

"THE JACK MURPHY CASE"

(REVISED)

Written For

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Dick Carr

For

R. J. REYNOLDS TOBACCO COMPANY

Master Copy  
"AS broadcast"

Recording: Wednesday, April 9, 1952

Broadcast: Friday, ~~April 11~~, 1952

April 11  
Program #B 18

CAST

RICHARD DIAMOND ..... DICK POWELL  
HELEN ASHER ..... VIRGINIA GREGG  
LT. WALT LEVINSON ..... ALAN REED  
BILL ..... SAM EDWARDS  
CAVENAUGH ..... SAM EDWARDS  
DAVIS ..... JOE DUVAL  
EVE ..... JEANNE TATUM  
JACK ..... KURT MARTELL  
  
MUSIC ..... FRANK WORTH

Production .....	Jaime del Valle	Cast ...	4-4-52	6:00-7:00
Script .....	Kay Pryor		4-9-52	6:30-10:00
Technician .....	George Otte			
Sound .....	Bob Conlan	Music ...	4-9-52	8:00-10:00
	Fred Cole			
ABC Contact ....	Ken Manson			
Announcers .....	George Barclay			
	Ed Chandler			
	Jim Pollard			

RICHARD DIAMOND  
Rec. 4-9-52  
Brd. 4-18-52

-A-

- 1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS., HOLD UNDER FOR)
- 2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE". <sup>11</sup>
- 4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO) 85
- 5 1ST ANNC: "What cigarette do you smoke, Doctor?"
- 6 2ND ANNC: That question was asked of one hundred thirteen
- 7 thousand, five hundred ninety seven doctors in a
- 8 nationwide survey a few years ago.
- 9 1ST ANNC: The brand named most was - CAMEL!
- 10 2ND ANNC: Again and again, a cross-section of members of the
- 11 medical profession has been asked this same question:
- 12 1ST ANNC: "What cigarette do you smoke, Doctor?"
- 13 2ND ANNC: And every one of these repeated surveys showed that
- 14 more doctors smoke Camels than any other cigarette!
- 15 1ST ANNC: Why don't you smoke the cigarette so many doctors
- 16 enjoy? 107
- 17 MUSIC: ("HOW MILD" THEME FULL)
- 18 1ST ANNC: Now we bring you another transcribed adventure with
- 19 "RICHARD DIAMOND, PRIVATE DETECTIVE", starring
- 20 DICK POWELL.
- 21 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (UP AND INTO:)  
2 SOUND: PHONE RINGS ... RECEIVER UP  
3 DICK: ~~130~~ Diamond Detective Agency. "I'll do what you say,  
4 for a hundred a day."  
5 HELEN: (FILTER) Anything I say?  
6 DICK: ~~oh~~ Hi, Helen!  
7 HELEN: Hi! And I'm going to take you up on your slogan.  
8 I'll give you a hundred dollars and you do anything  
9 I say.  
10 DICK: Hmmm. Dare I trust this girl?  
11 HELEN: Well?  
12 DICK: Sorry, honey, my offer applies only to people in  
13 danger.  
14 HELEN: Well, I'm in danger of becoming an old maid. Why  
15 don't you come over and propose?  
16 DICK: Helen, I'd love to, really. Only its my rheumatism.  
17 I'd get down on one knee and be stuck there for years.  
18 HELEN: Rheumatism, huh? You don't show signs of it when a  
19 client wants you to chase all over New York City.  
20 DICK: ~~well~~ That's different. When a client waves those green  
21 bills in front of my face you'd be surprised how it  
22 affects my adrenelin.  
23 HELEN: ~~210~~ Okay, I wave the white flag. Only one of these days  
24 I'm going to get you on the subject of marriage and  
25 you're not going to have an evasive answer.  
26 DICK: I'm not?

27

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1 HELEN: You're not. You're going to listen to me, think it  
2 over carefully and then say, "Helen, it's a wonderful  
3 idea. Let's get married!"  
4 DICK: I'll say that?  
5 HELEN: You will. Then I'll say, "All right, Richard. I  
6 accept." And then we'll get married.  
7 DICK: Well ... And just when does all this happen?  
8 HELEN: Soon. I have a plan.  
9 DICK: Don't tell me, let me guess. You're studying  
10 hypnotism.  
11 HELEN: ~~Nepe.~~  
12 DICK: Practicing Voo Doo?  
13 HELEN: Huh-uh. I'm putting a padlock on the piano.  
14 DICK: Helen, you wouldn't.  
15 HELEN: I would. Then we'll have some time for talking when  
16 you come over. And after you propose, I'll unlock  
17 the piano.  
18 DICK: That's sporting of you. I ...  
19 SOUND: (DOOR OPENS) (OFF)  
20 DICK: Hmmmm. The defense will make its plea later, dear.  
21 Someone's coming in.  
22 HELEN: See you tonight?  
23 DICK: With my best arguments. 'Bye.  
24 HELEN: 'Bye.  
25 SOUND: HANG UP - DOOR CLOSE - STEPS (UNDER ABOVE) ...  
26 STEPS STOP  
27 BILL: (ABOUT TWENTY) Are you Mr. Diamond?

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1 DICK: That's right, son. What can I do for you?  
2 BILL: ~~319~~ My name's Bill Murphey. I...I understand you know my  
3 brother, Jack.  
4 DICK: ~~Jack...~~ <sup>oh</sup> Jack Murphey? Sure. Glad to know you, Bill.  
5 BILL: You and Jack...you were real friends, huh?  
6 DICK: Yeah, I've known your brother for a long time, Bill.  
7 Practically watched him grow up. It's been two or three  
8 years since we've seen each other, though. How is he?  
9 BILL: Mr. Diamond, I guess maybe you haven't read the morning  
10 paper.  
11 DICK: What?  
12 BILL: The police...they're lookin' for Jack..He..he killed a  
13 man, Mr. Diamond. Jack killed a man!  
14 DICK: What are you talking about?  
15 BILL: ~~340~~ The police questioned me this morning. Jack and another  
16 guy held up a big gas station. Jack killed the owner.  
17 That's what they told me.  
18 DICK: But why would Jack try a hold-up? He's a mechanic, he  
19 has a good job.  
20 BILL: You said you hadn't seen Jack for two or three years.  
21 Well, maybe he had a good job then. But he quit about  
22 a year ago...hasn't worked since.  
23 DICK: It just doesn't sound like Jack.  
24 BILL: He's changed, Mr. Diamond. We used to live together,  
25 after Ma died. Then last year Jack quit his job and  
26 moved out. Said he was tired workin' for a salary, said  
27 he was gonna make some real dough.

(MORE)

1 BILL: And now this ... now they say he's killed a man.  
 (CONTD)

2 ~~410~~ That's why I came to you.

3 DICK: Go on, Bill!

4 BILL: Like I say, Jack's changed. He's gotten mean. The  
 5 police'll find him, maybe Jack'll fight. They might  
 6 have to kill him. But if he gave himself up ...  
 7 things might be easier for him, huh, Mr. Diamond?

8 DICK: ~~well~~ <sup>why</sup> ... I don't know, kid. It all depends. It ...

9 BILL: But ... he'd have a chance.

10 DICK: Bill ...

11 BILL: Find him, Mr. Diamond. You were his friend ... He  
 12 always spoke a lot about you. Maybe you could  
 13 persuade him to give up. Please ... find him.

14 DICK: ~~440~~ Bill ... all this has come pretty fast. I don't know  
 15 what to think. But if I can help your brother, I  
 16 will, believe me. Now, you go on home. I'll see  
 17 what I can do.

18 MUSIC: (UP AND UNDER)

19 DICK: I sat there and watched the boy leave my office. Then  
 20 I picked up the morning paper and glanced over it  
 21 carefully. <sup>Yes,</sup> It was all there. The man-hunt was on  
 22 for Jack Murphey. Jack Murphey ... a friend ... a  
 23 ~~805~~ <sup>used to be</sup> guy to make jokes with ... a guy to talk seriously to.  
 24 Jack Murphey ... now a killer. I sat there and  
 25 stared at the paper for a long time. Then I got mad,  
 26 mad because I ~~was~~ <sup>used to be</sup> a cop and knew how the law had to  
 27 treat killers ... and mad because Jack Murphy was  
 28 bound to get that same treatment.

RICHARD DIAMOND  
Rec. 4-9-52  
Brd. 5-2-52

-5-

1 DICK: The paper had said Jack's partner in the hold-up  
(CONTD)  
2 had been arrested. I drove to the Fifth Precinct.  
3 MUSIC: (UP AND OUT)  
4 SOUND: DOOR CLOSE ... STEPS  
5 WALT: ~~640~~ <sup>41</sup> (FADE ON) Hello, Rick.  
6 DICK: Walt! (STEPS STOP)  
7 WALT: I figured you'd be down here soon. It's tough, Rick.  
8 DICK: Yeah, tough.  
9 WALT: I remember you introduced me to Jack a while back.  
10 He seemed like a nice kid. Seemed ...  
11 DICK: (SHARP) You said it was tough, that summed it up.  
12 WALT: Okay, okay.  
13 DICK: Sorry, Walt.  
14 WALT: Sure.  
15 DICK: What's the story? The paper was brief.  
16 WALT: There's not much that the paper didn't print. It's  
17 a very uncomplicated case, Rick. Murphey and a punk  
18 ~~610~~ named Sachs tried to hold up a gas station on Third.  
19 Owner was stubborn, Murphey shot him. Cop on the  
20 beat came running, stopped Sachs, but Murphey got away.  
21 DICK: How do you know it was Jack Murphey? How can you be  
22 sure?  
23 WALT: Sachs. He talked his head off.  
24 DICK: He might have been lying.  
25 WALT: Rick, you're grabbing at straws. Face it ... Jack  
26 killed a man. Why would Sachs lie? He's an accessory,  
27 he won't get off any easier.

