

"BARBER SHOP CASE"

(REVISED)

Written for
"RICHARD DIAMOND, PRIVATE DETECTIVE"

Master Copy
"AS broadcast"

By
Blake Edwards

For

R. J. REYNOLDS TOBACCO COMPANY

Recording: Monday, April 28, 1952
Broadcast: Friday, May 9, 1952

Program #B-20-15

CAST

RICHARD DIAMOND	DICK POWELL
HELEN ASHER	VIRGINIA GREGG
LT. WALT LEVINSON	ALAN REED
TONY	DON DIAMOND
BARNEY	LARRY DOBKIN
LIL	JOAN BANKS
MARCO	JAY NOVELLO
GIRL	VIRGINIA GREGG
BRUNO	LARRY DOBKIN
CAPTAIN	DON DIAMOND
MUSIC	FRANK WORTH

Production	Jaime del Valle	Cast ...	12:00-1:00 April 25
Script	Kay Pryor		6:00-9:30 April 28
Technician	George Otte		
Sound	Bob Conlan	Music:..	7:30-9:30 April 28
	Fred Cole		
ABC contact	Ken Manson		
Announcers	George Barclay		
	Ed Chandler		
j	Jim Pollard		

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS - HOLD UNDER FOR)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE." ll

4 MUSIC: (WHISTLING THEME WITH POWELL ... MODULATING TO) 35

5 SINGERS: How mild,
6 How mild,
7 How mild can a cigarette be?

8 1ST ANNCR: To get the answer to that question, just make your
9 own thirty-day Camel test. It's a sensible test of
10 cigarette mildness. An enjoyable test, based on
11 steady smoking. And you make it this way:

12 2ND ANNCR: Just go steady with Camels for the next thirty days.
13 Yes, smoke Camels, and only Camels, for thirty days,
14 and see how rich-tasting and full-flavored Camels
15 are, pack after pack -- as your steady smoke.

16 1ST ANNCR: Discover how well Camels agree with your throat,
17 week after week -- as your steady smoke. Start
18 your own thirty-day Camel test tonight!

19 SINGERS: Make the Camel thirty-day test
20 And you'll see!
21 Smoke Camels and see!

22 MUSIC: (HOW MILD THEME FULL) 125

23 1ST ANNCR: Here transcribed is "Richard Diamond, Private
24 Detective," starring DICK POWELL.

25 MUSIC: (INTO CUE ENDING WITH SOUND)

1. SOUND: PHONE RINGS AND RECEIVER OFF HOOK
2. DICK: ¹⁴⁵ Hellooooooo. Diamond Detective Agency.
3. HELEN: (PAUSE) Rick?
- 4 DICK: How many guys do you know who say, hell000000000000?
- 5 HELEN: 'Couple of Swiss Yodlers and a train caller from Grand
6 Central, that's all.
- 7 DICK: Hm hm. What about dinner?
- 8 HELEN: ^{Are you} Broke?
- 9 DICK: Well....a...bent!
- 10 HELEN: Got enough for a show?
- 11 DICK: Yeah, if we sit in the balcony.
- 12 HELEN: We won't have to sit as far up as we did the last time,
13 will we?
- 14 DICK: ²⁰⁵ Even if we do, don't worry about it. They've installed
15 pressure chambers. You don't stand a chance of getting
16 the bends again.
- 17 HELEN: Oh Rick....
- 18 DICK: Well you told me yourself you don't like sitting in
19 the orchestra.
- 20 HELEN: You know perfectly well it's not that I don't like
21 sitting in the orchestra, it's just that I feel a
22 little conspicuous carrying that tuba.
- 23 DICK: What are you beefing about. Ever try to tip-toe in
24 with a Glockenspiel?

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RICHARD DIAMOND

Rec.: 4-28-52

Brd.: 5-9-52

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1. HELEN: Hmmm. What time will I see you?
- 2 DICK: Early.
- 3 HELEN: Working hard?
4. DICK: Just going over to Tony's to get a haircut.
- 5 HELEN: Good! You were beginning to look like a lion.'
- 6 DICK: (GROWLS)
- 7 HELEN: (LAUGHS) ~~See you around eight o'clock.~~
Rick, that's a wolf
Now you got me. Bye.
- 8 DICK: ~~Bye Helen.~~
- 9 HELEN: (~~GROWLS~~) Bye.
- 10 DICK: (~~LAUGHS~~) (RECEIVER ON HOOK)
- 11 MUSIC: SHORT BRIDGE INTO
- 12 SOUND: DOOR OPENS AND CLOSSES ON - NOISE OF BARBER SHOP OFF-
- 13 ELECTIRC CLIPPERS, CLIP CLIP OF SCISSORS, ETC. -
- 14 DICK'S FOOTSTEPS AS HE WALKS IN AND STOPS -- ANOTHER
- 15 PAIR OF FOOTSTEPS COME ON AND STOP
- 16 TONY: (FADES IN) Good morning, Mr. Diamond.
- 17 DICK: How are you, Tony?
- 18 TONY: The best. Barney's waiting for you.
- 19 DICK: ^{Good} Just hang up the coat.. will ya.
- 20 SOUND: DICK AND TONY'S FOOTSTEPS ON - BUZZ OF ELECTIR CLIPPEI
- 21 FADE ON AND THEN OFF - CLIP CLIP OF SCISSORS FADE ON
- 22 THEN OFF
- 23 DICK: (OVER ABOVE SOUND)...How's business?
- 24 TONY: Jammed from eight o'clock to six. Barney's been
- 25 giving a hair cut every half hour.

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RICHARD DIAMOND
Rec.: 4-28-52
Brd.: 5-9-52

(REVISED) -3-

- 1 DICK: Maybe he thinks it's the battle of the Little Big Horn.
- 2 TONY: ~~395~~ ³⁹⁵ ~~huh?~~ (FOOTSTEPS STOP)
- 3 DICK: Something to do with scalps. Bad joke.
- 4 BARNEY: (HALF OFF) Hy'ya, Mr. Diamond.
- 5 DICK: Hello, Barney.
- 6 TONY: Now you give Mr. Diamond a good job Barney....
- 7 BARNEY: (ON) Yeah, yeah.
- 8 TONY: (HALF OFF) Not too high on the sides.....
- 9 BARNEY: Yeah, yeah.
- 10 TONY: ...Use the scissors mostly on the back.
- 11 BARNEY: Yeah, yeah.
- 12 TONY: (FADING) See you before you go Mr. Diamond.
- 13 DICK: Yeah, yeah.
- 14 BARNEY: Not too high on the sides. Use the scissors mostly on
- 15 the back. Got to impress the customers. You'd think
- 16 after all the years you been coming in... ~~how~~ how long I
- 17 been cuttin' your hair, Mr. Diamond.?
- 18 DICK: ^{Barney,} ~~on~~ you've probably snipped off enough to stuff a couple
- 19 ~~330~~ ³³⁰ of sleeping tags.
- 20 BARNEY: (LAUGHS) Yeah.
- 21 SOUND: CLIP CLIP OF SCISSORS
- 22 BARNEY: (HUMMING)
- 23 DICK: ~~Barney?~~
- 24 BARNEY: Yeah?
- 25 DICK: ~~Sure~~. If you cut hair like you carry a tune, you'd have
- 26 been up for manslaughter ten years ago.

- 1 BARNEY: Aw you're just jealous.
sure.
- 2 DICK: Oh sure. *^* Me and Johnny Ray got a suicide pact.
- 3 BARNEY: Aw you got to stop beefin', Mr. Diamond. *cause* *^* From what I understand you got it pretty soft.
- 4 DICK: Yeah, in the head.
- 5 BARNEY: Naw you know what I mean. Sleep late...
- 6 DICK: ~~Well you know how long these games of kick the can last~~
- 7 BARNEY: Always gettin' mixed up with good lookin' dolls....
- 8 DICK: ...with big lookin' husbands...
- 9 BARNEY: *400* You make a hundred a day and expenses, don't ya'?
- 10 DICK: Well not every day Barney. I can't afford to. *puts* *you*
- 11 ~~see the bank sends me nasty little ole notes cause~~
- 12 ~~my money's just over crowdin' their tiny little ole~~
- 13 ~~vault.~~
- 14 BARNEY: Well my information's pretty reliable. I hear you been havin' yourself a.....
- 15
- 16 DICK: (PAUSE)A what? *Barney?*
- 17 BARNEY: A... 'scuse me a second Mr. Diamond... I gotta... I gotta see some one.
- 18
- 19 DICK: Well what's with you?
- 20 BARNEY: (FADING) I gotta see someone.
- 21 DICK: Okay... *okay?* ~~New what in th'....?~~
- 22 TONY: (OFF) Hey Barney where you goin' ...? Hey... (DOOR
- 23 OPENS AND SLAMS OFF)
- 24 SOUND: FOOTSTEPS COMING ON
- 25 TONY: (FADING IN) Where's he going?
- 26 DICK: Said he had to see someone.

1. TONY: Who, a ghost? He was all white.
- 2 DICK: ~~4:30~~ Yeah, he'll have to start wearing loud shirts or
3 something.
- 4 TONY: I can't understand it. That ain't like Barney.
5 Leavin' a customer in the middle of a hair cut.
- 6 DICK: He saw something out in the hotel lobby and took off.
- 7 TONY: He looked real scared.
- 8 DICK: Yeah. *he did.*
- 9 TONY: Oh you stay right there Mr. Diamond. If Barney don't
10 come right back, I'll finish it up myself.
- 11 DICK: *Tony* Look, I've known Barney for a long time ~~Tony~~. He's
12 never acted like that. *I think* I'm going to see if I can find
13 out what's up.
- 14 TONY: ~~(FADING) Aren't you going to take off the sheet?~~
- 15 DICK: ~~Oops, thought for minute I was still in finishing~~
16 ~~school.~~
- 17 MUSIC: HIT AND UNDER
- 18 DICK: ~~500~~ Now generally when someone looks like they've got a
19 problem, I get out of the way and leave well enough
20 alone, but finding myself without a barber and only
21 half a hair cut was rather stimulating in and odd
22 sort of a way, so being an odd sort of a fellow who
23 enjoys anything unusual, I left the barber shop and
24 started looking for Barney in the lobby of the hotel.
25 I passed the telephone booths and spotted, the
26 missing Barber, so I stopped and waited for him to
27 finish his call. (MORE)

1 DICK: I stood looking in at him and I started to get the
(CONTD)
2 feeling that I was growing, either that or Barney was
3 ~~shrinking~~⁵³⁰, and that was just about it. Barney was
4 slipping off his seat and sinking to the floor of the
5 booth.

6 SOUND: PHONE BOOTH DOOR OPENED LOBBY B.G.

7 DICK: Barney!

8 BARNEY: (EFFORT) Mr. Diamond

9 DICK: What's wrong Barney?

10 BARNEY: Fasc....Fascetti.....Ohhhhh....(BODY FALL)

11 MUSIC: STAB AND UNDER

12 DICK: ~~he~~^{Barney} sprawled out of the booth on his face and right
13 then I felt a little sick. I ~~thought about it later~~
14 ~~on and decided~~^{There} it was ^a the short spring knife ~~that~~ was
15 sticking out of his back. (CLICK CLICK ON FILTER)
16 He'd been talking to someone - the receiver was
17 hanging down and I could hear someone clicking on the
18 ~~other~~⁶⁰⁰ end of the line. I picked up the receiver and
19 put it to my ear.

20 SOUND: CLICKING FADING ON

21 WALT: (FILTER) Hello.....Helloooo.....

22 DICK: Helloooooo.

23 WALT: Now look whoever you are, you said you.....Oh no.....

24 DICK: Fatty?

25 WALT: ^{What} Oh no no no no.

26 DICK: Oh yes yes yes.....

27 WALT: Rick???

28 DICK: Yeah, and you better get right over here.

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1 WALT: Where's the guy I was talking to in the first place?
2 DICK: Right here.
3 WALT: Well, put him back on, he said he had a tip for me.
4 DICK: I'll bet he had a good one, too. Looks like
5 somebody killed him to keep it a secret.
6 WALT: What???
7 DICK: ⁶²⁰ Lobby of the Ashley Hotel. ~~Bye!~~
8 SOUND: RECEIVER ON HOOK
9 MUSIC: (BRIDGE)
10 SOUND: NOISE OF CROWD
11 WALT: All right, Murphy ... keep the crowd back. Hello,
12 Rick!
13 DICK: ^{Hi WALT} That's Barney.
14 WALT: You see it?
15 DICK: No, I was looking for him ... Found him in the booth
16 talking to you. ~~Before he died he said something~~
17 ~~like, "Fascetti."~~

1 WALT: You said he was a barber?
2 DICK: Barney Kingston. Cut my hair. Worked in the hotel
3 barber shop, right over there.
4 WALT: Wonder why anybody would want to kill a barber?
5 MUSIC: (HIT AND UNDER)
6 DICK: ⁶⁴⁵ When the coroner showed, I took Walt over to the
7 barber shop and introduced him to Tony. Walt asked a
8 few questions about Barney - relatives - address and
9 so on, then we both climbed into the squad car and
10 headed for the Fifth Precinct police station. ~~Walt~~
11 ~~gave orders to check on Barney Kingston and we went~~
12 ~~into his office.~~
13 MUSIC: ⁷¹⁵ ~~WALT:~~ ^{SWELL} ^{DOOR OPEN} When Barney called me he said he had a tip...
14 DICK: Nothing else?
15 WALT: Didn't get to finish.
16 DICK: Well we sure spotted something out in that lobby.
17 WALT: What?
18 DICK: ^{walt} What does the name Faschetti mean to you?
19 WALT: Faschetti - what's that got to do with Barney?
20 DICK: That's the name he mentioned just before he died.
21 WALT: Bruno Faschetti. Only one that means anything to me.
22 But he was deported three years ago.
23 DICK: How about getting a file on him, ~~Walt~~?
24 WALT: Okay, Rick.
25 SOUND: CHAIR AND FOOTS FADE. FILE OPENED OFF. PACKAGE OUT..
26 FILE CLOSED AND FOOTS FADE IN THRU
27 WALT: Here you are. But Rick, Faschetti's too smart to come
28 back to the States.

1 DICK: Maybe he's got a good reason.

2 WALT: He has to report to the authorities in Italy, every

3 month.

4 DICK: ~~745~~ When he sure couldn't stay here long, they'd report

5 him missing at the end of the month.

6 WALT: What does his package say?

7 DICK: (PAPER) Born in Genoa. Sent back there when he was

8 deported.

9 WALT: I better send a cable and see if he's still there.

10 DICK: Says here he went with a dame named Lillian Barnett.

11 WALT: ~~Yeah, Yeah~~ She's a singer. I remember her. She's working ~~ed~~ over

12 in a joint ~~on Fifty Second~~, ^{called} The Happy Hour ~~on 52nd Street~~.

13 DICK: You know anyone else by the name of Faschetti?

14 WALT: No.

15 DICK: Well, neither do I, so for now I work on this one.

16 ~~820~~ Barney was a good barber and he said Faschetti, so I'm

17 going to look for Faschetti or someone connected with

18 him. Good barbers are pretty scarce.

19 WALT: You're doing this just because he was a good barber?

20 DICK: Sure.

21 WALT: Not because he was a nice little guy or ~~anything?~~ ^{something}

22 DICK: Me? Bust my back for a nice little guy...?

23 WALT: Sorry I mentioned it.

24 MUSIC: (HIT AND UNDER)

25 DICK: I left Walt - called Helen and told her I couldn't see

26 her ~~that night~~, ^{for dinner}, then I went home, took a nap, got up

27 around eight, showered, dressed, and by nine I was

28 ~~850~~ sitting in the Happy Hour Club on 52nd Street watching

29 Lillian Barnett trying to put over a song.

30 MUSIC: (COMBO)

31 LIL: (SINGING OFF)

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Rec.: 4-28-52

Brd.: 5-9-52

1 DICK: She'd changed since the time I'd known her . She was
 2 still good looking but it had turned hard. The voice
 3 wasn't bad but not like it used to be. When things
 4 get tough for some people they really get tough. When
 5 ~~920~~ she finished I wrote her a note, signed it an "Old
 6 Friend", and sent it along with one of the waiters.
 7 About five minutes later, Lillian wandered over to the
 8 table. (FOOTS FADE IN)

9 LIL: You the old friend I'm supposed to see?

10 DICK: Yeah -- can I buy you a drink? (CHAIR)

11 LIL: After you tell me who you are.

12 DICK: Don't remember me?

13 LIL: I think I've seen you before.

14 DICK: Name's Diamond.

15 LIL: Diamond. ^{Oh} Used to be a cop. Good cop too.

16 DICK: Thanks.

17 LIL: Still on the force?

18 DICK: No. Private cop now.

19 LIL: Better get the questions over with before you buy
 20 me that drink. The answers might not be worth it.

21 DICK: ~~950~~ Know a barber named Barney Kingston?

22 LIL: Honey -- I don't know any barbers.

23 DICK: Heard from Bruno Faschetti? (CHAIR SCRAPE), ^{oh} You
 24 don't like that one, huh?

25 LIL: You, ^{just} saved yourself a drink. Bye, Diamond. (FOOTS FADE
 26 CHAIR AND FOOTS START ON - SCUFF)

27 MARCO: Where you going, friend?

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RICHARD DIAMOND
Rec.: 4-28-52
Brd.: 5-9-52

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- 1 DICK: Who wants to know?
- 2 MARCO: Why don't you just sit down?
- 3 DICK: I'd rather take a walk.
- 4 MARCO: Then take it out the front door.
- 5 DICK: ¹⁰²⁵ I'm interested in the back. (SCUFF) Now look friend..
- 6 MARCO: The front.
- 7 DICK: (BEAT) Right now I haven't got time to argue the
- 8 point, but we'll run into each other again.
- 9 MARCO: Hard, I hope.
- 10 DICK: You can bet on it.
- 11 MUSIC: 1ST ACT CURTAIN

1035

1045

1050

- 1 2ND ANNCR: Before we continue with "RICHARD DIAMOND," here are
2 a few words about smoking enjoyment.
- 3 1ST ANNCR: Linda Darnell made her own thirty-day Camel test --
4 and found out how rich, how flavorful Camels are --
5 pack after pack!
- 6 2ND ANNCR: Dick Haymes made his own thirty-day Camel test --
7 and found out how well Camels agree with his throat
8 -- week after week!
- 9 1ST ANNCR: And here's what Dennis O'Keefe says about the
10 thirty-day Camel test: "I've been smoking Camels
11 for years -- so I suppose you can say I've made my
12 own thirty-day Camel test over and over again! And
13 believe me, for flavor and mildness -- well, you
14 can't do better than a Camel!
- 15 2ND ANNCR: Friends, make a note ... think of your throat ... and
16 find out what so many famous stars have found out.
- 17 1ST ANNCR: Yes, try Camels in your "T-Zone" -- that's T for
18 taste and T for throat ... and see how rich, how
19 flavorful Camels are as your steady smoke!
- 20 2ND ANNCR: Find out how well Camels get along in your "T-Zone" --
21 pack after pack, week after week!
- 22 SINGERS: Camels! Smoke Camels!
23 And see how mild a cigarette can be!
- 24 MUSIC: (AND UNDER)
- 25 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"
26 starring DICK POWELL.

1155

1 MUSIC: 2ND ACT OVERTURE AND UNDER

2 DICK: ^{12:10} Lillian Barnett had gone out the back door and the big
3 muscle man had stopped me from following. I could
4 have tried to get by him but he was big enough to
5 slow me up and I wasn't playing on my home grounds.
6 I took his advice, went out the front door, ~~and~~
7 ~~grabbed a cab back to the Fifth Precinct and the good~~
8 ~~Lieutenant Levinson. He gave me a home address on~~
9 ~~Lillian Barnett and promised to see what he could dig~~
10 ~~up on the big muscle man who crowded me out of the~~
11 ~~Onyx Club. (MUSIC: SWELL)~~

12 Twenty minutes later I was standing at the ^{entrance} ~~front door~~
13 of Lillian Barnett's apartment building. I looked at
14 mail boxes and found her registered in Apartment three
15 ^{12:35} ~~score~~, but how to get in. The front door had a night
16 latch on it and you had to buzz the apartment to get
17 released. I didn't want to tip her, so I did the
18 next best thing. I buzzed one of the other apartments
19 The card over the mail box read, Miss Adelaide Jones.

20 GIRL: (FILTER) Yes?

21 DICK: Miss Jones?

22 GIRL: (FILTER) Yes, who is it?

23 DICK: Flowers, The Ashley Florists.

24 GIRL: (FILTER) Flowers? This late?

25 DICK: The gentleman wanted them delivered immediately.

26 GIRL: (FILTER) Gentleman?

27 DICK: Yes, ma'am.

28 GIRL: (FADES ON FILTER) Ohhhhhhhhhh!

29 SOUND: PAUSE .. AND THEN, CLICK CLICK OF DOOR LATCH - DOOR

30 OPENS:

1 DICK: Thanks, baby. Dirty trick, but this can be a dirty
2 business.

3 MUSIC: 1305 (HIT AND UNDER)

4 DICK: Well, I was in, and believe me, I honestly wished I had
5 a dozen roses to take up to Adelaide Jones, but Lillian
6 Barnett was my business, so I found Apartment Three
7 and started to knock, but sometimes when you're a
8 little impatient you find ~~out~~ you forgot to be a little
9 careful.

10 MARCO: (FADING IN) Looking for somebody, peaches?

11 DICK: He hadn't changed much - same pushed-in face - nasty
12 smile that made him look like he'd just thought of the
13 funniest way to kill me - and just to top it off, sort
14 ¹³³⁵of an added touch, a snub-nosed thirty eight in his
15 hot little hand.

16 MUSIC: (OUT)

17 MARCO: Stand right there and don't move.

18 SOUND: TWO KNOCKS.. (PAUSE)... ONE KNOCK.

19 LIL: (OFF AND MUFFLED) Who is it?

20 MARCO: Marco. I got somethin' for you.

21 SOUND: PAUSE...AND DOOR OPENS

22 LIL: Get him in here.

23 MARCO: Move!! (SOUND: SCUFF AND FEET...DOOR CLOSE) ~~Hold it!~~

24 BRUNO: (HALF OFF) Hello, Diamond. ~~Still makin' nice cracks,~~

25 ~~huh?~~
well, well,

26 DICK: Well, Bruno Faschetti! You're uglier than ever. Been
27 taking pills for it?

28 BRUNO: ¹⁴⁰⁵~~Now~~ is that nice? I ain't seen you in a long time.
29 Lil tells me you're a private cop now.

30 DICK: You're a long way from home Faschetti.

1 BRUNO: Yeah, but you know how it is...Business.
2 DICK: ^{oh}Business huh? Look Fascchetti I don't know what it is,
3 but don't you think you've ruined enough people in
4 the last twenty years...?
5 BRUNO: Aw I'm sorry you feel that way, Shamus. Really I'm
6 sorry, so I'm gonna fix it so you ain't gonna have to
7 worry about it.
8 LIL: Should have kept your nose out of it, Diamond.
9 DICK: When something smells bad enough I always try to find
10 out what's causing it.
11 BRUNO: So if it stinks, what do you do about it?
12 DICK: Try to bury it.
13 MARCO: He's a comic, ain't he?
14 BRUNO: ~~1435~~ Yeah. Give his sense of humor a cooling off. Take
15 him for a drive along the river.
16 MARCO: Sure. What about the stuff?
17 BRUNO: (FADES) Me and Lil will pick it up and meet you. Nice
18 runnin' into you again, Diamond.
19 LIL: (FADES) I guess you were too good a cop, Diamond.
20 SOUND: FOOTSTEPS AND DOOR OPENS OFF AND CLOSES
21 MARCO: (VERY LONG PAUSE) Okay, ^{okay} start walking.
22 SOUND: FOOTSTEPS TO DOOR...DOOR OPENS
23 MARCO: Go on.
24 SOUND: DOOR CLOSE...FOOTSTEPS DOWN HALL
25 MARCO: ~~1505~~ Down the steps. (FOOTSTEPS DOWN THE STEPS)
26 GIRL: (OFF) Hey, you.
27 MARCO: Huh?
28 MUSIC: STAB AND UNDER
29 DICK: Marco turned his head for just a second....
30 SOUND: SMACK
31 MARCO: Uah....
32 SOUND: BODY FALLING DOWN STAIRS...AS BODY HITS BOTTOM...
33 FOOTSTEPS COMING ON DOWN STAIRS

1 GIRL: (FADING ON) Gee, you knocked him all the way down the
2 stairs.

3 DICK: Thanks for making him turn around. Mis....?

4 GIRL: Adelaide Jones. But what did you do that for? I was
5 just going to ask him if he had some flowers for me.

6 MUSIC HIT AND UNDER

7 DICK: ~~I just looked at her for awhile. She was wearing~~
8 ~~something pink and frilly that got my pulse trying to~~
9 ~~peek out to see what was making it work so hard. I~~
10 made a mental note to see that Miss Adelaide Jones
11 got a truck load of forget-me-nots then I called Walt
12 ¹⁵³⁵ and we hauled the muscle man off to the station.
13 He was out good and being the only link with Faschetti,
14 we waited for him to come around. When he did we
15 started to work, We sweated him for an hour but he
16 developed a good case of lock jaw.

17 SOUND: CLOCK OFF

18 WALT: Where were you supposed to meet Faschetti?

19 MARCO: I wasn't .

20 DICK: What was the stuff he was going to pick up?

21 MARCO: You tell me.

22 WALT: He's got to report back to the Italian authorities by
23 the end of the month. He's got to leave the States
24 by today or tomorrow.

25 MARCO: Why don't you tell him?

26 DICK: What's your last name?

27 MARCO: Grisswald.

28 WALT: ¹⁶⁰⁵ You're lying. It's Emmerson.

1 MARCO: Okay.

2 WALT: Alais Emmerson Grisswald, alais Marco Marcoby.
Alais, Alais

3 MARCO: Okay.

4 DICK: Six arrests, two convictions. Armed robbery - -
5 forgery.....

6 MARCO: I've been a bad boy.

7 WALT: I'll see they make this one stick for a long time.

8 MARCO: Make what stick?

9 WALT: Concealed weapon, attempted assault....

10 MARCO: I didn't lay a hand on him.

11 WALT: Kidnapping. I can think 'em up all night, Marco..

12 DICK: Where can we pick up Faschetti?

13 MARCO: I don't know.

14 WALT: What was the stuff he was going to pick up?

15 MARCO: I don't know.

16 DICK: You'll get twenty years this time.

17 MARCO: ~~1640~~ I want to make a phone call.

18 WALT: Tell us about Faschetti.

19 MARCO: Law says you got to let me phone a lawyer.

20 DICK: Where were you going to meet Faschetti?

21 MUSIC: SNEAK:

22 MARCO: Nuts, I got as much time as you have.

23 WALT: (FADING) Tell us where we can pick up Faschetti and
24 maybe it won't be so tough.

25 MARCO: (FADING) I don't know.

26 DICK: (FADE) Helping Faschetti is a Federal rap.....

27 MUSIC: UP, AND COVERS, THEN SLOWLY DOWN INTO:

28 SOUND: ~~CLOCK TICKING OFF:~~

1 WALT: ~~1700~~ (FADE IN) How long have you known Lillian Barnett?
2 MARCO: (FADE IN) I don't know. I don't know.
3 DICK: (FADE IN) You knew her when she was Faschetti's girl
4 friend.
5 MARCO: Did I? Okay, okay, so I knew her then. How about a
6 cigarette?
7 DICK: Haven't got one.
8 MARCO: I want to call a lawyer.
9 DICK: Sure, a few more questions.
10 MARCO: We been in here two hours now.
11 WALT: Oh no. Just an hour and a half.
12 ~~SOUND: CLOCK TICK TICK~~
13 WALT: See? One thirty. We started at twelve. (PAUSE)
14 Okay okay so how long do we keep this up?
15 DICK: Where can we find Faschetti?
16 MARCO: Oh no no no.
17 WALT: What was the stuff he was going to pick up ?
18 MARCO: I tell you I don't know.
19 DICK: ~~Is he leaving by boat?~~
20 WALT: ~~(PAUSE) What boat?~~
21 ~~MUSIC: SNEAK~~
22 DICK: ~~1735~~ (FADES) Where were you supposed to meet him?
23 WALT: (FADES) If he gets away it's your neck, Marco.
24 DICK: (FADES) Come on Marco. We know you started with
25 Faschetti in 29 ...you were both picked up and booked
26 on eight counts of grand theft. ~~In 29 you and~~
27 ~~Faschetti....~~
28 ~~MUSIC: COVERS - UP AND DOWN INTO~~
29 ~~SOUND: CLOCK OFF~~

Getting late Marco, getting late.

1 DICK: (FADE IN) ~~It's four thirty Marco,~~ How about
2 breakfast?
3 MARCO: (FADE IN) Yeah yea. Please, and a cigarette huh?
4 WALT: Where can we pick up Faschetti?
5 DICK: Where were you supposed to meet him?
6 ~~MUSIC SWELL~~
~~SOUND: CROWD GROWS LOUDER LOUDER~~
7 MARCO: ~~180~~ (AFTER LONG PAUSE) All right all right. Nuts to
8 Faschetti. Nuts to the ten thousand. I'm bushed.
9 I can't think anymore.
10 DICK: ~~Okay, you can get some sleep.~~
11 WALT: What ten thousand?
12 MARCO: The ten thousand Faschetti promised me for helping
13 him get in and out of the States.
14 DICK: Where's he going to get ten thousand?
15 MARCO: He's had it stashed somewhere.
16 WALT: Where? *I don't know that.*
17 MARCO: I don't know that, so help me. Even Lil didn't know.
18 Faschetti said someday he'd come back and get Lil and
19 the dough. We never knew where it was.
20 DICK: ~~184~~ How'd he get in and out?
21 MARCO: Boat. I fixed it.
22 DICK: What boat?
23 MARCO: Tramp steamer. Captain's an old friend of mine.
The Atlantic Star.
24 DICK: When's Faschetti leaving?
25 MARCO: What time is it?
26 WALT: Five thirty.
27 MARCO: Boat sails at eight. Pier 12. Now can I get some
28 sleep?

h

51460 3879

1 DICK: Sure, but if you're lying be ready to wake up in
2 a hurry.

3 MUSIC: (HIT AND UNDER)

4 DICK: ~~1910~~ Walt put out a general and had the area around
5 Pier 12 blocked off. We got there about twenty
6 minutes later and waited while the plain clothes men
7 filtered in. It was nearly six and the Atlantic Star
8 was getting up steam. The Captain was, to say the
9 least, uncooperative.

10 SOUND: HARBOR SOUNDS THROUGH PORT IN WITH

11 CAPT: (MECH FADE) ... get sick and tired of you cops jumpin'
12 us Merchant Seamen all the time! What goes on ashore
13 is your business - what goes on on my ship is my
14 business!

15 DICK: Yeah, I guess you're right, Captain. Except that---

16 CAPT: (RIDING OVER) If it's not Immigration, it's Public
17 Health! If Public Health doesn't beef, then along
18 come you cops! I'm telling you that I'm fed up!

19 WALT: ~~1945~~ (GOOD BEAT) - (QUIETLY) Finished shooting off your
20 face, Captain?

21 CAPT: No, I'm not finished! Why can't you let us alone for
22 a while?

23 WALT: (LITTLE HARDER) This is why. It so happens that we
24 have reliable information that a killer is aboard
25 your ship, and it's our job to dig him out. If
26 you're smart, you'll help us. But whether you do or
27 not, we're going to get him.

j (MORE)

1 WALT: If we have to get him the hard way, I'll have you
(CONTD)
2 hauled up before the Commission. I guess I don't
3 have to tell you that there're a lot of ship captains
4 on the beach right now, waiting for a command.
5 CAPT: (COMES DOWN) Okay, what do you want?
6 DICK: ~~205~~ Where're Bruno Faschetti and Lillian Barnett?
7 CAPT: ~~205~~ She's in Stateroom B, Second Deck. ~~has~~ ^{Faschetti} probably in
8 the Galley now.
9 DICK: What's he doing there?
10 CAPT: That's the way he signed on. Cook. Does pretty good
11 at it, too.
12 MUSIC: (HIT AND CUT ON)
13 SOUND: DOOR OPENS QUICKLY ... FOOTS OVER TO HER
14 LIL: (OFF - AND FADING IN) Say, what's the i--- Oh, you!
15 DICK: Take it easy, Lillian.
16 SOUND: SHE GRABS HIM - SCUFFLE
17 LIL: I'll take it easy, you two-bit shamus! ... Ow, let
18 me go!
19 DICK: Now, calm down, Lillian. One yell out of you and I'll
20 fix it so you don't get to sing with the prison band.
21 Get her ashore, Walt, and meet me in the Captain's
22 quarters. I think he can arrange to get me a
23 ~~204~~ Steward's uniform.
24 MUSIC: (HIT AND UNDER)
25
26
27
j

1 DICK: The Captain got me a Steward's uniform and I went
2 down to the galley with Walt. Two men were stationed
3 at both ends of the passageway. Walt waited outside
4 the door and I went in with my hand on my thirty-eight
5 ~~in my pocket.~~ (FOOTSTEPS) I spotted Faschetti behind
6 a long table stacked with pots and pans. He looked up
7 as I moved in on him. (FOOTSTEPS)

8 BRUNO: (FADE IN) Oh hello, Jim ... I was just---

9 DICK: Hold it, Faschetti!

10 BRUNO: ~~2115~~ Diamond!

11 SOUND: CRASH OF POTS AND PANS - RUNNING OFF

12 DICK: Stop, Faschetti!

13 ~~SOUND: SHOT OFF AND RICOCHETTE~~

14 ~~WALT: (WAY OFF AND MUFFLED) Drop it!~~

15 SOUND: TWO SHOTS OFF

16 WALT: You can't make it, Faschetti. You're boxed up.

17 SOUND: FOUR OR FIVE SHOTS FARTHER OFF - SOUND POTS AND PANS

18 AS DICK PICKS HIMSELF UP - FOOTSTEPS

19 DICK: Walt?

20 WALT: (OFF) Yeah. You all right?

21 DICK: Yeah.

22 SOUND: FOOTSTEPS COMING ON

23 WALT: Faschetti's dead. I thought for a minute ...
~~WALT: LAUGHS~~

24 DICK: What's the matter?

25 WALT: (BREAKS UP)

26 DICK: Okay, okay. He pushed the pots over on me. Haven't
27 you ever seen a six-foot tossed salad with baby blue
28 eyes before?

29 MUSIC: (CURTAIN)

j

2150

1 MUSIC: (BRIDGE INTO PIANO NOODLE)
2 HELEN: ~~2205~~ (QUE) Rick!
3 DICK: Hm? Yes Helen dear?
4 HELEN: Aren't you going to tell me about it?
5 DICK: About what?
6 HELEN: The case. Faschetti. The killings and everything.
7 It's in all the papers.
8 DICK: ^{oh} Nothing much to tell, Helen. ^{dear.} As usual, Richard
9 Diamond was efficient, courageous, daring
10 HELEN: Conceited.
11 DICK: Conceited.
12 HELEN: (LAUGHS)
13 DICK: As I was saying ...
14 HELEN: Efficient, courageous ...
15 DICK: Right!
16 HELEN: Daring ...
17 DICK: ^{oh} A tower of strength. I tracked the criminal to his
18 lair ...
19 HELEN: Liar.
20 DICK: The word is lair.
21 HELEN: In this case it's liar.
22 DICK: ~~2240~~ Helen. Have I ever told you anything but the truth?
23 Ever?
24 HELEN: Well ...
25 DICK: Well ...
26 HELEN: Why don't you sing something?
27 DICK: Not until you answer my question. Have I ever ...

- 1 HELEN: Yes.
- 2 DICK: (BEAT) ^{oh} What would you like me to sing?
- 3 HELEN: Oh, anything a courageous, efficient, daring tower
- 4 of strength might want to sing,
- 5 DICK: ^{you're very sweet 2255} (PIANO INTRO) ²⁵⁰⁰ (SINGS) How was that?
- 6 HELEN: Very nice. You get a big kiss. (KISS)
- 7 DICK: Honey!
- 8 HELEN: Hm?
^{well the word is still there.}
- 9 DICK: ~~I don't lie much.~~
- 10 HELEN: Liar.
- 11 DICK: I can't win, can I?
- 12 HELEN: Mm mm. (NO)
^{well ... what are you going to do?}
- 13 DICK: ~~Well ... what are you going to do?~~
^{I don't know, what are you going to do?}
- 14 HELEN: ~~You might try kissing me again,~~
^{well I want kiss you AGAIN.}
- 15 DICK: ~~Dear, if I do — do you know what will happen to~~
- 16 ~~your tower of strength?~~
- 17 HELEN: ^{Liar.}
~~What?~~
- 18 DICK: ~~LIAR!~~ So I Am, so I Am!
- 19 MUSIC: (CURTAIN)

RICHARD DIAMOND
Rec. 4-28-52
Brd. 5-9-52

-24-

2545

2547

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: What cigarette do doctors themselves smoke?
- 3 2ND ANNCR: In a nationwide survey a few years ago, one hundred
4 thirteen thousand, five hundred ninety-seven doctors
5 ... doctors in every branch of medicine ... were
6 asked:
- 7 1ST ANNCR: "What cigarette do you smoke, Doctor?"
- 8 2ND ANNCR: The brand named most was -- CAMEL! Again and again,
9 in repeated surveys, the same preference was shown.
- 10 1ST ANNCR: Yes, nationwide surveys show that more doctors smoke
11 Camels than any other cigarette!
- 12 2ND ANNCR: Why don't you smoke Camels, too?
- 13 SINGERS: Camels! Smoke Camels,
14 And see how mild a cigarette can be!
- 15 1ST ANNCR: Here's DICK POWELL with a special message.

2625

j

51460 3885

1 POWELL: ²⁶⁰⁷ Thank you. Ladies and gentlemen, more than two
2 hundred million gift cigarettes have now been sent to
3 servicemen and veterans by the makers of Camel
4 cigarettes. This week, the Camel people are sending
5 thousands of packs of Camels to: Veterans Hospitals,
6 Mountain Home, Tennessee and Salt Lake City, Utah...
7 U.S. Naval Hospital, Key West, Florida...to all
8 hospitals operated for the U.S. Air Forces in the
9 Far East!...

²⁶⁵⁰

Now...until next week...enjoy Camels...I always do!

10 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO

11 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH)

12
13 1ST ANNC: ²⁷³⁰ Tonight's adventure of "RICHARD DIAMOND" was written
14 by Blake Edwards, with music by Frank Worth. Virginia
15 Gregg was heard as Helen Asher and Alan Reed as Lt.

16 Walt Levinson. ~~Others in the cast were: Don Diamond,~~
17 ~~appeared as The Captain, Larry Dobkin as Bruno Faschetti,~~
18 ~~Larry Dobkin, Joan Banks and Jay Novello.~~ ^{RICHARD}
^{JOAN BANKS AS Lillian Barnett and Jay Novello AS Marcu.}
DIAMOND, PRIVATE DETECTIVE" is transcribed in

RICHARD

19 Hollywood by Jaime Del Valle. ²⁷⁵⁰

20 MUSIC: (SWELL)

21 1ST ANNC: ²⁸⁰⁰ Be sure to listen to another great Camel Show...

22 Vaughn Monroe and the Camel Caravan, every Saturday
23 night. ²⁸⁰⁵

24 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

HITCH-HIKE

2816

1 HH ANNCR: Men, Prince Albert is America's largest-selling pipe
2 tobacco. And here's why: It's choice tobacco, with
3 a fine natural aroma. It smokes cool and even ...
4 And ... the bite's out and the pleasure's in ...

5 SINGERS: The bite is out and the pleasure's in
6 When you smoke Prince Albert
7 It's specially treated not to bite your tongue
8 The bite's out and the pleasure's in!

9 HH ANNCR: That's the story of P.A., men! Next time you ask
10 for tobacco, make sure it's Prince Albert!

2847

11 1ST ANNCR: 2905 Listen next week for another exciting adventure of
12 "RICHARD DIAMOND," starring DICK POWELL. 2910
13 (WORD CUE FOR STATION CUT-OUT)

14 ~~MUSIC~~ (~~BOARD FADE~~)

15 ABC ANNCR: This is Your FBI - the official broadcast from the
16 (LIVE) files of the FBI - follows immediately, stay tuned!
17 This program came to you from Hollywood.

18 THIS IS THE AMERICAN BROADCASTING COMPANY.