

RICHARD DIAMOND, PRIVATE DETECTIVE

"THE PLAID OVERCOAT CASE"

Starring

DICK POWELL

Show #39

~~CONFIDENTIAL~~

*Communications
check 2/10
2/21/51*

RCD: FRIDAY, SEPT. 14, 1951

BRD: FRIDAY, DECEMBER 28, 1951

CAST

RICHARD DIAMOND.....DICK POWELL
 HELEN.....VIRGINIA GREGG
 WALT.....ALAN REED
 MAN (PIANO).....HERB BUTTERFIELD
 BEN.....SIDNEY MILLER
 PATTI.....SANDRA GOULD
 JOE.....HERB BUTTERFIELD
 DUKE.....SHELDON LEONARD

ORCHESTRA.....FRANK WORTH
 SOUND.....BOB CONLON
 FRED COLE
 ENGINEER.....HARRY BEKKAR
 ANNOUNCER #1.....GEORGE BARCLAY
 ANNOUNCER #2.....ED CHANDLER
 HITCHHIKE ANNCR.....JIM POLLARD

REHEARSAL: Wednesday, Sept. 12,
 1951 - Studio Z - ABC

REHEARSAL & TAPE: Friday - Sept. 14,
 1951 - Studio B - NBC

CAST

REHEARSAL: Wednesday, 9/12
 Friday 9/15
 1:30-4:00 PM
 Dress: 4:00-4:30 PM
 Tape: 5:00-5:30 PM

MUSIC

Rehearsal: Friday 9/15
 3:00-4:00 PM
 Dress: 4:00-4:30 PM
 Tape: 5:00-5:30 PM

VOCAL GROUP

RICHARD DIAMOND #39
Rec. 11-29-51
Brd. 12-28-51

-A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS. .HOLD UNDER FOR)
2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE."
4 MUSIC: (WHISTLING THEME WITH POWELL. . .MODULATING TO)
5 1ST ANNC: // Steady, pack-after-pack smoking is the only sensible
6 way to tell how a cigarette will get along with your
7 throat!
8 2ND ANNC: In a test from coast-to-coast, hundreds of people
9 smoked only Camels for thirty days.
10 1ST ANNC: ✓ Noted throat specialists made weekly examinations
11 and reported:
12 2ND ANNC: Not one single case of throat irritation due to
13 smoking Camels! Make your own Camel thirty-day test.
14 Smoke only Camels for thirty days. See how well Camels
15 agree with your throat - pack after pack, week after
16 week!
17 MUSIC: (HOW MILD THEME FULL)
18 1ST ANNC: Here transcribed is "Richard Diamond, Private
19 Detective," Starring DICK POWELL.
20 MUSIC: (INTO CUE ENDING WITH SOUND)

1 SOUND: PHONE RINGS...RECEIVER UP

2 DICK: Diamond Detective Agency. HELP!

3 HELEN: (FILTER) ^{Rick,} What's the matter?

4 DICK: Just that - Help - I haven't had a client in three

5 weeks.

6 HELEN: Aww - well, I'll take you to dinner tonight, fatten

7 you up.

8 DICK: I'm not hungry. You couldn't just send the money

9 could you?

10 HELEN: ~~All right~~ ^{Now go ahead and} starve! Ferdie Parker asked me to dinner

11 anyway - you remember Ferdie?

12 DICK: Sure - your old boy friend...very old.

13 HELEN: Rick! Ferdie's really a very nice boy. Plays polo

14 divinely.

15 DICK: So do horses.

16 HELEN: Well? Do I go out with Ferdie or don't I?

17 DICK: Helen - and lose the chance of watching me stuff

18 myself - ^{now you} tell Ferdie you've got to do some research

19 on a tape worm - I'll see you in ten minutes. 'Bye.

20 ^{HELEN:} ~~Bye~~
SOUND: HANG UP PHONE ...DRAWER CLOSE..CHAIR SCRAPE..STEPS...

21 LIGHT SWITCH...STEPS...DOOR OPENS

22 VOICE: Diamond?

23 DICK: That's right. But I'm leaving now. Come back tomorrow.

24 VOICE: This won't wait 'till tomorrow. My name's Duke

25 Crandell.

26 DICK: How do you do.

27 VOICE: Pretty well in the dark.

28 SOUND: HARD PUNCH...GROAN

29 MUSIC: (BRIDGE)

RICHARD DIAMOND #29
Recd. 9-14-51
Brd. 10-19-51

1 SOUND: PHONE RINGING

2 DICK: Ohhhh!

3 SOUND: DRAGS SELF UP...FEW STEPS...PHONE UP

4 DICK: Yeah?

5 HELEN: (FILTER) Rick, dear, I know it's a nasty habit, but I
6 get so annoyed when people keep me waiting over an
7 hour.

8 DICK: Hello Helen - I took a nap.

9 HELEN: That's nice - ~~good~~bye.

10 DICK: Honey, ^{Stay now} wait a minute. Thirteen guys just beat me up.

11 HELEN: What did he look like?

12 DICK: Well he was very big and it was dark, I couldn't see
13 him.

14 HELEN: Maybe it was Ferdie Parker. He's really a brute at
15 heart.

16 DICK: No. This guy was breathing.

17 HELEN: Rick, did someone really hit you?

18 DICK: Honey, I may be kidding but this bump on my head
19 isn't.

20 HELEN: But why? The man didn't just walk in and hit you for
21 no reason at all, did he?

22 DICK: No. It's a hobby.

23 HELEN: Rick.

24 DICK: Helen, ^{Helen} if you don't believe me, just sit tight. I'm
25 going down to the Fifth Precinct to see Walt Levinson.
26 Then I'll drop around and show you my bruises.

RICHARD DIAMOND #29
Rec. 9-14-51
Brd. 10-19-51

1 SOUND: PHONE HANG UP

2 MUSIC: BRIDGE

3 SOUND: DOOR CLOSE

4 WALT: Hello, Rick, how ^{the} Well! What happened to you?

5 DICK: I got engaged - She was lovely - She used gunpowder.

6 WALT: You'd better get a beefsteak for that eye.

7 DICK: ^{My eye} ~~I'm~~ not hungry - What I want now is to find a guy,

8 Walt.

9 WALT: Who?

10 DICK: Said his name was Duke Crandell.

11 WALT: ^{Crandell} We've been looking for Duke ever since he jumped bail

12 on a blackmail charge.

13 DICK: Know where he is now?

14 WALT: If we did he'd be in jail. How'd you get mixed up

15 with him?

16 DICK: I wish I knew. He just came into the office and sold

17 me a fist full of dreams.

18 WALT: You sure it was ^{the} Duke? What did he look like?

19 DICK: Couldn't see him to well in the dark but he was a big

20 guy. Wore a flashy plaid overcoat.

21 WALT: ^{Yeah, yeah} Well, the overcoat fits. Dukes a natty dresser.

22 SOUND: GITS UP - STEPS FADE - FILE DRAWER OUT - GOING THROUGH

23 PAPERS

24 WALT: (OFF) You can look over his record for yourself, Rick.

25 DICK: You say you ^R ~~was~~ been looking for this guy?

26 WALT: (OFF) Yeah. He's somewhere in the city but it's

27 anybody's guess where.

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1 DICK: What about this blackmail charge?
2 WALT: He was bleeding a city official. Duke used to work for
3 Bennie Rathman, the gambler, and some think Bennie
4 was behind it, but Duke's the only one we could grab
5 off.
6 SOUND: DRAWER CLOSED. FEET'S FADE BACK.
7 DICK: Who put up his bail, Rathman?
8 WALT: (FADES IN) Yeah. ^{Yeah, yeah. Dick} ~~He~~ now we thought maybe Bennie
9 had killed Duke after he bailed him out so he couldn't
10 pin the job on him. Here's his package - (PAPERS)
11 DICK: Don't worry, he's still alive. I've got bruises to
12 prove it. What about this Bennie Rathman. Think he'd
13 know where Duke is?
14 ~~WALT: Hard to say. If he did I think he'd try and get rid~~
15 ~~of him.~~ ^{see} The D.A.'s been trying to pin something on Ben
16 for a long time. ^{And} If we find Duke and Bennie ^{is}
17 implicated in the blackmail, it'll be the D.A.'s meat.
18 DICK: ^{I catch. I catch} Yeah. So if Duke's smart, he let Bennie bail him out
19 and then goes ⁱⁿ hiding before Bennie can get to him.
20 That'll make him twice as hard to find.
21 WALT: You're really going looking for him, huh?
22 DICK: Yeah. ^{Maybe as well.} I don't mind getting slugged but I like to know
23 the reason why. Thanks, Walt.
24 MUSIC: (HIT)
25 DICK: I left the Fifth Precinct and hailed a cab. The fresh
26 air made my head feel better but my pride hurt all
27 the way to the Blue Chip Club, owned and operated by
28 Bennie Rathman. As we pulled up, I lit a Camel, came
29 to a little and when I walked --
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RICHARD DIAMOND #29

Rcd. 9-14-51

Brd. 10-19-51

- 1 MUSIC: SEGUE INTO PIANO
- 2 DICK:inside the club I found a dissipated pianist
- 3 playing worn out love songs on a worn out piano.
- 4 SOUND: FEW STEPS
- 5 MAN: HI.
- 6 DICK: HI!
- 7 MAN: Like my playing?
- 8 DICK: Not particularly.
- 9 MAN: Me neither.
- 10 DICK: Your boss around?
- 11 MAN: Maybe.
- 12 DICK: Back room?
- 13 MAN: Maybe.
- 14 DICK: Alone?
- 15 MAN: Again, maybe.
- 16 DICK: Thanks for the brilliant conversation. *maybe.*
- 17 MAN: (PAUSE) I enjoyed it.
- 18 SOUND: STEPS.. PIANO IN B.G... DOOR OPENS
- 19 BEN: (OFF) Hey.
- 20 SOUND: DOOR CLOSE
- 21 DICK: Hello, Bonnie.
- 22 BEN: Well, Diamond. Don't you ever knock?
- 23 DICK: Only at gin rummy.
- 24 BEN: Grab a chair. Not every day we get a visit from the
- 25 Richard Diamond.
- 26 DICK: Roll down your sleeves your goosebumps are showing.
- 27 SOUND: CHAIR SCRAPE

