

R. J. REYNOLDS TOBACCO COMPANY  
RICHARD DIAMOND, PRIVATE DETECTIVE

(REVISED)

B - 5

Starring

DICK POWELL

"THE GARRABALDI CASE"

Master Copy  
"As broadcast"

RED: THURS., JAN. 10, 1952

BRD: FRIDAY, FEBRUARY 1, 1952

Director: DICK CARR

Writer: DICK CARR

ABC Engineer: GEORGE OTTE

Sound: BOB CONLON  
FRED COLE

Annor #1: GEORGE BARCLAY

Annor #2: ED CHANDLER

HH Annor: JIM POLLARD

CAST

RICHARD DIAMOND . . . . . DICK POWELL  
HELEN . . . . . VIRGINIA GREGG  
WALT . . . . . ALLAN REED  
ODDS (FREDDIE) . . . . . HERB BUTTERFIELD  
JANET . . . . . JEANNE BATES  
TONY . . . . . PARLEY BAER  
WOMAN . . . . . VIRGINIA GREGG  
SNEEZY . . . . . ALLAN REED

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS. HOLD UNDER FOR)
- 2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE" 11
- 4 MUSIC: (WHISTLING THEME WITH POWELL. MODULATING TO) 35
- 5 1ST ANNC: No other cigarette has Camel's rich, full flavor!
- 6 2ND ANNC: No other cigarette gives you this convincing proof of
- 7 mildness!
- 8 1ST ANNC: In a coast-to-coast test, hundreds of people with
- 9 normal throats smoked only Camels for thirty days.
- 10 2ND ANNC: Noted throat specialists examined the throat of those
- 11 smokers every week, and reported:
- 12 1ST ANNC: Not one single case of throat irritation due to
- 13 smoking Camels!
- 14 2ND ANNC: Make your own thirty day Camel test! Smoke only Camels
- 15 for thirty days. See how well Camels agree with your
- 16 throat - pack after pack... week after week! 110
- 17 MUSIC: (HOW MILD THEME FULL)
- 18 1ST ANNC: Here transcribed is "Richard Diamond, Private
- 19 Detective", starring DICK POWELL. 120
- 20 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (UP AND INTO)  
2 SOUND: PHONE RINGS...RECEIVER UP  
3 DICK: <sup>130</sup> Diamond Detective Agency. "Your plight is our delight."  
4 HELEN: (FILTER) HmMMM. Helen Asher speaking, "A gal alone,  
5 with just a phone."  
6 DICK: Oh, clever, Helen. Clever.  
7 HELEN: Thank you, sir. After all, you're not the only one who  
8 can make up corney slogans.  
9 DICK: Easy girl. You're crowding me.  
10 HELEN: Of course, I just might give up my slogans if you were  
11 on time for dinner tonight.  
12 DICK: It's a deal. I can't stand competition.  
13 HELEN: Seriously, Rick...I have a surprise for you tonight.  
14 DICK: ~~Wa~~-oh. You inviting a preacher for dinner, <sup>maybe</sup> ~~too?~~  
15 HELEN: <sup>200</sup> ~~No~~, nothing like that. But I'm fixing the whole dinner  
16 myself. From soup to salad.  
17 DICK: ~~Well. Haha~~ <sup>Oh great scott, four</sup> million dollars and she can cook, too.  
18 HELEN: ~~That's why I called. I want you to name the menu.~~  
19 DICK: ~~I see. Well...suppose we start off with a soup bowl full~~  
20 ~~of silver dollars...~~  
21 HELEN: ~~Rick...~~  
22 DICK: ~~And a crisp, green salad. Twenty dollar bills.~~  
23 HELEN: ~~Hmmm. Mr. Diamond, there are times when I think you are~~  
24 ~~a mercenary gentleman.~~  
25 DICK: ~~Helen, I'm crushed. And just to prove you're wrong,~~  
26 ~~forget the salad made out of twenties. Make it with tens.~~  
27  
28  
L

- 1 HELEN: ~~I can see right now I'll have to plan this menu myself.~~
- 2 DICK: ~~Dear, whatever it is, I'm sure it will be delicious.~~
- 3 HELEN: Well, you just remember to go easy on lunch. I want you  
4 to have an appetite by the time you get here.
- 5 DICK: Helen, I couldn't think of eating anything that would  
6 spoil my appetite. Besides, the Automat won't take slugs  
7 anymore. I...
- 8 SOUND: DOOR OPENS...CLOSES (OFF)
- 9 DICK: Well. I do believe lil ole me has a lil ole client.
- 10 HELEN: Must be male. I don't hear your fangs clicking.
- 11 DICK: <sup>oh dear</sup> ~~Helen~~, you are so astute. 'Bye.
- 12 HELEN: "Bye.
- 13 SOUND: <sup>30</sup> HANG UP...STEPS APPROACH...STOP
- 14 ODDS: You Diamond?
- 15 DICK: That's right.
- 16 ODDS: Well, whadaya know. Odds were ten to one I'd find you in.
- 17 DICK: You don't say.
- 18 ODDS: Yeah. Get your hat, pal.
- 19 DICK: ~~You collecting old clothes?~~
- 20 ODDS: ~~None of the lip. The odds are two to one you'll do what~~  
21 ~~I say or it's even money I'll blow your head off.~~
- 22 DICK: ~~Hmmm. Friend, were you by any chance born at a race track?~~
- 23 ODDS: ~~Diamond, I ask for no cracks.~~ this forty-five puts the  
24 odds in my favor. Now get up.
- 25 DICK: Hmmm. What a way to start a morning.
- 26 SOUND: CHAIR SCRAPE...GET UP
- 27 ODDS: <sup>30</sup> That's a smart boy. Come on.
- 28 DICK: What are the odds on finding out what this is all about?

1 ODDS: A hundred to one, right now. You'll find out soon  
2 enough though. Now come on. And Diamond...don't try no  
3 tricks. You do and it's even money you'll be a dead man.

4 MUSIC: (HIT AND UNDER)

5 DICK: <sup>well,</sup> Some people collect stamps. Me, I collect strange  
6 visitors. And the character who led me downstairs to  
7 <sup>300</sup> his car was one of the strangest I'd seen all week.  
8 He wore a loud checked vest, purple sports coat and  
9 bright yellow slacks. And everytime he opened his mouth  
10 he gave odds on something or other. We drove through  
11 town and finally pulled up in front of a ritzy apartment  
12 house. He led me back to an apartment on the first floor.

13 MUSIC: (OUT)

14 SOUND: STEPS

15 ODDS: ~~Diamond, ten to one you can't guess how many steps we'll~~  
16 ~~take before we reach the door. Quick, now.~~

17 DICK: ~~Friend, I have no idea.~~

18 ODDS: ~~Awww, take a guess. That's the trouble with guys these~~  
19 ~~days. No sportin' blood.~~

20 DICK: ~~Well, things are bad all over.~~

21 ODDS: Hold it, this is it.

22 SOUND: STEPS STOP...DOOR OPENS

23 ODDS: Inside, Diamond. (STEPS...DOOR CLOSE) That's far enough.

24 (UP) Hey, Janet? Janet?

25 SOUND: DOOR OPENS (OFF)

26 JANET: (SLIGHTLY OFF) I'm right here, Freddie, you don't have to...

27 ~~well.~~

28 ODDS: I told you it was four to one I could bring him here;

1 JANET: You win the bet, Freddie. Hello, Mr. Diamond.

2 DICK: <sup>well</sup> Hello. Freddie, if you'd told me she was going to be  
3 here, you wouldn't have needed odds.

4 JANET: That's very sweet.

5 DICK: I'm a very sweet guy. Especially with a gun in my back.

6 JANET: ~~345~~ You can put it away now, Freddie. And take a walk. I  
7 want to speak to Mr. Diamond alone.

8 ODDS: ~~Aw, now, Janet. I better stick around. He's tricky.~~  
9 ~~I don't want him to try nothin'.~~

10 JANET: ~~Speak for yourself, Freddie.~~

11 DICK: ~~Yeah, here, Freddie. Here's a nickel. Run down to the~~  
12 ~~corner horse parlor and live.~~

13 ODDS: Awwwww.

14 JANET: (FIRM) Freddie.

15 ODDS: Okay, okay. (STEPS) Only the odds are three to one I  
16 should stick around.

17 SOUND: DOOR OPEN...CLOSE

18 JANET: ~~I'm sorry if Freddie was nasty, Mr. Diamond.~~

19 DICK: ~~Oh, he was a perfect doll. It was his gun I was afraid of.~~

20 JANET: Mr. Diamond, I need your help. I suggested this to  
21 Freddie and he said he'd bring you. I had no idea he'd  
22 force you to come.

23 DICK: Skip the apologies, honey. Just why do you need help?

24 JANET: ~~410~~ My name is Janet Collins. My brother is Bert Collins.  
25 Does that name mean anything to you?

26 DICK: All depends. There was a Bert Collins sentenced to the  
27 electric chair a few months ago. Same one?

28 JANET: Yes. But he wasn't guilty, Mr. Diamond. He's innocent.

L

1 DICK: ~~Uh-huh. Honey, as I remember it, your brother had a~~  
2 ~~fair trial. Twelve men disagreed with you about his~~  
3 ~~guilt.~~  
4 JANET: ~~But they were wrong. Bert was convicted of murdering a~~  
5 ~~bookie. But he didn't. He tried to tell his story in~~  
6 ~~court but they wouldn't believe him.~~  
7 DICK: ~~I see.~~ And I take it you want to tell me his story now.  
8 JANET: Exactly,  
9 DICK: ~~All right. Only I hate to listen to tall tales on an~~  
10 ~~empty stomach. Is the coffee on that hot plate over~~  
11 ~~there warm?~~  
12 JANET: Yes. ~~(FEW STEPS FADE)~~ Cream or sugar?  
13 DICK: ~~Both. Now what about Bert's story?~~  
14 JANET: Bert went into the poolroom to see this bookie about  
15 <sup>440</sup> a loan. While he was talking to him, a stranger came  
16 in and shot the bookie...said something about getting  
17 even. Then the stranger dropped the gun and ran.  
18 DICK: And what did Bert do all this time?  
19 JANET: <sup>well</sup> He was stunned. He bent over the body and picked up  
20 the gun just as the police rushed in. ~~(FEW STEPS FADE~~  
21 ~~ON)~~ It looked like he did it. Only he's innocent, Mr.  
22 Diamond. ~~Here's your coffee.~~  
23 DICK: ~~Thanks. Honey, I hate to hurt your feelings, but~~  
24 ~~disagree with you about his guilt.~~  
25 JANET: I know that. But there's one man who can prove he  
26 <sup>510</sup> told the truth.  
27 DICK: <sup>oh</sup> Keep talking.  
p

51460 3440

1 JANET: There was a witness to the murder. A little racketeer  
2 named Tony Garrabaldi was in the pool room when it  
3 happened. He saw this stranger come in and kill the  
4 bookie.

5 DICK: Why didn't this come out at the trial?

6 JANET: Because we couldn't find Tony.

7 DICK: We?

8 JANET: Freddie, Bert's lawyer and myself. We have witnesses  
9 who swear they saw Tony enter the pool room and rush out  
10 after the shooting.

11 DICK: But you haven't got Tony.

12 JANET: No. And he's the only one who can prove Bert is innocent.

13 DICK: <sup>540</sup> ~~Comes the light. You want me to find this Tony Garrabaldi,~~  
14 ~~you persuade him to talk and Bert gets off. That it?~~

15 JANET: ~~Yes. The only reason I can see why Tony hasn't come~~  
16 ~~forth is because he's afraid. The real killer might try~~  
17 ~~and silence him if he shows himself.~~

18 DICK: ~~Maybe he already has.~~

19 JANET: ~~Maybe. It's a chance we'll have to take. Unless we~~  
20 ~~find Tony by tomorrow, it'll be too late. Please take~~  
21 ~~the case, Mr. Diamond. Find Tony Garrabaldi.~~

22 DICK: Well...I can give it a try. This is a big city, though,  
23 <sup>550</sup> ~~money.~~ Tony could be hiding anywhere.

24 JANET: I know it's a hard job, but...<sup>I'll pay the usual fee</sup> (WARM), I'll be very  
25 grateful, Mr. Diamond. Very grateful.

26 DICK: Uh-huh. Well, save the gratitude for later, dear.  
27 After we find Tony Garrabaldi.

28 MUSIC: (UP AND UNDER)

1 DICK: Oh, Diamond. A pretty face, a sob story and you get into  
2 the screwiest cases. Find a cheap racketeer out of seven  
3 <sup>620</sup> million people. ~~Just like that,~~ I wondered what kind of  
4 odds Freddie would have given me on that.

5 MUSIC: (UP SLIGHTLY AND UNDER)

6 DICK: I caught a cab back to my office, picked up my car and  
7 then drove down to the fifth precinct. I was hoping Lt.  
8 Walt Levinson could give me some lead on Tony Garrabaldi.

9 MUSIC: (OUT)

10 SOUND: DOOR CLOSE...FEW STEPS

11 WALT: <sup>Oh</sup> Good morning, Mr. Diamond.

12 DICK: Mr. Diamond? Well, so formal.

13 WALT: New policy. The Commissioner decided we were getting too  
14 <sup>645</sup> lax here at the fifth precinct. Henceforth, we are to  
15 treat visitors with dignity and respect.

16 DICK: You don't say.

17 WALT: Yeah, and stop grinnin'. ~~Somebodies I think the~~  
18 ~~Commissioner lays awake nights dreaming up ways to ruin~~  
19 ~~my life. How can you run a precinct if you gotta be all~~  
20 ~~sweetness and light to everyone who comes in with a~~  
21 ~~complaint?~~

22 DICK: ~~Now, Walt, I think the Commissioner has a fine idea.~~  
23 ~~After all, people might get the idea policemen are nothing~~  
24 ~~but grouches. Show them you're kind, sweet, considerate...~~

25 WALT: ~~Oh, shut up.~~ What do you want down here anyway?

26 DICK: <sup>700</sup> Working on a case, Walt. (CHAIR SCRAPE) <sup>You A-</sup> Remember Bert  
27 Collins?

28 WALT: And how. I grilled him after he was arrested. Tough boy.

L

1 DICK: Uh-huh. I'm working to spring him.  
2 WALT: ~~Yeah, he was one of the -~~  
3 ~~Well, that's...~~What?? Are you crazy? Collins gets the  
4 chair tomorrow night.  
5 DICK: I know, I know. But his sister says he's innocent.  
6 WALT: And you believed her?  
7 DICK: I don't know. She wants me to find a punk named Tony  
8 Garrabaldi. Says Tony witnessed the murder and can prove  
9 Bert didn't do it.  
10 WALT: Yeah, I remember. That's what Bert told us. We tried to  
11 locate Tony, but he's dropped out of circulation.  
12 DICK: Do you think Tony really saw the murder?  
13 WALT: ~~Yeah, I guess he did.~~ <sup>who knows, the</sup> Guy next door to the pool room  
14 said he saw Tony enter and come out later after the shots.  
15 But, look, Rick, there's no doubt that Bert did it. The  
16 patrolman on the beat rushed in and found him standing over  
17 the body with the gun in his hand.  
18 DICK: Then why is Tony hiding? And why would Bert's sister want  
19 me to find Tony unless she was sure he could free her  
20 brother?  
21 WALT: All I know is ~~that~~ we had all the evidence  
22 <sup>755</sup> against Bert we needed. He tried to borrow money from  
23 the bookie, bookie refused, they had a fight and Bert shot  
24 him. Open and shut case.  
25 DICK: Maybe it is and maybe it isn't, Walt. I'm still going  
26 looking for Tony Garrabaldi. Any leads on him?  
27 WALT: <sup>Now</sup> Afraid not. Chances are someone in the petty rackets  
28 might know where he is. Tony's worked all the cheap  
rackets, got a lot of friends.

1 DICK: Well, I guess I start covering the petty rackets, then. A

2 SOUND: CHAIR SCRAPE

3 WALT: Good luck, Rick. If Bert is innocent, I'd hate to see  
4 him burn.

5 DICK: Well, if I find Tony, I'll bring him in here to you.

6 WALT: I'm glad you said IF. IF you find Tony and IF he can  
7 <sup>425</sup> clear Bert Collins.

8 DICK: That's right, Walt. IF.

9 MUSIC: (UP AND UNDER)

10 DICK: New York is a big city and like any big city it has  
11 a lot of rackets. Everything from fake panhandlers  
12 to phoney insurance salesmen. But someone in these  
13 rackets might know where I could find Tony Garrabaldi.  
14 So I began checking.

15 ~~MUSIC: (UP SLIGHTLY AND UNDER)~~

16 DICK: A phoney auction house where I made a bid on George  
17 Washington's bed. Tony Garrabaldi? They never  
18 heard of him.

19 ~~MUSIC: (UP AND UNDER)~~

20 DICK: A fake talent school where I learned I could be another  
21 Barrymore. But they hadn't seen Tony in months.

22 ~~MUSIC: (UP AND UNDER)~~

23 DICK: A dime a dance hall. For a dollar I got sore feet,  
24 but no information on Tony Garrabaldi.

25 ~~MUSIC: (UP AND UNDER)~~

1 DICK: ~~And so it went.~~ One racket after another...charity  
2 rackets, used car rackets, everything. Yeah, a lot of  
3 people knew Tony, but they hadn't seen him in months. Or  
4 ~~so~~ they said. It was late afternoon by the time I pulled  
5 up in front of Sneezy William's apartment. A few years  
6 back, Sneezy had organized every pickpocket in town.  
7 Formed a sort of a union. There was a chance he might  
8 know Tony's whereabouts. I got out of my car and started  
9 for his apartment.

10 SOUND: CAR DOOR SLAM...STEPS ON CONCRETE...OTHER STEPS FADE UP

11 TONY: (HARD) Don't turn around, Diamond.

12 DICK: Wha ?..hmmm. That couldn't be your finger sticking in  
13 my back could it, friend?

14 TONY: No, it couldn't be. Walk toward that alley, Diamond,  
15 or I'll put a hole right through you.

16 DICK: ~~92~~ Pleasant thought. Pal, if this is a stickup, you're in for  
17 a disappointment. The only green stuff in my wallet is  
18 moss.

19 TONY: Shut up and don't turn around. That's far enough.

20 SOUND: STEPS STOP

21 TONY: Dismond, I hear you been lookin' for me.

22 DICK: ~~Oh~~ You're Garrabaldi?

23 TONY: ~~Yeah. now listen carefully...~~

24 DICK: ~~Tony, I want to talk to you. I...~~

25 TONY: Shut up. I'll do the talkin' Diamond, I don't know what  
26 your angle is in this or why you're after me. But I want  
27 you to lay off.

28 DICK: Why are you hiding, Tony? What are you afraid of?

1 TONY: <sup>955</sup> ~~Never mind that. Look, I've heard you're a right guy.~~

2 ~~I'm warnin' ya to stop lookin' for me. You'll only~~  
3 ~~cause trouble.~~

4 DICK: ~~Trouble for who, Tony? For you? What about Bert Gellins?~~  
5 ~~What about the trouble he's in?~~

6 TONY: ~~Okay, Diamond, I've warned you.~~ I hate to do this, but  
7 you gotta understand I'm not kiddin'. Keep away from me  
8 or next time you won't get off so easy.

9 DICK: Tony, listen to me, I...

10 SOUND: HARD BLOW ON HEAD

11 DICK: (REACT)

12 SOUND: BODY FALL...(BEAT)...~~STEPS FADE AS:~~

10:05

13 MUSIC: (COMES UP FOR MIDDLE CURTAIN)

14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
L

#####

BREAK

#####

RICHARD DIAMOND #B-5  
Rcd. 1-10-52  
Brd. 2-1-52

1015

1020  
12 & 13

1 2ND ANNC: Before we continue with "RICHARD DIAMOND" here are  
2 a few words about smoking enjoyment.  
3 1ST ANNC: Listen to this report by leading throat specialists:  
4 2ND ANNC: After making more than two thousand weekly examinations  
5 of hundreds of smokers from coast to coast - smokers  
6 with normal throats who smoked only Camels for thirty  
7 days - noted throat specialists reported:  
8 1ST ANNC: Not one single case of throat irritation due to  
9 115 smoking Camels!  
10 2ND ANNC: 1040 That's proof of mildness - proof offered by no other  
11 cigarette!  
12 1ST ANNC: Start your own thirty day Camel test! Smoke only  
13 Camels for the next thirty days.  
14 2ND ANNC: You'll soon see how mild, how flavorful, how  
15 thoroughly enjoyable a cigarette can be!  
16 1ST ANNC: You'll see how well Camels agree with your throat -  
17 pack after pack...week after week!  
18 SINGERS: 1140 How mild,  
19 1105 How mild,  
20 How mild can a cigarette be?  
21 Make the Camel thirty-day test  
22 And you'll see..  
23 Smoke Camels and see!  
24 MUSIC: (AND UNDER) 1115  
25 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
26 starring DICK POWELL. 1125

P

51460 3447

1 MUSIC: (MIDDLE OVERTURE UP AND UNDER)

2 DICK: I was looking for a little racketeer named Tony  
3 Garrabaldi. Only instead of my finding him, Tony found  
4 me. And he left a bump on my head as a not-too-gentle  
5 ~~1140~~ reminder that he didn't appreciate me searching for  
6 him. But now I was even more determined to find him.  
7 For two good reasons. One, he might save Bert Collins  
8 from the chair. And two ... I wanted to repay him  
9 for that crack on the head ... with interest!

10 MUSIC: (UP SLIGHTLY AND UNDER)

11 DICK: After I'd come to in the alley, I went to a cafe on  
12 the corner, smoked four Camels, had two cups of coffee  
13 and washed my face. I felt much better as I walked  
14 back up the street to Sneezy William's apartment.  
15 I climbed the stairs and knocked on Sneezy's door.

16 SOUND: DOOR OPENS

17 DICK: ~~1215~~ When the door opened, Sneezy stood there, his face  
18 screwed up like he'd just bitten into an unripe  
19 persimmon. Then ...

20 SNEEZY: (LOUD SNEEZE)

21 DICK: Relief spread over his pudgy features and he held out  
22 his hand.

23 MUSIC: (OUT)

24 SNEEZE: Rickie Diamond. (SNIFFLES) Long time no see.

25 DICK: How are you, Sneezy?

26 SNEEZY: Bad, Rickie, awful bad. Come on in!

27 SOUND: FEW STEPS ... DOOR CLOSE

j

1 DICK: Thanks, I ... woof ... what's that smell?  
2 SNEEZY: Fumes from my vaporizer over there on the table. I  
3 ~~1248~~ gotta breathe 'em ... clears up my head.  
4 DICK: I hear you've gone up in the world, Sneezy.  
5 Pickpockets' union, huh?  
6 SNEEZY: Diamond, please! Don't use that word - pickpocket.  
7 In the trade we call 'em cannons.  
8 DICK: <sup>Oh I'm</sup> Sorry, didn't mean to be disrespectful.  
9 SNEEZY: Common mistake. Yeah, I orginized the boys. Keeps  
10 'em out'a each other's territory. And I get a  
11 percentage of all their takes.  
12 DICK: That explains the fancy apartment.  
13 SNEEZY: Uh-huh. Only what good's dough when you're a sick  
14 man like me. I have a cold all year around. Been  
15 ~~1315~~ under a mustard plaster so long I feel like a hot dog.  
16 Whnat brings you here, Rickie?  
17 DICK: I'm looking for a man, Sneezy. Thought you might  
18 know where I could find him.  
19 SNEEZY: <sup>well</sup> All depends. Come on, let's sit over here by the  
20 vaporizer. Gotta sniff those fumes. Who you after,  
21 Rick?  
22 SOUND: FEW STEPS ... CHAIRS SCRAPE ... OVER FOLLOWING  
23 DICK: Guy by the name of Tony Garribaldi.  
24 SNEEZY: Tony, huh?  
25 DICK: You know him?  
26 SNEEZY: <sup>Oh</sup> Sure! Worked for me a few years back. Haven't seen  
27 him lately, though.

j

1 DICK: Where was he living when you knew him, Sneezy?  
2 SNEEZY: Now, let's see..'scuse me a sec. (INHALE..EXHALE)  
3 <sup>1345</sup> Ahhh, them fumes feel good!  
4 DICK: About Tony...  
5 SNEEZY: Huh? Oh, yeah, yeah. I should know it..I. ah, sure.  
6 He lived with his mother. <sup>Yeah</sup> that's it. Nice old lady, I  
7 been over there a few times.  
8 DICK: Over where, Sneezy? What's the address?  
9 SNEEZY: Address, huh? (INHALE..EXHALE) Ahh, them fumes. You  
10 <sup>1415</sup> know, these vaporizers come pretty high these days.  
11 This one set me back ten bucks.  
12 DICK: Hmmm. <sup>Alright</sup> Sneezy, here's ten bucks.  
13 SNEEZY: Rickie, you are a kindred soul.  
14 DICK: Just make with the address, Sneezy.  
15 SNEEZY: The old lady runs a dry cleaning shop over on Seventy-  
16 ninth and Third. Right on the corner..you can't miss  
17 it. (INHALE) Ah, them fumes! (BUILD TO SNEEZE)  
18 MUSIC: 1445 (UP AND UNDER) Dick: Gesundheit! MUSIC UP AND UNDER  
19 DICK: That one must have registered on the Caltech  
20 seismograph. I left Sneezy with another Gesundheit and  
21 went out the door before <sup>he blow me out</sup> ~~the next blast~~. Then I went  
22 to my car ~~and~~ drove across town to the cleaning shop  
23 on Seventy-ninth and Third. Inside I found a tired-  
24 looking old lady marking clothes.  
25 MUSIC: (OUT)  
26 SOUND: DOOR CLOSE WITH TINKLE...FEW STEPS  
27 WOMAN: <sup>1510</sup> (ITALIAN) Yes? You have come for clothes?  
28 DICK: No, Mrs. Garrabaldi. I'm looking for your son.

1 WOMAN: Tony?  
2 DICK: Tony.  
3 WOMAN: What is it you want with him?  
4 DICK: I'd like to talk to him.  
5 WOMAN: You are from the police?  
6 DICK: <sup>well</sup> Indirectly, yes.  
7 WOMAN: Go away.  
8 DICK: Now, Mrs. Garrabaldi ...  
9 WOMAN: (CUTS IN) Go away. You are not dressed like a  
10 policeman, you are not from the police. You wish to  
11 harm my Tony. Go away!  
12 DICK: ~~1535~~ Mrs. Garrabaldi, your son's in a lot of trouble. He  
13 might be able to save an innocent man from dying,  
14 I intend to find him.  
15 WOMAN: Tony is in trouble, yes. I know. He comes here  
16 months ago, tells me he must hide. He does not tell  
17 me why. Why must Tony hide? From men like you? Why?  
18 DICK: Your son witnessed a murder.  
19 WOMAN: This is crime?  
20 DICK: <sup>NO</sup> No. ~~1600~~ But Tony ran away. If he tells what he really  
21 saw, perhaps an innocent man will go free.  
22 WOMAN: Tony is good boy. He would not wish harm to innocent  
23 man.  
24 DICK: Perhaps Tony's afraid, Mrs. Garrabaldi. Afraid some  
25 harm will come to him if he tells the truth.  
26 WOMAN: ~~And~~ <sup>I</sup> Is this true?  
27 DICK: No. The police will protect your son. But they can't  
28 protect him if they don't know where he is. He's in  
29 more danger now.  
j

1 WOMAN: How do I know you speak the truth? You are not  
2 ~~from police.~~ <sup>1630</sup> How I know you not harm Tony yourself?  
3 DICK: You can check with the police. Lt. Levinson, Fifth  
4 Precinct. He'll vouch for me.  
5 WOMAN: I do not know. You would not tell me to check unless  
6 you spoke truth. But ... I do not know.  
7 DICK: Where's Tony living, Mrs. Garrabaldi?  
8 WOMAN: Tony says I am not to tell anyone.  
9 DICK: Your son's afraid. People in fear don't think clearly,  
10 ~~Mrs. Garrabaldi.~~ <sup>Now</sup> Where's Tony?  
11 WOMAN: <sup>1700</sup> I ... Tony is good boy. It is not good he must hide.  
12 DICK: Where is he?  
13 WOMAN: Tony must hide no more. Tony must tell truth. If I  
14 do wrong, may I be forgiven, but ... I will tell you  
15 where Tony hides.  
16 MUSIC: (UP AND UNDER)  
17 DICK: <sup>1725</sup> ~~She~~ <sup>Mrs Garrabaldi</sup> wrote the address on a slip of paper. ~~At last~~  
18 ~~I knew where to find Tony. I called Janet Collins,~~  
19 ~~and asked her to meet me at the hideout~~  
20 ~~told her where Tony was hiding and asked her to meet~~  
21 ~~me there. Together, we might be able to persuade him~~  
22 ~~to tell the truth about the murder. Then I went to~~  
23 ~~the address written on a slip of paper. It was an~~  
24 ~~old rooming house and Tony was in room number five.~~  
25 ~~I went there and didn't bother to knock.~~  
26 SOUND: DOOR OPENS QUICKLY ... FEW STEPS  
27 TONY: Wha...???  
28 DICK: Hello, Tony.  
29 TONY: Diamond!!  
j

1 DICK: Yeah.

2 SOUND: DOOR CLOSE ... FEW STEPS

3 DICK: Now, punk, we'll have a little talk.

4 TONY: <sup>You</sup> Get out of here. Leave me alone.

5 DICK: Stay right there, Tony. I have the gun this time.

6 And I'm itching to pay you back for that wallop in the

7 alley.

8 TONY: I had to do that, Diamond. You don't understand.

9 DICK: Then suppose you enlighten me. Who are you hiding

10 from, ~~Tony~~? ~~What did you see that night in the pool~~

11 ~~room?~~

12 TONY: <sup>1800</sup> You know as well as I do. They hired you to find me,

13 didn't they?

14 DICK: All depends. Who do you mean by they?

15 TONY: Collins' sister, Janet. And that Freddie character.

16 They hired you, didn't they?

17 DICK: <sup>That's right</sup> Yeah. To find a chicken-hearted punk who might be able

18 to save Bert Collins from the chair. You're quite a

19 guy, Tony. Let Bert die because you're afraid you'll

20 risk your own neck.

21 TONY: <sup>Oh</sup> Come off it, <sup>Mr.</sup> Diamond. You must know why they want me.

22 Sure, I was in the pool room the night of the murder.

23 That's why I gotta hide.

24 DICK: I don't follow you, Tony. <sup>Now</sup> Who was it you saw? ~~Who~~

25 ~~really killed that~~ ~~guy~~?

26 TONY: You tryin' to tell me you don't know?

27 DICK: ~~But~~, I never ask questions if I know the answers.

1 TONY: ~~1835~~ Okay, then...here's your answer. Sure, I seen the  
2 killer. It was Bert Collins.  
3 DICK: What?  
4 TONY: I was at a back table. Bert come in. <sup>he</sup> didn't see me.  
5 After the shots, I got out of there fast.  
6 DICK: <sup>oh</sup> You're lying, Tony. Why are you hiding if Bert  
7 really did it? He's been convicted, he can't harm  
8 you.  
9 TONY: No, but his sister and that Freddie guy can. After  
10 the murder they got in touch with me. Told me I hadda  
11 swear I saw a stranger come in and kill the bookie.  
12 ~~1940~~ They told me I hadda swear Bert didn't do it.  
13 DICK: So that's why you ran?  
14 TONY: Sure. I didn't wanna get in trouble with the law.  
15 But if I didn't lie, I'd be killed. So I hid  
16 out.  
17 DICK: Tony, if what you say is true, I'm the biggest  
18 stoop in town. Mr.  
19 TONY: You gotta believe me, <sup>Mr.</sup> Diamond. I swear I tell the  
20 truth. And you can't tell 'em where I'm hiding.  
21 Please.  
22 DICK: It's too late for that, Tony. They already know.  
23 TONY: What?  
24 DICK: <sup>Yeah</sup> Come on. Let's get out of here. We'll get you to a  
25 safer place, then we'll...  
26 SOUND: DOOR OPENS...FEW STEPS

1 ODDS: Hold it right there, kiddies. Odds are five to one  
2 I'll pull the trigger ~~if you don't~~.

3 DICK: <sup>1930</sup> Well, yellow vest, purple sports coat and grey gun.  
4 Freddie, you're a regular technicolor nightmare.  
5 ~~I see you brought Bert's little sister along, too.~~

6 JANET: ~~I couldn't miss the party, Diamond.~~ Better drop your  
7 <sup>Diamond. Dick: Hello Janet. Janet: Drop it.</sup>  
gun. <sup>(GUN FALL)</sup> That's a sweet little boy.

8 TONY: Believe me now, Mr. Diamond?

9 DICK: Yeah, Tony. Only don't rub it in.

10 JANET: Diamond, I'm sorry this has to be. I wanted you to  
11 find Tony, but I wish you hadn't talked to him.

12 DICK: <sup>Oh</sup> Janet, you're a dreamer. This won't work. Even if  
13 <sup>20W</sup> Tony does swear Bert's innocent, the police will  
14 break his story. Your brother dies in the chair  
15 tomorrow night. And a lie can't save him.

16 JANET: We'll see about that. It's a chance anyway.

17 DICK: What about it, Tony? You going to let them take you  
18 downtown and lie for them?

19 TONY: I ... I don't know.

20 JANET: I know, Tony, Diamond. Don't try and fill him with  
21 false bravado. He knows what Freddie will do <sup>with</sup> him  
22 unless he does exactly what we tell him. Don't you,  
23 Tony?

24 ODDS: Yeah, kid. You know. And the odds are fifty to one  
25 you'll say just what we want you to say.

26 TONY: I ... I'm sorry, <sup>Mr.</sup> Diamond. I guess I gotta do what  
27 <sup>2025</sup> they <sup>want,</sup> say.

j

RICHARD DIAMOND  
Rec. 1-10-52  
Brd. 2-1-52

(REVISED) -22-

1 DICK: Don't be a fool, Tony. They'll -  
2 ODDS: Shut up, Diamond...you've talked enough.  
3 JANET: Freddie, I'll leave you here with Diamond. Tony and  
4 I will wait in the car. Don't be long. Come on, Tony.  
5 TONY: Diamond, I..  
6 ODDS: Move!  
7 SOUND: STEPS  
8 ~~JANET: I'll keep the motor running.~~  
9 SOUND: DOOR CLOSE  
10 ODDS: Now, then, Diamond. Just you and me.  
11 DICK: <sup>Oh</sup> You make the most brilliant statements, Freddie.  
12 ODDS: Yeah. And the odds are...hey...keep your hand outta'  
13 your pocket!  
14 DICK: Now, take it easy, Freddie. There couldn't be a gun  
15 <sup>2100</sup> in this pocket. Just got out a half dollar, see?  
16 ODDS: What'sa idea?  
17 DICK: Well, Freddie, old boy, the way I see it, I'm about  
18 to be shot.  
19 ODDS: That's even money, all right.  
20 DICK: Well, I can't figure out whether to die a hero trying  
21 to rush you, or just stand here and wait for you to  
22 shoot.  
23 ODDS: Huh?  
24 DICK: <sup>Now</sup> Either way, I die. So, I might as well decide which  
25 way I want it. I thought I'd flip a coin.

1 ODDS: Diamond, you must be a little off, huh?  
2 DICK: Freddie, <sup>Freddie</sup> I didn't admit it before, but you see ... I'm  
3 21:30 crazy about gambling, too. Just like you.  
4 ODDS: You are, huh?  
5 DICK: Sure! <sup>sure.</sup> And you can appreciate a sportsman wanting to  
6 go out like this. To die on a gamble.  
7 ODDS: I don't know ...  
8 DICK: Freddie, Freddie ... relax. Either way I die. Now,  
9 I'll flip the coin, two out of three. Heads, I die  
10 rushing you ... tails, I wait for you to shoot.  
11 ODDS: It is sort'a interestin' ...  
12 DICK: Here we go. Up ... (CATCH COIN) There! Tails!  
13 ODDS: 22:00 You wait.  
14 DICK: Uh-uh. Two out of three. Up ... (CATCH COIN) Hmmm.  
15 ODDS: (EAGER) What is it?  
16 DICK: Heads.  
17 ODDS: Well, go on, go on. This one tells the tale.  
18 DICK: Yeah, Freddie. This one tells the tale.  
19 MUSIC: (SNEAK)  
20 DICK: I held the coin against my thumb. Freddie was  
21 interested now. He was the <sup>type</sup> ~~kind~~ who liked any kind  
22 of bet and in this one the odds were all in his favor.  
23 But I always did like long shots. I flipped the coin  
24 22:25 ... high ... only this time I didn't catch it. I let  
25 it fall to the floor and Freddie's <sup>eyes</sup> ~~glance went after~~ followed  
26 it. This was what I needed!  
27 FREDDIE: ~~I see it. It turned up heads. Well ... hey!!!~~  
28 SOUND: QUICK MOVEMENT OVER ABOVE DIALOGUE ... SCUFFLE  
j

1 DICK: I threw him off balance and the gun went clattering to  
2 the floor. Then my right hand plowed into a yellow  
3 vest.

4 FREDIE: (REACT)

5 DICK: And my left followed through.

6 SOUND: SMASH TO FACE - GROAN - BODY FALL

7 DICK: That took care of Freddie. But there was still Janet  
8 <sup>2250</sup> outside with Tony in the car. I stripped Freddie of  
9 his purple sports coat, then put <sup>it</sup> on the ~~coat~~ and his  
10 ~~hat~~ <sup>and</sup> I went downstairs.

11 SOUND: DOOR OPEN ... LIGHT TRAFFIC

12 DICK: Outside, I saw Janet and Tony in a blue sedan parked  
13 at the curb. I lowered my head and went around to  
14 Janet's side as fast as I could.

15 SOUND: QUICK STEPS ON CONCRETE

16 JANET: Get in the other side, Freddie, I'll ... (BREAKS) ...  
17 Diamond !!!

18 SOUND: ~~START OF CAR ... CAR DOOR OPENS QUICKLY~~

19 DICK: Take it easy, honey.

20 JANET: Let me go! <sup>Let me go.</sup> (SLIGHT SCUFFLE)

21 ~~DICK: Hmmm. Mother taught me never to hit a lady. But,~~  
22 ~~dear ... you're no lady.~~

23 SOUND: ~~LIGHT PUNCH - GROAN~~

24 ~~DICK: Tony, you all right?~~

25 ~~TONY: Yeah, sure. But---~~

26

27

j

RICHARD DIAMOND

-25-

Rec. 1-10-52

Brd. 2-1-52

Just relax now. You'll go somewhere in a minute. Tony!

Tony: Yeah.

1 DICK:

~~Save the words for later. Right now~~ Go looking for

2

a cop on the beat to take care of our little friends.

3

And make it snappy. I <sup>'ve got</sup> have a date at seven o'clock!

4

Hmmmm. Wonder how Helen will like me in a purple

5

sports jacket?

6

MUSIC: (CURTAIN)

2325

j

1 MUSIC: PIANO IN B.G.

2 HELEN: ~~2340~~ HMMMMMM.

3 DICK: I beg your pardon, Helen?

4 HELEN: I said...HMMMMMM.

5 DICK: That's what I thought you said. <sup>Now</sup> ~~And~~ dear, please stop  
6 staring at me. Makes me feel self-conscious.

7 HELEN: I just can't help it, Rick, I don't think it's right  
8 for a woman to tell a man how to dress...

9 DICK: I agree.

10 HELEN: ~~2355~~ Only sometimes...well...that purple sport jacket.

11 DICK: I was wondering when you'd notice it.

12 HELEN: Oh, I noticed it when you first came in. I'm just  
13 getting over the shock.

14 DICK: I knew you'd like it, dear. Wait until you see my red,  
15 white and blue slacks. I'm saving them for Lincoln's  
16 birthday.

17 HELEN: Oh, now, Rick. What's come over you?

18 DICK: Personality, dear. Now, settle back and listen to your  
19 colorful boyfriend sing a sweet song.

20 HELEN: What a way to spend an evening. A purple coat, a  
21 piano and a private detective. And I'm the gal who  
22 graduated from Vassar.

23 MUSIC: ~~2425~~ (LEAD INTO SONG) 2610

24 DICK: (SONG)  
*that was Dick: Thank you dear. Helen:*

25 HELEN: *^* Very nice. *^* Only I'm surprised you didn't sing a  
26 louder tune. To go with your clothes.

RICHARD DIAMOND  
Rec. 1-10-52  
Brd. 2-1-52

-27-

1 DICK: Helen, from your tone, one would think you didn't  
2 approve of my new apparel.  
3 HELEN: Yes, one would, wouldn't one? One would also..Rick  
4 ~~2625~~ Now, Rick.. Rick....  
5 BIZ: (BOTH REACT TO KISS)  
6 HELEN: Oh, Rick.  
7 DICK: Yes, dear?  
8 HELEN: More.  
9 DICK: Well. Aren't we romantic tonight.  
10 HELEN: Romantic, nothing. As long as you wear that jacket,  
11 I'd rather keep my eyes closed. C'mere.  
12 MUSIC: (TAG) 2648

RICHARD DIAMOND

Rcd. 1-10-52

Brd. 2-1-52

-28-

- 2655
- 1 2ND ANNC: DICK POWELL will return in just a minute. 2657
- 2 1ST ANNC: "What cigarette do you smoke, Doctor?"
- 3 2ND ANNC: When that question was asked of doctors from coast
- 4 to coast - doctors in all branches of medicine --
- 5 the brand named most was - Camel!
- 6 1ST ANNC: Why don't you smoke Camels, too? And say, why not
- 7 give a carton of Camels for St. Valentine's Day?
- 8 Camels come in a special carton all dressed up for
- 9 the Valentine season. Give your Valentine Camels!
- 10 SINGERS: How mild,
- 11 How mild,
- 12 How mild can a cigarette be?
- 13 Smoke Camels and see! 2730
- 14 1ST ANNC: Here's DICK POWELL with a special message.

1 POWELL <sup>2780</sup> Thank you. Ladies and gentlemen, to help bring  
2 pleasure to hospitalized veterans and members of our  
3 Armed Forces, the makers of Camels send thousands of  
4 packs of Camel Cigarettes to Service and Veterans'  
5 hospitals every week. This week, the gift Camels go  
6 to: Veterans' Hospitals, Ft. Harrison, Montana and  
7 West Roxbury, Massachusetts...U.S. Naval Hospital,  
8 Quantico, Virginia...U.S. Army Station Hospital,  
9 Camp Carson, Colorado...and the Military Air Transport  
10 Service which evacuates virtually all overseas <sup>2800</sup>  
11 wounded personnel. Now...until next week...enjoy  
12 Camels....I always do!

13 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO  
14 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

15 1ST ANNC: <sup>2806</sup> ~~Tonight's~~ transcribed adventure of "RICHARD DIAMOND"  
16 was written and directed by Dick Carr, with music  
17 by Frank Worth. Virginia Gregg played the part of  
18 Helen Asher, and Alan Reed was Lieutenant Levinson.  
19 Others in the cast were: Herb Butterfield, Jeanne  
20 Bates, and Parley Baer. <sup>2830</sup>

21 Be sure to listen to another great Camel Show...  
22 Vaughn Monroe and the Camel Caravan, every Saturday  
23 night. <sup>2837</sup>

24 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

RICHARD DIAMOND  
Rec. 1-10-52  
Brd. 2-1-52

2840

HITCH-HIKE

1 HH ANNC: Here's why they call Prince Albert the National  
2 Joy Smoke!  
3 SINGERS: The bite is out and the pleasure's in  
4 When you smoke Prince Albert..  
5 It's specially treated not to bite your tongue,  
6 The bite's out and the pleasure's in!  
7 HH ANNC: So pack your pipe with Prince Albert -- the largest-  
8 selling pipe tobacco in America! It's smooth, cool  
9 smoking. And say...there's more tobacco in the  
10 pocket tin now! So get Prince Albert tomorrow! 2906  
11 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)  
12 1ST ANNC: 2910 Listen next week for another exciting adventure of  
13 "RICHARD DIAMOND", starring DICK POWELL. 2915  
14 (WORD CUE FOR STATION CUT-OUT)  
15 MUSIC: (BOARD FADE)  
16 1ST ANNC: 2920 This is your FBI - the official broadcast from the  
17 files of the FBI - follows immediately, stay tuned!  
18 This program came to you from Hollywood.  
19 THIS IS THE AMERICAN BROADCASTING COMPANY. 2925

51460 3464