

"THE JERRY WILSON INCIDENT"

(REVISED)

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

by

TY COBB

for

R. J. REYNOLDS TOBACCO COMPANY

Recording: Saturday, February 9, 1952
Broadcast: Friday, February 15, 1952

Program B-7 (2)

C A S T

RICHARD DIAMOND DICK POWELL
HELEN ASHER VIRGINIA GREGG
LT. WALT LEVINSON ALAN REED
JERRY DICK BEALS
JOY MARY LANSING
JAMES TED OSBORN
ART HOWARD McNEAR
COP HARRY LANG
MAN HARRY LANG
CHUCK WILSON JACK MAYLES
INTERNE JACK MAYLES

Music Frank Worth

Production	Jaime del Valle	Cast...2-6-52	12:00 - 1:00
Script.....	Kay Pryor	2-9-52	12:00 - 3:30
Technician.....	George Otte		
Sound.....	Bob Conlan	Music..2-9-52	1:30 - 3:30
	Fred Cole		
ABC Contact.....	Ken Manson		
Announcers.....			

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RICHARD DIAMOND #B-7
Rec. 2-9-52
Brd. 2-15-52

-A-

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE." 11
- 4 MUSIC: (WHISTLING THEME WITH POWELL..MODULATING TO) 35
- 5 1ST ANNCR: How mild can a cigarette be? Start your own
- 6 thirty-day Camel test and see!
- 7 2ND ANNCR: Smoke only Camels for thirty days. You'll soon find
- 8 out how rich, how flavorful Camels are!
- 9 1ST ANNCR: And you'll soon know how well Camels agree with your
- 10 throat pack after pack, week after week, as you smoke
- 11 them as your steady smoke!
- 12 2ND ANNCR: For the next thirty days, smoke only Camels... and
- 13 see just how mild a cigarette can be! 105
- 14 MUSIC: (HOW MILD THEME FULL)
- 15 1ST ANNCR: ~~Here transcribed is~~ *Now we bring you another transcribed Adventure with* "Richard Diamond, Private
- 16 Detective," starring DICK POWELL. 115
- 17 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (THEME AND OUT)
2 SOUND: ~~12-9~~ PHONE RINGS...RECEIVER UP
3 DICK: Diamond Detective Agency - No cover, no minimum...
4 No clients!
5 HELEN: (FILTER) In other words, business as usual. Hi, Rick.
6 DICK: Hi, Helen. Still mad at me?
7 HELEN: Unh uh. The piano man said it wasn't your fault.
8 They get out of tune no matter who plays 'em.
9 DICK: Is laughing boy still there?
10 HELEN: Just finishing up -
11 SOUND: (FILTER) (PIANO NOTE BEING STRUCK REPEATEDLY IN BG)
12 DICK: A Sharp.
13 HELEN: I'll take your word for it. Wanna come over and try
14 it out?
15 SOUND: (FILTER) (PIANO AGAIN)
16 DICK: B Flat.
17 HELEN: You didn't answer my question.
18 DICK: Be over soon as I get slicked up.
19 HELEN: How long will that take?
20 SOUND: (PIANO)
21 DICK: B Natural.
22 HELEN: Are you talking to me or the piano?
23 DICK: You. Are we doin' anything important tonight, Ma'am?
24 HELEN: I hope so..
25 SOUND: (PIANO)
26 HELEN: ~~200~~ (QUICKLY) B Sharp - Now, you've got me doing it!

1 DICK: (LAUGHS) Guess we'd better hang up. Dust off the
2 piano stool and open the front door, Ma - I'll be
3 right home..

4 ~~SOUND: 210 RECEIVER DOWN..CHAIR SWIVEL..TIMID KNOCK ON DOOR (OFF)~~

5 DICK: (PROJECT) Come in-

6 ~~SOUND: DOOR OPEN (OFF) FEW TIMID FOOTSTEPS~~

7 JERRY: (HESITANT) Hul - hullo, Mr. Diamond.

8 DICK: Hi, ^{Jerry}~~Danny~~. Got the late edition there?

9 JERRY: No - no, sir. I got another kid watchin' the corner
10 for me.

11 DICK: Newspaper business must be good - (BEAT) What's the
12 matter, my tie crooked, or something?

13 JERRY: Oh - no, sir, Mr. Diamond. You look fine..(PAUSE)

14 DICK: You look like somebody just walked off with the cash
15 box. What's wrong, ^{Jerry}~~Danny~~?

16 ~~SOUND: DOOR CLOSE...DANNY'S FEET THRU:~~

17 JERRY: ²³⁰(URGENT) I gotta talk to you, Mr. Diamond. I just
18 gotta.

19 DICK: Bad report card, or did somebody steal your gal?

20 JERRY: No, sir - nuthin' like that. It's about my Dad.
21 You gotta find him for me.

22 DICK: Oh? Is he lost?

23 JERRY: Not exactly - but he..he didn't come home last night..
24 an' he didn't show up for work today.

25 DICK: Have an argument with your mother, did he?

26 JERRY: No, sir. I haven't got a mother.

27 DICK: Oh. (PAUSE) Sit down, Jerry. Tell me about it.

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1 JERRY: Thanks, Mr. Diamond. (CHAIR SCRAPE) This is the
2 first time he's ever done anything like stayin' out all
3 ³⁰⁰night. I think ^{that} (PAUSE)...

4 DICK: Go on, Jerry.

5 JERRY: I - I think maybe it might have something to do with
6 the bank robbery - That's where he sold papers, you
7 know, an' --
8 DICK: ^{whoa, whoa now.} Whoa -, slow down. Your Dad sells papers, too?

9 JERRY: Yes, sir - over on Sixth and Broadway. Right in
10 front of the bank that wuz robbed yesterday. That's
11 how come I'm so worried, Mr. Diamond.

