

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

by

Ty Cobb

for

R. J. REYNOLDS TOBACCO COMPANY

Master Copy
"AS broadcast"
~~AS~~
BROADCAST

Recording: Thursday, March 13, 1952
Broadcast: Friday, April 4, 1952

Program B-14 (9)

CAST

RICHARD DIAMOND DICK POWELL
HELEN ASHER VIRGINIA GREGG
LT. WALT LEVINSON ALAN REED
ED RAYMOND BURR
STEVE JACK MOYLES
FRED JESS KIRKPATRICK
OTTO JOE DUVAL
DOCTOR JESS KIRKPATRICK
MUSIC FRANK WORTH

Production	Jaime del valle	Cast	3-12-52	12:00-1:00
Script	Key Pryor		3-13-52	6:30-10:00
Technician	George Otte			
Sound	Bob Conlan	Music	3--13-52	8:00-10:00
	Fred Cole			
ABC Contact	Ken Manson			
Announcers	George Barclay			
	Ed Chandler			
	Jim Pollard			

RICHARD DIAMOND #B-14

Rcd. 3-13-52

Brd. 4-4-52

-A-

- 1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS, HOLD UNDER FOR)
- 2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE." ¹¹
- 4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO) 35
- 5 1ST ANNC: What cigarette do doctors themselves smoke?
- 6 2ND ANNC: In a nationwide survey a few years ago, one hundred
- 7 thirteen thousand, five hundred ninety-seven doctors,
- 8 doctors in every branch of medicine, were asked:
- 9 1ST ANNC: "What cigarette do you smoke, Doctor?"
- 10 2ND ANNC: The brand named most was -- CAMEL! Again and again,
- 11 in repeated surveys, the same preference was shown.
- 12 1ST ANNC: Yes, these surveys show that more doctors smoke
- 13 Camels than any other cigarette!
- 14 2ND ANNC: Why don't you smoke Camels, too? 105
- 15 MUSIC: ("HOW MILD" THEME FULL)
- 16 1ST ANNC: Now we bring you another transcribed adventure with
- 17 "RICHARD DIAMOND, PRIVATE DETECTIVE", starring
- 18 DICK POWELL. 115
- 19 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (THEME AND OUT)
2 SOUND: CARD PLAYING TO FIT
3 DICK: ¹²⁵ (TO HIMSELF) Now, let's see...I play the red nine on
4 the black ten - move the eight of spades off this
5 pile and put --
6 SOUND: PHONE RINGS
7 DICK: -- it over here. That gives me another king.
8 (BEAT) Now where's the three of clubs. Then, if I
9 sneak a look under here --
10 SOUND: PHONE RINGS...RECEIVER OFF HOOK AND ON DESK
11 DICK: Nope. It ain't there. Now --
12 HELEN: (FILTER) Hello?
13 DICK: (UP) Be with you in a minute. (DOWN) Now, where do
14 you suppose that three of ~~clubs~~.
15 HELEN: (FILTER) Rick?
16 DICK: (SIGHS) Oh, well! (CARDS ON DESK) (PICK UP PHONE)
17 Diamond Detective Agency. (BEAT) Anyone for pinochle?
18 HELEN: Rick, don't tell me you're still at it! You told me
19 an hour ago you'd quit as soon as you'd won one game.
20 DICK: ²⁰⁰ Won one game' - that's nice and confusing, isn't it?
21 (BEAT) Helen, baby - I wouldn't admit this to anyone
22 but you - but I haven't even come close.
23 HELEN: I was afraid of that. Have you tried stacking the deck?
24 DICK: (SHOCKED) Helen - that's cheating!
25 HELEN: I know. But have you tried it!?
26 DICK: Just once. (QUICKLY) But only in self-defense, And
27 even that didn't help. I still lost.

1 HELEN: Then I'm afraid you're hopeless. Why not give it up
2 and come over here? We could play some gin -
3 DICK: (CUTS IN) Oh, no! I owe you one thousand three hundred
4 and sixty-nine tooth picks, now. At that rate I'll
5 have to buy a --
6 SOUND: DOOR OPEN (OFF)
7 DICK: -- lumber camp to -
8 ED: (OFF) You - there on the telephone.
9 DICK: Me?
10 ED: Yeah - you the boss?
11 DICK: ²³ Well, no, not exactly. I'm just the owner.
12 ED: That's good enough. (DOOR CLOSE, FOOTST) If that's
13 somebody wantin' to hire you - tell 'em to call back.
14 HELEN: Rick - is that man ordering you around?
15 DICK: He's trying.
16 ED: You hear me? I said tell 'em to call back.
17 DICK: Now, just a minute -
18 HELEN: That's right, Killer. Stand up to 'im. We don't have
19 to take no guff.
20 DICK: Well, honey, I wish you were over here so we could get
21 a look at the size of this -
22 ED: You gonna hang up or not?
23 DICK: Uh - yes, sir.
24 HELEN: Yes, sir! Richard Diamond - did you say, yes, sir?
25 DICK: ²⁵ Yes, sir. I mean, yes, ma'am - I mean. Uh, 'Bye,
26 Helen, dear.
27 SOUND: PHONE DOWN

1 ED: (SATISFIED) Okay. (BEAT) You said you were the owner
2 of this outfit. That mean your name's Diamond?
3 DICK: Yes, sir.
4 ED: My name's Ed Barton, Diamond - (BEAT) - Don't bother
5 shakin' hands because I've got a hunch you ain't gonna
6 go for the deal I'm layin' down. That way there won't
7 be any hard feelin's.
8 DICK: Uh --
9 ED: Reason I say that is because I've already been to
10 three or four of you guys and they didn't go for it.
11 For my money you're all a bunch of lilies.
12 DICK: Well, look, Mr. Barton, you --
13 ED: Now, don't get me wrong. That ain't sayin' you're like
14 ³³⁰ the rest of 'em. Truth of the matter is, I hope you
15 ain't. But the deal I got to offer takes a guy with
16 a little backbone.
17 DICK: Then suppose you tell me that the deal is before we
18 get too involved with my sacroiliac.
19 ED: You've heard of the Barton Metal Works - Well, that's
20 me. I'm the boss. Started out fifteen years ago with
21 a forge and an anvil. Today I've got over forty men
22 workin' for me - turnin' out some pretty big jobs...
23 Contracts a lot of these guys around town would give
24 their eye-teeth for. 'If it's made of metal,
25 Barton'll make it.' That's my motto.
26 DICK: Well, that's as good as some of mine. Go ahead.

