

"RICHARD DIAMOND - PRIVATE DETECTIVE"

B - 4

Starring

DICK POWELL

Master Copy
"As broadcast"

"THE AL BRENNERS CASE"

REC: DECEMBER 30, 1951

BRD: FRIDAY, JANUARY 25, 1952

Director: BLAKE EDWARDS

Writer: BLAKE EDWARDS

ABC Engineer: GEORGE OTTE

Sound: BOB CONLON
FRED COLE

Music: FRANK T. WORTH

Song: "PLENTY OF MONEY
AND YOU".

Annrcr #1: GEORGE BARCLAY
ANNCR #2: ED CHANDLER
HH Annrcr: JIM POLLARD

CAST

RICHARD DIAMOND DICK POWELL
HELEN ASHER VIRGINIA GREGG
WALT ALAN REED
TINY HOWARD McNEAR
SAMSON ED MAX
HUDSON HOWARD McNEAR
BARNES JAY NOVELLA
BRENNERS HI AVERBACH
MAN ED MAX

RICHARD DIAMOND
Rec. 12-30-51
Brd. 1-25-52

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS., HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE".

4 MUSIC: (WHISTLING THEME WITH POWELL, .MODULATING TO)

5 1ST ANNC: The proof of a cigarette is in the smoking - steady
6 smoking.

7 2ND ANNC: Smoke only Camels for thirty days - and enjoy Camel's
8 rich, full flavor, a flavor that no other cigarette
9 has. You'll see how mild Camels are, pack after pack
10 ...how well they agree with your throat..week in and
11 week out.

12 1ST ANNC: You'll soon see why Camel is by far America's most
13 popular cigarette - why Camel is the steady smoke for
14 you.

15 MUSIC: (HOW MILD THEME FULL)

16 1ST ANNC: Here transcribed is "Richard Diamond, Private
17 Detective", starring DICK POWELL.

18 MUSIC: (INTO CUE ENDING WITH SOUND)

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1 SOUND: PHONE RING AND QUICK PICK UP

2 DICK: ~~12~~ Diamond Detective Agency, for mahem of distinction.

3 HELEN: (FILT) Owww!

4 DICK: Owww?

5 HELEN: Yes.

6 DICK: Oh.

7 HELEN: No, owww.

8 DICK: Why?

9 HELEN: Mahem of distinction.

10 DICK: I said that.

11 HELEN: And I said, owww.

12 DICK: Was it that bad?

13 HELEN: Hm hm. (YES)

14 DICK: Say it.

15 HELEN: Diamond Detective Agency, for mahem of distinction.

16 DICK: Owww.

17 HELEN: See?

18 DICK: Yeah -- but what am I going to do?

19 HELEN: About what?

20 DICK: About slogans. It gets tough after awhile.

21 HELEN: ~~Yeah~~ I suppose it does.

22 DICK: Well, I'm not going to worry about it now. How are

23 you, Helen dear?

24 HELEN: (ABSTRACTLY) Fine!

25 DICK: That's fine.

26 HELEN: I've got an idea.

27 DICK: Good!

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- 1 HELEN: How about when I call you up, I give the slogan instead.
- 2 DICK: (BEAT) Instead of what?
- 3 HELEN: You.
- 4 DICK: (PAUSE) Helen.
- 5 HELEN: ²⁰⁰ Don't you like it?
- 6 DICK: Sure.
- 7 HELEN: It'll give you a rest.
- 8 DICK: What?
- 9 HELEN: That I think up your slogans for you.
- 10 DICK: (UNDERSTANDS) Ohhh.
- 11 HELEN: Then when I can't think of any more, you can start again.
- 12 DICK: Well ... I don't know.
- 13 HELEN: What do you mean you don't know?
- 14 DICK: I'll have to give you an audition.
- 15 HELEN: All right.
- 16 DICK: I need a new one every morning---
- 17 HELEN: Fine!
- 18 DICK: Starting tomorrow morning.
- 19 HELEN: I'll call you back the minute I have one.
- 20 DICK: Bless your heart.
- 21 HELEN: I'm going to see you tonight?
- 22 DICK: Sure. About seven.
- 23 SOUND: DOOR OPENS OFF
- 24 HELEN: Now I'll call you back the minute I have one.
- 25 TINY: (OFF) Diamond?
- 26 DICK: Well ...
- 27 HELEN: What?

1 TINY: Can I talk to you?
2 DICK: Sure. Come on in.
3 HELEN: Rick. (DOOR CLOSE OFF AND FOOTS FADE IN THRU:)
4 DICK: Somebody just came in.
5 HELEN: Oh.
6 DICK: ~~21~~ Bye.
7 HELEN: Bye. (RECEIVER ON HOOK AS FOOTSTOPS ON)
8 DICK: Well, it's been a long time, Tiny.
9 TINY: Yeah.
10 DICK: What can I do for you?
11 TINY: I got a proposition.
12 DICK: You do, huh?
13 TINY: Yeah. How'd you like to make yourself twenty-five
14 hundred?
15 DICK: Tiny -- I like money but when a guy like you has a
16 proposition---
17 TINY: It's on the up and up, Diamond!
18 DICK: If it is, ~~it'll~~^{it's} be the first time.
19 TINY: All you got to do is listen. If you don't like it,
20 don't take it.
21 DICK: For twenty-five hundred I'll listen.
22 TINY: You read the papers this morning?
23 DICK: Yeah.
24 TINY: Al Brenners skipped.
25 DICK: I read that.
26 TINY: Al Brenners was supposed to appear before the Grand
27 Jury.

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1 DICK: ²⁴⁰ They had enough on him to put him away for twenty
2 years.
3 TINY: There's a reward ...
4 DICK: Five thousand dollars ...
5 TINY: Yeah.
6 DICK: Uh huh. Twenty-five hundred would be half of that,
7 wouldn't it?
8 TINY: Just half.
9 DICK: Where is he?
10 TINY: Uh uh. (NO)
11 DICK: That's what you wanted me to listen to, isn't it?
12 TINY: I'm not sure I know where he is. I just think.
13 DICK: You want me to make sure?
14 TINY: I want you to help. I got the lead but I don't want
15 to turn him in.
16 DICK: I don't blame you.
17 TINY: ~~I don't want nobody to know I had anything to do~~
18 ~~with it. Brennan's has got friends.~~
19 DICK: ~~And they could make you miserable.~~
20 TINY: ~~Is it a deal?~~
21 DICK: ~~I don't know. They could make me miserable, too.~~
22 TINY: ~~You got the law on your side.~~
23 DICK: ~~Yeah. They'd probably say a few kind things when~~
24 ~~they dragged me out of the river.~~
25 TINY: ~~Twenty five hundred.~~
26 DICK: You know what happens if the boys find out you tipped
27 me.

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1 TINY: I give it a lot of thought.

2 DICK: Look, ^{Tiny I} Tiny. ^I I got to be honest. I don't like you ...

3 TINY: ^{Well that's} Okay.

4 DICK: I never did.

5 TINY: I done you a few favors when you was a cop.

6 DICK: You came out all right and I still didn't like you.

7 I don't like professional stoolies ...

8 TINY: Okay, I'm not askin' ...

9 DICK: 320 ~~And~~ especially I don't like one for a partner.

10 TINY: Then take the whole five thousand and pay me for my

11 services.

12 DICK: No. If I can do Walt Levinson and favor and bring ^{hundred}

13 in Brenners and still make ~~myself~~ twenty-five ^{thousand}

14 we'll split it right down the middle.

15 TINY: It's a deal?

16 DICK: As long as I don't have to see you too much.

17 TINY: ^{Yeah} I like it that way ^{too} It's safer.

18 DICK: And cleaner.

19 TINY: You don't have to get nasty.

20 DICK: You were talking about Brenners.

21 TINY: ^{Now} This is what I've got -- there's a guy named

22 Stringer. ^{You} Heard of him?

23 DICK: I don't think so.

24 TINY: He's not a local boy. ^{He's an} Import. Used to work for

25 350 Brenners back in St. Louis, 1929 and '30. When

26 Brenners moved East he stayed and did himself some

27 good.

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1 DICK: That's before my time.
2 TINY: ^{well} Stringer's in town.
3 DICK: So what?
4 TINY: I hear Brenners aint even skipped town. I hear he's
5 hiding out right in town somewhere until the heat cools.
6 DICK: That'd be smart. He knows they'd cover everything in
7 and out.
8 TINY: Brenners skipped yesterday morning. The law didn't
9 spot it until ^{the} afternoon. I heard about Stringer and
10 started thinkin'. Brenners needs a contact. He's
11 ⁴¹⁵ smart and he wouldn't trust none of his local boys ...
12 DICK: So Stringer's it.
13 TINY: Yeah.
14 DICK: That's all you've got?
15 TINY: No. I followed Stringer last night. I'll lay ten
16 to one he saw Brenners.
17 DICK: Where?
18 TINY: ^{you} Meet me tonight at the corner of ~~Maple and Palm~~ ...
19 DICK: ~~Maple and Palm~~ ... ?
20 TINY: Long Island.
21 DICK: What's out there?
22 TINY: You be there. I'll show you.
23 DICK: ^{oh} Look, Tiny. You ...
24 TINY: Just playin' it safe, Diamond. I tell you everything
25 you could make the score alone and I couldnt open
26 my mouth.
27 DICK: Okay, Tiny. What time?
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1 TINY: Eight o'clock.
2 MUSIC: (HIT AND UNDER)
3 DICK: ~~44~~ Well, I'd made a deal with Tiny Gillespie. Half of
4 a five thousand dollar reward for Al Brenners, one
5 of the biggest hoodlums in the business. I'd known
6 Tiny for a lot of years. He was a professional
7 stoolie who knew the underworld like the inside of
8 his shirt and didn't have a friend to his name. It
9 was dangerous doing business with Tiny but twenty-five
10 hundred can take the edge off a lot of danger. I went
11 home, changed my clothes and was about to pick up
12 the phone to call Helen ...
13 SOUND: S15 PHONE RING AND QUICK PICK UP
14 DICK: Yeah?
15 HELEN: I called your office.
16 DICK: Oh, Hy dear.
17 HELEN: How's this? Diamond Detective Agency ... If you
18 can't get Sherlock or Perry Mason, for a hundred a
19 day, I start chasing.
20 DICK: (BEAT) Helen.
21 HELEN: Pretty good, huh?
22 DICK: Oh it's ... great.
23 HELEN: I thought so.
24 DICK: Just great.
25 HELEN: Why did you leave the office so early?
26 DICK: I was just going to call you ...
27 HELEN: Rick ...

