

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Dick Carr

for

R. J. REYNOLDS TOBACCO COMPANY

Master Copy
"AS broadcast"

Recording: Wednesday, March 5, 1952

Broadcast: Friday, March 14, 1952

Program #B-11 (6)

CAST

RICHARD DIAMOND.....DICK POWELL

HELEN ASHER.....VIRGINIA GREGG

WALT LEVINSON.....ALAN REED

LANE.....

MARY.....

RABBIT.....

SQUEEKY.....

LAYTON.....

MUSIC.....FRANK WORTH

Production.....Jaime del Valle

Script.....Kay Pryor

Technician.....George Otte

Sound.....Bob Conlan

Fred Cole

ABC contact.....Ken Manson

Announcers.....George Barclay

Edwin Chandler

James Pollard

Cast:.....2-27-52 12:00-
1:00
3-5-52 1:30-
5:00

Music.....3-5-52 3:00-
5:00

RICHARD DIAMOND #B-11 (6)

Rec. 3-5-52

Brd. 3-14-52

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS

3 "RICHARD DIAMOND, PRIVATE DETECTIVE" 11

4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO) 35

5 1ST ANNC: Here's a question that was asked of one hundred

6 thirteen thousand, five hundred and ninety seven

7 doctors in a nationwide survey a few years ago:

8 2ND ANNC: "What cigarette do you smoke, Doctor?"

9 1ST ANNC: The brand named most was -- CAMEL!

10 2ND ANNC: Again and again since then, a cross-section of

11 America's doctors has been asked that same question -

12 1ST ANNC: And again and again -- every time -- the brand named

13 most has been Camel!

14 2ND ANNC: Yes, according to repeated surveys, more doctors smoke

15 Camels than any other cigarette!

16 MUSIC: (HOW MILD THEME FULL) 107

17 1ST ANNC: Now we bring you another transcribed adventure with

18 "RICHARD DIAMOND, PRIVATE DETECTIVE", starring

19 DICK POWELL. 120

20 MUSIC: (INTO CUE ENDING WITH SOUND)

RICHARD DIAMOND #B-11 (6)

Rcd. 3-5-52
Brd. 3-14-52

-1-

1 MUSIC: (UP AND INTO)

2 SOUND: PHONE RINGS...RECEIVER UP

3 DICK: ~~130~~ Diamond Detective Agency. Our fee deductible on next
4 year's income tax. Richard Diamond, Private Deduction
5 speaking.

6 LANE: (FILTER) I beg your pardon?

7 DICK: Sorry, it's much too wordy to go over again.

8 LANE: (CLEARS THROAT) Uh..yes. Mr. Diamond, this is Fred
9 Lane speaking. You once did a job for a friend of mine.

10 DICK: If your friend wants his money back, tell him I've
11 already spent it.

12 LANE: Oh no, nothing like that. He recommended you.

13 DICK: Well. Will wonders never cease.

14 LANE: I'd like to hire you, Mr. Diamond. May I inquire as
15 to your fee?

16 DICK: You may. A hundred dollars a day and expenses.

17 LANE: ~~200~~ Oh. Well, that is rather steep, but I think I can
18 manage.

19 DICK: Spoken like a true millionaire, Mr. Lane.

20 LANE: I live at 1482 Riverside ~~Drive~~. Please get here as
21 soon as possible.

22 DICK: Well, I'm pretty busy, but I'll try to..

23 LANE: Please, ^{do} Mr. Diamond. I'll have a check waiting for you.

24 DICK: Hmmm. Mr. Lane, go open your front door, I'm there.

25 MUSIC: (UP AND UNDER)

1 DICK: People who promise to have checks waiting are people
2 for whom Diamond loves to work. I went downstairs,
3 ²³⁰ picked up my car and drove to the address on Riverside.
4 ~~It was a large, fashionable house, the kind men of~~
5 ~~distinction spill their bourbon in.~~ I rang the
6 doorbell..the door opened..then my blood pressure
7 started doing push-ups. She was tall, blonde and wore
8 a dress that would have even been banned on television.

9 MUSIC: (OUT)

10 MARY: You must be Mr. Diamond?

11 DICK: How can you tell? Don't other men drool?

12 MARY: Come in, please. Fred's expecting you.

13 DICK: Fred?

14 MARY: Mr. Lane, my husband.

15 DICK: Oh. (STEPS...DOOR CLOSE)

16 MARY: This way, please. Fred's in the den. (STEPS) I do hope
17 you'll be able to help us, Mr. Diamond.

18 ³⁵⁰ DICK: So do I, Mrs. Lane. What seems to be the trouble?

