

"THE MIAMI CASE"

(REVISED)

Written for
"RICHARD DIAMOND, PRIVATE DETECTIVE"

By
BLAKE EDWARDS

for

R. J. REYNOLDS TOBACCO COMPANY

Recording: Wednesday, February 13, 1952
Broadcast: Friday, February 22, 1952

Program B-8(3)

Master Copy
"As Broadcast"

CAST

RICHARD DIAMOND.....DICK POWELL
HELEN ASHER.....VIRGINIA GREGG
NANCY CURTIS.....ANN DIAMOND
LT. QUINE.....JESS KIRKPATRICK
BUTLER..FRANK.....ALAN REED
LOUISE.....VIRGINIA GREGG
GRAHAM.....BILL JOHNSTONE
EDWARD BELLASCO.....RAYMOND BURR
KEN.....JESS KIRKPATRICK
BOY.....ALAN REED
MUSIC.....FRANK WORTH

Production.....Jaime del Valle
Script.....Kay Pryor
Technician.....George Otte
Sound.....Bob Conlan
Fred Cole
ABC Contact.....Ken Manson
Announcers.....George Barclay
Edwin Chandler
James Pollard

Cast.....2-9-52.....11:00-
12:00
2-13-52.... 1:30-
5:00
Music:...2-13-52.....3:00-
5:00

RICHARD DIAMOND #B-8(3)

Rcd. 2-13-52

Brd. 2-22-52

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS, HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS

3 "RICHARD DIAMOND, PRIVATE DETECTIVE" "

4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO)

35

5 1ST ANNC: Joan Crawford knows!

6 2ND ANNC: Robert Merrill knows!

7 1ST ANNC: Martha Tilton knows!

8 2ND ANNC: These stars - and many others - know how mild a
9 cigarette can be! They made their own thirty-day
10 Camel tests - they know how well Camels agree with
11 their throats!

12 1ST ANNC: Make your own thirty-day Camel test! Smoke only
13 Camels for thirty days. Enjoy Camel's full, rich
14 flavor, pack after pack!

15 2ND ANNC: Then you'll know, too, just how mild Camels are -
16 just how well Camels agree with your throat!

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17 MUSIC: (HOW MILD THEME FULL)

18 1ST ANNC: Now we bring you another transcribed adventure with
19 "RICHARD DIAMOND, PRIVATE DETECTIVE", starring
20 DICK POWELL. 117

21 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (THEME)
2 SOUND: PHONE AND PICK UP
3 DICK: ¹³⁰ Diamond Detective Agency. Entirely new in fifty two.
4 HELEN: (FILM) What?
5 DICK: What, what?
6 HELEN: Entirely new?
7 DICK: Everything. I'm going to start operating on a
8 completely different basis.
9 HELEN: Enlighten me.
10 DICK: Well Helen dear, I thought for a start I'd re-decorate
11 my suite of offices.
12 HELEN: Suite?
13 DICK: Well I think it is.
14 HELEN: But you only have one.
15 DICK: It's still sweet. I love it and I'm going to paint it-
16 put new furniture in and maybe get a secretary.
17 HELEN: ~~What color?~~
18 DICK: ~~What?~~
19 HELEN: ^{what color} Are you going to paint your sweet little suite?
20 DICK: I've been considering puce.
21 HELEN: Oh that's nice. Now what about the furniture?
22 DICK: Early American.
23 HELEN: And the secretary?
24 DICK: ²⁰⁰ Modern.
25 HELEN: You're an idiot.
26 DICK: But consider how long it took me to make it. I worked
27 hard. (DOOR OPENS OFF)
28 NANCY: (OFF) Mr. Diamond?

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1 DICK: Huh? Oh - Absolutely.

2 HELEN: What? (FOOTS FADE IN AND DOOR CLOSE OFF)

3 DICK: I'll call you back. *dear.*

4 HELEN: Client?

5 DICK: Whatever she is, it's welcome.

6 HELEN: It's a she?

7 DICK: Every bit of it.

8 HELEN: Rick.

9 DICK: 'Bye dear. (RECEIVER DOWN) Now - what can I do for

10 you, Miss....?

11 NANCY: Curtis. Nancy Curtis. I have a very serious problem,

12 Mr. Diamond.

13 DICK: Then why don't you tell me about it?

14 NANCY: Last week my father was murdered.

15 DICK: (BEAT) Oh. (SWIVEL OF CHAIR)

16 NANCY: He was shot to death in his beach home.

17 DICK: ~~220~~ Why did you come to me?

18 NANCY: I want you to find the murderer.

19 DICK: Aren't the police trying to do that?

20 NANCY: Certainly, but they're overlooking the one person

21 who had the best reason to kill my father.

22 DICK: Who's that?

23 NANCY: My stepmother.

24 DICK: (BEAT) What makes you think your stepmother did it?

25 NANCY: Money, for one thing.

26 DICK: What are the other things?

1 NANCY: She hated him.

2 DICK: Haven't the police taken all this into consideration?

3 NANCY: You don't suppose my stepmother would admit it?

4 DICK: No, I don't suppose she would. ^{but a} Where was your
5 stepmother at the time of the murder?

6 NANCY: She has an alibi -- but I know she did it.

7 DICK: ~~3:00~~ You haven't got much of a case so far. If she has
8 an alibi, and the police are satisfied...

9 NANCY: That's why I'm hiring you.

10 DICK: You know there's a possibility that she didn't do it.

11 NANCY: Then it's your job to find out who did. The police
12 certainly haven't been successful so far.

13 DICK: ^{Oh, well} Give me some more background.

14 NANCY: I don't have anymore. I've been ~~abroad~~ ^{in Europe}, and only
15 returned when I heard of my father's death.

16 DICK: Well - who's the officer in charge of the case? ^{lt. Levinson?}

17 NANCY: Lieutenant Quine.

18 DICK: Quine? I don't believe...

19 NANCY: Miami police.

20 DICK: ~~3:30~~ ^{Oh} -- well why didn't you say so. I hope it's sunny
21 down there.

22 NANCY: It is.

23 DICK: Great. When the sun shines, so does Diamond.

24 MUSIC: (HIT AND UNDER)

1 DICK: ~~She wrote out a check for my retainer, and I found~~
2 ~~out her first name was Nancy.~~ I told her I'd meet
3 her at the Airport, packed my other shirt, made my
4 peace with Helen, and was soon seated next to my
5 blonde client flying down the Atlantic Coast.
6 (~~MUSIC SWELL~~) (CUE) Nancy filled me in on details,
7 gave me the name of her hotel in Miami, and five
8 hours later I was sitting across the desk from
9 Lt. Quine, Miami Homicide.

