

"THE GEORGE DALE CASE"

(REVISED)

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Dick Carr

For

R. J. REYNOLDS TOBACCO COMPANY

Recording: Thursday, May 1, 1952
Broadcast: Friday, May 23, 1952

Program #B-22 (17)

CAST

RICHARD DIAMOND.....DICK POWELL
HELEN ASHER.....VIRGINIA GREGG
LT. WALT LEVINSON.....ALAN REED
MADGE.....ISABEL JEWEL
GUS.....LOU KRUGMAN
BURNISON.....PARLEY BAER
WOMAN.....VIRGINIA GREGG
TONY.....LOU KRUGMAN
MUSIC.....FRANK WORTH

Production.....Jaime del Valle	Cast.... 4-25-52	2:00-3:00
Script.....Kay Pryor	5-1-52	6:30-10:00
Technician.....George Otte		
Sound.....Bob Conlan	Music... 5-1-52	8:00-10:00
	Fred Cole	
ABC Contact.....Ken Manson		
Announcers.....George Barclay		
	Ed Chandler	
	Jim Pollard	

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RICHARD DIAMOND "George Dale Case"
Rcd. 5-1-52
Brd. 5-23-52

-A-

1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE." 11

4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO) 35

5 1ST ANNC: Make a note. Think of your throat! Try Camels in
6 your "T-Zone."

7 2ND ANNC: That's the T-Shaped area that includes your THROAT
8 and your TASTE. It's your best proving ground for
9 cigarette flavor and cigarette mildness because it's
10 your own throat and your own taste!

11 1ST ANNC: Try Camels in your "T-Zone" for 30 days -- and find
12 out how flavorful, how mild, how ENJOYABLE a
13 cigarette can be!

14 SINGERS: How mild,
15 How mild,
16 How mild can a cigarette be?
17 Make the Camel thirty day test
18 And you'll see!
19 Smoke Camels and see! 112

20 MUSIC: ("HOW MILD" THEME FULL)

21 1ST ANNC: Here transcribed is "Richard Diamond, Private
22 Detective," starring DICK POWELL. 122

23 MUSIC: (INTO CUE ENDING WITH SOUND)

RICHARD DIAMOND "George Dale Case"

Rcd. 5-1-52

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1 MUSIC: (UP AND INTO)

2 SOUND: PHONE RINGS...RECEIVER UP

3 DICK: ¹³⁰ Diamond Detective Agency. "Join our Crime Of The Month
4 Club." Free admission with every Axe murder.

5 HELEN: (FILTER) Ohh, no. Crime of the Month Club?

6 DICK: New policy, Helen, dear. All members are allowed one
7 crime a month at half the fee.

8 HELEN: Oh, that's just great. And you expect a booming
9 business from this, huh?

10 DICK: Well, I have hopes. I'm starving, but I have hopes.
11 How would you like to be my first member?

12 HELEN: Sorry, I haven't committed a good murder in years.

13 DICK: ²⁰⁰ Coward. (SOUND: LETTER BEING OPENED) ^{oh} Well!

14 HELEN: ^{oh} Well, what?

15 DICK: Well, I just opened a letter and a nice check fell out
16 of the envelope.

17 HELEN: Well!

18 DICK: And there's a note with the check.

19 HELEN: Prove that all those years in school weren't wasted,
20 Richard. Read the note.

21 DICK: Patience, ^{denr} patience. It seems a guy named George Dale
22 wants me to meet him in his hotel room at 11:30 this
23 morning.

24 HELEN: Does he say why?

25 DICK: Honey, ^{honey} he doesn't have to say why. This check is for
26 two hundred and fifty smackers!

27 HELEN: Well, whatever it is, I hope it's a nice safe job. I
28 get so tired looking across a dinner table at a pair of
29 black eyes.

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1 DICK: ²³⁰ Honey, I shall protect my baby blues at all costs.
2 Just for you.

3 HELEN: I have an idea. Why don't you wear a catcher's mask?

4 DICK: ^{Oh} I'm a fatalist, dear. If I'm going to get it, I'll get
5 it. I'd probably get all dolled up like that then
6 choke on my bubble gum.

7 HELEN: But think how cute you'd look when they buried you?

8 DICK: Catcher's mask and all, huh? Well, you have a point.
9 After all, I....hey!

10 HELEN: What's wrong?

11 DICK: It's almost eleven thirty. I have a client, remember?

12 HELEN: Well...call me later?

13 DICK: Don't I always?

14 HELEN: No.

15 DICK: ³⁰⁰ Hmmm. I'm late and she wants to argue. 'Bye.

16 HELEN: 'Bye.

17 MUSIC: (UP AND UNDER)

18 DICK: Some days start off perfectly. Like this one. A call
19 from a beautiful girl, a check for two hundred and
20 fifty bucks in my pocket and a client. Oh, Diamond.
21 And your Uncle John wanted you to be a taxidermist!