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1 DICK: I can't make it until late, sweetheart. I'm sorry.
2 HELEN: But I started such a wonderful dinner.
3 DICK: And I started making twenty-five hundred dollars.
4 HELEN: Twenty-five hundred dollars?
5 DICK: Yes, dear.
6 HELEN: Well, you just take your time. The dinner's not that
7 important.
8 DICK: ~~545~~ I knew you'd understand.
9 HELEN: ~~615~~ Now work hard and don't worry about me. I'll see you
10 when you solve the case.
11 DICK: And get the twenty-five hundred.
12 HELEN: Rick you don't think that I'm only interested in the
13 money?
14 DICK: Not in a million dollars ... ah ... years.
15 MUSIC: (HIT AND UNDER)
16 DICK: Because Helen was so interested in my welfare, I
17 managed to borrow her convertible and by eight o'clock
18 I was parked at ^{the} Corner of ~~Maple and Palm~~ on Long
19 Island. It was easy to understand why Tiny had picked
20 ~~615~~ the spot to meet. It was as dark as a mine shaft and
21 there wasn't a house within a half-mile. I lit a
22 Camel and sat back to wait -- it got to be eight-
23 fifteen and Tiny still hadn't arrived. By eight-
24 thirty, I was beginning to wonder if he ever would
25 and by nine I was sure he wouldn't. I turned the
26 car back for town and kicked myself all the way there.
27 A guy like Tiny you couldn't trust and I was feeling
a little more than guilty for getting involved.

1 DICK: By the time I hit Broadway I was madder than a wild
(CONTD)
2 ~~645~~ bull with a hot foot. I turned right and drove down
3 to the river and a dive called The Purple Garter, a
4 hangout for wino's, bums and a stoolie named Tiny
5 Gillespie.
6 SOUND: BAR ATMOSPHERE - JUKE BOX PLAYING OFF.
7 DICK: There were only a few customers in the room and a
8 bartender named Samson that I'd done business with
9 before.
10 SAMSON: Hello, Mr. Diamond.
11 DICK: Hello, Samson. I'm looking for Tiny Gillespie.
12 SAMSON: Ain't here. How about a drink?
13 DICK: ^{NO} I'm not interested in a long illness. Have you
14 seen Tiny.
15 SAMSON: Earlier.
16 DICK: What's earlier?
17 SAMSON: ~~710~~ Around seven. He left around seven.
18 DICK: Know where he was going?
19 SAMSON: He didn't leave ^{NO} a forwarding address. What's he done?
20 DICK: I was just looking for him.. If you see him, tell
21 him that will ya.
22 SAMSON: I'll tell him. (DOOR OPENS AND CLOSE OFF) Hey ...
23 DICK: Huh?
24 SAMSON: Friend of yours. (FOOTS FADE IN THRU)
25 DICK: Well, well, well!
26 WALT: (FADES IN) ~~Hello~~, Rick. Hit the skids? (FOOTS STOP
27 ON)
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- 1 DICK: What are you doing, looking for a chocolate malt?
- 2 WALT: Hello, Samson.
- 3 SAMSON: How are you, Lieutenant?
- 4 WALT: Not thirsty.
- 5 SAMSON: You guys are turning into snobs.
- 6 WALT: You don't give us much choice, Samson. It's that or
- 7 a stomach pump.
- 8 SAMPSON: ~~745~~ shoulder your insults with complete disinterest.
- 9 DICK: Who are you looking for? ~~Fatty?~~
- 10 WALT: Who says I am?
- 11 DICK: ~~well~~ You're wearing that official ~~rown~~. Prune Brow
- 12 Levinson.
- 13 WALT: Samson, have you see Tiny Gillespie?
- 14 DICK: Ho, ho.
- 15 SAMPSON: Tiny's gettin' popular.
- 16 WALT: What do you mean ho, ho?
- 17 DICK: Just ho, ho.
- 18 WALT: What do you mean he's getting popular?
- 19 SAMSON: Mr. Diamond was just askin' for him.
- 20 WALT: Ho - ho!
- 21 DICK: That's what I meant.
- 22 WALT: What did you want him for, Rick?
- 23 DICK: ~~815~~ he was supposed to meet me.
- 24 WALT: Why?
- 25 DICK: Just a talk.
- 26 WALT: About what?
- 27 DICK: Oh, stop acting like a cop. What's it all about?

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1 WALT: I'm just in checking on Tiny's activities prior to
2 eight o'clock tonight.

3 DICK: And just what did Tiny do prior to eight o'clock?

4 WALT: For one thing ... he got himself killed!

5 MUSIC: (1ST ACT CURTAIN)

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RICHARD DIAMOND
Rcd. 12-30-51
Brd. 1-25-52

845

11-A 850

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.

3 1ST ANNC: For proof of the mildness of Camels, the Makers of
4 Camels went to noted throat specialists.

5 2ND ANNC: These doctors made weekly examinations of the throats
6 of hundreds of people - people with normal throats -
7 from coast to coast who smoked only Camels for thirty
8 days. After making two thousand four hundred and
9 seventy examinations, the throat specialists reported
10 not one single case of throat irritation due to smoking
11 Camels.

12 1ST ANNC: Make your own thirty day Camel test - the thorough,
13 sensible test of cigarette mildness. Smoke only Camels
14 for thirty days and enjoy the rich, full flavor of
15 America's most popular cigarette. See how mild Camels
16 are, how well they agree with your throat - pack after
17 pack, week after week. You'll soon see that Camel is
18 the steady smoke for you.

19 SINGERS: 940 How mild, how mild,
20 How mild can a cigarette be?
21 Make the Camel thirty-day test
22 And you'll see..
23 Smoke Camels and see.

24 MUSIC: (AND UNDER) 952

25 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
26 starring DICK POWELL.

1 MUSIC: (THEME AND TO B.G.)

2 DICK: ~~100%~~ It all started when a professional stool pigeon named
3 Tiny Gillespie thought he knew the whereabouts of
4 Al Brenners, missing defendent in a grand jury
5 investigation. Tiny had agreed to meet me at eight o'clock
6 that night but he never showed up and when I went looking
7 for him I ran into Lt. Walt Levinson, fifth precinct
8 police. Walt told me Tiny had been killed and we went
9 down to the station where we talked more about it.

10 ~~WALT: He was killed sometime between seven thirty and eight.~~

11 ~~DICK: Where?~~

12 ~~WALT: About a half mile from where you say you were supposed
13 to meet him.~~

14 ~~DICK: How?~~

15 ~~WALT: Beaten to death.~~

16 ~~DICK: What?~~

17 ~~WALT: That's right. Somebody really worked him over. Here's
18 the medical report. (PAPER) Broken back...fracture of
19 the femure...fracture of the...~~

20 ~~DICK: Okay, okay.~~

21 ~~WALT: He was a mess. (PAPER DOWN)~~

22 ~~DICK: Ever heard of a hood named Stringer?~~

23 ~~WALT: Stringer?~~

24 ~~DICK: St. Louis. Worked for Al Brenners in 1929 and 30.~~

25 ~~WALT: What's he got to do with it?~~

26 ~~DICK: Tiny's been following him. Tiny thought Stringer was
27 working as a contact for Brenners.~~

28 ~~WALT: Tiny say Brenners was still in town?~~

1 SOUND: FOOTS WALKING ON

2 WALT: ~~1030~~ He was killed sometime between seven-thirty and eight.

3 DICK: Where?

4 WALT: About a half mile from where you say you were supposed

5 to meet him.

6 DICK: How?

7 WALT: Beaten to death.

8 SOUND: DOOR OPENS AND CLOSES

9 DICK: What?

10 WALT: That's right. Somebody really worked him over.

11 SOUND: RATTLE OF PAPERS

12 WALT: ~~1045~~ Wait a minute...I got a medical report here...Here it

13 is. Broken back..fracture of the femure..fracture of

14 the...

15 DICK: Okay, okay.

16 WALT: He was a mess. Want a cookie, bright eyes?

17 DICK: No thanks Fatty..help yourself..Is that part of your

18 diet?

19 WALT: Yeah. (TAKES BITE) Rips the weight off you.

20 DICK: That's obvious. Tell me Skinny, ever hear of a hood

21 named Stringer?

22 WALT: (EATING) Stringer?

23 DICK: St. Louis. Worked for Al Brenners in 1929 and 30.

24 WALT: Well, what's he got to do with it?

25 DICK: ~~1115~~ Tiny's been following him. Tiny thought Stringer was

26 working as a contact for Brenners.

27 WALT: Tiny say Brenners was still in town?

1 DICK: He thought so. He said he followed this Stringer some
2 place and he believed he met with Brenners.
3 WALT: Rick, you ought to know better than to get mixed up
4 with a guy like Tiny.
5 DICK: You ought to double date with my conscience.
6 WALT: I'd take better care of it than you do...Want some
7 coffee?
8 DICK: Yeah...black.
9 SOUND: CUPS
10 WALT: Sugar?
11 DICK: The usual...twelve lumps.
12 WALT: Listen, sweetiepie, if Brenners is close and Tiny was
13 supposed to meet you a half mile from where he was
14 killed...
15 DICK: It's a good bet Brenners could still be in that area.
16 WALT: (SIPPING) Unless he skipped again when he found out
17 ~~1145~~ Tiny had him spotted.
18 DICK: He knows he'd never get out of town now and I don't
19 think he's too worried about killing Tiny. I don't
20 think he'd ever figure Tiny would tell anybody what
21 he knew.
22 WALT: He knows Tiny's done business with the law.

~~1 DICK: He thought so. He said he followed this stringer
2 some place and he believed he met with Brenners.
3 WALT: You ought to know better than to get mixed up with a
4 guy like Tiny.
5 DICK: You ought to double date with my conscience.
6 WALT: Well if Brenners is close and Tiny was supposed to meet
7 you a half mile from where he was killed...
8 DICK: It's a good bet Brenners could still be in that area;
9 WALT: Unless he skipped again when he found out Tiny had him
10 spotted.
11 DICK: He knows he'd never get out of town now and I don't think
12 he's too worried about killing Tiny. I don't think he'd
13 ever figure Tiny would tell anybody what he knew.
14 WALT: He knows Tiny's done business with the law.
15 DICK: And he knows that the law would have come instead of Tiny.
16 WALT: That's right.
17 DICK: Oh I think Brenners is worried but if he's got a good
18 hideout I think he'll stay put.
19 WALT: ~~1205~~ Here's the lab report on Tiny. (PAPER) The scrappings from
20 the bottom of his shoes indicate fertilizer and new grass.
21 Tiny's body was lying at the bottom of a gully - nothing
22 but dirt and clay...
23 DICK: Any houses near.
24 WALT: Not for miles. (FOOTS ON AND STOP)
25 DICK: Show me on the map where the body was found.
26 WALT: (OFF) Sure. (GETS UP...CHAIR AND FOOTS FADE IN...AND STOP)
27 Right there.
28 DICK: Hm hm. I was supposed to meet him there - Maple and Palm.~~

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1 WALT: There sure isn't much in that section.

2 DICK: Tiny couldn't have been to far from me before he was

3 killed. He wouldn't have picked ~~Maple and Palm,~~

4 ^{if} ~~for~~ it was ^{very} ~~too~~ far from what he wanted to show me.

5 WALT: That makes sense but they sure wouldn't dump his body

6 ¹²⁴⁰ ~~too~~ close to Brenner's hideout.

7 DICK: Okay - maybe they drove him five or ten miles. Five or

8 ten miles in every direction from ~~Maple and Palm.~~

9 WALT: That's a lot of territory.

10 DICK: Well I ^{I know you'd} ~~W~~ start checking it. I've got a hunch you'll dig

11 up Brenners.

12 WALT: I'll put out an A.P.B. on this Stringer guy as soon as I

13 check the records and talk with St. Louis for a

14 description.

15 DICK: Fine. (FOOTS FADE) I'll see you later.

16 WALT: (FADES) Where are you going? (FOOTS STOP AND DOOR OPENS

17 ON)

18 DICK: To see if I can beat you to Brenners.

19 WALT: (OFF) Now look, ^{bright eyes} ~~Diamond.~~

20 DICK: Honey - with Tiny dead there's that big ole five thousand

21 all in one chunk. I'll let you know if I find Brenners.

22 I don't want the glory, just the loot. (DOOR CLOSE ON)

23 MUSIC ¹³¹⁵ (HIP AND UNDER)

24 DICK: I left the station, climbed in the car and ^{to} drive to a gas
25 station where I filled up with gas and picked up a map of
26 the Long Island section, then I went back to my office and
27 started checking the Long Island phone directory. I knew
28 it would take me a week to find the new lawn and Walt was
29 already doing that so I concentrated on something else.

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(MORE)

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1 DICK: I looked for some place that might sell fertilizer and
Contd.
2 ~~1335~~ grass seed. There was one such place in that area.
3 Hudson Garden Supplies, and there was a phone. I took a
4 chance that maybe the owner or someone lived there and
5 called it.
6 SOUND: PHONE RINGING ON FILT...CLICK AS RECEIVER IS PICKED UP
7 HUDSON: (FILT...SLEEPY) ^{Oh} Yeah?
8 DICK: Is this the Hudson Garden Supply?
9 HUDSON: Huh?
10 DICK: Is this the Hudson.. ~~Garden..~~
11 HUDSON: ~~Yeah~~ ^{Yeah}, ~~yeah~~. Who is this?
12 DICK: Who is this?
13 HUDSON: This is Hudson, who is this?
14 DICK: My name's Diamond.
15 HUDSON: Well what do you want? It's after twelve.
16 DICK: Did you sell any fertilizer ^{or} and grass seed in the last
17 two or three weeks?
18 HUDSON: Are you kiddin'?
19 DICK: ~~1410~~ You do sell fertilizer and...
20 HUDSON: Look wise guy...
21 DICK: This is police business.
22 HUDSON: Police??
23 DICK: Lieutenant Walt Levinson, fifth precinct.
24 HUDSON: I thought you said your name was...
25 DICK: Diamond. Now do you want us to come out and pull you
26 out of bed?
27 HUDSON: ^{oh} Look, I'm sorry it sounded like a gag.
28 DICK: ^{well} Have you sold any fertilizer or grass seed in the last
29 few weeks?

1 HUDSON: Yeah. I sell a lot of fertilizer. It's good
2 fertilizer.
3 DICK: Any grass seed?
4 HUDSON: Yeah.
5 DICK: To an address in that area?
6 HUDSON: Yeah. A couple of weeks ago I sold a big load.
7 DICK: Who'd you sell it too?
8 HUDSON: I don't remember the bill. I'll have to look it up.
9 DICK: ~~1435~~ Look it up.
10 HUDSON: Now?
11 DICK: Unless you want us to come out and help you.
12 HUDSON: Okay, hold the phone. (RECEIVED DOWN ON FILT)
13 SOUND: MATCH STRIKE
What a job!
14 DICK: BLOWS OUT SMOKE AND HUMS A FEW NOTES
15 SOUND: RECEIVER PICK UP ON FILT
16 HUDSON: Hello.
17 DICK: Yeah.
18 HUDSON: That grass seed went to 7788 Shoreham Drive.
19 DICK: What's the name on the bill?
20 HUDSON: The Hillview Rest Home..
21 DICK: You sell any other grass seed in the last week?
22 HUDSON: No, but I sold a lot of flowers and plants and plenty
23 of fertilizer.
24 DICK: You must love your work.
25 MUSIC: ~~1505~~ (HIP AND UNDER)
26 DICK: I climbed back into the car and headed back for
27 Long Island and 7788 Shoreham Drive. (MUSIC: SWELL)
28 Forty minutes later I pulled up on a lonely dark road
29 and turned the car lights out.
(MORE)

1 DICK: The Hillview Rest Home stood out against the moon like-
Contd.
2 a lonely castle. It was dark except for a light in one
3 of the wings and the grounds were surrounded by a
4 high fence. I got out of the car and started walking.

5 SOUND: ~~1540~~ DOG BARKING FAR OFF

6 DICK: I kept going until I found a section of fence that a
7 man might climb and not be seen from the ~~ground~~^{house}.
8 I went up and over, dropping down and stopping my fall
9 with my hands. When I felt my hands they were wet and
10 covered with new grass. (~~DOG BARKS OFF~~) There were about
11 a hundred yards between the fence and a main building
12 and the moon reflected off the wet grass like a mirror.

13 ~~1605~~ If anybody was watching from the house I'd never make
14 it without being seen. I bent as low as I could and ran
15 about half way and stopped, listening. (DOG BARKS OFF)
16 It was like a bad dream - crouching under the moon trying
17 to make my breath come out slowly so it wouldn't show
18 against the cold and feeling like I wanted to dig a hole
19 and hide right there, or better still, wake up. I
20 started again, running low - looking from side to side
21 but never behind. I got to the main building and slammed
22 ~~1635~~ myself against it. (DOG BARKS OFF) I stayed there until
23 I caught my breath, then I moved around to the front door
24 and tried it...(DOOR) I got the surprise of my life. It
25 was open...(DOOR OPENS QUIETLY AND CLOSSES) I found myself
26 standing in a large room, dark except for a small red
27 light burning over a door at the back.
28

(MORE)

1 DICK: A staircase to my left led to the floors above and
(CONTD)
2 there was another smaller room to my right that was
3 black except for the shafts of moonlight slanting down
4 ~~1705~~ through the barred windows. Barred windows and an open
5 door, something was wrong.

6 BARNES: (OFF) Don't move.

7 DICK: Huh?

8 BARNES: Don't move.

9 MUSIC: (STAB)

10 DICK: ~~1720~~ He was behind me - probably waiting behind the door
11 when I came in and with the door unlocked like that it
12 figured he had been expecting me.

13 BARNES: If you turn around I'll shoot you.

14 DICK: In that case, you'll pardon my back. (FOOTS FADE IN AND
15 STOP)

16 BARNES: (ON) I'll take your gun.

17 DICK: ~~1735~~ I don't have one. (PAT PAT OF FRISKING)

18 BARNES: What would you call this?

19 DICK: Oh - that's really just a big cigarette lighter.

20 BARNES: (FRISKING) Now your wallet.

21 DICK: Look what is this?

22 BARNES: Richard Diamond - Private Detective. A private
23 detective.

24 DICK: Who may retire.

25 BARNES: ~~1735~~ ^{Yeah} I think I can guarantee it.

26 DICK: Did you spot me crossing the lawn?

27 BARNES: When you climbed the fence it set off an alarm.

28 DICK: Well my car broke down and I thought maybe..

1 BARNES: You could use the phone.
2 DICK: Yeah.
3 BARNES: ¹⁸⁴⁰ I'm afraid I don't believe you.
4 BRENNERS: (OFF) Who is it, Barnes?
5 BARNES: You better come down and see. He's a private detective.
6 SOUND: FOOTS FADE IN AND STOP
7 BRENNERS: Turn on a light. (FOOTS FADE THRU)
8 BARNES: (FADES) He had a gun. (FOOTS STOP OFF AND LIGHT SWITCH)
9 BRENNERS: Well.. (FOOTS FADE IN)
10 BARNES: (FADES IN) You know him?
11 DICK: Hello, Brenners.
12 BRENNERS: He's a private cop all right. Used to be a light cop.
13 How are you Diamond?
14 DICK: Surprised. I thought you skipped.
15 BRENNERS: You knew I didn't. Tiny got to you, huh?
16 DICK: Tiny?
17 BARNES: I told you. I told you we should have gotten..
18 BRENNERS: Shut up.
19 BARNES: You've got to get out of here. I'll lose my whole
20 ¹⁸³⁰ business...
21 BRENNERS: You're making enough off me.
22 BARNES: But now with this private detective and that man last
23 night - no telling how many more..
24 BRENNERS: How'd Tiny find me?
25 DICK: I don't know who you're talking about Brenners. I'm
26 just as surprised at seeing you as...
27 BRENNERS: ^{oh} You're lying.
28 BARNES: Brenners please. He might have told the police what he
29 knows.

RICHARD DIAMOND

Rec. 12-30-51

Brd. 1-25-52

(REVISED) -20-

1 BRENNERS: They'd be here by now if he had.

2 DICK: You're going to be in a little trouble, hiding out a
3 man who's wanted by the Federal Government.

4 BARNES: He's right, Brenners. Whether he's trying to talk
5 himself out of a jam or not, he's right.

6 BRENNERS: Relax. When Stringer gets here, I'll leave.

7 BARNES: Thank goodness.

8 BRENNERS: In the meantime you better take care of Diamond.

9 BARNES: You mean...like..

10 BRENNERS: ¹⁹⁴⁰ ~~The~~ way you did with Tiny Gillespie.

11 BARNES: But isn't there...?

12 BRENNERS: You don't want to loose this place do you?

13 BARNES: No.

14 BRENNERS: And I don't want anybody around to talk about me.

15 DICK: How come you worked Tiny over like that? Why didn't
16 you just use your gun?

17 BRENNERS: Oh, you're in for a treat, Diamond.

18 DICK: You're going to have a hard time working me over like
19 that.

20 BRENNERS: We're not going to do a thing. Better take him
21 downstairs, Stringer should be here any minute.

22 BARNES: ^{Yeah} All right. Walk over to that door. (FOOTS ON)

23 BRENNERS: (FADING) Nice seeing you again, Diamond.

24 DICK: ¹⁹³⁰ ~~Yeah.~~ (FOOTS STOP ON)

25 BARNES: Open the door. (BEAT) Go on or I'll have to shoot you.

26 SOUND: DOOR OPENS AND FOOTS ON

27 BARNES: Keep going - down those stairs. (FOOTS CONTINUE THEN
28 DOWN STAIRS THRU)

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1 DICK: You're making a big mistake.
2 BARNES: I have no choice.
3 DICK: States evidence might get you off easy.
4 BARNES: On a murder charge?
5 DICK: Might get just life.
6 BARNES: And I might not. Stop right there. ~~Pull the bolt back~~
7 ~~on that door.~~ (BOLT PULLED BACK) Open the door and go
8 on in.
9 DICK: Now look..
10 BARNES: *1955* I'll shoot you right here.
11 DICK: ~~Okay.~~ (DOOR OPENS AND FOOTS IN)
12 BARNES: Alf -- Alf!
13 ALF: (OFF) ~~Man~~ -- I'm here.
14 DICK: What is that?
15 BARNES: I've got somebody for you, Alf -- Get in there!
16 DICK: Oh now look --
17 BARNES: (EFFORT) Go on!
18 SOUND: SHOVES AND SCUFF AS DICK STUMBLES IN.. DOOR CLOSES ON..
19 BOLT LOCKED.
20 MUSIC: (STAB AND UNDER)
21 DICK: I was locked in the basement and there was someone else
22 there with me. It was a man - his head was shaved
23 clean and his eyes were wild and staring. He was
24 sitting in a corner and as he pulled himself up, he
25 *2025* looked at me and tipped his head to one side like he
26 was listening to something.
27 MAN: ~~I~~ I gotta take care of you too, huh?

1 DICK: Then he was on his feet, shoulders hunched and his arms
2 hanging at his sides and even bent over like that he
3 must have been six and a half feet tall.

4 MUSIC: (STAB)

5 DICK: He shuffled towards me like an ape and I realized what
6 it was that had given Tiny such a beating.

7 MAN: You are bigger than the last one. You going to give me
8 a little fight?

9 DICK: ~~2050~~ Easy boy...easy...

10 MAN: (LAUGH)

11 MUSIC: (STAB)

12 DICK: I put my back to the wall and kept circling him but he
13 seemed to enjoy watching me try to get away..

14 ~~MAN: (LAUGH)~~

15 DICK: He'd reach out and when I'd duck he'd smile a horrible
16 mouth full of teeth and rub his hands together like a
17 little kid with a new game.

18 MAN: (LAUGHS)

19 DICK: I kept moving, talking to him, trying to calm him down
20 but I knew there wasn't a chance - the basement was a
21 solid four walls and the heavy locked door and one of us
22 would have to die before the night was over. (~~LAUGH~~)

23 ~~2125~~ The way things stood it was pretty obvious who it was
24 going to be and if I kept running I was going to get
25 tired and die a lot quicker. I stopped.

26 MAN: Don't you want to play no more?

1 DICK: He looked almost unhappy - like he wanted to keep on
2 playing and wasn't going to be able to. He started
3 moving in again and I kicked him as hard as I could in
4 the stomach.
5 MAN: (WILD SCREAM)
6 DICK: He doubled over and for a second I felt bad then he
7 ~~straightened~~ ²¹⁸⁰ and rushed me.
8 MAN: (ANGRY SCREAM)
9 SOUND: STRUGGLE THRU
10 MAN: (MAKING SOUNDS THRU)
11 DICK: He got his arms around me and it was like being caught
12 by a boa constrictor - The harder I fought the tighter
13 he squeezed...
14 SOUND: SHOTS FROM FAR OFF
15 DICK: I started to pass out and thought I heard shots then
16 he picked me up over his head and threw me the length
17 of the room.
18 MAN: (NOISE WITH EFFORT)
19 SOUND: THUD
20 DICK: (TAKES IT AS HE HITS) I tried to sit up but I was too
21 dazed. In the half light I watched him shuffle in, his
22 arms swinging. He was so ~~strong~~ ^{strong} he didn't even know
23 ~~he~~ ²²²⁰ was fighting a man - just a doll that wouldn't play
24 anymore and he was going to break it in a thousand
25 pieces. He reached for me just when somebody on the
26 other side of the door started shooting.
27 SOUND: SHOTS OFF BUT CLOSER

1 DICK: The giant stopped as the bolt of the door was pulled
2 back, then he turned (DOOR OPENS OFF)
3 WALT: (OFF) Rick.
4 MAN: You come to fight me too?
5 RICK: (WEAKLY) Look out, Walt.
6 SOUND: SHOT
7 MAN: (YELLS)
8 SOUND: THREE SHOTS
9 MUSIC: 2250 (UP AND OUT)
10 MAN: (GROANS)
11 SOUND: BODY FALL..FOOTS FADE IN HURRIEDLY AND STOP
12 WALT: Rick
13 DICK: How'd you find me? *walt?*
14 WALT: Located Stringer and tailed him. Saw Helen's car parked
15 outside the fence. What is that thing over there?
16 DICK: Just an animal that used to be a man. *I guess* That's the way
17 Tiny got killed.
18 WALT: How bad are you?
19 DICK: Just shaken up but another couple of minutes..
20 *2315* WALT: ~~Here~~ I'll give you a hand. (EFFORT)
21 DICK: (EFFORT) Thanks. (GETS UP) You get Brenners?
22 WALT: They're putting him in the car. Lean on me.
23 DICK: I'm okay. (FOOTS ON) What was all the shooting outside
24 the door. (FOOTS STOP) Oh - Barnes.
25 WALT: He didn't want to let me in.
26 DICK: Who told you I was down here?

RICHARD DIAMOND
Rcd. 12-30-51
Brd. 1-25-52

(REVISED) -25-

- 1 WALT: The minute we came through the front door, Barnes
2 headed down the stairs. I spotted him and went after
3 him.
- 4 DICK: Bless your little heart.
- 5 WALT: What are you going to do with the five thousand?
walt, I'm gonna
- 6 DICK: Buy you ~~a uniform~~. *The best present you ever had*
in your life.
- 7 MUSIC: (THEME)

23:50

RICHARD DIAMOND
Rcd. 12-30-51
Brd. 1-25-52

25-A

1 HELEN: ²⁴⁰⁵ (COE) Ohhh, Rick.

2 DICK: Like it dear?

3 HELEN: Ohhhh...it's a beautiful stole.

4 DICK: (VERY BRITISH) Well...it's really nothing.

5 HELEN: Nothing??

6 DICK: Got the beast during a summer Safari in Africa.

7 HELEN: (VERY BRITISH) But by jove...This is Mink!

8 DICK: What did you expect old girl? Unborn Meadow Mouse?

9 HELEN: But look here - there isn't a Mink within ten

10 thousand miles of Africa...

11 DICK: Come to think of it, he was rather winded.

12 HELEN: (LAUGHS)

13 DICK: Now, now don't laugh old girl. That Mink was the

14 biggest animal I've ever seen. Stood six feet high and

15 weighed a hundred and eighty. Couldn't kill him!

16 HELEN: Then how did you ever get this stole?

17 DICK: Gave him a haircut.

18 HELEN: (BREAKS UP) Oh no. Well, you sit right there and

19 play the piano while I run upstairs and put on

20 something that will show off my stole.

21 DICK: Alright dear.

22 MUSIC: (PIANO BEGINS TO DOODLE)

23 DICK: ²⁴⁵⁵ Huh, what a memory. (HUMS AT FIRST THEN SINGS ²⁵⁴³)

24 HELEN: That was pretty.

25 DICK: Thank you. Ohhhhh.

26 HELEN: How do I look?

27 DICK: That Mink never had it so good.

28 HELEN: Are we going to dinner?

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RICHARD DIAMOND
Rec. 12-30-51
Brd. 1-25-52

25-B

1 DICK: Right dear. (GETS UP) I'm going to buy you the
2 fanciest..(PHONE RINGS) I'll get it. (SEVERAL FEET
3 AND RECEIVER UP) Asher's Mink Farm.
4 WALT: (FILTER) Rick - your present just arrived.
5 DICK: Oh, I hope you like it, Walt.
6 WALT: I don't know how to thank you.
7 DICK: Well it's nothing.
8 WALT: I know.
9 DICK: Wear it in good health and I'll see you soon.
10 WALT: I'll never forget you for this old man.
11 DICK: Bye. (RECEIVER ON HOOK)
12 HELEN: Walt?
13 DICK: Hm hm. (YES) He loved his present.
14 HELEN: You got him a present too?
15 DICK: He saved my life. I bought him a beautiful Cashmere
16 Uniform.
17 HELEN: ~~26/2~~ Cashmere Uni...
18 DICK: He couldn't get over it. Well let's go dear.
19 HELEN: Rick.
20 DICK: Hmm?
21 HELEN: You must have spent an awful lot of money.
22 DICK: For the people I love. I've still got about fifteen
23 hundred left.
24 HELEN: That's pretty good after taxes.
25 DICK: (PAUSE) (BROKEN VOICE) Taxes?????
26 HELEN: Rick.
27 DICK: Gimme a pencil - gimme a pencil.
28 HELEN: Right there on the stand.

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RICHARD DIAMOND
Rcd. 12-30-51
Brd. 1-25-52

25-C

1 DICK: Oh. (WRITING)
2 HELEN: Didn't you take out any withholding?
3 DICK: Shhh. 5,000....750, Cashmere unif.....2750 mink stole
4 left...take away.. take away...take away...
5 (FINISHES WRITING) Ohhhhhh....(BEGINS TO CRY)
6 HELEN: Ricky.
7 DICK: (CRYING) I owe the government sixteen hundred dollars.
8 MUSIC: (CURTAIN)

2655

RICHARD DIAMOND
Recd. 12-30-51
Brd. 1-25-52

2700

2705

- 1 2ND ANNC: DICK POWELL will return in just a minute.
- 2 1ST ANNC: Tens of thousands of doctors - doctors in all branches
- 3 of medicine, in all parts of the country, were asked
- 4 what cigarette they smoked. The brand named most was
- 5 Camel. Yes, according to this nationwide survey, more
- 6 doctors smoke Camels than any other cigarette.
- 7 2ND ANNC: Enjoy Camels - the cigarette so many doctors enjoy.
- 8 And say, friends, buy your Camels by the carton -
- 9 the handy, thrifty way. Yes, that way you always have
- 10 Camels when you want them.
- 11 SINGERS: 2732 How mild,
- 12 How mild,
- 13 How mild can a cigarette be?
- 14 Smoke Camels and see.
- 15 1ST ANNC: Here's DICK POWELL with a special message.

2740

RICHARD DIAMOND
Rec. 12-30-51
Brd. 1-25-52

-27-

1 POWELL: ²⁷⁴² Thank you. Ladies and gentlemen, the hospitalized men
2 of our Armed Forces like to know that they're not
3 forgotten. Each week, the Makers of Camels send out
4 thousands of packs of gift Camels to these men. This
5 week's Camels go to: Veterans Hospitals, Aspinwall,
6 Pennsylvania and Louisville, Kentucky...Tinker Air
7 Force Hospital, Oklahoma City, Oklahoma. To all
8 hospitals operated by the Army for U.S. Forces in
9 Austria. ²⁸⁰⁵ Now ~~until~~ next week... enjoy Camels... I
10 always do!

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING AND
12 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

13 1ST ANNC: ²⁸²⁰ Tonight's transcribed adventure of "RICHARD DIAMOND"
14 was written and directed by Blake Edwards, with music
15 by Frank Worth. Virginia Gregg played the part of
16 Helen Asher and Alan Reed was Lt. Levinson. Others
17 in the cast were: Howard McNear, Ed Max, Jay Novello
18 and Joel Samuels.

19 Be sure to listen to another great Camel Show...
20 Vaughn Monroe and the Camel Caravan, every Saturday
21 night.

22 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH HIKE)

23

2810

2835

2840

RICHARD DIAMOND
Rec. 12-30-51
Brd. 1-25-52

HITCH HIKE

-28- 2842

1 SINGERS: The bite is out and the pleasure's in
2 When you smoke Prince Albert...
3 HH
ANNCR: The bite's out and the pleasure's in - when you pack
4 your pipe with America's largest-selling smoking
5 tobacco, Prince Albert. P.A.'s choice tobacco is
6 specially treated to insure against tongue bite.
7 Yes, with Prince Albert, the bite's out and the
8 pleasure's in - and there's more tobacco in the
9 pocket-tin. 2905

10 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

11 1ST ANNC: 2907 Listen next week for another exciting adventure of
12 "RICHARD DIAMOND", starring DICK POWELL.
13 (WORD CUE FOR STATION CUT-OUT)

14 MUSIC: (BOARD FADE)

15 1ST ANNC: 2915 This Is Your FBI - the official broadcast from the
16 files of the FBI - follows immediately, stay tuned!
17 This program came to you from Hollywood.
18 THIS IS THE AMERICAN BROADCASTING COMPANY. 29125