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RICHARD DIAMOND #29
 Rec. 9-14-51
 Brd. 10-19-51

1 BEN: I'm allergic to stupid remarks.
 2 DICK: Bennie, Duke Crandell used to be on your payroll. Where
 3 is he now?
 4 BEN: Looking for the Duke? ^{Duke?} Now that's a coincidence....
 5 so am I.
 6 DICK: And you just don't happen to know where he is, huh?
 7 BEN: That's right. I put up bail for Duke and then he
 8 skipped. I don't like that.
 9 DICK: Go on.
 10 BEN: That's all. Duke cost me a lot of money. Yeah, I'd sure
 11 like to have a little chat with him.
 12 DICK: Uh-huh. Only I bet Duke'd wind up speechless. ^{You know} If he's
 13 caught, you'll be in a hot water, Bennie.
 14 BEN: So I been in hot water before.
 15 DICK: Not recently, I'll bet.
 16 BEN: Keep it up - I may grow to hate you.
 17 DICK: I'll work on it.
 18 BEN: ^{Just} Diamond, that blackmail rap's all Duke's. I'm an honest
 19 businessman.
 20 DICK: With that line you should be a comedian. (BEAT) Bennie,
 21 did Duke ever mention my name around here?
 22 BEN: Maybe. He used to swear a lot.
 23 DICK: ^{Sp} Very funny.
 24 BEN: Why all this interest in Duke, snooper?
 25 DICK: I owe him something, that's all. And I like to pay my
 26 debts.
 27 SOUND: CHAIR SCRAPE

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RICHARD DIAMOND #29

Rec. 9-14-51
 Brd. 10-19-51

- 1 BEN: Gee, I'm sure sorry I can't help you, pal.
- 2 DICK: Save the tears till I leave, Bennie.
- 3 BEN: ~~Be~~ ^{Wait a minute,} here....
- 4 SOUND: WRITING... TEAR SHEET OF PAPER FROM PAD
- 5 DICK: What's this?
- 6 BEN: The address of Duke's old girl friend. Names's Patti
- 7 Carroll. She won't talk to me, but maybe she'll help
- 8 you.
- 9 DICK: It's worth a try.
- 10 BEN: And if you should locate the Duke, let me know, ^{Sub.} I'd
- 11 still like to have that little talk with him.
- 12 DICK: Maybe I will... If he's in any condition to talk.
- 13 MUSIC: PUNCTUATION... DOWN FOR
- 14 DICK: I left the Blue Chip and went across town to the flat of
- 15 one Patti Carroll. Bennie discribed her as a one time
- 16 girl friend of Duke's and when she opened the door I
- 17 had respect for Duke's taste. She had the kind of figure
- 18 that drives architects mad. And any other type of man
- 19 too, for that matter.
- 20 MUSIC: OUT
- 21 PATTI: Hi. You the television man?
- 22 DICK: Do I look like the television man?
- 23 PATTI: How should I know? You're cute.
- 24 DICK: Thanks, so are you.
- 25 PATTIE: I guess they could have cute television men.
- 26 DICK: I don't see why not. But I'm not one of them.
- 27 PATTI: Oh, shoot. Three days I been watin' for that set.
- 28 DICK: Heartbreaking.

RICHARD DIAMOND #29
Rec. 9-14-51
Brd. 10-19-51

1 PATTI: Ain't it, though? My brother says, Patti, that's my
 2 name, Pattie, he says you gotta get a television set.
 3 See a lot of educational programs and such. He says it
 4 makes you appreciate the finer things ⁱⁿ ~~of~~ life.

5 DICK: Yeah, like radio.

6 PATTI: So I get me a television set but the guy ain't shown up
 7 yet and what do you want?

8 DICK: Well, I'm glad you got around to that. ^{Always} I want a little
 9 information.

10 PATTI: I'm no library.

11 DICK: I'm no bookworm. Mind if I come in?

12 PATTI: All depends. You a gentleman?

13 DICK: All depends. I eat with a fork.

14 PATTI: Hmm. ^{If you were} ~~I guess you~~ look all right. Only I wish you were
 15 the television man.

16 DICK: Patti, at times, so do I.

17 SOUND: FEW STEPS .. DOOR CLOSE

18 PATTI: Now, what's on your mind?

19 DICK: Duke Crandell.

20 PATTI: Oh, you must be a cop then. Hey, I like cops. I used
 21 to think it was fun to date hoods but my brother says
 22 Patti, that's what he calls me, Patti, he says, you gotta
 23 quit runnin' around with ^{the} hoods. So now I like cops.

24 DICK: Very commendable change.

25 PATTI: Yeah, hoods are always gettin' sent to prison and who
 26 did you say you were lookin' for?

27 DICK: Duke Crandell.

50016 2874

RICHARD DIAMOND #29
Rec. 9-14-51
Brd. 10-19-51

1 PATTI: Oh, yeah. I used to date Duke. 'Till my brother said..

2 DICK: Where's Duke now, Patti?

3 PATTI: I dunno. We broke up, Duke and me. He was always
4 slappin' me and ruinin' my makeup.

5 DICK: Look, honey, think hard. ^{Will you?} Do you know any of Duke's
6 friends who might know where he is now?

7 PATTI: Now, lemme see... Yeah, I know one guy. Joey Thompson.
8 Him and Duke used to play cards every Friday.

9 DICK: Where does Thompson live?

10 PATTI: How should I know?

11 DICK: Just wishful thinking. Mind if I use your phone?

12 PATTI: I guess not. Only don't be long. The television man
13 might be tryin' to call me.

14 SOUND: FEW STEPS .. RECEIVER UP .. DIAL .. LINE RING .. LINE

15 PICKUP

16 DICK: This'll only take a minute.

17 WALT: (FILL) Homicide, Lt. Levinson.

18 DICK: Walt, I've got a problem. Know a guy named Joey
19 Thompson?

20 WALT: Thompson, Thompson, ^{I know a Charles Thompson Joe Thompson -} yeah, I know him. Used to be a
21 small time pickpocket.

22 DICK: Where can I get in touch with him?

23 WALT: Last I heard he had a legit job. Runs a watch repair
24 shop on Fountain Street. You can get the address from
25 the phono book.

26 DICK: Thanks, Walt. Call you later if anything develops.

27 SOUND: HANG UP .. FEW STEPS

28 DICK: And thank you, Patti.

RICHARD DIAMOND #29
Rec. 9-14-51
Brd. / 10-19-51

1 PATTI: You leavin'? Don'tcha wanta stay and watch television
2 when it gets here?

3 DICK: ^{No No No} ~~No~~ No thanks. All that violence makes me nervous.

4 SOUND: DOOR OPENS

5 PATTI: Well, drop in again anytime.

6 DICK: Hoppie goes on at eight doesn't he?

7 MUSIC: (HIT)

8 DICK: Patti had few brains and many curves and was the type
9 you hated to leave. But Joey Thompson might lead me to
10 Duke Crandell and curves can be dangerous if you don't
11 watch your speed, I always say. The hall outside
12 Patti's room was dark and as I walked down it I had the
13 strangest feeling that someone was behind me. Two
14 seconds later the strange feeling became one I was
15 thoroughly familiar with.

16 SOUND: HIT OVER HEAD .. GROAN

17 DICK: The walls spun around and I spun with them but on the way
18 down I caught sight of what had hit me. An ugly
19 blackjack, held by an ugly hand sticking out of the
20 prettiest plaid overcoat you ever saw!

21 MUSIC: UP FULL FOR CURTAIN

22 MIDDLE BREAK

RICHARD DIAMOND #39
Rec. 11-29-51
Brd. 12-28-51

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND," here's
2 an important question.

3 1ST ANNCR: Will one puff or one sniff tell you how mild a
4 cigarette is?

5 2ND ANNCR: No! But steady smoking will!

6 1ST ANNCR: Try Camels for thirty days -- as your steady smoke.
7 Enjoy Camels' rich, full flavor...let your throat tell
8 you how mild Camels are, pack after pack, week after
9 week.

10 2ND ANNCR: Hundreds of men and women from coast to coast made
11 the Camel thirty-day test under the supervision of
12 leading throat specialists who examined their throats
13 every week.

14 1ST ANNCR: Those throat specialists reported: Not one single case
15 of throat irritation due to smoking Camels.

16 2ND ANNCR: Start your own Camel thirty-day test tonight. You'll
17 get day-in, day-out proof of Camels' mildness and
18 flavor.

19 1ST ANNCR: And you'll know why, after all the mildness testing
20 of recent years, Camel leads all other brands in
21 popularity by billions!

22 SINGERS: How mild,
How mild,
How mild can a cigarette be?
Smoke Camels and see.

23 MUSIC: (AND UNDER)

24 1ST ANNCR: And now back to "RICHARD DIAMOND." Private Detective,
25 starring DICK POWELL.

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RICHARD DIAMOND #29
Rec: 9-14-51
Brd: 10-19-51

(REVISED) -12-

1 MUSIC: UP AND UNDER

2 DICK: At approximately five p.m. I had been worked over by a
3 man named Duke Crandell wearing a plaid overcoat. One
4 hour later I received the second installment ... again
5 by the man in the plaid overcoat. Monotonous? *You know it. And now.*

6 MUSIC: OUT

7 SOUND: LIGHT SLAPPING

8 PATTI: Hey. Hey, wake up.

9 DICK: Ohhhhh.

10 PATTI: C'mon, that's a boy. You all right?

11 DICK: Ohh, my head feels like a mashed potato.

12 PATTI: I heard the noise outside. You shouldn't like around on *the*

13 floors.

14 DICK: I know.

15 PATTI: So I dragged you in here.

16 DICK: Thank you, *Thank you,* Patti. I'll remember you in my will, which may

17 be in effect before long.

18 PATTI: Who slugged you?

19 DICK: , Your old boyfriend, Duke Crandell.

20 PATTI: Oh, that bully. What's he got against you?

21 DICK: That's what I want to find out.

22 PATTI: Let me fix that ice pack.

23 DICK: No thanks, honey.

24 SOUND: CHAIR SCRAPE ... DICK GETS UP

25 PATTI: Hey, you shouldn't get up now.

26

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RICHARD DIAMOND #29

Rec: 9-14-51

Erd: 10-19-51

(REVISED) -13-

1 DICK: I know, but I like to show off. Where's your phone book?

2 PATTI: Over there.

3 ~~SOUND: STEPS~~

4 DICK: Thanks. Let's see...Patti, what does "T" come after?

5 PATTI: I should know.

6 DICK: Thompson...Thompson...Thompson...Here it is...Thompson

7 Watch Repair, 19 Fountain Street.

8 PATTI: You goin' to see Joey?

9 DICK: That's the general idea.

10 PATTI: Bet he won't talk to you. He can smell a cop a mile away.

11 DICK: Well, they can't shoot me for trying. On second thought,

12 maybe they can.

13 PATTI: Besides, maybe Duke ain't even in town. Maybe he's gone

14 back to Arkansas.

15 DICK: No, he's still around and....what did you say?

16 PATTI: I said, maybe Duke's ^{gone back to} ~~back in~~ Arkansas. That's where he

17 came from.

18 DICK: Does Joey Thompson know that?

19 PATTI: I guess so. Duke's always blowin' about it.

20 DICK: Thanks again, Patti.

21 SOUND: STEPS

22 PATTI: Okay, ^{say} you ain't going to drive in that condition are you?

23 DICK: Of course - I'm too dizzy to walk.

24 MUSIC: HIT

25 DICK: I stepped out into the hall. This time I looked carefully

26 around to make sure no plaid overcoats were following me.

27 The hall was empty and immediately my head felt better.

28 Ten minutes later I arrived at Joey's Watch Repair shop on

29 Fountain Street. I stopped outside, pulled my pants up too

30 high, turned my hat rim back and then went in.

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RICHARD DIAMOND #29
Rec. 9-14-51
Brd. 10-19-51

1 MUSIC: OUT

2 SOUND: DOOR OPEN ... BELL TINKLE .. DOOR CLOSE ... CLOCKS

3 TICKING IN B.G. WITH OCCASIONAL CHIMES

4 JOE: Yeah, what can I do for you?

5 DICK: Uh...my name's Harold Appleknocker, from ^{Big Lake} ~~Florida~~, Arkansas.

6 JOE: How are you, Mr. Applesocker?

7 DICK: Appleknocker, Harold.

8 JOE: Oh. Well...uh, you gotta watch?

9 DICK: Watch? ^{nope,} Nope, never use 'em. Down home we go by the sun
10 and the hogs. When the sun's straight up, it's noon,
11 when the hogs holler, it's dinner time.

12 JOE: Look, pal, we don't repair hogs. Now, what do you want?

13 DICK: Well, sir, I'm lookin' fer a ^{feller} ~~man~~ named, Crandell..Oh,
14 now what's that feller's first name? Uh...Prince,..no,
15 no..uh...King..nope, that's not it. Oh, it's one of
16 them royalty fellers.

17 JOE: ^{Duke maybe?} ~~Buddy, you wouldn't mean Duke Crandell?~~

18 DICK: That's it, ^{Duke} ~~yes~~, that's the feller.

19 JOE: You got the wrong place, now beat it.

20 DICK: ^{Oh} Dog gawn it, that's what everybody tells me. I shore
21 wish I could find that feller, give him his money and
22 go back home. This city life is killin' me.

23 JOE: ^{Did you say,} Money?

24 DICK: ^{That's what I said, money. (I'm as could be.} Yep, You see, my cousin Josh is one of them lawyer

25 fellers and this Duke feller's uncle died and left him

26 some money. Uncle Josh sent me up here to find him and

27 doggone, I shore wish I could.

