

R. DIAMOND - ~~SECRET~~
~~JUNE 1950~~

51460 3300

"RICHARD DIAMOND, PRIVATE DETECTIVE"

B - 1

Starring

DICK POWELL

Master Copy
(As Broadcast)

"MERRY-GO-ROUND CASE"

RCD: SATURDAY, DEC. 15, 1951 BRD: FRIDAY, JANUARY 4, 1952

Director: DICK CARR

Writer: DICK CARR

ABC Engineer: GEORGE OTTE

Sound: BOB CONLON
FRED COLE

Annecr #1: GEORGE BARCLAY

Annecr #2: ED CHANDLER

HH Annecr: JIM POLLARD

CAST

RICHARD DIAMOND DICK POWELL
HELEN ASHER VIRGINIA GREGG
WALT ALAN REED
LEO HERB BUTTERFIELD
JEWEL VIRGINIA GREGG
BIRDY HOWARD McNEAR
MAN HERB BUTTERFIELD
SMILEY PAUL RICHARDS

MUSIC

"SUNNY SIDE OF THE STREET"
"A PRETTY GIRL"
"MY TIME"
"OVER THE WAVES"
"I GET A WARM FEELING"

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. RICHARD DIAMOND #B-1
Rcd. 12-15-51
Brd. 1-4-52

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS. .HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE"¹²

4 MUSIC: (WHISTLING THEME WITH POWELL. .MODULATING TO)

36

5 1ST ANNC: Not one signal case of throat irritation due to smoking
6 Camels!

7 2ND ANNC: That was the report of leading throat specialists in a
8 coast-to-coast test of hundreds of people -- people
9 with normal throats ---who smoked only Camels for
10 thirty days.

11 1ST ANNC: Start your own thirty-day Camel test tonight! Smoke
12 only Camels for thirty days! You'll discover how rich
13 and flavorful Camels are! And you'll learn how well
14 Camels will agree with your throat, pack after pack,
15 week after week!

1:05

16 MUSIC: (HOW MILD THEME FULL)

17 1ST ANNC: Here transcribed is "Richard Diamond, Private
18 Detective," starring DICK POWELL. 117

19 MUSIC: (INTO CUE ENDING WITH SOUND)

51460 3302

1 MUSIC: (UP AND INTO)

2 SOUND: PHONE RINGS ... RECEIVER UP

3 DICK: ¹²⁵ Diamond Detective Agency. (SINGS A LA VALLEE)

4 "Your Crime is My Crime."

5 HELEN: (FILTER) Ohhh, no!

6 DICK: Hi, ho, Helen.

7 HELEN: ^{oh}, Rick, honestly. The slogans are bad enough, but must

8 you set them to music?

9 DICK: Now, dear. This is the age of the singing commercial.

10 Keep with the times, kid.

11 HELEN: Hmmm. I'm the gal who could have married a Yale

12 man. And what do I pick? A singing detective.

13 DICK: ^{well} You just appreciate the finer things of life, Helen.

14 Hang up and call me back.

15 HELEN: What?

16 DICK: Just thought of a new slogan.

17 HELEN: Ohh, Rick. You can preview your new slogan tonight.

18 ²⁰⁰ You are coming over tonight, aren't you?

19 DICK: I are.

20 HELEN: Well, so agreeable. This can only mean one thing.

21 You haven't a client.

22 DICK: ^{oh}, Helen, you're so fiendishly clever.

23 HELEN: Seriously, Rick, I'll be expecting you at seven.

24 And just once try and be on time.

25 DICK: Now, that is a challenge ... but I'll ...

26 SOUND: DOOR OPENS ... FEW STEPS

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1 DICK: Well, bless my little square head.

2 HELEN: I might have known it ... client?

3 DICK: Even more surprising.

4 WALT: RICK, I'm in no mood for jokes.

5 DICK: It's Lt. Walter Levinson, dear. And he's in no mood

6 for jokes.

7 HELEN: ²³⁰ ~~The~~ old grouch. What's Walt doing there?

8 DICK: I'll ask him. What are you doing here, Walter?

9 WALT: Rick, this is serious business. Finish your

10 conversation, then we'll talk.

11 DICK: Well.

12 HELEN: What did he say?

13 DICK: Honey, I'd better hang up. For once Walt isn't

14 kidding. See you at seven. 'Bye!

15 HELEN: 'Bye!

16 SOUND: HANG UP

17 WALT: Thanks, Rick.

18 DICK: What's it all about, ~~what~~ ^{Fatty}? I haven't seen you look

19 like this for a long time.

20 WALT: I was in the neighborhood, thought I'd stop by and tell

21 you the news myself. A punk named Smiley Brill shot

22 one of our cops, Rick.

23 DICK: Oh. Smiley Brill, huh. Didn't know a punk like Smiley

24 ^{3:00} ~~had~~ had the nerve to pull a trigger.

25 WALT: The cop caught him breakin' into a pawnshop. Smiley

26 got scared and fired.

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1 DICK: Uh-huh. ^{Well,} Walt, I'm sorry to hear this, but I don't get
 2 it. Why act like a lost soul? Lots of cops get shot up.
 3 They take that chance when they put on a badge.
 4 WALT: I know that ^{Rick.} ~~But Rick,~~ ^{this} the cop was Ben Johnson.
 5 DICK: Wha...(SLOWLY) Come again, Walt?
 6 WALT: Johnson, Rick. Ben Johnson.
 7 MUSIC: (LOW STAB AND UNDER)
 8 DICK: There are times when words can't describe a feeling.
 9 This was one of those times. Years ago when I was a
 10 green rookie cop I made ^{lots of} mistakes, got discouraged. But
 11 old Ben Johnson, ^{Always} took me under his wing and helped me
 12 over the rough spots. Ben helped a lot of rookies like
 13 me. And everyone knew it and loved him for it. Yeah,
 14 now I knew why Walt's expression looked like the world
 15 had ended. And I wasn't glad I knew.
 16 MUSIC: 4010 ~~(OUT)~~
 17 WALT: Happened early this morning, Rick.
 18 DICK: Where's Ben now?
 19 WALT: General Hospital. Doc gives him a fifty-fifty chance.
 20 DICK: What about Smiley Brill? You got him?
 21 WALT: No. I set up a dragnet, but he's slimey. Might slip
 22 through. Rick, I was hoping maybe you'd like to help us
 23 get him.
 24 DICK: You know I will Walt. Only if I find him, I won't
 25 guarantee you'll get him in one piece.
 26 WALT: ^{Now} Cut it out, Rick. You know how I feel, I'd like to break
 27 Smiley with my bare hands. Only I'm a cop. And so are
 28 ⁴³⁰ you, even without the old badge.

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1 DICK: Skip the speeches, where do I start?

2 WALT: Smiley hangs around the Bowery quite a bit. Chances are
3 he's hiding down there. Now, those Bowery boys don't
4 talk much to police, but they might to you.

5 DICK: ^{well,} ~~Yeah,~~ I have some friends down there, I might get a lead.

6 WALT: Keep in touch with my office. And remember, Rick...I
7 want Smiley alive...if possible.

8 DICK: Sure, Walt. (BEAT) If possible.

9 MUSIC: (HIT AND UNDER)

10 DICK: ⁵⁰⁰ I got my car and drove toward the Bowery. I kept seeing
11 two faces in front of me. One, a white haired ^{policeman} ~~cop~~, ready
12 for retirement, laying in a hospital fighting for his life.
13 And the other? A weasel faced punk with a slimey smile.
14 You don't often get mad in my business. It doesn't pay
15 off. But there are times when it can't be helped.

16 MUSIC: (UP SLIGHTLY AND UNDER)

17 ~~SOUND: ALL FROM BY~~

18 DICK: In the Bowery I began looking for Leo Watts, a little
19 ⁵³⁰ panhandler with a big heart. I'd done Leo a favor a
20 few months back and I knew I could count on him to return
21 it. I finally located him in a mission, working over a
22 bowl of hot soup.

23 MUSIC: (OUT)

24 SOUND: ORGAN PLAYING HYMNS IN B.G....STEPS APPROACH...STOP

25 DICK: ^{well,} Hello, Leo.

26 LEO: Huh? I...Well. Richard Diamond. What brings you down
27 here; ^{you} broke?

28 DICK: Not quite, Leo.

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1 LEO: Sit down, have some soup. It's free.

2 DICK: ~~555~~ I'd rather have some help, Leo.

3 LEO: Oh? Sure, Rick. Anything I can do...you know that.

4 DICK: ^{Tell me do} You know a guy named Smiley Brill?

5 LEO: Smiley Brill. Yeah, I seen him around. Don't know

6 him so well, though.

7 DICK: What about his friends, Leo? Know anyone he might

8 go to if he was in trouble?

9 LEO: 'Fraid not, Rick. I can ask around, though. Some

10 of the boys might know.

11 DICK: Would you do that, Leo? I'd appreciate it,

12 LEO: Sure! You sit tight, Rickie. ^{Finish my soup, I'll} Be right back.

13 MUSIC: (UP AND UNDER)

14 DICK: Leo disappeared and I waited in the mission. A little

15 ~~630~~ old lady brought me a ^{fresh} bowl of soup, gave me a lecture

16 and left with a rewarded attitude after I promised

17 to give up Muscatel. Finally, about twenty minutes

18 later, Leo returned.

19 SOUND: ORGAN IN B.G.

20 LEO: Not much, Rick, but somethin' to start on. Smiley

21 had a girl he used to see a lot last year. Whether

22 he's still seein' her, I don't know.

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- 1 DICK: ⁷⁰⁰ ~~What's~~ her name?
- 2 LEO: Jewel Sanker. Dances at the Gayety down the street.
- 3 Quite a dance, too.
- 4 DICK: ^{well} Thanks, Leo. I'll have a talk with her.
- 5 LEO: If she can't help ya, meet me back here in a few hours.
- 6 Maybe I can dig up some more of Smiley's pals.
- 7 DICK: ^{Good} Good. ^{Leo,} Only suppose I meet you out in front instead. ^I I
8 just can't take another bowl of soup.
- 9 MUSIC: (UP AND UNDER)
- 10 DICK: At the Gayety Theatre, I found a stage doorman with a case
11 of bad eyesight. Five dollars made it even worse and I
12 ⁷²⁵ got by him without as much as a "hey you".
- 13 MUSIC: (SEQUE INTO BURLEQUE ORK)
- 14 DICK: Jewel Sanker was onstage and I waited in the wings.
- 15 MUSIC: (OUT)
- 16 BIZ: AUDIENCE WHISTLE...APPLAUD
- 17 DICK: The boys wanted more, but Jewel threw them a kiss and
18 skipped off the stage right into the arms of yours truly.
- 19 MUSIC: (BURLEYQUE NUMBER START UP...(OFF)
- 20 JEWEL: Hey, why don't ya watch where you're standin'?
- 21 DICK: Sorry. ^{dear} But I've given up Muscatel, I have to have some
22 vices.
- 23 JEWEL: Huh?
- 24 DICK: Skip it. Jewel, I'd like to talk to you.
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1 JEWEL: So would every guy in that audience out there. 'Course
2 ~~755~~ you don't look like most the guys. Your clothes are
3 pressed.
4 DICK: Carry a handkerchief, too. I'm a real dude.
5 JEWEL: (LAUGHS) You're cute. Only I got no time to talk.
6 Gotta change for my next number.
7 DICK: Mind if I walk along to your dressing room?
8 JEWEL: Suit yourself.
9 SOUND: STEPS
10 DICK: Jewel, I'm looking for an old friend of yours.
11 JEWEL: I gotta lot of old friends.
12 DICK: This one's named Smiley Brill.
13 JEWEL: Oh, him. A real nothin'. What do you want with that
14 stoop?
15 DICK: A little talk.
16 JEWEL: You're a great one for havin' talks with people.
17 DICK: I was a lonely child.
18 SOUND: STEPS STOP
19 JEWEL: Here's where I change. You wanta come in?
20 DICK: ~~825~~ Silly question.
21 JEWEL: Stop dreamin'. (DOOR OPENS) I gotta screen in here.
22 DICK: That should bring my blood pressure back down to normal.
23 (STEPS...DOOR CLOSE)
24 JEWEL: Wait'll you see my next costume. ^{It's} Made out of carnations.
25 DICK: ^{oh} I bet you smell devine.
26 JEWEL: Yeah. Sit down, I'll be right out. (STEPS FADE)
27 (OFF) Who'd you say you wanted to see?
28 DICK: (UP) Smiley Brill.

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1 JEWEL: Oh, yeah. Him and me broke up.
2 DICK: When did you see him last?
3 JEWEL: 'Bout a week ago. Hadn't seen him for about three months,
4 then he shows up. Wants me to go out with him again.
5 DICK: Did you?
6 JEWEL: ~~850~~ Aw. He's a bum. Him and me always usta fight about
7 him not workin'. When we went out, I always hadda pay
8 the check. (STEPS FADE ON) There. How do ya like the
9 costume?
10 DICK: Well, I can see why it didn't take you long to get
11 in it. Only, aren't you afraid those flowers might wilt?
12 JEWEL: That's the idea.
13 DICK: I see. Uh...getting back to Smiley.
14 JEWEL: Aw, forget him. He's a deadbeat. Besides, I gotta
15 get back onstage.
16 DICK: Juse one more question. When you saw Smiley last week...
17 did he say where he was living?
18 JEWEL: ~~922~~ ^{well} ~~uh~~-uh.
19 DICK: Well, do you know of anywhere he might be?
20 JEWEL: No. I...wait a minute. He tried to give me some line
21 about workin'. Said somethin' about the Merry-Go-Round.
22 DICK: Merry-Go-Round?
23 JEWEL: Yeah. Said he had a part-time job now and...Oh, I don't
24 remember all he said. Look, I gotta go. Time for my
25 number. Drop around again sometime, huh?
26 MUSIC: (BRIDGE...INTO ORGAN OFF)

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1 SOUND: ⁹⁵³ ~~TRAFFIC... OCCASIONAL ROAR OF TRUCKS... STREET SOUNDS~~ *Music BG*

2 LEO: Glad you got here early, Rick. How'd you make out with
3 Jewel?

4 DICK: She doesn't know where Smiley is, Leo. Tell me, is
5 there any place around here called the Merry-Go-Round?
6 A bar, maybe?

7 LEO: Merry-Go-Round? No, not around here. Why?

8 DICK: Never mind. How did you do?

9 LEO: Well, I asked around. Smiley ain't been around the
10 street much these days. But I did find out where Birdy
11 Morgan lives. Coupl'a years back, Birdy and Smiley
12 ¹⁰²⁰ served time together. Guys get pretty close when they're
13 in stir.

14 DICK: Yeah. Maybe Birdy knows where Smiley would hide.
15 It's worth a chance anyway, Leo.

16 LEO: Here's Birdy's address on this paper. Hope you ^{can} ^{it} make ^{it} out.
17 Birdy's a real nut. Keeps nothin' but birds in his
18 room. Place looks like a pet shop.

19 DICK: Thanks, Leo. See you later.

20 MUSIC: (UP AND UNDER)

21 DICK: I started up the street toward the address Leo had given
22 me. Finding Smiley Brill was developing into a slow
23 ¹⁰⁵³ search. All I could do was keep questioning people who
24 might know Smiley's whereabouts and hope for a break.
25 I located Birdy Morgan's rooming house, but I didn't
26 go right in. Instead I went into a drug store on the
27 corner and put in a call to Walt Levinson.

28 SOUND: LINE RING...LINE PICKED UP

1 WALT: Homicide, Levinson.

2 DICK: Rick, Walt. Your men turn up anything on Brill yet?

3 WALT: No, not a thing. How about you?

4 DICK: So far, nothing. I'm following up another lead now. If

5 ~~it~~ ¹¹²⁰ doesn't take me anywhere, I'll be stuck.

6 WALT: Don't quit now. I just heard from the hospital. Ben

7 Johnson didn't make it. ^{Rick: Oh no. Walt:} (LONG PAUSE) Follow that lead,

8 Rick. Get Smiley.

9 DICK: (QUIET) Yeah, Walt. I'll get him...If I have to stay on

10 his trail till doomsday...(BEAT) I'll get him!

11 MUSIC: (HIT HARD FOR CURTAIN)

1140

RICHARD DIAMOND #B-1
Rcd. 12-15-51
Brd. 1-4-52

1154
10-A

1151

- 1 2ND ANNC: Before we continue with "RICHARD DIAMOND" here are a
2 few words about smoking enjoyment.
- 3 1ST ANNC: After all the various tests for cigarette mildness,
4 Camels lead all other cigarettes in popularity by
5 billions of cigarettes a year!
- 6 2ND ANNC: One important reason is Camel's flavor - flavor that
7 gives you rich cigarette enjoyment, pack after pack,
8 week after week!
- 9 1ST ANNC: Another big reason for Camel's overwhelming popularity
10 lead is Camel's mildness. Mildness proved this way:
- 11 2ND ANNC: In a coast to coast test, hundreds of men and women --
12 people with normal throats - smoked only Camels for
13 thirty days. During that time, noted throat specialists
14 made careful weekly examinations of the throats of
15 those smokers.
- 16 1ST ANNC: And the throat specialists reported: Not one single
17 case of throat irritation due to smoking Camels!
- 18 2ND ANNC: Why wait any longer to start your own thirty-day Camel
19 test? Smoke Camels for thirty days...
- 20 1ST ANNC: See for yourself how flavorful Camels are!
- 21 2ND ANNC: Prove to yourself how well Camels agree with your
22 throat - pack after pack...week after week!
- 23 SINGERS: How mild,
24 How mild,
25 How mild can a cigarette be?
26 Make the Camel thirty-day test
27 And you'll see...
28 Smoke Camels and see!
- 29 MUSIC: (AND UNDER)
- 30 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
31 starring DICK POWELL.

1309

- 1 MUSIC: (MIDDLE THEME UP AND UNDER)
- 2 DICK: ¹³²⁵ *So Ben Johnson hadn't made it. So now*
I was looking for a killer. A killer named Smiley
- 3 Brill. But it was a slow process. I was hoping to
- 4 find someone who might know Brill, know where he was
- 5 hiding, where I could find him. But it was a lot to
- 6 hope for. I crossed the street and went into the
- 7 rooming house. Birdy Morgan had been in prison with
- 8 Smiley and Birdy lived in room number twelve. I went
- 9 there.
- 10 MUSIC: (UP AND UNDER)
- 11 SOUND: DOOR OPEN ... BIRDS CHIRPING IN B.G.
- 12 BIRDY: Yeah?
- 13 DICK: Birdy Morgan was a little man with a nose that
- 14 resembled a parrot's beak. He had beady, bird-like
- 15 eyes that stared straight at you and never seemed
- 16 to blink. Behind him, I could see that his room
- 17 was filled with caged birds, all chirping. Birdy
- 18 Morgan was well named.
- 19 MUSIC: (OUT)
- 20 BIRDY: Well, whatcha want, Bud?
- 21 DICK: ~~Wh~~ *well I'm --* ... I'm selling a new brand of bird seed and I
- 22 thought you just might be in the market.
- 23 BIRDY: Bird seed, huh?
- 24 DICK: That's right!
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- 1 BIRDY: I got plenty of bird seed.
- 2 DICK: Ah, but none like this, friend.
- 3 BIRDY: Get your foot out'a the door.
- 4 DICK: Now, Birdy ... think of your canaries.
- 5 BIRDY: Beat it!
- 6 DICK: Move aside, Birdy. I'm coming in.
- 7 BIRDY: ¹⁴²⁰~~Hey!~~ ...
- 8 SOUND: PUSHES WAY IN --- DOOR CLOSE
- 9 DICK: ^{Hey now}
~~That's~~ better.
- 10 BIRDY: What's the big idea forcing your way in here?
- 11 DICK: Sorry, Birdy, but I'm tired ^{of} being polite.
- 12 BIRDY: You got no right here. Look, you're scaring my birds.
- 13 DICK: They'll get over it. ^{Now you tell me.} What about Smiley Brill?
- 14 BIRDY: Well, what about him?

1 DICK: He's a friend of yours, isn't he?

2 BIRDY: I got no friends. I just stay here and tend^{to} my birds.

3 Birds, I like. People I don't.

4 DICK: You seen Brill since your prison days together?

5 BIRDY: Sure, but that don't make us bosom pals. Say, who are

6 you?

7 DICK: ~~1450~~ How long ago since you've seen him?

8 BIRDY: A month, maybe two.

9 DICK: You sure of that?

10 BIRDY: Sure I'm sure.

11 DICK: How long were you in prison together?

12 BIRDY: I don't have to answer your question.

13 DICK: You want a broken nose?

14 BIRDY: ~~wait a minute~~ Now, look...

15 DICK: I'm not kidding, pal. I want answers. How long did

16 you share a cell with Smiley?

17 BIRDY: (SIGHS) Two years. But that don't mean when you get

18 out you gotta pal around together?

19 DICK: No, but it does mean you might know where Smiley is

20 now. In two years he must have told you a lot. About

21 people he knew, where he hung around.

22 BIRDY: Well, sure, but...

23 DICK: ~~1518~~ Sit down, Birdy.

24 BIRDY: Huh?

1 DICK: Sit down. Tell me everything you remember Smiley
2 talking about in jail.

3 BIRDY: Look, that was a long time ago.

4 DICK: Then refresh your memory. Who did he say his friends
5 were? Think back, Birdy. Then start talking.

6 MUSIC: (SNEAK)

7 DICK: I was being hard on Birdy, but it was my last chance.
8 He began talking. About everything he could remember
9 that he and Smiley had talked about. Girls, sports..
10 anything. Finally, after about ten minutes, Birdy was
11 ~~1548~~ getting tired. And he still hadn't said anything that
12 might give me a lead.

13 MUSIC: (OUT)

14 BIRDY: Look, give me a break, huh? Listen to my birds. They're
15 hungry. I gotta feed 'em.

16 DICK: They can wait. You still haven't said anything
17 important, Birdy.

18 BIRDY: So how should I know what you think's important? I've
19 told you what I remember him sayin', that's all.

20 DICK: What did Smiley plan on doing when he got out of jail?

21 BIRDY: Havin' a good time, that's all he wanted!

22 DICK: Did he talk about work? What kind of a job was he going
23 to look for?

24 BIRDY: Job? Smiley? Don't make me laugh. He didn't want to
25 go to work. His uncle even wrote and offered him a job,
26 ~~1618~~ but this guy's strictly a bum.

27 DICK: What about his uncle? You didn't mention him before?

1 BIRDY: I didn't think of him before.

2 DICK: You're thinking of him now. Tell me about him.

3 BIRDY: Old geezer. Joe Brill raised Smiley after his Ma
4 and Pa kicked off.

5 DICK: You say he offered Smiley a job. What kind of job?

6 BIRDY: *oh* Handyman, I guess. Old boy runs a business over on
7 Thirty-fourth Street. A kid place.

8 DICK: A what?

9 BIRDY: You know, one of them toyland spots. Got a corner lot *there*
10 with some rides on it. Electric swings, that sort of
11 thing. I went past it once ... nice place.

12 DICK: *1650* Rides for kids. Merry-Go-Round.

13 BIRDY: Huh?

14 DICK: This place. It has a merry-go-round?

15 BIRDY: Yeah, big one. Hey, why don't you go ride it and
16 leave me alone?

17 DICK: Maybe I will, *Birdy.* Give me the address of the place, *Birdy.*
18 Then you can go feed your birds.

19 MUSIC: (HIT AND UNDER)

20 DICK: It was the first break I'd had. Smiley *girl friend* had told ~~me~~ *me*
21 ~~girl friend a week ago~~ that he was working at ~~the~~
22 *1715* Merry-Go-Round. ~~And~~ now I knew where it was. It was
23 getting dark as I turned up Thirty-four Street, but
24 I spotted the lights of the Toyland, ~~I~~ parked and went
25 toward the merry-go-round in the center of the lot.

26 SOUND: CAROUSEL MUSIC FADE IN

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1 DICK: It was the only ride still operating. There were two
 2 or three children riding the wooden animals around and
 3 around and in the center of the carousel I spotted an
 4 old man standing beside a big lever. As I approached,
 5 the man pulled the lever toward him and the Carousel
 6 slowly stopped moving around.

7 MUSIC: (OUT)

8 MAN: ~~1746~~ (OFF) Okay, kids. All off. C'mon, now. Get off there,
 9 sonny. Run along home now.

10 DICK: Mr. Brill?

11 MAN: That's right. Only I'm closin' up now.

12 DICK: ^{Well} I don't want to ride. I just want to ask you some
 13 questions. (FEW STEPS)

14 MAN: ^{About} What about?

15 DICK: [^]Your nephew.

16 MAN: ^{Yes} Huh?

17 DICK: [^]I'm looking for Smiley. He was working here a week ago.

18 MAN: Well...yeah, he was...But he ain't here now.

19 DICK: ^{well,} [^]Where is he?

20 MAN: Don't know. Hasn't been around for a few days.

21 Who are you and why are you looking for Smiley?

1 DICK: I'm a private detective ^{Mr.} Brill. Smiley's in trouble.
 2 Real trouble.

3 MAN: ¹⁸¹⁹ Oh. (BEAT) Mister, I gotta go back to the shack over
 4 there. Turn out the lights. City raises cain if I
 5 stay open after six.
 6 DICK: ^{well,} I'll walk with you. (STEPS) ^{You know a --} You don't seem surprised
 7 that your nephew's in trouble, Brill.

8 MAN: Surprised? Mister, anything that boy does is no
 9 surprise to me. Tried to raise him right. But he
 10 run wild. Figured if I give him a job here he might
 11 settle down. I was wrong, I guess.

12 DICK: ¹⁸⁴⁷ Have you heard from him since this morning?

13 MAN: Nope. This is it. Mister, would you mind reachin' up
 14 there and pull that light switch. Too high for me.

15 DICK: Sure.

16 SOUND: MOVEMENT ... SWITCH

17 DICK: There. Now, about...

18 SOUND: HARD WHAP TO HEAD

19 DICK: (GROANS)

20 MUSIC: (HIT AND UNDER)

21 DICK: When I pulled that switch to turn the lights out, Brill
 22 decided to put my lights out, too. He must have hit
 23 me with an old piece of pipe, but whatever it was, it
 24 caused the blood to rush past my eyes and a million
 25 ¹⁹¹⁷ rockets to go off in my head. I don't know how long I
 26 was out. But when I came to, I was inside the shack...
 27 and I wasn't alone. In the corner stood the old man,
 28 but standing over me was the man I'd spent all day to
 29 find. Smiley Brill!

30 MUSIC: (OUT)

1 SMILEY: Come on, Diamond. Come on. You ain't dead...yet.

2 DICK: Well, ^{well,} Smiley Brill. Brave man with a gun.

3 SMILEY: Brave enough to take care of you, Shamus.

4 MAN: ~~1945~~ Smiley, cut out your yappin', and get out of here while
5 you can.

6 SMILEY: Shut up. They got a dragnet out for me. I might be
7 picked up alone. But Diamond here gets along real
8 swell with the bulls. He's gonna help me get through.

9 DICK: You're crazy, Smiley. You'll never get through. I may
10 get along with the police, but so did Ben Johnson. You
11 try and make a break and the first cop will shoot you
12 on sight. You're a dead man, Smiley.

13 SMILEY: ^{You know} That's smart talk comin' from a guy on the wrong side
14 of this gun. Now, get up on your feet.

15 MAN: Where's your car, Smiley?

16 SMILEY: Out in back. You still got Diamond's gun?

17 MAN: Yeah.

18 SMILEY: ~~2010~~ Keep it on him. I'll check around outside to make sure
19 it's all clear.

20 SOUND: STEPS ... DOOR OPENS

21 SMILEY: And don't take ^{any} chances. If Diamond so much as blinks
22 an eyelash, pull the trigger.

23 SOUND: DOOR CLOSE

24 DICK: Well, Mr. Brill...you must feel pretty proud of your
25 nephew.

26 MAN: Keep quiet. Smiley's a good boy. Just a little wild,
27 that's all.

1 DICK: Oh, sure! ^{Sure} Tell me, Brill, what's going to happen to
 2 you? Smiley makes a break for it and leaves you behind.
 3 ~~2035~~ And for helping him escape, you'll be hauled in as an
 4 accessory to murder.

5 MAN: Murder? What are you talkin' about?

6 DICK: Why do you think your nephew's running?

7 MAN: Smiley got too much to drink. He stole a car.

8 DICK: So that's the line he gave you, huh?

9 MAN: Sure; ^{Now} Look, Mister ... I'm the only family Smiley's
 10 got. When his Pa died, I promised to look after him.
 11 Now, he's in trouble, I gotta help him get away. So
 12 just stand right there.

13 DICK: And this trouble he's in. You think it's car-stealing.

14 ~~2100~~ Well, it's murder, Brill. Smiley killed a cop.

15 MAN: You lie. Smiley's wild, but he wouldn't do that.

16 DICK: Wouldn't he? Why do the police have a dragnet out?
 17 To catch a car thief? ^{Oh no,} Murder, Brill. And you think
 18 it's your duty to protect him.

19 MAN: I wouldn't protect a killer. But Smiley's no killer.
 20 You're tellin' lies, that's all.

21 DICK: He'll be coming back soon. And you'll help him get
 22 away. You'll help a killer get away.

23 MAN: I'll ask him. If you're tellin' the truth ... well ...
 24 ~~2130~~ wait till he gets back. I still think you lie.

25 DICK: I'm not lying, Brill. And we're not waiting till
 26 Smiley comes back. (SLOW STEPS)

27 MAN: Stay back.
 j

1 DICK: Why? Smiley didn't tell you he killed a cop. That was
 2 because he knew you wouldn't help a killer. And if you
 3 wouldn't help a killer, you'd hardly turn killer
 4 yourself. No, you won't shoot me, Mr. Brill. (STEPS
 5 STOP) Now, I'll take my gun.

6 MAN: No.

7 SOUND: SLIGHT SCUFFLE

8 DICK: Give it to me! There!

9 MAN: ²¹⁵⁷ Okay, Mister ... okay. Maybe I couldn't kill you.

10 But Smiley's no killer either. You lied about that
 11 murder ... you're after him for stealin' a car. And
 12 he's gotta have a chance. He's just a wild boy.

13 (FAST STEPS)

14 DICK: Come back here!

15 SOUND: DOOR FLIES OPEN

16 MAN: (YELLS) Smiley ... look out! He's got a gun!

17 MUSIC: (HIT AND UNDER)

18 DICK: I shoved the old man away and stepped outside. Smiley
 19 had been coming back across the grounds and the old
 20 man's warning made him stop. Then he saw me.

21 SOUND: SHOT RICOCHET

22 DICK: ²²²⁷ ~~He shot once, and I returned the fire.~~ It was dark and
 23 we both missed. Then Smiley dove for cover and began
 24 firing again.

25 SOUND: TWO SHOTS ... RICOCHET

26 DICK: I crouched behind the motor box of the electric swings.

27 SOUND: ANOTHER SHOT ... RICOCHET

28 MUSIC: (OUT)

29 DICK: (UP) Smiley? It's no use, Smiley. Come on out!

j

1 SMILEY: (OFF) Come and get me, Shamus! I can see as well in
 2 the dark as you can!

3 SOUND: SHOT...RICOCHET

4 MUSIC: (SNEAK)

5 DICK: Smiley was in a good spot and he knew it. It was dark,
 6 but he was familiar with the grounds. He could edge
 7 from one cover to another. There were no more shots
 8 for awhile ~~and~~ I knew he had changed positions. But
 9 I'd have a hard time finding him in the dark. And then
 10 ²³⁰⁹ remembered the light switch beside the shack. I
 11 edged toward it.

12 MUSIC: (UP SLIGHTLY AND UNDER)

13 DICK: I reached the shack and stood up. I pointed my gun out
 14 toward the lot and sent my left hand up to the switch.
 15 Then I pushed!

16 MUSIC: (ACCENT SLIGHTLY)

17 DICK: The lights went on and I spotted Smiley standing in
 18 the center of the merry-go-round. He looked stunned
 19 at the flood of light.

20 DICK: Drop it, Smiley.

21 SMILEY: (OFF) Why, you...

22 SOUND: SHOT...RICOCHET(BEAT)...SHOT (ON)

23 SMILEY: (CRIES) *I got him*

24 DICK: ~~My bullet caught him in the chest.~~ He staggered, then
 25 ²³²⁵ fell against the big control lever in the center of
 26 the machine.

27 SOUND: CAROUSEL MUSIC....START SLOW...BUILD UP

8

1 DICK: The machine started going around and the painted
 2 animals moved up and down as they circled Smiley's
 3 still body. I stood there and watched. Funny, but
 4 I didn't even feel sorry for Smiley. ~~I started~~ **After All--**
 5 ~~thinking of Don Johnson's family, his two boys.~~ **how many cop killers have music**
 6 ~~Maybe I'd take them to Coney Island next weekend.~~ **at their funerals?**
 7 ~~(BWF) For a ride on the Merry-Go-Round!~~
 8 MUSIC: (HIT HARD FOR CURTAIN)

23:50

j

1 MUSIC: (PIANO NOODLING IN B.G.)

2 HELEN: ~~2405~~ Rick?

3 DICK: Yes, Helen, dear?

4 HELEN: I forgive you for being late.

5 DICK: Well, now, that makes my little heart go pitter-patter

6 all over the place.

7 HELEN: Only there's something I want to ask you.

8 DICK: Hmnnnnnn.

9 HELEN: That dancer you say ... Jewell ... was she pretty?

10 DICK: Oh, I suppose you could say she was. Especially in

11 that costume made out of carnations.

12 HELEN: ~~2428~~ ... uh ... I hope you were on your good behavior.

13 DICK: Well, I didn't pick any flowers, if that's what you

14 mean.

15 HELEN: Rick, I hate to sound nagging, but ... well ... I

16 worry about you. In every case you seem to run into

17 a blonde, redhead or brunette. And they all seem to

18 be pretty.

19 DICK: ^{now} Isn't that just like a woman? Here I get slugged on

20 the head, shot at and meet a girl. ~~And~~ all you worry

21 about is the girl.

22 HELEN: Oh, you poor dear. There! Head feel better?

23 DICK: ~~2500~~ Uh-huh. You keep rubbing it and I might even feel

24 well enough to sing a song.

25 HELEN: Hmmm. I knew this conversation would get around to

26 that sooner or later.

27 DICK: Helen, you are so suspicious and so right.

28 MUSIC: ~~2512~~ (PIANO SONG LEAD IN) ~~2625~~

j

- 1 DICK: (SINGS)
2 HELEN: ^{Oh that was}
Nice.
3 DICK: Thank you, dear.
4 HELEN: Rick?
5 DICK: Uh-huh?
6 HELEN: Would I look nice in a costume made out of carnations?
7 DICK: Honey, you'd look wonderful in a costume made out of
8 poison ivy. C'mere!
9 HELEN: Now, Rick ... Rick, stop ... Rick ... stop.
10 (AMAZED) Rick! You stopped!
11 DICK: Aren't we full of surprises tonight?
12 MUSIC: (TAGS)

26:52

RICHARD DIAMOND #B-1
Rcd. 12-15-51
Brd. 1-4-52

2700

-25-

2705

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNC: "What cigarette do you smoke, Doctor?"
- 3 2ND ANNC: That question was asked of doctors from coast to coast -
- 4 in every branch of medicine.
- 5 1ST ANNC: The brand named most was....CAMEL!
- 6 2ND ANNC: Why don't you smoke Camels, too? You'll enjoy rich,
- 7 full flavor...and true cigarette mildness. The kind
- 8 of mildness that lets you really enjoy Camels pack
- 9 after pack, carton after carton!
- 10 1ST ANNC: Make your next pack Camels!
- 11 SINGERS: 2726
~~How~~ mild,
- 12 How mild,
- 13 How mild can a cigarette be?
- 14 Smoke Camels and see!
- 15 1ST ANNC: Here's DICK POWELL with a special message.

2736

2740

1 POWELL: Thank you. Ladies and Gentlemen, the makers of Camels
2 have now sent more than one hundred and ninety eight
3 million gift cigarettes to hospitalized veterans and
4 members of our Armed Forces. This week's packs of
5 gift Camels go to: Veterans' Hospitals, Brooklyn,
6 New York and Biloxi, Mississippi....Hamilton Air Force
7 Hospital, San Rafael, California...to all hospitals
8 operated by the ~~0892~~ 0892 Command of the U.S. Army.
9 Now until next week enjoy Camels...I always do. | 2806

10 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO
11 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH.)

12 1ST ANNC: ~~DICK POWELL can soon be seen starring in the Universal~~
13 ~~International film, "How Never Can Tell"~~ 2819 ~~Tonight's~~
14 transcribed adventure of "RICHARD DIAMOND" was written
15 and directed by Dick Carr, with music by Frank Worth.
16 Virginia Gregg played the part of Helen Asher and
17 Alan Reed was Lt. Levinson. Others in the cast were:
18 2833 Howard McNear, Herb Butterfield and Paul Richards...

19 Be sure to listen to another great Camel show, Vaughn
20 Monroe and the Camel Caravan, every Saturday night.

21 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE) 2838

RICHARD DIAMOND #B-1
Rcd. 12-15-51
Brd. 1-4-52

HITCHHIKE

-27- 2842

1 ANNCR: Men, when you smoke a pipe, it's for pleasure, isn't
2 it? Then use the tobacco that leaves the pleasure
3 in and the bite out. I'm talking about Prince Albert,
4 the National Joy Smoke! Listen...

5 SINGERS: The bite is out and the pleasure's in
6 When you smoke Prince Albert...
7 It's especially treated not to bite your tongue -
8 The bite's out and the pleasure's in! 29:05

9 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

10 1ST ANNC: 2911 Listen next week for another exciting adventure of
11 "RICHARD DIAMOND", starring DICK POWELL! 2916
12 (WORD CUE FOR STATION CUT-OUT)

13 MUSIC: (BOARD FADE)

14 1ST ANNC: 2922 This is Your FBI - the official broadcast from the
15 files of the FBI - follows immediately, stay tuned!
16 This program came to you from Hollywood.

17 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY 2930