

"THE EDDIE BURKE CASE"

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

by

Dick Carr

f o r

R. J. REYNOLDS TOBACCO COMPANY

Recording: Wednesday, February 6, 1952

Broadcast: Friday, February 8, 1952

Program B-6 (1)

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C A S T

Richard Diamond . . . . . Dick Powell  
Helen Asher . . . . . Virginia Gregg  
Lt. Walt Levinson . . . . . Alan Reed  
Burke . . . . . John Dehner  
Bill . . . . . William Conrad  
Manny . . . . . John Dehner  
Girl . . . . . Jeanette Nolan  
  
Music . . . . . Frank Worth

Production . . . . .	Jaime del Valle	Cast . . . . .	2-6-52	12:00-1:00
Script . . . . .	Kay Pryor		2-6-52	1:30-5:00
Technician . . . . .	George Otte	Music . . . . .	2-6-52	3:00-5:00
Sound . . . . .	Bob Conlan			
	Fred Cole			
ABC Contact . . . . .	Ken Manson			
Announcers . . . . .				

Master Copy  
AS broadcast

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE" 11
- 4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO) 35
- 5 1ST ANNCR: How will Camels get along with your throat? Listen!
- 6 2ND ANNCR: In a coast-to-coast test, hundreds of people with
- 7 normal throats smoked only Camels for thirty days.
- 8 1ST ANNCR: Noted throat specialists made weekly throat
- 9 examinations of those smokers and reported:
- 10 2ND ANNCR: Not one single case of throat irritation due to
- smoking Camels!
- 12 1ST ANNCR: Make your own thirty-day Camel test. Smoke only
- 13 Camels for the next thirty days.
- 14 2ND ANNCR: You'll see how well Camels agree with your throat...
- 15 pack after pack...week after week. 107
- 16 MUSIC: (HOW MILD THEME FULL)
- 17 1ST ANNCR: ~~Here transcribed is~~ *Now we bring you another transcribed adventure with* "Richard Diamond, Private
- 18 Detective", starring DICK POWELL. 117
- 19 MUSIC (INTO CUE ENDING WITH SOUND)

1 MUSIC: (UP AND INTO)

2 SOUND: PHONE RINGS...RECEIVER UP

3 DICK: <sup>127</sup> ~~Diamond~~ Detective Agency. "You spent the dime, you  
4 name the crime."

5 HELEN: (FILTER) Ohh, no.

6 DICK: Hi, Helen

7 HELEN: Hi. Rick, what kind of slogan is that? "You spent the  
8 dime, you name the crime."  
<sup>Well</sup>

9 DICK: It only applies to people calling from phone booths,  
10 dear.

11 HELEN: Uh-huh. Well, I'm not calling from a phone booth.

12 DICK: Then you have no right to judge the merits of my slogan.

13 HELEN: Hmmmmmm. This is logic?

14 DICK: Dear, you worry about your millions and I'll worry about  
15 my slogans. <sup>Oh a</sup> How is your bulging little bank account  
16 these days?

17 HELEN: Healthy. <sup>which is more than I am. I have a cold.</sup>

18 DICK: ~~Good to hear it.~~ <sup>Why you poor kid</sup> Maybe you can even afford to take me  
19 to dinner tonight?

20 HELEN: Maybe. But you know, I seem to remember a past  
21 generation where the men took the women to dinner. I  
22 suppose you never heard of that arrangement.

23 DICK: No, but it does sound novel. Shall we try it?

24 HELEN: Love to.

25 DICK: Good. I have two cents in my pocket. Meet me in front  
26 of the dorner drug store and I'll blow you to a stick  
27 of gum.

28 HELEN: Oh, Rick.

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1 DICK: On second thought, we'll split a stick of gum and save  
2 the other penny for entertainment.

3 HELEN: Hmmmm. All right, I'll take you to dinner.

4 DICK: Well, if you insist. I'll meet you and your wallet at  
5 seven, dear. *bring your own cough drops.* We'll have a...

6 SOUND: DOOR OPENS...FEW STEPS...DOOR CLOSE

7 DICK: Well. I do believe a living creature has wandered into  
8 my emporium.

9 HELEN: Client?

10 DICK: I think I put it more elegantly, but why quibble. See  
11 you at seven, 'Bye.

12 HELEN: 'Bye.

13 SOUND: HANG UP...STEPS APPROACH

14 BURKE: Diamond?

15 DICK: That's right.

16 BURKE: I'm Eddie Burke.

17 DICK: Glad to know you, Mr. Burke.

18 BURKE: (SLIGHT PAUSE) Eddie Burke. That's me.

19 DICK: *Joe* Uh...you said that before.

20 BURKE: Well?

21 DICK: Well what?

22 BURKE: Diamond, you know why I'm here. Don't stall.

23 DICK: Sorry, pal, but I can't seem to remember who you are or  
24 why you're here. Should I?

25 BURKE: What is this; a game? Just hand over the package.  
26 You been paid.

27 DICK: I have? Well, that's news to my bank account.

28 BURKE: (MAD) <sup>Now</sup> Diamond, don't get smart with me. Where's the  
29 package?

1 DICK: Now, take it easy, Burke. Let's get something straight.  
2 If you'd like to hire me and pay a hundred a day, then  
3 I'll humor you and pretend to know what you're talking  
4 <sup>230</sup> about. I have loads of screwy clients. But if you  
5 expect me to listen to your wild talk for free, start  
6 walking.

7 BURKE: I don't think I like this.

8 DICK: That's tough.

9 BURKE: No, I don't think I like this at all.

10 DICK: Well...<sup>Oh</sup>(BEAT) I'm not sure I like that gun, either.

11 BURKE: Then we're even. Now, no more stallin'. Hand me the  
12 package.

13 DICK: All right. Only first you tell me where I find it.

14 BURKE: Okay, okay...so you play it cozy. Plan to cash in on  
15 it yourself, huh?

16 DICK: Burke, either this is someone's idea of a bad joke or  
17 <sup>400</sup> you're a pretty mixed up guy. What makes you think I  
18 should have a package that belongs to you?

19 BURKE: Casey got scared.

20 DICK: Casey?

21 BURKE: <sup>Yeah</sup> She decided the package would be safer with a private  
22 cop. She says she paid you a thousand to keep it till  
23 I came for it.

24 DICK: Well, all I can say is that Casey should never go near  
25 a lie detector. I never heard of her, or you or your  
26 package. So put that gun back in your pocket and beat  
27 it, huh?

28 BURKE: You're pretty cool, Diamond. Only Casey don't lie.  
29 You opened the package. You know what it's worth. L

- 1 DICK: <sup>430</sup> Pal, you're so far from...
- 2 BURKE: (CUTS IN) Stand up.
- 3 DICK: Hmmmmm.
- 4 BURKE: Up, Diamond.
- 5 SOUND: GETS UP
- 6 DICK: Suit yourself.
- 7 BURKE: Diamond, I'm not gonna kill you unless I have to.
- 8 DICK: Glad to hear it. Now, suppose you...
- 9 BURKE: ~~Shut up. (NEW STEPS) You ever been pistol whipped,~~
- 10 ~~Shamus? It's somethin' you won't forget for awhile.~~
- 11 DICK: ~~You try it, and I won't forget you either, Burke.~~
- 12 BURKE: Don't talk big. You'll be seein' me again, real soon.
- 13 Only next time I contact you, you won't get off so
- 14 easy. When you come to if you're smart you'll get that
- 15 package and have it waitin' for me. (FEW MORE STEPS)
- 16 Keep your hands up...high.
- 17 DICK: Burke, you're making a big...
- 18 SOUND: SLUG WITH PISTOL
- 19 DICK: <sup>8.00</sup> (REACT)
- 20 BURKE: ~~Next time think twice before you doublecross me.~~
- 21 ~~When I come back, have that package.~~
- 22 SOUND: THREE FAST WHACKS
- 23 MUSIC: (STAB AND UNDER)
- 24 DICK: <sup>Oh</sup> / It isn't fun getting a face full of cold steel. Your
- 25 eyes seem to fly back into your head and by the time
- 26 they bounce into position again, you're not seeing out
- 27 of them. But, in my business things like this happen so
- 28 often I go to the blood bank once a week...for a refill.
- 29 MUSIC: (UP SLIGHTLY AND UNDER)

1 DICK: I don't know how long I was out, but when I came to,  
2 ~~5:30~~ I made the mistake of dragging myself to the wash basin  
3 and looking in the mirror. Ohhhhh. I looked like a  
4 bad dream trying to qualify as a nightmare. And then  
5 I got mad. I decided I wouldn't wait for Eddie Burke  
6 to come and see me. I'd rather find him first. I put  
7 my hat on what was left of my head, picked up my car  
8 from the garage and headed downtown to the fifth  
9 precinct and Lt. Walt Levinson.

10 MUSIC: (UP AND OUT)

11 SOUND: DOOR CLOSE...FEW STEPS

12 WALT: ~~Hi fancy pants~~ Well, ~~hello,~~ Rick. How's ~~the~~ <sup>the</sup> (BREAKS) Wow. What happened  
13 to your kisser?

