

R. J. REYNOLDS TOBACCO COMPANY

(REVISED)

"RICHARD DIAMOND, PRIVATE DETECTIVE"

B - 3

Starring

DICK POWELL

"THE SIMPSON CASE"

*Master Copy*  
*"As broadcast"*

RCD: DECEMBER 26, 1951

BRD: FRIDAY, JANUARY 18, 1952

Director: BLAKE EDWARDS

Writer: BLAKE EDWARDS

ABC Engineer: GEORGE OTTE

Sound: BOB CONLON  
FRED COLE

Annrcr #1: GEORGE BARCLAY

Annrcr #2: ED CHANDLER

HH Annrcr: JIM POLLARD

CAST

RICHARD DIAMOND.....DICK POWELL

HELEN ASHER.....VIRGINIA GREGG

WALT.....ALAN REED

RALPH.....TONY MICHAELS

DOCTOR.....HERB BUTTERFIELD

JOHN.....PARLEY BAER

BART.....HERB BUTTERFIELD

LANDLADY.....VIRGINIA GREGG

JANE.....JEANNE BATES

RICHARD DIAMOND #B-3  
Rec. 12-26-51  
Brd. 1-18-52

-A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS., HOLD UNDER FOR)
- 2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE."
- 4 MUSIC: (WHISTLING THEME WITH POWELL., MODULATING TO) 35
- 5 1ST ANNC: Why are Camels by far America's most popular
- 6 cigarette?
- 7 2ND ANNC: Two of the reasons are flavor and mildness. No other
- 8 cigarette has Camel's rich, full flavor.
- 9 1ST ANNC: And no other cigarette offers this proof of mildness -
- 10 in a coast-to-coast test of hundreds of people with
- 11 normal throats, noted throat specialists reported not
- 12 one single case of throat irritation due to smoking
- 13 Camels.
- 14 2ND ANNC: Try Camels yourself. Then you'll know why Camel leads
- 15 all other brands by billions of cigarettes per year. 106
- 16 MUSIC: (HOW MILD THEME FULL)
- 17 1ST ANNC: Here transcribed is "Richard Diamond, Private
- 18 Detective," starring DICK POWELL.
- 19 MUSIC: (INFO CUE ENDING WITH SOUND)

RICHARD DIAMOND "Simpson Case"  
Rec.  
Brd. 1-18-52

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1 SOUND: ~~PHONE RINGS AND QUICK PICK UP~~  
2 DICK: <sup>120</sup> Diamond Detective Agency - We make crime pay, for a  
3 hundred a day.  
4 HELEN: (FILTER) Hi.  
5 DICK: Plus expenses. Hi, Helen.  
6 HELEN: I'd like to hire you.  
7 DICK: No cut rates for attractive red heads.  
8 HELEN: But I'm a working girl. I only make twelve dollars  
9 and forty cents a week.  
10 DICK: Doing what?  
11 HELEN: Running an elevator in the automat.  
12 DICK: My dear girl - there are no elevator's in the automat.  
13 HELEN: No wonder they wouldn't give me a raise.  
14 DICK: (BREAKS UP) Oh - that's funny.  
15 HELEN: <sup>145</sup> I want to hire you to protect me from a man. He's been  
16 bothering me.  
17 DICK: And just who is this man?  
18 HELEN: His name's Richard Diamond.  
19 DICK: Well no wonder he's been bothering you. You've been  
20 bothering him!  
21 HELEN: Will you take my case?  
22 DICK: Just as far as my apartment. We'll open it up and have  
23 a party.  
24 HELEN: You're ridiculous.  
25 DICK: Only when I try hard.  
26 HELEN: I miss you.  
27 DICK: I saw you last night. You're just bored.  
28 HELEN: Uh huh. And I miss you. I'm lonesome.

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RICHARD DIAMOND - "Simpson Case"

Rcd.

Brd. 1-18-52

-2-

1 DICK: And I'm broke. I got to hang around and pray for a  
2 client.

3 SOUND: DOOR OPENS OFF

4 HELEN: Well I've got a wonderful suggestion. Why don't..

5 DICK: Oh oh.

6 HELEN: What?

7 JANE: ~~215~~ (OFF) Mr. Diamond?

8 DICK: (CHARMING) Why yes. Come in.

9 SOUND: DOOR CLOSE OFF AND FOOTS FADE IN THRU

10 HELEN: Rick, who is it?

11 DICK: Hmm I don't know but I'm making plans for some extensive  
12 research.

13 JANE: I didn't mean to disturb you.

14 DICK: I don't know how you could help it.

15 HELEN: Rick, who is that?

16 DICK: I'll call you back when I find out.

17 HELEN: That's a girl.

18 DICK: It certainly is.

19 HELEN: Rick!

20 DICK: 'Bye.

21 HELEN: Now Rick.... you --

22 SOUND: HANGS UP

23 JANE: Your girl?

24 DICK: Hmm?

25 JANE: On the phone.

26 DICK: Oh. Just an old wealthy aunt. She's leaving me her  
27 lumber fortune.

28 JANE: How nice.

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1 DICK: Yeah - sit down - sit down, Miss...

2 JANE: Simpson. Mrs!

3 DICK: ~~250~~ Oh....yeah!

4 JANE: So you have an aunt in lumber?

5 DICK: Oh yes. <sup>yes,</sup> Broke one day, made a million the next.

6 Discovered trees on her property. (LAUGHS) Trees on her

7 property..Well..what are you going to do.

8 JANE: (PAUSE) I came in to hire you, Mr. Diamond.

9 DICK: You have a kind heart..and plenty of money I hope.

10 JANE: My husband needs protection.

11 DICK: Yeah.

12 JANE: I beg your pardon.

13 DICK: Nothing. <sup>Nothing</sup> Just snapping at judgments. Occupational hazard

14 JANE: My husband is ~~William~~ <sup>John</sup> Simpson. Perhaps you've heard of

15 him.

16 DICK: ~~320~~ <sup>John</sup> The ~~William~~ Simpson?

17 JANE: Yes.

18 DICK: No.

19 JANE: He's retired. He discovered oil on his property.

20 DICK: Oh that one. <sup>Oh,</sup> Sure. He was responsible for my bearings

21 burning out at seven hundred thousand miles.

22 JANE: He was walking in the garden the other day....

23 DICK: Going to drill in the daisy bed?

24 JANE: Someone shot at him.

25 DICK: Oh.

26 JANE: He's all right. They didn't hit him but I've been

27 terribly worried ever since.

28 DICK: Not to mention how your husband feels.

1 JANE: He wouldn't call the police and wouldn't give me a  
2 reason.  
3 DICK: But he wants me to protect him.  
4 JANE: He doesn't even know I've come to see you.  
5 DICK: What's he going to say?  
6 JANE: I'm hiring you <sup>and</sup> I hope he'll understand.  
7 DICK: I hope so too. I charge a hundred a day and expenses.  
8 JANE: I have my own bank account..  
9 DICK: How nice.  
10 SOUND: PHONE RINGS  
11 DICK: Excuse me.  
12 SOUND: RECEIVER UP  
13 DICK: ~~4:00~~ Diamond Detec --  
14 HELEN: (FILTER) Who is she?  
15 DICK: Well Aunt Hannah...  
16 HELEN: What?  
17 DICK: Oh that's nice, Aunt Hannah. I think spruce is just  
18 the thing.  
19 HELEN: Aunt Hannah? Spruce? Richard Diamond...  
20 DICK: Of course Aunt Hannah..I'll talk to you later.  
21 HELEN: I knew it. She's a blond.  
22 DICK: She sure is Aunt Hannah.  
23 SOUND: RECEIVER DOWN  
24 DICK: Aunt Hannah.  
25 JANE: The one with the trees.  
26 DICK: Thinking about buying a carload of spruce.  
27 JANE: How nice.  
28 DICK: Am I hired?

RICHARD DIAMOND "Simpson Case"

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1 JANE: Of course.

2 ~~SOUND: CHAIR AS HE GETS UP~~

3 DICK: <sup>425</sup> Then let's get out of here.

4 ~~SOUND: FEET~~

5 DICK: (AS SHE GETS UP) Aunt Hannah might be over here with a  
6 bat.

7 JANE: Spruce?

8 ~~SOUND: DOOR OPENS ON~~

9 DICK: Of course.

10 ~~SOUND: DOOR CLOSES~~

11 MUSIC: (HIT AND UNDER)

12 DICK: Well, that's how it started. A lovely blond named  
13 Simpson with a wealthy husband. The husband had ducked  
14 a bullet in his garden and now the lovely blond wanted  
15 protection for him. A few casual jokes - a fat  
16 retainer - and Richard Diamond was once more in the  
17 ranks of the employed.

18 MUSIC: SWELL

19 DICK: We left the office and climbed in her station wagon -  
20 forty minutes later we were pulling up in front of the  
21 <sup>5:00</sup> Simpson house on Long Island..

22 SOUND: CAR PULLS UP & STOPS..CAR DOORS OPEN AND CLOSE AS THEY

23 GET OUT ON GRAVEL AND WALK..BIRDS AND BEES

24 DICK: <sup>well,</sup>  
A Quite a place.

25 JANE: It's beautiful isn't it?

26 SOUND: FEET OFF GRAVEL AND UP STEPS THRU

27 DICK: Yeah if you like money..

28 SOUND: FEET STOP & DOOR OPENS..WALK IN & DOOR CLOSE THRU

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RICHARD DIAMOND - "Simpson Case"

Red.

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-6-

1 JANE: John's probably in the study - Can I take your hat?  
2 DICK: I'll just keep it with me. Your husband might not want  
3 a body guard.  
4 SOUND: FEET FADE IN  
5 RALPH: (FADES IN) Well you're back in a hurry.  
6 JANE: Hello, Ralph. (FEET STOP ON) This is Mr. Diamond.  
7 RALPH: Glad to meet you Mr. Diamond.  
8 DICK: ~~825~~ Hello.  
9 JANE: This is Ralph Simpson, Mr. Diamond. My step-son.  
10 RALPH: People are more inclined to think we're brother and  
11 sister.  
12 DICK: I can understand.  
13 JANE: Ralph was the one who suggested you.  
14 DICK: Oh - why me?  
15 RALPH: Reputation.  
16 DICK: Looks like everyone knows about me but the man I'm  
17 supposed to protect.  
18 RALPH: And he won't like it much at first.  
19 DICK: I've already been briefed.  
20 RALPH: But whether he understands or not it's most necessary he  
21 has protection.  
22 DICK: Well let's get it over with.  
23 ~~RALPH: He's in the study with doctor Fisher.~~  
24 ~~SOUND: FEET ON~~  
25 ~~DICK: Doctor Fisher?~~  
26 ~~JANE: Family physician.~~  
27 ~~DICK: I am.~~  
28 ~~SOUND: FEET STOP ON AND KNOCK~~

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Rec.  
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PG. 6 Line 23 thru line 1 on pg 10

1 SOUND:   FOOTS ON...DOOR OPENS AND CLOSES ON...FOOTS CONT. THRU  
2 JANE: ~~SS~~ Hello, dear  
3 JOHN: ~~SS~~ (FADES IN) What is this, a convention?  
4 PROF:   (OFF) Hello, Jane.  
5 JANE:   Hello, Professor.  
6 JOHN:   Who is this man? This person with the hat?  
7 JANE:   This is Mr. Diamond, John. Mr. Diamond this is my  
8         husband, Mr. Simpson.  
9 JOHN:   HMP.  
10 DICK:   Charmed.  
11 JANE:   And this is Professor Fisher  
12 PROF:   (OFF) How do you do, Mr. Diamond.  
13 DICK:   Hello, Professor.  
14 JOHN:   What do you do young man?  
15 DICK:   Do?  
16 JANE:   Mr. Diamond is a private detective, dear.  
17 ~~PROF:~~ <sup>John</sup> What?  
18 JANE:   Now dear it was my idea.  
19 JOHN:   A private detective.  
20 PROF:   (~~FADES IN WITH FOOTS~~) Now just relax, John.  
21 JOHN:   Oh go away you quack. I've been relaxing enough. I  
22         can't think straight anymore. You've been making me  
23         relax so much.  
24 PROF:   If you're not careful.  
25 JOHN:   Jane I told you I didn't want anyone.  
26 JANE:   But after being shot at.  
27 JOHN:   She pay you a retainer, Diamond?  
28 DICK:   Yeah.

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1 JOHN: <sup>630</sup> Did she explain my feeling on this subject?

2 DICK: Well, yeah.

3 JOHN: And you still took the money?

4 DICK: I've been poor.

5 JOHN: I told everyone of you, I can take care of myself.

6 DICK: <sup>You know</sup> AI think he's right. Here's your retainer, Mrs. Simpson

7 JANE: But Mr. Diamond, please.

8 JOHN: Where do you think you're going?

9 DICK: Out to find the guy who took a shot at you and give

10 him some target practice.

11 JOHN: You've been paid a retainer to do a job. Now lets see

12 you do it.

13 JANE: <sup>Oh</sup> John.

14 JOHN: I had a feeling you were going to do something like

15 this - bring in a private detective or a policeman

16 or something. Well if he's supposed to give me

17 <sup>700</sup> protection, that's what he'll do. Now all of you get

18 out of here. I want to talk to this Mr. Diamond.

19 JANE: Thank you, John.

20 JOHN: I'll see you at dinner, dear. (FOOTS FADE)

21 PROF: Now you take care of yourself you old scoundrel.

22 JOHN: <sup>Oh</sup> Beat it.

23 PROF: Goodbye, Mr. Diamond.

24 DICK: Nice meeting you, professor. (FOOTS FADE...DOOR OPENS

25 AND CLOSES OFF)

26

27

28

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1 JOHN: Well Mr. Diamond, I have a feeling you might regret this  
2 job.

3 DICK: It's possible.

4 JOHN: I really wanted you. I was just keeping up a front for  
5 the benefit of the family.

6 DICK: Is Professor Fisher one of the family?

7 JOHN: ~~730~~ An old friend. Professor Fisher is a psychologist.

8 After my stroke he came to help me. He teaches me how  
9 to relax.

10 DICK: You had a stroke?

11 JOHN: Three months ago. The professor has been a great help.

12 DICK: You have a physician also?

13 JOHN: I don't need one. Now as long as you're here to protect  
14 me I might as well tell you what it's all about.

15

16

RICHARD DIAMOND "Simpson Case"

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1 JOHN: <sup>750</sup> As long as you're here to protect me I might as well  
2 tell you what it's all about.  
3 DICK: Answer me one question first.  
4 JOHN: I'll try.  
5 DICK: Why not call in the police?  
6 JOHN: I have you. Do I need the police now?  
7 DICK: When someone takes a shot at someone I think the police  
8 should be the first ones to know about it.  
9 JOHN: Now if you're quite done, Mr. Diamond - I'll continue.  
10 DICK: I'm well done.  
11 JOHN: This morning if my wife had brought you in I would have  
12 had you thrown out - I didn't want any outsiders mixed  
13 up in this...  
14 DICK: What changed your mind?  
15 JOHN: <sup>810</sup> A letter - (PAPER) Here. (DICK TAKES IT)  
16 DICK: (READING) Hm hm. Typed.  
17 JOHN: <sup>oh</sup> Read it.  
18 DICK: <sup>Allright</sup> I will  
19 I missed you in the garden. I won't miss again. You'll  
20 pay for A..shan... Dick: Oh. John:  
21 Ashanti. It's in Africa. / Twenty years ago I was in the  
22 mining business. I had a partner. Frank Victor. We  
23 didn't get along and there was an argument one day in  
24 the mine. It was quite a scrap and there was a cave in.  
25 <sup>845</sup> I got out, Frank didn't. There was an investigation and  
26 I was cleared.  
DICK: Why tell me?

1 JOHN: The shooting in the garden could have been any crackpot.  
2 I didn't want any publicity so I didn't want any  
3 outsiders. Then ~~the~~<sup>this</sup> letter..I have to confide in  
4 someone - so they'll know who to look for.

5 DICK: Who else knew about it?

6 JOHN: No one that it should make any difference to. Victor  
7 was a bachelor without a family...

8 DICK: Could be blackmail..someone who was there or at the  
9 investigation.

10 JOHN: ~~Then~~<sup>910</sup> why shoot at me?

11 DICK: To give you a good scare. You'll probably get another  
12 letter demanding money.

13 JOHN: This person must be caught. In my position I can't  
14 afford the scandal.

15 DICK: You say I'm the first one you've told. Outside of your  
16 family?

17 JOHN: I haven't told my family a thing. ~~My~~<sup>Even my first</sup> wife didn't  
18 ~~even~~ know about it.

19 DICK: And you've heard nothing of the incident for twenty  
20 years?

21 JOHN: Nothing.

22 DICK: Well - I'll see what I can find out.

23 MUSIC: (HIT AND UNDER)

24 DICK: I promised John Simpson my confidence - He offered me a  
25 large bonus if I should discover who had sent him the  
26 ~~threatening~~<sup>945</sup> letter then I borrowed one of his cars and  
27 drove back to the city where I looked up an old friend -  
28 Lieutenant Levinson - Fifty Precinct police station.

