uh-huh. Spent the last two hours on a cross-word puzzle.
10 Right now I'm stuck, though. Five letter word meaning
11 famished.

12 HELEN: I have it. H-E-I-E-N- Helen is famished.

13 DICK: You're fighting me, girl. ^{down, down}

14 HELEN: Seriously, Rick, you haven't taken me out for dinner
15 in weeks. Now, what about...

16 DICK: Oh, Helen, Helen, you're so far-sighted. Here it is not
17 even nine in the morning and already you talk about
18 dinner. Me, I'm sitting here wondering what breakfast
19 is like.

20 HELEN: Broke?

21 DICK: In a million unnegotiable pieces.

22 HELEN: You poor starving boy.

23 DICK: ^{Heck and} Now, be a good girl and let me finish my puzzle before
24 I decide to eat the newspaper. Hmm. A 22-letter word
25 meaning Aardvaark.

26 HELEN: Sounds subversive.

27 DICK: In 22 letters who'll know the difference? I... ^{wonder} (DOOR OPENS,
28 Uh-oh, baby. Call you back later.

1 HELEN: Client?

2 DICK: Could be. (DOOR CLOSE) And that's a six-letter word

3 for money. 'Bye.

4 HELEN: 'Bye.

5 SOUND: HANG UP AS STEPS APPROACH

6 MOLIO (FADE IN) You I presume are one Richard Diamond?

7 DICK: You are presuming, I presume, because you want to hire

8 me, I presume?

9 MOLIO: You are presuming right.

10 DICK: Then you presume up to a hundred a day and expenses and

11 we'll look up a new word to play with.

12 MOLIO: My employer, Mr. Vendetti, would like that you should

13 accompany me so that he could make conversation with

14 you.

15 DICK: Vendetti? Chip Vendetti?

16 MOLIO: Mr. Vendetti, given name of Louis.

17 DICK: Pal, what his mother gave him and what old police

18 records say are two different things.

19 MOLIO: You do not seem to comprehend. Mr. Vendetti has called

20 for you. He has sent his car, his driver, and his

21 valet who is me, Molio. *DICK: How do you do, Molio?* It would be extremely rude if

22 you was not to accept his invitation. Besides, I got a

23 gun. Let's go.

24 MUSIC: (BRIDGE)

25 VEND: Sit down, Diamond, sit down. Glad you could come.

26 DICK: Your valet, Mr. Vendetti, has such a charming manner,

27 I just couldn't say no.

28 VEND: Molio, get Mr. Diamond a drink.

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(2ND REVISION)

-3-

1 DICK: Make it creme soda...straight.
2 MOLIO: Creme soda? ^{Hey} This ain't no ^{VEND: Molio! Molio!} ..uh...I shall see if the
3 bartender has any such beverage in...
4 VEND: Never mind, Molio. I like that, Diamond. Not good for
5 a man to mix drink with work. Uh...that will be all.
6 Molio. Tell Jack I'll be in for a steam and rub ^{around} ~~about~~
7 ten.
8 MOLIO: Okay. ^{Molio.}
9 DICK: Tell him to save his hands, I'll be in at eleven.
10 SOUND: DOOR OPEN AND CLOSE
11 VEND: Now then, Mr. Diamond, I have decided that you should
12 work for me.
13 DICK: Well, ^{now} that's cozy, but what if I don't like working for
14 "Chip" Vendetti, ex-bootlegger, ex-mobster, ex-...
15 VEND: You won't be working for "Chip" Vendetti, you'll be
16 working for Louis Vendetti, respectable business man,
17 investor, ~~and~~ cafe owner.
18 DICK: It's a far cry from the old days, isn't it, "Chip"?
19 VEND: We all grow up Rick, with me it took a little longer.
20 It's probably not as exciting as the old days, but now
21 I can stop and talk to the cop on the beat - ~~and~~
22 everybody calls me Mr. Vendetti. I'm a business man.
23 DICK: Yes...1951 style. You traded in your guns for an income
24 tax expert.
25 VEND: Go on, make cracks. But, let's get down to business.
26 DICK: What kind of business?
27 VEND: Wipe the frown off your face. You are lookin' at a man
28 who wants to hire you for a legit reason.