22 MUSIC: (UP SLIGHTLY AND UNDER)

23 DICK: It was a little after eleven thirty as I knocked on
24 ³³⁰ George Dale's hotel room door. I was still dreaming of
25 Helen and her red hair and the check that would bring
26 green money. Then the door opened and a vision added
27 more to my technicolor thoughts. She had blonde hair,
28 blue eyes and a black dress that ^{looked like it was} ~~must have taken a~~
29 ~~she-horn to get into.~~ ^{sprayed on her}

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1 MUSIC: (OUT)

2 MADGE: Well! I rang for room service and look what happened.

3 DICK: Honey, for you I'd have let them bring me in a bucket
4 of ice.

5 MADGE: You're much too tall for the bellboy. Just who are

6 you?

7 DICK: ~~400~~ The name's Richard Diamond. And I must have the wrong
8 room. I hope not,

9 MADGE: And just why must you have the wrong room?

10 DICK: Well, the name George Dale just doesn't seem to fit
11 you.

12 MADGE: That's my uncle. Won't you come in?

13 DICK: ~~oh oh,~~ Thank you.

14 SOUND: STEPS...DOOR CLOSE..FEW MORE STEPS

15 MADGE: Uncle George's out right now. But I'm sure you won't
16 mind waiting.

17 DICK: Uh...no, I'm a very patient man.

18 MADGE: Would you like to sit down?

19 DICK: ~~I don't know yet. Any better suggestions?~~

20 MADGE: ~~I thought you were a patient man, Mr. Diamond.~~

21 DICK: ~~well yes, thank you~~
(CLEARS THROAT) This chair looks comfortable. (SITS)

22 Yes. Well..uh..shall we play a game of canasta or

23 ~~4:30~~ something?

24 MADGE: Canasta?

25 DICK: Dull game. But it keeps my mind off..uh..business
26 matters.

27 MADGE: (LAUGHS) I see. Strange that Uncle George has never
28 mentioned you before, Mr. Diamond.

1 DICK: Not, ^{really} so strange. He's never met me before. I'm a
2 private detective.

3 MADGE: Well. How exciting. You must like your work.

4 DICK: Oh, I don't know. ^{I don't know} I had my heart set on becoming a
5 Space Cadet, but I just can't eat all that cereal.

6 MADGE: ^{5:00} You poor boy. (BEAT) Whew! Don't you think it's
7 ^{very warm} ~~awfully~~ hot in here, Mr. Diamond?

8 DICK: ^{Yes} A little, ^{yes} ~~yeah~~.

9 MADGE: I'll just open this window. (FEW STEPS..WINDOW TUG) Oh.

10 DICK: Let me get that for you. (CHAIR...STEPS)

11 MADGE: It seems to be stuck.

12 SOUND: WINDOW RAISED

13 DICK: There. Now, then..

14 SOUND: BLOW TO HEAD

15 DICK: (REACT)

16 MUSIC: (VERY SHORT HIT AND UNDER)

17 DICK: ~~Somehow, sometime I have to go to a place where~~
18 ~~people don't hit other people on the head. Just when~~
19 ~~I'm beginning to enjoy myself, think maybe a private~~
20 ~~detective has an easy life and..whap!....I don't know~~
21 ~~what the blonde hit me with, but just as I fell to the~~
22 ~~floor I remember thinking about my Uncle John. Wonder~~
23 ~~if he could still get me that job as a taxidermist?~~

24 MUSIC: (SWELL AND UNDER)

25 DICK: When I came to I noticed a broken, heavy vase that my
26 head would never quite forget. I got to my feet, groped
27 my way into the bathroom, stuck my head under the
28 ⁵³⁰ faucet and let the water wash away the cobwebs. And
29 just as I was drying my head I heard the front door
30 open.

1 MUSIC: (OUT)

2 SOUND: DOOR CLOSE (OFF)...STEPS...DICK'S STEPS

3 DICK: If you're looking for a blonde, friend, finder's
4 keepers. And I hope you find her.

5 GUS: Hold it right there. Move and I'll put a slug thru you.

6 DICK: ^{oh}~~Hum~~. This hotel room attracts the friendliest people.

7 SOUND: STEPS COME ON

8 GUS: Put your hands up while I frisk you.

9 DICK: Watch it, ^{will ya,} I'm ticklish.

10 SOUND: FRISK

11 GUS: You won't be needin' this .38.

12 SOUND: THROWS GUN AWAY

13 DICK: ~~6:00~~ Look, pal, my head isn't in such good shape right now.
14 Suppose you tell me what this is all about. I hate to
15 figure things out.

16 GUS: Mr. Burnison's pretty mad at you, bud. He don't like
17 this doublecross.

18 DICK: Doublecross, huh? Well, that makes everything more
19 confused. Just who is Mr. Burnison?

20 GUS: Don't play dumb, Dale.

21 DICK: Dale? Oh, I see. You think I'm George Dale.

22 GUS: You fit the description.

23 DICK: Well, take a look at my wallet, pal. You'll find my
24 credentials in there.

25 GUS: ~~6:30~~ Keep your hands up. I'll get the wallet. (MOVEMENT)
26 There.

27 DICK: Satisfied?

28 GUS: Who you tryin' to kid? C'mon. Burnison wants to see
29 you, Dale.

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1 DICK: Are you crazy? My name's Diamond. Take a look at my
2 identification.