RICHARD DIAMOND #B-14

Rcd. 3-13-52

Brd. 4-4-52

(REVISED) -4-

1 ED: 400 Diamond It took me a long time to get this thing goin' the way
2 I want it - and now somebody's tryin' to mess it up
3 for me. Trouble is, I don't know how much longer I
4 can hold out. Loyalty is one thing and stayin' with a
5 sinking ship is something else again.

6 DICK: Very well said, Mr. Barton. Now, would you like to
7 tell me what it means?

8 ED: Four men quit on me yesterday, Diamond, Six the day
9 before - and no tellin' how many today. Word's gettin'
10 around that the plant is jinxed.

11 DICK: Must be a pretty good reason for it, Mr. Barton. Men
12 don't give up their living over a superstition -

13 ED: Of course, there's a reason for it! Why do you think
14 430 I'm here?

15 DICK: You tell me.

16 ED: Because I've had two accidents down at the plant in
17 the past four weeks. Two men killed in less than a
18 month! That's a lot of accidents, Diamond.

19 DICK: Yeah - does seem to be stretching things a little.

20 ED: So now, just because of that - the whole plant's
21 supposed to be bad luck. ^{Diamond my} ^{beginning}
22 ~~to slack off.~~ ~~off.~~ ~~production is slackin~~
~~off.~~

23 DICK: Uh huh. Just how accidental were these accidents?

24 ED: Craziest things you ever heard of! Mike O'Brien
25 tripped and fell over a steel rod - Larry Martin got
26 in the way of the big hammer. Just one fool thing
27 after another!

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1 DICK: ~~And you don't believe they were accidents?~~
2 ED: ~~I knew good and well they weren't,.... Both of these~~
3 ~~men knew what they were doing. And it ain't the~~
4 ~~equipment, either. No, sir! Somebody's out to do me~~
5 ~~dirt, Diamond. And they're tryin' to get at me thru~~
6 ~~the plant.~~
7 DICK: ⁵⁰⁰ ~~Why, Mr. Barton?~~
8 ED: How do I know why! They just are, that's all! (BEAT)
9 And don't ask me if I've got any enemies. I've probably
10 got more enemies than any man on the face of the earth.
11 People just don't like me.
12 DICK: Can't understand that. Soft spoken fella like you.
13 (BEAT) So the idea is you want to hire me to go down
14 there and see who's out to get you?
15 ED: That's right. ~~My foreman, Steve Miller, is waitin'~~
16 ~~for me right now. He's got a job, picked out for any~~
17 ~~man I bring back.~~ ^{already} ^{you}
18 DICK: (BEAT) You mean I have to work, too?
19 ED: Certainly. You don't think I'm goin' to pay you just
20 to run around askin' a lot of fool questions, do you?
21 DICK: ⁵³⁰ ~~No~~ - no, I guess you wouldn't, Mr. Barton.
22 ED: Well, how about it? You goin' to back down, too?
23 DICK: Mr. Barton, thanks to you my girl already thinks I'm a
24 coward. Looks like there's only one way to change her
25 mind.
26 MUSIC: (HITS IN AND UNDER)

1 DICK: 'Big Ed' Barton came as close to a grin as he probably
2 ever would - dumped a tidy retainer on my desk and
3 stuck out his hand. Coward that I am I took off my
4 ring and lost five fingers somewhere inside his
5 calloused palm. (BEAT) The bargain being sealed, Big
6 Ed then drove me down to the plant.

7 ~~SOUND: FACTORY NOISES IN B.G. MACHINES GOING... ETC.~~
8 ED: Get him some clothes, ^{Miller this here's Richard Diamond, Private Eye, I told you about.} and put him on it right
9 away. ^{Steve's A foreman, Diamond} (FADING) This guy gets a hundred a day - see
10 that he earns it.

11 STEVE: (SMILES) Don't mind Big Ed, Mr. Diamond. He means well,
12 but if it isn't made of metal he doesn't understand it.

13 DICK: Yeah - wonder how he'd react to a Gieger Counter.

14 (BEAT) Which way's the locker room, Mr. Miller?

15 STEVE: (FOOTS) Down this way. ^{Diamond} And just call me Steve. ~~All~~
16 right ~~isn't~~ call you Dick?

17 DICK: ^{oh} Sure, ^{sure} (LOOKS AROUND) Nice little place you've got here,
18 Steve. Being foreman must keep you pretty busy.

19 STEVE: Full time job, all right. (PAUSE) I suppose Ed told
20 you what he wants you to do.

21 DICK: Yeah - wait for an accident to happen to me.

22 STEVE: ~~Sounds pretty silly - but actually,~~ ^{Yeah} that's about the
23 ~~size of it. We figure you being a detective - well,~~
24 ~~you know.~~ Whoever's behind this will try to get rid
25 of you right away.

26 DICK: (BEAT) Isn't there something else we could talk about?
27 Income tax, or the war, or something pleasant like that?

1 STEVE: (SMILES) Sure - (BEAT) - Locker room's right in here.
DICK: Good

2 SOUND: DOOR OPEN.,.FOOTS INSIDE.,.DOOR CLOSE.,. (NOISES FADE
3 INTO LOW RUMBLE)

4 STEVE: (FOOTS) (FADING) Big Ed and I have both gone over the
5 entire personnel looking for a possible suspect. But
6 just about everybody down here has been with us over
7 five years. (BEAT) With the plant, that is.

8 SOUND: LOCKER DOOR OPEN (SLIGHTLY OFF)

9 DICK: Big Ed seems to think he's got a lot of enemies, Steve.
Diamond

10 STEVE: (SL. OFF) Oh, that's just his way, Dick. Ed hasn't
Here...
11 any more enemies than the next fella. (BEAT), Here's
12 some stuff that ought to fit you. (FOOTS FADE BACK ON)

13 DICK: (TAKES IT) Thanks.

14 STEVE: ~~But there's no getting around the fact that someone is~~
15 ~~trying to close the plant down.~~

16 DICK: ~~Close it down or just slow up production?~~

17 STEVE: (BEAT) ~~Well, I guess that remains to be seen.~~

18 DICK: (BEGINS CHANGING CLOTHES) Yeah. (BEAT) This is quite
19 a uniform you fellas wear.

20 STEVE: (PUZZLED) Uniform? (GETS IT) Oh, the overalls, you
21 mean? They're not so bad after you get used to them.

22 DICK: (CONVERSATIONAL) How long you been wearing 'em, Steve?

23 STEVE: Oh, most of my life, I guess. I was practically born
24 in front of a forge. My father was a blacksmith.

25 DICK: That right? How long you been with Big Ed?

26 STEVE: From the beginning. Since before he moved out of the
27 old shop into the plant here. 'Course, I haven't always
28 been foreman - that's only happened in the --

29 SOUND: DOOR OPEN (OFF) NOISES IN UNTIL DOOR CLOSES

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RICHARD DIAMOND #B-14
Rcd. 3-13-52
Brd. 4-4-52

(REVISED) -8-

1 STEVE: (LOOKING TOWARD DOOR) Oh, hi, Fred. Come in for a
2 smoke?
3 SOUND: DOOR CLOSE...FOOTS INSIDE
4 STEVE: ^{Diamond} Dick - meet Fred Larson - he - (BREAKS OFF) ^{Hey} What's the
5 matter, Fred?
6 FRED: I'm quittin, Steve.
7 STEVE: Quitting?
8 FRED: That's what I said. (FOOTS TO LOCKER...LOCKER OPEN)
9 STEVE: ~~840~~ (FOLLOWS HIM) Now, wait a minute, Fred -
10 FRED: (SL. OFF) Save your breath. My mind's made up.
11 STEVE: (SL. OFF) I see. (PAUSE) So it's even got to you.
12 DICK: (PAUSE) (FOOTS) Uh - look, Fred -
13 FRED: (LOOKS UP) Who's he?
14 STEVE: (GRASPING) Someone who isn't afraid to go down into
15 the furnace room and take over Larry Martin's spot at
16 the hammer. (BEAT) ^{Diamond} Dick here knows the place isn't
17 jinxed, don't you --?
18 DICK: Well -
19 FRED: Better not answer that until you've been here awhile,
20 brother. I just about had it a couple of minutes ago,
21 myself.
22 STEVE: You? How, Fred? What happened?
23 FRED: Railing gave way up on the number five oat-walk.
24 Right there where the plates are stored.
25 STEVE: What!?
26 FRED: That's what I said. If it hadn't been for that
27 scaffolding I'd 'a cashed in right then...
28 SOUND: ~~830~~ HE SLAMS LOCKER DOOR

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1 STEVE: But those railings are always giving out, Fred. You
2 know that. It's been happening for years.

3 FRED: Yeah. But this one just came too close. (FOOTS) I
4 ain't stoppin' to pick up my check, Steve. Mail it to
5 me...

6 SOUND: DOOR OPEN AND CLOSE WITH A SLAM

7 STEVE: (PAUSE) ~~You see what I mean, Dick? If that had~~
8 ~~happened a month ago he'd shrug it off.~~ Those railings
9 aren't indestructible - they just wear out.

10 DICK: Yeah. What was he talking about - plates?

11 STEVE: I'll show you when we get up there. The number five
12 cat-walk is right above the big hammer..

13 DICK: ^{oh} (All right. (BEAT) Well, I'm all dressed. How do I
14 look? (BEAT) On second thought - don't answer that..

15 MUSIC: ⁹⁰⁰ (HIT INTO BRIDGE)

16 SOUND: DOUBLE FOOTS ALONG METAL WALK COME TO STOP., FACTORY
17 NOISES IN B.G.

18 STEVE: Here's the place Fred was talking about, ^{Diamond} ~~Dick~~. (BEAT)
19 Guess I can't blame him for quitting. That would have
20 been a nasty fall..

21 DICK: (LOOKING AROUND) Yeah. (BEAT) What's this stuff under
22 the cat-walk, Steve?

23 STEVE: Oh, those are the plates, ~~Dick~~. They're too heavy to
24 lug back and forth so we just store 'em up here on
25 the scaffolding.

26 DICK: ⁹³⁰ ~~uh-huh.~~ ^{oh I see.} (BEAT) (POINTS) You mean I'm going to work
27 down there - under these things?

RICHARD DIAMOND #B-14
Rec. 3-13-52
Brd. 4-4-52

(REVISED) *Di Amond*

1 STEVE: That's where Big Ed told me to put you, ~~Dick~~ - and
2 he's the boss.
3 DICK: Yeah, ^{I GUESS} that's right.
4 SOUND: THEY START WALKING AGAIN, FEW FOOTS AND THEN DOWN
5 METAL STAIRS THRU:
6 DICK: -- And if I ever forget it I guess he'll be around to
7 remind me. (BEAT) That hammer's a pretty big piece of
8 equipment, isn't it?
9 STEVE: ^{It sure is} ~~One thousand pounds.~~ But the work you'll do isn't
10 hard. The plates come out of the furnace hot. It's
11 your job to flatten ^{them} ~~it~~ out. All you have to do is flip
12 a switch on the hammer and roll the plates...
13 SOUND: FOOTS REACH BOTTOM, KEEP GOING ACROSS FLOOR
14 DICK: Roll the plates? After that climb I may not even be
15 able to flip the switch.
16 STEVE: ^{10:40} ~~(CALLS)~~ ^{Otto: Yes, Stevie that's} (TO DICK) ~~This is~~ Otto Schmidt. He'll
17 handle the furnace for you.
18 DICK: Looks like he could handle the whole factory..
19 OTTO: (FADING IN) 'Allo, Stevie. This the fellow gonna take
20 Larry's place?
21 STEVE: That's right, Otto. ^{Dick} ~~Dick~~ Diamond - Otto Schmidt.
22 DICK:) How are you, Otto?
23 OTTO:) 'Allo.
24 STEVE: He's a new man, Otto. Never worked in a shop before.
25 OTTO: Yah - I see that. Don't worry - I take care of him.
26 DICK: Uh - just how do you mean that?
27 STEVE: Now, take it easy, Otto. Production isn't as important
28 as safety right now. Remember that.
OTTO: Yah - I remember, Stevie.

1 STEVE: (TO DICK) You'll be working all alone down here, Dick.
2 Just you and Otto.
3 DICK: ~~10:30~~ Swell.
4 STEVE: The main thing is to keep your eyes open. ~~If anything~~
5 ~~is going to happen, it will probably happen while the~~
6 ~~hammer's going.~~
7 OTTO: Yah - that right.
8 DICK: ~~Uh Steve. Where will you be? Just in case I -~~
9 STEVE: (POINTS) ~~There's a button over there on the wall.~~
10 ~~Otto will show you. If anything goes wrong - just push~~
11 ~~it and keep pushing it. I'll get down here on the~~
12 ~~double. (BEAT) All right, Otto - you can take over,~~
13 now.
14 OTTO: (GRINS) Yah, yah, I take over, now.
15 MUSIC: (HIT INTO BRIEF FIGURE AND THEN UNDER:)
16 SOUND: FURNACE GOING AND SOUND OF HEAVY HAMMER POUNDING UNDER:
17 OTTO: (OVER SOUND) You like it, yah?
18 DICK: (OVER SOUND) Yah! *to hammer.*
19 OTTO: Just don't get too close, (POINTS TO HAMMER) ~~One~~
20 ~~thousand pounds.~~
21 DICK: No home should be without one. Great for straightening
22 nails - pounding out meat -
23 OTTO: ~~10:25~~ Yah - maybe pound out home, too. (BEAT) You think
24 maybe you stay?
25 DICK: (BEAT) Sure. Why not, Otto?
26 OTTO: Oh. (SHRUGS) You not scared, huh?
27 DICK: Should I be?
28 OTTO: Maybe. Maybe not. What kind work you do before?
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RICHARD DIAMOND #B-14
Rec. 3-13-52
Brd. 4-4-52

(REVISED) -12-

1 DICK: Delivered telegrams.
2 OTTO: (BEAT) Say - you pull Otto's leg?
3 DICK: With these gloves on? Don't be silly. (INSPECTS ROD)
4 ^{you'd} Better heat this plate up again.
5 OTTO: ~~(LOOKS) Yah. Give it - (BREAKS OFF AS:)~~
6 SOUND: 113? HAMMER BEGINS POUNDING FASTER AND FASTER
7 DICK: This thing going crazy, or something? It --
8 OTTO: (YELLS) Look out, Diamond! Look out!
9 DICK: Where? What's --?
10 OTTO: (CUTS IN) Up there! Look out for those plates,
11 jump - jump! Don't --! (SCREAMS)
12 SOUND: SIMUL. WITH SCREAM... CRASH OF METAL RODS STRIKING
13 FLOOR
14 MUSIC: (HIT INTO CURTAIN)

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RICHARD DIAMOND #B-14
Rec. 3-13-52
Brd. 4-4-52

-13- 1158

1 2ND ANNC: ¹¹⁵³ Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.

3 1ST ANNC: Among the many stars whose voices - whose throats
4 -- are their fortunes is Maureen O'Hara...

5 ONE GIRL SINGER: Maureen O'Hara's cigarette
6 Must suit her taste and throat
7 And that's the reason Camels get
8 Maureen O'Hara's vote!

9 2ND ANNC: Yes, Miss O'Hara tried the different brands - and
10 chose Camels! Beautiful Maureen found that Camels
11 agree with her throat.

12 1ST ANNC: And Miss O'Hara is only one of the many famous stars
13 who regularly smoke Camels. Some of the others are:
14 Dick Haymes, Dennis O'Keefe, Linda Darnell, Henry
15 Fonda, Vaughn Monroe..and our own Dick Powell!

16 2ND ANNC: Why don't you take a tip from the famous people whose
17 throats are their fortunes - and who smoke Camels?
18 Make your own thirty-day Camel test! Smoke only Camels
19 for the next thirty days. Enjoy Camel's rich, full
20 flavor - pack after pack!

21 1ST ANNC: See how well Camels agree with your throat - week
22 after week!

23 SINGERS: Camels, smoke Camels!
24 And see how mild a cigarette can be! ¹³⁰⁰

25 MUSIC: (AND UNDER)

26 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
27 starring DICK POWELL,
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1 MUSIC: (SECOND ACT OVERTURE)

2 DICK: ¹³¹³ (NARR) Well, Big Ed Barton had another 'Accident' on
3 his hands - Otto Schmidt. They carried him out of the
4 furnace room ^{in bad shape} ~~with enough metal in him to start his own~~
5 ~~factory. He was heavy -- but alive.~~ (BEAT) ~~when they~~
6 ~~finished digging out the few pieces I'd collected~~ I
7 went up to have a look at the number five cat-walk.
8 (BEAT) It took me about twenty minutes up there to
9 decide that it hadn't been any more accidental than my
10 working for Big Ed..

11 MUSIC: (UP TO BRIDGE)

12 SOUND: FACTORY NOISES IN B.G., DOOR OPEN (ON)

13 STEVE: (LOOKS UP..SL. OFF) Oh, come on in, ^{Diamond} Dick. I'll need
14 your signature on this accident report.

15 DICK: (FOOTS AND DOOR CLOSE., NOISES MUFFLED) ^{You know Steve} I don't think
16 it was an accident, ~~Steve~~. That scaffolding didn't
17 come loose all by itself.

18 STEVE: Yeah. But I've still got to make out the report.
19 (BEAT) Have a chair - I'll have this finished in a
20 minute, ^{ok. Thanks}

21 DICK: (CHAIR SCRAPE) (PAUSE) / You handle the paper work,
22 too, Steve?

23 STEVE: Most of it. Anything concerning the plant itself
24 ¹⁴⁰⁰ usually falls in my lap. Ed doesn't care much for
25 office work.

26 DICK: He would look a little out of character, at that. ^{And}
27 ^{incidentally,} how come that railing at number five catwalk hasn't
28 (PAUSE) ~~I noticed that railing hasn't been fixed yet,~~
been fixed. Seems to me if Fred quit because of it --
Steve.

1 STEVE: What!? ~~That thing should have been fixed half an~~
2 ~~hour ago.~~

3 DICK: I ~~knew~~. Whose department is it, anyway?

4 STEVE: ~~Well, that's the one thing Big Ed does like to take~~
5 ~~care of. Improvements and repairs. I reported ^{that} it to~~
6 ~~him as soon as I left you.~~ ^{Big Ed could}

7 DICK: (THOUGHTFULLY) ^{Oh} ~~I see.~~ (BEAT) Where ^{is Ed now?} ~~could I get in~~
8 ~~touch with him, Steve?~~

9 STEVE: Home, I guess. (BEAT) You want me to call and see if
10 he's there?

11 DICK: No. (BEAT) No, that's all right. I think I'll just
12 run over and surprise him. What's the address?

13 STEVE: 105 East Parkview. Big mansion - you can't miss it.

14 DICK: 105 East Parkview...right. I'll sign that report when
15 I get back, Steve.

16 MUSIC: (BRIDGE)

17 ED: (FADES IN)...so what if it wasn't fixed, Diamond?
18 Those railings cost money. I told Steve not to let
19 that plant nickle and dime me to death and I meant it.

20 DICK: Then you purposefully let it go?

21 ED: (BEAT) Now, wait a minute! I didn't say that.

22 DICK: ¹⁴⁵⁵ You don't have to, ~~Mr.~~ Barton. You got the report over
23 an hour ago. That's plenty of time to get the work
24 done.

25 ED: (BEAT) Who told you I got the report, Diamond?

26 DICK: What difference does it make? You're responsible for
27 repairs, aren't you?

1 ED: That's right. But don't think you're going to jump all
2 over me, Diamond. (BEAT) Matter of fact, I didn't
3 even know that railing was down until you told me just
4 now. Anyway, I don't see what this has to do with
5 what happened to Otto Schmidt.

6 DICK: You don't, huh? Well, I'll tell you, Mr. Barton.
7 Someone got up there where the railing is out and
8 loosened the braces on that scaffolding. If the
9 railing had been up he wouldn't have been able to
10 reach it.

11 ED: That's a lot of hog-wash. I don't believe --

12 DICK: ¹⁵³⁰ I don't expect you to believe me, ~~Mr.~~ Barton. But talk
13 to Otto. He saw who was up there - I saw part of him,
14 myself, just before those plates started falling.

15 ED: You mean Otto saw --

16 DICK: That's right.

17 ED: (BEAT) Well, don't look at me. I told you I didn't
18 know anything about that railing.

19 DICK: That's your story, Mr. Barton. And you'd better stick
20 to it. (FOOTS)

21 ED: Where do you think you're going? I didn't say I was
22 finished with you, yet...

23 DICK: No, ^{and} but I'm ^{not} finished with you, ~~Mr.~~ Barton. As soon as
24 I've had a talk with Otto I'm going to take off these
25 overalls and get back into my own clothes. Then you
26 can take your --

27 ED: You mean you're quitting? Walking out?

1 DICK: ¹⁶⁰⁰ Yeah. (BEAT) Oh, don't worry, I'm going to find out
2 who's behind this - but I'm doing it on my own. In
3 case you haven't gotten the idea, 'Big Ed ~~Burton~~' - I
4 don't like working for you...

5 MUSIC: (BRIDGE)

6 SOUND: ELDERLY WOMAN CRYING SOFTLY (OFF) HOSPITAL BELLS IN
7 FAR B.G.

8 DICK: (QUIETLY) Otto? (PAUSE) Open your eyes, Otto -
9 I want to talk to you.

10 OTTO: ¹⁶³⁰ ~~No~~ ^{NO} (SHAKES HEAD) No - no talk.

11 DICK: Why? (NO ANSWER) It wasn't an accident, Otto. You
12 know that.

13 OTTO: No - it was accident.

14 DICK: (BEAT) Don't you want whoever's responsible for this
15 to pay for it?

16 OTTO: (SHAKES HEAD) ^{NO} ~~No~~.

17 DICK: (BEAT) What are you afraid of, Otto? (PAUSE) Who
18 are you hiding?

19 STEVE: (SIGHS) I'm afraid it's no use, ^{Diamond} ~~Dick~~. For some reason
20 he just won't talk.

21 DICK: But, why? What's he afraid of?

22 DOCTOR: (FADING IN) (CLEARS THROAT) That's all the time I
23 can let you gentlemen have. He'll have to get some
24 rest, now.

25 STEVE: Just a minute, Doctor. (TURNS HEAD) Mrs. Schmidt - talk
26 to him. See if you can --

27 OTTO: ¹⁷⁰⁰ (INTERRUPTS) No! Otto don't want talk.

p

1 DICK: (BEAT) All right. How long will it be before I can
2 see him again, Doctor?

3 DOCTOR: Hmm, that's hard to say. Several hours, anyway. You
4 might check with the front desk later this evening.
5 They could tell you more about it, then.

6 DICK: All right - thanks.

7 DOCTOR: (QUICKLY) And - (INDICATES MRS. SCHMIDT) - would one
8 of you mind dropping her off? It's getting late and
9 there's nothing she can do here.

10 STEVE: I'll take her home, ^{Diamond} ~~Dick~~. You probably feel like a
11 shower and a change of clothes, anyway.

12 DICK: Thanks, Steve. But I've still got some work to do.

13 MUSIC: (HITS INTO BRIDGE)

14 SOUND: KNOCK ON DOOR... PAUSE AND DOOR OPEN

15 FRED: Yeah? What do you want?

16 DICK: Remember me, Fred?

17 FRED: Sure. Name's Diamond, isn't it?

18 DICK: That's right. We met in the locker room this
19 afternoon. Mind if I come in for a minute?

20 FRED: What for?

21 DICK: Just a little talk. I've got some questions I wanna
22 ask you.

23 FRED: (BEAT) All right - come ahead.

24 DICK: Thanks..

25 SOUND: FOOT'S INSIDE ROOM AND DOOR CLOSE

26 FRED: Now - what's on your mind?

27 DICK: You were pretty mad when you walked out of the plant
28 this afternoon, weren't you, Fred?

1 FRED: (SHORT) That's right.
2 DICK: Mad enough to do almost anything, isn't that right?
3 FRED: Mad enough to quit my job, if that's what you mean.
4 DICK: Uh huh. (BEAT) Any idea who might want Big Ed out of
5 the metal business, Fred?
6 FRED: Sure. Anybody that knows him.
7 DICK: Why?
8 FRED: He's a hooray for me and nuts to you kinda guy.
9 Everything for Big Ed Barton and nothing for the
10 plant. He won't spend a nickle for repairs if he can
11 get out of it.
12 DICK: So I've heard. How long have you worked for him?
13 FRED: Goin' on seven years. And that's seven too many. You
14 know I've been on the same salary for the last three
15 years? So's everyone else down at the plant - even
16 Steve. (SARCASTIC) And he's supposed to be a friend
17 of Big Ed's.
18 DICK: Looks like Barton was right when he said he had
19 enemies. (BEAT) All right, Fred - thanks for your
20 time. I'll be seeing you.
21 FRED: I doubt it, Diamond. I won't be comin' around the
22 plant anymore. It ain't safe.

23 MUSIC: (HIT IN AND UNDER)

24 DICK: I dropped by the Barton Metal Works to ^{get} pick up my
25 clothes out of the locker room but the nightwatchman
26 wouldn't let me in without a pass. (BEAT) Too tired to
27 ¹⁷³³ argue with him, I hopped a cab to my apartment for a
28 change of clothes.

1 SOUND: DOOR CLOSE..LIGHT SWITCH..FOOTS..(BEAT AND PHONE
2 RINGS) DICK'S FOOTS CROSS OVER TO IT..PHONE UP
3 ED: (FILTER) Diamond?
4 DICK: (TIRED) Yeah, but wait'll I sit down. I just got in.
5 ED: This is Ed Barton. Never mind sitting down. Get over
6 to my house right away. I got somethin' to show you.
7 DICK: I thought I told you -
8 ED: I know what you told me. But this is pretty important.
9 DICK: All right - what is it?
10 ED: A note. It was in my mail box ~~when I got home tonight.~~
11 No stamp - no address - nothing. Just the note.
12 DICK: ¹⁸⁰⁰ A note? What does it say?
13 ED: Well, the fella used up a lot of words he didn't need,
14 but the gist of the thing is I'm supposed to close
15 down the plant or suffer the consequences.
16 DICK: (BEAT) ^{well} Maybe that isn't a bad idea, Mr. Barton. If
17 it'll stop these killings -
18 ED: Well, it'll be a cold day in the furnace room when I
19 close up. (BEAT) 'Course, I might get out from under
20 -- work some sort of deal so I wouldn't lose any money.
21 DICK: Yeah - you might do that.
22 ED: ~~That way I could still keep the plant open but let~~
23 ~~someone else take charge. Put the responsibility on~~
24 ~~someone else's shoulders. That way --~~
25 SOUND: WINDOW GOES UP QUICKLY (OFF)
26 DICK: (TURNING) Wha --?
27 SOUND: BEAT AND GUN SHOT (OFF)
28 MUSIC: (STAB AND UNDER)

1 DICK: ¹⁹²⁵ ~~Who~~ever it was had been waiting out on the fire escape.
2 The bullet thudded into the back of my Best chair and
3 I got down behind it, wondering which drawer ~~of the~~
4 ~~office~~ I'd left my gun in this time. After awhile,
5 when nothing happened, I sneaked a look around the
6 arm of the chair. ^{Ed: Diamond, what's All the noise (repeat)} (BEAT) There was no one out there.
7 (BEAT) Then I realized Big Ed Barton was still talking.
8 ED: (FILTER) (FADES IN) You hear me, Diamond? Speak up -
9 what's going on over there, anyway. ^{what} ~~Who~~ do you think -
10 SOUND: DICK HANGS UP PHONE (HARD)
11 MUSIC: (BRIDGE)
12 SOUND: DOUBLE FOOTS ALONG METAL WALK., EMPTY BUILDING EFFECT
13 STEVE: ¹⁹³⁰ ~~LOOKS~~ AROUND) This place gives me the creeps at
14 night, Dick. Especially 'way up here - no one around...
15 just a lot of machinery.
16 DICK: Yeah..
17 STEVE: What are we looking for, anyway?
18 DICK: ^I Just wanted to have another look at this railing,
19 Steve. (BEAT) By the way - where were you when I
20 dropped by your place?
21 STEVE: Just - getting some air. I didn't know you were going
22 to come by. (BEAT) ^{hey} Couldn't we let this go until
23 morning, Dick? I don't like it around here when it's
24 quiet like this.
25 DICK: Why not?
26 STEVE: I - I just don't, that's all.
27 DICK: ¹⁹³⁰ (PAUSE) You look pretty good in a suit, Steve. You
28 ought to wear one more often.
p

1 STEVE: Why - thanks, ~~Dick~~. (BEAT) Do you really think so?

2 DICK: Sure. Never know to look at you now that you were just

3 a foreman in a factory.

4 STEVE: (BEAT) Just a foreman?

5 DICK: That's your job here at the plant, isn't it, Steve?

6 (BEAT) But - doesn't it ever bother you - working so

7 many years for a guy who doesn't appreciate it?

8 Especially now that the big contracts have started to

9 come in? Ed's pulling in all the gravy and you're still

10 nothing but a foreman.

11 STEVE: ~~20:10~~ (CRACKING) ^{willyA} Quit saying that! Quit saying I'm nothing

12 but a foreman!

13 DICK: Why not? It's true, isn't it, Steve?

14 STEVE: There's nothing wrong with being foreman. It's a very

15 important job. I've got charge of every piece of

16 equipment, every man -

17 DICK: But not charge of the plant, isn't that right, Steve?

18 Someone else has charge of the plant?

19 STEVE: (BEAT) Well, what if he has? Next to him I'm the boss.

20 DICK: That's right, Steve. Next to him you're the boss..

21 STEVE: (BEAT) Well, suppose I told you he isn't the boss?

22 ~~20:30~~ What if I told you I was in partnership with Big Ed?

23 What would you think of that?

24 DICK: (BEAT) I'd think it was kinda funny, Steve.

25 STEVE: Funny, is it? Well, that's the way it is. You can ask

26 him if you don't believe me. He'll tell you.

27 DICK: I mean it's kinda funny you're still wearing overalls

28 and living in a boarding house when Big Ed has a

29 mansion and a couple of servants. It doesn't add up,

30 Steve.

1 STEVE: Not now it doesn't. But it will. A partner is entitled
2 to full rights, isn't he? And Big Ed kept promising me
3 - all these years he's been promising me...

4 DICK: Promising you what, Steve?

5 STEVE: ²¹⁰⁰ That as soon as the money started coming in - as soon
6 as things picked up ^{I could get} ~~hold him~~ me out of the plant -
7 give me a job where I could wear a suit ^{on the job} & meet people.

8 DICK: Why should Barton promise you that?

9 STEVE: Because we're partners, that's why. We went in fifty-
10 fifty.

11 DICK: (BEAT) When, Steve? When did you go in fifty-fifty?

12 STEVE: Almost fifteen years ago - down at the old place. I
13 used to work the forge - Ed would go out and get the
14 jobs. He got to talk to the people - all I ever got to
15 do was handle the forge.

16 DICK: ²¹³⁰ (SLOWLY) I think I understand, Steve.

17 STEVE: Then - because he got the jobs he thought he was
18 entitled to more than I was. He said it was all his
19 doing. I was just working for him. He put me on a
20 salary - made me work in the plant..

21 DICK: ~~(BREAKS IN QUIETLY) All right, Steve. We can go back~~
22 ~~down now.~~

23 STEVE: (BEAT) Down? Down where? Where are you taking me?

24 DICK: Downtown. To talk to some people,

25 STEVE: (BEAT) You mean the police?

26 DICK: That's right. (BEAT) And Steve - just in case you've
27 still got that gun, I think it's only fair to tell you
28 ~~that this time I've got one, too.~~

1 DICK: But what did you hope to get out of all this?
2 Hating Big Ed is all right, Steve - but if he
3 closes up the plant you'd be out of a job.
4 STEVE: But I won't be out of a job. I'll be in charge,
5 then. I'm a partner, aren't I?
6 DICK: (QUIETLY) All right, Steve - we can go back down,
7 now.
8 STEVE: ~~2210~~ (BEAT) Down? Down where? Where are you taking
9 me?
10 DICK: Downtown. To talk to some people.
11 STEVE: (BEAT) You mean the police?
12 DICK: That's right. (BEAT) And, Steve - just in case
13 you've still got that gun, I think it's only fair
14 to tell you that this time ... I've got one, too! ...

2215

1 ~~STEVE: (LONG PAUSE) All right - all right, let's go down, now.~~

2 ~~SOUND: HIS FOOT'S START, DICK'S FOLLOW A LITTLE BEHIND~~

3 ~~DICK: (WALKING A LITTLE FASTER) Wait a minute, Steve. Don't~~

4 ~~get too close to that railing!~~

5 ~~STEVE: (CLOSE) What?~~

6 ~~SOUND: SCUFF AND QUICK MOVEMENT~~

7 ~~DICK: (REACTS) Hey --! (STRUGGLES)~~

8 ~~STEVE: (STRUGGLING). Don't you get too close to the railing,~~

9 ~~Mr. Diamond.~~

10 ~~DICK: (STRUGGLING) Give it up, Steve - don't be a fool!~~

11 ~~SOUND: STRUGGLE, GRUNTS AND GROANS, PLAY IT ALONG AND THEN~~

12 ~~MOVEMENT AS FOOT SLIPS ON METAL WALK~~

13 ~~STEVE: (SCREAMS)~~

14 ~~SOUND: FADE IT AWAY OUT FOR LONG DROP~~

15 ~~MUSIC: (HIT INTO BRIDGE AND OUT FOR DICK AT PIANO)~~

16 HELEN: ²²³(PAUSE) Kinda quiet tonight, Rick.

17 DICK: Yeah, kinda quiet, Helen, honey.

18 HELEN: Is it because you owe me one thousand three hundred

19 and sixty nine toothpicks?

20 DICK: Well, that could have something to do with it.

21 HELEN: ^{wc} Then I'll get the cards and give you a chance to even

22 the score.

23 DICK: Are you kidding? We'd be here for six months.

24 HELEN: What's wrong with that?

25 DICK: (BEAT) Come to think of it - nothing!

26 HELEN: ²²⁵⁰ Then leave us get the show on the road. While you sing

27 me a song I'll set up the card table.

RICHARD DIAMOND #B-14

Rcd. 3-13-52

Brd. 4-4-52

-25-

1 DICK: Helen - you are just too good to me.

2 HELEN: Ain't it the truth?

3 DICK: Fella comes home from the office - he's tired, he
4 needs comforting - and there you are. I just don't
5 deserve someone like you.

