

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Blake Edwards

For

R. J. REYNOLDS TOBACCO COMPANY

Master Copy  
"As broadcast"

Recording: Wednesday, April 30, 1952  
Broadcast: Friday, May 16, 1952

Program #B-21-16

CAST

RICHARD DIAMOND.....DICK POWELL  
 HELEN ASHER.....VIRGINIA GREGG  
 LT. WALT LEVINSON.....ALAN REED  
 BILL.....VIC PERRIN  
 ED.....SAM EDWARDS, JR.  
 BART.....BILL BOUCHEY  
 NAN.....SAMMIE HILL  
 SAM.....VIC PERRIN  
 MUSIC.....FRANK WORTH

Production.....	Jamie del Valle	Cast...12:30-1:30	4-25-52
Script.....	Kay Pryor	1:30-5:00	4-30-52
Technician.....	George Otte		
Sound.....	Bob Conlan	Music.. 3:00-5:00	4-30-52
	Fred Cole		
ABC Contact.....	Ken Manson		
Announcers.....	George Barclay		
	Ed Chandler		
	Jim Pollard		

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RICHARD DIAMOND #B-21  
Rcd. 4-30-52  
Brd. 5-16-52

-A-

- 1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS., HOLD UNDER FOR)
- 2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE."
- 4 MUSIC: (WHISTLING THEME WITH POWELL., MODULATING TO) 35
- 5 1ST ANNC: Try Camels in your "T-Zone"!
- 6 2ND ANNC: Your "T-Zone" is the T-shaped area that includes your
- 7 throat -- and your taste. It's your proving ground for
- 8 cigarette flavor -- for cigarette mildness!
- 9 1ST ANNC: Try Camels in your "T-Zone"!
- 10 2ND ANNC: Your "T-Zone" will tell you how rich-tasting and full-
- 11 flavored Camels are. It will tell you how well Camels
- 12 agree with your throat -- pack after pack, week after
- 13 week!
- 14 1ST ANNC: Try Camels in your "T-Zone"!
- 15 SINGERS: Camels! Smoke Camels!
- 16 And see how mild a cigarette can be! 108
- 17 MUSIC: ("HOW MILD" THEME FULL)
- 18 1ST ANNC: Here transcribed is "Richard Diamond, Private
- 19 Detective," starring DICK POWELL.
- 20 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (THEME)  
2 SOUND: PHONE RINGS AND RECEIVER OFF HOOK  
3 DICK: <sup>130</sup> Diamond Detective Agency. Happiness is just a thing  
4 called dough.  
5 HELEN: (FILTER) In the song, that's Joe.  
6 DICK: The guy who wrote the song has dough so he can afford  
7 to call it something else.  
8 HELEN: The character who sings the song hasn't got dough and  
9 she thinks Joe is more important than dough.  
10 DICK: That's because Joe's probably got the dough.  
11 HELEN: No ... he's absolutely broke. She just wants Joe  
12 and doesn't care if he has any dough.  
13 DICK: That's because she doesn't have her own detective  
14 agency. I'd look pretty funny giving my landlord  
15 Joe instead of a month's rent.  
16 HELEN: You were talking about happiness.  
17 DICK: That's right, and the first of the month, happiness  
18 <sup>200</sup> ~~is~~ just a thing called Dough.  
19 HELEN: I give up!  
20 DICK: Why? You've got all the dough you need.  
21 HELEN: And you know you can have any part of it.  
22 DICK: <sup>oh that's nice</sup> I'd rather neck.  
23 HELEN: See ... happiness isn't only dough.  
24 DICK: Helen, are you on a reform kick or something?  
25 HELEN: <sup>No</sup> I'm just lonesome.  
26 DICK: So am I. If I don't get a client soon ...  
27 SOUND: DOOR OPENS OFF AND CLOSES

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1 WALT: (OFF) Hy! (FOOTS FADE IN)  
2 DICK: Oh good gosh!  
3 HELEN: What's the matter?  
4 DICK: I must be double-parked ... the law just walked in.  
5 HELEN: The law?  
6 WALT: Helen?  
7 DICK: Yeah. Walt Levinson, honey.  
8 WALT: Say hello.  
9 DICK: He says hello.  
10 HELEN: ~~230~~ Hello!  
11 DICK: Hello, Walt.  
12 HELEN: What's he want?  
13 DICK: I'll find out. What do you want, Fatty?  
14 WALT: I want to talk to you when you get the time.  
15 DICK: He just picked up Joe on a vagrancy rap.  
16 HELEN: What?  
17 WALT: What are you talking about?  
18 DICK: I'll call you back, baby.  
19 HELEN: You're an idiot.  
20 DICK: Yeah, with blue eyes. Bye.  
21 HELEN: Bye.  
22 SOUND: RECEIVER DOWN  
23 WALT: Who's Joe?  
24 DICK: Happiness.  
25 WALT: Huh?  
26 DICK: It's a little involved for early <sup>Morning</sup> ~~noon~~ conversations.  
27 What's on your mind?

1 WALT: (CHAIR) Bill Garrett.  
2 DICK: Bill Garrett?  
3 WALT: Yeah. He goes to the chair tonight at eight o'clock  
4 and he wants to see you.  
5 DICK: Why ... does he want to sit in my lap?  
6 WALT: <sup>300</sup> ~~That's~~ a pretty nasty crack, <sup>rick</sup> I thought you two were  
7 raised in the same neighborhood.  
8 DICK: <sup>That's right</sup> ~~Same~~. We used to sell papers together.  
9 WALT: Then why make cracks about him.  
10 DICK: The guy he shot had a wife and two kids. Maybe you  
11 want me to make cracks about them?  
12 WALT: Okay, okay. Will you see him? It was his last request.  
13 DICK: <sup>all right</sup> ~~sure~~.  
14 WALT: <sup>Good</sup> I'll call the warden and tell him you'll be up.  
15 DICK: Okay. What do you say to a man who's going to be  
16 electrocuted?  
17 MUSIC: (HIT AND UNDER)  
18 DICK: <sup>330</sup> Bill Garrett - a kid who grew out of Hell's Kitchen  
19 with a chip on his shoulder and ended up in the death  
20 house. Not a bad kid, when he was a kid ... not very  
21 much different than a lot of kids who run head-on  
22 into the world and find it's a pretty place ... some  
23 of them like Bill bump their heads hard and get good  
24 and sore about it -- instead of trying to make it  
25 better, they fight it -- some of them even get a gun  
26 to do the job and nobody takes the time to show them  
27 just how big a world it is and just how small a dent  
28 <sup>400</sup> they're going to make in it when they try to shoot it  
29 full of holes ...  
j ( MORE)

1 DICK: ... I called Helen, told her I'd be later for dinner,  
(CONTD)  
2 then I grabbed a train and took off for Sing Sing.  
3 SOUND: FOOTSTEPS ON AND STOP - JAIL DOOR OPENS  
4 DICK: Hello, Garrett!  
5 SOUND: FOOTSTEPS IN AND STOP - DOOR CLOSSES  
6 BILL: Hello, Diamond. I'm glad you got here.  
7 DICK: Wouldn't miss it.  
8 BILL: Neither would I unless I could help it.  
9 DICK: <sup>Now</sup> Look, Garrett ... I'm busy and you're on a tight  
10 schedule. What's on your mind?  
11 BILL: We used to be pretty good friends, Rick.  
12 DICK: We used to be, and the name's Diamond.  
13 BILL: <sup>430</sup> Okay. I know you hate guys like me, but I ain't  
14 ashamed of what I done. That's the way I lived ...  
15 that's the way I'm gonna go out.  
16 DICK: <sup>Yeah Bill, that's the way you've lived. You've convinced 12 people</sup>  
~~If you want someone to listen to you feel sorry for~~  
~~that this is the answer for the way you've lived, there's no~~  
17 ~~yourself, he should be along in a minute.~~  
~~middle with society or me Garrett!~~  
18 ~~BILL: Maybe I better forget it. You ain't got no use for~~  
19 ~~nothin'.~~  
20 DICK: ~~I've got a use for everything that doesn't include~~  
21 ~~guys like you. There's no middle with me, Garrett ...~~  
22 It's got to be right or wrong.  
23 BILL: And the right keeps you out of trouble, huh?  
24 DICK: Not always, but it helps people to live together.  
25 BILL: Okay, I guess you know I got a kid brother.  
26 DICK: Yeah.  
27 BILL: <sup>5 W</sup> He's goin' on seventeen and it looks like the family's  
28 gonna have another guy for you to hate.

1 DICK: What do you want me to do?  
2 BILL: He thinks I'm a big shot. I want you to convince him  
3 I'm not.  
4 DICK: What's he done?  
5 BILL: I don't know but he's just like I was when I was that  
6 age ... tough, wise guy and he wants to be just like  
7 me.  
8 DICK: Has he been up here to see you?  
9 BILL: Yeah, but that don't change his mind. Just makes him  
10 madder at the world. I ain't getting soft, see, but  
11 he's a great little guy and he's smart. A lot smarter  
12 than I was. It's just gonna take someone to show him  
13 which foot to get off on.  
14 DICK: <sup>530</sup> What's his first name and where can I find him?  
15 BILL: His name's Eddie. He's got a club they call the  
16 Panthers. You know the kind.  
17 DICK: Yeah.  
18 BILL: It's over on 26th Street. And he's got a girl he  
19 told me about. Her name's Nancy Hyde. She lives with  
20 her aunt on 105th Street.  
21 DICK: Okay, I'll see what happens.  
22 BILL: He's tough.  
23 DICK: Lots of guys are tough, Garrett. ...  
24 Like I say, I'll see what I can do.

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Rec 4-30-52

Brd. 5-16-52

1 MUSIC: (BRIDGE)

2 SOUND: 600 DOOR OPENS & CLOSES ... FOOTS ON

3 ED: (FADES IN) Hey, what do you want? This is a private  
4 club.

5 SOUND: FOOTS STOP ON

6 DICK: (COMING ON) I'm looking for Eddie Garrett.

7 ED: Who wants him?

8 DICK: Nobody for a present, but I'm still looking for him.

9 ED: Well, beat it. You smell like a cop.

10 DICK: You've got a good nose. That's pretty close.

11 ED: Ain't seen Eddie.

12 DICK: Okay, but if you do, tell him I got a message from  
13 his brother.

14 ED: From my ... from his brother?

15 DICK: Yeah, tell him that if you see him.

16 ED: Wait a minute. I'm Eddie Garrett.

17 DICK: 630 Good for you. Proud of it?

18 ED: You're a wise guy, ain't you?

19 DICK: I'll tell you later. Your brother says he thinks  
20 you're in trouble ... are you?

21 ED: Trouble? Ha, that's a good one. What made him think  
22 that?

23 DICK: He runs around with it. He says you think you're a  
24 big shot.

25 ED: Maybe I do.

26 DICK: Then you're in trouble, sonny.

27 ED: All right, wise guy. Tell me what you want and then  
28 get out of here!



1 DICK: <sup>It's</sup> Nice clubhouse you got.  
2 ED: It's all right.  
3 DICK: It's six-thirty.  
4 ED: ~~700~~ So it's six-thirty.  
5 DICK: Doesn't it bother you? Two more hours and your  
6 brother dies.  
7 ED: (CHOKING UP A LITTLE) So what?  
8 DICK: So he doesn't want you to end up the same way.  
9 ED: Don't you worry about me, Mister.  
10 DICK: <sup>Oh Eddie,</sup>  
^ Your brother's worried about you. He wants me to  
11 help you. How about it?  
12 ED: I don't need no help. You're a copper. It's guys  
13 like you that sent my brother to the chair.  
14 DICK: I'm not a cop, Eddie, but I used to be.  
15 ED: You ain't a cop?  
16 DICK: No, but if I was just a plumber and I had the chance  
17 to put your brother away for a killing, I'd do it.  
18 ED: ~~730~~ Yeah ... I thought so. You look like the type. You're  
19 still a copper and you're no good. Now go on, get out  
20 of here. I don't need no help from a lousy copper. I  
21 don't need no help from anybody.  
22 SOUND: DOOR OPENS OFF  
23 BART: (OFF) <sup>Hey</sup> Eddie ... Oh, I didn't know you was entertaining.  
24 ED: This guy's just going. Come on in, Bart.  
25 SOUND: DOOR CLOSE AND FOOTS FADE IN  
26 DICK: Let's go, Eddie.  
27 ED: What do you mean, let's go?

Rec. 4-30-52

Brd. 5-16-52

- 1 DICK: I want to talk to you. We'll go up to my place.
- 2 ED: I ain't goin' nowhere with a lousy copper.
- 3 BART: Copper?
- 4 ED: Yeah, yeah. He's been in here preachin' to me.
- 5 BART: You better leave, flatfoot.
- 6 DICK: C'mon, Eddie.
- 7 ED: No, I ain't goin' nowhere.
- 8 BART: <sup>800</sup> You heard what the kid said.
- 9 DICK: Now look ...
- 10 SOUND: MOVEMENT
- 11 BART: Yeah?
- 12 DICK: <sup>oh</sup> Well, well, well ... guns and everything!
- 13 BART: I like it. It goes bang-bang!
- 14 ED: Hey, wait a minute, Bart. I don't want no killin'.
- 15 BART: Don't worry, Eddie.
- 16 DICK: Hey now <sup>look</sup> ~~now~~ (SMACK) ah ... (BODY FALL)
- 17 MUSIC: (BRIDGE)
- 18 WALT: Who beaned you, Bright Eyes?

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1 DICK: (GROANS) Hello, Fatty.  
2 WALT: How do you feel?  
3 DICK: If I was dead I'd feel better.  
4 WALT: <sup>8:30</sup> ~~Who beat~~ <sup>was it</sup> you?  
5 DICK: A guy named Bart Lippit.  
6 WALT: Bart Lippit, He's got a nice record.  
7 DICK: He didn't know me but I recognized him.  
8 WALT: Small time muscle man. Works for Sam Parrish.  
9 DICK: Lovely group. Hey, how'd you find me?  
10 WALT: I wasn't looking for you. Came down to pick up  
11 Bill Garrett's kid brother.  
12 DICK: Pick him up. What for? Your job's homicide.  
13 WALT: <sup>Yeah</sup> He and another kid beat up an old storekeeper last  
14 night. The guy's in pretty serious condition.  
15 DICK: How serious?  
16 WALT: <sup>9:00</sup> Doctors say critical but he stands a chance.  
17 DICK: What time is it?  
18 WALT: Ahh ... seven o'clock. Why?  
19 DICK: I've got an hour and a half to keep a promise. If  
20 that storekeeper dies, Sing Sing is going to start  
21 having Old Home Week. <sup>9:10</sup>  
22 MUSIC: (1ST ACT CURTAIN)

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1 2ND ANNC: <sup>915</sup> ~~Before~~ we continue with "RICHARD DIAMOND", here are a  
2 few words about smoking enjoyment.  
3 1ST ANNC: You've heard what famous stars -- whose voices are  
4 their fortunes - say about Camel mildness:  
5 2ND ANNC: Stars like Vivian Blaine, Henry Fonda and Robert Young  
6 choose Camels for mildness. Because their voices are  
7 so important, they must think of their throats! They  
8 insist on mildness - and they choose Camels!  
9 1ST ANNC: You've heard about the doctors' preference for Camels.  
10 2ND ANNC: Tens of thousands of doctors from coast to coast -  
11 doctors in every branch of medicine - were asked: "What  
12 <sup>950</sup> cigarette do you smoke, Doctor?" And the brand named  
13 most was CAMEL.  
14 1ST ANNC: Now find out for yourself:  
15 2ND ANNC: Make your own thirty day Camel test. Smoke only Camels  
16 for thirty days. You'll soon see how rich and flavorful  
17 Camels are. You'll soon find out how mild Camels are -  
18 how well they agree with your throat!  
19 1ST ANNC: Start your own thirty day Camel test tonight!  
20 SINGERS: How mild,  
21 How mild,  
22 How mild can a cigarette be?  
23 Make the Camel thirty-day test  
24 And you'll see...  
25 Smoke Camels and see!  
26 MUSIC: (AND UNDER) <sup>1028</sup>  
27 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
28 starring DICK POWELL.

Rec. 4-30-52  
Brd. 5-16-52

1 MUSIC: (UP AND UNDER)

2 DICK: <sup>1040</sup> Well the law was after Eddie Garrett and I'd promised his  
3 brother that I'd <sup>try to</sup> keep him out of trouble. If the  
4 storekeeper died Eddie was sure to get life, but if he  
5 lived and I could make him give himself up, I'd stand  
6 a good chance of helping him. I remembered that Garrett  
7 had said Eddie had a girl, so I took off for 105th  
8 street in a hurry.