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1 DICK: Where is this Sachs guy now?  
2 WALT: In the lock up. Rick, believe me, I tried  
3 to break his story, but it was no use.  
4 DICK: Just what was his story?  
5 WALT: According to Sachs, he and Jack have been  
6 responsible for a number of recent hold-ups.  
7 ~~640~~ And Jack planned all the jobs. Now, sit down,  
8 Rick. (BEAT) Want some coffee? *You know*  
9 DICK: (CHAIR SCRAPE) No thanks, Walt, *I* I just can't  
10 grasp it. I can't make myself believe it.  
11 WALT: I know how it is. You know a guy for a long  
12 time, then because you know him well it's  
13 hard to think he could go bad. But people  
14 and time, Rick....they both change.  
15



1

2

But Jack had a good job in a garage. He had  
*walt: Maybe he just got impatient, Dick;*  
plans. ~~The garage was owned by~~ Old man Davis *and who owned the garage*

3

4

~~Ben's~~ was like a father to Jack. Even promised to  
sell him the whole business when Jack saved enough.

5

6 WALT:

*Well*  
~~So~~, maybe ~~Jack~~ *he* got impatient. Decided it was easier  
to stick a gun in a man's face instead of a repair  
bill. Lots of guys get to thinking that way, Rick.  
It's wrong, but they do it. That's why I have a job.  
To make sure they don't get away with it.

7

8

9

10

11 DICK:

What about your men, Walt? They turned up any leads  
yet?

12

13 WALT:

Huh-uh. We questioned Jack's brother this morning.

14 DICK:

*Yeah*  
I know. He came to me. Wants me to find Jack, try  
and talk him into coming in.

15

16 WALT:

And?

17 DICK:

I told him I'd try.

18 WALT:

*740* It might be easier if you just let us handle it.

19 DICK:

Easier on who, Walt? Jack or me?

20 WALT:

Okay, suit yourself. (STEPS - CHAIR SCRAPE) ~~well~~,

21

~~Here's~~ all we have so far. (PAPERS) Quit his job a  
year ago, since then he's kept bad company. Been  
picked up for questioning the past few months, never  
booked. Here's a list of the men he's been seen with  
recently. All drifters, no-goods.

22

23

24

25

26 DICK:

Mind if I keep this?

27 WALT:

*NO*  
No, I have a copy. There's a girl he's been seeing a  
lot of, too. Name's Eve Miller.

28

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1 DICK: I don't see her address on this list.

2 WALT: ~~810~~ Haven't got her address. But we're looking. Here's  
3 a description of her, though. (PAPER) You can keep  
4 that, too.

5 DICK: Thanks.

6 WALT: We've already questioned most of the people on that  
7 list. But if you should turn up anything interesting,  
8 let us know. (PAUSE) Rick ... you hear me?

9 DICK: Oh ... yeah, sure.

10 WALT: And don't take any chances if you locate Jack.  
11 Remember, he's a killer.

12 DICK: Don't worry, Walt. I only wish I could forget it.

13 MUSIC: (UP AND UNDER)

14 DICK: ~~840~~ left the Precinct and began checking the names on  
15 the list. All recent friends of Jack Murphey...  
16 bums, petty thieves and self-styled big shots. They  
17 all denied any knowledge of Jack's whereabouts. But  
18 I kept checking.

19 MUSIC: (UP SLIGHTLY - UNDER)

20 DICK: A man named Turner in a pawn shop ... ~~hadn't~~ <sup>hadn't</sup> seen  
21 Jack in months.

22 MUSIC: (ACCENT AND UNDER)

23 DICK: A bookie named Mac in a bar ... Of course, he didn't  
24 know where Jack was. What did I think he was, a  
25 criminal?

26 MUSIC: ~~910~~ (ACCENT AND UNDER)

27  
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1 DICK: And a man named Cavanaugh in a pool room. Just like  
2 all the others ...  
3 SOUND: POOL ROOM  
4 CAVENAUGH: Look, beat it, gumshoes. The guys a killer now. Why  
5 should I know where he is?  
6 DICK: You were his friend, Cavanaugh.  
7 CAVENAUGH: I got a lot of friends. Only when they get in this  
8 kinda trouble, they ~~aren't~~<sup>Aren't</sup> friends no more. Now, run  
9 along, huh?  
10 MUSIC: (UP AND UNDER)  
11 DICK: And that was how it went. By four that afternoon I'd  
12 checked off most of the names on the list. How? How  
13 ~~940~~ could Jack Murphey get mixed up with a bunch like this?  
14 It didn't make sense. I got in my car and drove to  
15 a garage on Seventy-first. Old man Davis' garage.  
16 The place where Jack had held a decent job.  
17 MUSIC: (SWELL)  
18 SOUND: STEPS ON CONCRETE ... MOTOR IDLING  
19 DICK: As I entered the ~~store~~ shop I saw Davis working under  
20 the hood of a coupe. I walked over to him.  
21 SOUND: STEPS ... MOTOR UP ... STEPS STOP  
22 DAVIS: (UP) Be with you in a minute, sir.  
23 SOUND: MOTOR GUNS A FEW TIMES  
24 DAVIS: ~~10:10~~ Here! (MOVEMENT) Now, then, what can I ... Rick!  
25 DICK: Hello, Mr. Davis.  
26 DAVIS: Just a minute, Rick.  
27 SOUND: STEPS ... CAR DOOR OPEN ... MOTOR STOPS AS KEY SHUT  
28 OFF ... DOOR CLOSE ... FEW STEPS BACK.

1 DAVID: ~~am~~ Glad you stopped by, ~~Rick~~.

2 DICK: Place looks the same.

3 DAVIS: Yeah. Rick, have they found him?

4 DICK: Not yet.

5 DAVIS: But they will. I'm afraid there's no other way. Are  
6 you looking for him, too, ~~Rick~~?

7 DICK: ~~1040~~ Yeah. If I could just talk to him. Hear his side of it.  
8 Maybe it's all a mistake. I keep hoping it's all a  
9 mistake.

10 DAVIS: I wish it was, Rick. But you haven't seen Jack  
11 recently. I have.

12 DICK: What happened to him, ~~he~~. Davis?

13 DAVIS: Who can say? I always thought he was happy here. I'm  
14 an old man. I wanted to quit the business. I wanted  
15 Jack to have it. But I wanted him to work for it. A man  
16 can't run a business well unless he works for it.

17 DICK: Go on?

18 DAVIS: About a year ago he came to me. Said he wanted to buy  
19 ~~1110~~ the business. He had saved ~~one~~ <sup>c</sup> thousand dollars. He  
20 wanted me to sell him the business for one thousand  
21 dollars. I told him no, I told him to wait. He got mad  
22 and left.

23 DICK: And you haven't seen him since?

24 DAVIS: Only once. He came here several months ago with his  
25 girl friend. He wore loud clothes, talked big, about  
26 how well he was doing. They ~~leave~~ <sup>left</sup> the girl's car here  
27 for me to fix. He wasn't the same boy. Loud, bragging.  
28 They ~~came~~ <sup>came</sup> back, pick<sup>ed</sup> up the car later that day and I  
29 ~~1140~~ haven't seen Jack since.

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Yeah,

Course, I --

1 DICK: It's hard to understand. Wait a minute! ... You  
2 fixed his girl's car? It might have been Eve Miller's  
3 car.

4 DAVIS: What?

Tell me Davis,

5 DICK: Did you write out a repair slip?

6 DAVIS: Well, I ... yes, of course. I always do.

7 DICK: And the girl's address? Would that be on the slip?

8 DAVIS: Pretty sure ... I usually get it.

9 DICK: Good! Could I look through your files for that repair  
10 slip, ~~is~~ Davis? The police would like to question  
11 that girl. So would I.

12 MUSIC: 1210 (UP AND UNDER)

13 DICK: A quick check of the records turned up Eve Miller's  
14 name and address. I thanked Mr. Davis, then drove to  
15 the six hundred block, Burton Street. Eve Miller lived  
16 in an apartment house on the corner and I parked my  
17 car beside it. Three minutes later I was knocking on  
18 her apartment door.

19 MUSIC: (OUT)

20 SOUND: KNOCK ON DOOR - REPEAT - STEPS OFF

21 EVE: (OFF) Who is it?

22 DICK: Western Union.

23 EVE: Slide it under the door.

24 DICK: ~~Can't~~ 1240 It's a singing telegram.

25 EVE: That's a big joke.

26 DICK: Then open the door, honey, and we'll both laugh.

27 EVE: Beat it!

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1 DICK: Open up, Eve. (LONG PAUSE) Hey, open up.  
2 SOUND: HEAVY KNOCKING ... FINALLY DOOR OPEN  
3 EVE: Take it easy, bud. What's the big idea?  
4 DICK: I'm the impatient kind, Eve.  
5 EVE: I don't know you.  
6 DICK: You do now. Mind if I come in?  
7 EVE: Would it make any difference?  
8 DICK: No.  
9 EVE: That's what I thought.  
10 SOUND: STEPS ... DOOR CLOSE  
11 DICK: Well, nice place! Only you're a hard gal to locate,  
12 <sup>1310</sup> Evie.  
13 EVE: I don't like company. You a cop?  
14 DICK: Private. The name's Diamond.  
15 EVE: I'd say I was pleased to meet you if I was. What do  
16 you want here?  
17 DICK: Where's Jack?  
18 EVE: Jack who? I don't know any Jack.  
19 DICK: You did. And I think you still do. Jack Murphey.  
20 EVE: Oh, him. Haven't seen him for weeks. He in trouble?  
21 DICK: <sup>Oh</sup> I suppose you don't know about it.  
22 EVE: (INNOCENT) About what?  
23 DICK: Honey, honey. That newspaper on the coffee table  
24 <sup>1340</sup> looks like it's been read. The story's on page one ...  
25 you couldn't miss it.  
26 EVE: I could. I only read the funnies.  
27 DICK: I'll bet.  
j

1 EVE: Look, Mister, you got no right coming in here like  
2 this. ~~scram!~~ **Get out!**  
3 DICK: Eve, listen to me. I think you might know where Jack  
4 is. I'm a friend of his. I want to talk to him.  
5 EVE: Tell me another ha-ha.  
6 DICK: Jack's in a lot of trouble. He can run, but they'll  
7 catch him sooner or later. And you won't help him  
8 any by shielding him.  
9 EVE: And just how are you gonna help him, Mister? Give him  
10 a free ride to the police station?  
11 DICK: Okay, honey, have it your way.  
12 SOUND: 140 STEPS  
13 EVE: Where you goin'?  
14 DICK: Just want to use your phone for a minute.  
15 EVE: What for?  
16 SOUND: ----- PICK UP ... DIAL  
17 DICK: The police are anxious to find you, Eve. Suppose we  
18 let them join in the questioning.  
19 SOUND: BEDROOM DOOR OPEN (SL. OFF)  
20 JACK: (SL. OFF) Put the phone down, Rick!  
21 DICK: Wha--- well, in the bedroom. <sup>eh,</sup> Hello, Jack.  
22 JACK: The phone. Put it down slowly, Rick. Friend or no  
23 friend, you make one fast move and you're a dead man!  
24 MUSIC: (MIDDLE CURTAIN)  
25 BREAK  
26  
27  
j

14:30

RICHARD DIAMOND  
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1445

- 14 -  
~~144~~ 1447

- 1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a  
2 few words about smoking enjoyment.
- 3 1ST ANNC: Camels lead all other brands in popularity - by  
4 billions of cigarettes per year!
- 5 2ND ANNC: Yes, far more people smoke Camels than any other  
6 cigarette! And among them are many people whose  
7 throats are important to their careers. For instance,  
8 Ann Sothern...
- 9 ONE GIRL SINGER: On stage and screen and radio,  
10 Ann Sothern is a star...  
11 She's chosen Camels 'cause she knows  
12 How mild Camels are!
- 13 1ST ANNC: Yes, Miss Sothern is a long-time Camel smoker because  
14 -- says she - Camels taste well...and they're mild!
- 15 2ND ANNC: And that's mighty important when you use your voice  
16 as much as Ann Sothern does!
- 17 1ST ANNC: ~~1530~~ why don't you find out how well Camels agree with  
18 your throat? Start smoking mild, flavorful Camels  
19 tonight!
- 20 SINGERS: Camels, smoke Camels!  
21 And see how mild a cigarette can be!
- 22 MUSIC: (AND UNDER)
- 23 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
24 starring DICK POWELL. 1550

1540



1 MUSIC: (SECOND OVERTURE UP AND OUT)

2 EVE: <sup>1555</sup> ~~Jack~~, you're a fool. You shouldn't have shown  
3 yourself.

4 JACK: And let him call the cops over here? Get some things  
5 packed, honey. We're leavin'.

6 EVE: But...

7 JACK: Don't argue.

8 SOUND: STEPS...DOOR CLOSE

9 JACK: <sup>1602</sup> ~~Now~~, then, Rick...sit down.

10 DICK: Jack, about that guy in the Filling Station.

11 JACK: What about him? Did I kill him? You read the papers.

12 DICK: And what do you say?

13 JACK: What is there to say? He tried to stop us.

14 DICK: ~~And~~ that was enough reason, huh?

15 JACK: Rick, don't hand me any speeches. I was listening to  
16 you and Eve through the door. You came to talk me  
17 into turning myself in. ~~Well~~, forget it.

18 DICK: I can't figure it, Jack.

19 JACK: ~~And why not? Rick, it isn't hard to kill a man. It~~  
20 ~~happens quick. He moves, you squeeze a trigger and~~  
21 ~~it's all over. Then he's dead. And you're alive. And~~  
22 ~~you want to stay alive.~~

23 DICK: I don't even think you're sorry.

24 JACK: Sorry? I didn't even know the guy. I'm sorry I'm in a  
25 mess, I'm sorry all those cops are on my tail. Yeah,  
26 yeah I guess I'm sorry.

27 DICK: <sup>You know</sup> I talked to your brother this morning. He said you'd  
28 changed. I guess he was right.

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(REVISED) -16-

1 JACK: Sure, I've changed. I got tired slavin' under the hood  
2 of a car for sixty bucks a week. I got tired scrimpin',  
3 savin' every penny to try and buy that stinkin' garage.

4 DICK: So you become a hold-up man. You once had more sense  
5 than that, Jack.

6 JACK: ~~1655~~ Yeah, sure. A lot of sense and no money. This way I  
7 got money. I had fun for a change. Met new friends.

8 DICK: Like the blonde in the other room?

9 JACK: Like the blonde in the other room. Look, Rick, I like  
10 you. But I told you to lay off the speeches. You live  
11 your life, I'll live mine. If you..

12 SOUND: DOOR OPENS...FEW STEPS

13 EVE: I'm ready.

14 JACK: Good.

15 EVE: I still don't like it. We'll need dough to get away.

16 JACK: Yeah. Rick...toss over your wallet.

17 DICK: Jack, listen to me..

18 JACK: Shut up! Toss over your wallet.

19 SOUND: SLIGHT MOVEMENT, JACK CATCHES WALLET

20 JACK: ~~1725~~ That's a boy. Let's see...ten..twenty..thirty.

21 EVE: Only thirty? Cavanaugh said we'd need at least a  
22 hundred more to..

23 JACK: Quiet. I know where we can get the rest. Go outside  
24 and bring ~~your~~ <sup>the</sup> car around.

25 EVE: What about him?

26 JACK: I'll take care of that. Snap it up.

27 SOUND: STEPS..DOOR OPENS..CLOSES

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oh

1 DICK: Use your head, Jack. They'll catch you sooner or  
2 later. You haven't got a chance.

3 JACK: We'll see about that. Rick, I'm sorry you had to come  
4 up here. Sorry it can't be like old times, too. (FEW  
5 STEPS) Yeah, real sorry.

6 DICK: What are you getting at, Jack?

7 JACK: ~~Just that I'll have to put you out of circulation for~~  
8 ~~awhile. Long enough to give us a head start.~~

9 DICK: ~~Yeah, I figured that.~~

10 JACK: <sup>1753</sup> So long, Rick. I hope we don't see each other again.

11 SOUND: HARD SMACK TO HEAD

12 DICK: (REACT)

13 SOUND: BODY FALL

14 MUSIC: (HIT AND UNDER)

15 DICK: It was a black, troubled sleep. I kept seeing Jack's  
16 face in front of me. Only it wasn't the face of a  
17 friend anymore. It was the face of a killer...cruel,  
18 hard, ~~like the faces of men I'd tangled with so often~~  
19 ~~before.~~ And then the face faded away and ~~the~~ blackness  
20 disappeared. And only the pain in my head remained.

21 MUSIC: (SWELL)

22 DICK: <sup>1830</sup> I got to my feet and called Walt at the precinct. I  
23 told him what had happened and what Eve had let slip.  
24 About Cavanaugh saying Jack would need a hundred dollars.  
25 Walt said he'd pick him up. Then I went to a cafe on  
26 the corner and sat over a cup of coffee trying to clear  
27 the cobwebs - Two pots later I was on my way to the  
28 fifth precinct.

L

1 SOUND: DOOR CLOSE...FEW STEPS  
2 WALT: Hello, Rick. We picked Cavanaugh up right after you  
3 called. Boys are in the next room grilling him. Want  
4 to go in?  
5 DICK: Yeah.  
6 SOUND: 1900 STEPS...DOOR OPENS...STEPS...~~ANOTHER DOOR OPENS~~  
7 CAV: (FADE IN) I tell ya, I don't know, I don't know.  
8 Lemme alone, you guys.  
9 WALT: Okay, Sgt., I'll take over. (MORE STEPS...DOOR CLOSE)  
10 CAV: Lt., what's the big idea? I done nothin'. You don't  
11 want me.  
12 WALT: <sup>shut up</sup> We found two plane tickets in your pocket, Cavanaugh.  
13 What were they doing there?  
14 CAV: I been plannin' a trip. A vacation.  
15 WALT: Who else was going with you?  
16 CAV: No one. No one at all.  
17 WALT: Then why two tickets?  
18 CAV: My mother. I'm taking my mother.  
19 WALT: I thought you said no one was goin' with you.  
20 CAV: 1923 You know what I meant. No one you'd be interested in.  
21 WALT: Come off it, punk. You bought those tickets for Jack  
22 Murphey.  
23 CAV: Jack Murphey - are you crazy?  
24 WALT: He's a friend of yours isn't he?  
25 CAV: He's a killer - I don't want anything to do with him.  
26 WALT: Where is he? - You used to play cards with him.  
27 CAV: I've played cards with a lot of guys.

28

L

1 WALT: Cavanaugh, get this straight. We're going to catch  
2 Murphey and if we find out you were helping him I'll  
3 see that you get the book.  
4 CAV: So what can I do? I don't know where he is. You hear?  
5 I don't know. *I don't know*  
6 MUSIC: (SNEAK)  
7 DICK: *19* ~~Walt~~ kept hammering questions and Cavanaugh began  
8 sweating. He knew he was on the spot, but he kept  
9 trying to talk his way out of it. Finally, he realized  
10 it wouldn't do him any good and he began to weaken. He  
11 wiped his brow and his shoulders sagged a little.  
12 MUSIC: (OUT)  
13 ~~CAV.~~ *I don't know. I don't know.*  
WALT: Cavanaugh it's no use. Either you talk or you'll never  
14 see daylight again.  
15 CAV: Now, look -  
16 WALT: (SHARP) Talk!  
17 CAV: Okay, okay, okay.  
18 WALT: What about Murphey?  
19 CAV: I'm to meet him at seven on the corner of Oak and  
20 *200* Brewster. I was to give him the tickets. They're for  
21 him and some dame.  
22 WALT: Sgt. I'll want you and two other men. All right,  
23 Cavanaugh, You're going to keep your date.  
24 CAV: Huh?  
25 WALT: Only we'll be there too. (FEW STEPS) You want to come  
26 along, Rick?  
27 DICK: Yeah, I guess I do, Walt. I'd rather be there than read  
28 about it in the paper. Let's go.  
29 MUSIC: (UP AND UNDER)  
30 DICK: It was after six when we arrived at the corner of Oak  
31 and Brewster. Walt stationed his men down both sides of  
32 the streets, then he and I stood in a doorway close to  
33 the corner. (MORE) p

- 1 DICK: ~~2050~~ Cavanaugh stood out by the street, not twenty feet  
Contd.
- 2 away. Then we waited.
- 3 MUSIC: (UP...TIME PASSAGE...UNDER)
- 4 SOUND: STREET SOUNDS
- 5 WALT: What time have you got, Rick?
- 6 DICK: Quarter till.
- 7 WALT: I hope he doesn't smell a trap.
- 8 DICK: <sup>Yeah</sup> Cavanaugh looks nervous.
- 9 WALT: So am I. I wish he'd show.
- 10 MUSIC: (UP SLIGHTLY...UNDER AND SNEAK OUT)
- 11 WALT: It must be after seven.
- 12 DICK: Ten after.
- 13 WALT: Aw, maybe he...
- 14 DICK: <sup>hook</sup> Walt. Across the street.
- 15 WALT: The blue sedan?
- 16 DICK: ~~2170~~ What's Eve at the wheel. Jack's getting out.
- 17 WALT: He's coming across. The Sgt. can nab the girl. Wait
- 18 until Jack gets to Cavanaugh.
- 19 SOUND: STEPS (OFF)
- 20 WALT: (LOW) Easy.
- 21 CAV: (OFF) You...you're late, Jack.
- 22 JACK: Never mind that. You get the tickets?
- 23 CAV: Sure, sure.
- 24 JACK: Hey, what's the matter with you?
- 25 CAV: Nothin'. I just...
- 26 WALT: (UP) Okay, Jack, hold it right there.
- 27 JACK: Wha...
- 28 DICK: Look out, Walt.

- 1 SOUND: SHOT (OFF)...TWO SHOTS ON...RUNNING OFF
- 2 WALT: He's heading into that alley. Come on!! The boys'll  
3 grab the gal.
- 4 SOUND: THEIR RUNNING STEPS
- 5 WALT: I couldn't have missed him at that range.
- 6 DICK: You hit his shoulder.
- 7 WALT: In here.
- 8 SOUND: ~~2150~~ STEPS INTO ALLEY
- 9 DICK: Slow down, I don't hear his steps. I...
- 10 SOUND: SHOT (OFF)...RICOCHET
- 11 WALT: Look out. It's a blind alley. We...
- 12 SOUND: ANOTHER SHOT
- 13 WALT: (REACT)
- 14 DICK: Walt. *That's all right.*
- 15 WALT: My leg. Go on, Rick. Get him.
- 16 SOUND: RUNNING STEPS (OFF)
- 17 DICK: Walt, I...
- 18 WALT: Go on. He can't get out.
- 19 SOUND: DICK'S STEPS...RUNNING STEPS STOP...DICK'S CONTINUE SLOW
- 20 DICK: (UP) Jack? (PAUSE) Jack, it's no use. There's no  
21 other way out.
- 22 JACK: (SL.OFF) Keep away from me, Rick. Keep away.
- 23 SOUND: STEPS CONTINUE
- 24 DICK: You've done enough killing, Jack. Throw down your gun.
- 25 JACK: No. Those cops might take me out there, Rick. But  
26 I'll take some of them with me.
- 27 DICK: ~~22:25~~ I'm afraid you would.
- 28

RICHARD DIAMOND

Rcd. 4-9-52

Brd. 5-2-52

(REVISED) -22-

- 1 JACK: Keep back or I'll shoot. Don't come any closer.
- 2 SOUND: STEPS CONTINUE
- 3 JACK: (SCREAMS) I'm warnin' you, Rick. You don't believe
- 4 I'll kill ya. You don't believe that. Well...
- 5 SOUND: SHOT (SL. OFF)...THREE FAST SHOTS ON
- 6 JACK: (SCREAMS)
- 7 SOUND: BODY FALL...BEAT...FEW STEPS...STEPS STOP
- 8 DICK: Yeah, Jack. I believed you. I really did.
- 9 MUSIC: (SEMI CURTAIN)

2245



1 MUSIC: (PIANO)  
2 HELEN: ~~23:40~~ Rick?  
3 DICK: Yes, Helen, dear?  
4 HELEN: Aren't you proud of me? I decided against putting a  
5 padlock on the piano.  
6 DICK: So I noticed. That was sweet of you, dear.  
7 HELEN: After all, I wouldn't really want to force you into  
8 marrying me.  
9 DICK: Of course not. You're much too sporting for that.  
10 HELEN: True. It would be much nicer if you just proposed out  
11 of a clear, blue sky.  
12 DICK: Uh-huh. Well, you look me up when there's a clear,  
13 blue sky and we'll see what we can do.  
14 HELEN: ~~23:20~~ Now, Rick. You could at least be serious about the  
15 subject. What's wrong with marriage? Nothing. And  
16 don't you want a family? Of course you do. And wouldn't  
17 you like a home? You certainly would.  
18 DICK: Hmmm. You go right on, dear, while I sing.  
19 HELEN: What?  
20 DICK: Honey, as long as you ask the questions and answer  
21 'em too, you can manage alone. Just ~~let me know when~~  
22 ~~you~~ <sup>don't</sup> say "I DO" for me.  
23 HELEN: You dog.  
24 DICK: Now, whoever heard of a singing dog.  
25 MUSIC: ~~23:45~~ (SONG LEAD IN) ~~25:35~~  
26 DICK: (SINGS)  
27 HELEN: Are you quite finished, Mr. Diamond?

RICHARD DIAMOND  
Recd. 4-9-52  
Brd. 5-2-52

-24-

1 DICK: Quite. Quite. Oh yes thank you.  
2 HELEN: Then shall we resume our conversation?  
3 DICK: Well, I wouldn't want to horn in. Besides, actions  
4 speak louder than words.  
5 HELEN: Now, Rick, I....Rick..I... (KISS) Ohhh, Rick.  
6 DICK: Yes, dear?  
7 HELEN: You're right. Actions do speak louder than words.  
8 (SOFT) Speak some more.  
9 DICK: Oh, Diamond. Think of all the conversation clubs you  
10 can revolutionize.  
11 MUSIC: (TAGS)

2602

RICHARD DIAMOND

Rec. 4-9-52

Brd. 4-18-52

2610

25

~~27~~

2615

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNC: What do you look for in a cigarette? Is it flavor?
- 3 Is it mildness?
- 4 2ND ANNC: If it's flavor or mildness you want in your cigarette
- 5 -- then Camels are for you! No other cigarette has
- 6 Camel's rich, full flavor and cool, cool mildness.
- 7 ~~2ND~~ 1ST ANNC: That's because Camel's costly tobaccos are properly
- 8 aged and expertly blended for flavor and mildness!
- 9 For true cigarette enjoyment!
- 10 ~~1ST~~ 2nd ANNC: Yes, flavor and mildness are two of the reasons why
- 11 Camel is America's most popular cigarette! But find
- 12 out for yourself --
- 13 ~~2ND~~ 1ST ANNC: Yes! Make your own thirty-day Camel test. It's a
- 14 sensible test, an enjoyable test, based on steady
- 15 smoking. Smoke Camels for the next thirty days -
- 16 and you'll discover how rich, how flavorful, how
- 17 mild a cigarette can be!
- 18 SINGERS: Make the Camel thirty day test,
- 19 And you'll see!
- 20 Smoke Camels and see!
- 21 1ST ANNC: Here's DICK POWELL with a special message.

2705

RICHARD DIAMOND  
Rcd. 4-9-52  
Brd. 4-18-52

-26-  
~~28~~

1 POWELL: <sup>2710</sup> Thank you. Ladies and Gentlemen, to help show  
2 hospitalized members of our Armed Forces and  
3 hospitalized Veterans that the people at home are  
4 thinking about them, the makers of Camels send  
5 thousands of packs of Camels each week to Service and  
6 Veterans' Hospitals. This week, the gift-Camels are  
7 going to: Veterans' Hospitals, Wadsworth, Kansas and  
8 Martinsburg, West Virginia...U.S. Naval Hospital,  
9 Camp Lejeune, North Carolina...and to all hospitals  
10 operated for the U.S. Air Forces in Europe. <sup>2740</sup>

11 Now...until next week..enjoy Camels...I always do!

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO "HOW  
13 MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH) <sup>2745</sup>

14 1ST ANNC: <sup>2810</sup> Tonight's adventure of "RICHARD DIAMOND" was written  
15 by Blake Edwards with music by Frank Worth. Virginia  
16 Gregg was heard as Helen Asher and Alan Reed as Lt.  
17 Walt Levinson. Others in the cast were: <sup>Sam Edwards</sup>  
18 ~~Hel March and Jo Gilbert.~~ <sup>Radio Marr,</sup>  
<sup>Joe Dural, Jeannie Tatum and Kurt Martell</sup>

19 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed  
20 in Hollywood by Jaime Del Valle. <sup>2817</sup>

21 MUSIC: (SWELL)

22 1ST ANNC: <sup>2825</sup> Be sure to listen to another great Camel Show...  
23 Vaughn Monroe and the Camel Caravan, every Saturday  
24 night. <sup>2830</sup>

25 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

51460 3799

RICHARD DIAMOND  
Rcd. 4-9-52  
Brd. 4-18-52

HITCH-HIKE

27

~~29~~

28,35

1 HH ANNC: ~~Say~~, pipe smokers - you smoke a pipe for pleasure,  
2 don't you? Then why not switch to the tobacco that  
3 leaves the bite out and the pleasure in? I mean  
4 Prince Albert, of course - the National Joy Smoke.

5 SINGERS:

~~The bite is out and the pleasure's in~~

~~When you smoke Prince Albert!~~

~~It's especially treated not to bite your tongue,~~

~~The bite's out and the pleasure's in!~~

9 HH ANNC:

~~Yes, that's the story of Prince Albert. The bite is  
10 out - the pleasure's in! Get Prince Albert next time  
11 you go for tobacco!~~

12 1ST ANNC: ~~2945~~

~~If~~ you're a cigarette smoker, you might be interested  
13 in knowing where your money goes when you buy  
14 cigarettes. A big part of your cigarette money goes to  
15 the government - federal, state and local. The federal  
16 government alone gets eight cents of what you pay for  
17 every pack of cigarettes. And many local or state  
18 governments get three or four cents more. That means  
19 that better than half of what you pay for cigarettes  
20 goes for taxes! 2905

21 Listen next week for another exciting adventure of  
22 "RICHARD DIAMOND", starring DICK POWELL. 2912  
23 (WORD CUE FOR STATION CUT-OUT)

24 ABC ANNC:  
(Live)

This is Your FBI - the official broadcast from the  
25 files of the FBI - follows immediately, stay tuned!  
26 This program came to you from Hollywood.  
27 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY.

p