6 HELEN: Wait a minute - you're reading the wrong part. Maybe
7 you'd just better sing, huh?

8 DICK: Yeah - maybe I'd better *2315 (SINGS) 2500*

9 HELEN: (AFTER SONG) (SIGHS) *Gosh! Where'd the trombone come from.*
I played it with my feet. Abe Lincoln taught it to me.

10 DICK: (BEAT) Gosh?

11 HELEN: (NODS) Gosh and a whole lot of gees! Sometimes,
12 Richard, you really get to me -

13 DICK: Now, steady, *gial* ~~gal~~ -

14 HELEN: (~~POURING IT ON~~) ~~Sometimes when you're near me I just~~
15 ~~can't control myself -~~

16 DICK: ~~Down - down, girl..~~

17 HELEN: ~~It's all I can do to keep my hands off you -~~

18 DICK: ~~Please - you're witting the collar - don't finger the~~
19 ~~merchandise.~~

20 HELEN: Richard, my fool - kiss me.

21 DICK: (RELIEVED) Oh, well, ~~if that's all you want~~ - (BEAT)
22 Here.... (KISS)

23 HELEN: *2524* (PAUSE) This is a kiss?

24 DICK: Well, honey, after all - I'm tired, sleepy, worn out,
25 bushed, beat - I've had a busy day.

26 HELEN: You must have had a busy week. When I say a kiss, I
27 mean a kiss. C'mere...
28 (KISS)

P

51460 3738

RICHARD DIAMOND #B-14
Rec. 3-13-52
Brd. 4-4-52

1 HELEN: Now, that's what I mean when I say a - (BEAT) - Rick?
2 (PAUSE) Rick - what's wrong?

3 SOUND: DICK SNORES

4 HELEN: (SIGHS) Well, it serves me right. ~~That's what I got~~
5 ~~to get myself a younger detective.~~
~~for opening my big mouth..~~

I'm going to have

6 MUSIC: (CURTAIN)

2558

1 2ND ANNC: ²⁶⁰⁵ ~~DICK~~ POWELL will return in just a minute.

2607

2 1ST ANNC: No other cigarette has Camel's rich, full flavor and
3 cool, cool mildness!

4 2ND ANNC: That's because Camel's costly tobaccos are properly
5 aged and expertly blended for flavor and mildness!
6 For true smoking enjoyment!

7 1ST ANNC: Yes, and it's one of the reasons why Camel is
8 America's most popular cigarette - by billions of
9 cigarettes per year!

10 2ND ANNC: Are you smoking the cigarette that's enjoyed most in
11 America? If not, start your own thirty-day Camel
12 test tonight.

13 1ST ANNC: It's a sensible test of cigarette mildness, based on
14 steady smoking! Here's all you do: Smoke only Camels
15 for the next thirty days.

16 2ND ANNC: You'll soon see how rich, how flavorful a cigarette
17 can be! And you'll discover why Camel is America's
18 most popular cigarette!

19 SINGERS: ²⁶⁵⁵ ~~How~~ mild,
20 How mild,
21 How mild can a cigarette be?
22 Make the Camel thirty-day test
23 And you'll see!
24 Smoke Camels and see!

2705

25 1ST ANNC: Here's DICK POWELL with a special message.

1 POWELL: ²⁷¹¹ Thank you. Ladies and Gentlemen, to help bring
2 pleasure to hospitalized veterans and members of our
3 Armed Forces, the makers of Camel cigarettes send
4 thousands of packs of Camels to veterans' and military
5 hospitals every week. This week's gift-Camels are on
6 their way to: Veterans Hospitals, Dwight, Illinois
7 and Whipple, Arizona...Rapid City Air Force Hospital,
8 Rapid City, South Dakota...and to all hospitals
9 operated by ²⁷³⁸ the Far East Command of the U.S. Army.
10 Now..until next week...enjoy Camels...I always do! } ²⁷⁴³

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO "HOW
12 MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH)

13 1ST ANNC: ²⁷⁵⁰ Tonight's adventure of "RICHARD DIAMOND" was written
14 by Ty Cobb, with music by Frank Worth. Virginia Gregg
15 was heard as Helen Asher ~~and Alan Reed as Lt. Walt~~
16 ~~Levinson.~~ Others in the cast were: Raymond Burr,
17 Jack Moxley, Jess Kirkpatrick, Joe Duval & Alan Reed.

18 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
19 in Hollywood by Jaime Del Valle ²⁸⁰⁵

20 MUSIC: (SWELL)

21 1ST ANNC: ²⁸¹⁰ Be sure to listen to another great Camel Show...
22 Vaughn Monroe and the Camel Caravan, every Saturday
23 night. ²⁸¹⁵

24 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

RICHARD DIAMOND #B-14
Rcd. 3-13-52
Brd. 4-4-52

HITCH-HIKE

-29-

1 HH ANNC: ²⁸¹⁵ Men, here's the story of Prince Albert - The National
2 Joy Smoke!
3 SINGERS: The bite is out and the pleasure's in
4 When you smoke Prince Albert!
5 It's specially treated not to bite your tongue
6 The bite's out and the pleasure's in!
7 HH ANNC: Yes, and now there's more tobacco in the pocket tin!
8 Ask for Prince Albert the very next time you buy pipe
9 tobacco!

10 1ST ANNC: ~~Men~~ many millions of Americans enjoy cigarettes
11 regularly. One thing about cigarettes that many smokers
12 may not realize is that more than half the money we pay
13 for our smokes goes for taxes. Yes, that's right -
14 eight cents of the price of every pack we buy goes to
15 the Federal Government - and three or four cents
16 more - in most states - goes for state or city
17 cigarette taxes. So that actually means that better
18 than half the price you pay for cigarettes goes for

19 Music: ²⁸⁴² tax. UP AND FADE INTO
20 ²⁹⁰⁵ seen next week for another exciting adventure of
21 "RICHARD DIAMOND", starring DICK POWELL. 2910
22 (WORD CUE FOR STATION CUT-OUT)

23 ABC ANNC: This is Your FBI - the official broadcast from the
(Live) files of the FBI - follows immediately, stay tuned!
24 This program came to you from Hollywood.
25 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY.
26