29 SOUND: DOOR CLOSE AND FOOTS ON THRU

RICHARD DIAMOND "Simpson Case"  
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1 WALT: (FADES IN) Well, the smiling gumshoe.  
2 DICK: Hello happiness and light. (FOOTS STOP) Want to do  
3 me a favor?  
4 WALT: Depends.  
5 DICK: If you can strain your arches I'd like some confidential  
6 information on a few people.  
7 WALT: What's in it for me?  
8 DICK: I promise not to tell anyone what a mercenary policeman  
9 you are.  
10 WALT: I'd like dinner. Maybe a big steak.  
11 DICK: You'll get dinner. Maybe Chow Mein.  
12 WALT: You got a deal with that restaurant?  
13 DICK: <sup>Certainly</sup> ~~Sure.~~ They save me all the left-over fortunes stuck  
14 in the cookies.  
15 WALT: Who are you interested in?  
16 DICK: ~~Jane Allyson but that can wait until she gets tired~~  
17 ~~of that Elugal player she's married to. Right now I~~  
18 ~~want to know about a young guy named Ralph Simpson.~~  
19 ~~An attractive blond also named Simpson and a doctor~~  
20 ~~named Fisher.~~  
21 WALT: ~~Why?~~  
22 DICK: ~~Thinking about having a bridge party.~~  
23 WALT: (CHAIR SWIVEL) ~~Give me a run down on them.~~  
24 DICK: ~~Sure. (WALT GETS UP)~~ Walt.  
25 WALT: Hmm?  
26 DICK: Put your shoes on.  
27 WALT: Oh.  
28 MUSIC (TILT AND UNDER)

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PG 12 Line 16 thru 21

1  
2 DICK: <sup>1020</sup> I want to know about a young guy named Ralph Simpson.  
3 An attractive blond named Mrs. Simpson and a man named  
4 professor Fisher.  
5 WALT: Simpson, Simpson and Fisher.  
6 DICK: The boy named Ralph is the son of John Simpson.  
7 WALT: No.  
8 RICK: Yeah.  
9 WALT: The John Simpson?  
10 DICK: Know who he is?  
11 WALT: No.  
12 DICK: Well unlike my Aunt Hanna who discovered trees on her  
13 property,  
14 WALT: Your aunt Hannah?  
15 DICK: Simpson discovered oil.  
16 WALT: Oh that one.  
17 DICK: His wife is the blond.  
18 WALT: Which blond?  
19 DICK: The one I want you to check on. Mrs. Simpson.  
20 WALT: How silly of me. I should have known.  
21 DICK: And don't forget the professor.  
22 WALT: I thought you said his name was Fisher.  
23 DICK: I did.  
24 WALT: How does he fit in with Simpson?  
25 DICK: Friend of the families. Now you got everything?  
26 WALT: Sure. <sup>sure</sup> A blond named Mrs. Simpson. Her son named Ralph...  
27 DICK: He's not her son.  
28 WALT: <sup>1100</sup> But you said...  
L

- 1 DICK: He was John's son.
- 2 WALT: Who's the blond? John's other wife? *John's other wife (laugh)*
- 3 DICK: That's right.
- 4 WALT: Ohhhh.
- 5 DICK: He's her step-son.
- 6 WALT: Oh. Well why the devil do you want me to check on these people.
7. Dick: *Thinking about having a bridge party?*
8. WALT: *Give me a rundown on them.*
9. Dick: *Sure WALT*
10. WALT: *HMM*
- 11 Dick: *Put your shoes on*
12. WALT: *Oh.*
13. Music: HIT AND UNDER



1 DICK: I gave Walt the run down he wanted and headed for the  
2 newspaper where I knew I could wallow through the morgue  
3 file and not be disturbed. I went back twenty years and  
4 <sup>1130</sup> after wallowing for three or four hours found a small  
5 article dated Ashanti Africa - 1930. It didn't say much  
6 more than what John Simpson had already told me. It  
7 mentioned the mine cave-in and the pending investigation  
8 on the death of Frank Victor. In an edition dated three  
9 weeks later I found the account of the investigation  
10 and it verified Simpson's story. I left the newspaper  
11 and went back to my office to check on a few things,  
12 then as I was about to leave and close up until I'd  
13 finished the <sup>(SOUND; Phone rings)</sup> case, I got a phone call..

14 SOUND: RECEIVER UP

15 DICK: <sup>1205</sup> Yeah?

16 JOHN: (FILTER) Diamond?

17 DICK: Yeah.

18 JOHN: This is John Simpson. I took a chance you might be in  
19 your office.

20 DICK: I was just coming back out. <sup>there.</sup>

21 JOHN: This is John Simpson. I took a chance you might be in  
22 your office.

23 DICK: Yeah. <sup>Yeah</sup> You said that.

24 JOHN: I'd like you to pick up something for me.

25 DICK: Sure.

26 JOHN: It's a package. It's at a bar on 57th street. The Blue  
27 Pheasant.

28 DICK: The Blue Pheasant on 57th Street.

29 JOHN: <sup>1230</sup> Mr. Diamond this is John Simpson.

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1 DICK: Yeah I know....anything else? (PAUSE) Hello...Mr.  
2 Simpson...  
3 JOHN: Bring it out to me right away. It's very important.  
4 DICK: I'll pick it up and bring it right out. Something  
5 wrong, Mr. Simpson? (CLICK ON FILTER) Hello...huh.  
6 Funny.  
7 SOUND: RECEIVER DOWN  
8 MUSIC: (FIRST ACT CURTAIN)

1250

1300

1305

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND", here's  
2 an important question.  
3 1ST ANNCR: What cigarette do you smoke, Doctor?  
4 2ND ANNCR: That question was asked a few years ago of one  
5 hundred thirteen thousand, five hundred and ninety-  
6 seven doctors. The brand named most was Camel.  
7 1ST ANNCR: Recently that question was again asked of tens of  
8 thousands of doctors across the country - doctors in  
9 all branches of medicine. And again, the brand named  
10 most was Camel.  
11 2ND ANNCR: Yes, according to these nationwide surveys, more  
12 doctors smoke Camels than any other cigarette.  
13 1ST ANNCR: Friends, smoke the cigarette so many doctors enjoy.  
14 Change to Camels for thirty days and see how mild,  
15 how flavorful, how enjoyable a cigarette can be. Yes,  
16 change to Camels for thirty days and you'll stay with  
17 Camels from then on.  
18 SINGERS: 1355 How mild, how mild,  
19 How mild can a cigarette be?  
20 Make the Camel thirty-day test  
21 And you'll see...  
22 Smoke Camels and see.  
23 MUSIC: (AND UNDER) 1405  
24 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
25 starring DICK POWELL.

