

R. J. REYNOLDS TOBACCO COMPANY (2ND REVISION)  
RICHARD DIAMOND, PRIVATE DETECTIVE

"THE BROWN ENVELOPE CASE"

# 36

Starring

DICK POWELL

Master Copy  
"As Broadcast"

---

RECORDED: THURSDAY, NOV. 8, 1951      BROADCAST: FRIDAY, DEC. 7, 1951

---

Director: NAT WOLFF

---

MUSIC: FRANK WORTH  
ABC Engineer: GEORGE OTTE      SOUND: Bob Conlon  
Fred Cole  
ANNCR #1: George Barclay  
ANNCR #2: Ed Chandler  
HH ANNCR: Jim Pollard

---

CAST

RICHARD DIAMOND.....DICK POWELL  
WALT.....ALAN REED  
HELEN.....VIRGINIA GREGG  
DORA (SIS).....KAY STEWART  
FRASER.....BOB O'CONNOR  
SCANELL.....HERB BUTTERFIELD  
WATCHMAN.....HERB BUTTERFIELD  
LARSON.....HERB ELLIS

MUSIC:  
"RUSTLE OF SPRING"  
"OH WHAT A BEAUTIFUL MORNING"  
"A PRETTY GIRL"  
"ARIO SO FROM PAGLIANO"  
"WHEN YOU'RE IN LOVE"

51460 3188

RICHARD DIAMOND #36 "Brown Envelope"  
Rcd. 11-8-51  
Brd. 12-7-51

-A-

1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS., HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS  
3 "RICHARD DIAMOND, PRIVATE DETECTIVE" 11

4 MUSIC: (WHISTLING THEME WITH POWELL., MODULATING TO THREE BARS.,  
5 "HOW MILD" CAMEL THEME...MUSIC OUT FOR) 35

6 1ST ANNC: Listen to this convincing proof of Camel mildness: 11

7 2ND ANNC: Hundreds of men and women from coast-to-coast smoked  
8 only Camels for thirty days. Every week, leading throat  
9 specialists made thorough examinations of their throats.  
10 The throat specialists reported: Not one single case  
11 of throat irritation due to smoking Camels!

12 1ST ANNC: Start your own thirty-day Camel mildness test. Let  
13 your throat tell you how mild Camels are -- day after  
14 day! Then you'll know why Camel is by far America's  
15 most popular cigarette! 110

16 MUSIC: ("HOW MILD" CAMEL THEME FULL)

17 1ST ANNC: Here transcribed is "RICHARD DIAMOND, PRIVATE  
18 DETECTIVE", starring DICK POWELL. 120

19 MUSIC: (INTO CUE ENDING WITH SOUND)

1. MUSIC: (UP AND INTO)
- 2 SOUND: HEAVY BLAST OF THUNDER ... DOWNPOUR OF RAIN ...
- 3 FOOTSTEPS ON FLOOR ... WINDOW CLOSING ... RAIN FADE OUT
- 4 DICK: Raining cats and dogs. Busy day for the Humane Society.
- 5 SOUND: FOOTSTEPS BACK TO DESK ... CREAK OF CHAIR
- 6 DICK: (SINGS) "Ohhh, what a beautiful morning ... Oh, what
- 7 a ... "
- 8 SOUND: PHONE RINGS
- 9 DICK: Music critic. (RECEIVER UP) Diamond Detective Agency.
- 10 "We solve all crimes; we frown on sin ... but the
- 11 weather is awful and we'd rather stay in."
- 12 HELEN: Who wouldn't?  
Helen: Hi. Rick;
- 13 DICK: Hi, Helen. Did you like that slogan?
- 14 HELEN: Yeah. And it gives me an idea. I want to report
- 15 a crime.
- 16 DICK: Hide the body till tomorrow, <sup>dear</sup> Helen. It's raining.
- 17 HELEN: You can lose your license with an attitude like that.
- 18 DICK: Baby, you certainly know where I'm ticklish. Where's
- 19 the crime?
- 20 HELEN: You're still single. And so am I.
- 21 DICK: In your case that is a crime. In <sup>mine</sup> ~~my~~ case it's just
- 22 a misdemeanor. Anyway, I can't discuss an assignment
- 23 I'm still working on.
- 24 HELEN: I'll help you solve it. I want to give myself up.
- 25 DICK: Sorry. No case.
- 26 HELEN: Why not?
- 27 DICK: I've seen you in an evening dress. Nobody could pin
- 28 anything on you.

1 HELEN: Would it interest you to know the piano tuner is here?  
2 And very good looking?  
3 DICK: Pulling wires will get you nowhere. Is my picture  
4 still on the piano? The one where I look like a tough  
5 detective?  
6 HELEN: No, I threw it in the fireplace. I love to sit by  
7 the fire and dream of you. Besides ...  
8 SOUND: LOUD CLAP OF THUNDER  
9 HELEN: Ooooo!! Did it thunder down there?  
10 DICK: Yeah. Small world, isn't it? I've got to hang up,  
11 ~~Hele~~<sup>dear</sup>. Got work to do.  
12 HELEN: Well, come over tonight. You can try the piano. And  
13 ~~my~~<sup>300</sup> patience. (PAUSE) What work have you got to do?  
14 DICK: Have to fill my lighter and dry my shoes.  
15 HELEN: What are you talking about?  
16 DICK: Smashed my car up in a collission and had to walk to  
17 work. Work, he said, smiling thru his tears.  
18 HELEN: Where's your car now?  
19 DICK: In Larson's Garage.  
20 HELEN: You need a rich wife who can give you a chauffeur.  
21 DICK: Hang up, Doll ... you're getting too near my price.  
22 Bye.  
23 HELEN: Bye.  
24 SOUND: RECEIVER DOWN  
25 MUSIC: (HIT AND UNDER)  
26  
27  
j

RICHARD DIAMOND  
Rcd. 11-8-51  
Brd. 12-7-51

-3-

1 DICK: <sup>330</sup> I looked at the door, hoping a wealthy client with an  
2 easy case would walk in. When that Connecticut car with  
3 the lemon-headed driver folded my fenders an hour before,  
4 I knew I was in for a repair job that would spring my  
5 bill clip. So I called the garage to see whether I should  
6 start saving up for it or just jump out the window.

7 SOUND: DIALING PHONE... (PAUSE)

8 LARSEN: (FILTER) Larsen's Garage.

9 DICK: Larsen? Diamond speaking. How does it look?

10 LARSEN: Looks like you're gonna be a pedestrian for about three  
11 weeks, Mr. Diamond. But it ain't all bad. The frame's  
12 outa line only a coupla inches.

13 DICK: <sup>400</sup> Save the silver lining for the brake drums, Junior.  
14 You never call me MR. Diamond unless it's going to be  
15 more than a hundred dollars. How much ...roughly?

16 LARSEN: Ohh, I'd say 250.

17 DICK: I said roughly...not brutally,

18 LARSEN: Anyway, why you calling me up? <sup>Diamond.</sup> Didn't your guy tell you?

19 DICK: My guy?

20 LARSEN: Yeah. The big boy you sent over to get your stuff outa  
21 the car.

22 DICK: Wait a minute...did he say I sent --

23 SOUND: DOOR OPEN

24 SCANELL: Hang up, Diamond. (DOOR CLOSES) Stop talkin' and hang up.

25 DICK: Have a chair, friend. Be with you in a moment. Larsen,  
26 <sup>430</sup> was this guy of mine a thickset moronic looking oaf with  
27 a greasy hat and a broken nose that -

28 SOUND: SHOT

8

51460 3192

RICHARD DIAMOND  
Rcd. 11-8-51  
Brd. 12-7-51

-4-

1 SCANELL: The next one is thru your ears, Diamond. HANG UP.  
2 DICK: Talk to you later, Larceny. I mean Larsen. I just  
3 heard a report that requires my attention.  
4 SOUND: RECEIVER DOWN  
5 DICK: Do you realize, friend, that you made a big hole in my  
6 wastebasket? Suppose I wanted to fill it with water and  
7 wash my hair? How could -  
8 SCANELL: Shut up.  
9 (PAUSE)  
10 SCANELL: Where is it? (PAUSE) I SAID WHERE IS IT? TALK.  
11 DICK: <sup>500</sup> You told me to shut up. You can't have it both ways.  
12 Friend, I've had a bad morning. My car is smashed up and  
13 my feet are wet and things look bad in Egypt. As the  
14 old song says, I love a charade, but not this much.  
15 SCANELL: Don't play cozy. The stuff in your car.  
16 DICK: <sup>Oh</sup>, Well now let me think, ... there was a box of cleansing  
17 tissues in the glove compartment. Some golf clubs in the  
18 trunk. Probably some hairpins down behind the seat...  
19 I've told that girl a hundred times --  
20 SCANELL: <sup>30</sup> ~~5~~ AFTER THE WRECK... AFTER THE WRECK... everybody was  
21 throwin' stuff back in the cars... we want the brown  
22 envelope.  
23 DICK: Brown envelope. Friend, I never saw it.  
24 SCANELL: No?  
25 DICK: Scout's Honor. See? I'll cross my heart and -  
26 SCANELL: KEEP YOUR HANDS DOWN OR -  
27 SOUND: ONE SHOT... CLATTER... BODY FALL... (PAUSE)... STEPS... PHONE  
8 PICK UP... LINE RING... LINE PICK UP

51460 3193

- 1 WALT: (FILTER) Homicide. Lt. Levinson speaking.
- 2 DICK: <sup>600</sup> Dick, Walt. Get over here right away.
- 3 WALT: I'm busy.
- 4 DICK: You'd better get over here. I've done it again. There's
- 5 a dead man in my office.
- 6 WALT: What?
- 7 DICK: Just get over here. And bring me a new waste basket.
- 8 ~~MUSIC: (BRIDGE)~~
- 9 WALT: <sup>Yeah I know him</sup> Paul Scanell. Hoodlum third class. Car stripper, night
- 10 club bouncer, Central Park mugger and manic depressive
- 11 <sup>630</sup> about town. Last arrest, two years ago. We didn't want
- 12 him for anything...right now.
- 13 DICK: You could have had him for assaulting wastebaskets.
- 14 Who was he with?
- 15 WALT: I Don't know. He's been out of circulation. What makes
- 16 you think he was with anybody?
- 17 DICK: Plural personal pronoun. He said WE want the envelope.
- 18 WALT: You and your education. If you hadn't been a little
- 19 faster than he was, you'd be getting your Doctor's
- 20 degree right now. Incidentally...were you expecting
- 21 something?
- 22 DICK: Only the usual things. Death and Taxes. Two men with
- 23 whiskers. Why?
- 24 WALT: Wearing your clavicle gun in the office. Out of
- 25 <sup>700</sup> character. Comfort-loving type.
- 26 DICK: A shrewd observation, Walter.
- 27 MUSIC: (HIT AND FADE FOR)

1 DICK: And it was. Normally I'd have shucked the gun the minute  
2 I got in the office. When my car got hit, the pistol  
3 was knocked out of the clip under the dash so I stuck it  
4 in my shoulder holster. There were six police officers  
5 and 13 hundred helpful citizens on the scene, and I  
6 didn't want to linger for extra questions. I told Walt  
7 about Scanell going thru my car at Larsen's garage.

8 <sup>730</sup> He looked thoughtful, and when Walt looks thoughtful,  
9 he's thinking. The Police force could use a lot of  
10 Levinsons.

11 WALT: A brown envelope with murder in it. Rick, there is more  
12 in this than a traffic brawl. What DID you bring here  
13 from the scene?

14 DICK: Just my wet feet and my briefcase. The one I always  
15 carry to make me look businesslike.

16 WALT: You couldn't look business-like if you carried a cash  
17 register. Look...let's <sup>let's</sup> reconstruct a little. Take it  
18 from the crash.

19 DICK: <sup>okay</sup> Okay. <sup>okay</sup> Slippery streets. A gray coupe with Connecticut  
20 plates came barrelling thru the stop light. I tried to  
21 <sup>600</sup> get over, but there was a curbstone and a thirty-story  
22 office building in the way. Remind me to write my  
23 Congressman about the Real Estate Lobby.

24 WALT: Mention my name and <sup>you'll</sup> get a nasty answer. Go on.

25 DICK: Well...we smacked. You mean you didn't hear it - only  
26 24 blocks away?

27 WALT: <sup>Oh sure,</sup> ~~Yes~~, but I thought it was just <sup>another</sup> an atom bomb.

8



RICHARD DIAMOND  
Rcd. 11-8-51  
Brd. 12-7-51

-7-

Well,

1 DICK: ^ Four doors flew open...two on my car, two on the gray  
2 coupe. Stuff all over the street. Papers, spare parts,  
3 broken glass. <sup>my bridgework</sup> ^ The usual debris. While the other driver  
4 ~~430~~ and I were exchanging information and insults, a few  
5 warm-hearted bystanders seeing there was nothing worth  
6 stealing threw the stuff back into the cars. Mine was  
7 hauled away to the garage.

8 WALT: How about the other fellow's?

9 DICK: The other fellow was a girl.

10 WALT: HMMMMMM.

11 DICK: You may well say so, officer. A platter of goodies.

12 Friendly, too, in a nervous sort of way.

13 WALT: <sup>Did you</sup> ^ Get her name and address?

14 DICK: Certainly...you think I'm an idiot?

15 WALT: I can't answer that without breaking up a beautiful  
16 friendship. Where's the data? <sup>The stuff is</sup> ~~The data, the --~~

17 DICK: ^ In my brief-case.

18 WALT: Where's the briefcase?

19 DICK: In my desk and don't ask me where the desk is. You're  
20 sitting on it. Here...

21 SOUND: ~~900~~ DESK DRAWER OPEN...SLAP OF BRIEFCASE ON DESK...DRAWER  
22 CLOSE

23 WALT: Gimme.

24 DICK: Take.

25 SOUND: CLICK OF BRIEFCASE OPENING

26 WALT: What a mess. Reminds me of my wife's handbag.  
~~Everything's here but the lipstick.~~

8

51460 3196

RICHARD DIAMOND  
Rec. 11-8-51  
Brd. 12-7-51

-8-

- 1 DICK: ~~What lipstick?~~
- 2 WALT: ~~My wife's lipstick.~~
- 3 DICK: ~~What's your wife's lipstick doing in my briefcase?~~
- 4 WALT: ~~It's not in your briefcase. She keeps it in her handbag.~~
- 5 DICK: I wouldn't know. I've never been in your wife's handbag.
- 6 WALT: ~~Well all women. Look, I was just making an observation,~~
- 7 DICK: ~~You don't need to make observations. Go ahead and examine~~
- 8 ~~the briefcase.~~
- 9 WALT: ~~That's what... Ohhhhh, I wish you were back on the force.~~
- 10 DICK: ~~Why are the boys carrying handbags this season?~~
- 12 WALT: Mr. Diamond, this is business. Shall we examine the
- 13 contents of this briefcase?
- 14 DICK: Prey do.
- 15 WALT: Thank you. Item: Paper backed book; <sup>The</sup> ~~THIS~~ WEEK END
- 16 PAINTER." You planning on painting a week end?
- 17 DICK: Man's entitled to a hobby if he ever gets time for it,
- 18 which he doesn't.
- 19 WALT: Item: Notebook. Black.
- 20 DICK: Keep out of that.
- 21 WALT: <sup>930</sup> ~~kill, or~~ Item: Book of matches. No printing. Item: Clip of
- 22 cartridges. Item: card notifying of dental appointment.
- 23 This morning.
- 24 DICK: Couldn't make it. Have to cross that bridgework when I
- 25 <sup>find</sup> ~~get~~ to it.
- 26 WALT: ~~Well,~~ <sup>Huh yeah, well</sup> that's all there is...no brown envelope.
- 27 DICK: No, I wouldn't have a brown envelope. Never use that
- color. Makes me look sallow.

RICHARD DIAMOND  
Rcd. 11-8-51  
Brd. 12-7-51

-9-

- 1 WALT: You're not much help.
- 2 DICK: Well, do something fatty. <sup>something.</sup> Why don't you <sup>just</sup> send all of my  
3 envelopes to the lab and get the glue analyzed. I had  
4 a horse last week that dropped dead on the far turn, and..
- 5 ~~SOUND: 1000 PHONE RINGS... PICK UP RECEIVER~~
- 6 DICK: Diamond Detective Agency. "Detecting done by day or  
7 night...and Holidays if the fee is right."
- 8 FRAZER: Mr. Diamond, this is Sgt. Frazer. Is Lt. Levinson there?
- 9 DICK: Yeah, he's here in a briefcase. For you, Walt.
- 10 ~~SOUND: MOVEMENT~~
- 11 WALT: Thanks. (BEAT) Levinson.  
*Walt: Oh, hi. Frazer.*
- 12 FRAZER: ~~Hi.~~ Frazer here. ~~A~~ ~~Yeah~~ ~~now~~ That Express Company Robbery *that*  
13 happened this morning. ~~was~~, *We* picked up the getaway  
14 car. Thought you'd want to know right away.
- 15 WALT: *Yeah,*  
~~Thanks,~~ Sgt. Car abandoned?
- 16 FRAZER: Yeah. Seemed to be pretty smashed up, too. Front end  
17 all banged in. Grey coupe with Connecticut plates.
- 18 WALT: ~~1030~~ Okay, hold it for...wait a minute. Grey coupe, Conn...  
19 Rick. That car you banged into this morning. Grey  
20 coupe, Connecticut plates?
- 21 DICK: That's right. Why? *Frazer: Yep. Walt:*
- 22 WALT: Tell you in a minute. Sgt. ~~A~~ Get with the traffic bureau.  
23 I want everything on a collision at Madison and 43rd.  
24 Everything. Including a weather report.
- 25 DICK: Rain, followed by Saturday and Sunday.
- 26 WALT: And Frazer..
- 27 FRAZER: Yes, sir?
- 8

51460 3198

RICHARD DIAMOND  
Rcd. 11-8-51  
Brd. 12-7-51

-10&11-

1 WALT: The driver of the car. Get out a warrant for...Rick, what  
2 did the driver give her name as?  
3 DICK: Markham, Dora Markham. Housewife.  
4 WALT: Dora Markham, Sgt. Probably phoney, but make it out. *Anyway*  
5 I'll be back to the office soon.  
6 SOUND: HANG UP...  
7 WALT: Rick, this accident of yours is something big.  
8 DICK: *1100* You should see my repair bill.  
9 WALT: Shut up and listen. This is serious. Early this morning  
10 The Huxley Express Company was robbed of Six Hundred  
11 Thousand Dollars.  
12 DICK: *Wow*  
*Yeah and*  
13 WALT: ~~But~~ get this. The car you smashed into was the getaway  
14 car. Whoever this dame is who was driving, she's tied in  
15 somehow with the gang who pulled the job.  
16 DICK: Uh-huh. Fatty, this is all very enlightening, but go a  
17 little farther. Why did this Scanell guy come here  
18 looking for a brown envelope?  
19 WALT: *I* Don't know, but I'm going back to the precinct. This is  
20 the first break we've had in this case. You better keep  
21 *1130* your eyes open and that gun in your shoulder holster.  
22 DICK: Can't. It crushes my Camels everytime I stoop over.  
23 WALT: *Oh* Rick, for the last time, this is no joking matter. For  
24 some reason, that gang thinks you have a brown envelope.  
25 And that envelope means enough to them to kill for it.  
26 Rickey, my boy...up to now you've been shot with luck.  
27 Don't crowd it. *1145*  
28 MUSIC: (UP TO CURTAIN)

8

51460 3199

RICHARD DIAMOND #36 "Brown Envelope"

Rcd. 11-8-51

Brd. 12-7-51

1200

-123  
1203

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are  
2 a few words about smoking enjoyment.

3 1ST ANNC: Here's the one sensible test of cigarette mildness:

4 2ND ANNC: Smoke only Camels for thirty days. Pack after pack,  
5 you'll enjoy the full, rich flavor that's found only  
6 in Camels.

7 1ST ANNC: And through steady smoking - the only sensible way to  
8 judge a cigarette - you'll see for yourself how mild  
9 Camels are..how well Camels agree with your throat.

10 2ND ANNC: In a test supervised by noted throat specialists,  
11 1230 hundreds of men and women from coast to coast smoked  
12 only Camels for thirty days. The throat specialists  
13 made more than two thousand careful weekly examinations  
14 of the throats of these smokers and they reported: Not  
15 one single case of throat irritation due to smoking  
16 Camels!

17 1ST ANNC: That's conclusive proof of Camel's mildness.

18 2ND ANNC: Start tonight to make your own Camel thirty-day  
19 mildness test. Make Camels your steady smoke..and  
20 you'll discover just why Camel is America's most  
21 popular cigarette, by billions!

22 SINGERS: 1305 How mild,  
23 How mild,  
24 How mild can a cigarette be?  
25 Smoke Camels and see!

26 MUSIC: (AND UNDER)

1312

27 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE"  
28 starring DICK POWELL! 1320

p

51460 3200

1330  
1 DICK: Up until now, as the man said, I had been shot and shot  
2 at, with luck. I was in the middle of something, but I  
3 didn't know what. After Levinson left, I sat and stared  
4 out the window and didn't work any harder than that  
5 until the phone rang.

6 SOUND: PHONE RINGS...PICK UP RECEIVER

7 DICK: Diamond Detective Agency. "We try to <sup>please--</sup> (PAUSE) Hello..  
8 HELLO.

9 SOUND: RECEIVER CLICK...CLICK..CLICK...) (RECEIVER DOWN)

10 DICK: <sup>Oh well,</sup> Maybe it was a wrong number. Or maybe it was somebody  
11 wanting to be sure I was <sup>here.</sup> there. I felt like a new clay  
12 pipe in a shooting gallery, waiting for the sailors on  
13 <sup>1400</sup> Saturday night. It was a nice little office but I  
14 suddenly didn't like it. I thought I'd go ask Helen  
15 about the piano tuner. I liked that idea...so I got up..  
16 packed up my briefcase, shoved my stuff back in it, and  
17 as I zipped it shut, my hand felt a piece of paper  
18 stuck underneath it.

19 MUSIC: (STING)

20 DICK: It was the brown envelope. I got to work on it and inside  
21 was a baggage check and written on the back of it were  
22 two words, "Blue Duck". I was just...

23 SOUND: DOOR OPENS AND CLOSES

24 DORA: <sup>1430</sup> Don't bother, Mr. Diamond...just give it to me.

25 DICK: <sup>well,</sup> Hello, Dora Markham, housewife.

26 DORA: I'm not as stupid as Paul Scanell, Mr. Diamond..Also I'm  
27 a better shot.

1 DICK: He wasn't too bad. Got my wastebasket right between the -  
2 DORA: You talk too much. Get up, turn around, and take off  
3 your coat.  
4 DICK: *Oh*, Do I have to? You're so pretty and my shirt's wrinkled  
5 on account of the rain, and --  
6 DORA: Take it off or the coroner will cut it off.  
7 DICK: They should have sent you in the first place, Dora.  
8 *1500* You're much more convincing. (SLIGHT MOVEMENT) Okay.  
9 It's off. Look. You're a housewife, and there's a  
10 button loose on the left sleeve and -  
11 DORA: The trousers. Off.  
12 DICK: Oh now, Dora...  
13 DORA: The door is closed and there is a silencer on this gun.  
14 I'd love to silence a noisy detective who tried to move  
15 in on a - OFF, DIAMOND.  
16 DICK: Yes ma'am. (SLIGHT MOVEMENT) Gypsy Rose Diamond. (HE  
17 SINGS, ALA STRIPPER) "A Pretty girlllll...is like a  
18 Melodeee....."  
19 DORA: *1530* (MARVELLING) How have you <sup>ever</sup> lived this long?  
20 DICK: Fresh air, hard work and green vegetables. Let me show  
21 you my diet list. I have it right, -  
22 DORA: Stay away from that desk. Now <sup>hands</sup> ~~take~~ your coat and  
23 trousers. <sup>Thank you</sup> ~~over here~~.. (SCUFFING SOUND) Turn around..walk  
24 to the wall with your hands up...UP HIGH...  
25 SOUND: FOOTSTEPS... STOP  
26 DORA: At the next tone signal, Diamond, your phone is being  
27 disconnected.  
28 SOUND: PHONE RIPPED OUT AND THROWN ON FLOOR

1 DICK: (OFF) Dora, you're wonderful. I could go for a strong  
2 <sup>1600</sup> girl like you. And I would, too, if you didn't have that.

3 SOUND: DOOR OPEN AND CLOSE

4 DICK: Well you could have said goodbye.

5 MUSIC: (HIT AND FADE)

6 DICK: Richard Diamond, Detective. With no pants...a private  
7 eye, welcoming his privacy. I looked for the brown  
8 envelope. Gone with my wardrobe. I looked at the  
9 telephone. Alexander Graham Bell couldn't have fixed it  
10 with Don Ameche handing him the pliers. (SOUND: DOOR  
11 OPEN) I peered out into the corridor. No one in sight.  
12 <sup>1630</sup> Not even an insurance agent or a typewriter salesman.  
13 This alone was making history. I wondered if I could  
14 trot thru the streets to the Fifth Precinct pretending  
15 to be a cross country runner. No. Not in blue silk shorts  
16 (SOUND: DOOR CLOSE) I sat down, and waited.

17 MUSIC: (HIT BRIEFLY)

18 DICK: And waited.

19 MUSIC: (HIT)

20 DICK: And waited. I tried telepathy. "Helen", I thought,  
21 <sup>1700</sup> "come and get me and bring a pair of trousers." "Helen",  
22 I concentrated, "It's Rick". The rain must have done  
23 something to Helen's antenna. So I concentrated on Walt.  
24 "WALT", I thought...and Walt walked in.

25 SOUND: DOOR OPEN AND CLOSE

26 DICK: You're a more sensitive type than I thought, Walt. Did  
27 you bring me some trousers.

28 WALT: Some trous- What's coming off here?

29 MUSIC: (HIT AND FADE)



1 DICK: <sup>1730</sup> The straight line was too easy, so I passed it up. I  
2 told Walt about Dora the Housewife and the brown  
3 envelope, and the baggage check inside it.  
4 WALT: Anything else? <sup>the check</sup>  
5 DICK: Yeah. Two words written on the back of ~~the~~ said, "Blue  
6 Duck". About that time Dora interrupted me with her old  
7 clothes campaign.  
8 WALT: Blue Duck. Now where have I heard that before..Blue Duck.  
9 DICK: <sup>well,</sup> There used to be a Blue Duck night club in the West 20's.  
10 A real hog-wallow. Closed up a year ago for selling to  
11 minors.  
12 WALT: Keep talking.  
13 DICK: <sup>All right</sup> All right, <sup>but</sup> I'll be ad libbing, in a minute. The only  
14 <sup>F50</sup> thing I know about it is it was run by "Sis" Matson and  
15 her husband. It was quite a <sup>joint</sup> ~~the~~ hey!  
16 WALT: Yeah?  
17 DICK: SIS MATSON!...THAT'S DORA MARKHAM, HOUSEWIFE, WITH A  
18 LEMON RINSE AND A NEW NAME.  
19 WALT: This begins to add up. That guy you killed in your  
20 office used to work for Sis Matson. There were three  
21 people spotted in that Hurley Express Robbery. A dame  
22 and two guys.  
23 DICK: <sup>Oh</sup> Could have been Sis Matson, her husband, <sup>and</sup> Scancell.  
24 WALT: This is very interesting.  
25 DICK: I'll tell you something else very interesting.  
26 WALT: What?  
27 DICK: I'm freezing. Or is that only interesting to me?

1 WALT: Wait a minute.

2 SOUND: DOOR OPENS

3 WALT: Fraser.

4 MAN: <sup>1630</sup> Yes sir?

5 WALT: There's a cleaning and pressing shop half way up the  
6 block. Go see if Mr. Diamond's coat and pants are there.

7 DICK: Gray tweed. Name in the inside pocket. Get with it, son.

8 MAN: Cleaning shop. Diamond's coat and pants...yes sir...

9 SOUND: DOOR CLOSES

10 DICK: How did you know? <sup>Fatty?</sup>  
<sup>Oh sheer genius, besides!</sup>

11 WALT: ~~I don't~~ but it's logical, unless she wanted to haul 'em  
12 all over town, or be seen stuffing 'em into a garbage

13 Dick: <sup>can</sup> Why not, that's where I got em.

14 MUSIC: (WHINE AND UNDER)

15 DICK: ~~Walt and I waited for the Sgt. to pick up my pants. And~~  
16 ~~while we waited, we did some figuring. One, a payroll~~  
17 ~~robbery that morning. Get away cars. The coupe I ran into~~  
18 <sup>(-30)</sup> ~~later on. Then a visitor. A visitor who wanted a brown~~  
19 ~~envelope which had been thrown in my car after the wreck~~  
20 ~~by mistake. A brown envelope with a baggage check in it~~  
21 ~~and the words Blue Duck. Confused? Top it off with a~~  
22 ~~lack of pants and you know exactly how I felt.~~

23 MUSIC: (OUT)

24 WALT: The Blue Duck. I hope you're sure that's what you read  
25 on the back of that check.

26 DICK: I'm sure. But it's been closed for years.

27 WALT: <sup>1900</sup> Well, we're going down there and open it up.

28 DICK: No.

1 WALT: No, what?  
2 DICK: No pants.  
3 WALT: Don't be so modest.  
4 DICK: I'm not modest. I'm cold. I...  
5 SOUND: KNOCK ON DOOR  
6 WALT: (SOTTO VOCE) Stand over there, Rick..that's it.  
7 Come in.  
8 SOUND: DOOR OPENS  
9 MAN: Hey, watch it, Lieutenant. It's just me.  
10 WALT: Okay Fraser. Got Mr. Diamond's clothes?  
11 MAN: Yes sir. All pressed nice, too. In another ten minutes,  
12 the guy would of ~~delivered~~<sup>brought</sup> 'em up here. *herself.*  
13 WALT: Really?  
14 MAN: Yeah...the lady said her father was waiting for 'em.  
15 DICK: HER FATHER!...Walt...give me a gun...this gang will  
16 stoop to anything.  
17 MUSIC: 1930 (HIT AND FADE FOR)  
18 DICK: Ten minutes later we were on our way to an ex-night club,  
19 the Blue Duck. I sat in front of Levinson's car, trying  
20 not to wrinkle my well-pressed trousers...we pulled up  
21 half a block from the one-time night club.  
22 SOUND: CAR UP AND OUT...DOORS SLAM...FOOTSTEPS  
23 WALT: Where are all the cars? I thought this would be a bigger  
24 party. This place isn't a Blue Duck - it's a dead duck.  
25 DICK: Maybe it's a bigger party than it looks.  
26 WALT: Where are you looking?  
27 DICK: For a bright, cop, <sup>fatty</sup> you're a little dull. But everything  
28 points to this little bistro, so we'll just...

1 WALT: I know. Take a gander at the Duck. *Gander at the duck. I heard it the first time, Tell me*

2 DICK: Walt, this six hundred thousand...is there a reward?

3 WALT: A reward. WHY YOU --

4 DICK: Keep your voice down, Officer. While you tell me who put  
5 you onto the Blue Duck and Sis Matson? Who got shot at,  
6 stripped, humiliated, wrecked? Who'll split fifty-fifty  
7 with the Police Pension Fund?

8 WALT: You should have brought your briefcase...you ARE a  
9 businessman....come on!

10 SOUND: 2030 RATTLING OF DOOR KNOB...BANGING ON DOOR

11 WALT: Dead Duck! I don't think this joint was ever alive!

12 SOUND: REPEAT RAPPING

13 DICK: Maybe they went to a movie. After all, a housewife is  
14 entitled to a little recreation and...

15 SOUND: DOOR RATTLE...SQUEAK OPEN

16 POP: Go away. This place is been closed for years. Nobody  
17 here.

18 WALT: We want to look around a little.

19 POP: There ain't nobody here, I told ya. I...

20 WALT: We'll come in anyway.

21 SOUND: STEPS...IN...DOOR CLOSE

22 DICK: Walt, get the old guy to turn on some lights.

23 POP: Ain't no lights. I...

24 DICK: Must be some lights, Pop. How do you get your reading  
25 done?

26 POP: *2055* I spend my time minding my own business, Sonny. Not a  
27 bad idea for you either.

28 DICK: You don't mean you think I'm snoopy?

1 POP: Nothin' to see here. Now get out.  
2 WALT: We're police officers, Pop. Now find the lights and  
3 stop talking so much.  
4 POP: What do you want anyway?  
5 DICK: Lights...didn't you hear what the man said?  
6 POP: All right...here's the switch.  
7 SOUND: LIGHT SWITCH  
8 WALT: This place looks like it was never open.  
9 POP: What did you expect...dancing girls?  
10 WALT: You're pretty fresh, you know it. I've half a mind to run  
11 you in.  
12 DICK: Hold it, Walt....you don't want him.  
13 WALT: <sup>2/25</sup> You said it.  
14 DICK: Who pays you, Pop?  
15 POP: I dunno. They mail it to me.  
16 WALT: Yeah...sure...what's under those stairs?  
17 POP: Tables and chairs.  
18 DICK: What's on the second floor?  
19 POP: Nuthin'...used to be the office.  
20 DICK: I'd like to take a look at it. Come on, Walt.  
21 WALT: Okay...come on, Pop.  
22 POP: I'll stay here.  
23 WALT: You'll come with us.  
24 POP: It's bad for my heart...climbing up and down stairs.  
25 DICK: You don't think ~~there~~<sup>There's</sup> is maybe somebody in the office,  
26 do you, Pop?  
27 POP: The place is empty I tell ya.

1 DICK: Come on.

2 SOUND: FOOTSTEPS... START UP STAIRS

3 DICK: <sup>215</sup> Keep up with us, Pop...are you scared of your heart?

4 POP: Naw.

5 DICK: Scared of anything else?

6 POP: Naw.

7 WALT: Well I am..hold it.

8 DICK: (SOTTO) What, Walt?

9 WALT: I heard something.

10 POP: Rats.

11 WALT: Maybe.

12 DICK: Walt...get down.

13 SOUND: SHOT...RICOCHET

14 DICK: Rats, huh? Yeah...I guess that fits. ~~Walt, if your head~~  
15 ~~was just a little thicker, you'd have caught that one.~~

16 WALT: Who's upstairs, Pop?

17 POP: I dunno...I told ya.

18 WALT: We're going to get him whoever it is..you might as well  
19 start talking.

20 POP: I don't want no trouble.

21 WALT: Now look you. I'll...

22 SOUND: SHOT

23 DICK: <sup>Walt</sup> Walt, start firing up toward that landing. Keep 'em busy.  
24 <sup>try to get besides the staircase</sup> I'll ~~crawl~~ <sup>225</sup> ~~up the stairs~~ <sup>Now</sup> For Pete's sake, shoot high...

25 WALT: You figure it's Sis Matson and her husband?

26 DICK: Yeah. <sup>Now</sup> Start firing, ~~high~~. High...toward the landing.

27 MUSIC: (HIT UNDER)

28 SOUND: SHOTS UNDER FOLLOWING  
P MUSIC: (HIT UNDER)

1 DICK: I started crawling under Walt's fire <sup>toward</sup> the stairs. I  
2 was getting sore. <sup>(Shot)</sup> First this Sis Matson steals my pants,  
3 now she makes me muss them up. <sup>(Shot)</sup>

4 MUSIC: (UP SLIGHTLY AND UNDER) I was beside the staircase and

5 DICK: Fifteen snail crawls later, <sup>(Shot)</sup> I had a good view of the  
6 landing. I could see the man who must be Sis's husband  
7 <sup>2300</sup> crouched down...and firing toward Walt. I raised up.

8 MUSIC: (UP AND OUT)

9 DICK: Matson! Drop it!

10 SOUND: SHOT ON...RICOCHET

11 DICK: Okay, Pal.

12 SOUND: SHOT ON...GROAN...FALL DOWN STAIRS

13 WALT: Good shot, Rick.

14 DICK: Yeah. <sup>but</sup> not good enough ~~through~~.

15 SOUND: SHOT

16 WALT: All right, Matson, <sup>stop shooting</sup> drop the gun. You've had it.

17 SOUND: GUN DROPS

18 DICK: <sup>Come on down here. That's a good boy.</sup> Where's your wife, Matson.

19 MATSON: (HIT) Who?

20 DICK: Sis...Sis Matson.

21 MATSON: I don't know who you're talking about.

22 DICK: <sup>2325</sup> Your wife, Matson. C'mon, don't stall.

23 MATSON: Look, you hit me. Get me to a hospital, huh? I'm hurt bad.  
24 ~~bleeding to death.~~

25 WALT: ~~You're just winged, Matson. Talk.~~

26 MATSON: ~~I'm hurt, I tell ya. Call a doc.~~

27 DICK: ~~Hum. Walt, ever see a guy bleed to death?~~

28 WALT: ~~Yeah. Not very pretty.~~

1 MATSON: ~~Look, you guys, this ain't legal. You gotta get me to~~  
2 ~~a Doc.~~

3 DICK: Did you hear him say something, Walt?  
4 MATSON: ~~Look you guys, this ain't legal. You gotta get me to a Doc.~~ <sup>Walt!</sup>

4 WALT: Yeah. But can't make it out. <sup>^</sup> Might be able to understand  
5 him if he talked about Sis, though.

6 DICK: Yeah. What about it, Matson?

7 MATSON: Look, I dunno. Get me a Doc. I'll talk later.

8 DICK: You'll talk now. You lay right there until you do. I...

9 WALT: Hold it, Rick. Car pulled up outside. See the lights  
10 through that window.

11 DICK: Yeah. Quiet.

12 SOUND: CAR DOOR OPEN, SHUT, (WAY OFF), STEPS, DOOR OPENS

13 MATSON: (UP) Sis! Get out!

14 SIS: Wha....?

15 DICK: Hold it, honey! Cover her, Walt.

16 SIS: <sup>2400</sup> what is this?

17 DICK: Diamond's the name, Sis. Or maybe you don't recognize  
18 me with <sup>my</sup> ~~the~~ pants on.

19 SIS: Rico. What have you done to him.

20 WALT: Only a flesh wound, but he thinks he's bleeding to  
21 death. ~~Nice suitcase you're holding, Sis.~~

22 DICK: ~~Yeah. Watch her, Walt. I'll take a look inside.~~  
<sup>Nice suitcase you've got there Sis</sup>

23 MUSIC: (UP AND UNDER)

24 DICK: <sup>^</sup> ~~I half expected to find a collection of men's trousers,~~  
25 ~~but when I opened the suitcase, I found stacks of my~~  
26 favorite color. Green. You know, most ducks ~~only~~ have only  
27 <sup>2425</sup> one bill. But lying on the floor of the Blue Duck in a  
28 suitcase were six hundred thousand of 'em. It had been a  
29 colorful day. Gray weather..brown envelopes..Blue Ducks..  
30 and green money.

51460 3211



1 MUSIC: (UP AND INTO PIANO NOODLING IN B.G.)  
2 HELEN: Rick.  
3 DICK: Yeah, Helen?  
4 HELEN: There wasn't any piano tuner here.  
5 DICK: ~~That's~~ <sup>2455</sup> that's too bad.  
6 HELEN: Too bad?  
7 DICK: Yes...listen to Middle C.  
8 SOUND: MIDDLE C  
9 DICK: Off a full 32nd.  
10 HELEN: I'll call a tuner tomorrow.  
11 DICK: I'll call one. I know a dandy. 73 years old. ~~He~~ Tuned  
12 pianos for Caruso.  
13 HELEN: ~~Caruso didn't play the piano. He was a singer.~~  
14 DICK: ~~Yes dear...but sometimes he had an accompanist.~~  
15 HELEN: ~~Too bad he didn't have your talent, so he could~~  
16 ~~accompany himself, like you do.~~  
17 DICK: ~~Some people just hate to unman all their gifts at once..~~  
18 ~~HEAD INTO SONG:~~  
19 DICK: (~~SINGS~~)  
20 HELEN: Caruso.....Poooo!  
21 DICK: Easy...you'll hurt Lanza's feelings.  
22 HELEN: ~~I'm sorry.~~  
23 DICK: ~~What are you staring at?~~  
24 HELEN: ~~You, it's flattering to me when you show up with your~~  
25 ~~clothes so well pressed. I think I'll kiss you.~~  
26 (KISS)  
27 HELEN: ~~You even think of marrying me?~~  
28 DICK: ~~Often.~~

- 1 MUSIC: <sup>2515</sup> (SINGS) "LOVELIEST NIGHT OF THE YEAR" <sup>2635</sup>
- 2 DICK: Like it?
- 3 HELEN: Yeah.
- 4 DICK: What are you staring at?
- 5 HELEN: You. It's flattering to me when you show up with your
- 6 clothes so well pressed. I think I'll kiss you.
- 7 (KISS)...(REACT)
- 8 DICK: Goodie.
- 9 HELEN: You need a woman like me, Rick.
- 10 DICK: There is no woman like you, Helen,
- 11 HELEN: I know it. So you'd better grab me while I'm
- 12 available...
- 13 MUSIC: (TAG) <sup>2655</sup>

RICHARD DIAMOND #36 "Brown Envelope"

Rcd. 11-8-51

Brd. 12-7-51

2705

-26-  
2708

1 2ND ANNC: ~~DICK~~ POWELL will return in just a minute.

2 1ST ANNC: Here's a wonderful Christmas shopping tip:

3 2ND ANNC: Give cartons of Camels as Christmas gifts.

4 1ST ANNC: Camel makes it easy for you - with the special,  
5 Christmas gift carton. It's beautifully designed in  
6 holiday colors and has a built-in greeting card right  
7 on top of the carton.

8 2ND ANNC: Be sure to give plenty of Camels this Christmas. It's  
9 America's most popular cigarette, by billions!

10 SINGERS: ~~How~~ mild,

11 How mild,

12 How mild can a cigarette be?

13 Smoke Camels and see!

14 1ST ANNC: Here's DICK POWELL with a special message.

2786

51460 3214

RICHARD DIAMOND #36 "Brown Envelope"

Rcd. 11-8-51

Brd. 12-7-51

-27-

1 POWELL: <sup>2736</sup> Thank you. Ladies and gentlemen, every week the makers  
2 of Camel cigarettes send thousands of packs of Camels  
3 to military hospitals and veterans. That's to help  
4 show hospitalized men and women of the Armed Forces  
5 that folks at home haven't forgotten them. This week,  
6 the free packs of Camels go to: Veterans' Hospitals,  
7 Marion, Indiana and Sheridan, Wyoming...U.S. Army  
8 Station Hospital, Camp Gordon, <sup>2806</sup> Georgia and to U.S.  
9 Naval Hospital Ship "Repose". Now until next week...  
10 enjoy Camels....I always do. <sup>2811</sup>

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO "HOW  
12 MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH.)

13 1ST ANNC: <sup>2822</sup> ~~DICK~~ POWELL can now be seen starring in the Universal  
14 International film, "You Never Can Tell." Tonight's  
15 transcribed adventure of "RICHARD DIAMOND" was  
16 written by Dick Quenton, with music  
17 by Frank Worth. Our director was Nat Wolff. Virginia  
18 Gregg played the part of Helen Asher and Alan Reed was  
19 Lt. Levinson. Others in the cast were: Kay Stewart,  
20 Herb Butterfield, Herb Ellis and Bob O'Connor.

21 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE) <sup>2843</sup>

RICHARD DIAMOND #36 "Brown Envelope"

Rcd. 11-8-51

Brd. 12-7-51

2843

(HITCH-HIKE)

-28-

1 SINGER: The bite is out and the pleasure's in

2 When you smoke Prince Albert...

3 It's specially treated not to bite your tongue --

4 The bite's out and the pleasure's in!

5 ANNCR: 2853 That's why pipe smokers will be delighted with Prince

6 Albert for Christmas. The big, one-pound tin of Prince

7 Albert comes in a gaily designed holiday package that

8 needs no wrapping. Just write your greetings on the

9 built-in card and present Prince Albert to delighted

10 pipe smokers! 2908

11 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER:)

12 1ST ANNC: 2913 Listen next week for another exciting adventure of

13 "RICHARD DIAMOND", starring DICK POWELL!

14 (WORD CUE FOR STATION CUT-OUT) 2915

15 MUSIC: (BOARD FADE)

16 1ST ANNC: 2918 This Is Your F.B.I. - the official broadcast from the

17 files of the FBI - follows immediately, stay tuned!

18 This program came to you from Hollywood.

19 THIS IS THE AMERICAN BROADCASTING COMPANY. 2926