19 MARY: I'll let Fred explain to you. This whole business has got
20 me rather upset. In here.

21 SOUND: DOOR OPEN...STEPS

22 MARY: Fred?

23 LANE: (SL. OFF) Yes?

24 MARY: Mr. Diamond's here.

25 LANE: Oh. Good. Come in, Diamond. Come in.

26 MARY: I'll be upstairs, Fred.

27 LANE: Of course, dear. (DOOR CLOSE) Sit down, Mr. Diamond.

28 DICK: Thank you. (FEW STEPS...CHAIR SCRAPE)

1 LANE: Well, you got here in a hurry. You're certainly true
2 to your word, sir.

3 DICK: I owe it all to my boy scout training.

4 LANE: Well, here...as I promised...a check.

5 DICK: ³³⁰ ^{good} Good. Now that we're both men of our word let's make
6 with some more words. Why do you want to hire me, Mr.
7 Lane?

8 LANE: It's about my wife, Mary. She's being blackmailed,
9 Mr. Diamond.

10 DICK: ^{Oh} I see.

11 ~~LANE: It's been going on for a month, now. Finally, last~~
12 ~~night, she broke down and told me she was being~~
13 ~~blackmailed.~~

14 DICK: ~~You speak as if you knew who the blackmailer was,~~
15 ~~Mr. Lane.~~

16 LANE: ~~I do. Perhaps I should clarify that a bit, however.~~
17 ~~I don't know the man personally, but Mary tells me he~~
18 ~~was a classmate of hers during her college days.~~

19 DICK: ~~Do you know why she's being blackmailed, Mr. Lane?~~

20 LANE: ~~Yes, but there's no reason to go into that now. She~~
21 ~~told me this blackmailer's name was Louis Dixon and~~
22 ~~that he was staying at the Brewster Hotel on Thirty~~
23 ~~Fifth. I went there this morning to have it out with~~
24 ~~him.~~

25 DICK: ~~And?~~

26 LANE: ~~He'd checked out last night.~~

1 LANE: It's been going on for a month, now. Finally, last
2 night, she broke down and told me all about it.
3 DICK: All about what, Mr. Lane? Why is she being
4 blackmailed?
5 LANE: She made a few mistakes before I met her. No reason
6 to go into that now but the blackmailer knows ^{all} about
7 those mistakes.
8 DICK: You speak as if you knew who the blackmailer was, Mr.
9 Lane.
10 LANE: I do. Perhaps I should clarify that a bit, however.
11 ~~400~~ I don't know the man personally, but Mary tells me
12 he was a classmate of hers during her college ^{years} ~~days~~.
13 She told me his name was Louis Dixon and that he was
14 staying at the Brewster Hotel on Thirty-Fifth. I went
15 there this morning to have it out with him.
16 DICK: And?
17 LANE: He'd checked out last night.

1 DICK: Uh-huh. Mr. Lane, I still don't see why you hired me.
2 Now that your wife's told you about the blackmail, you
3 could just report it to the police. The next time this
4 Dixon guy calls, they'd nab him.

5 LANE: Yes, but who knows when he'll call again? And until
6 he does, poor Mary will be under a terrible strain.
7 I'd rather have the matter wrapped up as soon as
8 possible.

9 DICK: Suit yourself. As long as you pay my fee, I won't
10 argue.

11 LANE: Good. Now, when Dixon first contacted my wife a month
12 ago, he told her he'd been living here in New York for
13 several years. If he'd stoop to blackmail, chances
14 are he's been mixed up in other underworld activities.
15 You might trace him through a record.

16 DICK: If he has a record.

17 LANE: I'm almost certain he will have.

18 DICK: Uh-huh. All right, Mr. Lane, suppose I find Dixon.
19 Do you think you have enough evidence against him to
20 turn him over to the police?

21 LANE: I'm not interested in turning him over to the police,
22 Mr. Diamond.

23 DICK: I don't quite follow you.

24 LANE: I'm only interested in seeing that he doesn't bother
25 Mary anymore. When you locate Dixon, let me know.
26 I intend to give him a thrashing he'll never forget.

27 DICK: That's letting a blackmailer off pretty easy, Lane.

1 LANE: Perhaps. But if we prosecute, well..the publicity and
2 all..I think Mary's gone through enough. Like I say,
3 ⁴⁵⁰ all I'm interested in is seeing that he doesn't bother
4 ~~call me about five~~ and let me know what progress you've made
her anymore. ^ Good day, Mr. Diamond. And good luck.

5 MUSIC: (UP AND UNDER)

6 DICK: And that was that. Go find a blackmailer, Diamond,
7 so your client can beat him up. Screwy? You bet. But
8 the hundred dollar check in my pocket made up for my
9 own feelings on the case and I set out to find one
10 Louis Dixon, blackmailer.

11 MUSIC: (SWELL)

12 DICK: ~~825~~ Lane seemed to think Dixon would have a record, and if
13 he was right, Lt. Walt Levinson could give me a lead.
14 It was almost noon when I parked in front of the fifth
15 precinct and walked into Walt's office.

16 MUSIC: (OUT)

17 SOUND: DOOR CLOSE...FEW STEPS

18 WALT: (FADE IN) Well, hello, Rickie, boy. Pull up a chair.
19 You're just in time to watch me finish my lunch.

20 DICK: You are so generous, Walter. No thanks.

21 WALT: No thanks what?

22 DICK: No thanks, I won't have a piece of your pie.

23 WALT: What's wrong with this pie? My wife made it.

24 DICK: That's what's wrong.

25 WALT: Are you insinuating my wife is a bad cook?

26 DICK: Of course, not. She just bakes fattening pies. They're
27 ~~555~~ too doughy for me.

28 WALT: How do you know it's doughy before you taste it?

1 DICK: You can tell by looking at it.
2 WALT: That's ridiculous. Here, let me cut this piece in two.
3 (CUTS) There. Now, try it.
4 DICK: ^{Oh}~~Now~~, Walt..
5 WALT: Go on, try it!
6 DICK: Well. (BITES) Ummm.
7 WALT: Is it doughy?
8 DICK: Not in the least.
9 WALT: There. Guess that proves she...wait a minute.
10 DICK: Something wrong, Fatty?
11 WALT: You've eaten my wife's pies at the house before. You
12 never thought they were....ohhhhhh.
13 DICK: ~~625~~ Pour me some coffee, please, Lt.
14 WALT: I should book you for swindling. What do you want down
15 here, anyway?
16 DICK: Oh, just a little peek at your files.
17 WALT: Who is it you're looking for this time?
18 DICK: Guy by the name of Louis Dixon. Ever hear of him?
19 WALT: Dixon. Knew a Ralph Dixon, pickpocket. Herbie Dixon,
20 con man. Can't place a Louis Dixon off hand, though.
21 What's his racket?
22 DICK: Blackmail, lately.
23 WALT: Oh, ^{charming} Why haven't we been called in on the case?
24 DICK: My client doesn't want publicity. Besides, he just
25 ~~655~~ wants to poke the guy in the snoot a few times and
26 tell him he's been a bad boy.
27 WALT: Huh?

Yeah, yeah, that's right

1 DICK: ~~Stop it.~~ Finish what's left of your pie while I go
2 through the files. Oh, and Walt..

3 WALT: Yeah?

4 DICK: Have your wife bake Lemon Meringue, next time, huh?

walt:

Oh

5 MUSIC: (UP AND UNDER)

6 DICK: I checked the files. There was nothing on Louis
7 Dixon. I thanked Walt, went to my car and drove
8 across town to a little bar called the Bat's Cave.
9 *725* ~~It was~~ *The Bat's Cave* as dingy as the name implied, but I didn't
10 go there for entertainment. I was looking for Rabbit
11 Jones, a guy who knew more about the underworld than
12 Rudolph Haley. Like most informers, Rabbit Jones
13 was a mean, whining character and he didn't like me
14 anymore than I liked him. But he did like my money and
15 I liked his information. It was always a fair trade.
16 I found him in the last booth, nursing a half filled
17 glass of beer.

18 SOUND: BAR NOISES...JUKE BOX...FEW STEPS...STEPS STOP

19 DICK: *750* Hello, Rabbit.

20 RABBIT: Huh? Oh.

21 DICK: That's a cheerful greeting. You must have won a horse
22 race today. Or weren't you running?

23 RABBIT: Big joke, ha-ha. Beat it.

24 DICK: Ah, Rabbit, you spread sunshine wherever you do, don't
25 you?

26 SOUND: CHAIR SCRAPE

1 RABBIT: Who asked ya to sit down? Diamond, I get sick of you
2 private dicks. Go bother someone else.
3 DICK: Drop the small talk, Rabbit. I won't pay over the usual
4 price, so don't make your information hard to get.
5 RABBIT: Maybe I got none to sell.
6 DICK: Pal, the day you stop selling info, I start knitting
7 argyles.
8 RABBIT: ~~822~~ Okay, okay, who is it?
9 DICK: Louis Dixon.
10 RABBIT: Where's the dough?
11 DICK: You know I always pay.
12 RABBIT: This ain't my week for trustin' people. Fork it over.
13 DICK: Suit yourself. (MOVEMENT) There. Now..about Louis
14 Dixon..
15 RABBIT: Never heard of him.
16 SOUND: QUICK MOVEMENT
17 RABBIT: Hey, leggo!
18 DICK: Don't get smart, Rabbit. I pay for talk, straight talk.
19 RABBIT: Okay, okay. Take your hands off me.
20 DICK: There.
21 RABBIT: You rough boys, gotta show your muscles, huh?
22 DICK: ~~950~~ Shut up. You don't get my money unless you earn it,
23 Rabbit. So start earning.
24 RABBIT: Like I say, I never heard of a guy named Louis Dixon.
25 But you know with my contacts I can find out about him.
26 So drop the rough stuff.
27 DICK: How long will it take?
28 RABBIT: All depends. What's this Dixon guy's line?
p

1 DICK: Blackmail. There's a chance he might have been mixed
2 up in some other rackets the past few years.
3 RABBIT: Give me two hours. If he's been around lately, I'll
4 find out.
5 DICK: Make it one hour. I'll meet you back here.
6 RABBIT: ~~920~~ ~~Play.~~ (BEAT) Diamond...
7 DICK: Yeah?
8 RABBIT: I wish I had more nerve. If I had more nerve I'd slip
9 a shiv in you some night.
10 DICK: I wish you had more nerve too, Rabbit. I'd enjoy
11 beating you to pieces for trying it. On your way, punk.
12 MUSIC: (UP AND UNDER)
13 DICK: Rabbit shuffled out of the Bat's Cave with slow, heavy
14 steps, like a man reluctant to step out into the
15 sunlight. I spent the next hour checking contacts of
16 my own, then I returned to the Bat's Cave and waited
17 ~~950~~ for Rabbit. He came in half an hour late, took the stool
18 beside me and ordered a beer before he turned to me.
19 SOUND: JUKE BOX...BAR...ETC
20 RABBIT: You pick some tough guys to get a line on, Diamond.
21 I had a bad time.
22 DICK: Stop singing the blues, Rabbit. What about Dixon?
23 RABBIT: If the guy has worked the rackets, he's been quiet
24 about it. Couldn't find one guy who knew him.
25 DICK: You sure of that, Rabbit?
26 RABBIT: Sure, I'm sure. I did find a few guys who'd heard of
27 him, though.
28 DICK: Keep talking.
p

1 RABBIT: ¹⁰¹⁵ Two different guys were at Squeeky Horner's floatin'
2 crap game the other night. They say a guy named Louis
3 Dixon was there.
4 DICK: How did they know it was Dixon?
5 RABBIT: He was flashin' dough around, tellin' everyone what a
6 big shot he was.
7 DICK: But they don't know where he is now.
8 RABBIT: If they did, I'd tell ya. Maybe Squeeky Horner knows,
9 he ran the game.
10 DICK: Where's Squeeky now?
11 RABBIT: When the game folds for a few days Squeeky hangs out
12 around a penny arcade ^{at} on Third. [&] chestnut.
13 DICK: I know the place.
14 RABBIT: Then go talk to him and leave me drink my beer in peace.
15 MUSIC: (UP AND UNDER)
16 DICK: ¹⁰⁵⁰ I passed a few more insults with Rabbit as I paid the
17 check, then I drove to the penny arcade on Third. [&] chestnut
18 Squeeky Horner was hunched over a pin ball machine and
19 when he saw me his eyes lit up like the tilt sign.
20 SQUEEKY: Rickie Diamond. Hey, how ya been, Rick?
21 DICK: Not bad, Squeeky. You?
22 SQUEEKY: Great, great. Look at that score. Hey, you got a nickle?
23 DICK: ^{oh sure} Here. (CHANGE)
24 SQUEEKY: Thanks. (COIN IN MACHINE) What brings you down here,
25 Rickie?
26 DICK: I understand a guy named Louie Dixon was at your game
27 a few nights ago. (PIN BALL GAME SOUNDS)

RICHARD DIAMOND #B-11 (6)

Rcd. 3-5-52
Brd. 3-14-52

-11-

1 SQUEEKY: ¹¹²⁰Aw, Rick, there's a lot of boys drop in from time to
2 time. It's hard to...you say Dixon?

3 DICK: That's right.

4 SQUEEKY: Yeah, I remember him. Blow hard, everytime he rolled the
5 dice he said "Louis Dixon's the ^{best crap shooter} ~~luckiest man~~ in town.
6 Prove it, Dice." That's what he said.

7 DICK: You ever see him before, Squeeky?

8 SQUEEKY: Let's see...nope, he was a stranger. I got a good
9 memory for faces. This bird I never see before.

10 DICK: Oh, great. Was he with anyone you might know?

11 SQUEEKY: 'Fraid not, Rick. He come alone, he left alone.
12 Wish I could help you, though.

13 DICK: ¹¹⁵⁰Thanks anyway.

14 SQUEEKY: Thank you for the nickle. Man, look at that score go
15 up.

16 MUSIC: (UP AND UNDER)

17 DICK: Squeeky's score was running very high, but mine was
18 still zero. So far, not one definite lead as to the
19 whereabouts of Louis Dixon. I spent another ^{half} hour
20 combing the known informers, but to no avail. ^{A little after} ~~Finally,~~
21 ^{five} I went to a phone booth and called my client, Fred Lane.

22 ~~The best thing to do now was for Lane to take the~~
23 ~~matter to the police and let them wait for Dixon to~~
24 ~~contact his wife again. Yeah, it meant me losing a~~
25 ~~client, but the way things had gone so far, there was~~
26 ~~little chance I'd earn my money.~~

27 MUSIC: (OUT)

28 SOUND: LINE RING...LINE PICK UP

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RICHARD DIAMOND #B-11 (6)

Rcd. 3-5-52
Brd. 3-14-52

(REVISED) -12-

1 WALT: ¹²²⁰ Hello.

2 DICK: Mr. Lane?

3 WALT: Who's this?

4 DICK: Richard Diamond. Who...

5 WALT: It's Walt, Rick.

6 DICK: Walt? What are you doing there?

7 WALT: Can't you guess?

8 DICK: Ohh, no.

9 WALT: Uh-huh. Fred ^{Lane} ~~Dixon~~ your client, Rick?

10 DICK: Yeah.

11 WALT: Then you'd better get over here right away. You are

12 now unemployed.

13 DICK: Lane?

14 WALT: That's right. Murdered.

15 MUSIC: (MIDDLE BREAK CURTAIN)

12:35

RICHARD DIAMOND #B-11 (6)

Rcd. 3-5-52

Brd. 3-14-52

1245

12-A 12:50

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here's an
2 important question.

3 SINGERS: How mild,
4 How mild,
5 How mild can a cigarette be?

6 1ST ANNC: How mild can a cigarette be? Here's a good way to
7 find out:

8 2ND ANNC: Make the thirty day Camel mildness test - a sensible
9 test based on steady smoking! Smoke only Camels for
10 the next thirty days and compare them in your "T-Zone"
11 -- T for Throat, T for Taste.

12 1ST ANNC: See how much you enjoy Camel's rich, full flavor, pack
13 after pack, as your steady smoke!

14 2ND ANNC: See how well Camels agree with your throat - week
15 after week -- as your steady smoke!

16 1ST ANNC: You'll soon see why Camel is America's most popular
17 cigarette - by billions of cigarettes per year!

18 2ND ANNC: Yes - and you'll soon be a steady Camel smoker!

19 SINGERS: How mild, How mild, How mild can a cigarette be?
20 Make the Camel thirty day test,
21 And you'll see...
22 Smoke Camels and see!

23 MUSIC: (AND UNDER)

24 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
25 starring DICK POWELL.

13:50

1 MUSIC: (MIDDLE OVERTURE UP AND UNDER)

2 DICK: ~~1405~~ Fred Lane's body lay on the floor of his den. There was
3 ~~1415~~ letter opener lying beside the body and it fit the
4 hole in his back. Tomorrow morning's paper would carry
5 Fred Lane's obituary. It would tell where he was born,
6 what he did with his life and when he died. *but it wouldn't*
7 *tell who killed him. And that's what I wanted to*
8 ~~All I cared about was that this~~
find out.
~~man had been my client, and now he was dead.~~

9 MUSIC: (OUT)

10 WALT: Looks like he really put up a fight, huh, Rick?
11 DICK: Yeah, the room's torn up a lot. Who did it, Walt?
12 WALT: Louis Dixon. The guy you've been out looking for.
13 DICK: Do you have him?
14 WALT: Huh-uh. But Mrs. Lane gave us the information. It
15 seems Dixon came here to the house about two hours ago.
16 He wanted more dough from Mrs. Lane.
17 DICK: Pretty nervy to come right here.
18 WALT: Yeah. Guess he figured Lane might be out. Anyway, Mrs.
19 Lane called her husband. Fred came in, invited Dixon
20 ~~1430~~ into the den for a talk and sent Mrs. Lane upstairs.
21 DICK: ~~1500~~ Well, that fits. Lane starts beating Dixon up, Dixon
22 grabs the letter opener and kills Lane.
23 WALT: That's the way it figures. Mrs. Lane said she heard a
24 struggle, but her husband had told her to stay in her
25 room. Then she heard Dixon run out, so she came down,
26 found the body and called us.
27 DICK: Did you get prints off the letter opener?

1 WALT: Nope. Mrs. Lane said Dixon was wearing a pair of gloves
2 when he came in. Chances are he never took 'em off.

3 DICK: Oh, great. Well, Fatty, I hope you have more luck
4 ¹⁵¹⁵ picking up Dixon than I had. Nobody around town seems
5 ¹⁵²⁵ to know him.

6 WALT: Mrs. Lane gave us a good description and I put out an
7 A.P.B. What about you, you still on the case?

8 DICK: Well, I was about to give it up when I phoned, but I
9 can keep going as long as my legs hold up.

10 WALT: Good. I'd like to nab this Dixon guy as quick as
11 possible.

12 DICK: Me, too, Walt. I don't like people to go around
13 killing my clients. It just isn't good for business.

14 MUSIC: (UP AND UNDER)

15 DICK: The boys were taking the body down to the morgue as I
16 ¹⁵⁴⁰ left. It looked like a hard day for my shoe leather.
17 ¹⁵⁵⁵ The only thing I could do was keep pounding the
18 pavement in search of someone who knew or had known
19 Louis Dixon.

20 MUSIC: (UP AND UNDER)

21 DICK: ^{Cigarette Stands} ~~A Cigarette stores~~, bookie joints, cheap boarding houses.
22 ^{Nothin'!} ~~No luck.~~

23 MUSIC: (UP AND UNDER)

24 DICK: Down to the Bowery. Missions, small bars, guys on
25 the corners. ^{voice} Louis Dixon? Never heard of him.

26 MUSIC: (ACCENT AND UNDER)

2 DICK: And so it went. I headed back for my office and
 3 ¹⁶¹⁵ the comfort that comes when you sit in a chair with
 4 ¹⁶²⁵ your feet on the desk. But when I reached the entrance
 5 to my office building, Squeeky Horner was standing there
 6 waiting for me.

7 SOUND: TRAFFIC

8 SQUEEKY: Rickie, where you been? I'm waitin' here for a long
 9 time. Almost an hour.

10 DICK: What's on your mind, Squeeky?

11 SQUEEKY: You still lookin' for Louis Dixon?

12 DICK: That's a silly question. Why?

13 SQUEEKY: Because I seen him. 'Bout an hour and a half ago.

14 DICK: Are you sure?

15 SQUEEKY: Sure I'm sure. I got a good memory for faces. After I
 16 leave the arcade I'm walkin' up Third. Then I see him,
 17 big as life.

18 DICK: Where is he now?

19 SQUEEKY: ¹⁶⁴⁵ I tell him, see? He goes into Henry's flop house. He's
 20 ¹⁷⁵⁵ stayin' in one of Henry's rooms, not in the hall like
 21 most the guys. And he's under another name.

22 DICK: What name, Squeeky?

23 SQUEEKY: Jack Layton. You want I should take you to the place,
 24 Rickie?

25 DICK: Yeah, Squeeky. I want that you should.

26 MUSIC: (BRIDGE)

27 SOUND: STEPS ALONG HALL, STEPS STOP

1 SQUEEKY: Here's the room, Rickie. You want I should knock?
2 DICK: Never mind.
3 SOUND: DOOR OPEN..STEPS
4 LAYTON: Wha....?
5 DICK: Just hold it right there, Layton. Or is it Dixon?
6 LAYTON: ¹⁷¹⁵What are you talkin' about? What's the idea bustin'
7 ¹⁷²⁵in here like this?
8 DICK: What about it, Squeeky? Is he the guy?
9 SQUEEKY: No doubt about it, Rickie. He's the same guy was at
10 the game a few nights ago.
11 LAYTON: What game are you talkin' about? I never seen you
12 before in my life.
13 DICK: All right, Squeeky. I can take it from here. Thanks a
14 lot.
15 SQUEEKY: Anytime, Rickie.
16 SOUND: STEPS..DOOR CLOSE
17 LAYTON: Hey, what gives anyway, bud?
18 DICK: Suppose you tell me, Dixon.
19 LAYTON: Why you keep callin' me Dixon? The name's Jack Layton.
20 DICK: We'll see about that. There's one person who should be
21 able to identify you for sure, Fred Lane's widow. Get
22 ¹⁷⁴⁵your hat, pal.
23 MUSIC: ¹⁷⁵⁵(UP AND UNDER)

1 DICK: Well, it looked like the end of a hard day. I forced
2 Layton or Dixon outside and into my car, then we drove
3 to the Lane house on Riverside. The police had left and
4 Mrs. Lane was alone. I took my man inside and Mrs. Lane
5 looked at him closely. I knew it would be just like
6 the movies...she'd point and say "that's him. That's
7 the man, Mr. Diamond."

8 MUSIC: (CUTS)

9 MARY: ¹⁸¹ I'm sorry, Mr. Diamond.

10 DICK: ¹⁸² What?

11 MARY: I've never seen this man before in my life.

12 MUSIC: (HIT AND UNDER)

13 DICK: This, dear children, is the story of why a detective
14 gets ulcers. But as I was driving Layton back toward
15 town, I began thinking. Squeaky Horner had never been
16 wrong about a man before. And why had Dixon been so
17 hard to locate? I hadn't been able to turn up one

1 LAYTON: Why'd you bring me ~~back here~~ to your office? I wanta
2 get back to my room.

3 DICK: ~~1905~~ You know what the desk clerk said. You registered as
4 ~~1915~~ Louis Dixon. Why?

5 LAYTON: That desk clerk was loony. He made a mistake. You heard
6 what Mrs. Lane said. She never saw me before.

7 DICK: So she said. But I think differently, Layton. And up
8 here, all alone, we can have a nice little chat. You're
9 going to tell me all about it.

10 LAYTON: I got nothin' to say.

11 DICK: No? Then suppose I open the conversation.

12 SOUND: HARD BLOW TO FACE

13 LAYTON: (REACT)

14 DICK: That was the first sentence, Layton. Now do I start
15 on a paragraph or will you talk instead?

16 LAYTON: ~~1925~~ I don't know a thing.

17 DICK: ~~1945~~ Okay, stupid. We'll do it the hard way.

18 SOUND: TWO BLOWS

19 MUSIC: (BRIDGE)

20 SOUND: DOOR OPEN

21 MARY: Yes? Oh, Mr. Diamond.

22 DICK: Hello, Mrs. Lane. Mind if I come in?

23 MARY: Of course not, please do.

24 SOUND: STEPS...DOOR CLOSE

25 DICK: Suppose we go into the den. I'd like to have a little
26 talk with you, Mrs. Lane.

27 MARY: I'm sorry, I'm not feeling too well, Mr. Diamond. The
28 shock and all.

1 DICK: ²⁰⁰⁵ Oh, yes, of course. It must have been trying, my
2 ²⁰¹⁵ bringing that Layton ~~is~~ ^{man} here for you to identify.

3 MARY: Well, it was, yes...If you could come back tomorrow,
4 perhaps.

5 DICK: I'm afraid not, honey. Now.

6 MARY: Very well. (STEPS) I'm sorry you picked up the wrong
7 man, Mr. Diamond.

8 DICK: Oh, sure. ^{YES} Funny, two other people swore he was the
9 man known as Louis Dixon.

10 MARY: Well, it's hard to identify someone accurately, I
11 imagine. (DOOR OPENS) But I was certain he wasn't
12 Dixon.

13 DICK: ²⁰²⁵ Oh-huh. (DOOR CLOSE) Well, you've tidied up the den
14 ²⁰⁴⁵ quite a bit.

15 MARY: Just what is it you wanted to talk to me about, Mr.
16 Diamond?

17 DICK: Oh, there's no hurry ^{no hurry say} ~~to~~, this is a handsome room.
18 Nice house, too. And all yours, along with everything
19 else your husband owned.

20 MARY: That's rather a cruel thing to say.

21 DICK: Come off it, Mary. It was a wild scheme.

22 MARY: What do you mean?

23 DICK: I mean that you invented a phoney character, a Louis
24 Dixon, and set up a murder with every clue pointing to
25 a man who never existed.

26 MARY: ²¹⁰⁵ You're crazy.
²¹¹⁵

1 DICK: No, Mary. You were crazy to think a stunt like this
2 would ever work. You hired a bum named Jack Layton,
3 gave him money and had him register at the Brewster
4 Hotel as Louis Dixon. Then you had him hit some of the
5 gambling joints and make sure people heard his name..as
6 Louis Dixon. Then he was to disappear.

7 MARY: I won't stay here and be insulted.

8 DICK: No, soon I'll take you down to headquarters and you can
9 be insulted there.

10 MARY: I hope you have proof Mr. Diamond. You'll need it.

11 DICK: Layton was reluctant at first, but let's say I
12 persuaded him to talk. I dropped him by the Fifth
13 Precinct on my way over here.

14 MARY: ²¹³⁵
₂₁₄₅ How much do you make as a private detective, Mr.
15 Diamond?

16 DICK: ^{Oh} *Mary. Don't talk like that.*
~~Drop it,~~ Mary. First chance you got you'd stick a
17 knife in my back, too.

18 MARY: It was just a suggestion. After all...

19 SOUND: QUICK MOVEMENT. DICK GRABS HER

20 DICK: ^{No NO Drop it.}
~~Drop it!~~ (EFFORT) (PAPERWEIGHT FALLS TO FLOOR) Well,
21 first a letter opener on your husband, now you try to
22 bean me with a paperweight. Honey, you're just not
23 safe around a desk, are you?

24 ~~MARY: Let me go! Let me go! You're hurting my arm.~~ ²²¹⁰

25 ~~DICK: Take it easy, dear. The bruises won't show. They tell~~
26 ~~me those prison uniforms have nice, long sleeves.~~ ²²²⁰

27 MUSIC: (CURTAIN)

(HELEN SCENE)

P

1 MUSIC: (PIANO NOODLING IN B.G.)

2 HELEN: ~~2225~~ Rick?

3 DICK: ~~2225~~ Yes, Helen, dear?

4 HELEN: I've been thinking..

5 DICK: Show off.

6 HELEN: No, really. I think you should put your business on a

7 more dignified level.

8 DICK: You don't say.

9 HELEN: You should try and attract a higher type clientele.

10 DICK: Oh, I don't know. This Lane ^{fellow} ~~guy~~ I worked for today,

11 was no slouch.

12 HELEN: But what happened to him? He got killed. That's the

13 trouble with your cases..they're too dangerous. If you

14 don't get into trouble, your clients do.

15 DICK: True. True.

16 HELEN: You should concentrate on more simple cases for wealthy

17 clients. Like divorce cases, inheritance claims.

18 DICK: Oh, great. Maybe I should even carry a powder puff in

19 my shoulder holster?

20 HELEN: All right, so it wouldn't be as exciting. You'd get

21 the same fee and you wouldn't get so many black eyes.

22 DICK: Then I couldn't come to you for sympathy, dear.

23 HELEN: ~~2205~~ Oh, Rick, I'm serious.

24 DICK: ~~2315~~ Okay, honey, okay. Just how do I go about 'attracting

25 a higher type clientele', as you put it?

26 HELEN: Well, you start off by putting on a more pretentious

27 front.

28 DICK: Meaning I eat more?

1 HELEN: Meaning you act a little more dignified.

2 DICK: (AFFECTED) Do go on, Miss Asher.

3 HELEN: And you should also have someone at the office to

4 answer the phone for you.

5 DICK: Helen, it only rings once or twice a day. I think I

6 have enough strength to pick up the receiver that often.

7 HELEN: It's strictly for appearances.

8 DICK: ~~2335~~ Oh, I see. Uh...anyone in mind for the job?

9 HELEN: ~~2345~~ Well...I have a lot of free time.

10 DICK: Fine, dear. Glad it's free. I should be able to afford

11 that. (BEGINS HUMMING)

12 HELEN: And then, after we build up the business, we...Rick.

13 Are you listening?

14 DICK: Huh? Oh, sure, ^{sure} baby, sure.

15 HELEN: You are not. You're just waiting for me to take a

16 pause so you can sneak in a song.

17 DICK: Honey, how can you be so suspicious. (BEAT) But since

18 you did bring up the matter...

19 HELEN: I should have known better.

20 DICK: Live and learn, dear. Live and learn.

21 MUSIC: ~~2440~~ (SONG LEAD IN) ~~2555~~

22 DICK: ~~2470~~ (SINGS) ~~2605~~

23 HELEN: Very nice.

24 DICK: Thank you, sweet.

25 HELEN: Only now, let's get back to your business.

26 DICK: Who wants to talk about business? C'mere.

RICHARD DIAMOND #B-11 (6)

Rcd. 3-5-52

Brd. 3-14-52

-23-

1 HELEN: Now, Rick, stop it. Rick...I...I....
2 BOTH: (REACT TO KISS)
3 HELEN: Oh, Rick.
4 DICK: Now, then, you were saying I should get on a more
5 dignified level?
6 HELEN: (DREAMY) I was?
7 DICK: ^{oh}~~ah~~, that's what I like. A gal with a one track mind.
8 MUSIC: (TAGS)

~~2605~~
2635

RICHARD DIAMOND #B-11 (6)

Rcd. 3-5-52
Brd. 3-14-52

2630
2640

moment

2635

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2ND ANNC: ~~DICK POWELL~~ will return in just a ^{moment} ~~minute~~.

1ST ANNC: What's America's most popular cigarette?

2ND ANNC: Camel is in the lead -- by billions of cigarettes per

year!

1ST ANNC: One reason is that America's smokers have found out how rich, how flavorful Camels are - pack after pack!

2ND ANNC: Another reason is that America's smokers have discovered how well Camels agree with their throats - week after week!

1ST ANNC: Are you smoking the cigarette America enjoys most? If not, start smoking mild, flavorful Camels tonight!

SINGERS: How mild,
How mild,
How mild can a cigarette be?
Make the Camel thirty day test,
And you'll see!
Smoke Camels and see!

1ST ANNC: Here's DICK POWELL with a special message.

2645

2705
2715

2715

2725

Rec. 3-5-52
Brd. 3-14-52

2725
2735

1 POWELL: ~~Thank you.~~ Ladies and gentlemen, as a token of
2 friendship - and to help show hospitalized Veterans
3 and Service Personnel that America remembers them -
4 the makers of Camels send thousands of packs of
5 Camels to Service and Veterans' Hospitals every week.
6 This week, the gift Camels are going to: Veterans
7 Hospitals, Minneapolis, Minnesota and Bay Pines,
8 Florida...U.S. Naval Hospital, Memphis, Tennessee...
9 to all hospitals operated by the Alaskan Air Command.
10 Now..until next week...enjoy Camels...I always do!

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO
12 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

2780
2800

13 1ST ANNC: ~~2800~~ Tonight's adventure of "RICHARD DIAMOND" was written
14 ~~2810~~ by Dick Carr, with music by Frank Worth. Virginia Gregg
15 was heard as Helen Asher and Alan Reed as Lt. Walt
16 Levinson. Others in the cast were: Benny Rubin
17 Mary Jane Craft, Howard McNear and Peter
18 Leeds.

19 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
20 in Hollywood by Jaime Del Valle.

2820
2830

21 MUSIC: (SWELL)

22 1ST ANNC: ~~2835~~ Be sure to listen to another great Camel Show...
23 ~~2835~~ Vaughn Monroe and the Camel Caravan, every Saturday
24 night.

25 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

2830
2840

51460 3651

Rcd. 3-5-52
Brd. 3-14-52

HITCH-HIKE

1 HH ANNC: ~~2835~~ If you smoke a pipe, it's for pleasure, isn't it?
2 ~~2845~~ Then be sure you always pack that pipe of yours with
3 Prince Albert -- the National Joy Smoke! That's the
4 kind of tobacco that leaves the pleasure in and the
5 bite out!

6 SINGERS: ~~2850~~ The bite is out and the pleasure's in,
7 ~~2900~~ when you smoke Prince Albert...
8 It's specially treated not to bite your tongue,
9 The bite's out and the pleasure's in!

10 1ST ANNC: Listen next week for another exciting adventure of
11 "RICHARD DIAMOND", starring DICK POWELL.
12 (WORD CUE FOR STATION CUT-OUT)

13 ABC ANNC: This is your FBI - the official broadcast from the
14 (Live) files of the FBI - follows immediately, stay tuned!
15 This program came to you from Hollywood.
16 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY.

~~2900~~
2910

~~29:05~~
29:15