9 SOUND: DOOR OPENS

10 NAN: Yes?

11 DICK: I'm looking for Eddie.

12 NAN: Oh...a...well I haven't seen him.

13 DICK: You're a little nervous.

14 NAN: Oh no. I'm just a little worried.

15 DICK: About Eddie?

16 NAN: Who are you?

17 DICK: I know his brother. He wanted me to find Eddie.

18 NAN: His brother? Well I don't know where Eddie is and you  
19 <sup>1120</sup> stay away from him.

20 DICK: You don't approve of Eddie's brother?

21 NAN: No and I'm not afraid to say it. Eddie's a good boy but  
22 he worships his big brother and he thinks he's tough, so  
23 you can just go tell his brother that Eddie's not going  
24 to turn out like him. Not if I can help it.

25 DICK: He's not if I can help it either. I'm a private  
26 detective, Nancy. My name's Diamond.

27 NAN: But you said that Eddie's brother wants you to find Eddie.

28 DICK: He does, but he wants to keep Eddie out of trouble as  
much as you do.

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1 NAN: Oh, well honestly Mr. Diamond I don't know where Eddie  
2 ~~1150~~ is. He called me a little while ago and said that he  
3 might be able to come over later.  
4 DICK: And he didn't say where he was?  
5 NAN: No.  
6 DICK: If he does come try to keep him here, and I'll get in  
7 touch with you later on.  
8 NAN: All right, Mr. Diamond.  
9 MUSIC: (UP AND UNDER)  
10 DICK: When I reached the street I stopped and waited for a cab  
11 to pass. I took out a ~~cigarette~~ <sup>Camel</sup> and was just about to  
12 light it when I spotted a shadow ducking in behind the  
13 doorways and making it's way up the street toward me.  
14 I slipped back in the building and waited.  
15 SOUND: ~~1270~~ FOOTSTEPS COMING ON AND SCRUFF  
16 ED: Hey, what is this?  
17 DICK: Take it easy, Eddie.  
18 ED: The copper. Let me go.  
19 DICK: <sup>Now look Eddie</sup> That storekeeper that you beat up may die. I'm taking  
20 you down to the station.  
21 ED: What?  
22 DICK: That's right. He's in a bad way. <sup>Now</sup> Let's go.  
23 ED: I might have known it. I thought you said you wanted  
24 to help me. That's a laugh.  
25 DICK: This is the only way I can help you.  
26 ED: Oh sure.  
27 DICK: If the law picks you up, you won't stand a chance.  
28 You may even get shot.

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1 ED: I'll take my chances. (EFFORT)

2 DICK: Not tonight you won't.

3 ED: Let me go. Let go of my arm. Ow.

4 DICK: <sup>1250</sup> Look I don't want to hurt you, so stop kicking. <sup>stop it</sup>

5 ED: (BREAKING) Yeah this is swell this is. Everybody wants

6 to help me...Yeah...My brother's goin' to the chair and

7 if that old guy dies I'm goin' to prison. Let me go...

8 I'd just as soon get shot...I ain't got nothin' to live

9 for.

10 DICK: <sup>Now</sup> Take it easy kid. <sup>take it easy.</sup> The old boy might not die and then  
11 maybe we can work something out.

12 NAN: (SCREAMS...WELL OFF)

13 DICK: Hey what's that?

14 ED: Oh my gosh. That's Nancy. That's Nancy. Let me go.

15 DICK: C'mon.

16 MUSIC: (HIT AND UNDER)

17 ~~DICK: I turned him loose and we both went up the stairs three  
18 at a time. We reached the door and I got that lousy  
19 feeling - the screams had stopped and from the way she  
20 had been yelling it would take a lot to shut her up --  
21 like dying.~~

22 SOUND: TRYING DOOR

23 ED: <sup>1370</sup> It's locked. Nancy! Nancy! She don't answer.

24 DICK: Look out. <sup>Eddie</sup>

25 SOUND: DOOR BREAKING DOWN

26 ED: She ain't here.

27 DICK: Look in the other room.

28 SOUND: FEET FADE OFF IN A HURRY

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1 ED: (OFF) Nancy! Nan, honey. (COMING ON) She ain't in  
2 there either...Hey what's the gun for?  
3 SOUND: CAR DRIVING OFF IN DISTANCE  
4 DICK: C'mere to the window quick.  
5 ED: What's the matter?  
6 DICK: That car driving ~~off down there~~ <sup>out the Alley</sup>. You know it?  
7 ED: No. Why?  
8 DICK: Because I saw your girl being pushed in it. I couldn't  
9 take a shot because I might have hit her.  
10 ED: They took her ~~down the fire escape~~ <sup>out the back way</sup>.  
11 DICK: <sup>1350</sup> Who would want to kidnap Nancy?  
12 ED: I don't know. I don't know.  
13 DICK: You're working for Sam Parrish, aren't you?  
14 ED: How did you know that?  
15 DICK: I recognized his muscle man just before he put me to sleep.  
16 ED: I ain't sayin' nothin'.  
17 DICK: <sup>Oh</sup> Now look, you stupid little idiot. Aren't you worried  
18 about your girl?  
19 ED: Yeah, sure I'm worried about her. What's that got to  
20 do with Mr. Parrish?  
21 DICK: Nothing, maybe, but if he heard that the law was looking  
22 for you, he might be afraid that you'd talk. What were  
23 you and your gang doing for Parrish?  
24 ED: I...I can't tell ya.  
25 DICK: <sup>okay then,</sup> Okay. You're on your own. If the girl gets killed,  
26 <sup>1420</sup> they'll let you cry about it for the rest of your life in  
27 Sing Sing. I'm through trying to help you, Eddie.  
28 You're too far gone. You're no good.