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1 DICK: That's the only way you could hire me. What's your
2 problem?
3 VEND: Year ago I buy me a filly named Nocturne, to sort of
4 build up a stable. Rest of the ponies are dogs, but
5 this Nocturne is real horse-flesh.
6 DICK: *O/s* Now wait a minute, Chip -- don't you think I'm a little
7 heavy for a jockey?
8 VEND: I don't want you to ride her. I want you to find her.
9 DICK: Find her?
10 VEND: You heard me - Nocturne is entered in the big race
11 today - she's been looking good - so this morning I go
12 by the stables to look her over.
13 DICK: So -
14 VEND: She's gone - ~~vanished?~~
15 DICK: *gone?*
16 VEND: Any idea where she is?
17 Yeah. My jockey, Troy Ogden. He was seen leadin' her
18 toward the road early this morning. Nobody stopped him
because
~~since~~ Troy walks her around for exercise all the time.
19 DICK: I see. ~~So Troy might have loaded her onto a horse~~
20 ~~so neither of them came back. They just vanished~~
~~trailer down the road and driven off. Only why?~~
DICK: *Why?*
21 VEND: I don't know. Maybe he's bettin' heavy on another horse
22 to win the race. Or maybe a syndicate bribed him. All
23 I know is that I want you to find this Ogden punk and
24 bring back my horse. In time for the race today, if
25 possible. Race starts at four.
26 DICK: Four? That only gives me seven hours.
27 VEND: Here's five hundred bucks. How about it, Diamond? Try
28 and bring my horse back?

1 DICK: ^{still,} Hmmm. Five hundred does strange things to me. If I
2 find Nocturne I'll not only bring her back, ^{but} she can
3 ride me all the way home.

4 MUSIC: (IN AND UNDER)

5 DICK: How do you find a kidnapped horse? The only talking
6 horse I knew was doing a split week with a pink
7 elephant out in Sheboygan. So he couldn't help me. The
8 only thing to do was to start from where the horse did.
9 And with the help of a cab, it took me twenty minutes and
10 a heart murmur to get to the stables at the track.
11 Five minutes later I was talking to a man who billed
12 himself as a stable hand. ~~He not only looked the part,~~
13 ~~but there was a certain air about him that cinched it.~~

14 MUSIC: (OUT)

15 MAN: Sure I know Troy Ogden, Sonny. See him over' day.

16 DICK: I'd like to talk to him.

17 MAN: ^{Yeah?} What for?

18 DICK: A friend of mine asked me to look him up.

19 MAN: Don't think you'll find him around here now, Sonny.

20 DICK: Where is he?

21 MAN: Don't rightly know...I think he's delivering a horse.

22 DICK: What makes you think that?

23 MAN: What I saw makes me think that.

24 DICK: ^{Okay,} I'll play it straight...what did you see?

25 MAN: ^{saw} Well, I was cleaning out the end stable just after sunup,
26 and I saw Troy take Nocturne out for her workout.
27 She didn't work out. I don't think she felt like it.

28 DICK: Why?

- 1 MAN: Why what, Sonny?
- 2 DICK: Why didn't she feel like it?
- 3 MAN: I didn't ask her.
- 4 DICK: (SIGHS) Oh well ^{oh well,} then what happened?
- 5 MAN: I finished cleaning my stables, Sonny.
- 6 DICK: Now, look Pop...
- 7 MAN: Don't you call me Pop. Name's Hercules. I wouldn't be
- 8 your pop if your mother was Mae West. Hot diggety...ever
- 9 time I think of her it gives me the whips and jingles.
- 10 DICK: All right, all right. Now what about Ogden and the
- 11 horse?
- 12 MAN: Who, Troy Ogden? Haven't seen him. He hasn't been
- 13 around since early this morning.
- 14 DICK: I think we were a little further along than that.
- 15 MAN: Oh yeah...I was telling you, wasn't I? You gotta pay
- 16 attention, Sonny. ^{I was telling you... what was I telling you?} Well...just after I swept out ^{Dick: Your guess is as good as} the ^{man's. Just} stall I see a horse trailer pull up at the fur end of ^{start which you} the track. ^{comfortable} ^{MAN:}
- 17
- 18
- 19 DICK: Yeah?
- 20 MAN: That's all. Ogden and this other fella put ^{No time} ~~her~~ in the
- 21 trailer and drive off.
- 22 DICK: Could you see the other fellow well enough to know who
- 23 he was?
- 24 MAN: Nope.
- 25 DICK: Did it look like Ogden put up any struggle?
- 26 MAN: Nope.
- 27 DICK: Anything else happen?
- 28 MAN: Yep.

