

"MR. WALKER'S PROBLEM"

(REVISED)

Mar. 28, 1952

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

by

Ty Cobb

for

R. J. REYNOLDS TOBACCO COMPANY

**AS
BROADCAST**

~~WTS~~
WTS

CAMEL COMMERCIALS
CHECK OK.

Recording: ~~Wednesday, March 12, 1952~~

Broadcast: Friday, March 28, 1952

Program B-13 (8)

CAST

RICHARD DIAMOND	DICK POWELL
HELEN ASHER	VIRGINIA GREGG
LT. WALT LEVINSON	ALAN REED
TOM	BOB GRIFFIN
SANDRA	JOYCE MANNERS
DAVE	SIDNEY MILLER
JOE	JIM BACKUS
HARRY	BOB GRIFFIN
MUSIC	FRANK WORTH

P. A. HITCHHIKE
OMITTED

SEE PG. 26 FOR
TAX ANNOUNCEMENT

Handwritten initials and date:
CJ
5/29/52

Production	Jaime del Valle	Cast	3-6-52 5:30-6:30
Script	Kay Pryor		3-12-52 1:30-5:00
Technician	George Otte		
Sound	Bob Conlan	Music	3-12-52 3:00-5:00
	Fred Cole		
ABC Contact	Ken Manson		
Announcers	George Barclay		
	Ed Chandler		
	Jim Pollard		

50001 8624

1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)
2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE".
4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO)
5 1ST ANNC: Why don't you smoke the cigarette so many doctors
6 enjoy?
7 2ND ANNC: In a nationwide survey a few years ago, one hundred
8 thirteen thousand, five hundred ninety seven doctors
9 were asked: "What cigarette do you smoke, Doctor?"
10 The brand named most was Camel!
11 1ST ANNC: It was true then, it is true now. Because repeated
12 surveys have been made....
13 2ND ANNC: And every time, the brand named most has been --
14 CAMEL! Yes, these surveys show that more doctors
15 smoke Camels than any other cigarette!
16 1ST ANNC: Why don't you smoke the cigarette so many doctors
17 enjoy?
18 MUSIC: ("HOW MILD" THEME FULL)
19 1ST ANNC: Now we bring you another transcribed adventure with
20 "RICHARD DIAMOND, PRIVATE DETECTIVE", starring
21 DICK POWELL.
22 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (THEME AND OUT)
2 SOUND: PHONE RINGS...RECEIVER UP
3 DICK: (MUCH CULTURE) Diamond Detective Agency. Mr. Diamond
4 speaking.
5 HELEN: (BEAT) Excuse me. I must have the wrong number.
6 DICK: *Oh* Is that you, Helen?
7 HELEN: This is me, Helen.
8 DICK: Oh. Thought maybe you might be a client. How are
9 you, dear?
10 HELEN: I'm fine. But what's wrong with you?
11 DICK: Wrong?
12 HELEN: Yes. What means it, 'Diamond Detective Agency - Mr.
13 Diamond speaking'? You usually come on the phone like
14 Roy Rogers and his horse Trigger. How come no slogans?
15 DICK: To tell you the truth, Helen, I couldn't think of one
16 this week. (BEAT) Anyway, aren't you the gal who's
17 always after me to get some culture?
18 HELEN: This is culture?
19 DICK: Ain't nuthin' else but. (BEAT) You just wanna jaw
20 or have we something important to talk about - hmmm?
21 HELEN: Hmmm. This is Friday, you know.
22 DICK: Happens every week.
23 HELEN: Yes, but this is the Friday, when, if you haven't got
24 a client by noon, we are going for a drive. Remember?
25 DICK: By jove - that's right.
26 HELEN: Well, by jove, it is now eleven forty-three and fifteen
27 seconds. Approximately.

1 DICK: Sounds like someone gave you a --
2 SOUND: DOOR OPEN (OFF)
3 HELEN: What does that broken sentence mean - client walk in?
4 DICK: Shh! ^{QUIET} Don't talk so loud, Helen - this one looks like
5 he might scare easily. (PROJECT) Good morning.
6 TOM: (OFF...A VERY TIMID FELLOW) Good - good morning. Are
7 you - CLEARs THROAT) - Are you Mr. Diamond?
8 DICK: (NODS) I am Mr. Diamond. Won't you come in?
9 HELEN: Said the spider to the fly. I'll hang up, Rick. Call
10 me back if you have time.
11 DICK: All right dear. "Bye...
12 HELEN BYE
SOUND: PHONE DOWN
13 DICK: (PROJECT) Well, come in, come in, Mr...?
14 TOM: Walker. (DOOR CLOSE) Thomas Walker. (SLOW TIMID FOOTs)
15 I ^{do} - I hope I didn't interrupt your conversation, Mr.
16 Diamond.
17 DICK: Oh, it wasn't important. Just my broker calling to tell
18 me I've been wiped out. (BEAT) But enough of me, Mr.
19 Walker - let's talk about you.
20 TOM: Would - would it be all right if I sat down? I'm a
21 little nervous this morning.
22 DICK: You do seem a little worked up over something. (BEAT)
23 ^{Sure} Sure, - sit down, Mr. Walker. Sit down anywhere at all.
24 TOM: (CHAIR SCRAPE) Thank you. Are you - are you engaged,
25 Mr. Diamond?
26 DICK: WELL
~~Yes~~, not yet. But she's working at it. Just between
27 the two of us, I think if I can hold off thru the month
28 of June --

49 En 1 0008
1000
1000
1000

Rec. 3-12-52

Brd. 3-28-52

1 TOM: (INTERRUPTS BY CLEARING THROAT) Ah - no, Mr. Diamond.
 2 I meant are you working for anyone? On a - a 'caper',
 3 I believe you call them.
 4 DICK: ~~Just in radio, Mr. Walker.~~ ^{No - No -} We honest and true private
 5 detectives just call them 'cases'. (BEAT) Well, as a
 6 matter of fact you're in luck. I am at liberty to
 7 listen to your proposal. That is - if you wish to
 8 engage me.
 9 TOM: ^{g...g...g...} (RELIEVED) Good. It's taken me some time to work up
 10 enough courage to come to a private detective. I don't
 11 think I could do it again.
 12 DICK: I don't think you could, either. (BEAT) All right,
 13 Mr. Walker - just what is it that's troubling you?
 14 TOM: I hope, Mr. Diamond, that it's nothing more than my
 15 suspicious mind. (BEAT) Oh, don't misunderstand me.
 16 I am not by nature a suspicious person. But I have
 17 stumbled across something that I think should be brought
 18 to the attention of the local authorities.
 19 DICK: Then why not bring it to the attention of the local
 20 authorities?
 21 TOM: Because - Because I'm afraid they will laugh at me.
 22 DICK: So you want me to go down and let them laugh at me - is
 23 that it?
 24 TOM: ^{No, No,} No. At least, not right away. Not until after you've
 25 confirmed my suspicions - or proved them ridiculous.
 26 In either event you will know then what to do.
 27 DICK: Well, before you lose me entirely, Mr. Walker, maybe
 28 you'd better tell me just what it is you want me to do

Rec. 3-12-52
Brd. 3-28-52

1 TOM: (ALMOST TO HIMSELF) I think the best thing to do is --
2 Yes - I think that would be best. That way --

3 DICK: Uh - remember me, Mr. Walker?

4 TOM: (HIS MIND MADE UP) Mr. Diamond - I want you to follow
5 someone. 'Shadow' him is the word ^{I BELIEVE YOU} ~~you follows~~ use.

6 DICK: Shadow?

7 TOM: Yes. You do do that type of work, don't you?

8 DICK: Ah...occasionally. (BEAT) And just who is it you
9 want me to 'shadow', Mr. Walker?

10 TOM: Carter I believe his name is. Joseph Carter. He must
11 be the ring-leader.

12 DICK: Oh? This Joseph Carter leads a ring?

13 TOM: Well, as I said, Mr. Diamond, these are only my
14 suspicions. If you're going to laugh at me --

15 DICK: Now, ^{Now, Now} take it easy, Mr. Walker. I'm just trying to get
16 as much information from you as I can. Who is this

17 Carter ^{FELLOW} ~~guy~~ and where can I get in touch with him?

18 TOM: He's a chemist. At least, he's supposed to be. And
19 I don't want you to get in touch with him, Mr. Diamond.
20 I just want you to follow him. It could be disasterous
21 if you spoke to him about my suspicions.

22 DICK: Mr. Walker, you may not believe this, but I don't even
23 know yet what your suspicions are.

24 TOM: And I think it would be best if I didn't tell you.

25 DICK: OH?
TOM: That way you can form your own opinions about what is
26 going on and --

27
L

50001 8628

Rec. 7-12-52

Brd. 3-28-52

1 DICK: (PATIENTLY) Mr. Walker, this is getting tougher as
 2 you go along. I don't even know where to find this
 3 Joseph Carter or --

4 TOM: Oh, I have that all arranged, Mr. Diamond. A rather
 5 clever plan, too, if I do say so myself. (LOW) You
 6 see, I'm meeting him for lunch. He thinks we're going
 7 to talk about his wife.

8 DICK: By jove, that is clever.

9 TOM: Yes, ^{YES,} isn't it? (BEAT) ^{Now} After lunch - that will be
 10 around one o'clock - I ~~will~~ ^{LL} drop him off on the
 11 corner of First and Elm. Do you know where that is?

12 DICK: Uh huh.

13 TOM: ^{GOOD, GOOD} My car is a ~~blue~~ ^{ESSEX} blue sedan. When you see it pull
 14 around the corner be prepared to follow whoever steps
 15 out.

16 DICK: ^{OH} Gosh, I haven't done this since the correspondence
 17 school sent me my diploma. All right, Mr. Walker -
 18 what happens then?

19 TOM: Then, Mr. Diamond, you stay with him night and day.
 20 You do have operators who work in shifts, don't you?

21 DICK: Oh, sure, sure. SURE

22 TOM: Good. The important thing is to impress upon your
 23 men the seriousness of what they are doing. Under
 24 no condition are they to let him out of their sight.

25 DICK: Oh, that's a cinch. Couldn't you give us something a
 26 little harder -- like following four people at the
 27 same time?

28 TOM: No - one of them might get suspicious, Mr. Diamond.
 29 And that wouldn't do. (BEAT) Now, about your money.

Brd. 3-28-52

1 DICK: ^{YES YES} By all means - My fee is a hundred a day and expenses,
2 Mr. Walker. And believe me you're going to have some
3 exp--

4 TOM: A hundred! Isn't that a little steep?

5 DICK: (HOPEFULLY) It's too much, Mr. Walker?

6 TOM: Well, no...I suppose not. (MOVEMENT) I'll have to
7 write you out a check. Will three hundred be enough?

8 That will pay you up ~~to~~ ^{To} Monday. ^{DICK: WELL YES, YES. TOM!} By then you will HAVE
9 ~~have either~~ cracked this thing or written me off as a
10 suspicious old fool.

11 DICK: Now, Mr. Walker...Think how few private detectives
12 there would be if no one listened to their ^{CLIENTS} suspicions.

13 (BEAT) ~~Just make the check out to Richard Diamond.~~

14 ~~SOUND: SCRATCHING OF PEN~~

15 ~~DICK: (HUMS)~~

OH

16 TOM: There you are, Mr. Diamond. (MOVEMENT) And here is my
17 card. Both my business and home phone numbers are on it.

18 DICK: ^{ALL FINE THANK YOU.} (TAKES IT) All right. (READS) Walker Plumbing Company.

19 (BEAT) You, Mr. Walker, are a plumber?

20 TOM: Yes. (BEAT) It is surprising, isn't it?

21 MUSIC: (PUNCTUATE AND UNDER)

22 DICK: I smiled at him as he went out and then called Helen
23 and broke the sad news. She pouted a little and I

24 cooed a little and then we both hung up, feeling very
^{I HAD ABOUT AN HOUR TO KILL SO}

25 good inside. ~~I felt so good~~ I decided to get a little
26 fresh air...

27 SOUND: STREET NOISES IN B. G. UNDER

1 DICK: I was half a block from my office building when a
2 whole ounce of imported perfume floated out of a
3 doorway -- It circled around a while and finally
4 settled over my eyes. What I could see thru the haze
5 would have caused any airline pilot to come in for an
6 emergency landing. (BEAT) And even tho I don't fly,
7 myself, I put the flaps down and kinda slowed up a
8 little...

9 SONDRA: (FADING IN) Why, Mr. Diamond. I do believe you're
10 staring.

11 DICK: Oh, sorry. I - (BEAT) - Do I know you -- please?

12 SONDRA: Now, Mr. Diamond - it isn't that good. (BEAT) And, of
13 course you know me.

14 DICK: (DOUBTFUL) I do, eh? (GOES ALONG WITH IT) Oh, sure --
15 sure, I remember now. Monte Carlo, wasn't it? Only
16 you were a blonde then - with the moonlight behind you
17 making a halo for your lovely head and I'm just
18 ad libbing so get me out of this. (BEAT) Who are you,
19 lady?

20 SONDRA: Sondra...Browning. And it wasn't Monte Carlo. (BEAT)
21 Come on, I'll buy you a drink and refresh your memory...

22 DICK: Hmm - all right. But I hope we can cover everything in
23 an hour. (BEAT) There's...ah...quite a bit of you to
24 cover, too, isn't there?

25 SONDRA: Heaps. Much too much to run thru in an hour. (FOOTS)
26 (PAUSE) You're working on a case, then?

27 DICK: (SIGHS) The luck of ^{RICKIE}~~Dickie~~ Diamond. Yes, Miss Browning,
28 I am in the midst of what my client calls a caper.
29 Go on the payroll at one o'clock.

50001 8631

Rec. 3-12-52
 Brd. 3-28-52

1 SONDRA: I see. (PAUSE) And -- just who is your client,
 2 'Rickie'?

3 DICK: Ah-ah-ah-! We were going to talk about you, remember?

4 SONDRA: But I'm so droll, Mr. Diamond, and you're so
 5 fascinating. (BEAT) ^{DICK: TRUE, YES. SONDRA:} This place look all right?

6 DICK: Fine. FINE

7 SOUND: FEET STOP...DOOR SWING OPEN...FEET...DOOR CLOSE
 8 STREET NOISES OUT...BRING IN BAR EFFECT IN FAR B.G.

9 SONDRA: (STOPS INSIDE ENTRANCE...CLOSE) Intimate, isn't it,
 10 Mr. Diamond?

11 DICK: (REACTS) Say, just how well do we know each other?

12 SONDRA: (STILL CLOSE) Can't you tell?

13 DICK: Honey, right now I probably couldn't even tell you my
 14 name. (BEAT) And...uh...I'm beginning to need that
 15 drink more and more. Shall we go ~~inside~~ and mingle
 16 with those strangers - stranger?

17 MUSIC: (SNEAK IN AND UNDER)

18 DICK: As we walked over to a table I shook my head a few
 19 times to clear it and get out of the danger zone of
 20 the perfume. I knew I'd never seen Miss Browning
 21 before - Oh, not that I've lead a sheltered life, but
 22 something like her only happens once and it usually
 23 costs an awful lot of money. Money I've never had -
 24 so naturally the same applied to Miss Browning. (BEAT)
 25 So with renewed vigor and a firm grip on my wallet, I
 26 sat down beside her.

27 SONDRA: (CLOSE AGAIN) Cozy?

L

50001 8632

Rec. 3-12-52
Brd. 3-28-52

RECORDED #13-13 (8)

1 DICK: Too cozy. I'm sort of a wide open spaces man myself,
 2 and -- (BREAKS OFF...LOOKS UP) Oh - couple of
 3 martini's. (TURNS TO SONDRRA) George?
 4 SONDRRA: (SMILES) George.
 5 DICK: Now, about you, Miss B. Where was it our paths first
 6 crossed?
 7 SONDRRA: (BEAT) No, Mr. D - I've changed my mind. I'm going to
 8 make you guess. It'll be more fun that way.
 9 DICK: ^{OH} _^ And it will also be a long winter. ^{Now} ~~So~~ if we're going
 10 to get anything accomplished maybe you better start
 11 talking. An hour goes pretty fast.
 12 SONDRRA: What happens in an hour that's so terrible important,
 13 Mr. Diamond?
 14 DICK: Guess.
 15 SONDRRA: I don't want to guess. I want you to tell me.
 16 DICK: (BEAT) You know, we may run out of things to talk
 17 about any minute now.
 18 SONDRRA: Not if you'll tell me what I want to know.
 19 DICK: Unh uh.
 20 SONDRRA: ~~But, Dickie - I'm interested. You know I've always~~
 21 ~~been interested in you.~~
 22 DICK: ~~Uh - just how long is always?~~
 23 SONDRRA: ~~(BEAT) All right - you win.~~ ^{ALL RIGHT} I'll take a guess. Does
 24 this case have anything to do with - say a bank?
 25 DICK: ^{WELL,} (BEAT) _^ You tell me. Does it have something to do with
 26 say a bank?
 27 SONDRRA: You're fighting me, Mr. Diamond.

L

50001 8633

Rec. 3-12-52
 Brd. 3-28-52

1 DICK: Who's fighting who? All I'm trying to find out is --

2 ~~SONDRA: So that's the way you're going to play it?~~

3 ~~DICK: Yep.~~

4 SONDRA: You're going to wish, Mr. Diamond, that you had

5 talked to me.
 WELL, WELL

6 DICK: ~~Hum~~ - conversation seems to have picked up a little.

7 But we might as well save your breath, Sondra. I

8 ain't talkin' and you ain't talkin' --

9 SONDRA: So if you'll excuse me I have to make a ~~phone~~ ^{TELEPHONE} call.

10 MUSIC: (HIT IN AND UNDER)

11 DICK: All of which left me with still a half hour to kill.

12 I paid the check and then dropped by the fifth precinct

13 to say hello to Walt Levinson. He was sleeping so I

14 tip-toed back out and headed for the corner of First

15 and Elm. I'd been there about five minutes when a guy

16 whose face looked vaguely familiar came up and said:

17 SOUND: STREET NOISES IN B. G.

18 DAVE: (FADING IN) Excuse me - this a bus stop?

19 DICK: No - but there's a cab stand a block down the street.

20 DAVE: ^{OH} Thanks. (LAUGHS) I might have stood here for three

21 days.

22 DICK: How's that?

23 DAVE: I saw you waiting around so I figured it was a bus stop

24 Guess I'll have to take a cab now. (BEAT) ^{SAY} If you're

25 waiting for one maybe we can split the fare.

26 DICK: Oh, no thanks. (BEAT...THOUGHTFULLY) Funny...

27 DAVE: ~~I don't think it's so funny. I'm almost late for an~~
 appointment.

Rec. 3-12-52
 Brd. 3-28-52

1 DICK: ~~Ne, I don't mean that.~~ I'd swear you were hanging
 2 around the fifth precinct when I came out.
 3 DAVE: (BEAT) Oh? How long ago?
 4 DICK: 'Bout fifteen minutes.
 5 DAVE: (BEAT) Well, come to think of it - it's possible that
 6 you did. I went in to pay a traffic fine.
 7 DICK: (BEAT) Is that right? Speeding was it?
 8 DAVE: Why, yes, as a matter of fact, it was. (LAUGHS) Those
 9 things do happen, *You KNOW*
 10 DICK: ~~Uh-huh.~~ (BEAT) ~~'Course, most folks don't take it as~~
 11 ~~hard as you do.~~
 12 DAVE: I'm afraid you're going a little fast for me.
 13 DICK: Little thing like a speeding ticket shouldn't make you
 14 give up driving and start taking busses.
 15 DAVE: (BEAT) You don't miss much, do you, Mister?
 16 DICK: Just making an observation. (BEAT) On the other hand
 17 you could have been driving someone else's car.
 18 DAVE: Yes, that's right. (BEAT) As a matter of fact, that's
 19 exactly the way it was.
 20 DICK: There, you see? Everything explained nice and easy.
 21 DAVE: ~~Why, yes - it is, isn't it?~~
 22 DICK: Course, the really interesting part about all this is
 23 the Fifth precinct doesn't accept traffic fines. You
 24 have to go all the way downtown to pay them.
 25 DAVE: (BEAT) You're kind of a smart alec, aren't you?
 26 DICK: (NODS) Life of the party. Just give me a lamp shade
 27 and a bustle and I'm in busin--
 28 SOUND: INTERRUPTS WITH SCREECH OF WHEELS AS CAR TURNS CORNER

Rec. 3-12-52
 Brd. 3-28-52

- 1 DICK: (REACTING TO SHOVE) Hey! What's the idea --
- 2 MUSIC: (SOCK IN AND UNDER)
- 3 SOUND: WOMAN SCREAMS (OFF) LOTS OF NOISE AND CONFUSION TO FIT
- 4 THE FOLLOWING.
- 5 DICK: A car spun around the corner just as the guy shoved me.
- 6 I landed in the street a few inches from the back
- 7 wheels and rolled over in time to see the front door
- 8 open and a body come spilling out, ^{SLIDING TO A STOP} ~~It went past me and~~
- 9 ~~glid to a stop against the curb.~~ ^{against the curb.} The guy with the
- 10 phoney ticket hopped on the running board and the blue
- 11 sedan lost itself in the uptown traffic. (BEAT)
- 12 ~~Somewhere a woman kept screaming -- a motorist was~~
- 13 ~~honking his horn -- and a cop blasted away on his~~
- 14 ~~whistle. (BEAT) --~~ and all I could do was sit there and
- 15 look at the crumpled form lying in the gutter. (BEAT)
- 16 Mr. Thomas Walker had given me a check for three
- 17 hundred dollars. That was to last until Monday. (BEAT)
- 18 For Mr. Walker Monday was just two days too many...
- 19 MUSIC: (BUILD INTO CURTAIN)
- 20

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.

3 1ST ANNC: After all the cigarette mildness tests - including the
4 famous thirty-day Camel test -- Camel leads all other
5 brands by billions!

6 2ND ANNC: Here's how you can make your own thirty-day Camel test
7 -- a sensible test of cigarette mildness, based on
8 steady smoking:

9 1ST ANNC: Smoke Camels - and Camels only - for the next thirty
10 days. In other words, go steady with Camels for thirty
11 days - pack after pack, week after week!

12 2ND ANNC: Here's what you'll find out from your own thirty-day
13 Camel test:

14 1ST ANNC: You'll see how rich, how flavorful Camels are pack
15 after pack! You'll discover how well Camels get along
16 with your throat - week after week!

17 2ND ANNC: That does sound like a sensible way to judge a
18 cigarette - doesn't it? So why not start your own
19 thirty-day Camel test tonight? It won't take you long
20 to find out why Camel leads all other cigarettes in
21 popularity - by billions of cigarettes per year!

22 SINGERS: How mild,
23 How mild,
24 How mild can a cigarette be?
25 Make the Camel thirty-day test,
26 And you'll see...
27 Smoke Camels and see!

28 MUSIC: (AND UNDER).

29 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
30 starring DICK POWELL.

50001 8637

1 MUSIC: (SECOND ACT OVERTURE)

2 SOUND: CAR MOTOR RUNNING UNDER:

3 WALT: They abandoned the car about four blocks down the

4 street, Rick. Too bad you didn't get a look at the guy

5 behind the wheel.

6 DICK: Everything happened too fast, Walt.

7 WALT: Yeah. You feel all right, now?

8 DICK: Just swell.

9 WALT: (PAUSE) I guess the idea of all this is that somebody

10 figured you and Walker knew too much.

11 DICK: Yeah.

12 WALT: But that doesn't make sense, either, Rick. You said

13 Walker wouldn't tell you a thing.

14 DICK: No, but he gave me three hundred dollars. Between now

15 and Monday I'm gonna try to earn it.

16 WALT: Well, I can use the help. (BEAT) Got any idea who was

17 gunning for ^{WALKER?} him?

18 DICK: Mmmm - not exactly. But whoever it was kept pretty

19 close tabs. He was followed to my office.

20 WALT: He tell you that?

21 DICK: Unh uh.

22 WALT: Then how ~~Do~~ YOU KNOW?

23 DICK: Indirectly a girl named Sondra Browning did. She said

24 something else that's kinda kicking around in the back

25 of my head.

26 WALT: Sondra Browning..That the brunette you told me about?

27 DICK: Yeah. She seemed to think Walker said something to me

28 about a bank.

1 WALT: But he didn't?

2 DICK: Nope. That's what makes it so interesting. (BEAT) Drop

3 me off at that drug store, Walt. I wanna look up a

4 phone number.

5 WALT: Sondra?

6 DICK: Unh uh. Fella named Joseph Carter.

7 WALT: (CAR BRAKES) Who's he? *WALKER TOLD ME ABOUT HIM.*

8 DICK: Supposed to be a chemist. ^ (CAR DOOR OPEN) Thanks for

9 the lift, ~~Walt~~ *FATTY*. If anything happens I'll get in touch

10 with you. (CAR DOOR CLOSE)

11 MUSIC: (BRIDGE)

12 SOUND: DOOR BUZZER... PAUSE AND DOOR OPEN

13 DICK: Mr. Carter?

14 JOE: Yes, that's right.

15 DICK: I'm a private detective. May I come in - I'd like to

16 talk to you.

17 JOE: (HESITANT) You mean..about my wife, Mr...?

18 DICK: Diamond. (FOOTS) Richard Diamond. What about your wife,

19 Mr. Carter?

20 JOE: (DOOR CLOSE) Well, nothing. I merely supposed - I mean,

21 after all, you said you were a private detective.

22 DICK: ^{OH} Yes, but I don't handle divorce cases, Mr. Carter.

23 JOE: Oh, I see. (BEAT) Then what --?

24 DICK: I just want to ask you a couple of questions about a

25 plumber named Walker. Thomas Walker. Do you know him?

26 JOE: A plumber! (BEAT) Now, that's strange. A Mr. Walker

27 called me on the phone this morning and asked me to

28 meet him for lunch. He said it was important to me

29 that I be there.

50001 8639

1 DICK: Were you?

2 JOE: Well, yes, I was. That is - I was at the appointed

3 place at the proper hour but this Mr. Walker never did

4 make an appearance.

5 DICK: ^{OH I SEE}
1 You said 'this Mr. Walker'. Does that mean you didn't

6 know him?

7 JOE: Not to my knowledge. The voice didn't register and the

8 name wasn't familiar. (BEAT) This is ^{VERY} interesting, Mr.

9 Diamond. Would you like some coffee? I'll ring for the

10 houseboy and we --

11 DICK: Oh, no thanks. (BEAT) If you didn't know Walker, Mr.

12 Carter, why did you agree to have lunch with him?

13 JOE: For several reasons. As I told you he said it was

14 important to me and since I was going to be downtown

15 anyway --

16 DICK: (CUTS IN) That isn't good enough, Mr. Carter.

17 JOE: I - I'm afraid I don't understand.

18 DICK: Thomas Walker was killed less than an hour ago. You

19 say you were supposed to have lunch with him. That

20 puts you in a suspicious position.

21

22 JOE: I - I see. So that's what this is about. How did you

23 get my name, Mr. Diamond?

24 DICK: That isn't important. What I want to know is why you

25 agreed to have lunch with someone you didn't even know.

26 JOE: Well, he - this Walker fellow - he said some things

27 over the phone --

28 DICK: What kind of 'things'?

p

1 JOE: About...my wife. He said it would be to my advantage
2 to meet him and discuss it. Under the circumstances
3 I had nothing to lose so I agreed.

4 DICK: Under what circumstances?

5 JOE: Well, you see, Mr. Diamond, my wife and I are - well,
6 drifting apart. She's...been seen with another man.
7 Fellow named Dave Johnson.

8 DICK: Dave Johnson. Who's he?

9 JOE: Chap I sold my shop to when I retired last month.
10 He -

11 SOUND: DOOR OPENS (OFF)

12 SONDRA: (OFF) Oh - excuse me. I didn't know you had *COMPANY* --
13 (SEES DICK) (REACTS) Oh!

14 JOE: Come in, come in, Sondra! We were just -

15 SONDRA: No ^{No} ₋₁ I won't disturb you. Go right ahead with -

16 DICK: Yes, yes. Come in.

17 JOE: This is my wife, Sondra. Come in, dear, come in.

18 SONDRA: I - I'd rather not -

19 DICK: It's all right, I was leaving, anyway. (FOOTS) Come
20 right in, Mrs. - Carter, ^{ISN'T} ~~is~~ it?

21 MUSIC: (BRIDGE)

22 SOUND: PHONE RINGING ON FILTER...RECEIVER UP

23 WALT: (FILTER) Lt. Levinson.

50001 8641

1 DICK: Anything break, Fatty?

2 WALT: ^{No} Nothing but my head. I've been doing some thinking,
3 Rick.

4 DICK: Well, since you've already given the punch line, go
5 ahead.

6 WALT: You said this Sondra Browning -

7 DICK: Carter. Browning's a phoney.

8 WALT: (BEAT) You know, someday you're going to meet a girl
9 who gives you her right name and you won't know how
10 to react. That's the trouble with -

11 DICK: As soon as you've finished the discourse, Fatty, we
12 can get back to the plot. What have you been
13 thinking?

14 WALT: Well, you said this Miss Carter mentioned --

15 DICK: Uh - it's Mrs. Carter, Walt -

16 WALT: Will you stop that! ^{I don't care if it's Mrs. Hiffonpeffle} (PAUSE) All right. But she did
17 say something about a bank, didn't she?

18 DICK: She did.

19 WALT: And you said something about a guy named Joseph Carter
20 who's a chemist.

21 DICK: Walt, so help me - if you tell me they're married,
22 I'll throw this phone *from here to the fifth precinct.*

23 WALT: You do and you'll never find out the startling news
24 I'm about to unfold.

25 DICK: All right...unfold.

Rec. 3-12-52

Brd. 3-28-52

1 WALT: *oh that's better,*
^ On the corner of First and Elm - on the very corner
2 where you nearly met your demise - there is a bank.
3 DICK: That's very interesting.
4 WALT: AH DARN TOOTIN
Stop it, Dick. Right next door to this bank is a
5 small shop with a sign painted on the window. Pretty
6 good sign, too - someone took a lot of pains with it.
7 DICK: Walt --
8 WALT: All right. Maybe it doesn't mean anything but that
9 sign says 'Carter Chemistry Corporation'.
10 DICK: That's what you've been thinking about?
11 WALT: Yeah. Only now it's even more interesting because of
12 this Sondra Browning-Carter girl. It's a definite
13 connection.
14 DICK: Uh huh. With Walker, the plumber, making the connection.
15 Thanks, Walt - and, uh... 'Bye... (PHONE DOWN)
16 MUSIC: (BRIDGE)
17 SOUND: SHOP DOOR OPEN (BELL TINKLE)
18 HARRY: (FADING IN) Hello.
19 DICK: Hello. I'm looking for Mr. Carter. Is he in?
20 HARRY: Ain't nobody here but me. An' I'm gettin' ready to
21 leave.
22 DICK: Closing up a little early, aren't you? It's only four
23 o'clock - (BEAT) ^{oh} ^ I see you're doing a little repair
24 work in the back of the shop, there.
25 HARRY: Yeah. (LAUGHS) Had a little explosion in here couple
26 days ago.
27 DICK: Must have ripped up a little plumbing down that close
28 to the floor.

1 HARRY: Yeah - but we're gettin' it fixed up. (BEAT) Sorry to
2 rush you out like this, Buddy, but you know how it is--
3 Friday afternoon...weekend comin' up. You know.

4 DICK: Uh huh. Well, when you see Mr. Carter just tell him
5 Horace Krotchmeyer was in to see him. He'll understand.

6 HARRY: Horace --! (BEAT) Uh - to tell you the truth, Horace,
7 Mr. Carter don't come around here no more. He's
8 retired. Sold out everything lock, stock and test-tube.

9 DICK: That so? (BEAT) Well, I'll get in touch with him at
10 home. See ya.

11 HARRY: Yeah. See ya - Horace. (LAUGHS)

12 MUSIC: (PICK IT UP AND INTO BRIDGE)

13 WALT: (SLIGHT ECHO EFFECT) You know, this could turn out to
14 be kinda silly, Rick. What if they don't show up?

15 ~~DICK: (LOW) They'll show. Just make yourself comfortable and
16 keep your voice down, Fatty.~~

17 ~~WALT: Comfortable! Well, master-mind, you tell me how to get
18 comfortable on the floor of a bank vault. (MOVES
19 AROUND) I should have brought a pillow.~~

20 ~~DICK: To put over your mouth. Keep it down, Walt. There's
21 nothing separating us from them but this wall.~~

22 ~~(KNOCKS ON HOLLOW WALL)~~

23 ~~WALT: Did you ever hear anything so hollow in your life?
24 Sounds like an empty barrel. (BEAT) But you've got
25 to hand it to 'em, Rick. It's a pretty slick stunt
26 they're pulling.~~

27 ~~DICK: Well, don't start patting yourself on the back - it
28 isn't over yet. (BEAT) How many men have you got
29 outside?~~

Rec. 3-12-52
 Brd. 3-28-52

OH

1 DICK: (LOW) They'll show, Fatty. I checked the floor plan of
 2 both buildings. Why I've got it figured they'll break
 3 thru ~~the bank~~ about here...

4 WALT: ~~You missed your calling, Rick should have been an~~
 5 ~~architect or a plumber.~~ How many of 'em do you think
 6 there'll be?

7 DICK: Just three. If they knocked off Walker ~~just~~ because he
 8 got suspicious they won't cut anybody else in. (BEAT)
 9 ~~And keep your voice down, will you, Fatty? They could be~~
 10 ~~on the other side of this wall here now...~~ (KNOCKS ON WALL)

11 WALT: ~~Sounds like they've only got an inch or so to go.~~
 12 (BEAT) Carter in on this, Rick? It's his chemistry shop
 13 isn't it?

14 DICK: Not any more. He sold out to a guy named Dave Johnson.
 15 You'll meet him as soon as ^{they blast} this wall comes out -

16 WALT: One I'm anxious to meet is this Sondra-Browning-Carter.
 17 Sounds like quite a dish.

18 DICK: Not my type, Walt. I like 'em a little more tender.

19 WALT: (PAUSE) What's the other guy's name, ~~anyway?~~ The one
 20 who shoved Walker out of the ^{car.} ~~Essex this afternoon?~~

21 DICK: Dunno yet. I met him in the shop this afternoon. You'll
 22 like him, tho - he's got a sort of an ingrown face...

23 WALT: Worst side of it is the outside, huh?... (LAUGHS) But
 24 you've got to hand it to 'em, Rick. It's a pretty slick
 25 ~~stunt~~ ^{stunt} they're pulling. Buying the shop next door, digging ^{to a bank}
 26 thru the ~~---~~ ^{and}

27 SOUND: BUSINESS AT THE WALL

L

50001 9645

1 DICK: Shh! Here they ^{are} ~~come~~, Walt - maybe we'd better get over
2 here - ~~out of sight in case they decide to blow...~~ (FOOTS)
3 WALT: Right... (FOOTS)
4 SOUND: WALL BLASTS IN...THREE SETS OF FOOTS INTO BANK
5 HARRY: (~~OFF~~) What'd I tell you? Ever see anything so easy in
6 your life?
7 SONDRA: ^{LOOK} Dave, does he have to keep talking? Can't you make him --
8 DAVE: Both of you knock it off and let's get busy. (~~FOOTS~~)
9 We've only got until tomorrow morning...
10 WALT: Hit the lights, Rick.
11 ^{DICK: O.K.} CAST: (REACT)
12 SOUND: THEY STEP OUT
13 WALT: Well, well, well - (HARD) - No. Play it smart - we don't
14 want to carry any one out of here...
15 DICK: Is...uh...is this the bank you were talking about Sondra?
16 (PAUSE) Still not talking, huh?
17 WALT: She doesn't look like much to me, Rick.
18 DICK: Now, Walt - don't be catty.
19 Remember, she's been a very busy girl.
20 WALT: Uh huh. (BEAT) Well, now that they're broken in to this
21 kind of work, I guess they won't mind it so much for the
22 next few years... (BEAT) Huh?
23 DICK: Huh --
24 MUSIC: (HIT INTO BRIDGE AND OUT FOR DICK AT PIANO)

25
26
27
L

1 ~~DICK: Well, they went to so much trouble to get in here..~~

2 ~~bought the shop next door and everything.~~

3 ~~WALT: So what?~~

4 ~~DICK: Well, let 'em enjoy it awhile. (ASIDE) Only don't~~

5 ~~get greedy, Sondra...where you're going there isn't~~

6 ~~any place to spend it, anyway....!~~

7 MUSIC: (BRIDGE AND SEGUE TO PIANO)

8 HELEN: (PAUSE) But, Rick?

9 RICK: Hmmmmmm?

10 HELEN: Why did Walker want you to follow Joseph Carter?

11 He didn't have anything to do with this, did

12 he?

13 DICK: No...but Walker thought he did. He tumbled to

14 what was going on when he went in to repair the

15 plumbing. Naturally, he figured Carter was

16 behind it. (BEAT) Ain't I getting smarter

17 as the months go by?

18 HELEN: Uh huh. And speaking of months going by....

RICHARD DIAMOND #B-13 (8)

Red. 3-12-52

Brd. 3-28-52

-23-

1 DICK: Yes, dear?

2 HELEN: It will soon be June, you know.

3 DICK: June! Now, there's a month to conjure with.

4 HELEN: You mean it, Rick?

5 DICK: Sure. June's just about mah fav-o-rite. Let's see -

6 (BEAT) Don't I know a song with June in it?

7 HELEN: (POUTS) Rick.

8 DICK: (MUSING) Let's see.. June..June..Hmm. This might

9 do it. (SINGS)

10 HELEN: (AFTER SONG) Why, you faker, you. There wasn't a

11 single June anywhere in that song.

12 DICK: Come to think of it - there wasn't.

13 HELEN: Wanna try again?

14 DICK: Hmm, guess not.

15 HELEN: (BEAT) Something else you'd rather do?

16 DICK: Ho-ney, ho-ney - what an opening that is. (BEAT)

17 C'mere...

18 (KISS)

19 HELEN: (SIGHS) Now, that's what I've been waiting for.

20 (LIFTS FACE) More. (KISS)

21 DICK: More?

22 HELEN: More. (ANOTHER KISS)

23 DICK: (PULLS BACK) Honey, stop! (BEAT) If this keeps up I

24 may not be able to hold off 'til June!

25 MUSIC: (CURTAIN)

50001 8648

- 1 2ND ANNC: DICK POWELL will return in just a minute.
- 2 1ST ANNC: What's America's most popular cigarette?
- 3 2ND ANNC: CAMEL is in the lead -- by billions of cigarettes
- 4 per year!
- 5 1ST ANNC: One reason is Camel's rich, full flavor -- a flavor
- 6 no other cigarette has!
- 7 2ND ANNC: And another reason is Camel's pack-after-pack, week-
- 8 after-week mildness!
- 9 1ST ANNC: Tonight - start enjoying the one cigarette America
- 10 enjoys most! It's Camel, of course!
- 11 2ND ANNC: Yes, of all the cigarettes on the market today --
- 12 Camel is in the lead by billions of cigarettes
- 13 per year!
- 14 SINGERS: How mild,
- 15 How mild,
- 16 How mild can a cigarette be?
- 17 Smoke Camels and see!
- 18 1ST ANNC: Here's DICK POWELL with a special message.

1 POWELL: Thank you. Ladies and Gentlemen, to bring a little
2 extra cheer and comfort to our hospitalized servicemen
3 and veterans, the makers of Camels send them thousands
4 of packs of gift Camels every week. This week, the
5 gift Camels go to: Veterans' Hospitals, Clarksburg,
6 West Virginia and Miles City, Montana...U.S. Naval
7 Hospital, Corona, California...U.S. Army Station
8 Hospital, Carlisle Barracks, Pennsylvania...The
9 Military Air Transport Service which evacuates
10 virtually all overseas wounded personnel.

11 Now...until next week...enjoy Camels...I always do!

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO

13 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH)

14 1ST ANNC: Tonight's adventure of "RICHARD DIAMOND" was written
15 by Ty Cobb, with music by Frank Worth. Virginia Gregg
16 was heard as Helen Asher and Alan Reed as Lt. Walt
17 Levinson. Others in the cast were: Bob Griffin,
18 Joyce Manners, Sidney Miller and Jim Backus.

19 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
20 in Hollywood by Jaime Del Valle.

21 MUSIC: (SWELL)

22 1ST ANNC: Be sure to listen to another great Camel Show...

23 Vaughn Monroe and the Camel Caravan, every Saturday
24 night.

25 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

1 HH ANNCR: Here's why they call Prince Albert the National Joy
2 Smoke:

3 SINGERS: The bite is out and the pleasure's in,
4 When you smoke Prince Albert,
5 It's specially treated not to bite your tongue,
6 The bite's out and the pleasure's in!

7 HH ANNCR: Yes, and Prince Albert is the largest-selling pipe
8 tobacco in all America! Why don't you start packing
9 your pipe with P.A. - Prince Albert, the National
10 Joy Smoke!

11 1ST ANNC: If you're ever asked who is the most obliging
12 taxpayer - vote for yourself. If you're a cigarette
13 smoker! Because you - and sixty million others - pay
14 more than a fifty percent tax on the cigarettes you
15 smoke! Yes, every time you buy a pack of cigarettes,
16 you pay the Federal Government eight cents. And most
17 of you pay three or four cents more in state or city
18 cigarette taxes on that pack! That means that better
19 than half the price you pay for cigarettes goes for
20 tax!

TAX

Theme up and fade

21 MUSIC Listen next week for another exciting adventure of
22 "RICHARD DIAMOND", starring DICK POWELL.

(WORD CUE FOR STATION CUT-OUT)

24 ABC ANNC: This is Your FBI - the official broadcast from the
25 (Live) files of the FBI - follows immediately, stay tuned!
26 This program came to you from Hollywood.

27 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY.