

"RICHARD DIAMOND, PRIVATE DETECTIVE"

B - 2

Starring

DICK POWELL

*Master Script*  
*"As broadcast"*

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Annrcr #2: ED CHANDLER

HH Annrcr: JIM POLLARD

CAST

RICHARD DIAMOND . . . . . DICK POWELL  
HELEN ASHER . . . . . VIRGINIA GREGG  
STEVENS . . . . . SID MILLER  
MARY . . . . . VIRGINIA GREGG  
SHELTON . . . . . TONY MICHAELS  
BREEK . . . . . TED de CORSIA  
MARTIN . . . . . TONY BARRETT  
TIMPKIN . . . . . HERB BUTTERFIELD  
MAN . . . . . TONY BARRETT  
STAN . . . . . ALAN REED

RICHARD DIAMOND #B-2  
Rcd. 12-22-51  
Brd. 1-11-52

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS. .HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS  
3 "RICHARD DIAMOND, PRIVATE DETECTIVE".

4 MUSIC: (WHISTLING THEME WITH POWELL, .MODULATING TO) 35

5 1ST ANNC: The Proof of Cigarette Mildness is in the smoking -  
6 Steady smoking.

7 2ND ANNC: Make your own thirty-day Camel Test - the thorough  
8 test of mildness. Smoke only Camels for thirty days.  
9 Enjoy Camel's rich, full flavor. See how mild Camels  
10 are, how well they agree with your throat - pack after  
11 pack, week after week.

12 1ST ANNC: You'll soon see why, after all the mildness tests,  
13 Camel is by far America's most popular cigarette.

14 MUSIC: (HOW MILD THEME FULL) 103

15 1ST ANNC: Here transcribed is "Richard Diamond, Private  
16 Detective", starring DICK POWELL. 112

17 MUSIC: (INTO CUE ENDING WITH SOUND)

1 SOUND: PHONE RINGS AND RECEIVER OFF HOOK

2 DICK: ~~125~~ Diamond Detective Agency. (PAUSE) Diamond Detective  
3 Agency!

4 HELEN: (FILTER) Well?

5 DICK: Hi, Helen.

6 HELEN: Well??

7 DICK: Well, what?

8 HELEN: Where's the slogan?

9 DICK: Oh Diamond Detective Agency is enough. This week I've  
10 decided to conduct my business on more of a refined  
11 level.

12 HELEN: Why?

13 DICK: ~~Why?~~

14 HELEN: ~~Why?~~

15 DICK: ~~Well, I think it's about time don't you?~~

16 HELEN: ~~No.~~

17 DICK: ~~No?~~

18 HELEN: ~~(SPELLS) N - O - meaning most certainly not. You'll  
19 just confuse everybody and start all kinds of rumors.~~

20 DICK: ~~Rumors?~~

21 HELEN: ~~Rumors! Common talk. Tidings! People will start  
22 saying you're just another Private Detective.~~

23 DICK: ~~140~~ I need the change. I'm getting tired of defending  
24 myself.

25 HELEN: You haven't defended yourself since Kindergarten.

26 DICK: Are you forgetting the other night in your study?

27 HELEN: Rick!

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1 DICK: Don't give me that sweet innocence. I should have been  
2 decorated for that campaign.  
3 HELEN: (BEAT) Weren't you?  
4 DICK: Helen!  
5 HELEN: Now you hang up and I'm going to call you right back..  
6 DICK: Hang up?  
7 HELEN: And when you answer I expect to hear the old Richard  
8 Diamond - Slogan and all.  
9 DICK: Yes, Miss Asher.  
10 HELEN: 'Bye.  
11 SOUND: CLICK ON FILTER  
12 DICK: Women. <sup>women</sup> (HANGS UP) Slogan. Slogan...let's see...  
13 SOUND: 205 PHONE RINGS AND RECEIVER UP  
14 DICK: (SOUNDING LIKE AN OLD MAN) Diamond Detective Agency -  
15 Gunshoes resoled while you wait.  
16 HELEN: What's the matter with your voice?  
17 DICK: This is the old Richard Diamond.  
18 HELEN: Oh Rick...  
19 SOUND: DOOR OPENS OFF  
20 DICK: (NORMAL) Well make up your mind.  
21 STEVENS: (OFF) Mr. Diamond.  
22 DICK: Hold it Helen. Something I can do for you?  
23 HELEN: Me?  
24 DICK: No.  
25 STEVENS: Yes - if you're Mr. Diamond.  
26 SOUND: DOOR CLOSES OFF AND FOOTS FADE IN  
27 HELEN: Client?

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1 DICK: I think so. <sup>drav.</sup> I haven't seen the supeona yet.

