

R. J. REYNOLDS TOBACCO COMPANY
"RICHARD DIAMOND, PRIVATE DETECTIVE"
"CHRISTMAS SHOW"

(REVISED)

#38

Starring

DICK POWELL

ABC
BROADCAST

REC: THURSDAY, NOV. 29, 1951 BROADCAST: FRIDAY, DECEMBER 21, 1951

Director: NAT WOLFF

Writer: DICK CARR

ABC ENGINEER: GEORGE OTTE

Sound: BOB CONLON
FRED COLE

Annecr #1: GEORGE BARCLAY
Annecr #2: ED CHANDLER
H.H. ANNCR JIM POLLARD

CAST

RICHARD DIAMOND.....DICK POWELL
HELEN ASHER.....VIRGINIA GREGG
LT. WALT LEVINSON.....ALAN REED
OTIS.....JACK KRUSCHEN
BOB.....HY AVERBACK
SPIRIT I.....BARNEY PHILLIPS
BARNEY.....ARTHUR Q. BRYAN
TIM.....STUFFY SINGER
SCROUGE.....ALAN REED
MARLEY.....JACK KRUSCHEN
SPIRIT II.....ARTHUR Q. BRYAN
BOY.....VIRGINIA GREGG

RICHARD DIAMOND #38
Rec. 11-29-51
Brd. 12-21-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE."

4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO)

5 1ST ANNCR: What's America's most popular cigarette?

6 2nd ANNCR: Camel -- by billions of cigarettes per year!

7 1ST ANNCR: Two of the important reasons why Camel is so popular
8 are flavor and mildness. Camel's choice tobaccos are
9 properly aged and skillfully blended to give you a
10 smoke that's rich in flavor. And mildness? Here's
11 conclusive proof:

12 2ND ANNCR: In a coast-to-coast test, hundreds of men and women
13 smoked only Camels for thirty days. Leading throat
14 specialists made careful weekly examinations of the
15 throats of those smokers, and reported:

16 1ST ANNCR: Not one single case of throat irritation due to
17 smoking Camels!

18 2ND ANNCR: Here's a suggestion: Make your own Camel thirty-day
19 test! Smoke only Camels for the next thirty days.
20 You'll enjoy Camel's full, rich flavor. And your
21 throat will tell you how mild Camels are!

22 SINGERS: How mild,

23 How mild,

24 How mild can a cigarette be?

25 Make the Camel thirty-day test

26 And you'll see...

27 Smoke Camels and see

28 MUSIC: (HOW MILD THEME FULL)

29 1ST ANNCR: Here transcribed is "RICHARD DIAMOND, PRIVATE DETECTIVE,
starring DICK POWELL.

30 MUSIC: (INTO CUE ENDING WITH SOUND)

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RICHARD DIAMOND
"Christmas Show"
Rec. 11-29-51
Brd. 12-21-51

(REVISED) -1-

1 MUSIC: (THEME)

2 SOUND: PHONE RINGS...PICK UP

3 DICK: Diamond Detective Agency - We deal in crime; but we're
4 closed now, it's Christmas time.

5 SOUND: HANG UP

6 DICK: Hello there, this is Diamond. Every year about this
7 time, my business takes a big nose dive. People usually
8 pack up their troubles and start unpacking colored
9 lights and Christmas tree ornaments, so tonight I'm
10 going to tell you my favorite Christmas Story. One I
11 always like to tell. A Christmas Carol by Mr. Charles
12 Dickens.

13 MUSIC: (OUT)

14 DICK: Now I'd better explain something first. This version
15 isn't exactly the way you've always heard it. Because
16 of the particular type of characters I usually get
17 mixed up with, this story is written to fit their
18 talents and characteristics. Different from the Dickens
19 originals certainly, but we feel that this story could
20 easily happen today...anywhere..like right here in New
21 York on a little side street just off the Bowery. So
22 now I'd like to introduce our characters. Mr. Ebenezer
23 Scrooge will be played by my good friend and guiding
24 hand of the Fifth Precinct Homicide Division...

25 WALT: Lieutenant Walter Levinson.

26 OTIS: (ASIDE AND OFF) Walter????

27 WALT: Otis...

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RICHARD DIAMOND "Xmas Story"

Rec. 11-29-51
Brd. 12-21-51

(REVISED)

-2-

- 1 DICK: Hmm. The character of Jacob Marley will be played by
2 one of Lt. Levinson's most trusted Henchmen.
3 WALT: (PAUSE) Otis, that's you.
4 OTIS: Huh? Oh...a...Sergeant Otis Loveloon.
5 WALT: Loveloon. (CHUCKLES)
6 HELEN: Walt...shhhh.
7 WALT: Oh, sorry Helen.
8 DICK: Tiny Tim will be played by our corner newsboy.
9 NEWSBOY: Hi - I'm Johnny Rollins.
10 DICK: Tiny Tim's mother will be played by my red headed gal
11 friend..
12 HELEN: Helen Asher.
13 DICK: The rest of the characters will be played by members of
14 the Fifth Precinct police station.
15 BOB: Officer O'Riley.
16 ~~FRED: Officer Lunt.~~
17 SPIRIT I: Officer Iescowitz.
18 BARNEY: SERGEANT Miller.
19 DICK: The music will be furnished by the Fifth Precinct police
20 band, directed by Patrolman Worth.
21 WORTH: Hi!
22 DICK: And now our version of the Christmas classic, Charles
23 Dicken's A Christmas Carol.
24 MUSIC: (HIT AND UNDER XMAS INTRO)

RICHARD DIAMOND "Xmas Story"
Rfd. 11-29-51
Brd. 12-21-51

(REVISED) -3-

1 DICK: Once upon a time there was a nasty old guy named
2 Ebenezer Scrooge. He was nasty all right..He didn't
3 like anything, except maybe all the dough he could get
4 his hands on. Scrooge had a little business that he
5 started with his partner, Jacob Marley, the outfit was
6 known as Scrooge and Marley, Loan Company, but one day
7 poor ole Marley just up and keeled over, so the boys
8 along the big street gave him a nice funeral and old
9 Scrooge took over the business. Well Marley had been
10 dead for seven years and Scrooge lived alone in his
11 little room over the office and for a hobby - he hated
12 everybody. He had a young guy working for him named
13 Bob Cratchett. Bob had a wife and four kids and made
14 just enough to make ends meet. Scrooge used to ride him
15 all the time - When it got so cold the polar bears
16 complained, Cratchett would turn on the little heater
17 and Scrooge would say...

18 MUSIC: (DOWN...NOT OUT)

19 SCROOGE: Cratchett, what do you think you're doing?

20 BOB: Turnin' on the heat that's what I'm doing. My fingers
21 look like pop cycles.

22 SCROOGE: Well I don't care if they come in six delicious
23 flavors. Every time you turn on that heater it cost me
24 money. Business is not good so get back to your work
25 and turn off the heat.

26 BOB: Oh now look Mr. Scrooge...I'm freezin'. This pea ain't
27 guaranteed to write under ice.

28 SCROOGE: I tell you once more. Get back to your work.

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RICHARD DIAMOND "Xmas Story"

Rec. 11-29-51
Br. 12-21-51

(REVISED) -4-

1 BOB: Okay Mr. ~~Scrooge~~, but I don't know why you worry about
2 business. Why not just put up a sign and turn the joint
3 into a skating rink. (SARCASTICALLY) Merry Christmas,
4 Mr. Scrooge.
5 MUSIC: (UP AND ~~UNDER~~)
6 SCROOGE: Oh swell. Merry Christmas...a...humbug.
7 BOB: Hum bug?
8 SCROOGE: Yeah hum bug. My old man didn't like Christmas and
9 that's what he used to say. Hum Bug.
10 BOB: Okay, Hum Bug, it's still Christmas and I don't see
11 where you get off not likin' it. This is supposed to
12 be the time everybody gets with it. Everything stops
13 that ain't much good and you put your arm around the
14 next guy and ^{you} tell him Merry Christmas.
15 SCROOGE: I'll put my arm around you with a hammer on the end of
16 it if you don't lay off that good will stuff.
17 BOB: Look what's with you? What have you got against
18 Christmas?
19 SCROOGE: You show me a way to make a hundred bucks every
20 Christmas and I'll fall in love with it. You want me to
21 be Merry?
22 BOB: Sure.
23 SCROOGE: Then go get some of these joyous clients of mine to pay
24 off their loans. Merry Christmas, Hum Bug!
25 BOB: Okay then - Hum Bug. But it's still cold in here. Have
26 some ice cycles but give 'em back after the holidays.
27 They're my fingers.
28 MUSIC: (UP AND UNDER)

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RICHARD DIAMOND "Xmas Story"

Rcd. 11-29-51

Brd. 12-21-51

(REVISED) -5-

1 DICK: Late that evening Scrooge went upstairs to his room.
2 The room where Jacob Marley used to stay. It was dark
3 in the little hall and when Scrooge reached for the
4 door he looked up at the big brass knocker and saw...

5 MUSIC: (STAB AND UNDER)

6 SCROOGE: (GASP) Holy Cow! I could have sworn that was Ole
7 Jake's face in the knocker. ^(WHISTLE) I must be working too hard.

8 DICK: So in he went. A little shaky after seeing Jake Marley's
9 face but he just passed it off as nerves. He closed the
10 door and locked it. Then got a fire going and started
11 to relax but every tile around the fire-place started
12 looking like Jake Marley's face.

13 SCROOGE: Oh now come on - Ez ole boy...You got to get hold of
14 yourself. This is ridiculous and I haven't touched a
15 drop in weeks.

