

"THE FRED MONTELLI AFFAIR"

(REVISED)

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Dick Carr

For

R. J. REYNOLDS TOBACCO COMPANY

Master Copy
AS broadcast

Recording: Wednesday, March 19, 1952

Broadcast: Friday, April 11, 1952

Program #B-15 (10)

CAST

RICHARD DIAMOND.....DICK POWELL

HELEN ASHER.....VIRGINIA GREGG

LT. WALT LEVINSON.....ALAN REED

JOHNNY.....STACEY HARRIS

WOMAN.....JEANETTE NOLAN

FOX.....JOHN McINTIRE

JACOB.....LOU KRUGMAN

BIETTY.....JEANETTE NOLAN

PRIEST.....LOU KRUGMAN

MUSIC.....FRANK WORTH

Production.....Jaime del Valle

Script.....Kay Pryor

Technician.....George Otte

Sound.....Bob Conlan

Fred Cole

ABC Contact.....Ken Manson

Announcers.....George Barclay

Ed Chandler

Jim Pollard

Cast.... 3-13-52

3-19-52

5:00-6:30

1:30-5:00

Music... 3-19-52

3:00-5:00

RICHARD DIAMOND #B-15
Rcd. 3-19-52
Brd. 4-11-52

-A-

1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS., HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE".¹¹

4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO) 35

5 1ST ANNC: Many of the most talented stars of Broadway and
6 Hollywood smoke Camels regularly! Among them is Henry
7 Fonda...

8 ONE MALE Oh, Henry Fonda gladly tried
9 SINGER: The famous Camel test.

10 And that's how Henry did decide

11 That Camels suit him best!

12 2ND ANNC: Yes, his own thirty-day Camel test convinced Henry
13 Fonda that Camels suit his throat and taste to a T.
14 It's a sensible test, an enjoyable test of cigarette
15 mildness - based on steady smoking.

16 1ST ANNC: Just like Henry Fonda, you can make your own thirty
17 day Camel test. Smoke only Camels for thirty days. See
18 how rich, how flavorful Camels are - pack after pack.

19 2ND ANNC: See how well Camels get along with your throat --
20 week after week!

21 SINGERS: Camels! Smoke Camels!

22 And see how mild a cigarette can be!

23 MUSIC: ("HOW MILD" THEME FULL) 125

24 1ST ANNC: 130 Now we bring you another transcribed adventure with
25 "RICHARD DIAMOND, PRIVATE DETECTIVE", starring
26 DICK POWELL.

27 MUSIC: (INTO CUE ENDING WITH SOUND)

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RICHARD DIAMOND #B-15

Recd. 3-19-52

Brd. 4-11-52

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1 MUSIC: (UP AND INTO)

2 SOUND: PHONE RINGS...RECEIVER UP

3 DICK: ¹⁴⁵ Diamond Detective Agency. "Open all hours, day and

4 night..we'll solve your case if the price is right."

5 HELEN: (FILTER) Hmmm, They seem to get worse every week,

6 DICK: Hi, Helen.

7 HELEN: Hi. You busy?

8 DICK: Well, I was about to start my morning cross word

9 puzzle, but I can put that off for awhile.

10 HELEN: ²⁰⁰ Oh don't let me upset your busy schedule.

11 DICK: ^{dear} Think nothing of it. I'll just cancel out my

12 Hopscotch game with the janitor. What's lil ole you

13 been doing all morning?

14 HELEN: Waiting to see if lil ole you would call me.

15 DICK: And?

16 HELEN: You didn't.

17 DICK: ^{oh} I should be shot.

18 HELEN: I'll be glad to oblige.

19 DICK: Hmmm. Maybe I shouldn't come over tonight. Doesn't

20 sound safe.

21 HELEN: Oh? Were you coming over tonight?

22 DICK: I were.

23 HELEN: Nice of you to let me know.

24 DICK: Well, I never was one to keep a surprise. I thought I

25 might just drop in for a pleasant chat, a little song--

26 HELEN: ²³⁰ A bite to eat.

27 DICK: Honey, can I help it if I'm a growing boy?

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1 HELEN: And can I help it if I'm a lonesome gal? I like to go
2 out once in a while.

3 DICK: Why? If I had a mansion like yours I'd never go out.

4 HELEN: That's what you say now. Only you'd get bored before
5 long.

6 DICK: Bored? Are you kidding? Every morning I'd fill up
7 the swimming pool with money and dive in. Oh, what a
8 beautiful way to drown.

9 HELEN: Richard, at times I think you're mercenary.

10 ~~DICK: Helen, at times I agree with you. I think money is...~~

11 SOUND: DOOR OPENS (OFF) STEPS

12 DICK: Well, ^{well} I have company, dear.

13 HELEN: Anyone I know?

14 DICK: I hope not. This kid is no one you'd want to be
15 associated with.

16 JOHNNY: (FADING) Make it short, huh, Diamond?

17 HELEN: Rick, who is it?

18 DICK: A punk by the name of Johnny Blake. He works for a guy
19 named Fred Montelli ~~and neither of 'em are worth the~~
20 ~~air they breathe. In fact, I wish they'd stop~~
21 ~~breathing it.~~

22 JOHNNY: ~~Okay, Diamond, have your fun. I'll wait.~~

23 HELEN: Rick, are you...

24 DICK: ^{oh} Never mind, ^{never mind} honey, everything's all right. I'll call
25 you later.

26 HELEN: Well...take care of yourself. 'Bye.

27 DICK: 'Bye.

28 SOUND: LINE HANG UP...REGULAR HANG UP

RICHARD DIAMOND #B-15

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1 DICK: Now, then, Johnny...Get out. Or do I throw you out?
2 JOHNNY: ~~You talk real tough, Diamond.~~
3 DICK: ~~When rats like you come into my office I feel tough.~~
4 ~~Now, beat it.~~
5 JOHNNY: I come to get you. Someone wants to see you real bad.
6 DICK: Montelli? Go back and tell your boss I like to choose
7 my clients.
8 JOHNNY: Get your hat.
9 DICK: Well, ^{well} a persuader, huh?
10 JOHNNY: That's right. I promised to come get you.
11 DICK: Well, it looks like I'm got. Only why couldn't
12 Montelli come here? Or isn't he being seen in public
13 these days?
14 JOHNNY: You'll see him soon enough. That is if you don't make
15 trouble. Now move!
16 MUSIC: (HIT AND UNDER)
17 DICK: ~~Somehow I can never get used to staring at a gun. It~~
18 ~~always gives me such a temporary feeling. Like you get~~
19 ~~when a roller coaster takes its first plunge downward.~~
20 ³²⁵ Johnny Blake led me downstairs to his car, then we
21 drove to Mulberry Street near Five Points. He stopped
22 in front of a tumble down apartment house, we got out,
23 went in the building and climbed the rickety stairs.
24 SOUND: CLIMBING STAIRS
25 JOHNNY: It's on the next floor, Diamond.
26 DICK: I'm glad. I was about to ask for oxygen. (BEAT) Tell me,
27 Johnny, just why is Montelli in a rat trap like this?
28 Last I heard he had a fancy apartment uptown.

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1 JOHNNY: He still has. Stop talkin', ^{COME ON} keep movin'. First door
2 ~~352~~ on the right over there.

3 DICK: Do I knock or just slide under the door?

4 JOHNNY: Open it.

5 SOUND: DOOR OPENS, STEPS IN

6 WOMAN: (ITALIAN SL. OFF) Johnny.

7 JOHNNY: Yeah. I brought him.

8 WOMAN: Shut the door, Johnny. (DOOR CLOSE) I am glad you have
9 come, Mr. Diamond. I am Freddie's mother.

10 DICK: Then I'm afraid I don't understand, Mrs. Montelli. I
11 thought Johnny here was bringing me to see your son.

12 WOMAN: It is true. You are to see Freddie. Then you are to
13 ~~420~~ speak with me. Freddie is in here. Come with me please.

14 SOUND: STEPS...DOOR OPENS

15 WOMAN: There is my son, Mr. Diamond. Now you have seen Freddie.

16 MUSIC: (LOW CHORD HIT AND UNDER)

17 DICK: Yes. Now I'd seen Freddie. And in one glance I had
18 seen a bloodsoaked shirt clinging to a lifeless chest.
19 He lay stretched out on the bed, his hands placed in a
20 folded position over his stomach. I looked back at the
21 little old lady beside me. Then she gently closed the
22 ~~455~~ door.

23 SOUND: DOOR CLOSE

24 WOMAN: Now we will talk, Mr. Diamond. Of men who take a
25 mother's son and make him dead. Of this we will talk.

26 DICK: How did it happen, Mrs. Montelli?

1 WOMAN: There is a knock on my door early this morning. I open
2 the door and my son falls by my feet. ~~He calls to me,~~
3 ~~in a voice no longer strong like the man, but weak like~~
4 ~~the baby I once held.~~

5 DICK: ~~Go on.~~

6 WOMAN: ~~That is all.~~ He calls to me. He says he is going to
7 die. He says he makes it all the way to me before he
8 dies. Then I hold him....and then he dies.

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9 DICK: Didn't he say anymore? Who killed him? Why?

10 WOMAN: He says no more. Once he leaves me, to go uptown...to
11 make the big money, he says. But now he comes back.
12 And I hold him....and he dies.

13 JOHNNY: She called me about an hour ago.

14 WOMAN: ~~I know~~ ^{Johnnie he} he is Freddie's friend. I know he will tell me
15 what to do. How to find the man who takes life away
16 from my son.

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17 DICK: I see.

18 WOMAN: ~~Will~~ ^{gonna} you find that man, Mr. Diamond?

19 DICK: ~~Well~~...Mrs. Montelli, have you reported this to the
20 police yet?

21 WOMAN: No. First you tell me you will find Freddie's killer,
22 then I call police.

23 DICK: But you don't understand ^{dear,} The police will find
24 whoever killed your son. You don't need me,

25 WOMAN: ~~My~~ ⁶²⁰ son was a friend of the police? No. My son is wild,
26 he makes trouble. The police will not mourn at his
27 grave.

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1 DICK: But they'll still look for his killer. ~~They'll do as~~
2 ~~much as I can.~~
3 WOMAN: ~~Perhaps. But you I will hire to find Freddie's killer.~~
4 ~~The police I can not hire. The police may give up after~~
5 ~~awhile, but I will pay you not to give up.~~
6 JOHNNY: Don't argue with her, Diamond. She's made up her mind.
7 WOMAN: I will trust you, Mr. Diamond. I ~~will~~ give you money
8 and I will trust you. And for this you will find a
9 man...and see that that man is punished.
10 JOHNNY: Well, Diamond?
11 DICK: I see you still have your hand in your pocket, Johnny.
12 JOHNNY: ⁶⁵⁰ Yeah. And the persuader is still there.
13 DICK: You won't need it. I'll do everything I can.
14 MUSIC: (UP AND UNDER)
15 DICK: Johnny took his hand out of his pocket, Mrs. Montelli
16 smiled and I felt like I'd just agreed to buy the
17 Brooklyn Bridge. Finding Fred Montelli's killer wasn't
18 going to be easy. Johnny agreed to drive me back to
19 my office, and we left Mrs. Montelli after she
20 promised to phone the police immediately. In the car,
21 Johnny was silent for a long while.
22 SOUND: ⁷²² CAR MOTOR
23 DICK: Johnny?
24 JOHNNY: Huh? ~~sa.~~
25 DICK: How do you figure it?
26 JOHNNY: I can't.
27 DICK: You worked for Montelli. Who were his enemies?
28 JOHNNY: I don't know.

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RICHARD DIAMOND #B-15

Rec. 3-19-52

Brd. 4-11-52

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1 DICK: ^{oh} Come off it, Johnny.

2 JOHNNY: ~~Look. Sure, I worked for him. His right hand man,~~
2 ~~he called me. But he paid me so much a week to do~~
3 ~~anything he said. He never talked business with me.~~

4 DICK: ~~What kind of business?~~ What racket were you boys in?

5 JOHNNY: How far does this go, Diamond? I'm not sayin' anything
6 that'll get me sent up.

7 DICK: You want me to find Fred's killer?

8 JOHNNY: Sure.

9 DICK: Then you'll tell me all you know. What the police can
10 prove against you is their business.

11 JOHNNY: ⁷⁵⁰ Okay, ~~okay~~. Fred and me was in the protection game. We
12 had two city blocks tied up. The merchants kicked
13 through so much each week, and we saw to it their
14 stores weren't broken up.

15 DICK: And if they didn't kick in, you saw to it their stores
16 were broken up.

17 JOHNNY: Somethin' like that, yeah.

18 DICK: ^{Yeah} A, you're just a sweet kid, Johnny.

19 JOHNNY: ^{oh} Shut up. ^{Look} I'm only tellin' you this 'cause it might
20 help you to get Fred's killer.

21 DICK: That's big of you. Only from what you say it could be
22 any one of those merchants you were bleeding. Maybe
23 ⁸²⁰ one of them decided to get even.

24 JOHNNY: I don't think so. They're not that nervy.

25 DICK: Why weren't you with Fred last night?

26 JOHNNY: He had a date. Girl of his, Betty Morgan. They were
27 pretty much in love.

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1 DICK: If she was with him, maybe she shot him.
2 JOHNNY: I can't see it, ^{can't see it} She was nuts about the guy.
3 DICK: Where can I find her?
4 JOHNNY: You can't. She's skipped. Right after I heard about
5 Fred I called Betty at her rooming house. She took it
6 pretty hard. I said I'd be right over to pick her up.
7 DICK: And?
8 JOHNNY: When I got there she'd paid up her landlady and left.
9 DICK: ~~Oh, fine, Johnny, I hate to sound like a detective,~~
10 ~~but things like this do rouse a little suspicion.~~
11 JOHNNY ¹⁸⁵⁰ That's not all. The landlady says she ^{didn't} ~~lost without~~
12 ~~take~~ ^{take} any of her clothes in her room.
13 DICK: In a hurry to get away, huh? Well, it looks like
14 she's the little gal to find.
15 JOHNNY: Maybe. Only the way she was gone on Fred..well, I just
16 can't see her killin' him. ~~is~~, I just can't see it.
17 MUSIC: (UP AND UNDER)
18 DICK: Johnny dropped me off by my office and before I let
19 him go, I had him write down a list of the merchants
20 he and Fred had been taking money from. Then ~~in my~~
21 ~~office~~, I put in a call to Lt. Walt Levinson and
22 brought him up to date.
23 MUSIC: (OUT)
24 WALT: ⁹²⁰ (FILTER) What was the girl's name again, Rick?
25 DICK: Betty Morgan. She skipped her room this morning and
26 didn't take any of her clothes.
27 WALT: Not any of them? Well, now, she shouldn't be hard to
28 spot.

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1 DICK: ^{oh} /Walt, please. ~~She didn't leave a la Godiva.~~ Put out an

2 A.P.B. on her right away, huh?

3 WALT: ^{One APB comin up} ~~Sure thing.~~ What are you going to do?

4 DICK: ^{the} Check ~~these~~ merchants Fred was knocking down. See if
5 any of 'em were mad enough to kill him!

6 MUSIC: (UP AND UNDER)

7 DICK: ⁹⁴⁵ I spent the next two hours going in one store after
8 the other. At first the merchants were reluctant to
9 talk, but when they heard Montelli was dead they
10 opened up. They'd all been afraid...that is all but
11 one. A little man named Jacob Bruner, a tailor.

12 MUSIC: (OUT)

13 DICK: ~~You say you decided to do something about Montelli,~~
14 ~~Mr. Bruner.~~

15 JACOB: ~~Yah.~~ I am tired paying money to this man. Yah, I do
16 something about it.

17 DICK: Keep talking.

18 JACOB: I speak to my wife.

19 DICK: Is that all?

20 JACOB: That is all for a while. She says, Jacob, you are
21 fool. You tell police, you get hurt. So I do nothing
22 ¹⁰²⁰ for while. Then I think I will get detective. He will
23 find out all about this Montelli man..then he will
24 tell police. So that is what I do.

25 DICK: Uh-huh. You did hire a detective then?

26 JACOB: Yah. He has office right down the street. Fox, that
27 is his name. Thomas Fox.

28 MUSIC: (UP AND UNDER)

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1 DICK: Thomas Fox. It was a familiar name. Tom Fox had been
2 ~~1050~~ on the force when I was a rookie. He was a big man,
3 who liked to take advantage of his size. He had been
4 dismissed from the force three years ago for treating
5 his prisoners a little too rough and for accepting a
6 bribe....Jacob Bruner gave me his address and as I
7 walked up the street to his office I wondered how he
8 had managed to get a private operator's license. Or
9 maybe he didn't have one. Tom Fox never ^{did} let details
10 like the law required stand in his way.

11 SOUND: DOOR OPENS

12 FOX: ~~111~~ Yeah? What....Well. Richard Diamond.

13 DICK: Hello, Fox. (DOOR CLOSE) I see you've gone in
14 business.

15 FOX: Yeah. Gonna give you some competition, Diamond. Got
16 any spare clients I can steal?

17 DICK: Come to think of it I have. Guy named Fred Montelli.
18 You know him?

19 FOX: Montelli...no, afraid not. Good client?

20 DICK: The best. Not a squawk out of him. 'Course, he's dead,
21 but that's a minor point.

22 FOX: (LAUGHS) Always a joke, huh, Rick?

23 DICK: ~~1145~~ Not always, Fox, ^{Oh} Why the stall? You know who Montelli
24 is.

25 FOX: Why should I know him?

26 DICK: Because a tailor named Jacob Bruner hired you to
27 investigate him, find out enough to convict him and
28 report him.

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RICHARD DIAMOND #B-15
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1 FOX: Oh, you've talked to Jacob, huh? Well, I can open up,
2 then. You know how it is, I don't talk about a case
3 until I crack it. That's why I pretended not to know
4 who Montelli was.

5 DICK: You didn't seem surprised when I told you he was dead.

6 FOX: I should be surprised? All it means to me is that the
7 case is closed and I quit collectin' Bruner's money.

8 DICK: ¹²¹⁰ Uh-huh. Tell me, Fox, just how much did you find out
9 about Montelli?

10 FOX: Not too much. He had a girl named Betty Morgan, a pal
11 named Johnny Blake. Blake helped him call on the
12 merchants and collect the protection dough.

13 DICK: That's right. And I'd say that was enough to turn over
14 to the police, like Bruner hired you to do.

15 FOX: Rick, I was goin' to, in a few days. You know how it
16 is, a detective works by the day. I figured to get
17 a few more days pay, then make a report.

18 DICK: ¹²³⁵ You're just a sterling addition to our profession, Fox.
19 Here's hoping you're not in it long. (STEPS..DOOR
20 OPENS)

21 FOX: Leavin' so soon?

22 DICK: Yeah. The air smells bad in here.

23 FOX: Always a joke, huh, Rick?

24 DICK: Yeah. ^{Always a joke.} ~~And your mother made the biggest one.~~

25 SOUND: DOOR SHUT

26 MUSIC: (UP AND UNDER)

1 DICK: ~~Outside, the fresh air felt good. Guys like Fox made~~
 2 ~~me sore, but there was his type in every business, I~~
 3 ~~guess. I picked up my car and drove back to my office.~~
 4 ~~It felt good to sit down behind my desk and relax for~~
 5 ~~a few minutes. I sat there and tried to think of an~~
 6 ~~angle, another approach to investigating Montelli's~~
 7 ~~death. Where had he been last night? With Betty~~
 8 ~~Morgan. Where had he been shot? That was a stinker.~~
 9 ~~And who...~~

10 SOUND: PHONE RINGS...PHONE PICK UP

11 DICK: Diamond Detective Agency.

12 WALT: (FILTER) It's Walt, Rick. *I'm sitting here trying to figure an*

13 DICK: *1305* Well, you interrupted some very muddled thinking, Walt. *angle on this case*

14 WALT: Never mind that. We found Montelli's girl friend.
15 Betty Morgan.

16 DICK: That was fast work. Where is she?

17 WALT: I'm calling from a drug store at the corner of Seventy
18 Ninth and Elmhurst. You'd better get down here right

19 away.
20 DICK: *Why?*
~~What?~~

21 WALT: Across the street is the Layton Hotel. Betty Morgan
22 is standing on a ledge six floors up. Better make it
23 fast, Rick. She says she's going to jump!

24 MUSIC: (HIT FOR MIDDLE CURTAIN)

13:30

RICHARD DIAMOND #B-15

Rec. 3-19-52

Brd. 4-11-52

1340

12-A

1345

1 2ND ANNC: ~~Before we continue with "RICHARD DIAMOND", here are a~~
2 few words about smoking enjoyment.

3 1ST ANNC: Camel leads all other brands in popularity - by
4 billions of cigarettes per year!

5 2ND ANNC: One of the reasons Camels are so popular is that the
6 smokers of America have found how rich and full-
7 flavored Camels are. It's a flavor that doesn't tire
8 your taste. A flavor no other cigarette has!

9 1ST ANNC: And the smokers of America have discovered how mild
10 Camels are...how well Camels agree with their throats-
11 pack after pack, week after week!

12 2ND ANNC: Yes, Camel is America's most popular cigarette -
13 leading all other brands in popularity by billions of
14 cigarettes per year!

15 1ST ANNC: Why don't you start smoking the cigarette that's
16 enjoyed most in America? Start enjoying mild,
17 flavorful Camels tonight!

1430

~~18 SINGERS: How mild,
19 How mild,
20 How mild can a cigarette be?
21 Make the Camel thirty day test,
22 And you'll see...
23 Smoke Camels and see!~~

-12

24 MUSIC: (AND UNDER)

25 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
26 starring DICK POWELL.

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1 MUSIC: (MIDDLE OVERTURE UP AND UNDER)

2 DICK: ¹⁴⁴ by the time I reached Seventy Ninth and Elmhurst, a
 3 crowd had gathered in the streets. I parked and as I
 4 walked toward the Layton Hotel I looked up in the
 5 direction the crowd was staring. Betty Morgan stood
 6 out on the ledge, sobbing. At a window close to her
 7 was a priest, urging her to come back in. And behind
 8 the priest I could see Walt Levinson. I told the
 9 officer at the hotel entrance who I was and he let me go
 10 by. Two minutes later I was up in the room with Walt.

11 MUSIC: (OUT)

12 PRIEST: (SL. OFF) It must be cold out there, now, why not come
13 in and we can talk it all over?

14 BETTY: (SOBBING) No, ~~no~~. I won't come in. (BREAKS INTO
15 SOBBING)

16 PRIEST: Betty, are you sure it can be this important? Surely,

17 WALT: Hello, Rick. you can't have thought it all

18 DICK: Walt. How long has over carefully. Your own life

19 ¹⁸²⁵ she been out there? is a precious gift, my dear.

20 WALT: Close to an hour. You can't think so little of

21 Father Murphey's it.

22 been talking to her BETTY: Please, leave me alone,

23 constantly, but no just leave me alone.

24 headway so far. PRIEST: (READ INSERT)

25

1 DICK: Why do you think she wants to do it, Walt?
2 WALT: I don't know. Maybe she did kill Montelli. Now she's
3 taking her own life, unless we can get her in.
4 DICK: ^{You know} ~~Walt, that ledge~~. If a man took his time, didn't rush,
5 but could get out on the ledge too, he might grab her.
6 WALT: Oh, sure. He grabs her, they struggle and both go
7 ~~tapping~~ over. ^{The side}
8 DICK: Not if he has a rope around his chest, and a horse like
9 you holding onto the other end.
10 WALT: No, Rick. If she saw someone with a rope around him,
11 she might jump right away.
12 DICK: ¹⁵⁵ ~~But~~ ^{Yeah, I guess so but} she wouldn't have to see the rope. Look, tie it
13 around my chest. ^{under} ~~Then I'll put~~ my coat ~~on~~. We can rip
14 the back of the coat so the rope won't pull it up.
15 From her angle, she won't be able to see it.
16 WALT: I don't know. It might work. But could you hang onto
17 her? Once you fell, there'd be a terrific tug from that
18 rope.
19 DICK: Keep the rope ^{tight} ~~that~~ and we'll fall in an arc. Then you
20 can pull us up.
21 WALT: Well, it might work. The Fire Department's ^{Kinda} ~~having~~
22 ¹⁶²⁵ ~~trouble getting a net attached to the floor below~~. Start
23 ~~Slaw About getting the net setup~~ talking to her, I'll get some more men and a rope. If
24 they don't get that net up soon, we'll try your idea.
25 MUSIC: (SNEAK)
26 DICK: Walt went downstairs and Father Murphy let me take over.
27 I leaned out the window, I began talking to Betty,
28 about everything..politics, sports, fashions. I tried
29 to get her interested in some form of conversation, but
30 she remained still, only her sobs reaching my ears.

(MORE)

RICHARD DIAMOND #B-15
Rec. 3-19-52
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(REVISED) -16-

1 DICK: Then Walt came back. There was still difficulty in
(CONTD)
2 arranging the net and they'd decided to try my plan.
3 ~~1650~~ We arranged the rope harness, I slipped into it, ~~then~~
4 we concealed it with my torn coat. Then I climbed
5 out on the ledge.
6 SOUND: WIND...TRAFFIC...ETC...SLIGHT MOVEMENT
7 BETTY: Stay back.
8 DICK: ^{Now} Now, Betty, I'm just getting out on this ledge so we
9 can talk better.
10 BETTY: I don't want to talk. You're just trying to get me
11 back in. Stay away!
12 DICK: Honey, honey. I wouldn't try and grab you. If I did,
13 we'd both fall...Isn't that right? (PAUSE) Sure it
14 is. I'll just stand up here..I'm at least four feet
15 from you.
16 BETTY: ~~1720~~ Go back in! Go back or I'll jump!
17 DICK: Why, Betty? Why jump?
18 BETTY: Go back!

1 DICK: Now, honey, I've told you why I can't grab you. Maybe
2 you want to die, but I can't afford to. You know what
3 it costs to get buried these days? (FADE)

~~(PRE-RECORD)~~

4 DICK: I kept up a steady
5 stream of
6 conversation. It
7 was slow, but I
8 began to inch a
9 little closer. If I
10 made a lunge I
11 could almost grab
12 her, but I had to
13 play it safe. I had
14 to get closer. So
15 I kept edging, inch
16 by inch. Not much
17 farther, now. Just
18 a little closer.

1745

~~No, I'm strictly a guy who
wants to stay alive. Only I
hate to think of a nice gal
like you feeling bad enough to
try this. Whenever I feel bad,
I play some good music,
anything to get my mind off it.
Hey, it is cold out here,
isn't it? That wind hits
pretty hard. Never could take
cold weather. Keep telling
myself I'll move South, but I
never do.~~

19 DICK: You ever been down South, Betty? Sure beats this cold.
(LIVE)
20 Why, last year it got down to...

21 BETTY: (SCREAMS) That's far enough. You're too close.

22 DICK: Close? Why, honey I'd have to lunge at you to grab you
23 from here. Now if I moved to here, though..

24 BETTY: No! Stay back!

25 SOUND: MOVEMENT

26 DICK: Come here!

27 BETTY: (SCREAMS)

28 MUSIC: (HIT AND UNDER)

1 DICK: ~~1815~~ I grabbed Betty and threw my arms around her. She jerked
2 back and we both went over the edge. Then the drop..
3 and the sharp pain in my chest as the rope tightened.
4 and jerked us to a stop!

5 MUSIC: (UP FOR STAB THEN UNDER)

6 DICK: It seemed like hours, but it was only a few minutes
7 until Walt and his men had pulled us up and into the
8 room. Betty was hysterical and a doctor was called to
9 look after her. An hour later she had calmed down
10 enough for Walt and I to question her.

11 MUSIC: (OUT)

12 BETTY: ~~1810~~ (LIGHT SOBBING)

13 WALT: Want to talk about it now, Betty?

14 BETTY: You shouldn't have stopped me. I don't want to live.

15 DICK: Why, Betty? Because of Montelli?

16 BETTY: Yes. He was all I ever wanted. Without him...you
17 shouldn't have stopped me.

18 DICK: Betty. ^{Betty!} last night. You were with Montelli. How
19 did he die?

20 BETTY: I don't know. I was with him until about nine. Then
21 he left. I don't know how he died. Only that he's
22 dead.

23 DICK: ~~1910~~ When he left you...where did he go?

1 BETTY: I don't know. I went to his apartment for dinner.
2 About nine the phone rang. He talked for awhile, then
3 said he'd call the person back. He asked for a phone
4 number.
5 DICK: And you don't know who called?
6 BETTY: No. Freddie came over to me. Said someone wanted to
7 talk business with him. Would I mind if he left?
8 Freddie was always like that with me. Would I mind,
9 that came first.
10 WALT: Go on, please.
11 BETTY: That's all. I told him to go ahead. He went back to
12 the phone and called. He told the man he'd meet him
13 in an hour. Then he left.
14 DICK: You say when he talked to this man first he asked for
15 his phone number. Did he write that number down?
16 BETTY: I don't know. Yes, I think he did. I..oh, I'm not
17 sure. All I know is that he left...and I never saw
18 him again. (BREAKS) And I never will...Never will.
19 (SOBBING AGAIN)
20 WALT: (UP) Doc. (TO RICK) Let's go outside, Rick.
21 SOUND: STEPS...DOOR CLOSES
22 WALT: What do you make of it?
23 DICK: I think she's telling the truth, Walt. She's too upset
24 to make up a story.
25 WALT: Then whoever called Montelli and arranged the meeting
26 must have been the killer.

RICHARD DIAMOND #B-15
Recd. 3-19-52
Brd. 4-11-52

-20-

1 DICK: Yeah. Walt, let's take a run over to that apartment.
2 *2035* And let's hope Montelli had a poor memory. Let's
3 hope he had to write that number down.
4 MUSIC: (BRIDGE)
5 SOUND: DRAWER OPEN
6 WALT: No telephone pad in this drawer, Rick.
7 DICK: Well, he'd hardly put a pad away anyway, Walt. Guess
8 it was just too good to be true..I..wait a minute.
9 WALT: Huh?
10 DICK: *2110* This newspaper under the stand. (STOOPS) Writing on
11 the border. (PICKS UP PAPER)
12 WALT: Why not? He'd scribble the number on anything handy.
13 DICK: Scribble is right. But I think I can make it out. Hand
14 me the phone.
15 WALT: Here. (MOVEMENT)
16 DICK: Thanks.
17 SOUND: PICK UP RECEIVER...DIAL...LINE RING
18 WALT: Let's hope this isn't a Chinese laundry.
19 DICK: It's ringing.
20 SOUND: LINE PICK UP
21 FOX: *2140* Thomas Fox Detective Agency. (PAUSE) Hello?...Hello?
22 SOUND: HANG UP
23 DICK: Let's go, Walt.
24 MUSIC: (BRIDGE)
25 SOUND: DOOR OPEN
26 FOX: (SL. OFF) Well, back again, Rick?
27 DICK: And I brought company, Fox.
28 SOUND: FEW MORE STEPS...DOOR CLOSE

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RICHARD DIAMOND #B-15

Rec. 3-19-52

Brd. 4-11-52

-21-

1 FOX: Well, Walt Levinson. Guess I don't have to call you
2 Lt. anymore.

3 WALT: Get your hat and coat, Fox. We're taking you downtown.

4 FOX: ²²⁰⁵ (LAUGHS) Rick's the guy with the jokes. Didn't know
5 you had a sense of humor too, Levinson.

6 DICK: I hope you can still see the joke tomorrow, Fox. By
7 then we'll have checked your gun against the bullet
8 we took out of Fred Montelli.

9 FOX: What? Oh, boys, please.

10 WALT: ^{Alright alright} We'll talk about it at headquarters, Fox. Come on.

11 FOX: I tell ya, this is all wrong. You boys are on the
12 wrong track. Why should I kill Montelli?

13 DICK: Because a little tailor hired you to find out about
14 Fred. You found out...you found out he was making
15 plenty off his protection racket. You were hired to
16 ²²¹⁵ turn him in. Only you'd never turn in a good thing
17 when you see a chance to cash in yourself.

18 FOX: That's a lot of guess work, Diamond.

19 DICK: ^{that's right} That's right. Only it fits. You meet Fred, but he
20 doesn't see eye to eye with your plan. A fight, a gun..
21 a murder.

22 FOX: Guess work. All guess work. It won't mean a thing
23 in court.

24 WALT: It will if ballistics can prove your gun fired the
25 shot. And we're betting that it did.

RICHARD DIAMOND #B-15
Rec. 3-19-52
Brd. 4-11-52

-22-

1 FOX: So even if it did. Mind you, I don't say it did...
2 but if it did...wise up, boys. I could cop a self
3 defense plea. I could say we had a fight and I had to
4 kill him.
5 DICK: *2310* Huh-uh, Fox. When you kill in self defense, you don't
6 cover it up. You're the kind who gets mad quick. Fred
7 must have made you mad. That's when you pulled the gun.
8 FOX: You're counting a lot on that gun, huh? Well, here..
9 I might as well give it to you.
10 WALT: Watch him, Rick!
11 SOUND: QUICK MOVEMENT
12 DICK: Oh, no, Fox!
13 SOUND: HARD BLOW TO STOMACH... SMASH TO FACE
14 FOX: (REACT)
15 SOUND: BODY FALL
16 WALT: You all right?
17 DICK: Yeah. *Yeah I'm all right*
18 WALT: What a crumb this guy is. ~~Makes me sore, though.~~
19 Just think....he was once a cop.
20 DICK: Don't worry about it, Walt. Lucifer was once an angel.
21 MUSIC: (SEMI CURTAIN)

23:35

1 MUSIC: (PIANO NOODLING IN B.G.)
2 HELEN: Rick?
3 DICK: Yes, dear?
4 HELEN: She must have been pretty.
5 DICK: Hmmm. Who must have been pretty?
6 HELEN: That blonde who was out on that ledge.
7 DICK: And just how do you know she was a blonde?
8 HELEN: You'd climb out on a ledge six stories high for a
9 brunette?
10 DICK: Honey, honey, beauty had nothing to do with it. I
11 just happen to be a brave, unyielding champion of
12 justice.
13 HELEN: You say Hi Yo Silver and I'll kick you.
14 DICK: Spoil sport.
15 HELEN: Anyway, I'm glad you're safe.
16 DICK: Thank you, dear.
17 HELEN: Just think how dusty the piano would get if anything
18 happened to you.
19 DICK: Gad. Richard Diamond, Private Piano Duster. Oh,
20 well, you asked for it.
21 MUSIC: ~~2425~~ (SONG LEAD IN) ~~2545~~
22 DICK: (SINGS)
23 HELEN: Very nice. And I was just kidding, Rick. I'm
24 awfully proud of you for saving that girl.
25 DICK: *oh* Think nothing of it, dear. After all, it was only six
26 stories off the ground. (THINKS) Yipe! Six stories!

RICHARD DIAMOND #B-15
Rec. 3-19-52
Brd. 4-11-52

-24-

1 HELEN: (LAUGHS) What a beautiful shade of white you just
2 turned. C'mere. Let Momma put some color back
3 in your cheeks.
4 BOTH: (REACT TO KISS)
5 DICK: Well, ^{well} All this just because I climbed out on a
6 ledge? Tell me, dear...Where's the nearest window?
7 MUSIC: (TAGS)

2620

- 2625
- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: One hundred thirteen thousand, five hundred
- 3 ninety seven doctors, in every branch of medicine,
- 4 were asked: "What cigarette do you smoke, Doctor?"
- 5 2ND ANNCR: The brand named most was -- CAMEL.
- 6 1ST ANNCR: Other cross sectional surveys have been made since
- 7 that first nationwide survey of a few years ago --
- 8 and every time the answer was the same:
- 9 2ND ANNCR: More doctors smoke Camels than any other cigarette.
- 10 SINGERS: How mild,
- 11 How mild,
- 12 How mild can a cigarette be?
- 13 Smoke Camels and see. 2700
- 14 1ST ANNCR: Here's DICK POWELL with a special message.
- 15

Rec. 3-19-52

Brd. 4-11-52

1 POWELL: ²⁷⁰⁷ Thank you. Ladies and Gentlemen, the makers of
 2 Camels have now sent more than two hundred million
 3 Camel cigarettes to Servicemen and Veterans. This
 4 week, as every week, gift Camels are being sent to
 5 hospitalized members of our Armed Forces and to
 6 hospitalized veterans. They're going to: Veterans
 7 Hospitals, Columbia, South Carolina and Ft. Howard,
 8 Maryland...U.S. Army Fitzsimons General Hospital,
 9 Denver, Colorado...U.S. Naval Hospital, Coco Solo,
 10 Canal Zone.

11 Now...until next week...enjoy Camels...I always do.

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO "HOW

13 MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH)

14 1ST ANNCR: ²⁷⁴⁵ Tonight's adventure of "RICHARD DIAMOND" was written
 15 by ~~Frank Worth~~ ^{Dick Carr}, with music by Frank Worth. Virginia Gregg
 16 was heard as Helen Asher and Alan Reed as Lt. Walt
 17 Levinson. Others in the cast were: ~~Stacy Harris~~,
 18 Jeanette Nolan, John McIntire ~~and~~ Lou Krugman ~~and~~ Robert
 19 ~~Darker~~ ^{Darker} "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
 20 in Hollywood by Jaime Del Valle. ²⁸⁰⁰

21 MUSIC: (SWELL)

22 1ST ANNCR: ²⁸⁰³ Sure to listen to another great Camel Show...

23 Vaughn Monroe and the Camel Caravan, every Saturday
 24 night.

25 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

RICHARD DIAMOND #B-15
Red. 3-19-52
Brd. 4-11-52

HITCH-HIKE

-27-

1 SINGERS: ²⁸¹⁵ ~~The~~ bite is out and the pleasure's in
2 When you smoke Prince Albert...
3 HH ANNC: That's right, Men - when you light up with Prince
4 Albert Smoking Tobacco, you'll find that the bite's
5 out and the pleasure's in! And here's the reason why..
6 SINGERS: It's specially treated not to bite your tongue
7 The bite's out and the pleasure's in!
8 HH ANNC: And that explains why they call P.A. "The National
9 Joy Smoke"! So make your next pipeful Prince Albert.
10 You'll be glad you did!
11 1ST ANNC: ²⁹¹⁵ ~~Everyone~~ talks about the high taxes he pays. But you
12 cigarette smokers can do some mighty special talking!
13 Because you cigarette smokers pay nearly two billion
14 dollars a year in cigarette taxes. Yes, every time you
15 buy a pack of cigarettes, eight cents goes to the
16 Federal Government. And most of you pay three or four
17 cents more in state or city taxes on that pack of
18 cigarettes! That means that better than half the price
19 you pay for cigarettes goes for tax! ²⁹⁰⁵
20 Listen next week for another exciting adventure of
21 "RICHARD DIAMOND", starring DICK POWELL. ²⁹¹³
22 (WORD CUE FOR STATION CUT-OUT)
23 ABC ANNC: This is Your FBI - the official broadcast from the
24 (Live) files of the FBI - follows immediately, stay tuned!
This program came to you from Hollywood.
AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY. ²⁹²⁵

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