1 MUSIC: (THEME AND UNDER FOR)

2 DICK: <sup>1420</sup> I left the office and went down to 57th Street and  
3 the Blue Pheasant where I told the bartender who I  
4 was and he handed me the package Simpson had wanted  
5 me to pick up for him. I drove back out to the house  
6 on Long Island, <sup>the maid let me in</sup> and Mrs. Simpson met me at the <sup>study</sup> door.

7 SOUND: DOOR OPENS

8 JANE: Hello!

9 SOUND: (FOOTS IN AND DOOR CLOSE)

10 DICK: Hi! Where's your husband?

11 JANE: I think he's still in the study. He was a little  
12 while ago.

13 DICK: Going out?

14 JANE: Some shopping. You're staying for dinner.

15 DICK: <sup>144</sup> Where's ~~Ralph~~? <sup>Ralph</sup> your stepson?

16 JANE: ~~He~~ went out just after you left. Did you want him  
17 for something?

18 DICK: No ... just wondered.

19 JANE: Been shopping?

20 DICK: <sup>Oh This is A</sup> Package for your husband. Wanted me to pick it up.

21 JANE: Dinner's at seven.

22 DICK: Mrs. Simpson.

23 JANE: Yes.

24 DICK: ~~What's the doctor treating your husband for?~~

25 JANE: ~~He had a stroke earlier this year.~~

26 DICK: ~~Oh ... maybe that explains it.~~

27 JANE: ~~Explains what?~~

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pg 15, line 24 thru line 7 on pg 16

- 1 DICK: ~~1500~~ Professor Fisher.
- 2 JANE: What about him?
- 3 DICK: How long have you known him?
- 4 JANE: Since I've been married to John.
- 5 DICK: Your husband said he was helping him to relax.
- 6 JANE: Yes. Is there something wrong?
- 7 DICK: I don't know. I talked to your husband earlier when
- 8 he asked me to pick up this package. He sounded
- 9 rather strange. Kept repeating himself.
- 10 JANE: Since he had his stroke he does that sometimes.
- 11 DICK: Well shouldn't he have a nurse?
- 12 JANE: He should but he won't. If something should happen
- 13 Professor Fisher's number is in the book on John's
- 14 desk...or call the maid.

1 DICK: ~~Mr. Simpson sounded rather funny over the phone.~~  
2 ~~Started repeating himself.~~  
3 JANE: ~~Oh, he does that sometimes.~~  
4 DICK: ~~Shouldn't he have a nurse?~~  
5 JANE: ~~He should but he won't. If something should happen...~~  
6 ~~Doctor Fisher's number is in the book on John's desk...~~  
7 ~~or call the maid.~~  
8 DICK: <sup>I'll</sup> See you at dinner.  
9 JANE: Goodbye.  
10 SOUND: <sup>1530</sup> ~~FOOTS FADE. DOOR OPENS AND CLOSES OFF. FOOTS ON AND~~  
11 ~~DOOR OPENS AND CLOSES. FOOTS CONTINUE AND STOP THRU~~  
12 DICK: <sup>well,</sup> Hello Mr. Simpson. I got the package.  
13 JOHN: Give me the package.  
14 DICK: ~~What's the matter?~~  
15 JOHN: Give me the package.  
16 DICK: <sup>154</sup> You feeling all right?  
17 JOHN: Give me the package.  
18 DICK: Well, okay. Here. (HANDS IT TO HIM)  
19 JOHN: ~~Give me the package.~~  
20 DICK: I did some checking on your story about Ashanti...  
21 SOUND: PACKAGE BEING UNWRAPPED  
22 ~~John:~~ <sup>John:</sup> Give me the package. ~~Dick:~~ <sup>Dick:</sup> You've got it.  
DICK: Mr. Simpson... (BEAT) Hey, what's wrong? Mr. Simpson,  
23 did you hear me? I better get the maid...  
24 SOUND: FOOTS ON AND DOOR OPENS  
25 DICK: Maid.....Maid!  
26 RALPH: (OFF) <sup>Mr. Diamond:</sup> ~~What is it?~~  
27 DICK: <sup>Yeah</sup> Ralph?  
28 SOUND: FOOTS FADE IN

Rec.  
Brd. 1-18-52

- 1 RALPH: (FADES IN) Yeah ... what's wrong?
- 2 DICK: I don't know. Your father's acting ...
- 3 SOUND: <sup>1619</sup> ~~TREMENDOUS EXPLOSION~~
- 4 MUSIC: (STAB AND UNDER)
- 5 DICK: It felt like the whole building was coming down around
- 6 my ears. Ralph and I were thrown back against the
- 7 wall and by the time we got up the study was a smoking
- 8 black hole ...
- 9 RALPH: (YELLS) Dad! Dad!
- 10 DICK: I stumbled in after <sup>Ralph</sup> ~~him~~ but there wasn't much to
- 11 stumble in after. John Simpson had been blown to
- 12 kingdom come.
- 13 MUSIC: (HIT AND OUT)
- 14 WALT: You're sure it was Simpson on the phone?
- 15 DICK: <sup>1642</sup> ~~Sure~~ I'm sure it was Simpson on the phone, Walt.
- 16 WALT: He asked you to pick up the package.
- 17 DICK: That's right. He wanted it when I brought it in to
- 18 him. He wouldn't say anything else. He just demanded
- 19 that package.
- 20 WALT: He'd been pretty sick, hadn't he?
- 21 DICK: <sup>Yeah</sup> ~~Sure~~ ... but a man doesn't go to that much trouble to
- 22 commit suicide.
- 23 WALT: No <sup>well,</sup> ... maybe somebody planted the bomb.
- 24 DICK: <sup>Look,</sup> Let's check with that bartender at the Blue Pheasant.
- 25 WALT: I want to talk to the rest of the family first.
- 26 DICK: ~~By the way, what did you find out about them?~~
- 27 WALT: ~~Nothing unusual. No records ... background on the wife~~
- 28 ~~is okay used to be a dancer. Kid is okay been to~~
- 29 ~~school most of the time. Doctor is a well-known~~
- 30 ~~psychologist ...~~

Brd. 1-18-52 pg 17 line 26 thru line 5 on pg 18

- 1 DICK: ~~By~~ <sup>1710</sup> the way, what did you find out about them?
- 2 WALT: No police records. Can't find out much about the professor. He has no practice and no license in this state.
- 3 DICK: See if you can find out something.
- 4 WALT: Interested?
- 5 DICK: Yeah. It's funny when a man has a heart condition and won't have a doctor.
- 6 WALT: I'll drag <sup>The professor</sup> ~~him~~ in if you like.
- 7 DICK: No. <sup>No, No,</sup> You go talk to the family. I'll go over and check with the bartender.



Rec:  
Brd. 1-18-52

1 DICK: ~~Psychologist, Simpson had a heart condition.~~  
 2 WALT: ~~The doctor is an M.D., too. On the staff of the~~  
 3 ~~Wellington Hospital.~~  
 4 DICK: ~~Look, you go talk to the family... I'll go over and~~  
 5 ~~check that bartender.~~

6 WALT: <sup>1730</sup> Wait a minute, Sherlock <sup>you'd</sup> better tell me how you got  
 7 into this mess.

8 DICK: Okay <sup>Fatty</sup> guess it won't hurt now.

9 MUSIC: (HIT AND UNDER)

10 DICK: <sup>1740</sup> told Walt everything the late Mr. Simpson had told  
 11 me, then ~~2~~ headed back to town and the Blue Pheasant  
 12 on 57th Street. By the time I got there the place  
 13 was pretty well filled but the bartender who'd given  
 14 me the package that afternoon wasn't in sight.

15 MUSIC: (PIANO OFF.)

16 SOUND: BAR ATMOSPHERE - FOOTS ON

17 CAST: AD LIBS OFF

18 SOUND: FOOTS STOP

19 BART: Yeah, what'll it be?

20 DICK: Where's the bartender who was working this afternoon?

21 BART: How do I know? He just works in the afternoon.

22 DICK: Where does he live?

23 BART: Why?

24 DICK: <sup>well</sup> I'm collecting addresses of bartenders. Now where  
 25 does he live.

26 BART: You collect addresses. I collect wise guys. Beat it!

27 DICK: <sup>1807</sup> You mean I got to show you my little ole badge?

j

RICHARD DIAMOND #B-3

Rec.  
Brd. 1-18-52

1 BART: Your little ole---

2 DICK: Badge.

3 BART: Well, why didn't you say so?

4 DICK: Complex.

5 BART: He lives at <sup>500</sup> West 157th Street.

6 DICK: What's his name?

7 BART: Earl. Earl Collins. *No relation to Tom. (laugh) No relation to Tom. Well what you gonna do.*

8 MUSIC: (HITS AND UNDER)

9 DICK: I piled out of the bar and back in the car. I drove  
10 across town to 157th Street and ~~found Eight eight~~ <sup>five hundred</sup>

11 <sup>1840</sup> West. It was a big apartment house and Earl Collins

12 was registered in 405. I climbed the stairs and

13 knocked ... (KNOCK) I gave him a few minutes while

14 I knocked my knuckles loose, then went and dug up

15 the landlady ... to have her open the door. She was

16 a charmer ... about four years older than Grant's

17 Tomb, with a gin disposition that would make a lost

18 week-end seem like a Miami vacation. The type that

19 should never have been dug up.

20 LANDLADY: <sup>190</sup> (WHISKEY VOICE) Look honey ... I got cleanin' to do.

21 DICK: Sweetheart ...

22 LANDLADY: Sweetheart ???

23 DICK: An expression of fond endearment.

24 LANDLADY: Look, Buster ... don't give me no words longer than

25 one syllable.

26 DICK: Cop!

27 LANDLADY: You?

j

Rec.  
Brd. 1-18-52

- 1 DICK: Yes, Mother.
- 2 LANDLADY: ~~Sweetheart~~ <sup>Mother</sup> ... ~~Mother~~ <sup>Sweetheart</sup> ... Some cop!
- 3 DICK: We'll discuss my qualifications as soon as you open
- 4 that door.
- 5 LANDLADY: Okay.
- 6 SOUND: (KEY IN LOCK AND OPENS IT THRU) ... <sup>Holy</sup>
- 7 LANDLADY: Sweetheart ... ! There you are ... ~~Holy~~ ...
- 8 MUSIC: (STAB)
- 9 DICK: You said it.
- 10 SOUND: FOOTS INTO ROOM THRU
- 11 LANDLADY: <sup>935</sup> ~~Is~~ he dead?
- 12 DICK: ~~As~~ dead as he can get. (KNEELS) Still warm.
- 13 LANDLADY: I'm not interested. I need a drink.
- 14 DICK: Did you see him come in?
- 15 LANDLADY: No.
- 16 DICK: <sup>Did</sup> You see anybody else come in?
- 17 LANDLADY: I been in my apartment all afternoon. I'm goin'
- 18 back there.
- 19 DICK: Killer used something awfully sharp. Neat job.
- 20 LANDLADY: Neat? (PAUSE) What are you looking at?
- 21 DICK: (QUIETLY) What's that other room?
- 22 LANDLADY: Why ... what's wrong?
- 23 DICK: Keep it quiet. What's that room?
- 24 LANDLADY: Oh good gosh ... bedroom.
- 25 DICK: Any other rooms?
- 26 LANDLADY: <sup>2000</sup> ~~Why?~~
- 27 DICK: ~~Answer~~ me.

j

Rec.