16 DICK: He got up and walked around the room a few times then
17 went back and sat down again. He stretched, rested his
18 head on the back of the chair...

19 SOUND: BELL CHIMES

20 DICK: From somewhere a bell started chiming and Scrooge sat
21 straight up in his chair. He heard something else too -
22 something from downstairs...

23 SOUND: FOOTSTEPS AND CHAINS DRAGGING OFF AND COMING ON

24 SCROOGE: What th'...Oh now what is that...what's going on? Who's
25 that...Come on who's out there?

26 DICK: Then all of a sudden it came right ^{out} through the wall..

27 MARLEY: (ECHO) ^{alright} Sit still Scrooge.

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1 SCROOGE: Marley. Jake Marley. Oh, no, no. I got to stop eating
2 Lobster. Oh, it couldn't be. Hey, what's with you?
3 Who are you?
4 MARLEY: (ECHO) Jake Marley. Who else?
5 SCROOGE: You're dead!
6 MARLEY: The deadest, but never the less Jake Marley.
7 SCROOGE: His ghost.
8 MARLEY: You are very sharp today, Scrooge old boy.
9 SCROOGE: I don't believe it.
10 MARLEY: You got eyes ain't you?
11 SCROOGE: Yeah and I got a bad stomach too. That's who you are.
12 Nothin' but a bad case of indigestion.
13 MARLEY: You don't think I'm a ghost huh. Okay maybe a good
14 scare will change your mind. (MOANS)
15 SOUND: RATTILING OF CHAINS
16 SCROOGE: Oh no no no. Stay away from me. *all right, all right*
17 MARLEY: You sold on the idea? *I believe you.*
18 SCROOGE: Yeah, yeah, but why do you got to come see me?
19 MARLEY: Regulations. Every man is supposed to live his life
20 and help his buddies. If he don't do it while he's
21 alive then he's got to do it after he kicks off.
22 (GROANS)
23 SCROOGE: *Oh cut it out*
24 MARLEY: But why come to me?
25 Because you're goin' to end up just like me unless we
26 do somethin' in a hurry. Now I haven't got much time
27 so you better listen.
SCROOGE: Ch I don't want to be like you. I'll listen.
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RICHARD DIAMOND "Xmas Story"
Recd. 11-29-51
Brd. 12-21-51

(REVISED) -7-

1 MARLEY: Okay. ^{You are} ~~You're~~ gonna have three visitors. ^{You are} ~~You're~~ gonna
2 be haunted by three spirits.
3 SCROOGE: Oh no.
4 MARLEY: It's the only way you can keep from bein' like me.
5 When you hear that bell strike one, the first one will
6 be here. Well I got to be going. You won't see me again,
7 but you remember what I told you. So long Scrooge old
8 boy. Your goosebumps can relax now. (GROANS)
9 ~~SCROOGE:~~ ^{Cut it out}
MUSIC: (UP AND UNDER)
10 DICK: After the ghost took off, Scrooge just refused to
11 believe it.
12 SCROOGE: Nuts. It's ridiculous. Hum Bug.
13 DICK: Then he climbed into the sack and was soon snoring up
14 a storm.
15 MUSIC: (BRIDGE AND UNDER)
16 DICK: When Scrooge awoke it was still dark and the bell from
17 the church on 53rd Street was striking twelve. He laid
18 awake listening and thinking to himself...
19 SCROOGE: Awww...just a dream. Ghosts, ha...
20 DICK: Finally he dropped off again and slept for about an
21 hour. Then the big bell struck one.
22 SCROOGE: One o'clock and I don't see no ghost. I knew it was
23 something I ate.
24 MUSIC: (STAB)
25 SCROOGE: (GASP)
26 DICK: All of a sudden a big light flashed in the room and the
27 first of the spirits stood before him.
28 SPIRIT I: Hi Scrooge!

RICHARD DIAMOND "Xmas Story"

Rev. 11-29-51

Brd. 12-21-51

(REVISED) -8-

- 1 SCROOGE: Ohhh. Jake was right. Are you the first spirit that
2 Jake said would come to haunt me.
- 3 SPIRIT I: Yeah, you know it.
- 4 SCROOGE: Well who are you?
- 5 SPIRIT I: Me? I'm the ghost of Christmas passed.
- 6 SCROOGE: Yeah. How long passed?
- 7 SPIRIT I: Your passed. Come on we're going to take a ^{ride} ~~walk~~.
- 8 SCROOGE: ^{Where} Where we going?
- 9 SPIRIT: Just relax I'm runnin' this tour.
- 10 SCROOGE: Well let me get my pants.
- 11 SPIRIT I: You got 'em.
- 12 SCROOGE: Hey they're on me.
- 13 MUSIC: (HIT AND UNDER)
- 14 DICK: With that the ghost of Christmas past grabbed Scrooge
15 by the hand and they both flew out of the window.
16 Scrooge nearly lost his upper plate but before he could
17 yell for help, he was standing in front of a dirty
18 ramshackle old tenement building.
- 19 SPIRIT I: You know where you are?
- 20 SCROOGE: Sure I know where I am. This is where I was brought up.
21 Even the garbage cans are the same.
- 22 SPIRIT I: You had a pretty tough time when you were a kid didn't
23 you?
- 24 SCROOGE: The toughest. I wasn't very big and the rest of the
25 kids in the neighborhood were. I had more black eyes
26 than a crow.
- 27 SPIRIT I: You want to go in?
- 28 SCROOGE: What for?

RICHARD DIAMOND "Xmas Story"
Rec. 11-29-51
Brd. 12-21-51

(REVISED) -9-

1 SPIRIT I: To see your folks.

2 SCROOGE: My folks died a long time ago.

3 SPIRIT I: They're there now. Come on.

4 MUSIC: (UP AND UNDER)

5 DICK: Well the ghost took old Scrooge into the building, and
6 showed him a Christmas ..years passed when he was a
7 child with his family. Sure it was tough living in two
8 little rooms like that, but Scrooge remembered how
9 wonderful it really was..

10 SCROOGE: (CRYING)

11 SPIRIT I: What's the matter Scrooge?

12 SCROOGE: Huh? Oh....got something in my eye.

13 SPIRIT I: You were pretty lonely when your folks..when they....

14 SCROOGE: Yeah. You know there was a young kid that came around
15 earlier this evening and sang some carols..I wish...

16 SPIRIT I: Yeah, what do you wish...

17 SCROOGE: Oh nothing.

18 SPIRIT I: Come on. I want to show you another Christmas.

19 MUSIC: (UP AND UNDER)

20 DICK: The spirit showed him another Christmas and still
21 another and you know no matter how tough Scrooge
22 remembered his childhood had been, it always seemed
23 that Christmas was wonderful...~~The Spirit showed him a~~
24 ~~party at old Fezwig's house. Fezwig was Scrooge's first~~
25 ~~boss and he saw the wonderful party that Mrs. Fezwig had~~
26 ~~gotten together. Scrooge watched and remembered and the~~
27 ~~spirit said...~~

RICHARD DIAMOND "Xmas Story"
Rcd. 11-29-51
Brd. 12-21-51

(REVISED) -10-

- 1 SPIRIT I: ~~Wasn't Fezwig a stupid sentimental old goat?~~
- 2 SCROOGE: ~~Oh yeah, well let me tell you something. He was a great~~
3 ~~guy he was. You know...~~
- 4 SPIRIT I: ~~What Scrooge?~~
- 5 SCROOGE: ~~I was just thinking about Bob Cratchett that works for~~
6 ~~me. I think I'd like to do something for him. You know~~
7 ~~he's got a wife and four kids?~~
- 8 SPIRIT: ~~Is that right?~~
- 9 SCROOGE: ~~Yeah. Four kids. Come on I've seen enough.~~
- 10 SPIRIT I: ~~Okay but you got to see these things if you want to get~~
11 ~~squared away and believe me brother, you need squarin'~~
12 ~~away. Let's go home, Scrooge.~~
- 13 DICK: Before he knew it, Scrooge was back in his little
14 room and the Spirit was gone. Scrooge was pretty beat
15 and he climbed into bed and dropped into a heavy sleep.
- 16 MUSIC: (BRIDGE AND UNDER)
- 17 SCROOGE: (SNORING)
- 18 SOUND: BELL STRIKES TWO
- 19 SCROOGE: Hmm? What's that? It's two o'clock.
- 20 MUSIC: (STABS)
- 21 SCROOGE: Hey, that light. In the other room. I got burglars.
- 22 SPIRIT 2: (ECHO) Hey Scrooge. Come on in.
- 23 SCROOGE: Who's that? What are you doing in the other room?
- 24 SPIRIT 2: Come on in and take a look. It's pretty nifty.
- 25 SOUND: FOOTSTEPS
- 26 SCROOGE: Hey what is this? What have you done to the room? It
27 looks like Macey's window. Where'd you get all the
28 Holly and the Mistletoe and how'd you get it in here?

RICHARD DIAMOND "Xmas Story"

Recd. 11-29-51
Hrd. 12-21-51

(REVISED) -11-

- 1 SPIRIT 2: ^{Do you} Like it?
- 2 SCROOGE: Oh for Pete's sake, a Christmas tree. Who are you?
- 3 SPIRIT 2: The ghost of Christmas present. Now, don't tell me you
4 don't like the way I fixed things up. I worked pretty
5 hard.
- 6 SCROOGE: Oh the second ghost. Okay, take me where ever you want
7 to go, but believe me, the next time I try the train.
- 8 SPIRIT 2: Let's go.
- 9 MUSIC: (BRIDGE AND UNDER)
- 10 SPIRIT 2: Now what do you see?
- 11 SOUND: LAUGHTER
- 12 SCROOGE: I see bright colored lights..people having a lot of
13 fun..kids on sleighs...
- 14 SPIRIT 2: See that building over there, the one with the big
15 wreath on the front door?
- 16 SCROOGE: I got ~~twenty twenty~~ ^{sure}. That's where Bob Cratchett lives.
17 He works for me. Hey, look there's Bob now.
- 18 SPIRIT 2: Going into the house. Up all those stairs to the fifth
19 floor and he's got his little boy on his back.
- 20 SCROOGE: Tiny Tim.
- 21 SPIRIT 2: Yeah, ^{He} Got Polio last summer. Pretty sick little boy.
- 22 SCROOGE: I know. Bob said he'd need a lot of care if he was
23 ever going to walk again.
- 24 SPIRIT 2: ^{Come on} Let's take a peek.
- 25 SOUND: DOOR OPENS AND CLOSES..LOVE SOUND & FADE IN
- 26 BOB: Hi!
- 27 HELEN: Hello honey. You and Tim have a good time?
- 28 BOB: The best. Didn't we, Tim?

RICHARD DIAMOND "Xmas Story"

Recd. 11-29-51
Brd. 12-21-51

(REVISED) -12-

1 TIM: Yeah, Dad. We watched all the kids in the block on
2 their sleds. Mom, will I ever be able to ride a sled?
3 HELEN: Of course, Tim. Won't he, Dear?
4 BOB: Sure thing, roughneck. Next Christmas you'll be out
5 there, doing bellywhoppers with the rest of them.
6 TIM: Dad, what's the matter, your eyes are all wet?
7 BOB: Nothing, Tim. Just got some snow in 'em.
8 HELEN: Want some chicken, Tim?
9 TIM: No turkey?
10 HELEN: No. But lots of cranberries.
11 TIM: Okay. Can I sit next to you, Dad?
12 BOB: You just bet.
13 HELEN: Bob will you say Grace, Dear?
14 TIM: Can I say something first, Mom?
15 HELEN: Of course, Tim. What would you like to say?
16 TIM: God bless us....every one.
17 MUSIC: (UP AND UNDER)
18 SPIRIT 2: What's the matter Scrooge old boy. Got some snow in
19 your eyes too.
20 SCROOGE: Tell me something.
21 SPIRIT 2: Sure, if I can.
22 SCROOGE: What about Tiny Tim?
23 SPIRIT 2: ^{Well,} Can't say for sure. If his old man makes enough money
24 next year to get the right doctor - little Tim will get
25 along just fine, but times are tough..aren't they,
26 Scrooge?
27 SCROOGE: Yeah.

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RICHARD DIAMOND "Xmas Story"
Recd. 11-29-51
Brd. 12-21-51

(REVISED) -13-

1 DICK: Now the spirit of Christmas present took Scrooge to
2 many places and showed him a lot of happiness and a lot
3 of misery and finally back to his little room and the
4 Spirit was gone.

5 SCROOGE: Ohhh. I don't know whether I can take much more of
6 this.

7 MUSIC: (HIT AND UNDER)

RICHARD DIAMOND
 Rec. 11-29-51
 Brd. 12-21-51

1 DICK: Then a new ghost drifted in. This was the worst yet.
 2 He was really done up for haunting. He was all
 3 dressed in black with one arm sticking out and pointing
 4 right at poor old Scrooge. This was the last one of
 5 the spirits. Scrooge's knees sounded like castanets
 6 on a reducing machine.

7 SCROOGE: Okay, okay. You don't have to tell me. You're the
 8 ghost of the Christmas that hasn't come yet. You,
 9 I'm really scared of.

10 MUSIC: (HIT AND UNDER)

11 DICK: The ghost took off with Scrooge right after him. The
 12 city disappeared and Scrooge found himself on the
 13 outskirts of town standing in a graveyard. The night
 14 was howling like it was mad and as Scrooge looked down
 15 he saw ...

16 SCROOGE: Hey, what's this? What's this stone?

17 DICK: The black spirit stood still and pointed so Scrooge
 18 leaned down and pulled away the bushes and saw it was
 19 a tombstone.

20 SCROOGE: There's a name here, Ebenezer Scrooge. Oh, no. No!
 21 Look at this! Believe me, I don't want this. I know
 22 I've done wrong, but I'm not kiddin', I really know
 23 what Christmas means. It doesn't ~~mean~~ ^{mean} just today or
 24 tomorrow, it's every day. Every day of your life.
 25 I swear I'll do better, only take me away from this.
 26 Let me try. Let me try to make Christmas right for
 27 me and ^{for} everybody else. Please ... don't let this
 happen.

(MORE)

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RICHARD DIAMOND
Rec. 11-29-51
Brd. 12-21-51

1 SCROOGE: Give me another chance. Well, don;t just stand
(CONT'D) 2 there ... put your arm back in, you'll catch cold.
3 Well, say something ...

4 MUSIC: (UP AND UNDER)

5 DICK: Suddenly Scrooge dropped to his knees and reached out
6 for the Spirit, but something happened. The Spirit
7 started to shrink. Then it collapsed and when
8 Scrooge looked up ...

9 SCROOGE: What th' ...? My ^{bed} ~~best~~ post! My own bed post! I'm
10 home. Ohhhh. Thank goodness! I lived the past,
11 the present and the future and now I'm home.
12 Hallelujah! Spirit ... wherever you are, believe me
13 ... from now on things are going to be different.
14 Oh, yeah ... And thanks!

15 SOUND: FOOTSTEPS AND WINDOW OPENS ... NOISES OF STREET

16 BOY: (OFF AND CALLING) ^{Paper - Get your morning paper.}
Paper, morning paper!

17 SCROOGE: Hey boy!

18 BOY: Yeah?

19 SCROOGE: What day is this?

20 BOY: It's Christmas. What's with you?

21 SCROOGE: Christmas! Oh boy, oh boy, oh boy! I haven't missed
22 it. The spooks did it all in one night. Boy!

23 BOY: Oh, it's you, Mr. Scrooge.

24 SCROOGE: How many papers you got?

25 BOY: I don't know. Why?

26 SCROOGE: Well, here's five bucks ^{five bucks} Throw 'em away and go have
27 yourself a merry Christmas!

RICHARD DIAMOND
Rec. 11-29-51
Brd. 12-21-51

1 BOY: Gee, thanks, Mister Scrooge. And a Merry Christmas
 2 to you. *oh*
 3 SCROOGE: (LAUGHS) *oh* boy, say that again.
 4 BOY: Thanks.
 5 SCROOGE: No, ~~no~~ the other.
 6 BOY: You mean ... Merry Christmas.
 7 SCROOGE: Yeah, that's it ... Merry Christmas!
 8 MUSIC: (BRIDGE!)
 9 SOUND: KNOCKING
 10 BARNEY: Okay, okay, I'm coming. What's the matter with you?
 11 Can't you see the store's closed?
 12 SOUND: DOOR OPENS
 13 BARNEY: Look mister, the *store* ~~A.~~ Eb ... Ebenezer Scrooge!
 14 SCROOGE: Merry Christmas, Barney.
 15 BARNEY: You been drinkin'?
 16 SCROOGE: Not a drop. Well, what's the matter ... ain't you
 17 gonna wish me a Merry Christmas.
 18 BARNEY: Oh sure *Merry* ~~A.~~ sure! Come on in. The wife's upstairs
 19 with her mother, but I got a bottle in the back. ~~I-~~
 20 ~~think maybe you better have something. Something!~~
 21 ~~simon.~~ *Barney, I know*
 22 SCROOGE: Look, *Barney, I know* your grocery store's closed but you could still
 23 sell me a turkey, couldn't you?
 24 BARNEY: Well, ~~I don't know.~~
 25 SCROOGE: ~~You got a couple. They'll just go to waste.~~
 26 BARNEY: What do you want a turkey for? You been eatin' at
 27 the automat every Christmas for the last seven years.

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RICHARD DIAMOND
Rec. 11-29-51
Brd/ 12-21-51

1 SCROOGE: It's not for me.

2 BARNEY: Then who's the bold for?

3 SCROOGE: Bobby Cratchitt. You know, the young guy that works
4 for me.

5 BARNEY: Yeah. How much you gonna charge him?

6 SCROOGE: Here's twenty bucks. ~~That ought to be enough for the~~
7 ~~bird.~~

8 BARNEY: ~~It ain't worth that much. YOU sure you ain't been~~
9 ~~into somethin'?~~

10 SCROOGE: ~~Well, if it's too much. Give the rest to your kid~~
11 ~~and have him deliver the Turkey to Cratchitt's house.~~
12 Here's the address and don't tell Cratchitt who sent
13 the thing. Okay?

14 BARNEY: Okay.

15 SOUND: DOOR OPENS

16 SCROOGE: Merry Christmas, Barney.

17 SOUND: DOOR CLOSE

18 BARNEY: Yeah ... Merry Christmas.

19 MUSIC: (UP AND UNDER)

20 DICK: Well, old Scrooge went back to his rooms and took
21 an old blue suit out of the moth balls ... He shook
22 it out, put a few creases in it and went out on the
23 street. The old boy was really with it. Everybody
24 he passed, he greeted them with
25 SCROOGE: Merry Christmas ... Merry ^{Christmas} ~~Christmas~~ ... Merry
26 Christmas!

27 MUSIC: (UP AND UNDER)

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RICHARD DIAMOND
 Rec. 11-29-51
 Brd. 12-21-51

- 1 DICK: He went to church and gave a large donation and
 2 Father McCarthy nearly forgot his sermon.
 3 Yes, for the first time in his life, Scrooge was
 4 having a Merry Christmas. ... ~~Next morning Scrooge~~ ^{And arrived}
 5 ~~was~~ early at the office. If he could just catch
 6 Cratchitt coming in late and he did. Bob was a good
 7 twenty-one minutes late.
- 8 SOUND: DOOR CLOSE
- 9 SCROOGE: Cratchitt!
- 10 BOB: (OFF AND COMING ON) Oh, no!
- 11 SOUND: FOOTSTEPS COMING ON
- 12 SCROOGE: You're twenty-one minutes late ...
- 13 BOB: Yeah, yeah, yeah ... I'm sorry Mr. Scrooge ... I ...
 14 a ... had a big evening last night.
- 15 SCROOGE: *Oh* You did, huh? You know what I told you if I caught
 16 you fancy footin' it in here late again?
- 17 BOB: Okay, so I'm canned.
- 18 SCROOGE: You think you got it comin'?
- 19 BOB: I'm too tired to argue. Jobs are tough enough and
 20 I hate to loose this one, but I'm just too tired.
- 21 SCROOGE: A raise would help, huh?
- 22 BOB: Now that's the silliest question of the year.
- 23 SCROOGE: Then you got it. It's in that envelope.
- 24 BOB: What?
- 25 SCROOGE: Yeah, and maybe after we see how the funds are
 26 we ~~can~~ ^{might be able to} do something about Tiny Tim.
- 27 BOB: I don't get it. A raise. You want to do somethin'
 28 about Tim. I don't get it.

RICHARD DIAMOND
Rec. 11-29-51
Brd. 12-21-51

1 SCROOGE: Sure you do, Bob. Haven't you heard? It's Christmas!
2 Now go on home and take the day off. Take the week
3 off. Come back when you feel like it. Merry
4 Christmas!

5 BOB: Mr. Scrooge ...

6 SCROOGE: Yeah?

7 BOB: (QUIETLY) Merry Christmas.

8 MUSIC: (HIT AND UNDER)

9 DICK: And Scrooge really did it. He was as good as his
10 word. Better, even. He made it the Merriest
11 Christmas ever. And later, things got better and he
12 took care of Tiny Tim and sure enough Tim was out on
13 his sled the next Christmas doing bellywhoppers
14 with the best of them. Every Christmas thereafter,
15 all along the big street it was said if anyone knew
16 how to make Christmas Merry, old Ebenezer Scrooge
17 was that one.

18 SCROOGE: And I hope that can really be said about all of us.

19 Just like Tiny Tim said ...

20 TIM: God bless us ... every one!

21 SCROOGE: That's ht, Tim ... God bless us ... every one!

22 MUSIC: (HIT UP TO SEMI-CURTAIN)

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RICHARD DIAMOND
Rec. 11-29-51
Brd. 12-21-51

1 HELEN: Rick, that was a wonderful story. Not quite the
 2 way Dickens wrote it, but it meant the same thing.
 3 DICK: Well, thanks, Helen dear. I thought you were good
 4 as Tiny Tim's mother, too. Didn't you, Walt?
 5 WALT: *Yeah, I sure did* and that's no humbug. Only imagine ...
 6 ~~casting me as Scrooge, Big-hearted me!~~
 7 DICK: ~~Walt, the only reason you're big-hearted is because~~
 8 ~~that stomach of yours just couldn't be hollow.~~
 9 WALT: ~~Ohhhhh!! Now listen, Diamond, I...~~
 10 HELEN: ~~Now, boys. I had this cast party so we could have~~
 11 ~~fun. It's Christmas, remember?~~
 12 DICK: Sorry, dear. But Walt's little round face turns
 13 so red I thought it might give a holiday glow to
 14 the room. I ...
 15 OTIS: (MOANS LIKE GHOST)
 16 DICK: *in the world* What was that?
 17 WALT: Sgt. Otis. He's still playing Morely. (UP) Otis!
 18 SOUND: STEPS APPROACH
 19 OTIS: (EERIE) Yeah, Ebenezer?
 20 WALT: Oh, cut that out! Otis, the play is over. Go call
 21 Officers O'Riley, Lund, Miller ... all of 'em. Tell
 22 'em to leave the punch bowl over there and c'mere.
 23 We're going to sing!
 24 OTIS: Oh, boy. I'll lead off. *Jingle bells, jingle bells.*
 25 WALT: *No No* No, Otis. Rick'll lead. We can join in later.
 26 OTIS: *Lieutenant.* Awww.
 27 DICK: ~~Now, Otis, don't pout. Santa won't bring you that~~
 28 ~~new Hopalong suit!~~

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RICHARD DIAMOND
Rec: 11-29-51
Br1. 12-21-51

- 1 WALT: (UP) ~~Okay, everybody. C'mon over here.~~
- 2 (DOWN) Go on, Rick.
- 3 MUSIC: (PIANO LEAD IN WITH FEW CHORDS)
- 4 DICK: Otis, stop breathing down my neck.
- 5 OTIS: I'm just waitin' to come in.
- 6 WALT: Otis.
- 7 OTIS: Awww. *for heaven's sake.*
- 8 DICK: (SINGS) *"Wonderful Christmas Night"*
- 9 OTIS: (STARTS SINGING WITH HIM AFTER FEW BARS) *"Jingle Bells, Jingle Bells"*
- 10 WALT: Not yet, Otis.
- 11 OTIS: (FEW MORE BARS, AGAIN CHIME IN)
- 12 WALT: Uh ... Otis!
- 13 OTIS: Awww. (AFTER CHORUS) Now, Lt.?
- 14 WALT: Otis ...
- 15 HELEN: Let him sing, Walt. C'mon, everybody!
- 16 ALL: (SING ... FINISH ... AD LIB MERRY CHRISTMAS AT END)
- 17 MUSIC: (UP FULL AND OUT)

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RICHARD DIAMOND #38
Rcd. 11-29-51
Brd. 12-21-51

1 2ND ANNCR: ~~DICK POWELL will return in just a minute.~~

2 POWELL: Right here is where all the men and women who make
3 the Camels you smoke would like to wish each and
4 every one of you the happiest of Holiday Seasons!

5 1ST ANNCR: And right now might also be a good time to remind
6 you that there's still plenty of time to add Camels
7 to your Christmas shopping list! Camels by the
8 carton are so easy to give. Camels come in a
9 beautifully-decorated holiday package --- so
10 handsomely designed that you don't even have to wrap
11 it! Just write your personal greetings on the card
12 that's on the top of every special Camel Christmas
13 carton.

14 2ND ANNCR: And Camels are such a pleasure to receive. It's the
15 cigarette enjoyed most in America -- the cigarette
16 that leads all other brands in popularity -- by
17 billions of cigarettes per year!

18 1ST ANNCR: So you can't go wrong by giving mild, flavorful
19 Camels!

20 SINGERS: How mild,
21 How mild,
22 How mild can a cigarette be?
23 Smoke Camels and see!

26 1ST ANNCR: Here's Dick Powell with another special message!

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RICHARD DIAMOND #38
Rec. 11-29-51
Brd. 12-21-51

-23-

1 POWELL: Thank you. Ladies and Gentlemen, every week the
2 makers of Camels send thousands of packs of Camels
3 to Service Hospitals. That's to help show
4 hospitalized men and women of the Armed Forces that
5 those at home haven't forgotten them. This week's
6 free Camels go to: Veterans' Hospitals, Wilkes Barre,
7 Pennsylvania and Amarillo, Texas...Nellis Air Force
8 Hospital, Las Vegas, Nevada...U.S. Naval Hospital,
9 Naval Medical Center, Guam, Marianas Islands.
10 Now - until next week...enjoy Camels...I always do.

11 MUSIC: (INTO WHISTLING THEME WITH POWELL, MODULATING TO HOW
12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCH:)

13 1ST ANNC: DICK POWELL can now be seen starring in the Universal
14 International film, "You Never Can Tell." Tonight's
15 transcribed adventure of "RICHARD DIAMOND" was written
16 by Blake Edwards, with music by
17 Frank Worth. Our director was Nat Wolff. Virginia
18 Gregg played the part of Helen Asher and Alan Reed
19 was Lt. Levinson. Others in the cast were Barney
20 Phillips, Arthur Q. Bryan, Jack Kruschen and ^{Joel}
21 Samuels and Jeffrey Silver.
22 Overbeck.

22 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

RICHARD DIAMOND #38
Red. 11-29-51
Brd. 12-21-51

HITCHHIKE

-24-

1 IH ANNC: Are there pipe-smokers on your Christmas list? There's
2 still time to make 'em a present of pipeful after
3 pipeful of the National Joy Smoke - Prince Albert!
4 The Prince Albert one-pound tin comes in a special
5 Christmas box, ready to give. There's a space right
6 on it for your personal greeting. Give Prince Albert!

7 SINGERS: The bite is out and the pleasure's in
8 When you smoke Prince Albert!

9 It's specially treated not to bite your tongue
10 The bite's out and the pleasure's in!

11 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER:)

12 1ST ANNC: Listen next week for another exciting adventure of
13 "RICHARD DIAMOND", starring DICK POWELL.
14 (WORD CUE FOR STATION CUT-OFF)

15 MUSIC: (BOARD FADE)

16 ANNCR: THIS IS YOUR FBI - the official broadcast from the
17 files of the FBI - follows immediately, stay tuned.
18 This program came to you from Hollywood.
19 THIS IS THE AMERICAN BROADCASTING COMPANY.