

"THE HANK BURTON CASE" (REVISED)

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

by

Dick Carr

for

R. J. REYNOLDS TOBACCO COMPANY

Master Copy
"AS broadcast"

Recording: Thursday, March 6, 1952
Broadcast: Friday, March 21, 1952

Program B-12 (7)

CAST

RICHARD DIAMOND DICK POWELL
HELEN ASHER VIRGINIA GREGG
LT. WALT LEVINSON ALAN REED
SHRIMP JUNIUS MATTHEWS
BURTON TONY BARRETT
DAVEY TED de CORSIA

MUSIC: FRANK WORTH

Production Jaime del Valle Cast . . 3-5-52 12:00- 1:00
Script Kay Pryor 3-6-52 6:30-10:00
Technician George Otte
Sound Bob Conlan Music. . 3-6-52 8:00-10:00
 Fred Cole
ABC Contact. Ken Manson
Announcers George Barclay
 Ed Chandler
 Jim Pollard

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS - HOLD UNDER FOR)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE." 11

4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO)

35

5 1ST ANNCR: What is the thirty-day Camel mildness test?

6 2ND ANNCR: It's a sensible test of cigarette mildness ... based
7 on steady smoking! And here's all you do: Smoke
8 only Camels for thirty days. Smoke them as your
9 steady smoke -- and see how rich, how flavorful
10 Camels are, pack after pack!

11 1ST ANNCR: Yes, smoke Camels as your steady smoke for thirty
12 days ... and discover how well Camels agree with
13 your throat, week after week!

14 2ND ANNCR: Tonight start your own thirty-day Camel mildness
15 test!

16 SINGERS: Make the Camel thirty-day test,
17 And you'll see ...
18 Smoke Camels and see!

115

19 MUSIC: (HOW MILD THEME FULL)

20 1ST ANNCR: Now we bring you another transcribed adventure with
21 "RICHARD DIAMOND, PRIVATE DETECTIVE," starring
22 DICK POWELL. 130

23 MUSIC: (INTO CUE ENDING WITH SOUND)

24

25

26

27

j

1 MUSIC: (UP AND INTO)
2 SOUND: PHONE RINGS...RECEIVER UP
3 DICK: ~~135~~ Diamond Detective Agency. "A pleasant smile, a cheerful
4 rhyme..and we'll keep you from doing time."
5 HELEN: (FILTER) Ohhhhh.
6 DICK: Hi, Helen.
7 HELEN: Hi. Rick, where do you get that 'cheerful rhyme' bit?
8 DICK: You didn't think so?
9 HELEN: I didn't think so.
10 DICK: Kill joy.
11 HELEN: Why can't you answer the phone like other people do?
12 Just say hello?
13 DICK: You know, I've never thought of that.
14 HELEN: ~~200~~ You should try it some time. Your prospective clients
15 might think they were dealing with a sane, normal
16 person.
17 DICK: Do you think it's fair to mislead them?
18 HELEN: ^{Oh} Rick. ^{Are} (LAUGHS) You busy?
19 DICK: Silly girl. Busy detectives make money. I just sit at
20 my desk and make conversation with a beautiful redhead.
21 ~~Hummm. I'm complaining yet.~~
22 HELEN: Why don't you leave your desk and come make
23 conversation with said redhead in person?
24 DICK: That's not a bad idea.
25 HELEN: I'm all alone.
26 DICK: The idea's getting better.
27 HELEN: And it's not even noon yet. We can go for a long walk.
28 DICK: Oh.

1 HELEN: Well, you don't sound very enthusiastic. What's wrong
2 with taking a walk?

3 DICK: ²³⁰ Honey, in my business I do more leg work than a pair
4 of nylons. Walking just isn't my idea of a ripping
5 good time.

6 HELEN: Have you a better suggestion?

7 DICK: You can know me for five years and ask questions like
8 that? ^{oh} Dear, let's just...

9 SOUND: DOOR OPENS (OFF)

10 DICK: Skip it. I am not alone.

11 HELEN: Client?

12 DICK: Huh-uh. Shrimp Martin.

13 HELEN: I don't think I know him.

14 DICK: That's something to be proud of. Call you later, dear.

15 'Bye.

16 HELEN: 'Bye.

17 SOUND: HANG UP AS STEPS APPROACH AND STOP

18 SHRIMP: Hello, Diamond.

19 DICK: Never mind shaking hands, Shrimp, I want to keep my
20 cuff links.

21 SHRIMP: ²⁵⁰ Aww, you know me, Rick.

22 DICK: Too well. What brings you here, small man?

23 SHRIMP: Strictly business.

24 DICK: Come off it, Shrimp. You don't have enough to hire a
25 bathtub let alone a detective.

26 SHRIMP: On the level, Rick. I'm here to make you some dough.

27 DICK: ~~You're~~ Just a big hearted guy, huh? Okay, spill it.

28 SHRIMP: You heard of Hank Burton?

Rec. 3-6-52

Brd. 3-21-52

1 DICK: I read the papers.

2 SHRIMP: Then you read how Hank lifted fifty G's worth of rocks
3 a few months back.

4 DICK: So?

5 SHRIMP: So they're offerin' an even grand reward for whoever
6 brings Hank in.

7 DICK: ~~What's the pitch, Shrimp?~~ What are you getting at?

8 SHRIMP: Just that that even thousand is your fee if you'll do
9 ³³⁰ a little job.

10 DICK: What?

11 SHRIMP: Hank Burton, he's the one who sent me. He says he'll
12 let you turn him in and collect the grand.

13 DICK: Well, ^{well, well,} another big hearted guy. Make yourself clear,
14 Shrimp...and fast.

15 SHRIMP: Burton wants to see you. He wants you to do a legit
16 job for him. He'll pay you for it by lettin' you turn
17 him in.

18 DICK: It doesn't make sense.

19 SHRIMP: Sure it does. Hank's a sick boy. Bad heart condition.
20 If he don't get some hospital care soon he's a goner.
21 Only as soon as he shows up at a hospital the cops'll
22 nab him. So, he might as well give himself up.

23 DICK: ⁴⁰⁰ And he'll let me be the one to collect the reward for
24 it, huh?

25 SHRIMP: You got it right. That's his way of payin' you for
26 the job he wants done.

27 DICK: And just what's the job?

L

51460 3657

1 SHRIMP: Sorry, I've said as much as I know. Except the job is
2 strictly on the up and up. The rest you can hear from
3 Hank himself.

4 DICK: Where do I find him?

5 SHRIMP: I take you to him, if you're interested in takin' the
6 job.

7 DICK: Shrimp, I'm interested in almost anything that involves
8 a thousand bucks. Only if this deal isn't on the level
9 I'll ram those buck-teeth of yours down your throat.

10 SHRIMP: I tell the truth, I swear it.

11 DICK: ~~420~~ Don't bother to cross your heart, Shrimp. I doubt it
12 you'd be able to find it. Let's go see Burton.

13 MUSIC: (UP AND UNDER)

14 DICK: I didn't ~~trust~~ ^{have any faith in} Shrimp Martin, ~~but in my business you~~
15 ~~work with a lot of untrustworthy characters.~~ ^{but} ~~and~~ the
16 thought of a thousand green pieces of paper did
17 wonders for my bankrupt morale. We took my car and
18 Shrimp directed me to the warehouse section on Front
19 Street. We parked beside a deserted looking warehouse
20 and Shrimp led me inside through a rear door.

21 SOUND: STEPS (HOLLOW EFFECT)

22 SHRIMP: He should be here by now. Hank?

23 HANK: ~~450~~ (WEAKLY) Over here, Shrimp.

24 SHRIMP: Behind those boxes over there, Diamond.

25 DICK: I heard him.

26 SOUND: STEPS...STEPS STOP

27

L

1 HANK: Hello, Diamond.

2 DICK: Hank. Shrimp tells me you have a deal to make.

3 HANK: That's right. Shrimp, go outside. See we ain't
4 interrupted.

5 SHRIMP: Right.

6 SOUND: STEPS FADE

7 HANK: Sit on one of them boxes, Diamond. I got a lot to say.

8 DICK: I'll stand.

9 HANK: It's up to you.

10 DICK: You look bad, Hank.

11 HANK: Never mind that. Did Shrimp explain the set-up?

12 DICK: ~~525~~ All except the job you expect in return for handing
13 you over.

14 HANK: Okay. I want you to find a girl, Diamond. That's all.

15 DICK: It could be enough. Who's the girl?

16 HANK: Her name's Lee ~~Thorp~~^{Thorp}. You find out where she's
17 located now and I'll let you turn me in.

18 DICK: Uh-huh. Why's it so important you know where this Lee
19 ~~Thorp~~^{Thorp} is, Hank?

20 HANK: Because if I have to take the rap on that jewelry heist,
21 she takes it with me.

22 DICK: Keep talking.

23 HANK: I met her about four months ago. I fell pretty hard
24 ~~555~~ and she seemed to go for me too. We made plans, big
25 plans. Then my ticker went bad. She suggested we go
26 to Mexico where I could be taken care of. But that took
27 dough.

28 DICK: So you pulled the jewelry store ~~heist.~~^{robbery.}

1 HANK: Yeah. It was her idea. She said she knew of a fence
2 where she could change the rocks into dough and we'd
3 be out of the country within a month.
4 DICK: But the deal fell through, huh?
5 HANK: ~~And~~ ^{Yeah.} how. I was spotted during the job, I had to hide
6 out. But I sent her the rocks. She said to give her a
7 week.
8 DICK: I think I can guess what happened.
9 HANK: ~~It~~ ⁶²⁵ ain't hard. When I contacted her a week later I
10 found out she moved. Disappeared. What a
11 sap I was. What a sap.
12 DICK: You were a sap to steal the stones in the first place,
13 Hank.
14 HANK: Okay, okay, no speeches. All I want you to do is
15 locate this dame so the bulls can nab her too.
16 DICK: Uh-huh. Why not go to the police right away, Hank?
17 Tell them the story and let them pick her up.
18 HANK: ^{NO} No. She's smart. As soon as the word gets out I've been
19 ~~picked~~ ⁶⁵⁵ up she'll figure I'll squeal on her. It'll be
20 harder to find her then.
21 DICK: It won't be so easy now. Any idea where she might be?
22 HANK: If I knew I'd find her myself. You're the gum-shoe,
23 get to work. A thousand bucks ain't bad pay. ^{You know.}
24 DICK: No, it's not bad at all. Only how do I know you'll keep
25 the bargain?
26 HANK: ^{will ya} Look at me. I'm a dyin' man unless I get help. Don't
27 worry, I'll let you turn me in. After you find the girl.
p

1 DICK: All right, Burton, I'll take a chance. Where do I get
2 in touch with you?
3 HANK: ⁷²⁵ You don't. I'll call you at your office around six.
4 (WEAKLY) Work fast, huh, Diamond? Find her....
5 soon as you can.
6 DICK: Yeah, Hank. As soon as I can.
7 MUSIC: (UP AND UNDER)
8 DICK: Hank Burton was in a bad way. And if he wouldn't give
9 himself up until Lee ^{Thorpe} ~~Thorp~~ was located, then it was
10 true she'd have to be found quickly. Hank didn't have
11 much time left. We left the warehouse together, he and
12 ⁷⁵⁵ Shrimp Martin disappeared down Front Street and I drove
13 back uptown. At the Fifth Precinct I found that Lt.
14 Walt Levinson was out to lunch, but ^{in the meanwhile} the Sgt. let me
15 look through the files.
16 MUSIC: (OUT)
17 SOUND: SHUFFLING THRU FILES..DOOR OPEN (OFF) CLOSE..STEPS
18 WALT: (OFF..FADE IN) Well, make yourself right at home, Mr.
19 Diamond.
20 DICK: Thank you, Lt., I have.
21 WALT: It's a wonder you're not sitting behind my desk. I'm
22 sure you'd be more comfortable.
23 DICK: Well, now, I might just take you up on that when I get
24 tired.
25 WALT: Fine, fine. Maybe you'd even like one of my uniforms
26 to wear?

Rcd. 3-6-52
Brd. 3-21-52

when I was on the force I tried to get into one of your uniforms

1 DICK: 820 Walt, let's not carry the joke too far. I'd ~~fit~~ into
2 ~~one of your uniforms~~ like Bonnie Prince Charlie in a
3 bearskin.

4 WALT: Just what I need after a nice lunch. You around to give
5 me indigestion. (CHAIR SCRAPE) What are you looking
6 for, anyway?

7 DICK: I've found it. (FILE DRAWER CLOSE) A file on a girl
8 named Lee ^{Thorpe} ~~Thorp~~.

9 WALT: ~~Thorp~~ ^{Thorpe} ~~Thorp~~ Yeah, I remember her. Used to be
10 married to Davey ^{Thorpe} ~~Thorp~~.

11 DICK: Used to be?

12 WALT: Yeah, it's all there in the folder. She split up with
13 850 Davey two, maybe three years ago when he was sent up.

14 DICK: Davey still in prison?

15 WALT: Uh-uh. Out about a year ago. What do you want this
16 Lee gal for?

17 DICK: Sorry, Walt. Confidential.

18 WALT: Oh, great. I ask a question, you tell me it's
19 confidential. But you think you can walk in here and
20 poke through our files all you please.

21 DICK: Cheer up, Fatty. I'll tell you all about it after I
22 find Lee ^{Thorpe} ~~Thorp~~.

23 WALT: Well, now, that's ^{mighty} big of you, Mr. Diamond.

24 DICK: Think nothing of it, Lt.

25 WALT: I don't. (BEAT) Find anything in the folder?

26 DICK: Not much. She's been picked up on a few minor offenses,
27 that's all. What about Davey, her ex-husband?

1 WALT: ⁹²⁰ He seems pretty legitimate these days. Running a pool
2 room over on Third. Listed in the book as Davey's
3 Billiard Parlor.

4 DICK: That's an original name. Well, guess I'll go see Davey.
5 Maybe he's seen his ex-wife lately.

6 WALT: Oh, don't rush off. ^{Bright eyes.} Things are so dull around here
7 when you're not poking your nose into our business.

8 DICK: I know, but don't feel bad, Walt. I may be back.

9 WALT: ^{well} ^{goody gumdrops} ~~Oh~~ goody! I'll have our best cell waiting.

10 DICK: You're such a ^{wonderful} thoughtful host. See you later, Walt.

11 MUSIC: ⁹⁵⁰ (UP AND UNDER)

12 DICK: Davey's pool room turned out to be a dingy joint
13 located over a liquor store. ^{There were no customers} ~~And most of his customers~~
14 ~~this early in the afternoon, but Davey must not have~~
15 ~~looked like they'd been customers downstairs before~~
16 ~~liked his tables to go to waste. He was playing at a~~
17 ~~front table all by himself~~ ~~playing by himself at a front table. Davey sharp.~~ I
18 walked over to him.

18 SOUND: ^{well} STEPS., POOL ROOM NOISES IN B.G., STEPS STOP

19 DICK: Nice shot, Davey.

20 DAVE: Huh? Oh. You want a game, Mac?

21 DICK: I'd rather talk.

22 DAVE: This is a pool room, not a conversation club.

23 DICK: ¹⁰⁷⁰ It's about your wife, Davey.

24 DAVE: I got no wife.

25 DICK: You did have.

26 DAVE: I had measles once, too. That don't mean I'm still
27 scratchin'.

28 DICK: Have you seen Lee recently?

1 DAVE: All depends. How recent do you call recently?

2 DICK: In the last month or so.

3 DAVE: Uh-uh. Seen her when I first got out close to a year

4 ago. She wants to pick up where we left off.

5 DICK: And?

6 DAVE: I told her where to get off. Can you beat these dames?

7 I get sent up, out'a circulation for awhile and she

8 wants to be free. Then I'm out and she wants to get

9 all chummy again.

10 DICK: ¹⁰⁵⁰ Maybe you know where she might hang around, Davey.

11 DAVE: Yeah, maybe. You a cop?

12 DICK: Private. Well?

13 DAVE: Well, what? I'm a businessman, pal. I don't shoot off

14 my mouth for the fun of it.

15 DICK: Will ten bucks take the fun out of it?

16 DAVE: You don't see me laughin' do you? Put the money on the

17 table.

18 DICK: ^{o.k} There. you are.

19 DAVE: Much obliged. Yeah, I might know where Lee hangs out.

20 ¹¹⁷⁰ Not sayin' for sure, mind ya. Been almost a year since

21 I seen her.

22 DICK: Keep talking.

23 DAVE: She always ^{likes} ~~liked~~ bars. Lights, people. She used to drag

24 me to a bar all the time.

25 DICK: Any particular bar?

26 DAVE: Uh-huh. The Bluebird Club over on Fortieth. In fact,

27 that's where I first met her. I...

28 SOUND: PHONE RINGS (SL OFF)

P

1 DAVE: 'Scuse me a sec. Here, take a few shots while I
2 answer that.

3 SOUND: STEPS FADE SL...PHONE PICK UP

4 DAVE: (SL OFF) Hello, Davey's Billiard Parlor. Huh? I don't..
5 ¹¹⁵⁰Yeah, maybe he is. Hold it. (UP) Hey, Shamus.

6 SOUND: DICK'S STEPS

7 DAVE: (FADE ON) Your name Richard Diamond?

8 DICK: That's right.

9 DAVE: It's for you. (MOVEMENT) If you want more out of me,
10 I'll be right over ~~there~~ ^{in the office.}

11 DICK: Thanks. (PHONE) Hello?

12 WALT: (FILTER) Walt, Rick. I took a chance, figured you'd
13 still be there.

14 DICK: What's up, ~~Walt~~?

15 WALT: Funny, but right after you were here we got a call
16 about Lee ~~Thorp~~ ^{Thorp}. Picked her up right away.

17 DICK: Good boy. I'll be right down. You at the Precinct?

18 WALT: Uh-uh. I'm at the morgue.

19 DICK: What?

20 WALT: And don't bother to hurry, Rick. This gal won't be
21 going anywhere. Not now.

22 MUSIC: (HIT FOR MIDDLE CURTAIN)

1220

RICHARD DIAMOND #B-12
Rec. 3-6-52
Brd. 3-21-52

-11-A

12:30

12:35

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND," here are a
2 few words about smoking enjoyment.

3 1ST ANNCR: According to nationwide surveys made by independent
4 fact-finding organizations, more doctors smoke
5 Camels than any other cigarette!

6 2ND ANNCR: That fact was brought to light a few years ago when
7 one hundred thirteen thousand, five hundred and
8 ninety-seven doctors were asked this question:

9 1ST ANNCR: "What cigarette do you smoke, Doctor?"

10 2ND ANNCR: The brand named most was ... CAMEL!

11 1ST ANNCR: In repeated surveys, doctors in all branches of
12 medicine have been asked the same question. And
13 each time, Camel leads all the rest!

14 2ND ANNCR: Yes, these surveys show that more doctors smoke
15 Camels than any other cigarette!

16 1ST ANNCR: Why don't you start smoking the cigarette so many
17 doctors enjoy? Start smoking mild, flavorful
18 Camels tonight!

19 SINGERS: 13:25 How mild,
20 How mild,
21 How mild can a cigarette be?
22 Make the Camel thirty-day test,
23 And you'll see ...
24 Smoke Camels and see!

13:35

25 MUSIC: (AND UNDER)

26 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"
27 starring DICK POWELL.

51460 3666

1 MUSIC: (MIDDLE OVERTURE UP AND UNDER)

2 DICK: ~~1355~~ At the City Morgue, I looked down on the girl who was
3 once called Lee Tharp and had now become a number. It
4 wasn't a pretty sight and I wasn't glad to be seeing
5 it.

6 MUSIC: (OUT) Thanks

7 WALT: Okay, Charlie. Come on, Rick.

8 SOUND: STEPS ON... SHEET... SLAB SLIDE BACK... FADING

9 DICK: Where did you find her, Walt?

10 WALT: One of the beat men came across her in an alley. Over
11 by Sixth Street.

12 DICK: Find the murder weapon?

13 WALT: Nope, the knife wasn't around. Only the holes it made.

14 (DOOR OPEN) We can sit down in here. You have some
15 talking to do, Rick. No more of this confidential
16 rigamaroll.

17 DICK: ~~1425~~ Okay, Walt. You ask the questions and I'll answer as
18 best I can. (DOOR CLOSE)

19 WALT: Number one, why were you looking for the dame?

20 DICK: Client hired me to find her.

21 WALT: Who's the client?

22 DICK: ^{You know} Walt, this is going to sound screwy.

23 WALT: Cut the build up, just make with the answer.

24 DICK: Okay. The client is Hank Burton.

25 WALT: Well, at least...What?! Hank Burton!

26 DICK: That's right. Sit down, Fatty, and wipe that shocked
27 expression off your face.

1 WALT: Rick, boy, do you happen to know who Hank Burton is?
2 That we've been after him for two months?

3 DICK: ~~1450~~ I know, I know. And if things had gone as I planned,
4 you'd have had him in a cell by tomorrow. ^{I guess} ~~but~~ I'd better
5 explain, Walt.

6 WALT: Yeah, I think you'd better. And make it good, Rick.
7 Plenty good.

8 MUSIC: (SNEAK)

9 DICK: ~~Walt had a right to be sore and I didn't needle him~~
10 ~~anymore than I could resist.~~ I told ^{WALT} ~~him~~ about Burton,
11 about the thousand dollar fee and Burton's illness.
12 He wasn't happy about the whole thing, but at least
13 he now knew as much about the case as I did. Which
14 wasn't much for either of us to know.

15 MUSIC: (OUT)

16 WALT: So Burton figured the gal gave him the doublecross, huh?

17 DICK: ~~1420~~ ^{I guess} That's it. He wanted me to find her, just so he could
18 turn her in when he gives himself up.

19 WALT: Maybe. And maybe not. Maybe he found her before you
20 did. And maybe he's the one who put those knife
21 wounds in her back.

22 DICK: I doubt it, Walt. If he'd had any idea where she was,
23 he wouldn't have bothered to hire me.

24 WALT: Then why was she killed?

25 DICK: ^{must have known} She ~~know~~ where fifty thousand dollars worth of jewelry
26 ~~was~~ ^{was}, Walt. Good enough reason?

27 WALT: Yeah. Well, what now? Do you think Burton will still
28 turn himself in after he hears the gal's dead?

p

51460 3668

1 DICK: I think so. He's pretty sick. Hasn't got a chance on
2 ~~15:53~~ his own.

3 WALT: Uh-huh. Well, I'm going back over to the neighborhood
4 where we found the gal's body. We figure she lived
5 around there, maybe I can find out where. It's a start,
6 anyway.

7 DICK: Good. And I'll wait for Hank Burton to contact me.

8 WALT: Okay. And Rick...if you turn up anything, let me in on
9 it this time, huh?

10 MUSIC: (UP AND UNDER)

11 DICK: I waited until six o'clock in my office, then Burton
12 called. I didn't tell him about the girl over the phone,
13 instead I made a date to meet him an hour later on the
14 Christopher Street Ferry.

15 ~~SOUND: FADE IN NIGHT FERRY SOUNDS~~

16 DICK: ~~16:25~~ The Ferry was in when I arrived at the slip, so I went
17 aboard. I'd agreed to meet Burton on the lower level,
18 port side. I went there, sat down on one of the benches,
19 but five minutes later the Ferry pulled out and there
20 was still no sign of Hank Burton.

21 SOUND: FERRY SOUNDS IN MOTION...WATER...ETC

22 SHRIMP: (OFF) Diamond?

23 DICK: Huh?

24 SOUND: STEPS COME ON

25 SHRIMP: (FADE IN) It's me, Shrimp.

26 DICK: Oh. That's quite a professional way you have of
27 sneaking up on people, friend.

RICHARD DIAMOND #B-12 (7)

Rec. 3-6-52

Brd. 3-21-52

-15-

1 SHRIMP: ~~Yeah~~ ¹⁷⁰⁵ Yeah. Enjoy the ride, Diamond. We go over to Jersey,
2 then we come back. Then we get off.
3 DICK: ~~What?~~ Where's Burton?
4 SHRIMP: He couldn't make it. Wants you to meet him back at the
5 warehouse we met in this morning.
6 DICK: Oh, great. Why didn't you get here before we pulled out?
7 SHRIMP: I tried. Not as fast as I used to be.
8 DICK: Uh-huh. ^{now} Tell me, Shrimp, just why couldn't Hank make
9 it here? It's as safe as that warehouse.
10 SHRIMP: Oh, well..uh..he's sick, feelin' bad. Felt bad all day.
11 DICK: Oh? He didn't sound so bad when I talked to him on the
12 phone.
13 SHRIMP: ¹⁷³⁵ ~~But~~ he was sick! He was! Real pain, he could never
14 make it down here. Let's enjoy the ride, huh?
15 DICK: Let's talk some more first. If Burton knew he was too
16 sick to meet me here, why did he suggest it in the
17 first place?
18 SHRIMP: How should I know? Hank says we come to the warehouse,
19 we go to the warehouse. Don't ask so many questions.
20 DICK: ^{oh} I just have an inquisitive nature, I like answers,
21 Shrimp.
22 SHRIMP: Okay. How's this for an answer?
23 DICK: ¹⁸⁰⁵ Well! Little man with a big gun.
24 SHRIMP: That's right. And the gun says we go to the warehouse.
25 Now, settle back and enjoy the ride.
26 MUSIC: (UP AND UNDER)

P

51460 3670

RICHARD DIAMOND #B-12 (7)

Red. 3-6-52
Brd. 3-21-52

(REVISED) -16-

1 DICK: It was the most uncomfortable boat ride I'd taken in
2 years. Shrimp put the gun back in his pocket, but kept
3 it pointed toward me. The Ferry finally returned to the
4 New York side and we got off. Then we drove back to
5 Front Street and parked beside the warehouse.

6 SOUND: CAR DOOR CLOSE, STEPS

7 SHRIMP: ~~1940~~ Okay, Diamond...in the back door.

8 DICK: Stop waving the gun back and forth, Shrimp. You'll wear
9 yourself out.

10 SHRIMP: No cracks. Go on, open the door.

11 SOUND: DOOR OPEN...STEPS INSIDE...DOOR CLOSE

12 DICK: Where's Burton?

13 SHRIMP: Same place. Over behind those boxes. Move. (STEPS)

14 DICK: I still don't get it, Shrimp. Why wouldn't Hank come to
15 the Ferry? And why the artillery to make sure I came
16 here?

17 SHRIMP: That's far enough. I'll light this candle, Diamond.

18 ~~1902~~ Maybe you'll get your answer then.

19 SOUND: MATCH

20 DICK: Well, that's better, ^{at least} ~~it~~... (BREAKS) Uh-oh.

21 SHRIMP: See what I mean, Shamus?

22 DICK: Yeah, Shrimp. I see what you mean.

23 MUSIC: (LOW, HEAVY CHORD)

24 DICK: Hank Burton wasn't bothered by his heart anymore. He
25 lay there on the floor with a stupid expression on his
26 face that the sudden dead often wear. His eyes were open
27 in a bewildered stare and his teeth were clenched tight.
28 ~~1935~~ Hank Burton had died quickly, without warning. And it
29 looked like I was next in line.

1 MUSIC: (OUT)

2 SHRIMP: Surprised, Diamond?

3 DICK: You didn't bring me here for a reaction, Shrimp.

4 SHRIMP: No, I just get a kick out of seein' your face.

5 DICK: ^{Yeah} Good old Shrimp, the loyal friend. Hank trusted you,

6 that was a big mistake.

7 SHRIMP: Hank was a sap. I stuck with him 'cause I thought he'd

8 get his hands on them rocks again. Then I'd get a

9 split.

10 DICK: Only Hank didn't want the stuff back, huh? He was going

11 ²⁰⁰⁵ to let me turn him in and that left you out in the cold

12 SHRIMP: You got it right. When I knew he was sicing you onto

13 the dame I went to the guy who really has the stones.

14 DICK: Yeah, I figured there was someone else in this. You're

15 not brave enough to try something like murder alone.

16 DAVE: (OFF) He does very well at it, Diamond, believe me.

17 SOUND: STEPS COME ON

18 DICK: Well, ^{Pool Hall} ~~Davey~~ ^{Little Davey} Therp You're a long way from your pool

19 room, pal.

20 DAVE: There's more profitable things than pool rooms,

21 Diamond.

22 DICK: ²⁰⁴⁰ So it would seem. Like handling stolen jewelry.

23 DAVE: Uh-huh. You sure no one followed you, Shrimp?

24 SHRIMP: Positive.

25 DAVE: Good. Sorry about this, Diamond. But you'll have to

26 join Hank before long.

1 DICK: Yeah, I'll bet you're sorry. You were sorry when you
2 killed your ex-wife, too, huh? Real sweet guy. She
3 brings you the stones and you pay her back with a knife

4 DAVE: What could I do? Shrimp tells me there's a detective
5 looking for her. Lee was a good kid, but she didn't
6 have much nerve. She'd have talked her head off if
7 you'd found her.

8 DICK: *21:12* I see. But why Hank? And now me?

9 DAVE: Well, look at it this way. We finish you with the same
10 knife that killed Lee. Then we put the knife in Hank's
11 hand and the gun that killed him in yours ~~hand~~.

12 DICK: *that's really* Oh, ~~great. You try and make the cops believe that Hank~~
13 ~~killed Lee and he and I killed each other. Davey,~~
14 *Davey I'm Afraid* ~~you've been reading pulp fiction.~~

15 DAVE: So the cops get wise sooner or later. It'll still give
16 us time to get far away. Shrimp, you got the knife?

17 SHRIMP: Right here, Davey.

18 DAVE: Okay, we've stalled long enough. *Shrimp!* ~~Give Diamond a little~~
19 ~~lesson in carving.~~

20 SOUND: FEW STEPS

21 DICK: By candlelight yet, huh, Fellas? Real romantic.

22 SHRIMP: *21:50* Yeah, ain't it though?

23 DICK: Only not quite enough. It's even more romantic with
24 the candle out.

25 SHRIMP: Huh?

26 SOUND: QUICK MOVEMENT

27 DAVE: Shrimp! Grab him!

28 MUSIC: (LIT AND UNDER)

1 DICK: ~~A quick sweep of my hand and I sent the candle off the~~
2 ~~box it was sitting on. Shrimp came charging in, a knife~~
3 ~~in one hand, his gun in the other. Davey stood a few~~
4 ~~feet back, but in the dark he couldn't see to shoot.~~
5 ~~I grabbed Shrimp's arm that held the knife, then~~
6 ~~brought my left hand up under his chin...hard!~~

7 SOUND: BLOW

8 SHRIMP: (REACT)

9 DICK: ~~Shrimp went down, both weapons clattering to the floor.~~
10 ~~I scrambled after his gun.~~

11 SOUND: MOVEMENT

12 DAVEY: (SL. OFF) Shrimp! Shrimp!

13 DICK: He's taking a little nap, Davey. *And I've got his gun.*

14 DAVEY: Wha....

15 SOUND: TWO SHOTS (SL. OFF) FOLLOWED BY THREE FAST SHOTS ON

16 DAVEY: (CRY OUT)

17 ~~MUSIC: (OUT)~~

18 SOUND: BODY FALL..BEAT..FEW STEPS...MATCH STRIKE

19 DICK: Too bad, Davey. You should have stuck to your pool
20 room.

21 SHRIMP: (GROAN..OFF)

22 SOUND: STEPS

23 SHRIMP: (GROANING FADE ON)

24 DICK: ~~22:25~~ *oh* Okay, Shrimp. Get to your feet.

25 SHRIMP: Diamond, I...

26 DICK: *oh* Shut up! C'mon.

27 SOUND: LIFTS SHRIMP UP

28 SHRIMP: Ohhh, my head.

RICHARD DIAMOND #B-12 (7)

Rcd. 3-6-52

Brd. 3-21-52

(REVISED) -20-

- 1 DICK: Shrimp, I made you a promise this morning. I said
2 either this deal with Hank was on the level or your
3 buck teeth were going down your throat.
- 4 SHRIMP: Now, look, Diamond....
Oh shut up.
- 5 DICK: ~~Quiet~~. You know the old saying, Shrimp. See your
6 dentist twice a year.
- 7 SHRIMP: Huh?
- 8 SOUND: HARD SMASH...BODY FALL
- 9 DICK: Well, you won't have to bother about that now, friend.
- 10 MUSIC: (CURTAIN)

2250

1 MUSIC: (PIANO UP AND NOODLING IN B.G.)

2 HELEN: ~~2300~~ Rick?

3 DICK: Yes, Helen, dear?

4 HELEN: It's nice outside.

5 DICK: If you're wearing a fur coat, yes.

6 HELEN: Oh, it's not really cold. Besides, you have a heavy
7 coat.

8 DICK: Helen, are you hinting that I should leave?

9 HELEN: Uh-huh. With me. I'd still like to go for that walk.

10 DICK: Oh, no.

11 HELEN: Well why not? The only time I see you is after a case.

12 ~~2330~~ Then you just drop in, seat yourself at the piano and
13 take it easy.

14 DICK: But honey, I'm tired.

15 HELEN: Well, I'm not. I've been in all day and I could use the
16 exercise.

17 DICK: Exercise, ^{you want} huh? I've got a good idea, ~~dear~~. I'll chase
18 you around the piano.

19 HELEN: That's your idea of exercise, huh?

20 DICK: No, but just think of the fun we could have after I
21 caught you.

22 HELEN: Rick, I'm serious. Just look out that window.

23 DICK: Brrrrrrrrrrr.

24 HELEN: ^{Oh} Stop shivering. Look at that moonlight. Isn't it
25 romantic?

26 DICK: ~~2400~~ What chances do you give the Dodgers this year?

27 HELEN: A long walk. Just you and me.

28 DICK: And the Giants. Now, there's a hot ball team.

1 HELEN: Maybe over to Central Park,
2 DICK: And the Arkansas Aggies. / ^{Oh} They'll be fighting all the
3 way.
4 HELEN: Hand in hand. We could...Arkansas Aggies?
5 DICK: ^{Yeah, yeah,} My old home team.
6 HELEN: Richard Diamond. You are the most unromantic man in
7 town.
8 DICK: Helen, how can you say that?
9 HELEN: ~~It wasn't hard.~~
10 DICK: ~~Don't I come over every evening?~~
11 HELEN: ~~I should be flattered? It's either me or the Automat.~~
12 DICK: ~~And don't I build a nice fire in the fireplace?~~
13 HELEN: I could get a boy scout to do that.
14 DICK: Hmmmmmm. Here we are, a fire, lights down low, a
15 ²⁴³⁰ nice romantic song...and your idea of romance is a
16 walk.
17 HELEN: Well, after all, I...hey, where does that nice, romantic
18 song come in?
19 DICK: Right about now.
20 HELEN: Couldn't you sing while we walked?
21 DICK: ^{Oh} / Sorry, honey. ~~I have strictly sit by the fire vocal~~
22 ~~chords.~~
23 HELEN: ~~Uh-huh. Well, one of these nights I'm going to throw~~
24 ~~you and your vocal chords right into that fire.~~
25 DICK: ~~Helen, Helen...you are becoming so violent.~~
26 MUSIC: 2445 (SONG LEAD) 2500
27 DICK: (SINGS)

28
L

RICHARD DIAMOND #B-12 (7)

Rec. 3-6-52
Brd. 3-21-52

-23-

1 HELEN: That was very nice. But I still didn't like it.
2 DICK: That's a brilliant statement.
3 HELEN: I still want to go for a walk.
4 DICK: Hummmmm. Millions of girls in New York and I had to
5 pick a Nature lover.
6 HELEN: ~~Shall I get my coat?~~
7 DICK: ~~Uh-huh. And better bring a hot water bottle too,~~
8 ~~dear. We three shall have a nice, romantic walk.~~
9 MUSIC: (TAGS)

2615

2615

moment
~~minute~~

2620

1 2ND ANNCR: DICK POWELL will return in just a ~~minute~~ ^{moment}.

2 1ST ANNCR: Camel leads all other brands in popularity -- by
3 billions of cigarettes per year!

4 2ND ANNCR: Yes, more people smoke Camels than any other
5 cigarette. And among them are many people whose
6 throats are important to their careers.

7 1ST ANNCR: For instance, our own Dick Powell. Dick, why do
8 you smoke Camels?

9 POWELL: ^{well} I smoke Camels regularly because ^{I like their} ~~they~~ taste ~~well~~
10 ~~and~~ they're mild ^{and} they agree with my throat.
11 That's mighty important when you use your voice
12 as much as I do!

13 2ND ANNCR: Friends, why don't you find out how well Camels
14 will agree with your throat?

15 SINGERS: ²⁷¹⁰ How mild,
16 How mild,
17 How mild can a cigarette be?
18 Make the Camel thirty-day test,
19 And you'll see ...
20 Smoke Camels and see!

2710

21 1ST ANNCR: Here's DICK POWELL with a special message.

22
23
24
25
26
27
j

1 POWELL: ²⁷¹⁵ Thank you. Ladies and Gentlemen, the makers of
2 Camels have now sent more than two hundred million
3 Camel Cigarettes to servicemen and veterans. This
4 week, as every week, gift Camels are being sent to
5 Hospitalized veterans. They're on their way to:
6 Veterans Hospitals, Phoenix, Arizona and Des Moines,
7 Iowa ... U. S. Army Station Hospital, Ft. Benning,
8 Georgia ... U. S. Naval Hospital, Ship HAVEN. ...
9 Now ... until next week ... enjoy Camels ...
10 I always do!

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO
12 HOW MILD CAMEL THEME WHICH IS CONTINUED BY ORCH)

13 1ST ANNCR: ²⁸⁰⁵ Tonight's adventure of "RICHARD DIAMOND" was
14 written by Dick Carr, with music by Frank Worth.
15 Virginia Gregg was heard as Helen Asher and Alan
16 Reed as Lt. Walt Levinson. Others in the cast were:
17 Junius Matthews, Tony Barret and Ted de Corsia.
18 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
19 in Hollywood by Jaime Del Valle. ²⁸²⁵

20 MUSIC: (SWELL)

21 1ST ANNCR: ²⁸³⁵ Be sure to listen to another great Camel Show ...
22 Vaughn Monroe and the Camel Caravan, every Saturday
23 night.

24 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

25
26
27
J

2845

HITCH HIKE

1 HH ANNCR: Men, pack your pipe with the National Joy Smoke ...
2 Prince Albert! P.A., you know, is the pipe tobacco
3 that's soocially treated to insure against tongue
4 bite. Listen:

5 SINGERS: The bite is out and the pleasure's in
6 When you smoke Prince Albert,
7 It's specially treated not to bite your tongue
8 The bite's out and the pleasure's in!

9 HH ANNCR: And now, there's more tobacco in the pocket-tin!
10 Get P.A. today!

2910

11 1ST ANNCR: Listen next week for another exciting adventure of
12 "RICHARD DIAMOND," starring DICK POWELL.
13 (WORD CUE FOR STATION CUT-OUT)

2917

14 ABC ANNCR: This is your FBI - the official broadcast from the
(LIVE) files of the FBI - follows immediately ... stay
15 tuned!
16

17 This program came to you from Hollywood.

18 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY. 2930

19
20
21
22
23
24
25
26
27
j