14 DICK: ~~6:00~~ It's a new disguise, Walt. I'm posing as a pound of  
15 hamburger.

16 WALT: ~~Been going to the boy scout wrestling matches again?~~

17 DICK: ~~Not since I was disqualified for pulling hair.~~

18 WALT: ~~Nice work, you even got the catsup~~  
19 Seriously, what gives?

19 DICK: Guy by the name of Eddie Burke must be a frustrated  
20 plastic surgeon.

21 WALT: ~~We'll he's not frustrated Any more~~  
~~Burke gave you the business, huh?~~

22 DICK: ~~Let your eyes give you the answer, Walter.~~

23 WALT: ~~Yeah, see what you mean. What caused it, Rick?~~

24 DICK: It beats me. Burke came in, acted like I should have a  
25 package that belonged to him.

26 WALT: Maybe he thought you were a Chinese Laundry.

27 DICK: Very funny, ha-ha.

28 WALT: Don't kill yourself.

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- 1 DICK: You crack some more like that and I might.  
2 WALT: <sup>Come On</sup> Let's get back to Burke.  
3 DICK: ~~You always were one for gony tales.~~ Well, I didn't  
4 know what package he was talking about and told him so.  
5 He thought I was lying and went to work on my face.  
6 WALT: Cheer up. It's an improvement.  
7 DICK: Bless your brass buttons...and head. <sup>Walt; Thank you. Dick; You're welcome</sup> Anyway this was  
8 supposed to be a warning of what would happen next time  
9 Burke contacts me.  
10 WALT: Does he plan on making weekly visits or something?  
11 DICK: <sup>Oh NO</sup> No, nothing chummy like that. He just promised to  
12 look me up once more. For the package.  
13 WALT: ~~655~~ see. Well, what brings you down here? Come to cry  
14 on my shoulder or fill out an assault charge against  
15 Burke?  
16 DICK: Neither, you sympathetic soul, you. Just thought you  
17 might know something about this Burke guy. I'd like to  
18 look him up and play some more games.  
19 WALT: I'll bet. Well, we've had Eddie Burke down here a few  
20 times. (CHAIR SCRAPE...STEPS) I'll get his file.  
21 DICK: What's his racket?  
22 WALT: (SL. OF) He was sent up on a counterfeiting rap  
23 several years ago. (FILE DRAWER OPEN) Before that he  
24 was mixed up in about everything. (FILE DRAWER CLOSE)  
25 (STEPS BACK) <sup>Yeah here we are</sup> Here's his folder. (PAPER ON DESK)  
26 DICK: Good. (PAPER) I want to look at a list of his friends.  
27 ~~72~~ He said a gal named Casey told him I had the package.  
28 WALT: Casey. Never heard of him with a girl by that name.  
~~You'll find Manny Warrens name in there, though.~~ L



RICHARD DIAMOND # B-6

2-6-52

2-8-52

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DICK: Oh sure, she's the lad with the bat.

WALT: What bat?

DICK: The one she struck out with.

WALT: Struck out? What are you talking.....

DICK: <sup>740</sup> You remember Casey at the bat?

WALT: Yeah, but that was a man...that wasn't..Oooohhhh!

Here look at the file. The only name you'll find

connected withn Burke is Manny Warren.

Rec. 2-6-52  
 Brd. 2-8-52

*Manny Warren, Oh,*

- 1 DICK: *^* When was Manny mixed up with Burke?
- 2 WALT: On that counterfeiting rap. We couldn't prove anything  
 3 against Manny so we let him go.
- 4 DICK: You think he might know where Burke is now?
- 5 WALT: *809* Hard to say. Manny's been running a big garage over on  
 6 Seventy First. Address is there in the folder.
- 7 DICK: Yeah. Well, that seems to be the only lead...here.
- 8 WALT: You know, that package Burke lost and thinks you might  
 9 have. ~~He~~ <sup>that</sup> thought ~~it~~ was important, huh?
- 10 DICK: Important enough to bash my head in. Why?
- 11 WALT: *well,*  
*^* Just thinking. When Eddie was picked up, we never found  
 12 the plates he was making the phoney dough from. Chances  
 13 are he hid them.
- 14 DICK: You think the plates might be in the package?
- 15 WALT: *825* Could be. Only I still can't figure why this Casey  
 16 dame would say she gave 'em to you.
- 17 DICK: Neither can I, Fatty. But I'll try and find out.  
 18 See you later.
- 19 MUSIC: (HIT AND UNDER)
- 20 DICK: I drove across town and located Manny Warrens big garage.  
 21 From the looks of the place, Manny had come a long way  
 22 from his counterfeiting days with Eddie Burke. There  
 23 were several trucks inside, but just one man. A beefy  
 24 looking character pounding out a dent in one of the  
 25 *605* truck fenders. (POUNDING) I walked over to him.
- 26 SOUND: STEPS...POUNDING UP...STEPS STOP
- 27 DICK: Say, Buddy...(NO ANSWER) Hey. (BEAT...THEN LOUDER)  
 28 Hey. (POUNDING STOPS)

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1 BILL: Huh? Oh.  
2 DICK: Is the boss around?  
3 BILL: Who wants to know?  
4 DICK: That's a silly question. I want to know.  
5 BILL: Maybe he is and maybe he ain't. What you wanta see  
6 him about?  
7 DICK: I'd like to hire a truck. My relatives are coming in  
8 town for a sightseeing tour.  
9 BILL: Huh?  
10 DICK: <sup>oh</sup> Skip it. Where's Manny?  
11 BILL: You tell me who you are and maybe I'll tell him yer  
12 here. Boss don't like to be interrupted all the time.  
13 DICK: <sup>925</sup> ~~Hummm.~~ <sup>okay,</sup> Okay, we'll play it your way. Tell him Richard  
14 Diamond wants to see him.  
15 BILL: Richard Diamond. You the private eye.  
16 DICK: The private black eye at the moment. Snap it up, huh?  
17 BILL: Okay, I'll...  
18 SOUND: DOOR OPENS (OFF)...STEPS COME ON  
19 MANNY: Bill, on that Blue car, you'd better...oh.  
20 DICK: Hello, Manny.  
21 MANNY: Well, Diamond. Haven't seen you around for quite some  
22 time.  
23 DICK: I'll bet you've been heartsick.  
24 MANNY: Yeah. What brings you down here?  
25 DICK: Eddie Burke. *Bill: Yeah, yeah. Manny:*  
26 MANNY: Eddie, huh? Okay, Bill. Get back to work. *^* Come on in  
27 the office, Diamond.  
28 SOUND: STEPS...POUNDING START AND FADE...DOOR OPEN...CLOSE

1 MANNY: <sup>10:00</sup> ~~Sit~~ down.

2 DICK: I'm not tired. About Eddie...

3 MANNY: What about him?

4 DICK: You seen him lately?

5 MANNY: Huh-uh. What would I want with a punk like Eddie?

6 DICK: You were pals once.

7 MANNY: <sup>I'm</sup> Glad you said once, Diamond. That was seven years ago.

8 I run a legitimate business now.

9 DICK: So it seems. You must have made plenty off that

10 counterfeit money to start a place like this, Manny.