10 QUINE: ⁴⁰⁰ (WORD CUE, FADE IN) This is everything we have ^{on}
11 ~~date~~ ^{it}. Curtis was found in his beach home...shot to
12 death with a thirty-eight.

13 DICK: Where is this beach home?

14 QUINE: Down on the keys. He owns a small island.

15 DICK: Nice.

16 QUINE: Very. There were some fingerprints - his, some old
17 ones of his wife's, and one or two we can't identify.
18 The latter were pretty fresh.

RICHARD DIAMOND #B-8(3)

Rec. 2-13-52

Brd. 2-22-52

(REVISED) -4-

1 DICK: I found out her first name was Nancy, when she wrote
2 out a retainer for two hundred dollars. She shoved
3 an airplane ticket in my hand and within an hour we
4 were Miami bound. Five hours later I was sitting at
5 the desk of Lieutenant Quine. Miami Homicide.

6 QUINE: (WORD CUE....FADE IN) Sit down, Mr. Diamond.

7 DICK: Thanks.

8 QUINE: I'll tell you everything I know to date. Curtis was
9 found in his beach home...shot to death with a
10 thirty-eight.

11 DICK: Where is this beach home?

12 QUINE: On the Keys. He owns a small island.

13 DICK: Nice.

14 QUINE: Very. There were some fingerprints...his, some
15 old ones of his wife's....and one or two we can't
16 identify. Pretty fresh.

17 DICK: Who found the body?

18 QUINE: The delivery boy. Curtis had food delivered once
19 a week.

20 DICK: Was he in the habit of spending his time alone out
21 there?

22 QUINE: He was a writer. He'd like to get away when he was
23 working on a new novel.

24 DICK: ^{I see. Tell me,}
A What do you know about his daughter?

1 QUINE: ~~430~~ Not much. She's been in Europe.

2 DICK: That's a pretty good alibi.

3 QUINE: We checked. ^{Sir} She was in Paris at the time. By

4 the way - who hired you?

5 DICK: Professional secret.

6 QUINE: ^{well} You know we're a pretty capable organization down

7 here.

8 DICK: I'm sure you are, but when someone waves money in

9 my face, I just can't help stepping on a few toes

10 to get to it.

11 QUINE: Well, at least you're honest.

12 DICK: And I promise not to step too hard.

13 QUINE: Then we'll get along.

14 DICK: I hope we will. The widow lives here in Miami...

15 (PAPERS) Doesn't she?

16 QUINE: ~~500~~ That's right. Seaside. ^{Right next to Harbor Pier} About four miles from

17 here. You got a car?

18 DICK: I'll rent one. That's the nice thing about an

19 expense account.

20 QUINE: ^{well,} I'll see you soon, I hope.

1 DICK: ^{sure, yeah} Sure. Oh, by the way., Where can I buy some swimming
2 trunks?
3 MUSIC: (HIT AND UNDER)
4 DICK: I rented a convertible and managed to find 16 Seaside
5 Road without asking anybody. The view was beautiful
6 and ^{reaching} ~~reached~~ a fitting climax at the Curtis Estate.
7 ~~(Curtis, being a writer, probably wrote his architect~~
8 ~~a description in his best prose, and got just what he~~
9 ~~wrote. It was a low rambling house that stretched~~
10 ⁵⁸⁰ ~~over a half acre that looked out on the bay~~ I turned
11 in a long winding driveway and wished the motor wasn't
12 so loud -- everything else was so quiet and peaceful.
13 MUSIC: (OUT UNDER) ^{The houseboy led me out to a sun-drenched patio and Mrs} Louise Curtis.
14 ~~SOUND: CAR COMES TO STOP...BIRDS AND BEES...DOOR OPEN AND~~
15 ~~CLOSE AS HE GETS OUT...FOOTS ON WALK.~~
16 DICK: I picked myself a flower for my buttonhole and rang
17 the bell.
18 ~~SOUND: CHIMES OFF...DOOR OPEN~~
19 BUTLER: (FILIPINO) Yes, sir?
20 DICK: I'd like to see Mrs. Curtis. Tell her Mr. Richard
21 Diamond.
22 BUTLER: Come in, please. Mrs. Curtis in patio. I call her.
23 ~~SOUND: DOOR CLOSE...FOOTS FADE~~
24 MUSIC: (SNEAK)
25 DICK: The inside didn't disappoint me a bit. If Curtis had
26 picked the furnishings, I could hardly wait to see
27 Mrs. Curtis. So far, I'd felt very impersonal about
the dead man, but suddenly I realized how I would feel
if I had built such a home and had to leave for even a
weekend, let alone permanently. (MORE)

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1 DICK: Of course, if I'd been in the same spot Curtis had
Contd.
2 been, I wouldn't have had much choice.
3 SOUND: FOOTS FADE IN
4 BUTLER: Mrs. Curtis say you come to patio, please. This way,
5 please... (FOOTS ON... PATIO SCREEN DOOR OPEN... MORE
6 BIRDS AND BEES)
7 MUSIC: (OUT ON)
8 LOUISE: (FADE IN) Yes, Mr. Diamond? What can I do for you?
9 DICK: Conversation.
10 LOUISE: Regarding?
11 DICK: Your late husband.
12 LOUISE: Frank, get us a drink, will you? What would you like
13 Mr. Diamond?
14 DICK: Water.
15 LOUISE: Water?
16 DICK: Plain water.
17 LOUISE: Plain water, Frank. The usual for me.
18 FRANK: Yes Ma'am. (FOOTS FADE)
19 LOUISE: Sit down, Mr. Diamond.
20 DICK: Thank you. (CHAIR SCRAPE)
21 LOUISE: Please forgive my appearance. I'm a sun worshipper.
22 DICK: You look fine. The oil is very becoming.
23 LOUISE: I had a letter from the insurance company telling me
24 you were coming.
25 DICK: I'm not with an insurance company.
26 LOUISE: What?
27 DICK: I'm a private detective.