12 DICK: That the last time you saw your Dad?

13 JERRY: Yes, sir. The circulation manager down at the
14 newspaper said he just walked off and left everything
15 layin' there on the sidewalk. (BREAKS) You don't
16 think he had anything to do with it, do you, Mr.
17 Diamond?

18 DICK: ³³⁰(BEAT) Of course not, Jerry.

19 JERRY: He couldn't have. He just couldn't. My Dad's a good
20 guy, Mr. Diamond. He wouldn't ever have anything to
21 do with anything that wasn't honest.

22 DICK: Have you been down to the police station, Jerry?
23 Talked to anyone about this?

24 JERRY: They came to me, Mr. Diamond. The police were at my
25 house this morning.

26 DICK: Oh...

1 JERRY: I - I was kinda hopin' maybe you could find him for
2 me, Mr. Diamond. I mean - I can't pay you much money,
3 or anything, but -
4 DICK: How much money have you got, Jerry?
5 JERRY: ~~4:00~~ Seven dollars and eighteen cents - but it isn't all
6 mine.
7 DICK: How much of it is yours?
8 JERRY: (DOWN) A little over three dollars - the rest of it
9 belongs to the kids who chipped in - (QUICKLY) - But
10 I can make it up to them in no time -
11 DICK: I bet you can...Put it away, Jerry. I don't want your
12 money.
13 JERRY: (DOWN) You mean - you won't find my Dad for me? You --
14 DICK: I'll try, Jerry - but you keep the money. I'd
15 probably just squander it on food or something, anyway.
16 JERRY: (REAL ADMIRATION) Gee, Mr. Diamond...Gee - you're
17 swell.
18 MUSIC: ~~4:25~~ (HIT AND UNDER)
19 DICK: And something about the way he said it made you want
20 to believe him - Jerry gave me a snapshot of his
21 father ~~and~~ we made a date to meet in an hour when he
22 got through on the corner - He backed out the door,
23 his face shining like a new bicycle - and almost knocked
24 down someone who was trying to get in...
25 MUSIC: (OFF)...(TO FIT ABOVE)
26 JERRY: (OFF) Oh. 'Scuse me, Ma'am.
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(REVISED) -5-

1 JOY: That's all right - are you going in or out?
2 JERRY: Out, Ma'am - 'Scuse me - (FOOTS FADE QUICKLY)
3 JOY: (LAUGHS) One of your detectives, Mr. Diamond?
4 DICK: Nope. Client.
5 JOY: (DOOR CLOSE) You must have quite a turnover -
6 (FOOTS) Old client going out - new one coming in.
7 DICK: 5:00 Well, ~~Barry~~ ^{Jerry} isn't exactly an old client, Miss --?
8 JOY: Ames - Joy Ames. Yes, he is rather young, isn't he?
9 Do you mind if I sit down?
10 DICK: I don't mind.
11 JOY: Thank you. (SITS) I suppose you're wondering why I
12 want to hire a private detective?
13 DICK: Hmm - let's just say I'm mildly curious about it..
14 JOY: My - you are independent, aren't you? Here - (PURSE
15 OPEN...MONEY ON DESK) Does that help?
16 DICK: (SIGHS) ^{Five hundred hrm, that should take care of my dinner} ~~I almost wish you hadn't done that.~~ (PAUSE)
17 5:30 All right, Miss Ames - why do you want to hire me?
18 JOY: To - (SHORT LAUGH) - this is going to sound a little
19 ridiculous, I'm afraid - I want you to find a man for
20 me.
21 DICK: That won't be hard - just open the door and whistle.
22 JOY: A particular man, Mr. Diamond.
23 DICK: Well - looks like you can afford to be particular.
24 JOY: (SLOWLY) Yes ^{Yes!} I can well afford it. Find him for
25 me, Mr. Diamond - and I'll double that money there
26 on your desk. One thousand dollars.
27 DICK: 6:00 Miss Ames - you own me. Let's have the story.

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1 JOY: (EMBARRASSED LAUGH) I'm afraid the only thing I can
2 tell you about him is his name and occupation.

3 DICK: Well, that'll help.

4 JOY: His name's Chuck Wilson - until yesterday he sold
5 papers on the corner of Sixth and Broadway...

6 DICK: (REACTS) Wilson - (PAUSE)...A..newspaper business
7 must be better than I thought.

8 JOY: Then - you know who he is?
~~I do~~

9 DICK: ~~You~~ - that was his son you bumped into -

10 JOY: (STARTLED) His son..

11 DICK: Uh huh - what's Chuck Wilson to you, Miss Ames?

12 JOY: ~~6:30~~ - can't tell you that. I don't even want him to
13 know I've hired you - all I want you to do is find
14 him and tell me where he's hiding.

15 DICK: That's a tall order, Miss Ames. New York's a big
16 place..if someone hasn't whispered that little goodie
17 in your ear, already.

18 JOY: ...And one thousand dollars is a lot of money, Mr.
19 Diamond..If someone hasn't whispered that in your
20 ear..

21 MUSIC: (HIT AND UNDER)

22 DICK: ~~Hmm - we were both right. You stack one thousand~~
23 ~~dollars beside a phone book and the phone book gets~~
24 ~~smaller every time you count the money. Not only that,~~
25 ~~but Miss Joy Ames was a real party gal - so what~~
26 ~~business of mine if her taste in men ran to news~~
27 ~~venders?~~

RICHARD DIAMOND B-7
Rcd. 2-9-52
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(REVISED) -7-

1 DICK: I took her name and phone number, the five hundred
(CONTD)
2 dollar retainer, and ushered her out the door.
3 7:00 ^{oh my} Double-duty Diamond - two clients in one day - and
4 both wanting the same thing. I felt like gloating
5 a little..so..
6 MUSIC: (UP TO BRIDGE)
7 SOUND: DOOR OPEN (ON)
8 DICK: The Sergeant said you weren't very busy, Fatty.
9 WALT: Well, the Sergeant is a dirty ~~liar~~
10 DICK: He smiled when he said it.
11 WALT: It's ^{not true} ~~A~~ - (REACTS) Well, look at him, will you!
12 Hair cut, shave, pants pressed -
13 SOUND: DICK'S FEET...DOOR CLOSE
14 DICK: Don't forget the shoeshine, Fatty.
15 WALT: (~~GRIMBY~~) ~~Well I'd like to forget the whole thing -~~
16 ~~I didn't get much sleep last night.~~
17 DICK: ~~Neither did one of my clients - the youngest one.~~
18 ~~You look terrible, Walt - (SIPS DOWN) - Even your~~
19 ~~stomach is sagging.~~
20 WALT: ~~Not that chair!~~ Look - if you're gonna stick around -
21 sit over there by the wall and keep still. I gotta
22 interview a couple people.
23 DICK: 130 Business must be good all over - (FOOTS) This chair
24 all right?
25 WALT: (DIFFERENT PERSPECTIVE) Yeah - (CLICK) Okay,
26 Sergeant - Send in Oliver James. (CLICK)
27 DICK: Ax murder - or a simple li'l ole --

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1 WALT: Rick, please --

2 SOUND: DOOR OPEN... (OFF)

3 JAMES: (OFF) The Sergeant said you were ready to see me,
4 Lieutenant.

5 WALT: Yes ^{YES} + come in, Mr. James.

6 SOUND: DOOR CLOSE...FOOTS

7 JAMES: I've already given my report of what happened -
8 (PAUSE).

9 WALT: Oh - Rick, this is Oliver James - bank-teller at the
10 State National Bank. Richard Diamond, Mr. James.

11 DICK: How do you do, Mr. James.)
12 JAMES: How are you, Mr. Diamond.) (UNISON)

13 WALT: ~~You can speak freely, Mr. James - but I want it kept~~
14 ~~off the record.~~ I called all you employees down here
15 because we've got a pretty hot suspect for the
16 robbery. I'd like your opinion on it.

17 JAMES: Of course - you must realize how anxious we are to
18 recover the money.

19 WALT: ^{SURE} ~~Yeah~~ - and we're anxious to get the guy behind it.
20 Now, we both know somebody spent a lot of hours
21 casing the place - everyone ^{body} knew just what time to
22 pull it off and exactly what to do after they got
23 inside.

24 JAMES: That's right, Lieutenant.

25 WALT: We think we've got the logical answer to who that man
26 was.

27 JAMES: Well, that's fast work, Lieutenant. Who is it?

1 WALT: Chuck Wilson -- the newsie on the corner.

2 JAMES: (INTERRUPTS) Wilson! But you must be joking,

3 430 Lieutenant. I've known Wilson for years - everyone

4 at the bank - including the President - bought a

5 paper from him every day. Why, I can't --

6 DICK: Uh - Walt.

7 WALT: Just a minute, Rick. That's exactly my point, Mr.

8 James. Wilson's had that corner for almost three

9 years. Who would be in a better position to know the

10 operational procedure of the bank - or that whole

11 intersection, for that matter?

12 DICK: Walt -- *will you-*

13 WALT: Not now, Rick. Well, what do you think, Mr. James?

14 Does it make sense?

15 JAMES: (PAUSE) To tell you the truth, Lieutenant, I don't

16 know what to think. Naturally, we're behind you one

17 hundred per cent - this robbery has caused us much

18 900 embarrassment. But speaking strictly for myself - ~~and~~

19 ~~off the record, as you said - I'd stake my reputation~~

20 that Chuck Wilson had nothing to do with it.

21 WALT: *well* But, Wilson's -- *the most logical-*

22 DICK: (CHAIR SCRAPE) Excuse me, Walt. You're sure this is

23 an inside job? No outside talent?

24 WALT: Well - maybe the guys who actually pulled it off.

25 They could have been imported from out of town, *but I think it was planned right here* -

26 DICK: Uh-huh. (BEAT) This Chuck Wilson got a record?

1 WALT: Not yet. But he's sure getting off to a good start.
2 (TO JAMES) I'm sorry, Mr. James, but we've got a
3 pretty good reason for suspecting him.

4 JAMES: ~~930~~ well Yes, I suppose you have. However, I'd like to reserve
5 my opinion until after the case is closed. Even then,
6 if Wilson is arrested, I'd be willing to pay for his
7 defense out of my own pocket. (SOUND: DICK'S FOOT'S)

8 WALT: ~~well~~ How about the rest of the employees? They feel the
9 same - where are you going, Rick?

10 DICK: ~~I'll~~ See you later, Walt. Sorry about the robbery, Mr.
11 James - (DOOR OPENS) - But, if it makes you feel any
12 better, I'm on your side. I don't think Wilson's the
13 man, either..

14 MUSIC: (HIT AND UNDER)

15 DICK: ~~10.00~~ Walt had this theory on the bank robbery and I had
16 mine. We both have a pretty good percentage for being
17 wrong - but if Jerry Wilson's dad had anything to do
18 with it then something was crazy somewhere - and I
19 wanted to find out what it was... (MUSIC: OUT)

20 SOUND: STREET NOISES UNDER:

21 DICK: About half a block from the Fifth Precinct I noticed
22 I was being followed. I decided to make it easy for
23 him and ducked into a doorway. He kept coming..

24 SOUND: FOOT'S FADING IN ON PAVEMENT

25 DICK: ~~1030~~ ~~well~~ (MOVEMENT) Pretty sloppy job of tailing, Shorty..

26 ART: (ON MIKE) Yeah - but it's all right - there ain't
27 no secret about it.

1 DICK: Well, if I bend down will you whisper it in my ear?
2 ART: Naw - I can give it to you from here. (MOVEMENT)
3 (REACTS) ~~Logge, Diamond. Jeez - what ya have to mess~~
4 ~~up my shirt for? I said I'd tell ya.~~ I got my orders,
5 that's all.
6 DICK: Then read 'em off.
7 ART: Sure - sure, Diamond - Follow you 'till you find
8 Wilson - then I make a phone call. That's all there
9 is to it. Simple, huh, ~~Diamond?~~ It don't even make
10 no difference if you know I'm trailin' ya.
11 DICK: Who gets the phone call?
12 ART: The dame that hired me - Joy Ames. She just wants to
13 make sure when you find Wilson you don't clam up and
14 forget to tell her.
15 DICK: ~~11070~~ Why should I do that? I'm working for her -
16 ART: How should I know? I just get paid for trailin' - not
17 thinkin'. Jeez - it's all right with me, Diamond
18 if you don't find the guy for three weeks.
19 DICK: Let me see that phone number.
20 ART: Yeah - yeah, sure - I got it right here...(PAPER)...
21 DICK: This is Joy Ames phone number?
22 ART: Yeah -- that's the one she gave me...Can I have it back,
23 now, huh, Diamond?

2 DICK: Yeah - (PAPER PASSED)

3 ART: Thanks. (PAUSE) You ain't mad at me, are ya, Diamond?

4 I mean, a guy's gotta make a buck - *you know*

5 DICK: *1130* Things have been pretty tough, huh, Shorty?

6 ART: Yeah - but..name's Art, Diamond - just call me Art,

7 huh? Shorty gives me an inferiority complex *that* Okay?

8 DICK: Okay *OKAY* - let's go, Art.

9 ART: You ain't gonna try an' ditch me, are ya, Diamond? I

10 ain't very good at this -

11 DICK: Nope. Matter of fact, we're going to split expenses

12 on a little cab trip.

13 ART: (DOWN) You mean - you already located this Wilson guy?

14 Jeez, Diamond, you're takin' the bread *right* out of my mouth,

15 DICK: *Oh now* Buck up, Shorty - I got a date on the corner by my

16 office. And the way things look now - we may both get

17 rich before I find Chuck Wilson...

18 ART: Say - you're okay, Diamond! *Oh* And please....Art?

19 MUSIC: *1200* (IN TO PUNCTUATE AND UNDER)

20 DICK: Art and *or* Shorty and I got into a cab and headed for

21 Jerry Wilson's paper corner - When we pulled up at the

22 intersection there was a crowd gathered around the

23 place where Jerry sold his papers..Business was so

24 good there were three or four cops trying to keep the

25 people back - I paid off the driver and with Shorty

26 at my heels, went over to see what was going on...

27 SOUND: STREET NOISES AND DOUBLE RUNNING FEET UNDER:

1 ART: Must be somethin' big, huh, Diamond?
2 DICK: ¹²³⁰ Yeah..
3 COP: (FADING IN) Sorry, Mister - you'll have to stand
4 back -
5 DICK: I'm Richard Diamond, officer -
6 COP: Oh - thought I recognized you, Mr. Diamond - (TURNS
7 HEAD) - It's a dirty shame.
8 DICK: ^{well} What happened? So many people around I can't see.
9 COP: Hit and run - good thing the Lieutenant had a couple
10 of plainclothesmen watching the lad - they got the
11 license number.
12 DICK: Lad --?
13 COP: ~~Yeah - you know Jerry Wilson, don't you -~~
Yeah - news boy on the corner. You must know him... Jerry Wilson
14 DICK: ~~Jerry --?~~
15 COP: ~~Yeah - He's the boy that was run over, Mr. Diamond.~~
16 ~~The ambulance is on its way now..~~
17 MUSIC: (HIT AND BUILD TO CURTAIN)

12:50

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND," here are a
2 few words about smoking enjoyment.
3 1ST ANNCR: Here's what noted throat specialists reported about
4 Camels after a coast-to-coast test:
5 2ND ANNCR: Not one single case of throat irritation due to
6 smoking Camels!
7 1ST ANNCR: That was the unanimous report of leading throat
8 specialists after they'd made two thousand, four
9 hundred seventy throat examinations of hundreds of men
10 and women with normal throats -- men and women from
11 coast to coast who smoked only Camels for thirty days.
12 2ND ANNCR: No other cigarette gives you this convincing proof of
13 mildness! But even better proof can be found right in
14 your own throat when you make your own thirty-day Camel
15 test. Smoke only Camels for the next thirty days.
16 Enjoy Camel's rich, full flavor, pack after pack. See
17 how well Camels agree with your throat, week after week!
18 1ST ANNCR: You'll have your own proof of Camel's mildness!
19 SINGERS: How mild,
20 How mild,
21 How mild can a cigarette be?
22 Make the Camel thirty-day test
23 And you'll see...
24 Smoke Camels and see!

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25 MUSIC: (AND UNDER)
26 1ST ANNCR: 1415 Now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"
27 starring DICK POWELL.

1 MUSIC: (SECOND ACT OVERTURE)

2 SOUND: HOSPITAL BELLS, ETC. IN B.G.

3 INTERNE: You can go in now, Mr. Diamond. He's regained
4 consciousness.

5 DICK: Thanks. (FEW FEET)

6 INT: I wouldn't stay too long. The report lists his
7 condition as serious but not critical. He'll need
8 plenty of rest.

9 DICK: How bad is it?

10 INT: Multiple fracture of both legs - he'll be in a cast
11 for six to eight months ...

12 DICK: But he'll be all right?

13 INT: Yes ... after the cast is removed it will just be a
14 question of time ... (FADES) ... Try not to excite
15 him too much, Mr. Diamond.

16 SOUND: DICK'S FEW FEET ... DOOR OPEN QUIETLY

17 ~~DICK: (PAUSE) Are you awak, Jerry?~~

18 ~~JERRY: (SLIGHTLY OFF) Mister - Mister Diamond?~~

19 DICK: ~~Yeah~~ - (DOOR CLOSE ... FEW FEET) How do you feel? *Jerry boy?*

20 JERRY: I - I don't feel anything, Mr. Diamond. I don't
21 feel anything at all.

22 DICK: ^{now} I won't stay long - I just wanna ask you a couple of
23 questions.

24 JERRY: You mean - about my Dad?

25 DICK: ^{Yes} ~~Yeah~~ - (PAUSE) - ^{Now tell me} Did he have any enemies, ~~Jerry?~~
26 Anybody have it in for him?

27 JERRY: No, sir, not that I know of. I guess just about
28 everybody liked him.

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1 DICK: Uh huh. What do you think your Dad would do if he
2 suddenly came into a lot of money?

3 JERRY: (IMMEDIATELY) Put it in the bank.

4 DICK: You sound pretty sure.

5 JERRY: I am sure, Mr. Diamond. My Dad's been savin' up for
6 me to go to college. I guess he wants that more
7 than anything.

8 DICK: Why?

9 JERRY: Because he doesn't want me to be like he is. He
10 never got past the third grade - that's why he wants
11 me to go to school - get an education. My dad says
12 ~~15:25~~ gettin' an education is the most important thing in
13 the world.

14 DICK: (SIGHS) Yeah, I guess he's right.

15 JERRY: But - why isn't he here, Mr. Diamond?

16 DICK: I don't know, Jerry. But I'm going to find out.

17 JERRY: Something must have happened to him. Something
18 terrible, Mr. Diamond.

19 DICK: Yeah ^{Tell me Jerry} Did you see who it was that hit you, Jerry?

20 JERRY: No, sir - my back was turned - ~~I guess it musta~~
21 ~~scared him pretty bad because~~ the car didn't stop.

22 DICK: (LOW) ~~He's gonna be a lot more scared than he is now.~~

23 (UP) ~~Well I'll think I'll go over to your rooming house~~
~~It's going over in your place~~ and have a look

24 around, Jerry. (FOOTS - DOOR OPEN) I'll be in touch
25 with you ...
26
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1 JERRY: (SL. OFF) It's kinda messed up now, Mr. Diamond. I
2 haven't had time to - to clean it up much since --
3 (BREAKS) Find him for me, will you, Mr. Diamond?
4 Please, find him for me ... ¹⁶⁰⁵

5 MUSIC: (HIT IN TO COVER AND BRIDGE)

6 SOUND: STREET NOISES UNDER:

7 ART: Did you see the kid, Diamond?

8 DICK: Yeah - I saw him, Shorty.

9 ART: I waited out here for ya - I figured you wouldn't try
10 an' ditch me. (PAUSE) Is he gonna be all right?

11 DICK: Yeah - he's going to be just fine, Shorty ... just
12 fine.

13 ART: Feel kinda rugged, don't ya, Diamond?

14 DICK: Like a wood rasp. C'mon, Shorty - let's get a cab.

15 ART: Okay. But, please -- Art?

16 MUSIC: (IN AND UNDER)

17 DICK: Jerry's ~~three~~-room flat had been gone over with a
18 vacuum cleaner by Lieutenant Levinson's boys - and
19 trying to find something they'd missed was about as
20 ridiculous as looking for a cello in a jazz band ...
21 But outside in the corridor there were a flock of
22 phone numbers written on the wall by the telephone ...
23 I sent Art out for some dimes and started dialing.
24 ¹⁶²⁵ Most of them were what you'd expect - markets, pawn
25 shops, second-class restaurants, the candy store -
26 but on the fifty-fourth dime ...

27 SOUND: PHONE PICK UP (ON FILTER)

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1 MAN: Good afternoon - Park Arms.
2 DICK: Uh - this is Chuck Wilson ...
3 MAN: Yes, Mr. Wilson?
4 DICK: Ever heard of me?
5 MAN: I - I beg your pardon?
6 DICK: I said, do you know me? Have I ever talked to you
7 over the phone?
8 MAN: Well, really, Mr. Wilson - I'm sure I couldn't say.
9 Do you have a reservation here at the hotel?
10 DICK: (SIGHS) No, I guess not. (BEAT) Wait a minute!
11 MAN: ¹⁶⁵⁵ I'm not going anywhere, Mr. Wilson----
12 DICK: You said the 'Park Arms'?
13 MAN: Yes, some time ago. (HOPEFULLY) You have the wrong
14 number?
15 DICK: (THOUGHTFULLY) I dunno ...
16 SOUND: PHONE UP
17 MUSIC: (SNEAK IN)
18 DICK: It was just a hunch - but the more I thought about it
19 the better I liked it. Somebody had written the
20 number of a high-class hotel on the wall of a shabby
21 ~~flat~~ ^{rooming house}. I got out the snapshot Jerry had given me and
22 looked at the date written on the back -- the
23 handwriting seemed to match. Some of the pieces
24 started falling into place ... and some of them didn't
25 ¹⁷²⁵ fit at all ... but it was still worth a trip to the
26 Park Arms to find out.

j

1 ART: (LOOKING AROUND) ^{Hey} ~~Say~~ ... this is some dive, huh,
2 Diamond?
3 DICK: Well, rally! This is the Park Arms ... I mean, after
4 all, Shorty---
5 ART: Ohhh, please, ~~Diamond~~. Will ya stop callin' me ---
6 MAN: (FADES IN) Good afternoon ... a ... gentlemen ...
7 I'm happy to say we're booked solid.
8 DICK: Well, I should hope so! (BEAT) My name's Richard
9 Diamond - I'm a private detective ...
10 MAN: (TO ART) And I suppose this is the irate husband?
11 (MUCH DIGNITY) Well, gentlemen, I'm happy to say we
12 here at the Park Arms are completely above ...
13 DICK: ~~1785~~ Pilt your nose down this way and tell me if you
14 recognize the guy in this picture ...
15 MAN: What? Oh - (TAKES PICTURE) - Mmmmm. (PAUSE)
16 DICK: Well?
17 MAN: (RIGHT BACK) Well?
18 DICK: Do you?
19 MAN: (HE DOES) Ah ... you say you're a private detective?
20 DICK: I thought so. He called and made a reservation -
21 checked in some time yesterday afternoon - that's
22 right, isn't it?
23 MAN: Now, just a moment! I haven't ^{committed} ~~committed~~ myself -
24 DICK: You just think you haven't. What's his room number?
25
j

1 MAN: Now, see here---

2 DICK: Are you gonna tell me what room he's in or do I have
3 to turn Shorty loose on you?

4 ART: Ah, Jeez, Diamond ---

5 MAN: You wouldn't dare!

6 DICK: Oh, wouldn't I? Jump him, Shorty!

7 SOUND: (SHORTY JUMPS)

8 MAN: ~~1425~~ (FRIGHTENED) Down! Down, I say! 12-B ... But he's
9 registered under the name of Johnson - not Wilson,
10 smarty!

11 MUSIC: (HIT AND SHORT TRANSITION)

12 SOUND: ELEVATOR DOORS CLOSE

13 DICK: Down this way, Art ~~...~~ ...

14 ART: You think he's here for sure, Diamond?

15 DICK: Don't be so brought down. You know the job was
16 temporary,

17 ART: Yeah, but Jeez - ya could have apread it out a little,
18 couldn't ya? I mean---

19 DICK: Here it is ^{here it is} f... 12-B ...

20 SOUND: FOOTS STOP ... DOOR BUZZER (MUFFLED)

21 WILSON: ~~1400~~ Who - who is it?

22 DICK: Open the door, Chuck

23 WILSON: Just - just a minute ...

24 SOUND: PAUSE AND DOOR OPEN

25 WILSON: You must have the wrong---

26 ART: ~~It's him, all right, ain't it, Diamond?~~

27 DICK: ~~Yeah,~~ Sorta come up in the world, haven't you, Chuck?
j

1 WILSON: (MOVEMENT) Wait a minute - don't come in here ...
2 DICK: Would you rather explain it to me or to the police,
3 ~~Johnny?~~
4 JAMES: (SL. OFF) I guess you'd better let them in, Wilson ...
5 DICK: Well ^{well} .. I didn't know you had company.
6 ART: Who's he, Diamond?
7 DICK: Fella named James. Oliver James, isn't it? I
8 believe we met in Levinson's office this morning.
9 JAMES: ~~192~~ (HIRED) Yes, that's right. Come in, Mr. Diamond -
10 and bring your friend.
11 ART: 'Scuse me - I gotta make a phone call ...
12 JAMES: I'm afraid that's impossible. Perhaps you'd better
13 get out of the way, Wilson.
14 ART: ~~Just~~, Diamond, ~~a~~ ^{Yeah} ~~guard~~
15 DICK: Yeah | Guess we better do like the man says ...
16 ~~SOUND: DOUBLE FOOTSTEPS ... DOOR CLOSE~~
17 WILSON: I ... I tried to warn you ---
18 JAMES: Keep quiet! I'm sorry you're here, Mr. Diamond. But
19 now that you are, what do you want.
20 DICK: Now? Nothing but some conversation.
21 ART: Well, if you ask me ... I'd like to get outta here...
22 JAMES: Stand still. (TO DICK) What kind of conversation,
23 Mr. Diamond?
24 DICK: ~~195~~ (PAUSE) Funny thing about jig-saw puzzles, Mr. James.
25 All you have to do is find the right piece and
26 everything else just sorta falls into place. (BEAT)
27 Looks like you're the right piece.
28 ART: Diamond, make sense, will ya? That thing might be
29 loaded!

1 JAMES: It is. Go on, Diamond.
2 DICK: ^{well} Walt Levinson was right about one thing. Somebody
3 did spend a lot of hours casing the bank, didn't
4 they, Mr. James?
5 ART: What bank? Say - what's goin' on here, Diamond?
6 WILSON: (CUTS IN) It was him, Mr. Diamond. James. He's
7 behind it. ~~S---~~
8 DICK: You sound like you're trying to get yourself off the
9 hook, Wilson.
10 JAMES: (GRABBING AT IT) That's right. You heard what the
11 Lieutenant said this morning---
12 DICK: ~~2023~~ But, you're holding the gun, Mr. James. (BEAT) If
13 it was you - why did you rob your own bank? There's
14 a real fat one just a couple blocks up the street.
15 WILSON: He embezzled some money, Mr. Diamond. For that girl.
16 DICK: Girl? What girl?
17 WILSON: She's in there. In the bedroom. He stole the money
18 to cover what he embezzled ...
19 JAMES: That's a lie! Surely you don't believe---
20 SOUND: DOOR OPEN (OFF)
21 JOY: (FADING IN) It's no use, Oliver. I'm afraid you're
22 going to have to use that gun after all.
23 ART: Geez, Diamond, it's---
24 JAMES: I thought I told you to keep out of sight, Joy?
25 JOY: What difference does it make - now?
26 JAMES: ~~2050~~ (BEAT) Isn't there - isn't there some other way?
27 I mean---?
j

1 JOY: (ANNOYED) Here - give me the gun. I'll do it ...
2 JAMES: But - can't we - ?
3 DICK: (PRESSING) Now, that's what I call real
4 accommodating. You've got a great little gal there,
5 James. No wonder you embezzled all that money.
6 JOY: (HARD) Shoot him or give me the gun, Oliver.
7 JAMES: Maybe we can talk -
8 ART: ~~Gee, Diamond do somethin', will you?~~
9 DICK: ~~Guess I'll have to, Shorty ...~~
10 JOY: (AS DICK BEGINS TO MOVE) Give me the gun, Oliver!
11 JAMES: I ... I ...
12 DICK: (JUMPS) Now, Shorty!
13 JOY: (SCREAMS) Stupid!
14 ~~SOUND: BRIEF STRUGGLE - AD LIBS, ETC. - FINAL BLOW AND~~
15 ~~BODY FALLS~~
16 ART: (OFF - EXCITEDLY) Ya got 'im, Diamond, ya got 'im.
17 JOY: You stupid idiot! Why didn't you ---
18 DICK: Temper, temper, Joy.
19 ART: (HAPPY) Yeah, temper. Gun's in a different hand, now,
20 lady. Diamond, youse is a good boy ...
21 DICK: 21:30 Now, let's not get sloppy about it, Shorty.
22 (TO OLIVER) Feel like some more converstation, Mr.
23 James?
24 JAMES: (BEAT) Talk to Wilson. Maybe he can explain himself
25 out of the blackmail he tried to pull ...
26 DICK: Blackmail?
27 JAMES: That's right. He tried to blackmail me. Asked me to
bring some of the money from the robbery and meet
g him at the Park Arms.

1 DICK: How about it, Chuck?

2 WILSON: That's what I told them, Mr. Diamond. Just to get 'em
3 up here. I was sure Mr. James was behind the robbery
4 and when I asked him to meet me here I knew I was
5 right. I was going to call the police.

6 DICK: Why didn't you?

7 WILSON: He pulled that gun on me and then you rang the bell.
8 I didn't have a chance to.

9 JOY: ²¹⁵⁵ He's lying. He was going to blackmail us ...

10 WILSON: I changed my mind, Mr. Diamond. I ... I couldn't go
11 through with it. I thought I could when I moved in
12 here. With the police looking for me I thought a
13 swanky place like this would be the last place they'd
14 look for a newsboy. But - then I changed my mind.

15 DICK: Jerry will be glad to hear that, Chuck ... And so
16 will the police.

17 JAMES: The ... the police?

18 JOY: Well, what do you think, stupid? It's all your fault,
19 you and your---

20 JAMES: But I'm not a killer, Joy. I guess I'm not even a
21 very good crook. I only did it ----

22 JOY: You make me sick! If only you'd handed me the gun ---

23 JAMES: (FINALLY FED UP) Joy - be still!

24 JOY: (REACTS) Be -- ?

25 JAMES: ²²²⁶ Yes - I want to think.

1 DICK: (SIGHS) Looks like this may take some time, huh,
2 Shorty?
3 ART: Yeah ... and I hate arguments. You gonna call the
4 cops, Diamond?
5 DICK: (BEAT) You call 'em, Shorty. I have a feeling
6 Lieutenant Levinson wouldn't believe me, anyway ...
7 **ART:** *O.K. Diamond... but please ... Art 2242*
~~7 MUSIC: (HIT INTO BRIDGE)~~
8 ~~WALT: (LAUGHS) They were still arguing when we locked 'em~~
9 ~~up Rick.~~
10 DICK: You give 'em adjoining cells, Fatty?
11 WALT: Yeah, I couldn't come between a beautiful thing like
12 that. (SOBERS ... PAUSE) But, you know, it's funny.
13 DICK: Hilarious.
14 WALT: No ... I mean what a guy will do when he falls for a
15 dame. Take James, for instance.
16 DICK: Looks like Miss Ames has already taken him ...
17 WALT: Yeah - (PAUSE) She's the real heavy in this piece,
18 you know.
19 DICK: She'll be a lot heavier when she gets out ... (SIGHS)
20 ... But you're right, Walt. She was the motive.
21 WALT: What I can't figure out is why she hired you to find
22 Wilson.
23 DICK: That's pretty simple, Fatty. She didn't want to let
24 loose of any of that money. She didn't know Wilson
25 wasn't going thru with the blackmail.
26 WALT: You mean she'd have shot Wilson?
27 DICK: Without batting an eyelash - she ran over Jerry,
28 didn't she?
29 WALT: ~~Yeah - that's something else I don't understand.~~

1 DICK: ~~Well, figure it out, Walt. Chuck Wilson knew James~~
2 ~~engineered the robbery - Jerry was his son ...~~
3 WALT: (GETS IT) So she was afraid Chuck might tell Jerry
4 what was going on. Say! You're pretty smart, Rick.
5 Now, why couldn't I think of that?
6 DICK: (CHAIR SCRAPE) You were probably too busy entertaining
7 Oliver James with your theory about the robbery.
8 'Bye, Walt!
9 SOUND: ~~DICK'S FEET ... DOOR OPEN~~
10 WALT: (SLIGHTLY OFF) Rick?
11 DICK: Yeah?
12 WALT: What am I gonna do with Shorty?
13 DICK: Write him a letter to the unemployment people. He's
14 ~~out of a job.~~
15 MUSIC: (HIT INTO BRIDGE AND OUT FOR DICK AT PIANO)
16 HELEN: ²³⁰⁰ Lots of blue notes tonight, Rick.
17 DICK: Feel kinda blue, Helen, baby?
18 HELEN: Guess it didn't do much good to tune the piano, huh?
19 DICK: ^{oh} Sounds fine ...
20 HELEN: You don't. (PAUSE) What'll happen to Jerry's father,
21 Rick?
22 DICK: Not much. Matter of fact, he's down at the hospital
23 with Jerry now.
24 HELEN: ²³²⁰ Good! (BEAT) You believe what he said - about
25 wanting the money for Jerry's education?
26 DICK: Uh-huh. But in the long run he couldn't go through
27 with the blackmail... even for Jerry.

j

1 HELEN: (PAUSE) *You tired of talkin?*
~~Guess you don't wanna talk, huh?~~

2 DICK: ~~Uh-uh~~ *..Yeah.. yeah. I'm tired of talkin I guess.*

3 HELEN: Wanna sing?

4 DICK: Mmmm. Might have a go at it.

5 HELEN: Sing it purty

6 DICK: *2345* (SINGS) *2530*

7 HELEN: (AFTER SONG) Mmmm, what a fool ...

8 DICK: You talkin' to Richard?

9 HELEN: Uhh-ih ... Piano tuner ... (SIGNS) What a fool ...

10 DICK: Real joker, huh?

11 HELEN: (NODS) Real joker. Said a love seat made a bad
12 piano stool ...

13 DICK: *2540* Somebody oughtta talk to that boy ... (KISS) ...

14 HELEN: (REACTS) (PAUSE) Rick?

15 DICK: Hmmm?

16 HELEN: He said he wasn't doing anything tomorrow night.
17 Think we ought to ask him over?

18 DICK: Who?

19 HELEN: Piano tuner. We could have dinner and---

20 DICK: Mmm, probably wouldn't know what fork to use. After
21 all, his spoonin's been neglected ...

22 HELEN: Ohhh, Rick ... !

23 DICK: Was it that bad?

24 HELEN: *It was*
Pretty bad!

25 DICK: Well, I guess I better get a new joke book!

26 MUSIC: (HIT INTO CURTAIN)

j

2610

- 1 2ND ANNCR: ~~DICK POWELL~~ will return in just a minute. 2621
- 2 1ST ANNCR: In a survey conducted by an independent fact-finding
3 organization, tens of thousands of doctors were asked
4 this question:
- 5 2ND ANNCR: "What cigarette do you smoke, Doctor?"
- 6 1ST ANNCR: The brand named most was -- Camel!
- 7 2nd ANNCR: Why don't you find out what so many doctors have
8 discovered? Find out how rich, how flavorful Camels
9 are! Find out how cool, how mild Camels are!
- 10 1ST ANNCR: Find out how well Camels agree with your throat!
- 11 SINGERS: 2647 How mild,
12 How mild,
13 How mild can a cigarette be?
14 Smoke Camels and see! 2655
- 15 1ST ANNCR: Here's DICK POWELL with a special message.

1 POWELL: Thank you. Ladies and gentlemen, it always give me a
2 great deal of personal pleasure to make this
3 announcement: To help show hospitalized veterans and
4 members of the Armed Forces that they aren't forgotten,
5 the makers of Camels send thousands of packs of Camels
6 to military and veterans' hospitals every week. This
7 week's free Camels go to: Veterans' Hospitals, Iron
8 Mountain, Michigan and Jackson, Mississippi...Great
9 Falls Air Force Hospital, Great Falls, Montana...U.S.
10 Naval Hospital Ship CONSOLATION. Now...until next
11 week...enjoy Camels...I always do!

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO
13 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

14 1ST ANNCR: ~~2748~~ Tonight's adventure of "RICHARD DIAMOND" was written
15 by Ty Cobb, with music by Frank Worth. Virginia Gregg
16 was heard as Helen Asher and Alan Reed as Lt. Walt
17 Levinson. Others in the cast were: ~~Dick Beals, Mary Lansing,~~
18 ~~Ted Osborn, Howard McNear, Harry Lang, and Jack~~
19 ~~Noyles.~~

20 ~~2804~~ RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
in Hollywood by Jaime Del Valle.

21 MUSIC: (SWELL)

22 1ST ANNCR: Be sure to listen to another great Camel Show...
23 Vaughn Monroe and the Camel Caravan, every Saturday
24 night.

25 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

8

RICHARD DIAMOND #B-7
Rcd. 2-9-52
Brd. 2-15-52

-29-

HITCH HIKE

2820

1 HH ANNCR: Say, Men ...pack your pipes with the National Joy
2 Smoke -- Prince Albert! It's treated to insure
3 against tongue bite! Listen:

4 SINGERS: The bite is out and the pleasure's in
5 When you smoke Prince Albert...
6 It's especially treated not to bite your tongue --
7 The bite's out and the pleasure's in!

8 HH ANNCR: And now there's more tobacco in the pocket tin!
9 Get P. A. -- today!

2843

10 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

11 1ST ANNCR: ~~2855~~ Defense is everyone's job -- your job, too! Back up
12 our military and production fronts by investing in
13 Defense Bonds through the Payroll Savings Plan where
14 you work, or the Bond-A-Month plan where you bank.
15 You'll be helping America -- and you'll be helping
16 yourself!

17 ~~2910~~ Listen next week for another exciting adventure of
18 "RICHARD DIAMOND," starring DICK POWELL. ~~2915~~

19 (WORD CUE FOR STATION CUT-OUT)

20 MUSIC: (BOARD FADE)

21 ~~2915~~ ANNCR: ^{ABC} This is your FBI - the official broadcast from the
22 ^{LIVE} files of the FBI - follows immediately, stay tuned!

23 This program came to you from Hollywood.

24 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY 2930