11 MANNY: <sup>Just</sup> Watch yourself, Diamond. They proved Eddie was mixed

12 up in the queer money, not me.

13 DICK: <sup>1030</sup> ~~You were~~ lucky. But let's skip the small talk. You

14 know of any place Eddie might be staying?

15 MANNY: Like I say, it's been a long time since I knew Eddie.

16 He had a girl back then, though. Maybe he still runs

17 around with her.

18 DICK: Was her name Casey by any chance?

19 MANNY: <sup>yeah</sup> Yeah, that was it. Nancy Casey. She might be listed in

20 the phone book.

21 DICK: She might be. I'll take a look anyway.

22 MANNY: <sup>I'm</sup> Sorry that's all the help I can give you, Shamus.

23 DICK: You look it.

24 MANNY: <sup>yeah</sup> Yeah, don't I? Drop around again, sometime, though.

25 Always glad to see a familiar face.

26 MUSIC: (UP AND UNDER)

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1 DICK: <sup>10:55</sup> I left Manny's garage and headed for a phone booth.  
2 In the book I found a listing for a Miss Nancy Casey.  
3 The address turned out to be a run down apartment  
4 building on the West side. But there was nothing run  
5 down about the girl who answered my knock. She stood  
6 in the doorway with her head tilted as if to say "what  
7 can I do for you?" Only the hard look in her eyes  
8 seemed to say "don't get ideas, bud." And her mouth?  
9 All it said was...

10 MUSIC: (OUT)

11 GIRL: <sup>11:25</sup> Well?

12 DICK: Are you Nancy Casey?

13 GIRL: Huh-uh. Nancy's out. I'm her roommate.

14 DICK: Do you expect her back soon?

15 GIRL: Yeah, she shouldn't be long. Who are you?

16 DICK: Just a friend of hers. Mind if I come in and wait?

17 GIRL: I guess not.

18 DICK: <sup>oh</sup> Thanks. (SOUND: STEPS...DOOR CLOSE)

19 GIRL: I was just making some coffee.

20 DICK: Smells good.

21 GIRL: Sit down, I'll get you a cup. (FADE) Cream <sup>and</sup> sugar?

22 DICK: <sup>Oh yes, thank you. Tell me do</sup> Both. (CHAIR SCRAPE) You...uh...know many of Nancy's  
23 friends?

24 GIRL: <sup>11:50</sup> A few. Why? (POURING)

25 DICK: Nancy and I have a mutual friend. I'd like to get in  
26 touch with him.

27 GIRL: Oh. (STEPS ON) Here's your coffee.

28 DICK: Thanks. The friend's name is Eddie Burke.

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1 GIRL: Oh, yeah. I've heard Nancy speak of him. Coffee  
2 all right?  
3 DICK: Huh? (DRINKS) Yeah, <sup>yeah</sup> fine.  
4 GIRL: Nancy talks about this Burke guy a lot.  
5 DICK: He ever come up to see her?  
6 GIRL: Once or twice. I was always out, though. ~~More sugar?~~  
7 DICK: ~~No, it's just fine.~~ (DRINKS)  
8 GIRL: ~~1220~~ Nancy should have been here before this. You have a  
9 date with her?  
10 DICK: Not exactly.  
11 GIRL: She goes out with a lot of guys. Me, I like to stay  
12 home. Read a lot.  
13 DICK: Well, to each his own.  
14 GIRL: Do you read a lot?  
15 DICK: Only bubble gum wrappers.  
16 GIRL: I read heavy stuff. Historical novels.  
17 DICK: Good for you.  
18 GIRL: You want <sup>some</sup> more coffee?  
19 DICK: No, that's plenty. (YAWNS) Sort of hot in here, isn't  
20 it?  
21 GIRL: Is it?  
22 DICK: ~~1225~~ Yeah, I...(YAWNS)...real hot.  
23 GIRL: It'll get hotter, Mr. Diamond.  
24 DICK: (SLOW) Diamond? How did you know my name?  
25 GIRL: Your pictures been in the paper. Like I say, I read a  
26 lot. Getting tired?  
27 DICK: (HEAVY) Yeah, I...oh, no.  
28 GIRL: Oh, yes. The coffee. It shouldn't take long.

1 SOUND: COFFEE CUP CLATTERS TO FLOOR

2 GIRL: Why, you dropped your cup, Mr. Diamond.

3 SOUND: CHAIR SCRAPE...FEW STEPS

4 GIRL: ~~1320~~ Oh, you shouldn't try and get up. That drug takes  
5 effect fast. You'll just tire yourself.

6 DICK: (SLOW, HEAVY) You...Casey...

7 GIRL: That's right. I'm Nancy Casey. Finding it hard to  
8 stay on your feet, Diamond?

9 DICK: My head...(FEW SLOW STEPS) I'll...

10 GIRL: You'll what? You can't even stand straight. (LAUGHS)

11 The big, strong detective. ~~I'm just give you a little~~  
12 ~~push. Like this!~~

13 SOUND: TWO QUICK STEPS...BODY FALL

14 GIRL: (LAUGHS) ~~Sleep tight, sucker.~~

15 MUSIC: (HIT AND UNDER...DREAM WATER EFFECT)

16 DICK: ~~1355~~ It was a long, peaceful sleep. I kept having a falling  
17 sensation, like I was floating down into a dark well,  
18 only there was no bottom. My head felt light and then  
19 finally, I don't know how much later, I seemed to stop  
20 floating. My senses came back and I remembered Casey  
21 and the cup of coffee. ~~SOUND: POUNDING~~ ~~But my head was still light and~~  
22 ~~I couldn't get my eyes open. And then I heard the~~  
23 ~~pounding.~~

24 SOUND: (POUNDING ON DOOR (OFF))

25 DICK: At first it sounded far away, but it got louder. ~~I~~  
26 ~~moved my head, tried to open my eyes. But when they~~  
27 ~~finally opened, my vision was blurred. I felt something~~  
28 ~~in my hands. I tried to focus on it as the pounding~~  
L continued. (MORE)

1425

1 DICK: ~~Then I saw what it was.~~ <sup>It was</sup> My gun. ~~And~~ <sup>Then</sup> I heard the voice.  
Contd.  
2 WALT: (OFF) Open up. Police. Open up.  
3 SOUND: MORE POUNDING  
4 DICK: ~~And then my eyes cleared and I could see across the~~ <sup>I looked</sup> room. ~~But~~ <sup>but</sup> I didn't like what I saw. ~~Eddie Burke was~~ <sup>SOUND: POUNDING</sup>  
5 propped up in a chair and there were two bullet holes  
6 in his head. And chances were the bullets had come  
7 from my gun. ~~(Oh Diamond First you get beaten,~~  
8 ~~then drugged and now framed. Face it, son. This just~~  
9 ~~isn't your day)~~  
10 Walt: ~~Come on, open up in there. It's the police!~~  
11 MUSIC: (MIDDLE CURTAIN)

14:58



15:05

1507

- 1 2ND ANNCR: Before we continue with "RICHARD DIAMOND", here are  
2 a few words about smoking enjoyment.
- 3 1st ANNCR: Try the one sensible test of cigarette mildness.
- 4 2ND ANNCR: Try the thirty-day Camel test. Smoke only Camels  
5 for thirty days. Enjoy Camels' rich, full flavor --  
6 pack after pack.
- 7 1ST ANNCR: Through steady smoking -- the only sensible way to  
8 judge a cigarette -- you'll see for yourself how  
9 well Camels agree with your throat.
- 10 2ND ANNCR: In a coast-to-coast test, hundreds of smokers with  
11 normal throats smoked only Camels for thirty days.  
12 Noted throat specialists made careful weekly  
13 examinations of the throats of those smokers -- and  
14 reported:
- 15 1ST ANNCR: Not one single case of throat irritation due to  
16 smoking Camels.
- 17 2ND ANNCR: That's proof of Camel mildness -- the kind of proof  
18 no other cigarette gives you.
- 19 1ST ANNCR: Tonight, start your own thirty-day Camel test.  
20 Make Camels your steady smoke for the next thirty  
21 days...and you'll discover why Camel is America's  
22 most popular cigarette by billions.
- 23 SINGERS: How mild,  
24 How mild,  
25 How mild can a cigarette be?  
26 Make the Camel thirty-day test  
27 And you'll see...  
28 Smoke Camels and see!
- 26 MUSIC: (AND UNDER)
- 27 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"  
28 starring DICK POWELL.

1620

1 MUSIC: (MIDDLE OVERTURE UP AND UNDER)

2 DICK: I opened the door of Nancy Casey's apartment and  
3 admitted Lt. Walt Levinson, Homicide. And he had good  
4 reason to be there, for Eddie Burke was certainly a  
5 case for homicide. I brought Walt up to date. Told  
6 him about Casey drugging me and finding the gun in my  
7 hand. It's a good thing Walt was my friend. He  
8 <sup>1650</sup> believed me.

9 MUSIC: (OUT)

10 WALT: Well, <sup>Rick, its been quite a day - a slugging - a drugging, now</sup> it looks like someone tried to frame you but  
11 good, Rick.

12 DICK: Yeah. What brought you here anyway, Walt?

13 WALT: Anonymous phone call. Rick, someone went to a lot  
14 of trouble to make it look like you killed Burke.  
15 Who? The Casey dame?

16 DICK: Yeah, but I don't think she's in this alone.

17 WALT: Who else?

18 DICK: Manny Warren.

19 WALT: <sup>Oh Joe legit,</sup> How do you figure Manny in?

20 DICK: When I got here Nancy Case was expecting me. I was  
21 watching her when she fixed that coffee. I didn't  
22 <sup>1720</sup> see her slip in the drug. That means the drug was  
23 already in the cup.

24 WALT: You think Manny tipped her off that you were coming  
25 over, huh?

26 DICK: Who else? Beside you, he's the only one who knew I  
27 was looking for her.

28 WALT: <sup>Well what are we waiting for? Let's have a talk with Warren.</sup>  
~~I guess we'd better have a talk with Warren.~~

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Rec. 2-6-52  
 Brd. 2-8-52

No, No

1 DICK: , Let me do it, Walt. You'll be busy here for awhile  
 2 anyway. And we'll have to prove Manny did it, not  
 3 just accuse him.  
 4 WALT: Well, <sup>O.K., O.K.</sup> you can give it a try. Only until you find out  
 5 why Burke was killed and just how these characters all  
 6 <sup>1780</sup> fit together, you'll be on a spot. <sup>I still have to report</sup> It was your gun  
 7 that killed Burke, ~~remember~~. And the commissioner  
 8 might not be happy when he hears I let you go.  
 9 DICK: Well, you hold off the commissioner, Walt. You should  
 10 be used to that by now. ~~I'll check with you later.~~  
 11 MUSIC: (UP AND UNDER)  
 12 DICK: I left the apartment and drove across town back to  
 13 Many Warren's garage. But I still couldn't figure  
 14 the tie-in. Nancy Casey had lied to Burke. Told him  
 15 <sup>1820</sup> I had the package he was looking for. Then she drugs  
 16 me and Burke is killed. And somewhere in this mess  
 17 Manny Warren was involved. But how? I quit thinking  
 18 about that as I parked in front of the garage and went  
 19 inside. Bill, the beefy character, was still the only  
 20 man around.  
 21 MUSIC: (OUT)  
 22 SOUND: FEW STEPS ... STOP  
 23 BILL: Oh, you back again?  
 24 DICK: Either I am or you've got bad eyes. Tell Manny I want  
 25 to see him.  
 26 BILL: He ain't here. Besides, it's closin' time. Beat it.  
 27 DICK: Now, look, pal, don't make with the run-around.  
 28 Where's Manny?  
 j

Rec. 2-6-52

Brd. 2-8-52

1 BILL: <sup>1850</sup> I said he ain't here. You got no right comin' in here  
 2 after closin' time. I got half a mind to throw you  
 3 out.  
 4 DICK: You try it and I'll scatter your half mind all over  
 5 this floor.  
 6 BILL: Why, you ...  
 7 SOUND: MOVEMENT ... HIT  
 8 BILL: (REACT)  
 9 DICK: I ~~warned you, pal.~~ Now, where's Manny Warren? (GRABS)  
 10 BILL: Lemme go, yer chokin' me! Manny ain't here. / <sup>I tell you</sup> Maybe  
 11 he's at home.  
 12 DICK: Where's home?  
 13 BILL: I dunno.  
 14 SOUND: SLAP ACROSS FACE  
 15 BILL: (REACT)  
 16 DICK: <sup>Now</sup> Where's home?  
 17 SOUND: PHONE RINGS (OFF)  
 18 BILL: I dunno, I tell ya. That <sup>maybe</sup> ~~might be~~ him now.  
 19 DICK: Okay. Into the office and answer it.  
 20 SOUND: STEPS  
 21 DICK: And if it is Manny, ask him where he is. (DOOR OPENS)  
 22 And don't try anything or I'll make you look like I  
 23 feel.  
 24 BILL: <sup>19:25</sup> Manny ain't gonna like this!  
 25 DICK: Shut up! Just answer that phone and hold the  
 26 receiver up so I can hear, too!  
 27 SOUND: RECEIVER UP  
 28 BILL: H-hello?

j

1 GIRL: (FILTER) Bill, this is Casey. Is Manny there?  
2 BILL: No, no, he ain't.  
3 GIRL: Well, I'll try his home then. If he should come in,  
4 though, tell him I've found a place I'll be staying  
5 in for a while. I'm registered at the Carter Hotel  
6 as Nancy Collins. Got that?  
7 BILL: Yeah, yeah, I got it.  
8  
9 SOUND: LINE HANG UP ... RECEIVER DOWN  
10 DICK: <sup>1950</sup> Well, that's as good as Manny's address. C'mon, Bill.  
11 BILL: Where you think <sup>You're</sup> ~~he's~~ takin' me?  
12 DICK: To that closet over there. That'll keep you out of  
13 the way temporarily.  
14 BILL: Oh, no you don't. I ...  
15 SOUND: HARD SOCK ... GROAN ... BODY FALL  
16 ~~DICK: Sorry, pal, but I hate arguments.~~  
17 MUSIC: (HIT AND UNDER)  
18 DICK: I dragged Bill into the closet, locked it and then  
19 headed for the Carter Hotel. Nancy Casey could clear  
20 up a lot of questions and I was in a good mood to play  
21 quizmaster. She was ~~registered~~ in Room 312 and I  
22 took the elevator to the third floor. Then I reached  
23 her room, but before I could knock ...  
24 GIRL: (OFF) (SCREAMS)  
25 DICK: <sup>2015</sup> I tried the door. It was locked. I threw my weight  
26 against it. (DOOR FORCED OPEN) I tried again and  
27 the door flew open. (MUSIC: ACCENT) <sup>Oh,</sup> It was quite a  
28 sight.  
j (MORE)

1 DICK: Nancy Casey was writhing on the floor with a knife in  
(CONTD) her back. There was an open window and ~~climbing~~<sup>climbing</sup> out  
2 of it onto the fire escape was Manny Warren. I  
3 scrambled after him.  
4

5 SOUND: FAST STEPS ... MOVEMENT ON FIRE ESCAPE

6 DICK: I was too close and Manny knew it. He didn't try and  
7 run, instead he aimed a kick at my face as I climbed  
8 onto the fire escape. ~~A grabbed his foot and held on.~~  
9 ~~It threw him off balance and down on my level.~~

10 SOUND: SCUFFLE

11 MANNY: (STRUGGLING) Diamond, I'll kill ya ... I'll kill ya *Diamond*

12 DICK: ~~We were close to the edge of the escape. Manny was~~  
13 ~~heavy and used his weight to force me back. Then he~~  
14 ~~was on top of me and I used up my strength in one~~  
15 ~~movement. I brought my feet up sharp and sent him~~  
16 ~~sprawling over me ...~~

17 MANNY: *20:50* (SCREAM ... FADE)

18 DICK: And Manny Warren took a long trip ... down.

19 MUSIC: (UP AND UNDER)

20 DICK: ~~I lay there for a minute catching my breath, then I~~  
21 ~~went back into the room. Nancy Casey was in a bad~~  
22 ~~way and I phoned for an ambulance. Then I tried to~~  
23 ~~make her comfortable.~~

24 MUSIC: (OUT)

25 GIRL: *oh* It ... it hurts, Diamond. It hurts.

26 DICK: Take it easy, honey. ~~There is an ambulance on the way.~~

27 GIRL: ~~Thanks. After the trouble I got you in, it's a wonder~~  
28 ~~you don't just let me die.~~

j

1 DICK: ~~It's all over now.~~

2 GIRL: ~~Yeah. Yeah, it's all over.~~ He tried to kill me, too.  
3 I hadn't expected that.

4 DICK: Why, Casey? What's it all about?

5 GIRL: Plates. <sup>Those</sup> Counterfeit plates. All this over some  
6 stinkin' plates.

7 DICK: The package Eddie Burke thought I had?

8 GIRL: Yeah. Eddie left 'em with me for safekeeping. I  
9 ~~turned~~ <sup>2135</sup> turned 'em over to Manny. He told me we'd clean up  
10 and leave town by the time Eddie got out. Only we  
11 didn't. Eddie came to me and wanted the plates.

12 DICK: So you lied and said you'd given them to me.

13 GIRL: I needed time. <sup>I needed time</sup> ~~time~~ to talk to Manny. He decided  
14 we had to get rid of Eddie. And when you came along  
15 he told me to drug you and he'd handle the rest. Then  
16 ~~I~~ <sup>2205</sup> I came here. I phoned him at home and told him where  
17 I was.

18 DICK: He didn't waste any time getting here.

19 GIRL: Those stinkin' plates. They meant more to him than  
20 I did.

21 DICK: ~~Where are the plates?~~

22 GIRL: ~~The basement of Manny's garage. He's got a press~~  
23 ~~there. I... Diamond... it hurts ...~~

24 DIAMOND: ~~Easy!~~

25 GIRL: <sup>2220</sup> ~~Manny~~ didn't trust me. This way nobody knew about the  
26 plates but him. He didn't trust me.

27 DICK: In his business you don't trust anyone.

28 GIRL: ~~The... the pain. I never could stand pain.~~

j

1 DICK: Better keep quiet and lie still.  
2 GIRL: (WEAKER) No, No ... I gotta talk. Talkin' keeps my  
3 mind off the pain. Talk to me, Diamond. Talk!  
4 DICK: All right, Nancy. I'll talk to you.  
5 GIRL: ~~2245~~ Do you swim, Diamond? I used to like swimming.  
6 DICK: It's a lot of fun.  
7 GIRL: Yeah. Fun. (GASP) ~~My back!~~ It hurts!  
8 DICK: Lie still.  
9 GIRL: <sup>Oh the</sup> Pain ... Never could stand pain. I--- (DIES)  
10 DICK Nancy? (SIGHS) Well ... at least it doesn't hurt  
11 any more, does it, kid?  
12 MUSIC: (CURTAIN)

23:20

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j



1 HELEN: <sup>2340</sup> Rick?

2 DICK: Yes, Helen, dear?

3 HELEN: You sure I can't get something to help your face?

4 DICK: Not unless you have an old gas mask handy.

5 HELEN: You poor boy. I can't stand to see you all beaten up  
6 like this.

7 DICK: You can't stand it? Honey, it's my face.

8 HELEN: <sup>2350</sup> In its present form I wouldn't brag about that.

9 DICK: Ah, that's what I like. A gal to cheer you up after  
10 a hard day's work.

11 HELEN: Hard day's work. Pistol whipped, drugged, framed.  
12 What a business! And what do you get out of it?

13 DICK: <sup>oh</sup> A hundred a day and a very high mercurochrome bill.

14 HELEN: I'm serious, Rick. Other men lead pleasant, quiet  
15 lives. They have nice jobs, nice homes ... nice  
16 wives.

17 DICK: <sup>2418</sup> Hmm. I knew this conversation was leading somewhere.

18 HELEN: Well, while we're on the subject---

19 DICK: (CUTS IN) I'm not safe. Dear, I want you to hear  
20 the nicest song ...

21 HELEN: Ohh, no ...

22 DICK: I'll sing it just for you.

23 HELEN: I might as well give up. <sup>with my cold</sup> You can sing louder than  
24 I can talk.

25 DICK: Saved by the skin of my vocal chords.

26 HELEN: Just wait until one day you have laryngitis, coward!

27 MUSIC: <sup>2442</sup> (SONG LEAD IN) <sup>26:15</sup>

j

51460 3489

- 1 DICK: (SINGS)
- 2 HELEN: Very nice.
- 3 DICK: Thank you, dear.
- 4 HELEN: Only somehow that sweet song doesn't go with that
- 5 battered face of yours. It's like Frankenstein
- 6 whistling Mother MacCree!
- 7 DICK: Oh, clever. <sup>clever, you know</sup> I could take my bruises and leave, ~~you~~
- 8 ~~know~~.
- 9 HELEN: (SOFT) Why don't you just snap off the lamp, then
- 10 I won't notice them.
- 11 DICK: Helen, at times you are endowed with genius.
- 12 (LIGHT SWITCH) C'mere!
- 13 ~~MUSIC: (TAGS)~~

Helen: And have you catch my cold. Not on your life.  
Dick: Oh then, let's turn the lights back on dear, I  
can't stand to see all this darkness go to  
waste.

Music: (TAGS)

2645

2655

2657

- 1 2ND ANNCR: ~~DICK POWELL~~ will return in just a minute.
- 2 1ST ANNCR: Here's a very special way to remember your
- 3 Valentine next Thursday.
- 4 2ND ANNCR: Give a carton of Camels -- a special carton, that's
- 5 all dressed up in happy Valentine colors. It's
- 6 available wherever Camels are sold.
- 7 1ST ANNCR: Camels make such a welcome gift -- they're America's
- 8 most popular cigarette, leading all other brands
- 9 by billions.
- 10 SINGERS: ~~How~~ mild,
- 11 How mild,
- 12 How mild can a cigarette be?
- 13 Smoke Camels and see.
- 14 1ST ANNCR: Here's DICK POWELL with a special message.

2725

1 POWELL: <sup>2730</sup> Thank you! Ladies and gentlemen, every week the  
 2 makers of Camels send thousands of packs of Camels to  
 3 military and veterans' hospitals. That's to help show  
 4 the hospitalized men and women of our Armed Forces  
 5 that the folks at home haven't forgotten their  
 6 sacrifices. This week, the gift Camels go to:  
 7 Veterans Hospitals, Northport, New York and Madison,  
 8 Wisconsin ... U. S. Army Station Hospital, Camp  
 9 Breckinridge, Kentucky ... to all overseas hospitals  
 10 operated <sup>2735</sup> by the North East Command of the U. S. Air  
 11 Force. Now ... until next week ... enjoy Camels <sup>2800</sup>  
 12 I always do.

13 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO  
 14 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

15 1ST ANNCR: <sup>2817</sup> Tonight's adventure of "RICHARD DIAMOND" was written  
 16 by Dick Carr with music by Frank Worth. Virginia  
 17 Gregg was heard as Helen Asher and Alan Reed as  
 18 Lt. Walt Levinson. Others in the cast were:  
 19 Bill Conrad, Jeanette Nolan and John Dehner,  
 20 "Richard Diamond, Private Detective" is transcribed  
 21 in Hollywood by Jaime del Valle. <sup>2830</sup>

22 MUSIC: (SWELL)

23 1ST ANNCR: <sup>2836</sup> Be sure to listen to another great Camel Show ...  
 24 Vaughn Monroe and the Camel Caravan, every Saturday  
 25 night.

26 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE) <sup>2842</sup>

j

51460 3492

Rec. 2-6-52

Brd. 2-8-52

2842

HITCH-HIKE

1 HH ANNCR: Want to know why you should pack your pipe with P.A.?

2 SINGERS: The bite is out and the pleasure's in

3 When you smoke Prince Albert...

4 It's specially treated not to bite your tongue

5 The bite's out and the pleasure's in:

6 HH ANNCR: So, if you smoke a pipe and want the fine flavor of

7 choice tobacco with rich, natural tobacco fragrance,

8 pack your pipe with Prince Albert -- the National Joy

9 Smoke!

2906

10 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER)

11 1ST ANNCR: Listen next week for another exciting adventure of

12 "RICHARD DIAMOND", starring DICK POWELL. 2921

13 (WORD CUE FOR STATION CUT OUT)

14 MUSIC: (BOARD FADE)

15 ~~1ST~~ ANNCR: This is your FBI - the official broadcast from the

FBI  
LIVE

16 files of the FBI - follows immediately, stay tuned.

17 This program came to you from Hollywood.

18

19 THIS IS THE AMERICAN BROADCASTING COMPANY.

29:29