1 LOUISE: ~~A private date, but I thought...~~
2 DICK: ~~That I was from the insurance company.~~
3 LOUISE: Just what is your business here, Mr. Diamond?
4 DICK: I'm going to find out who killed your husband.
5 LOUISE: Is it a hobby in this case, or have you been hired?
6 DICK: It's not a hobby.
7 LOUISE: Nancy?
8 DICK: Nancy?
9 LOUISE: Don't bother denying it. It couldn't have been
10 anyone else.
11 DICK: I won't bother denying anything.
12 LOUISE: Then it was Nancy.
13 DICK: I didn't mention anything about admissions.
14 SOUND: ~~PATIO DOOR OPENS AND CLOSE OFF...FOOTS FADE IN...~~
15 BUTLER PASSES DRINKS.
16 FRANK: Plain.
17 DICK: Thank you, Frank.
18 FRANK: Usual madam?
19 LOUISE: Thank you. I'll call if I need you.
20 FRANK: Yes, Ma'am. (FOOTS FADE...PATIO DOOR OPENS AND CLOSE
21 OFF)
22 DICK: Not going to have me thrown out?
23 LOUISE: You looked a little big for Frank. Besides I like
24 the way you talk.
25 DICK: Remember you said that.
26 LOUISE: Is the conversation going to be unpleasant from here
27 on?

- 1 DICK: ~~Depends on how you take it. Cheers. (DRINKS)~~
- 2 LOUISE: ~~Cheers.~~ ~~(DRINKS)~~ I didn't kill my husband.
- 3 DICK: ⁶¹⁵ I didn't say you did.
- 4 LOUISE: I'm sure Nancy has offered the suggestion.
- 5 DICK: Beautiful home.
- 6 LOUISE: George planned it for years. He spent as much time
- 7 sketching plans as he did writing.
- 8 DICK: You must have been very lonely here when he was away.
- 9 LOUISE: Very. He liked it that way.
- 10 DICK: Oh?
- 11 LOUISE: George was a collector. He treasured his belongings.
- 12 DICK: You?
- 13 LOUISE: Yes.
- 14 DICK: ^{Well I} Can't blame him.
- 15 LOUISE: Thank you.
- 16 DICK: Was he jealous?
- 17 LOUISE: Very.
- 18 DICK: Why?
- 19 LOUISE: ⁶⁴⁵ His imagination and a very large ego. Even the morning
- 20 he left, we quarreled...a foolish, stupid quarrel.
- 21 DICK: About what?
- 22 LOUISE: There was an item in the paper. A silly little item
- 23 that could have meant any of a hundred people. No
- 24 names were mentioned, but George believed it ^{referred to} ~~was~~ me.
- 25 He flew into a rage and...well, there was a very bad
- 26 argument.
- 27 DICK: What was in the item?

1 LOUISE: Oh, just a stupid inference about a well-known
2 author's wife. Forrest Graham's column, I think it was.
3 ~~115~~ Naturally, he assumed it was I.
4 DICK: Naturally?
5 LOUISE: Now I think I'll ask you to leave, Mr. Diamond.
6 DICK: You don't like the conversation?
7 LOUISE: ~~You said I might not.~~ ^{I do not} (CHAIR SCRAPE)
8 DICK: You didn't kill him?
9 LOUISE: I did not.
10 DICK: And you have no idea who did?
11 LOUISE: No idea. Goodbye, Mr. Diamond.
12 DICK: Goodbye, Mrs. Curtis. ~~Good water.~~
13 MUSIC: (HIT AND UNDER)
14 DICK: ~~I left her there, glistening in the sun and glowering.
15 (MUSIC SWELL) As I walked out through the house, I
16 took it all in again...and this time I wasn't a bit
17 envious. There was nothing about it that spelled home.
18 (MUSIC UP AND DOWN FOR) Back in town, I asked a newsboy
19 what paper Forrest Graham worked on and went there. I
20 was told he seldom got in to the office, so I got his
21 home address. He was there -- wearing
22 a silk robe and sandals in a Swedish modern apartment.
23 ~~I found myself sitting comfortably in an uncomfortable-
24 looking chair and sipping Scotch number two.~~
25 MUSIC: (OUT)
26 GRAHAM: (SLIGHTLY OFF) I try not to disturb people with my
27 reporting, Mr. Diamond...but the upper crust is
extremely tender. (MORE)~~

1 GRAHAM: ⁷⁵⁵ They take offense at the slightest innuendo. (FADE IN)
Contd.

2 I'll wager three hundred and ninety eight of the four

3 hundred have snarled at me sometime during my career.

4 Here's the item in question. (HANDS HIM PAPER)
^{Hmm Thank You.}

5 DICK: (READS), "A certain well-known romantic novelist does

6 his writing in solitary confinement. Were he to stay

7 home he might gather enough material for a dozen novels

8 simply by observing the clandestine escapades of his

9 wife." (PAUSE) ^{well} Mind filling in the blank spaces for

10 me, Mr. Graham?

11 GRAHAM: ⁸²⁵ (BITS) I'm afraid that wouldn't be quite ethical,
Mr. Diamond.

12

13 DICK: Neither is murder.

14 GRAHAM: Of course. (PAUSE) Very well. Your assumption is

15 correct. Mrs. Curtis is the transgressor in question.

16 DICK: Who's her playmate?

17 GRAHAM: I wasn't sufficiently interested to inquire...at the

18 time. I did, however, consider his good fortune.

19 She's very attractive.

20 DICK: Yeah.

21 GRAHAM: Perhaps a close watch on Mrs. Curtis would turn him up.

22 DICK: I doubt it.

23

24 DICK: (PAUSE) Obviously you weren't the bird
25 dog on this bit of gossip, Mr. Graham. Who gave you
26 the office?

27 SOUND: GRAHAM MIXING HIGHBALL SLIGHTLY OFF

1 GRAHAM: (SLIGHTLY OFF) ~~Pardon?~~
2 DICK: ⁹⁰⁰ Who tipped you off about Mrs. Curtis's extra-
3 curricular activities?
4 GRAHAM: (FADE IN) I don't think the gentleman would like ~~us~~
5 ~~have~~ his name divulged. Courtesy of the trade, you
6 know.
7 DICK: You keep forgetting what happened to George Curtis.
8 GRAHAM: Yes, I do, don't I?...Very well. His name is
9 Bellasco...Edward Bellasco.
10 DICK: Occupation?
11 GRAHAM: Confidential Agent.
12 DICK: Oh? Private detective, first class, huh? (RISES)
13 ^{well} Thanks, Graham...I'll look him up. And don't worry.
14 ⁹³⁰ Won't tell the world about your spy system.
15 GRAHAM: Oh, I'm not concerned. But Bellasco prefers to stay
16 out of the limelight.
17 DICK: I understand. ^{Yeah} I'm minus a few merit badges - but I'm
18 bucking for Confidential Agent myself.
19 MUSIC: (BRIDGE AND UNDER)
20 DICK: I left the Swedish modern motif and drove to a bit of
21 ^{phony} old Spain. Bellasco's office was near a place called
22 El Paseo...a shopping spread where you can buy any-
23 thing from tweeds to ^{turtles} ~~terillas~~. I was after
24 ¹⁰⁰⁰ information. It was a walk-up office in an old ^{pseudo-spanish} ~~adobe~~
25 building and as I opened the door little bells tinkled
26 like in a curio shop.
27 SOUND: (BELLS)

