

"THE TRIXIE HART CASE"

(REVISED)

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Gil Doud

Master Copy
AAS broadcast

BROADCAST

For

R. J. REYNOLDS TOBACCO COMPANY

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Program #B-16 (11)

CAST

RICHARD DIAMOND.....DICK POWELL
 HELEN ASHER.....VIRGINIA GREGG
 LT. WALT LEVINSON.....ALAN REED
 GRAYSON.....JOHN McINTIRE
 LIGHTHOUSE.....STACY HARRIS
 MADGE.....VIRGINIA GREGG
 TRIXIE.....JEANETTE NOLAN
 MR. BRIGHT.....ALAN REED
 MUSIC.....FRANK WORTH

Production.....Jaime del Valle	Cast...3-13-52	5:00-6:00
Script.....Kay Pryor	3-19-52	6:30-10:00
Technician.....George Otte		
Sound.....Bob Conlan	Music..3-19-52	8:00-10:00
	Fred Cole	
ABC Contact.....Ken Manson		
Announcers.....George Barclay		
	Ed Chandler	
	Jim Pollard	

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- 1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE" 11
- 4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO) 35
- 5 1ST ANNCR: Smoke the cigarette so many doctors enjoy. Smoke
- 6 Camels.
- 7 2ND ANNCR: In a nationwide survey a few years ago, one hundred
- 8 thirteen thousand, five hundred ninety seven doctors
- 9 were asked: "What cigarette do you smoke, Doctor?"
- 10 And the brand named most was -- CAMEL.
- 11 1ST ANNCR: It was true then. It's true now. Repeated surveys
- 12 have been made...
- 13 2ND ANNCR: And every time, the brand named most has been --
- 14 CAMEL.
- 15 1ST ANNCR: Why don't you smoke the cigarette so many doctors
- 16 enjoy? 105
- 17 MUSIC: ("HOW MILD" THEME FULL)
- 18 1ST ANNCR: Now we bring you another transcribed adventure with
- 19 "RICHARD DIAMOND, PRIVATE DETECTIVE", starring
- 20 DICK POWELL. 115
- 21 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (UP AND INTO)

2 SOUND: PHONE RINGS... PICK UP

3 DICK: ~~125~~ Diamond Detective Agency. (SINGS) (If you're ever
4 in a jam, here I am. If you're ever --

5 HELEN: (FILTER) Rick!

6 DICK:up a tree --

7 HELEN: Rick!

8 DICK: Oh....It's you!

9 HELEN: For whom are you auditioning?

10 DICK: Who-ma knows in this business? What got you up so
11 early, Angel?

12 HELEN: You did and it's not early. It's noon and I'm meeting
13 you for lunch at twelve-thirty.

14 DICK: Oh. Oh, that's right, isn't it?

15 HELEN: Rick. Control yourself. Stop cheering.

16 DICK: Well, the truth is..

17 HELEN: (BITING) Darling, I'm all dressed!

18 DICK: So am I, but...I have to meet a client at twelve-
19 thirty. I guess I forgot to tell you.

20 HELEN: You mean you forgot our date.

21 DICK: ~~200~~ Helen, you know better than that. As a matter of fact
22 I was just going to call you when the phone rang.

23 HELEN: Mmm-hmmm...

24 DICK: ~~1~~ Oh I was really
25 I wanted you to be the first one to hear about this new
26 client. It's a big Chicago law firm...Grayson, Mason
27 and Grayson. Or Mason, Grayson and Mason...something
28 like that. Anyway, it looks like a big fee.

28 HELEN: ~~215~~ Sure, why not?

1 DICK: And with taxes being what they are...and the cost of
2 living index up three points this month already..And
3 old debts piling up...Rent...Medical-Dental...

4 HELEN: And you haven't had a new thing to wear for simply
5 months..

6 DICK: Of course, you wouldn't understand..sitting around on
7 ²³⁰ your lap of luxury, with nothing to do but clip
8 coupons.

9 HELEN: You poor boy! I do understand.

10 DICK: (UNBELIEVING) You do?

11 HELEN: Sure. You're in a jam and here I am.

12 DICK: Hmmm. Shall we make up?

13 HELEN: Don't we always? I'm not hungry anyway. Will you call
14 ²⁴⁵ me later?

15 DICK: Don't I always?

16 HELEN: That's good enough for me, then. 'Bye.

17 DICK: 'Bye.

18 ~~SOUND: HANG UP~~

19 MUSIC: (BRIDGE AND OUT UNDER:)

20 SOUND: KNOCK ON DOOR...OFF

21 DICK: Yeah, come on in!

22 SOUND: OFF DOOR OPENS...STEPS...FADE ON

23 GRAYSON: (AS DOOR OPENS...OFF) Mr. Diamond?

24 DICK: Right!

25 GRAYSON: (FADING ON) I'm Frank Grayson..of Grayson, Mason and
26 Grayson.

27 DICK: Yes, Mr. Grayson. Sit down.

28 GRAYSON: Thank you, sir.

29 SOUND: MOVEMENT...CHAIR SCRAPES

1 GRAYSON: It was good of you to see me.

2 DICK: Not at all. It's my business to see people. What can I
3 ³¹⁰ do for you?

4 GRAYSON: I hope you can locate a young woman for me.

5 DICK: I know a few.

6 GRAYSON: Yes. This young lady's name is Trixie Hart - that is,
7 she assumed her maiden name after her divorce. Here is
8 her picture.