Brd. 1-18-52

- 1 LANDLADY: (WHIMPERS) Bathroom.
- 2 DICK: Fire escape?
- 3 LANDLADY: Huh?
- 4 DICK: Where is it?
- 5 LANDLADY: End of the hall.
- 6 DICK: <sup>Look</sup> There's some blood leading to that bedroom ...
- 7 LANDLADY: (GASPS)
- 8 DICK: <sup>Shh</sup> Now, take it easy. Go downstairs and call Lieutenant
- 9 Walter Levinson at ...
- 10 LANDLADY: Lieutenant Levin Walterson ...
- 11 DICK: Walter Levinson.
- 12 LANDLADY: <sup>Oh</sup> Goodbye.
- 13 DICK: At the Fifth Precinct.
- 14 LANDLADY: Fifth Precinct. <sup>Oh</sup> Yeah.
- 15 SOUND: FEET HURRY AND DOOR CLOSES OFF
- 16 MUSIC: (SNEAK)
- 17 DICK: There were several drops of blood leading to the
- 18 bedroom door. There was a good chance that the killer
- 19 had been surprised and couldn't get out. I went to
- 20 <sup>2035</sup> the door and tried it as quietly as I could ... it
- 21 gave and I kicked it open.
- 22 SOUND: DOOR CRASH OPEN
- 23 DICK: The shades were down and the room was dark enough to
- 24 make it difficult to spot anyone. I moved in with
- 25 my gun in front of me ... he was standing right by the
- 26 door and he had a knife.
- 27 SOUND: SCUFF AND STRUGGLE INTO GOOD FIGHT. BLOW AND BODY FALL
- j

1 DICK: (BREATHING HARD) Drop it!

2 DOCTOR: (OFF) No!

3 SOUND: SCUFF AND SEVERAL FOOTSTEPS AND GUNSHOT

4 DICK: You should've listened!

5 DOCTOR: Didn't want to.

6 SOUND: BODY FALL - OFF - SEVERAL FOOTS ON

7 DICK: ~~2110~~ *2110* Sorry, ~~Doctor~~ *Professor*.

8 DOCTOR: Don't be. It's better this way.

9 DICK: Look - you're in bad shape. Better tell me  
10 about it. *You fired the shot in the garden. Sent the letter.*

11 DOCTOR: Help me sit up.

12 DICK: (EFFORT) Okay. Lean against the wall.

13 DOCTOR: Thank you. *well I still can't figure why Simpson had me pickup*

14 DICK: ~~How did you get Simpson to call me?~~ *I made him. That bomb*

15 DOCTOR: (HAPPY) ~~He did call, didn't he?~~ *You did?*

16 DICK: ~~It was his voice.~~

17 DOCTOR: ~~It was Simpson.~~

18 DICK: ~~Well, come on. You haven't got much time. You've~~  
19 ~~made enough of a mess - now clean it up.~~

20 DOCTOR: ~~2135~~ *2135* I've been treating him for nerves. I started giving  
21 him a hypnotic when he had his first spells. During  
22 one of those times he re-enacted the Ashanti affair..

23 DICK: So you decided to blackmail him.

24 DOCTOR: At first. Then when you took the case we decided  
25 to eliminate him.

RICHARD DIAMOND "Simpson Case"

Rcd. 12-26-51

Brd. 1-18-52

(REVISED) 22-A

1 DICK: We?

2 DOCTOR: Mrs. Simpson and I have been ~~in love for~~... (COUGHS)

3 Haven't got much time - internal bleeding...

4 DICK: Police will be here pretty quick.

5 DOCTOR: ~~22.00~~ Decided to kill the old man and Jane would get

6 the estate. I thought you'd be blown up with

7 him.

8

Rec.  
Brd. 1-18-52

- 1 DICK: ~~And you had to hire me because Ralph suggested it.~~
- 2 DOCTOR: ~~Thought it would look better. Hmmm.~~
- 3 DICK: Mr. Simpson was under some sort of influence when I
- 4 walked into the study.
- 5 DOCTOR: My profession. After you left I returned and talked
- 6 him into a deep sleep. I had him call you at your
- 7 office ... he nearly messed it up.
- 8 DICK: Hypnosis.
- 9 DOCTOR: Nothing unusual. Simple suggestions.
- 10 DICK: And when I walked into the study ...
- 11 DOCTOR: Held been ordered to ask for the package and open it.
- 12 DICK: <sup>2235</sup> You mean he was asleep when I walked in ...
- 13 DOCTOR: Yes ... You see ... I ... Too late <sup>you'll</sup> have to guess
- 14 the rest ... bleeding in--- (SIGHS) <sup>professor.</sup>
- 15 DICK: Yeah. Well, you better lie down again. / You'll have
- 16 to get used to it. 2250
- 17 MUSIC: (THEME INTO PIANO)
- 18 HELEN: <sup>2305</sup> But why did he kill the bartender?
- 19 DICK: <sup>Well Helen dear,</sup> Walt checked and the <sup>professor</sup> ~~Doctor~~ had been coming into
- 20 the bar for sometime in the afternoons. He made
- 21 friends with Earl, the bartender, and left the
- 22 package with him. When he found out I hadn't been
- 23 killed in the blast, he killed Earl to keep him from
- 24 identifying him.
- 25 HELEN: Charming!
- 26 DICK: <sup>Yes</sup> Like an Asylum in an earthquake.
- 27 HELEN: Well, I told you to stick to redheads.

Rec.  
Brd. 1-18-52

*Oh really, well do you*

1 DICK: ~~Ok~~ ... know any available ones?

2 HELEN: One.

3 DICK: How available?

4 HELEN: <sup>2330</sup> ~~hm~~ You'll have to do some extensive research.

5 DICK: Okay.

6 HELEN: After dinner.

7 DICK: I don't do any research on a schedule.

8 HELEN: Don't you want any dinner?

9 DICK: Sure!

10 HELEN: It'll get cold.

11 DICK: Let it.

12 HELEN: Rick!

13 DICK: ~~hm~~ *what?*

14 HELEN: I'm hungry.

15 DICK: Oh for Pete's sake.

16 HELEN: You ~~play the piano~~ and sing something while I go  
17 put the food on a tray. We can eat in here by the  
18 fire.