50016 2880

RICHARD DIAMOND #29
Rec. 9-14-51
Brd. 10-19-51

1 JOE: How much money?
2 DICK: Friend, I don't rightly know, but Uncle Josh says it's
3 enough to buy a poke a pigs, and two or three farms.
4 JOE: That'd be a lot, huh?
5 DICK: ~~Yep, it~~ Shore would be, friend. *Sure would be.*
6 JOE: Hmm. Duke could use some dough ~~to get outa town...~~ You
7 sure you're on the level?
8 DICK: Why, I think so. Had to come up a hill to get here
9 but I do believe...
10 JOE: Never mind, never mind. You got the money for Duke?
11 DICK: Nope, but I got this here paper I'm suppose to watch him
12 sign and then Uncle Josh'll send him the money.
13 JOE: Well...wait a minute. You stay right there.
14 MUSIC: (HIT)
15 DICK: So far, so good. Joey went back into the ^{Jack} room ~~behind~~ the
16 ship and I heard him dial. I couldn't hear the
17 conversation but I knew he was talking to Duke. Two
18 minutes later he came back out.
19 MUSIC: OUT
20 JOE: O.K., pal, I'll take you to Duke.
21 DICK: Why, now, ~~that'd be~~ *That's* right neighborly. Only, I don't
22 wanta take you away from your work, so you just tell me
23 where I kin find him and...
24 JOE: Uh-uh. Duke says ~~to~~ *to* bring you. The shop'll keep.
25 Now move.
26 MUSIC: (HIT)

RICHARD DIAMOND #29
Rec. 9-14-51
Brd. 10-19-51

1 DICK: Joey locked the door and then we went to his car and
2 drove to the warehouse section. ^{the} ~~the~~ pulled up in front
3 of a deserted warehouse, stopped and blew his horn
4 twice.

5 ~~SOUND: HORN~~
6 DICK: Pretty soon a big man wearing striped trousers and a
7 loud, checked sports coat ^{had to} came out of the warehouse and
8 over to the car. This ~~must~~ ^{had to} be Duke Crandell, and ~~luckily~~
9 ~~it was dark enough to hide my face.~~

10 MUSIC: OUT

11 DUKE: This the guy, Joey?

12 JOE: Yeah, Duke.

13 DUKE: Okay, hick, start talkin'.

14 DICK: Uh, Appleknocker, Harold Appleknocker. I...

15 DUKE: You can drop that business. You told Joey my uncle left
16 me some dough. I ain't got an uncle, friend.

17 DICK: (SELF) I was afraid of that.

18 DUKE: ^{Yeah} Now, watcher name?

19 DICK: How 'bout a Swedish dialect? Got any uncles in Sweden?

20 JOE: See Duke? I told you over the phone he was a fake.

21 DUKE: Yeah, good work, Joey. Now, get out bud. I wanta know
22 why you was lookin for me.

23 DICK: ~~Get it to cool out there~~ ^{I wanted to know where you were.}

24 JOEY: Get out he said.

25 DICK: Hummmm.

26 SOUND: CAR DOOR OPEN ... STEP CUT

27 DUKE: Maybe someone followed this bird, Joey. Drive back up
28 the alley and keep a lookout. I'll take care of him.

RICHARD DIAMOND #29
Rec. 9-14-51
Brd. 10-19-51

- 1 JOEY: Right, Duke.
- 2 SOUND: CAR DOOR SLAM .. START .. GO AWAY .. STEPS
- 3 DUKE: In the ware house, Buster.
- 4 SOUND: WAREHOUSE DOOR OPEN .. ECHO FOOTSTEPS ON WOOD .. DOOR
- 5 CLOSE
- 6 DUKE: That's good. Now, you better tell me what ^{is} your ~~game~~ ^{angle} is.
- 7 DICK: Suppose you tell me first.
- 8 DUKE: I don't get you.
- 9 DICK: Turn on a light. My name's Diamond, remember? The guy
- 10 you nominated for a punching bag.
- 11 DUKE: You don't make sense.
- 12 DICK: What?
- 13 DUKE: I don't know anyone named Diamond.
- 14 SOUND: STEPS .. LIGHT SWITCH
- 15 DUKE: There are your lights. I still don't know you.
- 16 DICK: You stand there and tell me you've never seen me before?
- 17 DUKE: ^{Yeah} That's right. Now, suppose you do some talking.
- 18 DICK: All I know is that a guy in a plaid overcoat came into
- 19 my office and said he was Duke Crandell. Then he
- 20 sapped me. An hour later the same guy in the same
- 21 overcoat repeated the process.
- 22 DUKE: So you came looking for me.
- 23 DICK: That's it.
- 24 DUKE: And that's too bad. I'm goin' to have to take care of
- 25 you Diamond. You might just mention where I'm
- 26 ^{hiding.}
- 27 DICK: ^{Oh then.} ~~pp~~ Bennie Rathman's really after you, huh?

RICHARD DIAMOND #29

Rec. 9-14-51

Brd. 10-19-51

3 DUKE: Yeah, ^{Yeah, it is} Too bad you had to stumble into this.

4 DICK: It just ain't my day.

5 DUKE: This is a lonely place, ~~no one'll hear the shot.~~ ^{But it's just it over.} Se..

6 SOUND: WAREHOUSE DOOR OPEN .. FEW STEPS (OFF)

7 DUKE: That must be Joey. (BEAT) Joey? (BEAT) Joey!

8 BEN: (OFF) Joey's takin' a little nap, Duke.

9 DUKE: Wha....?

10 BEN: Don't turn this way with the gun or you'll be a dead

11 man.

12 MUSIC: (HIT)

13 DICK: The man with the throat was Bennie Rathman, standing in

14 the doorway with a forty-five in his hand. And what

15 interested me was his wearing apparel. A flashy, plaid

16 overcoat.

17 MUSIC: OUT

18 SOUND: STEPS

19 BEN: Well, Duke, you picked a nice hideaway. And thanks,

20 Diamond.

21 DICK: For whatever you mean, you're not welcome.

22 BEN: For finding Duke, smart boy. You see, I knew you'd

23 never take my money if I tried to hire you to find him.

24 So, I posed as him in this overcoat. I knew you'd get

25 mad enough and look for him on your own.

26 DICK: Well, aren't you cute?

27 BEN: Thanks. It was easy. I tailed you and you brought me

28 right here.

RICHARD DIAMOND #29

Rec. 9-14-51

Brd. / 10-19-51

1 DUKE: ^{Hey,} Look, Bennie, let's talk all this over. I - I wasn't
2 gonna rat on you. ^{Hey look,} I'll even take the rap on that
3 blackmail charge.

4 BEN: Dukie, I like you. But business is business.

5 DUKE: But...

6 SOUND: TWO SHOTS .. BODY FALL

7 BEN: No buts, Dukie. (BEAT) And now you, Diamond.

8 DICK: I was afraid you'd get around to that. But, then I'm
9 really not worried. You're not a very good shot even at
10 close range.

11 BEN: Huh?

12 DICK: You didn't even kill Duke. (UP) Get him, Duke!!

13 MUSIC: (HIT)

14 DICK: The ruse worked and Bennie turned around quickly. He was
15 too far away for me to lunge at him so I grabbed the next
16 best thing. The light switch.

17

18 SOUND: SWITCH .. STEPS QUICK AND FEW

19 BEN: All right, Diamond. I should've expected some trick from
20 you. But I've got lots of time and you've got no gun.

21 Let's play cat and mouse.

22 MUSIC: (HIT)

23 SOUND: SLOW .. DELIBERATE FOOTSTEPS

24 DICK: I crouched behind some crates as Bennie came closer. He
25 was right about the gun and I felt as helpless as a
26 rabbit in a traffic jam. And then I ^{noticed} ~~looked up~~. There
27 were three crates piled on top of the one I was
28 behind. It was a long chance but better than
29 none at all. Bennie got closer and I waited.

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RICHARD DIAMOND #29

Rec. 9-14-51

Brd. 10-19-51

1 MUSIC: OUT

2 SOUND: STEPS .. NEARER

3 BEN: It'll be soon, Diamond. I'm gettin' accustomed to the
4 dark now. I'll find that switch soon and I'll ...

5 SOUND: PUSHES CRATES....CRATES FALL....GROAN...BODY FALL (BEAT)

6 FEW STEPS

7 MUSIC: PUNCTUATE AND UNDER QUICKLY

8 DICK: The crates hit Bennie and knocked him off balance.

9 SOUND: FEW QUICK STEPS

10 DICK: I raced out and lunged in the general vicinity of a
11 plaid overcoat. My left hand caught a flabby stomach
12 and the gun went clattering to the floor.

13 SOUND: GUN DROP

14 DICK: Then my free right hand went hunting for a bobbing head.

15 SOUND: HARD PUNCH

16 DICK: ~~I~~ ^I found it!

17 SOUND: BODY FALL AGAINST CRATES

18 MUSIC: OUT

19 DICK: All right, ^{all right} Bennie, get up.

20 BEN: Ohhhhhhhhh.

21 DICK: I beg your pardon?

22 BEN: Ohhhhh.

23 DICK: I'll quote you on that. (STEP) Now, than, upsey daisey.

24 SOUND: PICKS BEN UP

25 DICK: That's a toy.

26 BEN: Ohhhhh, my head.

27 DICK: Hurts, doesn't it? But you know, Bennie, you hit me
28 twice today, and I've only hit you once. Now, that's
29 hardly fair, is it?

RICHARD DIAMOND #29
 Rec. / 9-14-51
 Brd. 10-19-51

2 SOUND: HARD PUNCH... SLAMS AGAINST CRATES

3 MUSIC: UP FULL AND INTO PIANO

4 HELEN: How's your eye?

5 DICK: Still at half mast.

6 HELEN: Put this steak on it.

7 DICK: That? That's a whole cow - you could feed a family with

8 that thing.

9 HELEN: Now stop clowning it put it on your eye.

10 DICK: Okay. *Well, well, all right.*

11 HELEN: Notice anything different?

12 DICK: Yeah - it covers my whole face.

13 HELEN: I mean about me?

14 DICK: New dress?

15 HELEN: Uh..Huh.

16 DICK: Uh...new hair-do?

17 HELEN: Uh-uh.

18 DICK: Well, you're too young for new teeth. I give up.

19 HELEN: New perfume. Smell.

20 DICK: Unnnnnnn. Nice. *Yeah* But what's the occasion?

21 HELEN: Oh, after you broke the dinner date, Ferdie Parker

22 dropped in for a little while.

23 DICK: Good for Ferdie. Did he make it under his own steam?

24 HELEN: Rick, aren't you even a little bit jealous?

25 DICK: Of course not honey. I'm broad-minded.

26 HELEN: You mean, thick-skulled.

27 DICK: *Oh* *dear* ~~Now~~, Helen, I was only kidding. I noticed something

28 different as soon as I came in.

RICHARD DIAMOND #29

Rec. 9-14-51
Brd. 10-19-51

- 1 HELEN: Oh?
- 2 DICK: Yes. You finally got your piano tuned.
- 3 HELEN: Rick.
- 4 MUSIC: SONG
- 5 HELEN: Rick?
- 6 DICK: Uh-huh?
- 7 HELEN: I...uh...I'm also wearing a new lipstick.
- 8 DICK: Why, Helen, aren't we full of surprises tonight? C'mere.
- 9 (KISS) And people feel sorry for me when I get beat up.
- 10 MUSIC: UP FULL FOR CURTAIN

RICHARD DIAMOND #39
Rec. 11-29-51
Brd. 12-28-51

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: Camels lead all other brands in popularity --
- 3 by billions! And here's the reason:
- 4 2nd ANNCR: Millions of Americans have discovered Camels'
- 5 rich, delightful flavor -- a flavor no other
- 6 cigarette has. They've found out how mild Camels
- 7 are...how well Camels agree with their throats.
- 8 1ST ANNCR: Start enjoying the cigarette that's enjoyed most
- 9 in America. Start enjoying mild, flavorful Camels
- 10 tonight.
- 11 SINGERS: How mild,
- 12 How mild,
- 13 How mild can a cigarette be?
- 14 Make the Camel thirty-day test
- 15 And you'll see...
- 16 Smoke Camels and see.
- 17 1ST ANNCR: Here's DICK POWELL with a special message.

RICHARD DIAMOND #39

Rec. 11-29-51

Brd. 12-28-51

1 POWELL:

2 Thank you, ladies and gentlemen! In 1952, as in
 3 the past, the makers of Camels will continue to
 4 send thousands of packs of Camels to hospitalized
 5 men and women of the Armed Forces every week.
 6 This week, the gift Camels go to: Veterans'
 7 Hospitals, Wichita, Kansas and Montgomery,
 8 Alabama ... U. S. Army Station Hospital, Ft. Custer,
 9 Michigan ... U. S. Naval Hospital, Pensacola,
 10 Florida ... and to the Military Air Transport
 11 Service, which evacuates virtually all overseas
 12 wounded personnel. ... Now ... until next week ...
 enjoy Camels ... I always do!

13 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO
 14 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH:)

15 1ST ANNCR: DICK POWELL can now be seen starring in the
 16 Universal-International film "YOU NEVER CAN TELL."
 17 Tonight's transcribed adventure of RICHARD DIAMOND
 18 was written by Dick Carr, with music by Frank
 19 Worth. Our director was Nat Wolff. Virginia Gregg
 20 played the part of Helen Asher. Alan Reed was
 21 Lt. Levinson. Others in the cast were: Herb
 22 Butterfield, Sidney Miller, Sandra Gould and
 23 Sheldon Leonard.

24 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

25
 26
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RICHARD DIAMOND #39
Rcd. 11-29-51
Brd. 12-28-51

-25-

HITCHHIKE

- 1 HH ANNCR: There's more genuine pipe-smoking pleasure in
2 Prince Albert! Let the singers tell you why:
3 SINGERS: The bite is out and the pleasure's in
4 When you smoke Prince Albert ...
5 It's especially treated not to bite your tongue ---
6 The bite's out and the pleasure's in!
7 HH ANNCR: Pack your pipe with Prince Albert --- the National
8 Joy Smoke. The bite's out and the pleasure's in ---
9 and now there's more tobacco in every tin!
10 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)
11 1ST ANNCR: Listen next week for another exciting adventure of
12 "RICHARD DIAMOND," starring DICK POWELL!
13 (WORD CUE FOR STATION CUT-OUT)
14 MUSIC: (BOARD FADE)
15 1ST ANNCR: This is Your F.B.I. - the official broadcast from
16 the files of the FBI - follows immediately, stay
17 tuned!
18 This program came to you from Hollywood.
19 THIS IS THE AMERICAN BROADCASTING COMPANY.