9 DICK: (BEAT) ^{Oh} I see. She's young, she's lovely, she's
10 divorced. What do you want with her?

11 GRAYSON: My late client, Carter M. Standish, was married to her
12 for a short time and upon his death he left her a
13 considerable amount of money.

14 SOUND: BRIEF CASE OPENED, PAPERS RATTLED, ETC. UNDER

15 GRAYSON: I have the check here, duly certified. When you find
16 ³⁴⁵ her, you will obtain her signature on this release -
17 holding the estate forever free from all claims,
18 entails, et cetera, et cetera. Then you will give her
19 the check.

20 SOUND: PAPERS PASSED

21 DICK: Mm-hmm. But fifty thousand dollars. Why is she hard
22 to find?

23 GRAYSON: ^{well} There was very little publicity given the Standish
24 will, even in Chicago. Possibly none here. Doubtless
25 she is not aware of her good fortune.

26 DICK: And what makes you think she's in New York?

1 GRAYSON: I advertised in the personal columns of newspapers of
2 all the major cities in this country - requesting
3 ~~410~~ anyone who knew the whereabouts of Trixie Hart to
4 communicate with me. The only response was from here.

5 DICK: Did you mention the inheritance in your ad?

6 GRAYSON: Yes, but not the amount - for fear of being swamped by
7 girls who suddenly decided they were Trixie Hart.

8 DICK: I see what you mean. What kind of an answer did you

9 ~~410~~ ^{get?}
10 GRAYSON: ^{Well I get} A long distance telephone call in my office yesterday.
11 This woman at first claimed knowledge of ~~her~~ ^{Miss Hart} but then
12 she said she didn't know anything and hung up..I
13 traced the call and learned that it had been placed
14 from a phone booth in a cafe known as "The Birdcage".

15 ~~445~~ And that was all.

16 DICK: Did you go to "The Birdcage"?

17 GRAYSON: Yes, as soon as I arrived in town. But no one there
18 seemed to know anything about the phone call, or the
19 girl. But I thought, perhaps, you could pick up the
20 trail there and have better luck than I.

21 DICK: All right, Mr. Grayson, I'll see what I can do.

22 GRAYSON: Splendid. Here's my card - I've jotted down my hotel
23 and room number in case you wish to call.

24 DICK: Thanks. ^{you} Here's the picture.

25 GRAYSON: You may keep it if it will help you recognize her.

26 DICK: I don't need it. With a figure like that, I'll
27 recognize her, all right.

28 MUSIC: (BRIDGE AND TO B.G.)

1 DICK: ⁸¹⁵ The first part of the case was easy. The Birdcage is a
2 bar and grill down on Fourth that's run by a woman
3 called Madge McGuire. ^{Madge is} ~~She's~~ a left-over from the
4 prohibition era that I'd had occasion to do a couple
5 of favors, ^{for.} I found her gracing the end stool of a bar
6 that was serving only a few afternoon customers.

7 MUSIC: (SEGUE TO JUKE BOX)

8 SOUND: AD LIBS OF A FEW CUSTOMERS...DICK'S STEPS

9 MADGE: (FADE ON) Well, if it ain't Diamond Dick. Where you
10 been keeping yourself, honey?

11 DICK: Busy, Madge.

12 MADGE: Buy you a drink?

13 DICK: No, thanks. I'm here to investigate a phone call that
14 somebody made to Chicago yesterday.

15 MADGE: ⁸⁴⁵ ~~What's~~ the matter? Phone calls illegal like everything
16 else in these days?

17 DICK: You know anything about it, Madge?

18 MADGE: Nope. What's it all about?

19 DICK: About a girl named Trixie Hart. An ex-husband left her
20 fifty thousand bucks, and I've been hired to find her.

21 MADGE: Oh. (LOW) Come on in the office where we can talk.

22 DICK: Sure.

23 SOUND: STEPS OF TWO...DOOR OPENS AND CLOSES...JUKE BOX AND AD

24 LIBS DOWN

25 MADGE: Is this on the level, honey? This inheritance?

26 DICK: I've got the check right here. (BEAT) ^{Have a look.} ~~Here.~~

27 MADGE: ⁶¹⁵ (BEAT) Is this for real?

28 DICK: Cashier's check. You've got to lay the green on the
29 line or the bank doesn't give you one. Do you know this
30 girl? ^{Trixie Hart?}

1 MADGE: Yeah. She was a hostess here for a while. I'm the
2 one made that phone call to Chicago yesterday. I ran
3 into that ad in the paper and thought about it for a
4 couple days and then I called this Grayson.

5 DICK: Why did you hang up on him?

6 MADGE: Well - when I got talking to him I figured more and
7 more that I was messing in something that wasn't my
8 ~~645~~ business. It's because of the way Trixie was - there
9 was something in her life - something she seemed to be
10 afraid of.

11 DICK: Have any idea what it was?

12 MADGE: She never talked about it - and I'm not the kind to
13 prod anybody about their past - not with the one I got.
14 Anyway, on the phone, I suddenly decided I didn't want
15 to take a chance on opening up any old scars for the
16 kid, so I hung up. But if this is on the up-and-up,
17 I'm glad to help her out.

18 DICK: Grayson came here to talk to you about it, didn't he?

19 MADGE: ~~710~~ No. ^{NO} It wasn't Grayson. Said his name was Douglas,
20 with the Acme Collection Agency.

21 DICK: What did he look like?

22 MADGE: Little guy. One of those sharp dressers, black hair,
23 think face.

24 DICK: What did you tell him?

25 MADGE: Tell him? Nothing! Even if I'd ~~thought~~ ^{believed} he was with
26 the collection agency I'da told him nothing! But this
27 weasel you couldn't miss. Had gangster all over him.

28 DICK: Do you know where this Hart girl is?

1 MADGE: I know where she lives. The Hillhurst on 82nd.

2 DICK: Thanks, Madge. You're a good girl to know.

3 MADGE: Don't you bother to thank me, Honey. You just tell
4 ⁷⁴ little Trixie, when you find her, that her old Madge
5 gave you the tip. Maybe she'll re-sipper-curate, or
6 something like that.

7. DICK: If you catch her doing anything like that, scream for
8 the police.

9 MUSIC: (BRIDGE AND TO B.G.)

10 DICK: ~~As you can see, it was a cinch to talk Madge McGuire~~
11 ~~into believing that fifty grand check, but while I~~
12 ~~did, I was talking myself out of it. My suspicious~~
13 ~~nature told me it would be a clever ruse to spring~~
14 ~~somebody out of hiding. When I left the Birdcage ~~that~~~~
15 ~~my suspicious~~ nature turned my head around to look for trouble.
16 I found it - tagging along behind..a slight man with
17 a drawn face, a pin-stripe-suit, and a B-picture-type
18 snap-brim hat. It could have been coincidence there
19 ⁸¹⁰ on Fourth Avenue. It might even have been coincidence
20 when he was still there on Third. But when he followed
21 me around the block back to Fourth again, he convinced
22 me ^{It had to be the guy who called on Madge.} And I devised a rare plan to shake him.

23 MUSIC: (BRIDGE FIGURE)

24 DICK: I led him directly to police headquarters - a place
25 no furtive follower would set foot. While there I ~~sent~~
26 ~~a wire to the Chicago Police~~ checked another part
27 of the situation by long distance call to the Security
28 Mortgage and Trust Company, in Chicago.

29 MUSIC: (OUT)

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1 BRIGHT: ~~845~~ (FILTER) This is Mr. Bright again, Mr. Diamond. That
2 Cashier's check you question is perfectly good.

3 DICK: It is?

4 BRIGHT: ~~Oh~~ Yes. It's covered in full. The joint account of
5 Grayson, Mason, and Grayson. Miss Hart has nothing to
6 worry about.

7 DICK: All right, thanks. ~~Oh~~ Tell me, Mr. Bright, how long have
8 you known ~~Mason~~ ^{Frank} Grayson?

9 BRIGHT: We've had the account for years, Mr. Diamond. As a
10 matter of fact, I don't believe I would be too in
11 indiscreet to say that it is, or has been, I should
12 say, one of our most active accounts. I, myself, have
13 found Mr. Grayson to be one of the most charming men I
14 have known.

15 DICK: You know him intimately, then, Mr. Bright?

16 BRIGHT: ~~915~~ Not intimately, Mr. Diamond. But we enjoy an admir---

17 DICK: Is Mr. Grayson in town, now, do you know?

18 BRIGHT: Not at the moment, ~~NO~~ but he will return this week-end.
19 Forced to. One of his clients whom he defended
20 successfully last year has just been indicted by the
21 Grand Jury. I'm sure you've heard of him. Fellow
22 named Eddie Marvin.

23 MUSIC: (SNEAK)

24 DICK: I was becoming more interested, and more confused, the
25 further I went with this case. I thanked the helpful
26 Mr. Bright, hung up and kicked this new development
27 around awhile. It was dark when I made up my mind,
28 ~~945~~ hitched a ride in a paddy wagon to shake my shadow, and
29 was dropped off near the address of Miss Trixie Hart.

1 MUSIC: (SLIGHT BRIDGE AND OUT UNDER:)
2 SOUND: DICK'S STEPS IN CORRIDOR.. STOP ON CUE.. BUZZER FROM
3 WITHIN... CUE.. DOOR OPENS)
4 TRIXIE: Yes?
5 DICK: Are you Miss ^{Trixie} Hart?
6 TRIXIE: Who are you?
7 DICK: I'm a Private Detective, Richard Diamond.
8 TRIXIE: What do you want?
9 DICK: I've got a check for you. From the estate of your
10 ¹⁰¹⁵ ex-husband. Carter Standish.
11 TRIXIE: Oh. (BEAT) Come on in.
12 SOUND: STEPS INTO ROOM... DOOR CLOSED
13 DICK: I've got it right here, and if you'll -
14 TRIXIE: (~~FADING OFF WITH STEPS~~) Never mind.
15 SOUND: OFF DRAWER OPENS.. SLAMMED SHUT
16 DICK: Wait a minute. What's the gun for?
17 TRIXIE: (OFF) You try anything, and I'll use it.
18 DICK: What do you mean, try anything? I've got a check for
19 you.
20 TRIXIE: Put it on the desk and then move away from it.
21 DICK: All right.
22 SOUND: STEPS ON MIKE TO SUIT: OFF STEPS
23 TRIXIE: (A LITTLE CLOSER) Who are you trying to kid?
24 DICK: It's no gag. You were married to ^{Standish} ~~him~~, weren't you?
25 TRIXIE: Yes, but ~~our~~ ^{he never had} ~~parting didn't have the sum of~~ fifty-
26 thousand dollars. Who hired you to find me and give it
27 ¹⁰⁴⁵ to me? Not a shyster named ^{Frank} ~~Mason~~ Grayson, by any
28 chance.
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RICHARD DIAMOND #B-16

Recd. 3-19-52

Brd. 4-25-52

(REVISED) -10-

1 DICK: Yeah. That's my client.

2 TRIXIE: (SARCASM) Fifty thousand dollars. Little Trixie.

3 Imagine.

4 DICK: Hey, watch it with that gun.

5 TRIXIE: You watch it and get into that closet. That door

6 right over there.

7 DICK: ^{now} /Trixie, take it easy.

8 TRIXIE: Go on! Move! I swear, I'll kill you if you don't.

9 DICK: You're making a mistake.

10 TRIXIE: I've made them before; I'm an expert. Are you going

11 to get in there or do I use this thing? It's one or

12 the other - because you're not turning me over to

13 those butchers. Nobody is. I'll kill you, first!

14 MUSIC: (REVERSE OF CURTAIN)

1 MUSIC: ~~(SECOND OVERTURE AND TO B.G.)~~

2 TRIXIE: ~~You don't think I will kill you, do you? Just move~~
3 ~~and you're going to find out.~~

4 DICK: ~~111~~ What good would it do you? Why don't you listen to me?

5 TRIXIE: ~~111~~ Nothing you can say will change my mind. You're not
6 selling me to Grayson.

7 DICK: I didn't intend to. I was hired by him in good faith to
8 give you a check.

9 TRIXIE: Nobody gets hired by him in good faith.

10 DICK: ~~111~~ well I do. I'm a private detective with a New York license
11 to protect. If I have to turn on a client to protect
12 it, I will.

13 TRIXIE: That's easy to say.

14 DICK: Why should I throw away a good business for a one day
15 fee? I don't get framed into crooked deals if I can
16 help it. Get on the phone and call the police if you
17 want to. They'll give me a clean bill of health.

18 TRIXIE: Are you levelling with me?

19 DICK: Of course, I am. Because when I stop levelling with
20 people, I'm through.

21 TRIXIE: ~~1150~~ (BEAT) All right, say what you've got to say.

22 DICK: ~~1150~~ I don't have anything to say, because I don't know
23 what's going on. But I've got a few questions to ask.
24 And I'd think better if that gun wasn't on me.

25 TRIXIE: I'm not putting it down so do the best you can.

26 DICK: Okay. Who is ~~this~~ ^{FRANK} ~~Nelson~~ Grayson?

27 TRIXIE: You really don't know?

28 DICK: No.

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1 TRIXIE: He was Eddie Marvin's lawyer when Eddie was indicted
2 in Chicago a year ago.

3 DICK: Who is Eddie Marvin?

4 TRIXIE: His real name is Markowitz. He was in one of the top
5 1215 seats in the syndicate in Chicago.

6 DICK: How do you connect to him?

7 TRIXIE: A friend of mine and I were picked up to testify
8 against him. You sure you don't know all this?

9 DICK: I don't know anything. Grayson played it straight
10 with me.

11 TRIXIE: Well, I did testify against ~~him~~ ^{Eddie Marvin}. I decided maybe that's
12 what I'd been waiting for. That if I could help send
13 him up I could get away from him and his outfit. But
14 my friend wrecked the whole thing.

15 DICK: What do you mean?

16 TRIXIE: She said she felt the same way. I spoke my piece in
17 court but at the last minute she got scared and lied
18 on the stand. So Eddie went free. And I've been hiding
19 out ever since. So far, New York has been all right

20 1245 because Eddie is not here.

21 DICK: Oh So he sent Grayson to hire me.

22 TRIXIE: You are playing square with me, aren't you?

23 DICK: I sure am. I don't like to get used like this.

24 TRIXIE: You mean you'll help me get away?

25 DICK: If you'll put that gun down, I'll feel friendlier.

26 TRIXIE: (BEAT) All right. (SOUND: STEPS, GUN PUT DOWN) I'll

27 take a chance.

28 DICK: Oh good. Now
 Tell me, was Grayson your ex-husband's lawyer?

1 TRIXIE: Yes. Carter was on the fringe of the syndicate too.
2 ~~1315~~ But, look, you don't really believe that he left me
3 fifty thousand dollars, do you? *He didn't have a dime.*
4 DICK: Somebody did. I phoned the bank on that check. It's
5 good.
6 TRIXIE: (TERRIFIED) No. That isn't true. They lied to you.
7 DICK: I talked to the manager of the bank. He told me it
8 was covered in full.
9 TRIXIE: What are they doing? What's happened? - if it's worth
10 that much to find me?
11 DICK: It's not hard to figure, Honey. I also learned that
12 Eddie Marvin has been indicted by the Grand Jury. With
13 you out of the way, the state doesn't have a case...
14 *And* At this stage of the game, Marvin is not only becoming
15 desperate, but I hope careless.
16 TRIXIE: ~~1345~~ What am I going to do? Take me to the police, Mr.
17 Diamond! They'll give me protection!
18 DICK: Yeah, *yeah they'll give you protection* ~~that way~~, but that way I'd lose Marvin. I'll
19 take you to my place and figure it out from there,
20 I've got just the start of an idea. ~~1400~~
21 MUSIC: ~~(MUSIC)~~ *Curtain [Insert pg. 13A]*
22 SOUND: STEPS OF TWO UPSTAIRS... TO LEVEL FLOOR AND STOP
23 DICK: ~~1525~~ (LOW) Hold it. *Trixie.*
24 TRIXIE: What's the matter?
25 DICK: Light coming from under my door. I didn't turn them
26 on.
27 TRIXIE: Somebody's in there?
28 DICK: Broom closet. Get in there and be quiet. Don't move
29 till I tell you it's okay.

RICHARD DIAMOND B-16
Rec. 4-9-52
Brd. 4-25-52

1412

~~13A~~
-13A-

418

1512

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND", here's an
2 important question.
3 1ST ANNCR: What's America's most popular cigarette? Camel is in
4 the lead - by billions of cigarettes per year.
5 2ND ANNCR: Yes, for more people smoke Camels than any other brand.
6 And among them are many, many people whose voices are
7 important to their careers.
8 1ST ANNCR: For instance, distinguished actors like Robert Young.
9 MAN SINGER: Robert Young would walk a mile
10 For Camels and with haste...
11 For he's smoked Camels quite a while.
12 They suit his throat and taste.
13 1ST ANNCR: But you don't have to be a star to appreciate how
14 flavorful Camels are, how well they agree with your
15 throat. Just make your own thirty day Camel test -
16 and see how rich-tasting and full-flavored Camels are,
17 pack after pack for thirty days.
18 2ND ANNCR: Yes, smoke only Camels for the next thirty days - and
19 discover how well Camels get along with your throat,
20 week after week.
21 SINGERS: Camels! Smoke Camels!
22 And see how mild a cigarette can be.
23 MUSIC: (AND UNDER)
24 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
25 starring DICK POWELL.
26
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1 TRIXIE: All right. (FADING OFF) I won't even breathe.
2 SOUND: (SLIGHTLY OFF) DOOR CLICKS SHUT...DICK'S STEPS
3 CONTINUE...DOOR OPENED AND CLOSED...STEPS INTO ROOM
4 EDDIE: ¹⁵⁴⁵ ~~(FADE ON SLIGHTLY)~~ Come on in. Make yourself at home.
5 DICK: I thought I left you at police headquarters. You don't
6 follow so good, do you?
7 EDDIE: I'm here.
8 DICK: And you'd better get out, you cheap grifter.
9 EDDIE: Why don't you call the cops?
10 DICK: They got better things to do than booking a small
11 time, broken down gimper for breaking and entry.
12 EDDIE: ^{You know} I think you're going to be sorry you said that. Small
13 ^{well friend} time? That's my fifty grand you're walking around
14 with.
15 DICK: Oh? You're leaving widow's money?
16 SOUND: ¹⁶¹⁰ ~~EDDIE GETS UP~~
17 EDDIE: That's enough of that kind of talk, Diamond! (CHANGE)
18 Now, why don't you play it smart? I got a lot more
19 money where that fifty grand came from. I'd be willing
20 to raise your ante.
21 DICK: You buying detectives?
22 EDDIE: I've bought a few.
23 DICK: ^{oh} Are you telling me you're Eddie Marvin?
24 EDDIE: That's right.
25 DICK: Well! ^{well! well!} You've really hit the skids, haven't you, Eddie?
26 You can't even track down a poor scared little dame
27 without calling in your lawyers and a private eye.
28 You're hot at home and in New York you're so small you
29 do your own tailing. That's stupid. Small time.
p

1 EDDIE: ¹⁶⁴⁵ Go on. I like to hear boys talk tough.

2 DICK: I will. An indictment was brought against you in
3 Chicago. You want me to put the finger on Trixie Hart
4 because she's the only one with ~~guts~~ ^{Nerve} enough to appear
5 against you. How about it?

6 EDDIE: You're a pretty smart gumshoe, aren't you, Diamond?

7 DICK: Smart enough. I asked you, how about it?

8 EDDIE: You're being paid to find this Hart dame, Diamond.
9 Find her, then we'll talk about whether you're right
10 or wrong.

11 SOUND: HE WALKS TO DOOR... OPENS IT

12 EDDIE: ¹⁷¹⁵ (FADING TO OFF) And don't forget, Diamond. There's more
13 in it for you. ^{if you play right,} Think it over.

14 SOUND: OFF... DOOR CLOSES... SLIGHT PAUSE... DICK'S STEPS TO DOOR...
15 DOOR OPENS... SLIGHT PAUSE... DOOR CLOSES... WELL OFF... STEPS
16 CONTINUE AND STOP ON CUE
17 DICK: ^{Dick:} Come on out Trixie.
18 TRIXIE: (SLIGHTLY OFF) That was Eddie Marvin.

19 DICK: I gathered that. ~~You can come in now.~~

20 SOUND: STEPS... STEPS INTO ROOM... DOOR CLOSES

21 DICK: Sit down.

22 TRIXIE: Oh, they'll kill me this time. I shouldn't have tried
23 ¹⁷⁴⁵ to cross them. (SOBS) What am I going to do? What am
24 I going to do. I've got to get away. Where can I go?

25 DICK: No place.

26 TRIXIE: I've got to get away.

27 DICK: There comes a time when you have to stop running and
28 start to think. That time is hard upon us, Pigeon -
29 and I do mean pigeon.

30 MUSIC: (BRIDGE AND TO B.G.)

1 DICK: I phoned Lieutenant Walt Levinson at Fifth Precinct
2 and told him ~~as much as I thought was good for him to~~
3 ~~know~~, then ~~we~~ ^{Trixie and I} went next door and woke ^{up} my neighbor, who
4 happens to be a notary public, and had him witness an
5 amazing legal transaction. I took Trixie back to my
6 ¹⁸¹⁰ place tucked her into my bathtub with a blanket, a
7 pillow, an apple, and a good book, closed the door and
8 locked it from the outside. Then I phoned Mr. ^{Frank} Grayson
9 ~~Marvin~~ and told him to come and get her. I knew either
10 he or Eddie ^{Marvin} would arrive soon. I was in for a surprise
11 ...they came together.

12 MUSIC: (BRIDGE AND OUT UNDER)

13 SOUND: DOOR BUZZER...STEPS...DOOR OPENED

14 GRAYSON: ¹⁸⁵⁰ (RIDES ON) Ah, Mr. Diamond. You have found our little
15 heiress.

16 SOUND: STEPS WITH ABOVE...DOOR KICKED SHUT

17 EDDIE: ^{oh} Drop it, Grayson. ^{you} Ready to sit in, Diamond?

18 GRAYSON: Well, sit in, he says. Cards on the table, face up!
19 That's the kind of game I've always played.

20 EDDIE: Where's ~~the~~ ^{Trixie?} ~~she~~?

21 DICK: She's in there. In the tub.

22 GRAYSON: Well, Diamond, you have a proposition to lay before us

23 DICK: ^{Yes I do.} ~~Yeah.~~ Item one I'm giving you right now. I don't want
24 any stiffs cluttering up my flat. So anything in that
25 line you have in mind for anyone concerned - off the
26 premises.

27 EDDIE: ¹⁹¹⁵ That's fair enough. Too many windows.

1 DICK: Item two: Eddie here tells me the fifty thousand is
2 his money - I checked the bank in Chicago. They
3 informed me the check was guaranteed by Grayson. How
4 come?
5 GRAYSON: Why, Eddie gave me the money to buy the Cashier's
6 check.
7 DICK: Which means that if Trixie dies before that check is
8 cashed, you're the only one who can recover the cash,
9 legally, in your own name?
10 GRAYSON: Well, I think Eddie trusts me. We've been associated
11 for a number of years.
12 DICK: That was when he had more guns and you had less money.
13 GRAYSON: Now, look here!
14 EDDIE: ~~1948~~ Do on talking, Diamond. I'm interested.
15 DICK: Why do you think Grayson picked this particular time
16 to put all the available dough in one hunk?
17 GRAYSON: Why, that indictment. Eddie told me you knew all about
18 it. ^{It was my opinion that} Trixie had to be kept out of Chicago at all costs.
19 We needed rich bait to tease that one out of hiding.
20 DICK: Know what I think, ^{Marvin} Eddie? I think Grayson would be a
21 sap to win that case. With fifty thousand bucks, and
22 you put away so he could enjoy it.
23 GRAYSON: Don't listen to him, Eddie. He's using an old
24 courtroom trick. Divide and rule.
25 EDDIE: I think Diamond is right. Maybe that's not what was
26 in your mind. But now he's put the idea in your head,
27 ²⁰²⁰ I don't like it.
28 GRAYSON: Now, don't be hasty.

1 EDDIE: But I got a way to fix it. Trixie signs that check
2 over to me. Then it's all mine.
3 GRAYSON: But you can't do that. I've taken frightful risks.
4 I might even be disbarred.
5 DICK: Might!
6 GRAYSON: There's the matter of my fee.
7 DICK: You're both talking through your hats. You've got no
8 money to divvy.
9 GRAYSON: What? What's that?
10 EDDIE: What are you talking about?
11 DICK: Trixie has already cashed that check!
12 GRAYSON: Impossible. This time of night. Who cashed it? Where?
13 DICK: She endorsed it over to me. In my neighbor's
14 apartment. I gave Trixie an I.O.U.!
15 GRAYSON: (WEAK) For fifty thousand dollars?
16 DICK: ~~The~~ ²⁰⁵ check's in the mail now with my deposit slip.
17 Here's a copy of the contract, all duly notarized.
18 Any questions?
19 SOUND: PAPER RATTLED UNDER ABOVE
20 EDDIE: ^{Gimmie THAT, Grayson,} ~~Look~~ Look at that paper, ~~Grayson!~~ Is it legal?
21 SOUND: PAPER GRABBED
22 GRAYSON: Ahh - party of the first part - one dollar and other
23 considerations - yes, yes - signatures - notary
24 stamp - (SIGHS LOUDLY)
25 EDDIE: How about it?
26 GRAYSON: (CHOKES) Legal.
27 EDDIE: Okay, then. We try it my way!
28 SOUND: AUTOMATIC BREECH CLICKS OPEN AND SHUT

1 GRAYSON: ²¹²⁰ Now, don't go off half-cocked, Eddie! Think of the
2 courtroom; the judge, jury - and what kind of a
3 defense can I present if you use that gun?

4 EDDIE: I won't use it unless I have to. We just wait here
5 until the bank opens. Then Diamond and I go down and
6 get that check while you stay here with the dame.

7 DICK: Uh-uh. (NEGATIVE) I don't think the police have time
8 to wait that long. (UP) All right, ^{come on out} Walt!

9 EDDIE: Quit bluffing. And shut up or I'll lay this across -

10 SOUND: DOOR OPENS OFF

11 WALT: Drop it, Marvin!

12 EDDIE: ~~Why~~ ^{Why you --}

13 SOUND: EDDIE WHIRLS, THREE SHOTS OFF, ONE ON, GLASS CRASH.

14 BODY DROPS TO FLOOR ^{Eddie to let me handle this.}

15 GRAYSON: (HALF BREAKING) Eddie! I told you ~~not to use~~ -

16 DICK: Looks like you kinda wind up with nothing Grayson. The
17 ²¹⁴⁵ whole deal blew right up in your face, didn't it?
18 Get this ^{legal eagle} ~~shot~~ out of here, Walt, the sight of -
19 ~~years!~~ ^{Holy smoke--!}

20 WALT: What's the matter Rick?

21 DICK: Look what Eddie did - shot up a picture of my best
22 girl! ²²⁰⁰

23 MUSIC: (SEMI CURTAIN...SEGUE TO PIANO NOODLING UNDER:)

24 DICK: ^{well} That's the way it was, Helen. The police took it from
25 there, and next morning Trixie got the money, minus a
26 day's fee for me, and the cost of a new picture.

27 HELEN: A new picture?

p

1 DICK: Yeah, Eddie aimed at Walt, but got your picture
2 instead...~~You don't look well with one eye, honey,~~
3 ~~well~~
4 /Anyway, Trixie deserved the money...she worked for it..
5 took chances! *Rick*
6 HELEN: But after all, if you were instrumental in getting her
7 fifty thousand dollars that she didn't really even
8 inherit --
9 *Oh now*
10 DICK: Money does different things to different people.
11 HELEN: That's a sage remark. What does it mean?
12 DICK: *2250* *I don't know* ~~mmmmmm~~, just what I said.
13 HELEN: *Dick: Thank you very much. Helen:*
14 Which was nothing. *A* You should have gotten more for
15 your services. A percentage or something...
16 *Oh now dear,*
17 DICK: I thought you loved me for what I am - not for my
18 money.
19 HELEN: What you am better suffice, the way you handle things.
20 DICK: *oh*
21 Besides, put yourself in her position - the first
22 money she'd ever -
23 HELEN: (ANTICIPATE) (SNUGGLING) No. I like it right where I
24 am.
25 DICK: Well...I'll soon fix that.
26 MUSIC: *2325* SONG LEAD IN *2455*
27 DICK: (SINGS)
28 HELEN: (NO REACTION) Why don't you get out of the business,
29 Rick?
30 DICK: What business?
31 HELEN: Being a detective.

RICHARD DIAMOND #B-16

Red. 3-19-52

Brd. 4-25-52

(REVISED) -21-

1 DICK: ^{oh} It is not a business; it's not even a racket. It's
2 a gamble.

3 MUSIC: (SNEAK)

4 HELEN: Well, it didn't pay off very well this time.

5 DICK: I came out alive. (PIANO RUN) ^{And if I do it} Besides where else
6 twice more I win my Fearless Fosdick medal
 ~~could I meet such interesting people -?~~

7 HELEN: ~~Have you read "U.S.A. Confidential"?~~

8 DICK: ~~Oh - I don't want to get into that one.~~

9 MUSIC: (FINAL CURTAIN)

25:15

2570

25:25

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: Make a note - think of your throat. Start your own
- 3 thirty-day Camel test tonight.
- 4 2ND ANNCR: It's a sensible test of cigarette mildness, an
- 5 enjoyable test, based on steady smoking. And here's
- 6 how you do it:
- 7 1ST ANNCR: Just smoke Camels - and only Camels - for the next
- 8 thirty days. In other words, go steady with Camels
- 9 for thirty days.
- 10 2ND ANNCR: And here's what you'll find out from your own
- 11 thirty-day Camel test:
- 12 1ST ANNCR: You'll see how rich-tasting and full-flavored Camels
- 13 are - pack after pack. You'll discover how well
- 14 Camels get along with your throat - week after week.
- 15 2ND ANNCR: Yes, make a note - think of your throat. Try
- 16 Camels in your "T-Zone" - the T--shaped area that
- 17 includes your throat and your taste. You'll find
- 18 out why Camel is America's most popular cigarette 2615
- 19 1ST ANNCR: Here's DICK POWELL with a special message.

1 POWELL: ²⁶²⁰ Thank you. Ladies and Gentlemen, One of the most
2 deserving and gallant groups of people in all the
3 world are our hospitalized veterans and hospitalized
4 service personnel. To help brighten their hours,
5 the makers of Camels send thousands of packs of
6 Camels to military and veterans' hospitals each week.
7 This week, they're on their way to: Veterans
8 Hospitals, Fayetteville, North Carolina and Oakland,
9 California...U.S.Army Station Hospital, Camp
10 Chaffee, Arkansas...U.S. Naval Hospital, Portsmouth,
11 New Hampshire...the Military Air Transport Service
12 which evacuates virtually all overseas wounded ²⁶⁵²
13 personnel. Now...until next week...enjoy Camels...I
14 always do.

15 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO ²⁶⁵⁷
16 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH)

17 1ST ANNCR: ²⁷²³ Tonight's adventure of "RICHARD DIAMOND" was written
18 by Gil Doud, with music by Frank Worth. Virginia
19 Gregg was heard as Helen Asher and Alan Reed as Lt.
20 Walt Levinson. Others in the cast were: John McIntire
21 who was heard as Frank Grayson, Robert Barker as Light house and Joannette Nolan as
~~Robert Barker and Joannette Nolan.~~ "RICHARD DIAMOND, Trixie
22 PRIVATE DETECTIVE" is transcribed in Hollywood by
23 Jaime Del Valle. ²⁷⁴⁵

24 MUSIC: (SWELL)
25 1ST ANNCR: ²⁷⁵³ Be sure to listen to another great Camel Show...
26 Vaughn Monroe and the Camel Caravan, every Saturday
27 night. ²⁸⁰⁰

28 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

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51460 3826

HITCH-HIKE

1 HH ANNCR: ~~There's~~ ²⁸⁰⁵ a reason why Prince Albert is called the
2 National Joy Smoke. You see, the bite's out - and
3 the pleasure's in when you smoke Prince Albert.

4 Here's what I mean...

5 SINGERS: ~~The~~ ²⁸¹⁵ bite is out and the pleasure's in
6 When you smoke Prince Albert...

7 It's specially treated not to bite your tongue.

8 The bite's out and the pleasure's in.

9 HH ANNCR: So always be sure your pipe's packed with P.A. ²⁸³⁰

10 MUSIC: (UP AND UNDER)

11 1ST ANNCR: ~~Do~~ ²⁸⁴⁰ you know how much tax you pay on every pack of
12 cigarettes? Well, every time you buy a pack, eight
13 cents of the price goes to the federal government.
14 And three or four cents more goes to local or state
15 governments, in most states. It all adds up to more
16 than a fifty per cent tax on every pack of cigarettes.
17 you buy. ²⁸⁵⁵

18 MUSIC: (UP AND OUT)

19 ~~Listen~~ ²⁹⁰⁵ next week for another exciting adventure of
20 "RICHARD DIAMOND", starring DICK POWELL. ^{29:11}

21 (WORD CUE FOR STATION CUT-OUT)

22 ABC ANNCR: This is your FBI - the official broadcast from the
23 (Live) files of the FBI - follows immediately, stay tuned.
24 This program came to you from Hollywood.

25 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY. ^{29:26}
26

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