19 DICK: You're going to get fat and sassy.

20 HELEN: Rick.

21 DICK: I take it back. You're already sassy.

22 HELEN: You sing something! *I'll be right back.*

23 SOUND: FOOTS FADE

24 DICK: I'll be right back.

25 DICK: <sup>2400</sup> (MIMMICKING) I'll be right back. Got to sing for  
26 everything. (BEGINS TO HUM SONG)

27 HELEN: (OFF) That's nice!

j



Rec.  
Brd. 1-18-52

- 1 DICK: Just get the food, <sup>willya,</sup> ~~huh?~~
- 2 HELEN: Just sing, huh?
- 3 DICK: Ohhh! <sup>2410</sup> (SINGS) 2545
- 4 HELEN: Rick.
- 5 DICK: Hmmm?
- 6 HELEN: Is there really anything to this hypnosis?
- 7 DICK: <sup>There</sup> Sure is! ~~Some of the most famous doctors in the~~  
<sup>the old professor</sup>
- 8 ~~country use it.~~ Made Simpson open that package.
- 9 HELEN: Is it hard to do?
- 10 DICK: <sup>not at all</sup> No ... look, I'll show you. Just sit right there ...
- 11 HELEN: Rick ...
- 12 DICK: <sup>Oh honey, honey, honey</sup> It's all right. Now look me right in the eye.
- 13 You're going to sleep ... you're going to sleep ...
- 14 You just want to go to sleep ... nothing makes any
- 15 difference ... just sleep ... (GETTING TIRED) ...
- 16 Sleep ... sleep <sup>Helen: Rick! Dick: shh</sup> .A deep ... deep ... sleep .... a
- 17 deep ... sound ... peaceful ... (SNORES) ...
- 18 HELEN: Oh, for Pete's sake!
- 19 MUSIC: (THEME)

2630

- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- j

RICHARD DIAMOND #B-3

Rcd. 12-26-51

Brd. 1-18-52

2610

-26-  
2642

- 1 2ND ANNC: DICK POWELL will return in just a minute.
- 2 1ST ANNC: To find out how well Camels agree with the throats of
- 3 smokers, this far-reaching test was made -
- 4 2ND ANNC: Hundreds of people from coast-to-coast, people with
- 5 normal throats, smoked only Camels for thirty days.
- 6 Each week leading throat specialists examined the
- 7 throats of these smokers. They made two thousand,
- 8 four hundred and seventy examinations and reported -
- 9 1ST ANNC: Not one single case of throat irritation due to
- 10 smoking Camels.
- 11 2ND ANNC: Try Camels for thirty days and see how mild, how
- 12 flavorful, how enjoyable a cigarette can be.
- 13 SINGERS: How mild, how mild,
- 14 How mild can a cigarette be?
- 15 Smoke Camels and see.
- 16 1ST ANNC: Here's DICK POWELL with a special message.

2725

RICHARD DIAMOND #B-3

Rcd. 12-26-51

Brd. 1-18-52

-27-

1 POWELL: <sup>2727</sup> Thank you. Ladies and gentlemen, the Makers of  
2 Camels have sent more than one hundred ninety-eight  
3 million gift Camels to our Armed Forces. This week,  
4 gift Camels go to hospitalized servicemen and  
5 veterans at - Veterans' Hospitals, Framingham,  
6 Massachusetts and Dearborn, Michigan, U.S. Naval  
7 Hospital, San Diego, California, and to all hospitals  
8 operated for the U.S. Air Forces in the Far East <sup>2745</sup>

9 Now...until next week...enjoy Camels...I always do

10 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING AND <sup>2750</sup>

11 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH:)

12 1ST ANNC: <sup>2803</sup> Tonight's transcribed adventure of "RICHARD DIAMOND"  
13 was written and directed by Blake Edwards, with music  
14 by Frank Worth. Virginia Gregg played the part of  
15 Helen Asher and Alan Reed was Lt. Levinson. Others  
16 in the cast were: Jeanne Bates, Herbert Butterfield,  
17 and Tony Michaels. <sup>2815</sup>

18 Be sure to listen to another great Camel Show...  
19 Vaughn Monroe and the Camel Caravan, every Saturday  
20 night.

21 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE) <sup>2820</sup>

RICHARD DIAMOND #B-3

Rcd. 12-26-51

Brd. 1-18-52

HITCH-HIKE

-28-2825

1 HH ANNC: What's the national Joy Smoke? Prince Albert, of  
2 course. Pack your pipe with P.A. and enjoy the fine  
3 flavor of choice tobacco, the rich natural tobacco  
4 aroma. It's crimp cut for smooth, cool smoking -  
5 and specially treated to insure against tongue bite.

6 SINGERS: The bite is out and the pleasure's in  
7 When you smoke Prince Albert -  
8 It's specially treated not to bite your tongue...  
9 The bite's out and the pleasure's in.

10 HH ANNC: Get Prince Albert.

2852

11 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

12 1ST ANNC: ~~2855~~ The National Safety Council predicts that more than  
13 thirty-five thousand people will be killed in traffic  
14 accidents during 1952. Won't you do all you can to  
15 reduce this tragic figure? Be careful - the life  
16 you save may be your own.

17 ~~2905~~ Listen next week for another exciting adventure of  
18 "RICHARD DIAMOND", starring DICK POWELL.

19 (WORD CUE FOR STATION CUT-OUT) 2912

20 MUSIC: (BOARD FADE)

21 1ST ANNC: ~~2915~~ This is Your FBI - the official broadcast from the  
22 files of the FBI - follows immediately, stay tuned!

23 This program came to you from Hollywood.

24 THIS IS THE AMERICAN BROADCASTING COMPANY. 2925