2 SOUND: FOOTS STOP ON

3 HELEN: <sup>well</sup> I'll talk to you later. Good luck.

4 DICK: 'Bye.

5 HELEN: 'Bye.

6 SOUND: RECEIVER ON HOOK

7 DICK: Well get it over with. Hire me or serve me.

8 STEVENS: I beg your pardon.

9 DICK: Just trying to second guess you. Have a seat.

10 STEVENS: <sup>240</sup> Thank you. (SEVERAL STEPS AND CHAIR) My name is

11 Stevens. Arthur Stevens.

12 DICK: What can I do for you, Mr. Stevens?

13 STEVENS: A great deal.

14 DICK: I charge a great deal for a great deal.

15 STEVENS: I'm prepared to pay you handsomely.

16 DICK: How handsomely and for what?

17 STEVENS: Five hundred dollars for a quick trip to Florida.

18 DICK: <sup>well</sup> That's easy. Now what's going to make it tough?

19 STEVENS: Lucious Timpkin.

20 DICK: Is that a man?

21 STEVENS: Yes. He'll try and stop you.

22 DICK: How?

23 STEVENS: Kill you if necessary.

24 DICK: That statement just cost you another two fifty.

25 STEVENS: <sup>310</sup> I anticipated that. Seven fifty then.

26 DICK: What do I have to do?

27 STEVENS: Pick up something for me.

28 DICK: How old is she?

1 STEVENS: <sup>NO</sup> This is an object - a very rare object.

2 DICK: Blonde or brunett?

3 STEVENS: This is an antique.

4 DICK: You're turning into a good straight man.

5 STEVENS: It's a rare European art object worth a considerable

6 fortune. Anything else you'd like to know, the seven

7 fifty should compensate for your inquisitiveness.

8 DICK: Why can't you just go <sup>get</sup> ~~and pick~~ it ~~up~~?

9 STEVENS: Lucious Timpkin. He anticipates my arrival.

10 DICK: Why did you pick me?

11 STEVENS: Reputation. I've heard I can trust you.

12 DICK: <sup>345</sup> All right, Mr. Stevens. How much of a down payment will

13 keep you trusting me until I get back.

14 STEVENS: Let's say two fifty.

15 DICK: Let's say three fifty and we can trust each other.

16 STEVENS: It's a bargain.

17 DICK: Only if I live long enough to spend it.

18 MUSIC: (HIT AND UNDER)

19 DICK: Stevens gave me some instructions. Handed me the cash

20 and I agreed to meet him at my office early in the

21 morning after I had returned with the item. He gave me

22 a round trip ticket to Miami Florida, a wet hand shake

23 <sup>445</sup> and a smile that reminded me of a man who'd swallowed

24 a mouthful of sour milk. <sup>Now,</sup> In my business I expect

25 trouble - I can usually spot it quicker than a lonesome

26 blonde and as I watched the door close behind Stevens

27 I spotted it - Trouble all over the place and Richard

28 Diamond up to his shoulder hoster in it. (MUSIC: SWELLS)

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(MORE)

1 DICK: I called Helen and I told her I'd ship her back some  
 (CONTD)  
 2 oranges, went home and packed and by two in the  
 3 afternoon I was on the plane heading for Miami. Stevens  
 4 ~~had~~ <sup>445</sup> instructed me to register at the Plaza and wait for  
 5 a man named Shelton who was supposed to be my contact  
 6 and deliver the item. I arrived in Miami, took a cab  
 7 to the hotel, registered and went up to my room to take  
 8 a shower and lose some of the stiffness. A half hour  
 9 later, I went down to the bar to see if I could get  
 10 some of the stiffness back.

11 MUSIC: (OUT AND PIANO PLAYING OFF)

12 MARY: (FADES IN) Is this seat taken?

13 DICK: <sup>510</sup> Not a bit - climb up.

14 MARY: Thank you. (SITS) It's nice and cool in here.

15 DICK: Yeah - can I buy you something to go with it?

16 MARY: Thank you. A martini.

17 DICK: Bartender. (FOOTS FADE IN) A martini for the lady.

18 (FOOTS FADE) Do you live <sup>here</sup> at the hotel?

19 MARY: Yes. Do you?

20 DICK: Just moved in.

21 MARY: My name's Albright. Mary Albright.

22 DICK: Richard Diamond.

23 MARY: <sup>540</sup> Hello.

24 DICK: Staying in Miami long?

25 MARY: Depends on the weather.

26 SOUND: FOOTS FADE IN AND GLASS ON BAR

27 DICK: Your martini.

28 MARY: <sup>oh</sup> Yes. (PICKS UP GLASS) Cheers.

1 DICK: To the weather.

2 SOUND: DRINKS AND GLASSES DOWN)

3 DICK: What kind of weather are we drinking to anyway?

4 MARY: Sun - rain - any kind of weather as long as there's  
5 something to do.

6 DICK: Then let's drink to something to do. (THEY DRINK)

7 MARY: What do you do, Mr. Diamond?

8 DICK: Start by asking attractive blonds to call me Rick.

9 MARY: All right, Rick. What do you do?

10 DICK: ~~610~~ Make a few bucks. Work when I have to. Enjoy a cool  
11 drink in a bar with a girl named Mary.

12 MARY: Married?

13 DICK: Not a bit. Have you made the trip yet?

14 MARY: Once - I didn't like the weather. Why don't you buy me  
15 dinner, Rick?

16 DICK: Sorry you said that.

17 MARY: Another date?

18 DICK: Business, then I've got to get right back to New York.

19 MARY: Well it was a nice idea.

20 DICK: The nicest.

21 SOUND: GETS OFF STOOL

22 DICK: ~~640~~ Well I've got to be going.

23 MARY: Nice meeting you, Rick.

24 DICK: Goodbye, Mary.

25 MARY: Rick.

26 DICK: Yeah?

27 MARY: What's the weather like in New York?

28 DICK: Cold when I left. If you ever fly up - give me a call.



1 MARY: I'll do that. Maybe we can melt some snow.  
2 MUSIC: (HIT AND UNDER)  
3 DICK: She could have melted an ice flow in the Arctic! I left  
4 her sitting at the bar looking lonesome and I went  
5 back up to my room and enjoyed myself by running into  
6 <sup>715</sup>the walls until I got tired and lay down to rest.  
7 MUSIC: (SWELL)  
8 DICK: I must have dozed because when I came out of it and  
9 looked at my watch it was nearly eight. - my contact was  
10 over-due so I sat up, smoked a Camel and by ~~the time~~  
11 eight I called the desk.  
12 SOUND: PHONE UP  
13 DICK: (PAUSE) Hello, this is Mr. Diamond. Has anybody been  
14 asking for me? You sure? (BEAT) Okay.  
15 SOUND: RECEIVER DOWN..MATCH STRIKE  
16 DICK: (BLOWS OUT SMOKE)  
17 SOUND: ~~145~~ KNOCK ON DOOR...OFF  
18 DICK: It's about time.  
19 SOUND: GETS OFF BED AND WALKS TO THE DOOR..OPENS IT  
20 SHELTON: (EFFORT) Close the door. (STAGGERS IN)  
21 DICK: Hey!  
22 SHELTON: Close it.  
23 SOUND: DOOR CLOSE  
24 DICK: Look, friend, you better...  
25 SHELTON: Listen. Go to...La Granada...  
26 DICK: ~~What?~~ Look -- you're hurt --  
27 SHELTON: La Granada....(GROANS)  
28 SOUND: BODY FALL

1 DICK: Hey! (LOOKS) Hey - oh - why does everybody pick my  
2 room to die in.

3 MUSIC: (STAB AND UNDER)

4 DICK: He was lying on his back with his eyes open and staring  
5 up at the ceiling. I rolled him over and wondered how  
6 <sup>815</sup> far he traveled with the bullet hole in his back.

7 MUSIC: (SWELL)

8 DICK: He was heavy set, wearing a Navy Pea Jacket and  
9 dungarees. The identification in his wallet showed him  
10 to be my contact - George Shelton and his ship was the  
11 Rio Queen. I searched him for something that looked like  
12 a rare antique but the sailor was bare so I sat down,  
13 and made up my mind. He'd said something before he'd  
14 died. <sup>LA</sup> ~~LA~~ Granada. I thought about the rest of the  
15 <sup>845</sup> money I was going to be out if I didn't bring the  
16 antique back to Stevens and called the police. In ten  
17 minutes Lt. Breek of Miami Homicide was looking at my  
18 license.

19 ~~BREEK: (CUE) You say he just staggered in here?~~

20 ~~DICK: Yeah.~~

21 BREEK: Richard Diamond.

22 DICK: A hundred and <sup>eighty</sup> ~~ninety~~ - licensed in the State of New  
23 York - Brown hair and the loveliest blue eyes...

24 BREEK: I can read.

25 DICK: But that description doesn't do me justice.

26 BREEK: You're a pretty fresh guy.

27 DICK: I was influenced by the Florida propaganda.

28 BREEK: Well you're out of your territory. You don't carry any  
29 weight down here.

30 DICK: Maybe if I ate a big dinner.

1 BREEK: <sup>915</sup> And I think you should know. I don't like private cops.

2 DICK: I'm glad I have your confidence.  
~~BREEK:~~ You say he just staggered in here.

3 BREEK: Yeah. You ever see ~~the man~~ <sup>him</sup> before?

4 DICK: No.

5 BREEK: You weren't expecting him?

6 DICK: No.

7 BREEK: You called the desk and wanted to know if anybody had  
8 asked for you.

9 DICK: I always do that. I get lonesome.

10 BREEK: What are you doing in Miami?

11 DICK: Spying. I was hired by a California orange grower.

12 BREEK: You know something...

13 DICK: Occasionally.

14 BREEK: I feel like slapping you around.

15 DICK: Don't decide on it. I get nasty.

16 BREEK: You're in trouble. ~~hear-~~

17 DICK: Call Walt Levinson - Fifth Precinct Police - New York.

18 <sup>940</sup> He'll give you references.

19 BREEK: I'll do that. But I still want to know why this guy  
20 picked your room to die in.

21 DICK: <sup>Allright</sup> I'll tell you. I flew all the way from New  
22 York just to confuse you.

23 BREEK: Yeah?  
~~Yeah,~~

24 DICK: I haven't killed a man in a hotel room in years. I'm  
25 the compulsive type. I just couldn't help it.

26 BREEK: I think I'll lock you up.

27 DICK: <sup>well do that and</sup> I'll be out in an hour, and I'll sue you for so much  
28 false arrest you'll be pounding a beat so far ~~out~~  
29 they'll have to pipe orange juice in to you.

1 BREEK: <sup>Look</sup> There's been a murder.

2 DICK: Well, I didn't do it.

3 BREEK: The victim died in your room. You'll have to stick  
4 around for questioning.

5 DICK: Then question me.

6 BREEK: <sup>There's</sup> Plenty of time. You look like the type that breeds  
7 trouble.

8 DICK: <sup>1015</sup> Yeah - I took it up after I lost my mink business.

9 BREEK: I'm going to let you run around for a while. If you're  
10 mixed up in this killing I'll find out about it.

11 DICK: Let me know when you do.

12 BREEK: You'll be the first to hear about it.

13 MUSIC: (HIT AND UNDER)

14 DICK: I watched while the clean up boys hauled away my dead  
15 contact then I promised Lieutenant Breek I'd meet  
16 him at the Miami Homicide Division at eight o'clock  
17 the next morning. They left and I waited until I was  
18 sure they were clear of the hotel, then went out to  
19 find something or someone called <sup>LA</sup> ~~LA~~ Granada.

20 SOUND: <sup>1045</sup> TRAFFIC

21 DICK: Out on the street, I decided a cab driver was my best  
22 bet - I spotted one about half way down the block and  
23 started for it.

24 SOUND: FOOTS ON PAVEMENT

25 DICK: I never made it.

26 SOUND: SCUFF

27 MARTIN: Hold it right there.  
<sup>well give me one good reason.</sup>

28 DICK: ~~I wouldn't dream of doing anything else.~~

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- 1 MARTIN: This ~~is~~ gun in your back.
- 2 DICK: I'm glad you said that. I was going to be brave.
- 3 MARTIN: Don't. Who'd know you were brave if you're dead.
- 4 DICK: What do I have to do to stay alive?
- 5 MARTIN: ~~Be~~ <sup>1110</sup> good and get into that car.
- 6 DICK: Okay. Where are we going?
- 7 SOUND: FOOTSTEPS
- 8 MARTIN: What difference does it make?
- 9 SOUND: FOOTS STOP...DOOR OPENS
- 10 DICK: Well, I might like to look at the scenery.
- 11 MARTIN: I hate to disappoint you. (SMACK)
- 12 DICK: Uah.
- 13 SOUND: BODY FALL., PUSHES BODY IN CAR AND DOOR CLOSE
- 14 MARTIN: See, Mr. Diamond. It doesn't make any difference  
15 now does it? 1120
- 16 MUSIC: (HIT INTO FIRST ACT CURTAIN)

RICHARD DIAMOND #B-2  
Rcd. 12-22-51  
Brd. 1-11-52

11-A

1148

1145

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here's  
2 an important question.

3 1ST ANNC: Will Camels agree with your throat?

4 2ND ANNC: Here's what noted throat specialists reported in a  
5 famous coast-to-coast, thirty-day Camel test. Hundreds  
6 of men and women, people in different climates, people  
7 with normal throats, smoked only Camels for thirty  
8 days. The specialists made weekly examinations of  
9 their throats - two thousand, four hundred and seventy  
10 examinations in all - and reported not one single case  
11 of throat irritation due to smoking Camels.

12 1ST ANNC: Will Camels agree with your throat?

13 2ND ANNC: Make your own thirty-day Camel test - the sensible,  
14 thorough cigarette test. Enjoy Camel's rich, full  
15 flavor for thirty days. See how mild Camels are, pack  
16 after pack, how well they agree with your throat, week  
17 in and week out.

18 1ST ANNC: You'll make Camels your steady smoke - for mildness,  
19 for flavor, for constant smoking enjoyment.

20 SINGERS: 1245 How mild,  
21 How mild,  
22 How mild can a cigarette be?  
23 Make the Camel thirty-day test  
24 And you'll see..  
25 Smoke Camels and see.

1255

26 MUSIC: (AND UNDER)

27 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"  
28 starring DICK POWELL.

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1 MUSIC: (THEME AND UNDER FOR)  
2 DICK: ~~1310~~ He'd sapped me behind the ear with the barrel of his  
3 big gun and I went down like a block of cement in a  
4 well. ~~(SOUND: (FADE UP MUSIC PLAYING OFF))~~ I don't  
5 know how long I stayed on the floor of the car but when  
6 I finally tried <sup>pulled</sup> to pull myself out of it ~~could hear~~  
7 ~~music, I spotted a little hole of light and climbed~~  
8 ~~through and when I~~ shook the cotten out of my head I  
9 found <sup>I was in a room</sup> ~~myself~~ sitting in a chair, looking up at the  
10 biggest stomach I'd ever seen. Suddenly over the  
11 stomach a large round red face appeared - It smiled and  
12 I tried to return the courtesy...  
13 TIMPKIN: Feeling better, Mr. Diamond?  
14 DICK: <sup>well I</sup> ~~A~~ haven't felt.  
15 TIMPKIN: Martin...  
16 MARTIN: Yes, Mr. Timpkin.  
17 TIMPKIN: Get Mr. Diamond a drink.  
18 MARTIN: Right away, Mr. Timpkin. (FOOTS FADE)  
19 DICK: Let me find my head first. I wouldn't know where to  
20 pour it.  
21 TIMPKIN: I don't generally <sup>resort</sup> ~~report~~ to violence...  
22 DICK: ~~1355~~ But this time you made an exception.  
23 SOUND: (DRINK MIXED OFF)  
24 TIMPKIN: It was necessary. I shouldn't want you to find this  
25 place again.  
26 DICK: I shouldn't want to. What happens when I leave?  
27 SOUND: FOOTS FADE IN THRU  
28  
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- 1 TIMPKIN: That depends on how much you care to tell me while you  
2 are here.
- 3 MARTIN: Here's your drink.
- 4 DICK: Thanks. What happened to that big gun, sonny?
- 5 MARTIN: Would you like to see it.
- 6 DICK: Not especially. (DRINKS) How long did it take you to  
7 water this thing?
- 8 MARTIN: I'm sorry. I didn't know you were a heavy drinker.
- 9 DICK: ~~Not~~ <sup>1425</sup> heavy -- just determined.
- 10 TIMPKIN: Enough levities - Let's get down to business, Mr.  
11 Diamond.
- 12 DICK: What kind of business, Mr. Timpkin?
- 13 TIMPKIN: Do you know who I am?
- 14 DICK: I was warned.
- 15 TIMPKIN: Then we understand each other. Where is it?
- 16 DICK: What?
- 17 TIMPKIN: Oh don't be absured. The White Cow.
- 18 DICK: Have you tried the stockyards?
- 19 TIMPKIN: Do you insist in this humor.
- 20 DICK: Only if it gets a laugh.
- 21 TIMPKIN: Mr. Diamond I intend having the White Cow.
- 22 DICK: Why has butter gone up again?
- 23 TIMPKIN: I know Mr. Shelton came to your hotel room earlier this  
24 evening.
- 25 DICK: ~~Yeah~~ <sup>1450</sup> Yeah <sup>yeah</sup> he brought a bullet along with him.
- 26 TIMPKIN: We were able to catch him just after he landed but he  
27 eluded us...
- 28 DICK: And sonny tried to slow him up with his forty five.



1 TIMPKIN: Shall we say he met with an unfortunate accident.  
2 Somewhere between this accident and your hotel room he  
3 deposited the White Cow. Where, Mr. Diamond.  
4 DICK: He didn't mention it.  
5 TIMPKIN: I'll give you a thousand dollars for the information.  
6 DICK: I'd love it but I don't know what you're talking about.  
7 TIMPKIN: Oh come, come - Martin followed you all the way from  
8 New York.  
9 DICK: Good for Martin. He should have been a boy ranger.  
10 MARTIN: <sup>1520</sup>Look you...  
11 TIMPKIN: Martin. Plenty of time for your talents. Two thousand  
12 Mr. Diamond.  
13 DICK: ~~Look~~ for two thousand I'd sell you my grandmother's  
14 bridge work but I don't know what you're talking about.  
15 TIMPKIN: ~~The white cow.~~  
16 DICK: ~~White cow black cow It could be plaid and I still~~  
17 ~~wouldn't know. What's so important about a white cow.~~  
18 TIMPKIN: Ah well. Martin.  
19 MARTIN: Yes, Mr. Timpkin.  
20 TIMPKIN: Go turn <sup>on</sup> the radio <sup>Get some music.</sup>  
21 MARTIN: Yes, Mr. Timpkin. (FOOTS FADE)  
22 DICK: <sup>oh</sup> I really don't feel much like dancing. I'm still a  
23 little dizzy.  
24 TIMPKIN: Three thousand. Last offer. (MUSIC UP)  
25 DICK: <sup>1545</sup>Charming but I'm at a loss.  
26 TIMPKIN: Indeed you are. (FOOTS FADE IN) Martin.  
27 DICK: <sup>Martin's</sup> <sup>Yessie!</sup> Sonny going to get rough?  
28 TIMPKIN: Where is the White Cow?

1 DICK: Sorry.

2 TIMPKIN: Change his mind, Martin.

3 MARTIN: Certainly.

4 DICK: Now look I...(SMACK) Uah...

5 TIMPKIN: The White Cow, Mr. Diamond.

6 DICK: I tell you I don't...(SMACK) Uah...

7 TIMPKIN: The White Cow, Mr. Diamond.

8 DICK: I don't know. (SMACK)

9 MARTIN: Where is it, funny man?

10 DICK: You can go...(SMACK) Uah...

11 MARTIN: Where?

12 DICK: No. (SMACK)

13 MARTIN: Where? (SMACK)

14 DICK: Uah.

15 TIMPKIN: ~~16~~ Really, Mr. Diamond is it worth it?

16 DICK: No, but I wish you thought so.

17 TIMPKIN: Just tell me where it is...

18 DICK: I don't know.

19 TIMPKIN: All right, Martin.

20 DICK: Oh, look (SMACK - SMACK)

21 MARTIN: Maybe he is tellin' the truth. Maybe Shelton didn't

22 tell him where he put it.

23 TIMPKIN: Then he's of no use to us but then again maybe Mr.

24 Shelton did tell him. Mr. Diamond.

25 DICK: Hmmm.

26 TIMPKIN: He's an obstinate young man.

27 MARTIN: I'll change that.

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1 TIMPKIN: No. You might kill him. If he does know he can still  
2 <sup>1655</sup> lead us. Put him to sleep and deposit him in some  
3 alley.  
4 MARTIN: Yes sir. (THREE BLOWS AND BODY FALL WITH CHAIR)  
5 MUSIC: (HIT AND UNDER)  
6 SOUND: DREAM WATER  
7 DICK: It was like taking a ride on a loose rocket ...  
8 There was a burst of fireworks and everything seemed  
9 to drop out from under me. This time I went up -  
10 <sup>1770</sup> turning round and round and trying to hang on - then  
11 the lights were gone and I was sailing through the  
12 darkness wishing I was someone else. Finally the rocket  
13 slowed down and started to fall and I slipped and went  
14 off on my own - just a poor tired beaten-up little  
15 private detective looking for someplace to land.  
16 (MUSIC: SWELLS) When I came out of it I found myself  
17 sitting in an alley. I thought about all my aches and  
18 <sup>1745</sup> the money Timpkin had offered me. I pulled myself up  
19 and thought about the miserable seven-fifty I was  
20 getting from Stevens ... then I staggered out in the  
21 street and thought about going to some quiet rest home  
22 and turning myself in for an idiot. I spotted a cab  
23 and hailed it.  
24 SOUND: CAR PULLS UP ... STAGGERING ON  
25 DICK: (GROGGY) Take me to the---  
26 MARY: (HALF OFF) Rick! <sup>Miss Albright</sup>  
27 DICK: Oh - good evening. ^ You don't have an old quart of  
28 plasma on you, do you? (CAR DOOR OPENS AND SHE GETS OUT)  
29 MARY: What in the world happened?  
j

- 1 DICK: ~~1815~~ Nothing in the world. I was jumped by three saucers.
- 2 SOUND: HELPS HIM IN
- 3 MARY: Let me help you in.
- 4 DICK: You'll have to.
- 5 SOUND: GET IN AND DOOR CLOSE THRU
- 6 MARY: I was just on my way to the hotel. Go ahead driver.
- 7 SOUND: CAR IN GEAR AND DRIVES OFF
- 8 DICK: *oh* Convenient.
- 9 MARY: I had the driver pull over when I saw you. What in  
10 heavens name happened?
- 11 DICK: I was just washing dishes - honest *honest I was* ~~7~~ It's those new  
12 garbage disposals.
- 13 MARY: If you don't want to tell me.
- 14 DICK: Let's take the swelling out of my head first.
- 15 MARY: I'll get you right up to your room.
- 16 DICK: ~~1845~~ ~~No~~ - let's use your room. I don't want to explain  
17 this to lieutenant Breek.
- 18 MARY: Lieutenant Breek?
- 19 DICK: Narrow minded cop. Would never believe the story about  
20 the disposal.
- 21 MARY: Put your head on my shoulder.
- 22 DICK: Which one?
- 23 MARY: This one.
- 24 DICK: I mean which head.
- 25 MUSIC: (BRIDGE)
- 26 SOUND: BOTTLE CLINK
- 27 MARY: This'll sting a little.
- 28 DICK: ~~1910~~ Put it on the numb spots. Hm.

- 1 MARY: *I'm* Sorry.
- 2 DICK: I'll be right home, Mom.
- 3 MARY: You're not hurt that bad, Rick. *shall we say -*
- 4 DICK: What would you be satisfied with, *^* a corpse?
- 5 MARY: You're going to be all right.
- 6 DICK: Yeah - but I'm going to need nursing.
- 7 MARY: I'd love it.
- 8 DICK: Exactly the way I feel. (RELAXES)
- 9 MARY: (CUE) Going to tell me about it?
- 10 DICK: *I* Can't.
- 11 MARY: Secret?
- 12 DICK: Hm hm. (YES)
- 13 MARY: Just what kind of work do you do?
- 14 DICK: *1945* whatever it is, I'm underpaid.
- 15 MARY: *^* You must make a lot of enemies.
- 16 DICK: I try.
- 17 MARY: I thought you were going back to New York tonight.
- 18 DICK: I nearly did. In a crate. Hey...
- 19 MARY: What's the matter.
- 20 DICK: Have you ever heard of La Granada?
- 21 MARY: La Granada? In New York?
- 22 DICK: No. *NO* *^* Here in Miami I think.
- 23 MARY: No. What is it?
- 24 DICK: I don't know, but I've got to find it.
- 25 MARY: Have you asked anyone?
- 26 DICK: I've been too occupied.
- 27 MARY: How about the phone book?
- 28 DICK: Isn't that just like a woman. Always being practical.

1 MARY: <sup>2015</sup> Well it's just a suggestion.

2 DICK: One that might make me look even more stupid than I am.

3 Have you got a book? (SHE GETS UP)

4 MARY: I'll get it. (FOOTS FADE A SHORT DISTANCE...FADE IN)

5 TUNRING PAGES THRU) Granada - Granada - La..Granada...

6 Two of them.

7 DICK: What are they?

8 MARY: A restaurant on Opal and a hardware shop on James.

9 DICK: It's eleven thirty...I'll try the restaurant first.

10 MARY: Can I go?

11 DICK: (GETS UP) Sorry - you've got to stick around with the

12 iodine - I might be back for a night cap.

13 MUSIC: <sup>2045</sup> (HIT AND UNDER)

14 DICK: The two Granada's in the phone book didn't seem like

15 a place the dear Mr. Shelton would leave an antique

16 but I went up to my room, put on a clean shirt and went

17 downstairs to grab a cab. As I <sup>started to</sup> crawled in, a large arm

18 shoved its way in front of me. Lieutenant Breek was on

19 the other end. (TRAFFIC OFF)

20 BREEK: You've been busy.

21 DICK: Idle hands you know the old saying, Lieutenant.

22 BREEK: Where to now?

23 DICK: To blow up the city hall - want to come along and hold

24 the bomb.

25 BREEK: <sup>2115</sup> Pook, Diamond. I'm keeping score.

26 DICK: ~~What do you do when you have to count past ten?~~

27 BREEK: ~~The only reason you're running around is because I~~

28 ~~talked with Lieutenant Lewinsen in New York.~~

L

1 DICK: ~~He loves me doesn't he?~~

2 BREEK: ~~Not much but he says you're all right.~~ I've been  
3 checking on the guy who died in your room. He got off  
4 the Rio Queen all right but not when it docked. Some  
5 guy named Samson picked him up in a small boat about five  
6 miles out.

7 DICK: Evidently he didn't like customs.

8 BREEK: Evidently. It's an old habit of his I found out.  
9 Two previous arrests for smuggling.

10 DICK: What does Samson have to say about it.

11 BREEK: Nothing. He's too dead to say anything.

12 DICK: <sup>2145</sup> Uh huh. Well it's nice talking to you informally like  
13 this lieutenant. Now give me a parking ticket or let  
14 me get in the cab.

15 BREEK: Got a date?

16 DICK: Yeah.

17 BREEK: You ought to check up on the people you been keeping  
18 company with. Another beating like that and  
19 ~~they'd have to put~~ you in brine.

20 DICK: Yeah think how horrible I'd look. Then you could tell  
21 everybody I was your twin.

22 MUSIC: (HIT AND UNDER)

23 DICK: I got out of the cab a half block from the La Granada  
24 restaurant and did everything but walk backwards to look  
25 like I wasn't going there. I looked the place over and  
26 <sup>2250</sup> went in. It was just closing and a little balding man  
27 with an accept walked over to me.

28 MAN: <sup>I'm sorry but</sup>  
The kitchen is closed, Senor.

L

1 DICK: That's all right. I'm looking for The White Cow.  
2 MAN: Pardon?  
3 DICK: The white cow.  
4 MAN: I don't believe...  
5 DICK: A man named Shelton left it here for me.  
6 MAN: Shelton? White Cow?  
7 DICK: Shelton's a seaman off the Rio Queen.  
8 MAN: Rio Queen?  
9 DICK: Yeah - he told me he left the white cow here.  
10 MAN: Well Senor - you can look around but you can bet me  
11 ~~we~~ got no white cow.  
12 DICK: It's an antique.  
13 MAN: What?  
14 DICK: The White Cow. A very rare Antique.  
15 MAN: You been in a fight, huh, Senor?  
16 DICK: Yeah...now look...  
17 MAN: You got hit on the head pretty hard, huh?  
18 DICK: You haven't got it.  
19 MAN: Oh sure - sure...  
20 DICK: You have?  
21 MAN: Sure - we got a white cow and a blue cow - right out  
22 in the kitchen - we going to have both of them for  
23 breakfast.  
24 DICK: Okay...  
25 MAN: I don't think I could show them to you - They don't  
26 like strangers...  
27 MUSIC: (HIT AND UNDER)  
28  
L

2230



1 DICK: <sup>2303</sup> So that took care of the first bet. As I walked out of  
2 the restaurant I made up my mind. If the hardware  
3 shop didn't pay off I was going to get back to New York  
4 and hibernate for the winter. (MUSIC SWELL)  
5 The La Granada Hardware shop was all the way on the  
6 other side of Miami on a dark street that looked like  
7 the inside of a coffin. Evidently nobody was  
8 interested in buying any hardware at midnight because  
9 it was closed. I banged on the front door for about  
10 ten minutes then as I was just about to give up, I saw  
11 a light and the door opened a crack.

12 STAN: <sup>2309</sup> ~~(MUSIC OFF)~~ Yeah?

13 ~~DICK: Sverdfish.~~

14 ~~STAN: What?~~

15 DICK: Shelton sent me.

16 STAN: Beat it. (DICK PUSHES HIS WAY THROUGH THE DOOR) Hey  
17 what do you think you're... *duin--*

18 DICK: <sup>Now Listen</sup> Listen <sup>Listen</sup> a guy named Stevens sent me to meet a guy  
19 named Shelton - Shelton was supposed to give me  
20 something called the White Cow but Shelton died.

21 STAN: What?

22 DICK: Yeah and while he was doing it he said, La Granada.  
23 Now if this is the place, ~~say~~ so, I'm running out of  
24 nerves.

25 STAN: Bill's dead.

26 DICK: <sup>oh</sup> You know him.

27 STAN: He's my brother. Shut the door. (DOOR CLOSE)

28 DICK: You've got the white cow?

L

1 STAN: <sup>2405</sup> What's your name?

2 DICK: Diamond.

3 STAN: Yeah - Bill said you'd be by.

4 MUSIC: (SNEAK)

5 DICK: He led me to the back of the shop and I watched while  
6 he reached into a bin of **ten** penny nails. He fished  
7 around then pulled out a small square shaped object  
8 wrapped in oil skin as he turned to hand it to me,  
9 he froze...

10 MARTIN: (OFF) Don't move.

11 STAN: Who's this guy?

12 DICK: <sup>oh</sup> His name's Martin. He likes to beat guys up. (FOOTS

13 FADE IN)

14 MARTIN: I'm not going to beat you up this time, Diamond but  
15 <sup>2430</sup> you shouldn't have lied to Mr. Timpkin. I'm going to  
16 have to kill you for it.

17 DICK: This is probably the guy who killed your brother.

18 STAN: Yeah.

19 MARTIN: Give me the package.

20 STAN: Sure. (FOOTS ON SLOWLY)

21 MARTIN: Toss it. Stay right there. (FOOTS CONTINUE)

22 STAN: You killed Bill, huh?

23 MARTIN: You didn't tell him enough about me, Diamond. (SHOT ON)

24 STAN: (TAKES IT...BODY FALL...FOOTS FADE IN THRU)

25 MARTIN: Now you're going to get yours funny man.

26 SOUND: SHOT OFF

27 MARTIN: (TAKES IT)...ANOTHER SHOT OFF...BODY FALL)

28 DICK: Well, <sup>Miss Albright</sup> ~~Many~~ - you do everything well don't you?

L

1 MARY: <sup>2500</sup> I try. Kick the package over here, Rick.

2 DICK: Mr. Diamond.

3 MARY: Oh, now you're mad.

4 DICK: You don't resent it do you.

5 MARY: No. Kick it over here. (KICK IT...SLIDES) Thanks.

6 DICK: <sup>Oh I see</sup> ~~It's pretty obvious~~ you picked me up in <sup>a</sup> ~~the~~ bar -

7 ~~that you were~~ waiting <sup>and</sup> outside that alley <sup>and</sup> if you knew

8 I was in that alley you must know the people who put

9 me there.

10 MARY: Mr. Timpkin and I are old friends.

11 DICK: He's not going to like you killing, Sonny.

12 MARY: It won't make a bit of difference to him.

13 DICK: <sup>2530</sup> You kill him too?

14 MARY: Yes. This package is worth about a half million dollars.

15 DICK: An antique?

16 MARY: It's what's in the antique. You buy it in China for

17 about a thousand dollars - you refine it here and sell

18 it for five hundred times that much.

19 DICK: The Federal Government won't like it.

20 MARY: Who's to tell them. Certainly not Stevens - he

21 contracted to smuggle the stuff in. Everybody else is

22 dead.

23 DICK: But me.

24 MARY: ~~am~~ Sorry about that. I was beginning to like you.

25 DICK: <sup>ch</sup> But not a half million dollars worth.

26 MARY: No.

27 BREEK: (FURTHER OFF) Drop it lady.

28 MARY: <sup>2600</sup> Who...?

- 1 BREEK: Don't do it. (SHOTS HALF OFF AND OFF)
- 2 MARY: (GROANS...FOOTS ON AND STOP)
- 3 BREEK: Looks like grand central.  
*How'd you find me? Breek: I told you I'd keep score, Dick.*
- 4 DICK: Glad nobody locks doors. <sup>^</sup> Better get an ambulance.
- 5 BREEK: Wish she hadn't tried to shoot.
- 6 DICK: <sup>Here</sup> Lean on me dear. It's the least I can do.
- 7 BREEK: Her gun will probably be the one that killed this
- 8 Timpkin guy.
- 9 DICK: Get the ambulance will you?
- 10 BREEK: <sup>Yeah</sup> ~~sure~~. (FOOTS FADE)
- 11 MARY: Rick.
- 12 DICK: Yeah?
- 13 MARY: <sup>2630</sup> Looks like nobody gets anything.
- 14 DICK: I got three fifty and a beating. I guess I come out
- 15 on top.
- 16 MARY: Sorry I won't be able to come to New York.
- 17 DICK: So am I. <sup>Mary</sup> There's going to be a lot of snow this year.
- 18 MUSIC: (THEME)

RICHARD DIAMOND #B-2  
Rec. 12-22-51  
Brd. 1-11-52

-28-

1 2ND ANNC: ~~DICK POWELL~~ will return in just a minute. 2655

2 1ST ANNC: A few years ago, one hundred thirteen thousand, five  
3 hundred and ninety-seven doctors were asked what  
4 cigarette they smoked. The brand named most was Camel.  
5 Again and again, a cross-section of America's men of  
6 medicine were asked the same question. Every time,  
7 the brand named most was Camel. Yes, according to  
8 these repeated surveys, more doctors smoke Camels  
9 than any other cigarette.

10 SINGERS: ~~How mild,~~

11 How mild,

12 How mild can a cigarette be?

13 Smoke Camels and see.

14 1ST ANNC: Here's DICK POWELL with a special message. 2700

2730

2735

1 POWELL: Thank you. Ladies and gentlemen, nobody deserves our  
2 appreciation as much as the hospitalized men and women  
3 of our Armed Forces. As a token of appreciation, the  
4 Makers of Camels send them gift cigarettes every week  
5 of the year. This week's Camels go to - Veterans'  
6 Hospitals, Ft. Meade, South Dakota and Washington,  
7 D.C....U.S. Army Station Hospital, Fort Hood, Texas.  
8 U.S. Naval Hospital Yokosuka, Japan. Now...until  
9 next week...enjoy Camels...I always do!

2800  
2805

10 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO  
11 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

12 1ST ANNC: Tonight's transcribed adventure of "RICHARD DIAMOND"  
13 was written and directed by Blake Edwards, with music  
14 by Frank Worth. Virginia Gregg played the part of  
15 Helen Asher. Others in the cast were: Sidney Miller,  
16 Ted de Corsia, Tony Barrett, Alan Reed, Herb  
17 Butterfield and Tony Michaels.  
18 Be sure to listen to another great Camel Show...  
19 Vaughn Monroe and the Camel Caravan, every Saturday  
20 night.

2825  
2835

21 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

RICHARD DIAMOND #B-2  
Rec. 12-22-51  
Brd. 1-11-52

HITCH HIKE

-30-2837

1 HH ANNCR: Men, pack your pipes with Prince Albert, America's  
2 largest-selling smoking tobacco. P.A.'s choice tobacco  
3 is crimp cut for smooth, even burning..and specially  
4 treated to insure against tongue bite. The bite's  
5 out, and the pleasure's in.

6 SINGERS: The bite is out and the pleasure's in  
7 When you smoke Prince Albert..  
8 It's specially treated not to bite your tongue.  
9 The bite's out and the pleasure's in.

2902

10 MUSIC: ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

11 1ST ANNC: 2909 Listen next week for another exciting adventure of  
12 "RICHARD DIAMOND", starring DICK POWELL.  
13 (WORD CUE FOR STATION CUT-OUT)

2914

14 MUSIC: (BOARD FADE)

15 1ST ANNC: 2912 This is your FBI - the official broadcast from the  
16 files of the FBI - follows immediately, stay tuned!  
17 This program came to you from Hollywood.  
18 THIS IS THE AMERICAN BROADCASTING COMPANY.

2928