1 ED: Wait a minute, Mr. Diamond. Please. I'll tell ya. I  
2 don't want Nancy hurt. Please. I don't know what to do.  
3 DICK: First, try to take it easy, then tell me what you were  
4 doing for Sam Parrish.  
5 ED: We used to beat up guys that wouldn't sell enough numbers.  
6 Mr. Parrish controls a lot of the numbers racket. We were  
7 supposed to start swiping cars. He was going to pay us  
8 fifty bucks a car.  
9 DICK: Call him.  
10 ED: Call him?  
11 DICK: Yeah. (SOUND: FOOTS ON AND STOP...RECEIVER UP) Here's the  
12 ~~1450~~ phone, but don't let on that you know anything's up.  
13 ED: Okay.  
14 SOUND: PHONE DIALING  
15 DICK: I want you to tell him that you've decided to give  
16 yourself up.  
17 ED: Okay, but if he's got Nancy, I'll kill him.  
18 DICK: You just be sure and tell him that you're going to give  
19 yourself up. He'll tip you whether he's got Nancy or not.  
20 Hold the receiver so I can hear -  
21 SOUND: BUZZ ON FILT & CLICK  
22 SAM: (FILTER) Yeah?  
23 ED: Mr. Parrish?  
24 SAM: Eddie, is that you?  
25 ED: Yeah.  
26 SAM: Good, good. Me and Bart has been lookin' all over town  
27 for you. The cops are after you.  
28 ED: ~~1520~~ know. I'm goin' to give myself up.

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1 SAM: You're what?

2 ED: Yeah. It's better this way. They might go easier on  
3 me if I do.

4 SAM: Look, kid, you gotta stop talkin' like that. You're  
5 gonna be a big shot. You can't go turnin' yourself in to  
6 the law.

7 ED: No, I'm gonna do it.

8 SAM: You come down here and talk to me first. Where are you?

9 ED: It's no good, Mr. Parrish. I'm leaving for the station  
10 right now.

11 SAM: Eddie.

12 ED: Yeah.

13 SAM: You ain't goin' nowhere unless you don't want to see your  
14 girl friend scooped out of the East River.

15 ED: You have got her.

16 SAM: Sure, I got her, ~~so you get on down here.~~

17 ED: ~~Not on your life. You got her because you think I'll  
18 spill my guts to the cops. Well, I'll spill my guts  
19 all right, and you won't do nothin' because they burn you  
20 for kidnapping in this state.~~

21 SAM: ~~Not if they can't prove it. Not if they can't find the  
22 dame. After all it's your word against mine. You better  
23 get down here right away. I just left your girl and she  
24 don't look so happy. She's with Bart and you know Bart.~~

25 ED: ~~Why you dirty no good grease ball~~

26 SAM: ~~Look punk.~~ <sup>so</sup> You get down to my office in twenty minutes  
27 ~~er I call Bart and the little girl dies.~~ <sup>or that</sup> Now get down  
28 here.

29 SOUND: CLICK

1 ED: Hello, hello. (RECEIVER DOWN) He says he's got her.  
2 DICK: He can't know for sure. His boys just left with her ~~but~~  
3 ~~he doesn't know where we are or that we saw them.~~  
4 ED: He'd tell me he had her even if he didn't. Just to  
5 keep me from talking.  
6 DICK: Where's his office?  
7 ED: He wouldn't keep her there. ~~He told me she was with~~  
8 ~~Bart.~~ He told me to get right down to the office or  
9 he'll kill her.  
10 DICK: Okay Eddie - you better get down there and I'll just  
11 go along to make Sam uncomfortable.  
12 ED: You can't. He'll kill her sure if you..  
13 DICK: Maybe we won't give him a chance. Come on Eddie..we  
14 haven't got much time.  
15 MUSIC: (HIT AND UNDER)  
16 DICK: <sup>1670</sup> We grabbed a cab and fifteen minutes later we pulled  
17 up a half block away from Parrish's office. Eddie gave  
18 me the layout and then went in. I followed him as far  
19 as the building then ~~I~~ went down a short alley and  
20 climbed the fire escape which according to Eddie would  
21 take me to the second floor right outside Parrish's  
22 office. I reached the landing, crawled over to the  
23 window and looked in. Parrish was sitting behind a  
24 big desk, ~~smoking a big cigar and looking at his watch.~~  
25 <sup>1645</sup> ~~I was trying the window~~ when the office door opened and  
26 Eddie walked in - the window was locked tight.  
27 SAM: (OFF..MUFFLED) Well, Eddie - right on time.  
28 EDDIE: (OFF AND MUFFLED) Where is she?  
29 SAM: She's okay.

RICHARD DIAMOND "Eddie Garrett Case"  
Recd. 4-30-52  
Brd. 5-16-52

18-A

1 ED: If you've done anything to her...I'll..

2 SAM: You'll what? Listen you little runt..you've been

3 givin' me enough trouble.. (WINDOW CRASH ON) Wha...

4 DICK: Hold it right there, Sam.

5 SAM: Hey, what's goin' on?

6 DICK: Unlock the window, Eddie. (FOOTS FADE IN AND WINDOW

7 UNLOCKED..DICK CLIMBS IN AND FOOTS ON AND STOP) Hello,

8 Sam - how do you feel?

9 SAM: You made a big mistake Eddie - you shouldn't a said a

10 thing.

11 DICK: Where is she?

12 SAM: ~~1713~~ Where's who?

13 ED: Nancy...what've you done with her?

14 SAM: Now isn't that funny - I don't even know what you're

15 talkin' about.

16 ED: Mr. Diamond..

17 DICK: Relax Eddie - he'll remember.

18 SAM: You could get in a lot of trouble breakin' into a

19 private place like this.

20 DICK: Where is she, Parrish - I think you ought to know

21 kidnappers make me sick.

22 SAM: Kidnappers? You serious? What'd you tell this guy,

23 Eddie?

24 ED: You know what I told him. Now where is she?

25 SAM: You shouldn't ought to listen to kids...

26 DICK: You gonna tell me?

27 SAM: No, but I'm gonna call the cops. I'm gonna make you a

28 ~~1745~~ lot of trouble, mister.

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RICHARD DIAMOND "Eddie Garrett Case"  
Rcd. 4-30-52  
Brd. 5-16-52

18-B

1 DICK: I'm gonna make you quite a batch, Parrish. (SMACK AND  
2 BODY FALL)  
3 SAM: Hey - what're ya doin'? What are you hittin' me like  
4 that..  
5 DICK: Oh that's really nothin' Sam. Get up.  
6 SAM: Big man -  
7 DICK: Not really.  
8 SAM: Big man with a big gun.  
9 DICK: If the gun bothers you.. (GUN DROP) Now get up.  
10 SOUND: SCUFF  
11 SAM: Wait a minute...wait..  
12 DICK: For what?  
13 SAM: You can't get away with this..  
14 DICK: I'm sure going to try hard. Where is she?  
15 SAM: I don't know what you're talking about..  
16 DICK: Okay. (THREE SMACKS)  
17 SAM: (REACTS)  
18 DICK: Where is she?  
19 SAM: Listen you..  
20 DICK: I haven't got time. (SMACK)  
21 SAM: Uah.  
22 DICK: <sup>1815</sup> Where? (PAUSE) Uh huh. (THREE MORE SMACKS AND BODY FALL)  
23 SAM: (WHIMPERING)  
24 DICK: How do you feel now, Sam?  
25 SAM: I think you busted my nose.  
26 DICK: Okay - let's try for an arm.  
27 SAM: No - wait a minute.  
28 DICK: Where's the girl?

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RICHARD DIAMOND "Eddie Garrett Case"  
Rcd. 4-30-52  
Brd. 5-16-52

18-C

1 SAM: (BEAT) My warehouse. *with Dart*

2 MUSIC: (HIT AND UNDER)

3 DICK: I thanked Sam, *and locked him in a closet*  
~~put him to sleep for a while and tied~~

4 ~~him up with his belt and an old towel from a closet.~~

5 ~~Then I~~ called Walt, told him to pick up the bundle and

6 meet me at Parrish's warehouse as soon as he could.

7 Eddie and I grabbed another cab and ten minutes later

8 *1845* we were pulling up at the end of 14th Street. The doors to the  
*were* building ~~was~~ locked tight. *For about 15 minutes we circled*  
9 ~~We found a window in the~~  
10 ~~basement and finally jimmied our way in.~~  
*the building, looking for a way in, and finally found a window*  
*It was unlocked.*

11 SOUND: DROPPING TO CEMENT

12 (NOTE: SOTTO THRUOUT)

- 1 DICK: You all right? Eddie?
- 2 ED: Yeah, but I can't see nothin'.
- 3 DICK: Come on, that looks like some stairs.
- 4 ED: ~~Maybe we guessed wrong.~~
- 5 SOUND: FOOTSTEPS UP STAIRS
- 6 DICK: ~~If the girl's here, whoever's keeping her company has~~  
7 ~~probably got a light burning.~~
- 8 ED: ~~But the building was dark from the outside.~~
- 9 DICK: ~~Probably in the back. Here's the door.~~
- 10 SOUND: DOOR OPENS AND FOOTSTEPS CONTINUE
- 11 ED: <sup>1930</sup> I can see a little from the moonlight. It's a big empty  
12 store-room. Hey look, there's a light.
- 13 DICK: Yeah, a little office in the back. <sup>Now look,</sup> You stay here, there  
14 might be some shooting.
- 15 ED: Uh uh, if Bart's in there with Nancy, I want in on it.
- 16 DICK: This is no time to argue. ~~Now~~ Get back over against...
- 17 SOUND: FALLING CRATES
- 18 ED: Oh my gosh, I bumped into come...  
<sup>shh, shh, shut up,</sup>
- 19 DICK: <sup>^</sup>Shut up.
- 20 SOUND: DOOR OPENS OFF
- 21 ED: Look it's Bart.
- 22 DICK: Sh. Hold still.
- 23 BART: (OFF) Who's there?
- 24 ED: What are we going to do? He's got a gun.
- 25 DICK: <sup>1950</sup> Answer him.
- 26 ED: Answer him?
- 27 DICK: Yeah. Quick.
- 28 BART: (OFF) Come on, who's out there.

1 ED: A...It's me Bart, Eddie.  
2 BART: (OFF) Huh? What are you doin' here? We been lookin'  
3 all over for you.  
4 ED: I'm on the lam. The cop's are after me so I remembered  
5 this place.  
6 BART: Well, ain't that nice? The boss has been worryin' about  
7 you. Come on back, Eddie. I got a friend of yours here.  
8 DICK: (SOFTLY) Go on. <sup>Eddie</sup> I'm going to circle him.  
9 ED: Sure, sure, Bart. I'm comin'.  
10 SOUND: FOOTSTEPS FADE  
11 BART: (FADE IN SLOWLY) <sup>Yeah,</sup> Come on over here where I can see you.  
12 <sup>2020</sup> That's it. Okay, kid, now hold it right there.  
13 ED: (OFF) Hey, what's the idea?  
14 SOUND: FOOTSTEPS ON QUIETLY  
15 BART: The boss is afraid you'll do some talkin' if the cop's  
16 pick you up. I got orders to knock you off. Sorry kid,  
17 but you know how it is.  
18 SOUND: FOOTS STOP ON  
19 DICK: Drop it, Bart.  
20 BART: Huh. Hey...  
21 ED: He said drop it. (EFFORT)  
22 BART: Uah. Why you lousy...  
23 DICK: Duck Eddie.  
24 SOUND: SHOT OFF AND SHOT ON  
25 BART: Uahhhhh. (BODY FALL...OFF)  
26 ED: You got him.  
27 SOUND: FOOTS ON AND STOP  
28 DICK: ~~Thanks for the assist.~~ <sup>Nancy's</sup> Let's see if the ~~girl's~~ <sup>girl's</sup> in the  
29 office.



Rec. 4-30-52

Brd. 5-16-52

1 SOUND: ~~2050~~ FOOTSTEPS

2 NAN: (MUFFLED)

3 ED: ~~Yeah, they got a gag in her mouth.~~ Nancy. (EFFORT)

4 She's okay. There! Nancy, honey!

5 NAN: Oh, Eddie, Eddie.

6 DICK: Here, I'll get those ropes off you.

7 ED: Nan, I'm in some pretty bad trouble, but I swear if  
8 I get out of it, I'll go straight.

9 NAN: You'll be all right, Eddie, I know you will.

10 SAM: (OFF) Now ain't that cozy?

11 ED: Huh?

12 NAN: Look out, Eddie!

13 SAM: Hold it right there ... Don't turn around!

14 DICK: Well, things are really getting crowded.

15 ED: ~~That's Parrish, Mr. Diamond.~~16 DICK: ~~I guessed.~~17 SAM: You ~~shoot pretty good,~~ Diamond, *forgot the janitor at my office* He was very concerned when he  
18 DICK: *let me out of the closet and I told him you robbed me.*18 DICK: ~~Why don't you give it up, Parrish? The law's on~~  
19 its way.

20 SAM: So they find a morgue when they get here.

21 NAN: Eddie!

22 ED: Don't shoot Nancy, please! Shoot me, but don't shoot  
23 Nancy.

24 DICK: You don't have a chance, Parrish.

25 SAM: You seem pretty sure, Diamond, so I'll let you have  
26 it first.

27 ED: No, no, you can't.

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RICHARD DIAMOND  
Rec. 4-30-52  
Brd. 5-16-52

-22-

1 DICK: Look out, Eddie.  
2 SOUND: SHOT OFF  
3 ED: Uah.  
4 NAN: Eddie.  
5 SOUND: SHOTS ON AND OFF  
6 SAM: Uah. (BODY FALL)  
7 NAN: Eddie, Eddie... (FOOTS ON & STOP) ~~He's hurt~~, Mr. Diamond. *Mr. Diamond, He's hurt!*  
8 DICK: Eddie, where are you hit?  
9 ED: (EFFORT) I think in the stomach.  
10 DICK: Yeah, we'll get you to a hospital.  
11 ED: How about Parrish?  
12 DICK: *2150* He's paid off.  
13 ED: What time is it?  
14 DICK: Eight thirty-five.  
15 ED: Oh. Funny, I don't feel so bad about my brother now that  
16 it's over. *He probably got around to figuring it right.*  
17 ~~but you know I don't mind, especially when it's a nice~~  
18 *huh Mr. Diamond*  
*Yeah Eddie... I guess he did.*  
19 MUSIC: (CURTAIN)  
20  
21  
22  
23  
24  
25  
26  
27  
28  
L

2210

RICHARD DIAMOND "Eddie Garrett Case"

Rcd. 4-30-52

Brd. 5-16-52

22-A

1 DICK: ~~2220~~ Well that was about the end of it. Walt busted in and  
2 we got Eddie to the hospital. Eddie recovered all right  
3 and so did the storekeeper he helped beat up. The rest  
4 of the kids all got two years - sentence suspended  
5 because Helen and I had a long talk with the judge and  
6 convinced him the boys would become much better  
7 citizens if they worked out their two years on the  
8 Asher Farm up state. Before Eddie left for the farm,  
9 Helen had him over to the house and he brought ~~into~~ Nancy along.  
10 girl friend.

11 ED: ~~2250~~ Well we gotta be going Mr. Diamond. I gotta catch the  
12 train. Thanks for the swell dinner, Miss Asher.

13 HELEN: It was my pleasure, Eddie. (DOOR OPENS AND TRAFFIC OFF)

14 NAN: It was wonderful, Mr. Diamond.

15 DICK: Sure was, Nancy. We enjoyed having you both.

16 ED: Bye. And thanks again. For everything.

17 HELEN: Bye, Eddie.

18 DICK: We'll be up and see you. Goodbye Nancy.

19 NAN: Goodbye.

20 HELEN: Good luck. (DOOR CLOSE) Nice kids.

21 DICK: Yeah. (FOOTS ON THRU) Bet you were cute when you were  
22 that age.

23 HELEN: I had the longest hair you've ever seen. And freckles.

24 DICK: ~~2315~~ Figured. (BENCH SCRAPE) Any more coffee left?

25 HELEN: I think so. (PIANO NOODLES AS FOOTS FADE) What did you  
26 look like when you were eighteen?

27 DICK: Oh - I had the shortest hair you've ever seen. Saved  
28 haircuts. (BEGINS TO HUM) (FOOTS FADE IN)

RICHARD DIAMOND "Eddie Garrett Case"  
Rcd. 4-30-52  
Brd. 5-16-52

(REVISED) 22-B

1 HELEN: (FADES IN) Here's your coffee. (PIANO STOPS) No don't  
2 stop, that was pretty. (PIANO STARTS)  
3 DICK: Popular when I was about six years old.  
4 HELEN: I love it. Sing it.  
5 DICK: Okay. (PIANO INTRO) If I can remember the words.  
6 2340 (SINGS) 2505  
7 HELEN: Brings back a lot of memories. When did you say it was  
8 popular?  
9 DICK: When I was about six - (BEAT) why?  
10 HELEN: I was just figuring.  
11 DICK: Helen... *Helen...*  
12 HELEN: That was published about 1930 wasn't it?  
13 DICK: Well...  
14 HELEN: That's twenty two years ago.  
15 DICK: By gosh it was.  
16 HELEN: That would make you twenty eight.  
17 DICK: Well I've got a birthday in November.  
18 HELEN: 2525 Twenty nine!  
19 DICK: Yeah -  
20 HELEN: Rick..  
21 DICK: Hmm?  
22 HELEN: You were there when Grant took Richmond.  
23 DICK: *Oh honey, honey,* That's Yankee propaganda. (BEAT) I'm not so old. I  
24 *even* can remember the first words I spoke.  
25 HELEN: What were they?  
26 DICK: We'll take two animals from every specie and ~~wait~~ *wait* till  
27 the rain stops.  
28 HELEN: (LAUGHS) Rick!  
29 MUSIC: (CURTAIN) 2550

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RICHARD DIAMOND #B-21

Rcd. 4-30-52

Brd. 5-16-52

2555

-23-

2600

1 2ND ANNC: DICK POWELL will return in just a minute.

2 1ST ANNC: Why is Camel America's most popular cigarette? Why is  
3 Camel in the lead - by billions of cigarettes per year?

4 2ND ANNC: It's because the smokers of America have found out for  
5 themselves just how rich-tasting and full-flavored  
6 Camels are -- pack after pack!

7 1ST ANNC: And they've discovered how well Camels agree with  
8 their throats -- week after week!

9 2ND ANNC: Yes, Camels' costly tobaccos are properly aged and  
10 expertly blended for flavor - for mildness -- for true  
11 cigarette enjoyment!

12 1ST ANNC: Friends, make a note, think of your throats! Try  
13 Camels yourselves, and find out why Camels are  
14 America's most popular cigarette, by billions!

15 JINGLE: How mild, How mild...  
16 How mild can a cigarette be?  
17 Smoke Camels and see!

2650

18 1ST ANNC: Here's DICK POWELL with a special message.

1 POWELL: ~~Thank~~ you. Ladies and Gentlemen, the makers of Camels  
2 send thousands of packs of Camels each week to a  
3 gallant and deserving group of people: our  
4 hospitalized Servicemen and women, and our  
5 hospitalized Veterans. This week, the gift Camels go  
6 to: Veterans Hospitals, Kecoughtan, (pronounced  
7 Kick-a-tan) Virginia and Providence, Rhode Island...  
8 Vance Air Force Hospital, Enid, Oklahoma..U.S. Naval <sup>2715</sup>  
9 Hospital Ship REPOSE. Now...until next week...enjoy  
10 Camels....I always do!

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING AND  
12 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH:) <sup>2770</sup>

13 1ST ANNC: <sup>2745</sup> Tonight's adventure of "RICHARD DIAMOND" was written  
14 by Blake Edwards, with music by Frank Worth. Virginia  
15 Gregg played the part of Helen Asher and Alan Reed was  
16 Lt. Levinson. Others in the cast were: Vic Perrin,  
17 Sam Edwards Jr., Bill Bouchey and Sammie Hill.  
18 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed  
19 in Hollywood by Jaime del Valle. <sup>2805</sup>

20 MUSIC: (SWELL)

21 1ST ANNC: <sup>2810</sup> Be sure to listen to another great Camel show...  
22 Vaughn Monroe and the Camel Caravan, every Saturday  
23 night.

24 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE) <sup>2815</sup>

RICHARD DIAMOND #B-21  
Rcd. 4-30-52  
Brd. 5-16-52

HITCH-HIKE

2820

-25-

1 HH ANNC: The bite's out and the pleasure's in...  
2 And there's more tobacco in the pocket tin!  
3 Men, that's the story of Prince Albert! Prince  
4 Albert's choice tobacco is specially treated to  
5 insure against tongue-bite. P.A. is rich-tasting  
6 tobacco, with a delightful natural aroma...Listen:

7 SINGERS: <sup>2835</sup> The bite is out and the pleasure's in  
8 When you smoke Prince Albert...

9 It's specially treated not to bite your tongue --

10 The bite's out and the pleasure's in!

11 ~~1ST ANNC:~~ <sup>Music</sup> ~~Listen~~ next week for another exciting adventure of <sup>2850</sup>

12 <sup>2905</sup> "RICHARD DIAMOND", starring DICK POWELL. <sup>2910</sup>

13 (WORD CUE FOR STATION CUT-OUT)

14 ABC ANNC: This is Your FBI - the official broadcast from the  
(Live) files of the FBI - follows immediately, stay tuned!

15 This program came to you from Hollywood.

16 THIS IS THE AMERICAN BROADCASTING COMPANY. <sup>2930</sup>