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- 1 DICK: What? *Dick: Oh! Man!*
- 2 MAN: Cleaned out the next stall. *Man: You know cleanliness is*
- 3 next to Godliness.
- 4 DICK: *Yeah, yeah, I* ~~sure~~ can't argue with you there. Do you happen to know
- 5 where Troy lives?
- 6 MAN: Yep. Stays inba boardin' house that my little girl
- 7 friend runs. 'Bout a half mile from here...the Broken
- 8 Arms Apartments.
- 9 DICK: Thanks a lot, Hercules. You're a real friend.
- 10 MAN: (FADING) Twarn't nawthin' at all. Oh yeah...sonny...her
- 11 name's Angeline. Just mention Herkie sent you.
- 12 MUSIC: (IN AND UNDER)
- 13 DICK: The "Broken Arms" was everything the name implied. It
- 14 was an old frame building in the wrong part of town,
- 15 and Angeline was a female carbon-copy of Hercules.
- 16 There was one thing different. Instead of a pitchfork
- 17 she had a mop, and she was checked out on all the
- 18 cliches of a dyed-in-the-wool mystery fan. (MUSIC OUT)
- 19 ANG: Look out fer the bucket, Sonny. (SOUND: BUCKET...MOP
- 20 WRUNG OUT) You know cleanliness is next to Godliness.
- 21 DICK: *Yeah, yeah,* I know that...Herkie told me.
- 22 ANG: Ooooooh do you know Hercules? He's the sweetest thing.
- 23 DICK: To each his own. (CLEARS HIS THROAT) Now then...Herkie
- 24 said you'd tell me something about Troy Ogden.
- 25 ANG: Mr. Ogden lives here, but he ~~isn't~~ *ain't* in. He didn't come
- 26 in at all last night.
- 27 DICK: Can I take a look at his room?
- 28 ANG: Are you the police?

1 DICK: No, I'm a private investigator.

2 ANG: A private eye? Well isn't this exciting. I just knew
3 there was something wrong with that Ogden fella. A bad
4 lot if I ever saw one. Always had strange-looking hoods
5 come up here.

6 DICK: Hoods? *Dick: Oh Ang*

7 ANG: Yeah, gunmen. I read a lot of detective books and I
8 know about those things. My favorite radio program is
9 that private eye who sings to his mole.

10 DICK: Moll.

11 ANG: Mole. Oh, he's sure a smart one.

12 DICK: Yes, he does have considerable charm. Now about the
13 room...can I see it?

14 ANG: Want to prowl his room for evidence huh? Well, you
15 can't do it. You got to have a search warrant.

16 DICK: Angeline...how would you like...

17 ANG: You could try to bribe me.

18 DICK: *Fineman -*
(SOTTO) How would you like a brand new mop and pail.

19 ANG: OH...TRYIN' TO BRIBE ME HUH?

20 DICK: With an automatic wringer?

21 ANG: Nope.

22 DICK: Galvanized bucket?

23 ANG: Oooh - galvanized? Say if you was a second-story man
24 you could put a ladder up and climb in the window...
25 'cept he lives on the first floor.

26 DICK: Have you got a short ladder?

27 ANG: Galvanized, huh? You're too smooth a talker for me.
28 Here's the key.. Number 3 in the back. (FADING) A
29 galvanized bucket.

1 MUSIC: (IN AND UNDER)

2 DICK: Having completely charmed the sweet, innocent little
3 landlady, I went to number three in the rear and let
4 myself in. The first thing that struck my eye was an
5 oversized picture of an oversized blonde. The
6 inscription read: To "Dear Troy, with all my love."
7 And it was signed... "Debbie". Then there was another
8 picture. ^{a picture of a jockey on a horse.} The caption read: "Troy 'Boots' Ogden sits
9 astride Malcolm the 2nd after winning the 1946 Futurity
10 at Pinlico." ^{HELL} There wasn't much else so I took Debbie's
11 picture for luck - made a mental note to buy a galvanized
12 bucket, locked the room and headed down town to the 5th
13 precinct headquarters and Lt. Levinson.

14 MUSIC: (OUT)

15 WALT: Troy Ogden, huh? Yeah, I know him but I wouldn't bet
16 on him.

17 DICK: Why?

18 WALT: He used to be quite a jockey but he's been in ^{a lot} ~~plenty~~ of
19 scrapes. ^{Rich.} We book him pretty often.

20 DICK: ^{Oh well,} Dig out his record, will you? See if he's got some
21 friends.

22 WALT: ^{Happy to, Bright Eyes.} Sure. I got it all in the file - right here.

23 SOUND: STEPS

24 WALT: (OFF) So you're working for Chip Vendetti?

25 DICK: ^{That's right.} Yeah. Vendetti wants that horse back before the big
26 race this afternoon. ^{Hey} Walt, take a look at this picture

27 SOUND: STEPS

28 WALT: (ON) Ummm, nice blonde. Signed Debbie, huh?

- 1 DICK: Ever see her before?
2 WALT: No, can't say as I have, *Dick: Start sneezing.* Seen Troy Ogden tho. *WALT: He's* 'Bout
3 four feet two, skinny. How does he rate a dame like
4 this?
5 DICK: Don't know. But I've been considering shrinking and
6 taking up riding.
7 WALT: She's a locker, all right.
8 DICK: Who's a locker?
9 WALT: This dame.
10 DICK: What dame?
11 WALT: The blonde in the picture. She's good-looking.
12 DICK: Walt, it's only a picture.
13 WALT: I know, but...
14 DICK: It could be retouched.
15 WALT: *Yeah, we could* ~~sure, but~~ Ohhhhhh.....
16 SOUND: FILE DOOR CLOSE
17 WALT: Now, Mr. Diamond, do you want to look at this record on
18 Ogden or do we go around again?
19 SOUND: FILE THROWN TO DICK...DICK LEAFS
20 DICK: Hmmm. Troy Ogden...drunk and disorderly charges;
21 disturbing the peace. Well...nothing too serious here.
22 WALT: ~~That's if you were looking for something like murder.~~
23 ~~Troy's confined himself to a few assault and battery~~
24 ~~charges, that sort of thing.~~
25 DICK: ~~Well, not bad for four feet two. Uh-huh. Well, there~~
26 ~~isn't much information about Troy's friends in this.~~
27 *W* Guess I'll go looking for the blonde in this picture.
28 WALT: Yeah, good idea. Someone should recognize that locker.
I.

1 DICK: What looker?

2 WALT: The blonde in the...ohhhh, no, Rick, I'm tired.

3 Worked late last night. Run along, huh?

4 DICK: Sure, Walt. ^{I'll give Wendell a ring.} 'Bye.

5 WALT: ^{Bye - -} Bye - -

5 MUSIC: (BRIDGE)

6 VEND: ^{Yeah,} (FILTER) Debbie? I've seen her around with Troy now and

7 then.

8 DICK: She's our only lead, Chip. Know where she lives?

9 VEND: No, but she works across town...at a roller rink.

10 The Moonbeam Roller Rink. Her name's Debbie Carter.

11 DICK: Hmm. Well, ~~I haven't been roller-skating for years,~~

12 ~~but maybe it's worth the bruises.~~ ^{Mills,} If she can't tell me

13 where Troy is, you might as well forget about the race

14 today, Chip.

15 VEND: I don't wanna forget it. ^{Now} Diamond, there's another five

16 hundred for you if you find Nocturno.

17 DICK: An even thousand, huh? ^{VEND: Yeah! DICK:} Well, for that I'll walk a

18 little faster. Call you later.

19 MUSIC: (UP AND DOWN)

20 DICK: For a thousand dollars I'll do about anything. So -

21 twelve-thirty found me at the Moonbeam Roller Rink

22 where I learned that Debbie Carter, whom I'd come to

23 see, was a ^{skating} ~~skate~~ instructor. She was out in the middle

24 of the floor and to get to her I had to rent a pair of

25 skates. ^{Made me feel like a kid again. You know, once you learn you} ~~Then the skate boy turned me so I was heading~~ ^{forget.}

26 ~~in the general vicinity of Debbie, pushed hard and off I went...~~

27 SOUND: SKATES...SLIP...THUD

28 DICK: I know what I did...I know what I did wrong.

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Rec. 11-1-51
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(2ND REVISION)

-12-

- 1 SOUND: SKATES SLIP...THUD
- 2 DICK: Oh, well.
- 3 MUSIC: (WHINE AND OUT)
- 4 SOUND: SKATES COME UP...SLIDE TO STOP
- 5 DEBBIE: Hurt yourself?
- 6 DICK: Only my pride.
- 7 DEBBIE: You took quite a spill.
- 8 DICK: I'm just a daredevil at heart.
- 9 DEBBIE: Let me help you up.
- 10 SOUND: GETS DICK UP
- 11 DICK: Hmmm. It was safer down there.
- 12 DEBBIE: Here. You hang onto me until you get your bearings.
- 13 DICK: Honey, I hang onto you, I'll never get my bearings.
- 14 DEBBIE: (LAUGHS) C'mon, now. That's my job here. To help you
- 15 skate.
- 16 DICK: Let's skip the skating for a minute, Debbie. I'd like
- 17 to talk.
- 18 DEBBIE: Oh? You know my name?
- 19 DICK: ^{Yes} We have a mutual friend. Troy Ogden.
- 20 DEBBIE: Who?
- 21 DICK: Troy Ogden.
- 22 DEBBIE: What makes you think I know him?
- 23 DICK: I collect pictures.
- 24 ~~DEBBIE: You got the wrong girl, Mister.~~
- 25 ~~DICK: Maybe, but it's nice here - dangerous, but nice.~~
- 26 ~~DEBBIE: Look - do you want to skate or not?~~
- 27 DICK: I've got a message for Troy Ogden but I can't locate him.
- 28 DEBBIE: ^{Try the racetrack.} ~~What makes you think I know where he is?~~

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Rec: 11-1-51

Brd. 11-30-51

- 1 DICK: ~~Oh, stop kidding. Take a look at this picture. It's~~
Stop not there.
 2 ~~you, isn't it?~~
- 3 DEBBIE: ~~Yeah. All right, what's the message?~~
- 4 DICK: ~~I'll give it to him myself. Where is he?~~
- 5 DEBBIE: ~~Hard to say.~~ Might be at his brother's place.
- 6 DICK: His brother?
- 7 DEBBIE: Yeah. Brother owns a garage on Thirty second. Big'
 8 place. Closed temporarily while the brother's on
 9 vacation. Troy promised to keep an eye on the place for
 10 him, tho.
- 11 DICK: A big garage...big enough to keep a horse in.
- 12 DEBBIE: Huh?
- 13 DICK: ~~SKIP IT,~~ *Oh never mind,* Debbie. You've been a big help. Just head me
 14 toward the railing and push.
- 15 MUSIC: (UP AND UNDER)
- 16 SOUND: ~~SKATING~~
- 17 DICK: ~~I MADE IT. Here, sonny. Take my skates.~~
- 18 SOUND: ~~THUD~~
- 19 DICK: I made a mental note to cross skating off my
 20 entertainment list, got out of the skates and taxied to
 21 Thirty-Second Street and Ogden's garage. It appeared to
 22 be locked up tight but I tried the big door, anyway. It
 23 was stuck but not locked. I forced it open.
- 24 SOUND: DOOR SLIDES OPEN...FEW STEPS ON ECHO
- 25 DICK: Inside, it was very dark. But the light streaming in
 26 ~~from the door~~ from the door lighted up the far corner. I looked. I
 27 stopped. I stared.
- 28 MUSIC: (ACCENT AND UNDER)

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Rec. 11-1-51
Brd. 11-30-51

(2ND REVISION)

-13A-

- 1 DICK: I was staring at Troy Ogden...and at the horse named
- 2 Nocturne. Both lying on the floor. Both very dead.
- 3 MUSIC: (CURTAIN)

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50016 1860

1 2nd ANNCR: Before we continue with "RICHARD DIAMOND," here's
2 an important question.
3 1st ANNCR: "What cigarette do you smoke, Doctor?"
4 2nd ANNCR: In a nationwide survey, the brand named most was...
5 CAMEL!
6 1st ANNCR: "What cigarette do you smoke, Doctor?"
7 2nd ANNCR: That question was asked of doctors in every State and
8 the brand named most was...CAMEL.
9 1st ANNCR: "What cigarette do you smoke, Doctor?"
10 2nd ANNCR: That question was asked of doctors in every branch
11 of medicine, and the brand named most was...CAMEL.
12 1st ANNCR: Why don't you follow the doctor's lead? Make your
13 own Camel thirty day mildness test...Smoke only
14 Camels for thirty days and see how well Camels agree
15 with your throat, day after day. See how mild Camels
16 are, pack after pack. See how full of rich flavor
17 Camels are when you smoke 'em as your steady smoke.
18 2nd ANNCR: Do that and you'll know why more doctors smoke
19 Camels than any other brand.
20 SINGERS: How mild,
21 How mild,
22 How mild can a cigarette be?
23 Make the Camel 30-day test...and you'll see.
24 Smoke Camels and see.
25 MUSIC: (AND UNDER)
26 1st ANNCR: And now back to "RICHARD DIAMOND." Private Detective,
27 starring DICK POWELL.
28

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50016 1861

1 MUSIC: (THEME AND OPENING)

2 SOUND: FEW STEPS

3 WALT: (UP) Okay, Lou. Get some shots of the horse from that
4 angle. Get Ogden's body, too. ^{Voice: Right Hand} (FEW STEPS) WALT: Pretty ugly
5 moss, huh, Rick?

6 DICK: ^{Walt's mess} ~~Not pretty, Walt.~~

7 WALT: Both of 'em shot through the head. In this neighborhood,
8 the killer must have used a silencer.

9 DICK: Probably. Only why kill Ogden? Let alone the horse?

10 WALT: Well, here's the way I see it. Someone didn't want
11 Vendetti's horse to win the big race today. So they
12 have Ogden snatch the horse. Then to make doubly sure
13 the horse doesn't run, they kill her.

14 DICK: ^{All huh.} But why kill Ogden? He was in on the scheme. And who
15 was behind all this? Who gave Ogden orders, then killed
16 him?

17 WALT: ^{Dick: Yeah. WALT:} Good questions. ^{Dick: C. Lopez. WALT:} Might take a while to find the answers.
18 But we'll do it eventually. (UP) Check that other sill
19 over there, boys.

20 DICK: Walt, you'll be tied up here with the detail for awhile.
21 I'd better get back to Vendetti.

22 WALT: Yeah. He's going to be unhappy when he hears what
23 happened to Nocturne. ^{What about the looker. Did you see her?}

24 ^{Dick:} ~~WALT: I'll check with you later, Walt. What picture?~~
25 ^{WALT: I'll check with you later, Walt.} MUSIC: (UP AND UNDER)

1 DICK: I called ^{the} ~~Club~~'s Club and learned that Mr. Vendetti
2 was at the track in his private box. ^{So} I drove out,
3 parked behind the stables and headed for the clubhouse.

4 SOUND: STEPS

5 MAN: (OFF) Hey there.

6 DICK: What? Oh, hi, Hercules.

7 MAN: Better hurry ^{ponies} the big race is coming up.

8 DICK: I'm not a fan, Herky, just came out to see Vendetti.

9 MAN: Oh. You'll find him in his box, number forty-two.

10 DICK: ^{Okay. Make any bets today?} Sure hope I win the big race. ^{MAN: Yep, indeed.} Addie and me, we bet

11 between ourselves. I getta kiss if I win.

12 DICK: ^{You had Nocturne isn't here. You'd be a cinch.} ~~You won't get kissed if you bet on Nocturne.~~

13 MAN: I wouldn't bet on ^{her.} ~~him.~~ Only bet on horses.

14 DICK: You mean Nocturne's no good?

15 MAN: That's what I mean.

16 DICK: Why?

17 MAN: Why what?

18 DICK: Why isn't ^{she} ~~he~~ any good?

19 MAN: Can't run.

20 DICK: Vendetti thinks he can.

21 MAN: Vendetti? What does he know?

22 DICK: He owns the horse.

23 MAN: I own a TV set but that don't mean I can get ^{the} snow out.

24 DICK: What's wrong with the horse?

25 MAN: Sick - ^{yes} mighty sick horse. Got the crampers.

26 DICK: She's been winning races.

27 MAN: So would I if they doped me up.

28 DICK: Is that what they've been doing to ^{Nocturne?} ~~her?~~

8

RICHARD DIAMOND #35
Rec. 11-1-51
Brd. 11-30-51

(2ND REVISION) ^{led} -17-

1 MAN: Yeah, but Vendetti wouldn't dare dope ~~Nocturne~~ ^{the horse} at this
2 track. And without the stuff ~~she~~ ^{Oh so that's it.} couldn't run ten feet.
3 DICK: Why didn't you tell me this when I was out here
4 earlier?
5 MAN: You didn't ask me.
6 DICK: ~~Well, I'll be so that's it.~~ ^{No, I didn't, did I?}
7 MAN: Stick a bet on The Drooper, sonny, he ain't sick.
8 DICK: Well, I may be. Thanks Herkie.
9 MUSIC: (UP AND UNDER)
10 DICK: Vendetti ~~had~~ hired me to find his horse. Why? He must
11 have known the horse was sick, couldn't win. But he
12 still hired me. ^{Well} He must have wanted the horse found.
13 Dead or alive. ^{Music! Up and Down. Dick. led} ~~him~~ ^{him} maybe he wanted ~~him~~ dead. I found
14 a phone outside the track and began checking. Finally
15 I got the information I wanted. Nocturne, on the basis
16 of her past performances out west had been insured for
17 a hundred thousand dollars. I went back to the track.
18 MUSIC: (TRUMPET CALL HORSES TO POST)
19 DICK: The horses were parading ^{to the post} ~~on the track~~ as I climbed the
20 ramp. Then I spotted Vendetti sitting alone in his box.
21 MUSIC: (OUT)
22 SOUND: CROWD IN LIGHTLY B.G...STEPS...STEPS STOP
23 DICK: Hello, Chip.
24 VEND: ^{Oh} Diamond? Did you find Nocturne?
25 DICK: ^{Well,} ~~Hi~~ Chip. let's just say she was scratched.
26 VEND: What?

8

50016 1864

1 DICK: Scratched. Mind if I sit down.
2 VEND: Go ahead.
3 DICK: ^{Oh thanks} (STEPS ..CHAIR SCRAPE), We'll talk in a minute or two,
4 Chip. Right now I'm tired. Done a lot of chasing
5 around today.
6 VEND: What about my horse, Diamond? What happened?
7 DICK: In a minute, Chip. Let's relax.
8 ANNCR: (P.A.) The horses are nearing the starting gate.
9 DICK: Who you betting in this race, Chip?
10 VEND: Huh? Oh, just a hundred or two on The Drooper.
11 DICK: The Drooper, huh? Wonder if you'd bet on him if
12 Nocturne was running? ^{The No} No ^{if} you wouldn't bet against
13 your own horse, would you?
14 VEND: Of course not. Diamond, why you bein' so cozy? What
15 about Nocturne? You've rested enough, talk!
16 DICK: And have you miss the race? ^{Yes} Look, they're all in the
17 starting gate.
18 VEND: Diamond, I..
19 SOUND: BELL RINGS ...CROWD UP
20 ANNCR: (P.A.) They're off and running!
21 VEND: ^{Now look here Diamond --}
21 DICK: Watch the race, Chip. After all, you have a bet on.
22 Come on Drooper.
23 ANNCR: On top it's Killer Kane, Henry Abbe, Salamon and The
24 Drooper.
25 DICK: You're fourth, Chip. Why aren't you cheering?
26 VEND: Diamond, I don't get this. You found out somethin'
27 about Nocturne. What was it?
28 DICK: You should know, Chip.

1 VEND: What?

2 ANNCR: (P.A.) In the backstretch, it's Henry Abbe in front,
3 Killer Kane second by a length and on the outside,
4 here comes Drooper.

5 DICK: Exciting, isn't it?

6 VEND: Diamond, I don't like the way you're acting'. Talk
7 or get out of the box.

8 DICK: Oh, I'll leave soon, Chip. Along with you. Then we'll
9 take a little ride to headquarters.

10 VEND: Don't make me laugh. I'm a respectable businessman
11 now. I stay away from police stations.

12 DICK: Chip, once a punk always a punk.

13 ANNCR: (P.A.) Turning for home, it's Henry Abbe, ^{the} Drooper
14 and Killer Kane.

15 DICK: You had a sick horse, so you doped her. Made her
16 look good, then insured her for plenty. Then you
17 order Troy to take her to a safe place, probably gave
18 him some line about not wanting her to run for awhile.

19 VEND: You're crazy.

20 DICK: Then you hire me to find Nocturne. That makes it look
21 good. Like maybe the syndicate tried to get Nocturne
22 and Ogden out of the way. You kill Troy and the horse,
23 blame it on your opposition, collect the insurance
24 and get off scott free.

25 ANNCR: Coming down to the wire..Henry Abbe and Drooper, neck
26 and neck.

27 VEND: Diamond, you talk too much.

RICHARD DIAMOND #35

Red. 11-1-51

Brd. 11-30-51

(2ND REVISION)

--20-

1 DICK: Maybe I do but I don't always talk, Chip, so don't
2 move fast.

3 VEND: Why, you....

4 DICK: I don't like to use these things, Chip, but this gun
5 may avoid a scene. I hate scenes.

6 VEND: Put that away, Diamond.

7 DICK: You're a big man, Chip - a ~~big~~ businessman, 1951 style.
8 You might be embarrassed walking out of here with your
9 hands over your head.

10 VEND: You serious, Diamond?

11 DICK: I'm serious, all right. You keep your hands down - and
12 I'll keep the gun in my pocket. All right, let's go.

13 ANNCR: And crossing the wire it's Drooper, the winner.

14 SOUND: CROWD CHEERING..UP AND UNDER

15 ~~VEND: (GROANS)~~

16 DICK: ^{Well,} Congratulations, Chip. Drooper won. You know, pal...
17 you should have stuck to gambling. Murder never pays
18 big odds.

19 MUSIC: (SEMI CURTAIN)

1 MUSIC: (PIANO NOODLES TO B.G.)

2 SOUND: DISHES A LITTLE..COFFEE POURING

3 DICK: How about a little more coffee?

4 HELEN: Here's some more toast too.

5 DICK: What? You haven't buttered it?

6 HELEN: I will - honest - cause I want to ask you something.

7 DICK: Helen, I enjoy being a bachelor.

8 HELEN: No it isn't that..Rick do they really give a horse dope?

9 DICK: Oh sometimes they get away with it.

10 HELEN: Well does that make him win?

11 DICK: Not always..but he's usually the happiest horse in the

12 race.

13 HELEN: Ooo Rick.

14 DICK: No, really.

15 HELEN: ~~How be nice and sing to me~~ *Go ahead I know what's coming. Go ahead & sing.*

16 DICK: I'm trying to think of a tune that doesn't have "I DO"

17 in it anywhere.

18 MUSIC: ("DO I LOVE YOU")

19 DICK: (SINGS) "Do I love you? Oh my, do I - do I - deed I --

20 ---" Oh no, can't do that one. *Let's go back to breakfast.*

21 HELEN: ~~You coward.~~ *Bull!*

22 MUSIC: "DID YOU EVER SEE A DREAM WALKING"

23 DICK: (SINGS) "Did you ever see a dream walking? Well, I---"

24 Uh-uh, even in the past tense it's dangerous.

25 MUSIC: "CUP OF COFFEE, A SANDWICH AND YOU"

26 DICK: (SINGS "CUP OF COFFEE, A SANDWICH AND YOU")

8 DICK: *(Helen joins in on chorus)*
 HELEN: *Oh a singer already.*
 DICK: *Oh no.*
 HELEN: *Yes, why don't you sing it yourself.*
 DICK: *Oh, I don't know.*
 HELEN: *Take a crack at it. What's your key?*
 DICK: *Oh do you have to have a key?*
 HELEN: *You've got to have something. Here I'll take a crack at it.*
 DICK: *And don't forget to put a "B" flat.*

50016 1868

RICHARD DIAMOND #35

Red. 11-1-51

Brd. 11-30-51

(2ND REVISION)

-22-

- ~~MUSIC~~ *Vocal (HELEN)*
- 1 HELEN: I wish those weren't just words in a song, Rick..
- 2 wouldn't it be nice to have coffee together every
- 3 morning?
- 4 DICK: Yeah, it ^{certainly} would give me a little extra spending money.
- 5 HELEN: ...and lunch, and dinner and..
- 6 DICK: (TENDERLY) Helen honey.
- 7 HELEN: (BREATHLESSLY) Yes, Rick?
You sing so beautifully. You're such a wonderful girl.
- 8 DICK: [^] I want to ask you something.
- 9 HELEN: Oh, please do.
- 10 DICK: ~~Would you please pass the *please butter me toast* Boysenberry preserves?~~
- 11 ~~MUSIC: (BUTTON IT UP)~~

8

50015 1169

1 2ND ANNCR: DICK POWELL will return in just a minute.

2 1ST ANNCR: Give cartons of Camels this year for Christmas!

3 2ND ANNCR: You'll be giving the cigarette that leads all
4 other brands in popularity -- by billions!

5 You'll be giving the cigarette that's enjoyed
6 most in America!

7 1ST ANNCR: It's easy to give Camels for Christmas. Camels'
8 beautiful gift carton needs no wrapping --- and
9 there's a place for your greeting on every carton

10 SINGERS: How mild,
11 How mild,
12 How mild can a cigarette be?

13 Make the Camel 30-day test..And you'll see
14 Smoke Camels and see!

15 1ST ANNCR: Here's DICK POWELL, with a special message.

16 POWELL: Thank you. Ladies and Gentlemen, to help show
17 show hospitalized men and women of the Armed Forces
18 that the folks at home do remember them, the makers of
19 Camel cigarettes send thousands of packs of Camels to
20 Service hospitals every week. This week's free Camels
21 go to: Veterans' Hospitals, Batavia, New York and
22 Roseburg, Oregon...U.S. Army Station Hospital, Ft.
23 Leavenworth, Kansas...U.S. Naval Hospital, Naval Base,
24 Charleston, South Carolina...and the Military Air
25 Transport Service which evacuates virtually all
26 overseas wounded personnel.

27 Now - until next week...enjoy Camels..I always do.

28 MUSIC: (INTO WHISTLING THEME WITH POWELL, MODULATING TO HOW
29 MILD CAMEL, THEME WHICH IS CONTINUED BY ORCH.)
8

50016 1870

RICHARD DIAMOND #35

Rev. 11-1-51

Brd. 11-30-51

(2ND REVISION) -24-

- 1 1ST ANNCR: DICK POWELL can now be seen starring in the
2 Universal-International film "YOU NEVER CAN TELL".
3 Tonight's transcribed adventure of RICHARD DIAMOND
4 was written by W. F. Yageman and Ray Dietrich, with
5 music by Frank Worth. Our director was Nat Wolff.
6 Virginia Gregg played the part of Helen Asher and
7 Allan Reed was Lt. Lovinson. Others in the cast were
8 Edgar Barrier, Shirley Mitchell, Herb Vigran and
9 Dick Ryan.
10 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

(HITCHHIKE)

1 SINGERS: The bite is out and the pleasure's in
2 When you smoke Prince Albert!
3 It's specially treated not to bite your tongue!
4 The bite's out and the pleasure's in!
5 ANNCR: Prince Albert makes a wonderful Christmas gift
6 for pipe smokers. The one-pound tin comes in a special
7 Christmas gift box. No wrapping necessary, just write
8 your greeting on the built-in gift card. Remember:
9 Give Prince Albert this year!

10 MUSIC: (ORCH: "HGW MILD" CAMEL THEME CONTINUING UNDER)

11 1ST ANNCR: Listen next week for another exciting adventure of
12 "RICHARD DIAMOND," starring DICK POWELL!
13 (WORD CUE FOR STATION CUT-OUT)

14 MUSIC: (BOARD FADE)

15 1ST ANNCR: This is Your F.B.I. - the official broadcast from
16 the files of the FBI - follows immediately, stay
17 tuned!
18 This program came to you from Hollywood.
19 THIS IS THE AMERICAN BROADCASTING COMPANY.