1 DICK: The office was small with a big desk in the middle.
Contd.

2 I stood there a second - and just when I had decided
3 to try later, two hundred and fifty pounds pushed its
4 way through some curtains that covered a doorway at
5 the back.

6 MUSIC: (OUT)

7 EDWARD: Mr. Diamond? (FOOTS FADE IN AND STOP)

8 DICK: Right.

9 EDWARD: I was ironing a shirt. Thirty cents a shirt, the
10 laundry charges. It's outrageous. Sit down.

11 DICK: ^{1025^{oh}} Thanks. ^{you.} (FOOTS ON AND STOP AS HE SITS) Graham called
12 you?

13 EDWARD: Yes. What would you like of me, Mr. Diamond?

14 DICK: Mrs. Curtis's playmate.

15 EDWARD: Being a private detective yourself, Mr. Diamond,
16 suppose for the moment you were in my position...

17 DICK: I'm not familiar with your position.

18 EDWARD: Let's say you knew this playmate, as you call him.

19 DICK: I'd probably turn him in to the police.

20 EDWARD: Why?

21 DICK: Suspicion. Find out what his position is.

22 EDWARD: You're ^{either} entirely too honorable or an extreme
23 prevaricator.

24 DICK: I used to be a cop. What are you selling, Bellasco?

25 EDWARD: A villian, Mr. Diamond...and cheap.

26 DICK: How cheap?

27 EDWARD: ¹⁰⁵⁵ Oh, say -- five hundred? He's well worth it.

28 DICK: Only if I can prove Mrs. Curtis was an accomplice.

1 EDWARD: That's your gamble. I can only supply the thread.
2 You'll have to sew her up.
3 DICK: ^{well} I'll have to make a contact.
4 EDWARD: I can assure you Nancy Curtis will be willing to
5 give you the five hundred.
6 DICK: Why Nancy Curtis?
7 EDWARD: Oh come, come. A New York private detective turns up
8 in Miami looking for George Curtis's killer. Who
9 hires him? Certainly not Mrs. Curtis.
10 DICK: Why would Nancy hire me?
11 EDWARD: There's a large estate. She won't settle for just part.
12 DICK: ^{well} Interesting theory. I thought maybe she just wanted
13 the killer apprehended.
14 EDWARD: ~~112~~ Let's just say my theories are jaded, Mr. Diamond.
15 I learned a long time ago that money creates very
16 little compassion when it comes in extremely large
17 sums.
18 ~~MUSIC: (BRIDGE)~~
19 ~~SOUND: DOOR OPENS ON~~
20 ~~NANCY: Oh.~~
21 ~~DICK: I need five hundred dollars, Nancy.~~
22 ~~NANCY: Five...come in. (DOOR CLOSE) I thought we'd agreed~~
23 ~~not to see each other until you'd solved...~~
24 ~~DICK: I need five hundred to pay for the man your~~
25 ~~stepmother has been...seeing.~~
26 ~~NANCY: Oh. Of course. (FOOTS FADE) Would you like a drink?~~
27 ~~DICK: No thanks.~~

1 NANCY: (OFF) Who is this man, Mr. Diamond?
2 DICK: I don't know yet. That's what the five hundred's for.
3 NANCY: Who shall I make out the check to?
4 DICK: No check. Cash.
5 NANCY: Cash?
6 DICK: Look honey...a hundred a day and expenses is enough.
7 I'm not going to open a new bank account but I think
8 it would be better for you if you didn't give your
9 signature on anything concerning this case until it's
10 solved.
11 NANCY: Oh. All right, I guess you're right.
12 DICK: How much money do you get under the terms of your
13 father's will?
14 NANCY: Half -- why?
15 DICK: Just wondered.
16 MUSIC: (BRIDGE)
17 DICK: ~~There are~~ ^{well okay} Bellasco -- five nice one hundred
18 dollar bills.
19 EDWARD: ~~How is Miss Curtis?~~
20 DICK: Why don't you look her up and ask her?
21 EDWARD: Being in the same business, don't you think we should
22 confide...?
23 DICK: We're not in the same business, Bellasco. You're
24 just selling.
25 EDWARD: Of course, and the customer is always right.
26 DICK: Let's have it.
27 EDWARD: I might say the same.
DICK: Here. (MONEY)

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1 EDWARD: One - Two - Three - Four - Five. Hmm. There's a
2 ¹¹⁴⁵ supper club on Ocean Drive called the Willows. Good
3 food, weak drinks and some very pleasant music..If
4 you like piano. The young man who plays it, has had
5 a liberal education in music -
6 DICK: And Mrs. Curtis?
7 EDWARD: Correct.
8 DICK: His name?
9 EDWARD: Keneth Easton. For two days before Curtis's
10 unfortunate death, I observed them billing and cooing
11 in the quaintest places.
12 DICK: Who sicked you on them....Curtis?
13 EDWARD: Of course. He was a very jealous man. Unfortunately,
14 I was unable to pass along the information. He never
15 came back for ^{his} ~~her~~ merchandise. Perhaps it's just as
16 well. Now, if you'll excuse me..
17 SOUND: FOOTS FADE AND STOP OFF
18 EDWARD: (OFF) Oh, and if I can ever help again..
19 DICK: I'll bring cash.
20 MUSIC: (FIRST ACT CURTAIN)

12:15

RICHARD DIAMOND #B-8(3)

Rcd. 2-13-52

Brd. 2-22-52

1230

16-A 1232

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.

3 1ST ANNC: According to a nationwide survey, more doctors smoke
4 Camels than any other cigarette!

5 2ND ANNC: That fact was originally brought to light a few years
6 ago when one hundred thirteen thousand, five hundred
7 ninety-seven doctors were asked to name their favorite
8 cigarette.

9 1ST ANNC: The brand named most was CAMEL!

10 2ND ANNC: In repeated surveys since then, doctors in all branches
11 of medicine have been asked the same question and,
12 each time, Camel has lead all the rest!

13 1ST ANNC: Yes, these surveys show that more doctors smoke Camels
14 than any other cigarette!

15 2ND ANNC: Why don't you smoke Camels - the cigarette so many
16 doctors enjoy? Then you'll find out too, how flavorful,
17 how mild Camels are.

18 SINGERS: ~~How mild,~~
19 How mild,
20 How mild can a cigarette be?
21 Make the Camel thirty-day test
22 And you'll see...
23 Smoke Camels and see!

1330

24 MUSIC: (AND UNDER)

25 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"
26 starring DICK POWELL.

RICHARD DIAMOND #B-8(3)

Rec. 2-13-52

Brd. 2-22-52

(REVISED) -17-

- 1 MUSIC: (THEME AND UNDER FOR)
- 2 ~~DICK:~~ The supper club called The Willows didn't open
3 until 6:30, so I went back to the hotel, ~~and cleaned~~ *changed my shirt*
4 *and wished I owned another suit*
5 ~~ya~~ About seven, I drifted over to hear Keneth
6 Easton tickle the ivories with his trigger
7 finger.
- 7 MUSIC: (SEGUE TO PIANO MUSIC SOMETHING LIKE "STORMY
8 WEATHER")
- 9 SOUND: SUPPER CLUB ATMOSPHERE

1 DICK: He played, ^{very} well. Nice looking kid about twenty eight -
2 a blond crew cut and a clean smile. Right away I
3 ~~1403~~ didn't like the whole idea - but I wasn't there to
4 like it.
5 (MUSIC OUT I was seated near the piano, so when he finished a set
DURING:)
6 I snagged him as he walked by.
7 DICK: (CALLS) ^{oh} Ken...
8 KEN: (SLIGHTLY OFF) Yes, sir?
9 DICK: Can I buy you a drink?
10 KEN: (ON) No, thanks very much. (FOOTS START TO FADE)
11 DICK: Mrs. Curtis thought it might be a good idea.
12 SOUND: FOOTS STOP AND COME BACK
13 DICK: Sit down. (CHAIR) My name's Diamond.
14 KEN: How are you?
15 DICK: ~~What are you drinking?~~
16 KEN: ~~Nothing.~~ What about Mrs. Curtis?
17 DICK: I'm a private detective. I'm trying to find out who
18 ~~1440~~ killed Mr. Curtis.
19 KEN: What do you want me for?
20 DICK: One thing the police are lacking is a motive.
21 KEN: I still say -- what do you want me for?
22 DICK: I thought I answered you.
23 KEN: I'm tired - maybe I'm a little dense - I still don't
24 understand.
25 DICK: How long have you been seeing Mrs. Curtis?
26 KEN: ^{oh} On and off for a number of years. I've been playing
27 here for about six. ^{I guess} (She comes in occassionally.)

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1 DICK: How long have you been in love with her?
2 KEN: You're off base, Mr. Diamond.
3 DICK: Just ~~stealing home~~ ^{a long lead} -- better tell me about it. I'm
4 going to call the police anyway.
5 KEN: ~~1503~~ Call them. I don't know what you're talking about.
6 DICK: How do you think I found you?
7 KEN: There's a sign on the building.
8 DICK: I just left Mrs. Curtis - she told me everything.
9 KEN: Did she ^{well,} what did she tell you, Mr. Diamond?
10 DICK: ^{Oh} That you two have been going together - that you're in
11 love - that item in the paper concerned you both -
12 that you went out to the island...
13 KEN: I didn't kill him.
14 DICK: She didn't tell me that.
15 KEN: She knows I didn't. I went up there and found him. He
16 was already dead -- shot.
17 DICK: If you didn't kill him, why did you go up there?
18 KEN: ~~1540~~ To ask him to give up...I thought she told you
19 everything.
20 DICK: Just wanted to hear your story - I'll have to call
21 the police.
22 KEN: All right, but I didn't kill him.
23 DICK: Gonna be tough to prove - pretty good motive.
24 KEN: Louise and I swore we wouldn't say anything. Did she
25 really tell you ^{everything} Mr. Diamond?
26 DICK: ^{No Kenneth} No. I just found out you were the boy the dead
27 husband was worried about - the rest was a cinch if
you've got an imagination.

1 KEN: You'll explain to her.
2 DICK: ^{Oh} Sure. ^{sure} (CHAIR)
3 KEN: The phone's over there. You'll be able to keep an eye
4 ¹⁶¹⁰ on me. I'll be at the piano.
5 DICK: You won't try to...
6 KEN: No, ^{NO} but you can buy me that drink now.
7 MUSIC: (BRIDGE)
8 DICK: I put in a call to Lieutenant Quine and the nice
9 looking kid played until the law got there. Quine
10 listened to the confession, thanked me and dragged
11 Easton off his bench. I watched them go out, downed my
12 drink and headed for the home of ^{Mrs} Louise Curtis.
13 SOUND: KNOCKER...DOOR OPENS
14 LOUISE: ¹⁶³ (HALF OFF) Yes? Oh!
15 DICK: Hello, Mrs. Curtis, answering doors?
16 LOUISE: It's the houseboy's night off.
17 DICK: ^{Oh well really} I'd like to talk to you again. ^{if I may.}
18 LOUISE: All right! Come in! - You look sunburned.
19 DICK: I rented a convertible.
20 SOUND: FEET ON...DOOR CLOSE...FEET...FEET STOP ON
21 LOUISE: Sit down.
22 DICK: The local police just jailed Ken Easton. (PAUSE)
23 They'll probably be over here to talk to you. Want to
24 tell me about it or save it for all at once?
25 LOUISE: Ken Easton?
26 DICK: ^{Oh new} Why don't you stop it? He told me the whole thing.
27 LOUISE: ¹⁷¹⁰ How did you find out?
28 DICK: Your late husband hired a private detective..it cost
29 five hundred dollars for the information. The money's
30 not out of my pocket, but you could have saved me a
31 lot of exercise.

1 LOUISE: I'm in love with Ken. Do you think I'd tell you or
2 anybody else anything that might possibly incriminate
3 him?
4 DICK: You should have mentioned it to the police. They get
5 unhappy when people withhold evidence. Accessory after
6 the fact.
7 LOUISE: What would you have done?
8 DICK: ^{oh} I'll answer that with a question. Do you think Ken
9 killed your husband?
10 LOUISE: No.
11 DICK: Then why cover? ... This way he looks guiltier than a
12 ¹⁷⁴⁹ wanted poster.
13 LOUISE: He isn't.
14 DICK: He went out to your husband's island ...
15 LOUISE: And found him dead.
16 DICK: That's what he says.
17 LOUISE: When he got back he told me the same thing, ^{and} I believe
18 him.
19 DICK: The police will check his fingerprints ... They'll
20 probably match some of those in the beach house ...
21 all they need is the gun.
22 LOUISE: Ken doesn't own a gun.
23 DICK: ^{oh} How do you know?
24 LOUISE: I asked him. When he told me George was shot, it was
25 the first thing I asked him.
26 DICK: The only thing he's got on his side now, is his word.
27 LOUISE: What have the police got? That he went to the island?
28 What else?

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1 DICK: That he didn't tell them he was there. That's a lot.
2 LOUISE: ~~1810~~ Not enough to convict him.
3 DICK: ~~1810~~ Motive. He was in love with you.
4 LOUISE: So he killed my husband? Mr. Diamond ...
5 DICK: He went up there to ask your husband to give you up,
6 didn't he? (PAUSE) ^{Now} If you don't tell everything,
7 you're going to hang him higher than a kite.
8 LOUISE: Yes ... he went up to ask George for my freedom.
9 DICK: Your husband ^{was} ~~is~~ known to be pretty jealous ...
10 LOUIS: How is he known ... ?
11 DICK: He hired a private detective on and off for a number
12 of years just to keep tab on you. You told me yourself
13 you had a pretty nasty argument over an obscure item
14 in a gossip column ...
15 LOUISE: ~~1840~~ That certainly doesn't prove anything against Ken ...
16 DICK: Your husband knew all about Ken ... private detective
17 made a report to him several days before he went up
18 to his island. It certainly didn't disturb him enough
19 to make him want to get rid of you, and I'm sure Ken
20 couldn't have talked him into it.
21 LOUISE: Ken didn't even get a chance to talk to him. He found
22 him dead ...
23 DICK: Two sides to that. Maybe Ken did talk to him ...
24 didn't like the negative attitude ... figured the only
25 way to get you was to eliminate it.
26 LOUISE: Which side are you on?
27 DICK: The practical side. I'm not in love with Ken Easton.
28 LOUISE: You think he killed my husband?
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RICHARD DIAMOND #B-8(3)

Rcd. 2-13-52

Brd. 2-22-52

Oh (REVISED) -23-

1 DICK: ~~1905~~ I didn't say that. I'm just fishing. / By the way, what
2 kind of a gun do you own?
3 LOUISE: What do you mean?
4 DICK: I'll say it another way. What kind of a gun do you own?
5 LOUISE: I don't.
6 DICK: How about your husband?
7 LOUISE: He never owned one in his life. Obviously you think
8 Ken might not have killed my husband.
9 DICK: ~~1905~~ / What makes you think so?
10 LOUISE: It's obvious. If I owned a gun..
11 DICK: You have an alibi.
12 LOUISE: Yes..then you think....
13 DICK: ~~1935~~ / What you could have given Ken a gun? / Well / Got to admit
14 it's an interesting thought.
15 LOUISE: If you could prove it.
16 SOUND: KNOCK(OFF)
17 DICK: Probably the police. I called them.
18 LOUISE: I'm glad. I was beginning not to like you.
19 DICK: Be patient, dear. It's only the beginning.
20 MUSIC: (HIT AND UNDER)
21 DICK: It was the police - Quine and a big sergeant..I left
22 and headed back for town ~~in my rented convertible~~. The
23 night was warm and there was a big yellow moon. As I
24 drove down the road near the sprawling estates, I
25 could smell the ocean and honeysuckle..It was tough to
26 think about murder. At my hotel I decided to call
27 ~~2010~~ Nancy Curtis and ask her to have dinner with me but
28 just as I reached for the phone it rang..
29 SOUND: RING AND PICK UP
30 DICK: Yeah? Diamond Detective - hello -

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1 EDWARD: (FILTER) Edward Bellasco, Diamond. I've got to see
2 you.
3 DICK: How about eleven o'clock tomorrow morning?
4 EDWARD: Tonight. Half hour.
5 DICK: ~~I'm involved.~~
6 EDWARD: ~~Make an excuse ... she'll understand ... It's important.~~
7 DICK: ~~Can't it wait?~~
8 EDWARD: ~~It could, but it shouldn't. I understand Quine~~
9 ~~arrested Kenneth Easton.~~
10 DICK: ~~Didn't you expect it?~~
11 EDWARD: ~~Certainly, but he's got the wrong man.~~
12 DICK: ~~How do you know?~~
13 EDWARD: ~~I just found out ... you'd better meet me ...~~
14 DICK: ~~Where are you?~~
15 EDWARD: ~~You'll~~ be at the end of Harbor pier ... half an hour ...
16 be certain you're not followed.
17 DICK: It better be good.
18 EDWARD: As good as the price I'm going to charge you. That
19 makes it magnificent!
20 MUSIC: (BRIDGE)
21 SOUND: BELL BUOY OFF
22 EDWARD: Fantastic night ... God's country, Mr. Diamond.
23 DICK: I was infected earlier -- what have you got, Bellasco?
24 EDWARD: A killer. Want him?
25 DICK: How expensive is he?
26 EDWARD: It should be raining for this - Two thousand dollars.
27 DICK: ~~2055~~ You couldn't take the edge off that in a graveyard.
28 EDWARD: It will give Nancy Curtis the entire Curtis estate.

1 DICK: You've just named Mrs. Curtis.

2 EDWARD: The hors d'oeuvre ... I can afford to whet your
3 appetite, but you can't have the lovely lady without
4 the main course.

5 DICK: I can try ... you've given me something to look for.

6 EDWARD: The lovely lady is an accomplice to be sure, but for
7 you to prove it, is another thing ... I can supply the
8 evidence.

9 DICK: For a price.

10 EDWARD: Two thousand will not make me one of the idle rich,
11 Mr. Diamond.

12 DICK: It will certainly kick you off to a good start.

13 EDWARD: ~~You'll have your killer, your client will have the
14 entire estate, and I shall occupy myself with such
15 pleasures that the transaction might afford me.~~

16 DICK: ~~It would be cheaper if you just told it to a court
17 of law.~~

18 EDWARD: ~~I should deny everything.~~

19 DICK: You gave me the piano player for five hundred.

20 EDWARD: Mr. Diamond, I obtained this information at great
21 personal risk. At this moment I am your only link
22 with the actual killer. Very frankly, I am disturbed.
23 Until you apprehend the killer my continued existence
24 in this fair community is doubtful.

25 DICK: He knows you've found him?

26 EDWARD: ~~2140~~ Indeed he does!

27 DICK: One thousand.

28 EDWARD: Mr. Diamond ...

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1 DICK: That's all you're worth to me..

2 EDWARD: Fifteen hundred. (FOOTS ON)

3 DICK: Goodbye, Mr. Bellasco.

4 EDWARD: (OFF) Wait! (FOOTS STOP.,FOOTS FADE IN) Agreed!

5 One thousand.

6 DICK: You'll get a check in a couple of days.

7 EDWARD: Your word?

8 DICK: Yeah.

9 EDWARD: Your killer..^{is}

10 SOUND: SHOT (OFF)

11 EDWARD: (GROANS)

12 DICK: Bellasco!

13 SOUND: BODY FALL

14 DICK: Bellasco!

15 SOUND: RUNNING (OFF) FADES

16 DICK: ^{oh} See what happens when you get greedy?...You argue

17 ²²⁰ too long and end up with nothing.

18 MUSIC: (HIT AND UNDER)

19 DICK: Whoever had shot Bellasco could still be waiting

20 on the dark pier. I took out my thirty-eight and

21 kept close to the rail on the right with my back

22 to the water -- I was a set-up with the moon

23 behind me...

(MORE)

1 DICK: Half-way ^{down} ~~in the middle~~ of the pier I could see a small
(CONTD)
2 building ... a sign over the door said, "Tackle and
3 Bait." ... I was about twenty yards from it when ...
4 I saw him. Just a black shape against the building ...
5 SOUND: SHOTS OFF AND SHOTS ON - THEN QUIET

6 DICK: (CUE) ~~The first muzzle flash had blinded me and from~~
7 ~~there on it had been guess-work. If I'd hit him I~~
8 ~~didn't know it, and crouching there trying to get my~~
9 ~~eyes focused was like waiting in the middle of a~~
10 ~~tunnel hoping a train would come along. By the time~~
11 ~~I could see the Tackle Shop and locate the place where~~
12 ~~he had been standing, he was gone.~~ I moved ^{down} ~~across~~ the
13 pier and stood looking down at a dark shining spot on
14 the tarred planks... I'd hit him, and he was bleeding.
15 There was a trail leading away towards the exit of
16 the pier. ~~He was hurt and he was running.~~ ^{All I had to do was follow it.}

17 MUSIC: (UP AND OUT)

18 SOUND: 2250 KNOCKER - KNOCKER AGAIN - DOOR OPENS

19 LOUISE: (HALF OFF) Yes? Oh, Mr. Diamond.

20 DICK: Mind if I come in?

21 LOUISE: Well -- it's rather late ...

22 DICK: I didn't get you out of bed?

23 LOUISE: No, but ...

24 DICK: It's important.

25 LOUISE: (BEAT) All right. (FOOTS IN AND DOOR CLOSE)

26 DICK: Had an accident?

27 LOUISE: An accident?

1 DICK: Spot of blood on the floor.
2 LOUISE: My house boy cut his finger. What is it you want,
3 Mr. Diamond?
4 DICK: A few loose ends.
5 LOUISE: Did you think you'd find them here?
6 DICK: ²³²⁰ It's possible.
7 LOUISE: Can I buy you a drink?
8 DICK: Fine! (FOOTS ON THRU) I hope your house boy didn't
9 cut himself too badly.
10 LOUISE: I don't imagine it was pleasant but he'll be all right.
11 (~~FOOTS STOP~~) ~~Why don't you turn on the radio while I~~
12 ~~get your drink?~~
13 DICK: ~~Sure!~~
14 LOUISE: ~~Just make yourself comfortable. (FOOTS FADE -CLICK ON)~~
15 ~~(MUSIC FROM RADIO) (OFF) Water, isn't it?~~
16 DICK: Please.
17 LOUISE: (OFF) Have you found the murder gun yet?
18 DICK: Not yet, but somebody tried to use it on me tonight.
19 (~~DRINK MIXED OFF~~)
20 LOUISE: (OFF) How do you know it was the same gun?
21 DICK: I'd make a good bet. It killed a man named Bellasco -
22 LOUISE: The private detective?
23 DICK: ^{Oh} I didn't know you knew him.
24 LOUISE: Well ... I don't. Miami isn't a very big place.
25 Bellasco is one of the few private detectives in it.
26 (~~FOOTS FADE IN THRU~~)
27 DICK: Was. There's a vacancy now.
28 LOUISE: ~~Your drink. (DRINK)~~

- 1 DICK: ~~Thanks.~~ ²³⁵⁵ (BREWS) I followed the killer to your house.
- 2 LOUISE: My house?
- 3 DICK: I lost him on the grounds. He's bleeding pretty bad.
- 4 LOUISE: He's on my grounds?
- 5 DICK: I think it might be a good idea ^{if I called} ~~to call~~ Lieutenant
6 Quine, just in case ...
- 7 GRAHAM: (OFF AND HURT) That won't be necessary, Mr. Diamond.
- 8 LOUISE: Forrest.
- 9 DICK: ~~Holly Mr. Graham.~~ ^{well, well, well. Mr. Forrest Graham, boy gossip columnist} You've been bleeding in the hall.
- 10 LOUISE: Forrest, you shouldn't have gotten up.
- 11 SOUND: FOOTS FADE IN SLOWLY
- 12 GRAHAM: (FADES IN) Mr. Diamond is a good shot. I prefer he
13 didn't find me in, ^a prone position.
- 14 DICK: ~~[I was lucky on the pier.]~~ Your marksmanship wasn't
15 ²⁴⁷⁰ looking when you killed Bellasco.
- 16 GRAHAM: He's a rather robust target.
- 17 LOUISE: Forrest, please ...
- 18 DICK: Why did you kill George Curtis?
- 19 GRAHAM: Louise -- go get the car!
- 20 LOUISE: But Forrest....
- 21 GRAHAM: ^{PLEASE} Please, darling. Get the car out of the garage.
- 22 LOUISE: All right. (FOOTS FADE)
- 23 GRAHAM: You'll have to be eliminated, Mr. Diamond,
- 24 DICK: You wrote that article to give Curtis a reason for
25 jealousy.
- 26 GRAHAM: Correct.
- 27 DICK: You knew Bellasco had worked for Curtis in the past
28 and you knew he'd hire him again to find out who the
29 man was.

1 GRAHAM: ~~24:55~~ (COUGHS) Fine, so far. To divert suspicion
2 DICK: Mrs. Curtis played up to the piano player, and
3 Bellasco turned in the report.
4 GRAHAM: Excellent! ~~(Where is she?)~~
5 DICK: You killed Curtis on the island before Ken Easton
6 got there.
7 GRAHAM: About five minutes before.
8 DICK: I can guess at the motive. Mrs. Curtis and the money.
9 GRAHAM: (COUGHS) Bravo, Diamond. We were...getting...tired...
10 of meeting...in out-of-the-way places...Curtis was a
11 ~~25:25~~ jealous...insane...idiot (COUGHS)
12 DICK: And you're just a sweet ole killer. You know, Graham,
13 I don't think you're going to live long enough to
14 enjoy all that money.
15 GRAHAM: (COUGH) I'm afraid you don't...know...me...very...
16 (GULP)
17 SOUND: BODY FALL...DICK GETS UP...WALKS OVER AND STOPS
18 DICK: (CUE) What were you saying, Graham? (BEND OVER) Oh.
19 SOUND: FOOTS FADE IN TO HALF-OFF HURRIEDLY
20 LOUISE: ~~25:50~~ (FAST FADE) Forrest, I...(FOOTS STOP OFF)
21 DICK: He's dead, Mrs Curtis.
22 LOUISE: (GOOD BEAT) Would you shoot me if I tried to leave,
23 Mr. Diamond?
24 DICK: Yeah.
25 LOUISE: I don't think you would.
26 DICK: Try me. (BEAT, FOOTS FADE IN AND STOP)
27 LOUISE: I believe you might at that.
28 DICK: Thanks. I wouldn't have liked it, but I might have
made you an awful liar.
29 MUSIC: (CURTAIN) 26:15

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RICHARD DIAMOND #B-8(3)

Rec. 2-13-52

Brd. 2-22-52

-32-

2625

2627

- 1 2ND ANNC: ~~DICK POWELL~~ will return in just a minute.
- 2 1ST ANNC: Camels lead all other brands in popularity - by
3 billions of cigarettes per year!
- 4 2ND ANNC: That's because millions of Americans have discovered
5 Camel's rich, full flavor - a flavor no other
6 cigarette has!
- 7 1ST ANNC: They've found out how mild Camels are...how well
8 Camels agree with their throats!
- 9 2ND ANNC: Start enjoying the cigarette that's enjoyed most in
10 America! Start enjoying mild, flavorful Camels -
11 tonight!
- 12 1ST ANNC: Make your own thirty-day Camel test! Smoke only
13 Camels for the next thirty days. Enjoy the rich, full
14 flavor of Camels - pack after pack!
- 15 2ND ANNC: See how well Camels get along in your "T-Zone" - T
16 for throat, T for taste - week after week!
- 17 SINGERS: How mild,
18 How mild,
19 How mild can a cigarette be?
20 Make the Camel thirty day test
21 And you'll see..
22 Smoke Camels and see!
- 23 1ST ANNC: Here's DICK POWELL with a special message.

2720

RICHARD DIAMOND #B-8(3)

Rcd. 2-13-52

Brd. 2-22-52

-33-

2725
1 POWFLL: Thank you. Ladies and Gentlemen, the makers of Camels
2 have now sent more than one hundred ninety-nine
3 million Camel Cigarettes to servicemen and veterans.
4 As every week, gift Camels are being sent to
5 hospitalized members of our Armed Forces and this week
6 they go to: Veterans' Hospitals, Wilmington,
7 Delaware and Ft. Harrison, Indiana...U.S. Naval
8 Hospital, Bainbridge, Maryland...to all hospitals
9 operated by the European Command of the U.S. Army.
10 Now...until next week...enjoy Camels...I always do! 2755

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO
12 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

13 1ST ANNCR: ~~2815~~ Tonight's adventure of "RICHARD DIAMOND" was written
14 by Blake Edwards, with music by Frank Worth,
15 Virginia Gregg was heard as Helen Asher and ~~Alan Reed~~ ^{Featured}
16 in The CAST were; ~~as Lt. Walt Lutzon. Others in the cast were:~~ Ann
17 Diamond, Jess Kirkpatrick, Bill Johnstone and
18 Raymond Burr.

19 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
20 in Hollywood by Jaime Del Valle. 2830

21 MUSIC: (SWELL) 2835

22 1ST ANNC: Be sure to ~~listen~~ listen to another great Camel Show...
23 Vaughn Monroe and the Camel Caravan, every Saturday
24 night.

25 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE) 2845

51460 3561

RICHARD DIAMOND #B-8(3)

Red. 2-13-52

Brd. 2-22-52

HITCH HIKE

-34-

1 HH ANNC: ~~2845~~ When you light up a pipe, it's for pleasure, isn't it?

2 Then be sure you have Prince Albert in your pipe! It's

3 the brand of tobacco that leaves the pleasure in and

4 the bite out. Listen:

5 SINGERS: ~~2855~~ The bite is out and the pleasure's in

6 When you smoke Prince Albert...

7 It's especially treated not to bite your tongue -

8 The bite's out and the pleasure's in!

9 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER) ~~2905~~

10 1ST ANNC: ~~2908~~ Listen next week for another exciting adventure of

11 "RICHARD DIAMOND", starring DICK POWELL. ~~2916~~

12 (WORD CUE FOR STATION CUT-OUT)

13 MUSIC: (BOARD FADE)

14 ABC ANNC: This is your FBI - the official broadcast from the
15 files of the FBI - follows immediately, stay tuned!

16 This program came to you from Hollywood.

17 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY.