

R. J. REYNOLDS TOBACCO COMPANY

(REVISED)

"RICHARD DIAMOND, PRIVATE DETECTIVE"

"THE NIGHT CLUB CASE"

Starring

DICK POWELL

Master Copy
"As Broadcast"

REC: THURSDAY, NOV. 22, 1951

BRD: FRIDAY, DECEMBER 14, 1951

Director: NAT WOLFF

Writer: DICK CARR

ABC ENGINEER: GEORGE OTTE

Sound: BOB CONLON
FRED COLE

Annecr #1 GEORGE BARCLAY

Annecr #2 ED CHANDLER

H.H. Annecr JIM POLLARD

CAST

RICHARD DIAMOND DICK POWELL
HELEN ASHER VIRGINIA GREGG
LT. WALT LEVINSON ALAN REED
NANCY JEANNE BATES
MABEL (Db1) VIRGINIA GREGG
STAN PETER LEEDS
HENRY JACK KRUSCHEN
CHURCHMAN NORMAN FIELD

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE." 11
- 4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO) 35
- 5 1ST ANNCR: Camel is by far America's most popular cigarette.
- 6 2ND ANNCR: Yes, after all the mildness tests, Camel leads all
- 7 other brands by billions.
- 8 1ST ANNCR: Make the one sensible, thorough test of cigarette
- 9 mildness -- smoke only Camels for thirty days.
- 10 Enjoy the rich, full flavor, the cool, cool
- 11 mildness...see how well Camels agree with your throat,
- 12 pack after pack. Then you'll know why Camel --
- 13 America's most popular cigarette -- is the cigarette
- 14 for you. 110
- 15 MUSIC: (HOW MILD THEME FULL)
- 16 1ST ANNCR: Here transcribed is "RICHARD DIAMOND, PRIVATE
- 17 DETECTIVE," starring DICK POWELL. 120
- 18 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (UP AND DISSOLVE TO)

2 SOUND: PHONE RINGS...RECEIVER UP

3 DICK: ¹³⁰ Diamond Detective Agency. "Cut-rate prices for cut-

4 throat jobs."

5 HELEN: (FILTER) Ohhh, those slogans.

6 Rick, one of these days I'm going to phone you and

7 you're going to say "Diamond Detective Agency"

8 in a very business-like manner. ~~And no slogans.~~

9 DICK: ~~I am?~~

10 HELEN ~~You are. Then I will promptly faint.~~

11 DICK: ~~Helen, you're delirious. Been courting your money~~

12 ~~again?~~

13 HELEN: ~~I'm serious, Rick.~~ How can you expect your clients to

14 have confidence in you unless you act more dignified?

15 DICK: Oh, great. A dignified private eye. I say, Muggsey

16 old bean, would you mind passing the blackjack?

17 HELEN: All right, make jokes. But a little more dignity and

18 you just might get some decent clients.

19 DICK: ²⁰⁰ Dignity, huh? Okay, honey, I'll go right out and buy

20 a suede shoulder holster.

21 HELEN: So you won't take my advice.

22 DICK: Well, if you were to advise me to be present at your

23 dinner table in an hour, I just might be swayed by

24 your overwhelming logic.

25 HELEN: Oh, now, that's big of you, Mr. Diamond. You're sure

26 it wouldn't inconvenience you?

27 DICK: No, I think I could manage. I.....

28 SOUND: DOOR OPENS

1 DICK: I...I...Aye-aye-aye. (DOOR CLOSE)
2 HELEN: Rick? Did someone come in?
3 DICK: Helen...don't set the table yet.
4 HELEN: Client?
5 DICK: Could be. ~~and~~ I refuse to describe her.
6 HELEN: Her? Now, Rick, you...
7 DICK: ²³⁰ I know, baby. Dignity. ^{Good} A'Bye.
8 HELEN: ~~Bye~~. You're overdoing it.
9 SOUND: HANG UP AS STEPS APPROACH
10 NAN: Mr. Diamond?
11 DICK: Every eager inch of me. Won't you sit down?
12 NAN: Oh Thank you. (CHAIR SCRAPE) This is a very nice office
13 you have here.
14 DICK: Thanks for the polite lie. Now, that you've opened the
15 conversation, keep it rolling.
16 NAN: I...I'd like to hire you, Mr. Diamond.
17 DICK: Well, ^{now,} that fits. And just what's the name you'll be
18 signing to a check...Miss...
19 NAN: Nancy Churchman. It's about my father, Mr. Diamond.
20 He's in trouble.
21 DICK: ^{300 oh} What kind of trouble?
22 NAN: That's what I want you to find out.
23 DICK: I see...I think.
24 NAN: I'm not making much sense, am I?
25 DICK: No, but then, my clients never do.
26 NAN: I'd better start at the beginning. After my mother
27 died, Dad sent me to live with relatives in California.
28 DICK: When was that?

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1 NAN: Four years ago. Dad owned a little photography studio
2 on Thirty Second Street. But he sent me money every
3 week.

4 DICK: ~~For the past four years.~~

5 MAN: ~~That's right. Then I graduated from Junior College
6 and Dad sent me a letter. He told me he wanted me to
7 go on with my studies and that he'd send twice as much
8 each week as he had before.~~

9 DICK: Your father sounds like a nice man, Nancy.

10 NAN: He is...but...well, I didn't feel right about taking
11 330 so much, when he worked so hard. I decided to come
12 here to New York, ^{And} get a job. I thought I could live
13 with Dad.

14 DICK: Uh-huh, did you look him up?

15 NAN: Yes. I got in town yesterday. I went to ^{his} ~~the~~ studio.
16 It...it was closed, Mr. Diamond. It had been closed for
17 the past three months.

18 DICK: Go on.

19 NAN: I...I didn't know what to think. The apartment upstairs
20 ^{is} ~~was~~ empty, too. ^{And} It doesn't make sense. Dad wrote that
21 the shop was doing great business. Why would he lie to
22 400 me, Mr. Diamond? And where did he get the money he's
23 been sending me? And where is he now?

1 DICK: I take it those three questions are why you're hiring
2 me. To find the answers.

3 NAN: Exactly.

4 DICK: Well, I'll ^{I'll} give it a try. Suppose you write down the
5 address of your Father's former studio. Put down your
6 own address, too.

7 NAN: Of course. Uh...about your fee, Mr. Diamond. I only
8 have fifty dollars but...I'll be getting a job soon.

9 DICK: Fee? Oh, ^{YES,} ~~yeah~~. Well...I...uh...I always charge the
10 ⁴²⁵ standard price. Ten dollars a day and expenses.

11 NAN: Ten D...oh, thank goodness. I...I'd always understood
12 detectives were so expensive.

13 DICK: Well, I imagine there are some greedy ones in the
14 business, but most of us are kind, justice seeking,
15 unmercenary...(COUGHS)

16 NAN: Are you all right, Mr. Diamond?

17 DICK: (STRAINED) Just get me some water from the cooler,
18 there. It was the unmercenary line that got me.

19 MUSIC: ⁴⁵³ (WHINE AND UNDER)

20 DICK: I drank the water while Nancy patted me on the back.
21 It felt good. So I kept drinking water, she kept
22 patting. Finally, after my floating rib was tickling
23 my throat, we called it quits. I promised to meet her ^{late,}
24 in the lobby of her hotel. ~~around midnight.~~ I saw her
25 to the door, then went to work. I got my car out of
26 the garage and headed downtown to the fifth precinct,
27 and Lt. Walt Levinson.

(MORE)

1 DICK: It seemed like a routine case. Find a missing person.
(CONTD)

2 ~~SS~~ And at ten dollars a day, I was hoping I found him in
3 a hurry. Ten dollars. Oh, Diamond. What ^{you} won't ~~you~~ do
4 for a pretty face?

5 SOUND: DOOR CLOSE...STEPS

6 WALT: Well, Mr. Diamond. All I need to make the confusion
7 around this joint complete.

8 DICK: What's the matter, Walt? Lose one of your garters?

9 WALT: ^{No,} Oh, shut up. Rick, this is one of our busiest days.
10 You know the Chamber's Jewelry Store on Forty Ninth?

11 DICK: On my income I just know of it. High class joint,
12 isn't it?

13 WALT: It is. Had a lot of expensive rocks in there until
14 last night.

15 DICK: ~~SS~~ All right, Fatty, stop being cozy. What happened ~~late~~
16 last night?

17 WALT: Place was ransacked. Sharp job, too. Close to a
18 hundred thousand, ^{taken} in loot taken.

19 DICK: To coin a phrase...Wow!

20 WALT: You can say that again.

21 DICK: I can say what again?

22 WALT: Wow!

23 DICK: Why should I say "wow". You just said it.

24 WALT: I know. I said it because you said it.

25 DICK: ^{Copycat} ~~And now you expect me to say it again. Wait, a word can~~
26 be run in the ground, you know.

1 WALT: I know, but...but...ohhh. Get out of here, will ya?
2 I got work to do. There were a couple witnesses to
3 that robbery. They identified Benny Smith and Harry
4 Burns from the mugg files.

5 DICK: Benny and Harry, huh? You pick 'em up?

6 WALT: ~~625~~ Yeah. Patrol car's bringing 'em in for questioning
7 now. This is the third time in four months I've picked
8 up these guys. Alibi each time. Only I'm going to make
9 this rap stick....I...say, what are you doing down
10 here anyway?

11 DICK: I was wondering when you'd get around to that. I'm
12 looking for a missing person, Walt. Thought I'd look
13 through your files of the past week and see if he's
14 had an accident or been picked up for anything.

15 WALT: Well, help yourself to the files. I'm going downstairs
16 and wait for Benny and Harry. I break this Jewelry Case
17 quickly and I might get a promotion. Captain
18 ~~655~~ Levinson.

19 DICK: Captain, huh? Wow.

20 WALT: (LAUGHS) Yeah, you can say ^{that...} oh, shut up!

21 MUSIC: (WHINE AND UNDER)

22 DICK: I spent the next hour going through the files. Found
23 nothing on Frank Churchman, the little photographer. It
24 was after five p.m. as I went back to my car and drove
25 to Thirty Second Street and the address of Churchman's
26 former Studio. There was a big "For Rent" sign in the
27 window and through the glass I could see a woman inside.
28 Woman. This gal looked like Gravel Gertie after a bad
29 ~~725~~ night. ^{in the quarry} But, I mustered up courage and went in. p

1 SOUND: DOOR OPEN... FEW STEPS

2 MABEL: Come on in, come on.

3 DICK: You're sure it's safe?

4 MABEL: Best office in town. Good location, too. Let me show
5 you around. I'm the agent for the property.

6 DICK: Uh...never mind, I didn't come here to rent.

7 MABEL: Oh, too bad. You're cute, sonny. Might have knocked
8 five bucks off the rent for you.

9 DICK: Really?

10 MABEL: And those blue eyes. ^{Oh,} Make it ten bucks.

11 DICK: Hmm. I'd take off my hat, but my curly hair might
12 drive you to bankruptcy. Thanks for the flattery,

13 ~~75~~ though, dear.

14 MABEL: Say it again.

15 DICK: Say what again?

16 MABEL: Dear. Oh, sonny, if I was fifteen years younger...

17 DICK: And I was fifteen years older..

18 MABEL: What a time we'd have.

19 DICK: Uh...Mother...

20 MABEL: Mabel..

21 DICK: Mabel...if you can put these mad, impetuous thoughts
22 out of your head, I'd like some information.

23 MABEL: Oh? You a cop, sonny?

24 DICK: Private detective.

25 MABEL: ^{Well,} You don't say. ~~Well,~~ You got the shoulders for it.

26 Ah, them shoulders. If I was only fifteen...

27 ~~825~~ DICK: Uh...let's not go around again. I'd like to know about
28 the former tenant. Man named Churchman.

1 MABEL: Frank Churchman? ^{Oh,} Sure, ^{he} rented here for years.

2 DICK: Know why he quit?

3 MABEL: Yep, no business. Couldn't make ends meet.

4 DICK: ~~I see. Mabel...you wouldn't happen to know where he's~~
5 ~~working now, would you?~~

6 MABEL: ~~Maybe Frank Churchman and me was friends. Chatted~~
7 ~~every time I came for the rent.~~

8 DICK: ~~I'd like to get in touch with him, Mabel.~~

9 MABEL: ~~Frank in trouble?~~

10 DICK: ~~Do you know if he might have moved his shop to a new~~
11 ~~location?~~

12 MABEL: ~~Yep, I know, and no, he didn't. Frank Churchman got~~
13 ~~discouraged. Decided to stop tryin' his own business~~
14 ~~and go to work for someone else.~~
15 ~~what's he doin now?~~
15 DICK: ~~Who'd he go to work for?~~

16 MABEL: I Couldn't say.

17 DICK: Why'd he give up the apartment upstairs?

18 MABEL: Sonny, you got more questions than them radio giveaway
19 shows. Only you don't 'pear to be givin' nothin' away.

20 DICK: Mabel, you are a shy, subtle girl. Here.

21 MABEL: ~~Just~~ Five?

22 DICK: ~~85~~ This is my cheap day.

23 MABEL: Okay. Well, Churchman didn't say why he gave up the
24 apartment. Uh-uh. ^{Oh no} Stop reachin' for the five bucks.

25 DICK: I'd take it if you weren't bigger than me.

26 MABEL: Now, don't ^{You} worry. You give me five, I'll give you some
27 information. I ain't one to chisel. I happen to know
28 where Frank Churchman is workin' ~~now~~.

You said before you didn't know.

- 1 DICK: ~~I asked you who he went to work for, you said you~~
2 ~~couldn't say.~~
- 3 MABEL: I'm a liar, sonny. This fiver made an honest woman of
4 me.
5 *Hmm, well,*
6 DICK: [^]Just straighten your halo and tell me where Churchman's
7 working.
8 MABEL: Blue Bell Club.
9 DICK: Come again?
10 MABEL: *925* Night club about three blocks from here. ~~The~~ Blue Bell.
11 Opened up a few months ago.
12 DICK: And you're sure Churchman's working there?
13 MABEL: Yep. Still takin' pictures, too.
14 DICK: *well,*
15 [^]Thanks, Mabel. Guess I'll take a run down there.
16 MABEL: *Oh* What's the hurry? Only six o'clock. Club don't open
17 till seven. Stick around for an hour. Teach you some
18 ju-jitsu holds.
19 DICK: *mabel,*
20 Tempting, [^]but I'm the fragile type, ~~Maid~~. Besides, it
21 wouldn't be a fair match. You're wearing tennis shoes.
22 MUSIC: (UP AND UNDER)
23 DICK: *955* I left God's gift to Holowe'en and walked the three
24 blocks to the Blue Bell Club. Mabel was right, it didn't
25 open for business until seven. So, I spent the next
26 hour in a sandwich shop drinking coffee and smoking
27 Camels. Then at seven I went back to the club, checked
28 my hat with a beautiful blonde and began looking around
29 the room for a man with a camera.
30 MUSIC: (SEGUE INTO DANCE BAND)
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1 STAN: Hello, Diamond.
2 DICK: ~~Well~~ ^{well} ~~well~~ ^{well}....well, Stan Barker.
3 STAN: Long time no see.
4 DICK: Not long enough. When did they let you out of
5 Quentin, Stan?
6 STAN: That's all past, Rick. Don't like to talk about it
7 ~~any~~ ¹⁰²⁵ anymore. You alone tonight?
8 DICK: Yeah, but I see you're not. Who's the muscle boy?
9 STAN: ~~Oh~~ ^{oh}, This is Henry. Henry's my bodyguard. Say hello,
10 Henry.
11 DICK: You mean he can talk?
12 HENRY: Who's the wise guy, Stan?
13 STAN: Henry, meet Richard Diamond. Mr. Diamond's a private
14 detective.
15 DICK: Hmmmm. Henry, doubling up your fist is no way to shake
16 hands.
17 STAN: I'm afraid Henry doesn't care for detectives, Rick.
18 HENRY: You said it.
19 DICK: ~~I~~ ¹⁰⁵⁰ I'm crushed. What's the racket now, Stan?
20 STAN: ~~Racket?~~ ^{tsk. tsk.} Why, Rick. I'm an honest business man these
21 days.
22 DICK: Oh, ~~sure~~ ^{sure}, Stan, the day you get honest I ~~got elected~~ ^{run in the}
23 ~~Mayor of New York~~ ^{breakness}. Honest men don't need bodyguards,
24 or hadn't you heard, Stan?
25 STAN: Henry's my pal. I like to keep him around.
26 DICK: Just to swat flies, huh?
27 HENRY: ~~Hey~~ ^{Hey}, Stan, I don't like this guy. I'd like to break him
28 into little pieces. He's obnoxious.

1 DICK: Now where'd you dig up a word like obnoxious.

2 Something you've been called?

3 HENRY: Why, you...

4 STAN: Easy, Henry. ^{EASY.}

5 DICK: ¹¹²⁵ Yeah, Henry. ^{YEAH.} The management might not like us playing
6 soccer here.

7 STAN: Oh, the management wouldn't mind, Rick. You see...
8 that's me.

9 DICK: You're a management?

10 STAN: The club here. I own it. Like I said, I'm an honest
11 business man now. Go on, find a table. Drinks are on
12 the house.

13 MUSIC: (UP AND UNDER)

14 DICK: Stan Barker had a record a mile long and all of it dirty.
15 ¹¹⁵⁵ I began wondering what racket he was working now, and
16 then gave it up, I hadn't come here to worry about Stan.
17 I'd come to find a photographer named Churchman. I sat
18 down at one of the tables and half a floor show later
19 I spotted a white haired man taking pictures of the
20 patrons. I signalled him over to my table.

21 SOUND: NIGHT CLUB NOISES...BAND IN B.G...STEPS

22 CHURCH: Would you like your picture taken, sir?

23 DICK: In a minute maybe.

24 CHURCH: Well, I'm sorry, but I'm pretty busy. Have to take it
25 now or come back later. If.....

26 DICK: Mr. Churchman.

27 CHURCH: I...you know my name? Funny, I can't seem to place you.

28 DICK: I was sent here to find you.

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- 1 CHURCH: ¹²²⁰ Find me? I'm afraid I don't understand.
- 2 DICK: ^{Nowhere} Sit down, Mr. Churchman. I have news for you. Your
3 daughter is here in New York.
- 4 SOUND: CHAIR SCRAPE
- 5 CHURCH: Why do you come here and tell me a lie?
- 6 DICK: Why should I lie to you. Your daughter Nancy ^{Arrived} ~~came here~~
7 ^{IN} to New York yesterday. It seems you're the one who's
8 ^{Churchman: What do you mean, Dick:} been lying Mr. Churchman. You told Nancy your business
9 was fine. She found out you've been closed for three
10 months.
- 11 CHURCH: ^{can't see her.} I look, I can't talk too long. I can't see her.
- 12 DICK: Nancy is afraid you're in trouble, Mr. Churchman. That
13 why you don't want to see her?
- 14 CHURCH: ¹²⁵⁰ ~~What~~ difference does it make?
- 15 DICK: Nancy seems to be a nice girl. I hate to see nice girls
16 hurt.
- 17 CHURCH: She'd be hurt a lot more if...look...She's my daughter.
18 Would I hurt her if there was any other choice? I --
- 19 DICK: Go on.
- 20 CHURCH: Nothing. Just tell her to go back to California. Tell
21 her...
- 22 HENRY: (FADE IN) This is a private chat?
- 23 DICK: Well, Mr. Bodyguard. Henry, why don't you go jump in
24 a bottle of bourbon.
- 25 HENRY: Shut up. Picture man, why ain't you workin'? We hire
26 you to snap the shutter not ^{snapp your gums} ~~get within the customers.~~
- 27 CHURCH: Well, I...
- 28 HENRY: Beat it.

1 DICK: ¹³²⁰ ~~Now~~, that wasn't nice, Henry. I wanted my picture
2 taken. Just because you get yours free at the police
3 station is no reason...
4 HENRY: Come on Diamond.
5 DICK: Where we going?
6 HENRY: Stan wants to see you in his office. Back in that
7 hall behind the bandstand. Get up.
8 DICK: Hmmm. Henry, you are very persuasive. Personal charm,
9 an engaging manner and that bulge in your coat pocket.
10 SOUND: CHAIR SCRAPE...STEPS
11 HENRY: You know, Diamond, we don't like guys botherin' our
12 employees.
13 DICK: Yeah I noticed you seemed particular about who talks to
14 ¹³⁵² ~~your~~ camera man, Henry. ^{Henry; maybe Dick:} Oh, well, suit yourself, I'll
15 talk to him after he gets off work. Happen to know
16 where he lives?
17 HENRY: Yeah. Here.
18 DICK: Here?
19 HENRY: That's right. We take good care of our employees.
20 ~~Churchman lives in a room up over the club. We all get~~
21 ~~rooms here.~~
22 DICK: ^{Oh,} ~~Well~~, just one big fraternity, huh, Henry.
23 SOUND: STEPS STOP
24 HENRY: Yeah. ^{Well,} Here we are, Diamond.
25 DICK: Well, doesn't look like Stan's office has a very nice
26 door.
27 HENRY: This ain't his office. It's ^{the back} ~~a rear~~ door. Leads to an
28 alley outside.

- 1 DICK: I thought Stan wanted to see me?
- 2 HENRY: Huh-uh. I just thought it'd be nicer to throw you out
3 the back door instead of the front.
- 4 DICK: ^{14:40} Oh, very considerate.
- 5 HENRY: Yeah. Now, wise guy... (DOOR OPENS) I'm gonna enjoy
6 throwin' a private eye out on his private ear. (laugh)
- 7 MUSIC: (SHORT)
- 8 DICK: That's what he thought. Throw me out of a night club?
9 I've had bigger boys than him try to throw me around.
10 And the back door, yet. Well, I'm one guy who doesn't
11 like to be thrown around.
- 12 SOUND: BODY HITS PAVEMENT...SLIDES
- 13 HENRY: (OFF) AND STAY OUT!!!
- 14 SOUND: DOOR SLAM
- 15 DICK: Oh, well.
- 16 MUSIC: (TAG FOR MIDDLE CURTAIN)

14:45

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1 2ND ANNCR: Before we continue with "RICHARD DIAMOND", here are
2 a few words about smoking enjoyment.

3 1ST ANNCR: You and I and most people make up our minds in this
4 way: we listen to the opinions of others...then we
5 use our own judgment.

6 2ND ANNCR: To help you make up your mind about which cigarette
7 you should smoke, you won't find better "outside"
8 opinion than the findings of some of the Nation's
9 leading throat specialists! These specialists made
10 weekly examinations of the throats of hundreds of
11 people who smoked only Camels for thirty days and they
12 reported not one single case of throat irritation due
13 to smoking Camels.

14 1ST ANNCR: No other cigarette offers you such conclusive proof
15 of mildness. But naturally we expect you to exercise
16 your own judgment! Weigh the findings of the
17 specialists in your mind. Then try Camels for thirty
18 days yourself. Enjoy the rich, full Camel flavor, a
19 flavor no other cigarette has. See for yourself how
20 mild Camels are...how well they agree with your throat,
21 week in and week out. You'll make Camels -- America's
22 most popular cigarette -- your steady smoke.

23 SINGERS: How mild,
24 How mild,
25 How mild can a cigarette be?
26 Make the Camel thirty-day test and you'll see
27 Smoke Camels and see.

26 MUSIC: (AND UNDER)

27 1ST ANNCR: And now back to RICHARD DIAMOND, PRIVATE DETECTIVE,
28 starring DICK POWELL.

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1 MUSIC: (MIDDLE THEME UP AND UNDER)

2 DICK: Mother always wanted me to be a singer. But, no ...
3 I had to become a private detective. And because I
4 did, I am one day hired to locate a photographer,
5 which I do. I find him working in a night club run
6 by a racketeer with a pet ape for a bodyguard. Said
7 Ape tries to throw me out of the club. Said Ape
8 succeeds. Hmmm. Wonder if it's too late to follow
9 Momma's advice?

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10 MUSIC: (UP SLIGHTLY AND UNDER)

11 DICK: I had promised to meet Nancy ^{later at her hotel.} ~~in her hotel lobby around~~
12 ~~midnight. It was nearing twelve~~ So I went ^{OVER} ~~to the~~
13 ~~Hotel,~~ and told ~~Nancy~~ ^{her} what her father had said.

14 MUSIC: (OUT)

15 NAN: But why? I can't understand this, Mr. Diamond. ~~I'm~~
16 ~~glad Dad is safe, but why wouldn't he want to see me?~~

17 DICK: ¹⁷²⁰ Well, honey ... I don't want to alarm you, but I have
18 a few ideas.

19 NAN: Yes?

20 DICK: ~~In the first place, it seems wrong that Stan Barker~~
21 ~~would hire your father as club photographer. Most~~
22 ~~clubs hire attractive blondes for the job, paying for~~
23 ~~good scenery. And another thing ... your father is~~
24 living at the club.

25 NAN: What's wrong with that?

26 DICK: Nothing. Except that Stan's ^{body guard} ~~mother~~ was a little
27 too upset when he found me talking to ^{him} ~~your~~ Dad.

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1 NAN: ~~What's the matter with Dad? He's never done anything~~
2 ~~wrong.~~

3 DICK: ~~No, but the man he's working for has. Stan Barker~~
4 ~~owns the club and you can bet he's up to something.~~
5 ~~Now, look, you go on up to your room.~~

6 NAN: Help him, Mr. Diamond ... please!

7 DICK: Sure, Nancy. ^{Sure!} After all, I'm getting ten dollars a
8 day, aren't I?

9 MUSIC: (UP AND UNDER)

10 DICK: I watched her get into the elevator, then I went to
11 my car and drove back downtown to the Fifth Precinct.
12 Before I could help Nancy's father, I had to find
13 out what kind of racket Stan Barker was working these
14 ¹⁷⁵⁰ days. And if anyone knew, it would be Walt Levinson.
15 ~~It was around two a.m. when I entered his office.~~

BEST COPY

16 SOUND: DOOR CLOSE ... FEW STEPS

17 WALT: ~~Well,~~ Why are you out so late, night owl?

18 DICK: Business, Walter.

19 WALT: I'm tired. If you had to work like I do, you'd be
20 worn out, too.

21 DICK: Walt, there is much too much of you to ever be worn
22 out.

23 WALT: Oh, cut the comedy, Rick, seriously ... I'm beat.
24 You know that jewelry store robbery? ~~Well, it's~~
25 busted sky high. Benny Smith and Harry Burns got
26 an alibi.

27 DICK: You mean I can't call you Captain?

j

1 WALT: ¹⁸²⁰ Oh, ^{don't rib me} ~~shut up~~, Rick ... things like this may a guy
2 wonder if it's worth bein' a cop? I know these guys
3 did it. The witnesses described 'em to a T.
4 DICK: Where are Benny and Harry now?
5 WALT: In the lockup. Only they look so darn smug I'm
6 afraid they've got an alibi that'll stick. Then I
7 have to let 'em go. What a life!
8 DICK: Yeah. Walt, I know you must feel low, but I have a
9 rough case, too. I need some information.
10 WALT: If I can give it to you without getting up, Okay.
11 What's on your mind?
12 DICK: An old pal of ours. Stan Barker. Ran into him
13 tonight.
14 WALT: ¹⁸⁴⁵ Stan, huh? Yeah, heard he got out a few months ago.
15 DICK: Know what his racket is now?
16 WALT: Not yet. But as soon as he tries something, we'll
17 nab him. These guys never learn. ^{You know.}
18 DICK: I ~~have a hunch he's up to something now.~~ He owns a
19 night club called the Blue Bell. Now, if he ...
20 WALT: Rick. What was that?
21 DICK: What was what?
22 WALT: The Blue Bell night club. You sure Stan owns that?
23 DICK: Positive. Why?
24 WALT: Those punks I picked up. Benny Smith and Harry Burns.
25 They say their alibi was the Blue Bell. That's where
26 they claim they were the night of the robbery.
27 DICK: What?

j

1 WALT: ¹⁹¹⁰ Yeah. We can't check it till morning, but look at
2 this. (DRAWER OPEN) These pictures were taken, they
3 say, at the club the night of the heist. The date and
4 time are stamped on back.

5 DICK: ^{Oh} ~~Well!~~ So that's what Stan's up to now.

6 WALT: ^{what!} ~~Yeah. An alibi factory.~~

7 DICK: ~~He's running an alibi factory.~~
~~You say you still have Benny and Henry looked up?~~

8 WALT: ^{pretty good one too,} Yeah. ~~But~~ unless we can break this alibi, I'll have
9 to spring ^{these mugs} ~~em~~ in the morning.

10 DICK: ^{Well keep them as long as you can} ~~Unless you can break the alibi. Well, these pictures~~
11 ~~are probably rigged up. But you can't prove it until~~
12 ~~the guy who took them confesses.~~

13 WALT: ^{o.k.} ~~Well, sure, but ...~~ (CHAIR SCRAPE) Hey, where are
14 you going?

15 DICK: To get a photographer.

16 MUSIC: (UP AND UNDER)

17 DICK: I went back to The Blue Bell and took a table in one
18 of the corners. It was almost closing time as I
19 ¹⁹⁵⁰ sent a waiter to bring the photographer over. So
20 far, so good. I hand't been spotted by Stan or his
21 bodyguard, Henry. Then Churchman approached my
22 table carrying his camera.

23 SOUND: NIGHT CLUB NOISES ... (BAND IN B.G.)

24 SOUND: STEPS IN

25
26 CHURCH: All right, sir. The waiter said you want your
27 pic ... (BREAKS)

j

1 DICK: Hi, there, Mr. Churchman!

2 CHURCH: What are you doing back here?

3 DICK: Oh, I thought I'd have my picture taken. Need an
4 alibi for my girl friend. You wouldn't mind putting
5 a phoney date on the back, would you?

6 CHURCH: You'd better leave.

7 DICK: Without the picture? ~~Yeah~~ ^{NO, NO,} Come on, try my left
8 side. It's more photogenic.

9 CHURCH: ~~2015~~ What do you want? You said earlier you were Nancy's
10 friend. You'll only make trouble for me.

11 DICK: And trouble for you is trouble for Nancy, huh? That
12 why you didn't want to see her? Afraid she'd find
13 out about this mess you're in?

14 CHURCH: I don't know what you're talking about.

15 DICK: ~~Oh~~, Come off it, Churchman. I'm talking about the phoney
16 pictures you've been taking of Stan's friends.
17 How'd a ~~some~~ guy like you get mixed up in this?

18 CHURCH: I ... I'm not mixed up in anything.

19 DICK: Oh, yes you are, Pal. You're plenty mixed up.
20 ~~Mixed up enough to think you can keep this from your~~
21 ~~daughter.~~ ^{But} Only this racket is about over. You'll
22 ~~2050~~ be hauled downtown with Stan and his boys and get
23 the same jail terms they get.

24 CHURCHMAN: Jail?

25 DICK: That's right. Now, Churchman, I don't know how you
26 got involved in this, but I do know how you can get
27 out.

51460 3238

1 CHURCH: I ... go on.

2 DICK: It won't be easy to prove Stan's been running this
3 Alibi racket unless you testify against him. But if
4 you do, well ... the court might go easy with you.

5 CHURCH: I ... I don't know. When Nancy finds out what I've
6 done ... I ... I just don't know.

7 DICK: ~~You can make it easier on her.~~ Come with me now.

8 2155 You can help bust this racket wide open. Nancy would
9 like that.

10 CHURCH: ~~I ... All right, I'm tired. I'll go with you.~~

11 HENRY: (SLIGHTLY OFF) I don't think so. (STEPS COME ON)
12 No, I don't think you'll be goin' anywerye, Camera
13 man.

14 DICK: Well, Henry. You have a bad habit of sneaking up on
15 people. Was your mother a mouse by any chance?

16 HENRY: Can the jokes and get on your feet. (MOVEMENT)
17 That's it. Now both of you walk back toward Stan's
18 office. (STEPS)

19 DICK: Henry, don't tell me I'm going flying out the back
20 door again. This is hard on pants, you know.

21 HENRY: 2140 Just keep walkin'. You win't gonna be thrown out,
22 you gonna be carried out.

23 CHURCH: Henry, I have some more pictures to take. I'd better...

24 HENRY: Shut up! You're through takin' pictures, Churchman. *All right,*
25 In here!

26 SOUND: DOOR OPENS ... STEPS ... DOOR CLOSE ... NIGHT CLUB

27 SOUNDS OUT

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51460 3239

1 STAN: Well, Henry, what's this?
2 HENRY: Churchman here was talkin' to Diamond again, Stan.
3 Even agreed to leave with him and talk about some
4 pictures he made.
5 STAN: Oh. Well, that's too bad. Rick, what's your angle
6 in this? Why you so interested in pictures?
7 DICK: Don't be cagey, Stan. Your Alibi racket's finished.
8 STAN: ~~2210~~ Oh, you think so, huh? Frisk him, Henry.
9 HENRY: Right. (STEPS ... PATTING BODY) Thirty-eight
10 DICK: I carry it to scratch my back with.
11 HENRY: Churchman don't carry a gun, Stan. Only better put
12 that Camera down on the desk, Pop. (MOVEMENT)
13 That's it.
14 STAN: All right, Henry...I'll cover them. You go out and
15 get the car. Bring it around to the back door.
16 ~~Then we'll all go for a ride in the country.~~
17 HENRY: Right! (STEPS ... DOOR OPEN ... CLOSE)
18 DICK: ^{You know,} Stan, you amaze me. You don't really think you
19 can get away with this, do you?
20 STAN: ~~2240~~ Why not? Rick, I'm runnin' a profitable racket
21 here. I don't want it interrupted. And you ...
22 Churchman ... you're a sap. You could have made
23 big money here if you hadn't yapped to Diamond.
24 CHURCH: Mr. Barket, I'm not sure what you plan to do, but
25 I guess I'm through bein' scared. You tricked me
26 into takin' those phoney pictures, then you
27 frightened me into keepin' quiet. But no more.
28 I'm tellin' everything I know.

1 STAN: Oh, That's a nice speech. Maybe you don't know what I
2 plan to do, you haven't been around much. But Rickie
3 ²³¹⁰ here, knows. We wait till Henry comes back, then
4 you can start prayin'.

5 MUSIC: (HIT UNDER)

6 DICK: Stan stood across from us with the gun. But my eyes
7 were on Churchman's camera lying on the desk beside
8 me. It was facing Stan. Ever have a flash go off
9 in your face at close range? There's a second of
10 blindness. And a lot can happen in a second. I
11 ²³⁴⁰ slowly laid my hand on the camera and sent a finger
12 searching for the trigger.

13 MUSIC: (OUT)

14 STAN: What are you up to, Diamond?

15 DICK: Oh, nothing, Stan. ^{Nothing} Just admiring the camera. This
16 little box fixed up some nice Alibi's for your
17 friends. Come to think of it, you'll need an alibi,
18 too, when you're hauled into court.

19 STAN: If I'm hauled into court.

20 DICK: That's right. If. But why not be prepared? Watch
21 the birdie, Stan.

22 STAN: Huh? (TRIGGER ... FLASH) Hey!!!

23 SOUND: QUICK MOVEMENT ... BODY CONTACT ... SCUFFLE ...

24 HARD BLOW ... BODY FALL

25 CHURCHMAN ²⁴¹⁰ Mr. Diamond!

26 DICK: (BREATHING HARD) Hand me his gun, Churchman. Henry
27 should be coming back soon.

j

1 CHURCH: Here. But maybe we should try and get out before ...

2 SOUND: DOOR OPENS ... STEPS

3 HENRY: Okay, Stan, the car is ... hey !!!

4 DICK: Don't reach for it, Henry.

5 HENRY: Why, you ... (SHOT) Owwww ... my arm!

6 DICK: Some people just never learn. Churchman, get the
7 police on the phone. Then you and I have a date
8 with a young lady.

9 CHURCH: Nancy?

10 DICK: ~~That's right.~~ ^{That's right.} Your daughter paid me ten dollars to find
11 you. And a ^{boy} ~~boy~~ has to earn his money, hasn't he?

12 MUSIC: 2435 (SEMI CURTAIN)

13 PIANO: (NOODLING)

14 HELEN: ~~2450~~ 2450

15 DICK: Yes, Helen, dear?

16 HELEN: I don't mind your coming over at six in the morning.

17 DICK: Sweet of you.

18 HELEN: ~~And~~ I don't mind fixing your breakfast.

19 DICK: Bless you, dear.

20 HELEN: But couldn't you pay a little ^{more} attention to me ~~instead~~ ^{And less to}
21 ~~of~~ that piano?

22 DICK: Can't help it, baby. I'm in a romantic mood. ~~Now,~~

23 ~~that's a good love song?~~

24 HELEN: ~~oh~~ Rick, how can you be romantic at six in the morning?

25 DICK: Stick around, kid. You'll see!

26 MUSIC: 2510 (SONG) 2630

27
j

1 HELEN: ~~Umm, nice.~~ I like that. But that's romantic?
2 DICK: ~~Romantic enough?~~ Story of my life.
3 HELEN: Uh-huh. Only I still think six a.m. is too early
4 for ... Rick! Rick, stop it! Rick!
5 BIZ: (KISS)
6 HELEN: Oh, Rick!
7 DICK: Now, what were you saying six a.m. is too early for?
8 HELEN: Too early for ^{the story of your life} talk ... c'mere!
9 MUSIC: (TAGS)

2655

RICHARD DIAMOND #37

Rcd. 11-22-51

Brd. 12-14-51

2705

~~26~~

1 2ND ANNCR: DICK POWELL will return in just a minute.

2707

2 1ST ANNCR: This Christmas, give cartons of America's favorite
3 cigarette -- Camels! The special Christmas carton is
4 bright and gay -- and all ready to give. There's a
5 greeting card right on the carton. Get them at your
6 favorite tobacco counter tomorrow!

7 JINGLE: 2720 How mild,

8 How mild,

9 How mild can a cigarette be?

10 Smoke Camels and see!

2726

11 1ST ANNCR: Here's Dick Powell with a special message.

RICHARD DIAMOND #37
Rcd. 11-2--51
Brd. 12-14-51

-27-

2732

1 POWELL: Thank you. Ladies and Gentlemen, During the
2 Christmas season, I'm especially pleased to make this
3 weekly announcement. The makers of Camel cigarettes
4 send out thousands of packs of Camels each week to
5 hospitalized servicemen and veterans. This week, they
6 go to: Veterans' Hospitals, Tomah, Wisconsin and
7 Newington, Connecticut...U.S. Naval Hospital,
8 Portsmouth, Virginia...and to all hospitals operated
9 for the U. S. Air Forces in Europe.

10 Now - until next week...enjoy Camels ...I always do. 2800

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCH.)

13 1ST ANNCR: ~~DICK~~ POWELL can now be seen starring in the Universal
14 International film, "You Never Can Tell." Tonight's
15 transcribed adventure of "RICHARD DIAMOND" was written
16 by Dick Carr, with music by Frank Worth. Our director
17 was Nat Wolff. Virginia Gregg played the part of
18 Helen Asher and Alan Reed was Lt. Levinson. Others
19 in the cast were Jeanne Bates, Peter Leeds, Jack
20 Kruschen and Norman Field. 2832

21 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

22

RICHARD DIAMOND #37
Rec. 11-22-51
Brd. 12-14-51

HITCHHIKE

2835

1 HH ANNCR: Here's how to please the pipe smokers on your
2 Christmas list. Give them the one-pound tin of
3 America's largest-selling smoking tobacco, Prince
4 Albert. It's the National Joy Smoke. The one-pound
5 tin is specially packaged for Christmas giving.
6 There's even a space reserved for your greeting.
7 Give Prince Albert.

8 SINGERS: The bite is out and the pleasure's in.
9 When you smoke Prince Albert...
10 It's specially treated not to bite your tongue
11 The bite's out and the pleasure's in.

2905

12 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

13 1ST ANNCR: Listen next week for another exciting adventure of
14 "RICHARD DIAMOND", starring DICK POWELL. 2915
15 (WORD CUE FOR STATION CUT-OFF)

16 MUSIC: (BOARD FADE)

17 ANNCR: 2918 THIS IS YOUR FBI - the official broadcast from the
18 files of the FBI - follows immediately, stay tuned.
19 This program came to you from Hollywood.

20
21 THIS IS THE AMERICAN BROADCASTING COMPANY. 2926