3 GUS: I did. Maybe you better take another look at it,
4 though. Here. (HANDS WALLET)

5 DICK: Wha...oh, no.

6 GUS: You'll try any kind of stall, huh, Dale? Well, you
7 don't trick me. C'mon, start walkin'.

8 MUSIC: 700 (UP AND UNDER)

9 DICK: It was a neat frame. After the blonde had bashed my
10 head in, she took the time to put some phoney
11 identification in my wallet. Identification that fit
12 me all except the name George Dale. But why? The big
13 boy with the gun led me out through the hotel to his
14 car. We drove to a fancy apartment house, then muscles
15 took me inside to apartment number five.

16 MUSIC: (OUT)

17 GUS: Go on, open the door.

18 DICK: Oh, let's be polite and knock your head against it.

19 GUS: Open it!

20 SOUND: DOOR OPENS...STEPS...DOOR CLOSE

21 BURN: 730 (SL. OFF) Well, come in, gentlemen. Come in.

22 DICK: Well, now, aren't you an ugly surprise. In this
23 situation I expected to see Sydney Greenstreet.

24 GUS: Shut up!

25 BURN: Let him ~~have his gun~~ ^{alone}, Gus. Mr. Dale and I are going to
26 get along fine.

27 DICK: Well, I wish you both all the happiness in the world.
28 I'm not Dale so you won't need me. So long.

1 GUS: Hold it! Boss, he's been trying to stall ever since I
2 picked him up. Says he ain't Dale.
3 DICK: I'm not. And what's more I wish I'd never heard of him.
4 BURN: ~~8:10~~ Are you sure he's our man, Gus? You didn't make a
5 mistake?
6 GUS: He was in the room, his identification says he's Dale.
7 Madge said he might try a trick like this.
8 DICK: Madge?
9 GUS: I suppose you never heard of her either?
10 DICK: No, as a matter of fact I haven't. Go on, hate me.
11 GUS: Now, look.. ^{Mr.}
12 BURN: Never mind, Gus, just be patient. Dale, all this is
13 useless. Now, you can save us and yourself a lot of
14 unnecessary effort by just telling us where you have
15 the ^{Painting} picture.
16 DICK: Oh, I see. I think. I'm lying.
17 BURN: ~~8:30~~ Madge told us about your plan to sell it yourself.
18 DICK: Well, now that wasn't very nice of her.
19 BURN: It wasn't part of the agreement. You were hired to
20 bring it here to me. And I mean to have it.
21 DICK: Uh-huh. Well, boys, I hate to sound monotonous, but
22 you have the wrong guy.
23 BURN: You're a stubborn man.
24 DICK: Now, look, Burnison, let's stop playing games. If you
25 hired Dale to bring you a picture you should know what
26 he looks like.
27 GUS: You were hired on the West Coast. We never saw you
28 before. You know that.

1 BURN: And unfortunately, we thought we could trust
2 ⁹⁰⁵ you because of Madge.
3 DICK: ~~Oh, Madge again. She must be the kid who~~
4 ~~brained me. Anybody care to feel the ~~lump?~~~~ ^{lump?}
5 BURN: (SIGHS) I'm sorry you're not more co-operative, ^{Mr.}
6 Dale. All right, Gus, we'll try your methods.
7 DICK: Fellas, fun's fun, but why don't we....
8 SOUND: BLOW
9 DICK: (REACT)
10 GUS: Anytime you wanna start talkin', just sing out.
11 SOUND: ANOTHER BLOW
12 DICK: (REACT)
13 BURN: Don't be a fool, Dale.
14 DICK: (WEAKLY) I'm not Dale.
15 SOUND: ANOTHER BLOW
16 GUS: ^{9:30} ~~No more of that stuff.~~ Where's the picture?
17 SOUND: ANOTHER BLOW
18 BURN: Hold it, Gus. (BEAT) ^{Mr.} Dale. That was just a
19 sample of Gus's talent. Ready to reconsider?
20 ^{Dick:} ~~Oh shut up~~
21 ^{Burn:} (PAUSE) Very well, Gus.
22 SOUND: SEVERAL BLOWS
23 MUSIC: (BRIDGE)
24 SOUND: HOSPITAL BELLS (OFF)
25 WALT: Rick, Rick. Can you hear me?

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1 DICK: ^{10:00} ~~Hi?~~ Wha..... (COMES OUT OF IT)

2 WALT: Take it easy, boy. Take it easy.

3 DICK: Walt.

4 WALT: It's all right, Rick. ^{you're o.k.} ~~Just get some more rest.~~

5 You're in General Hospital.

6 DICK: What? How...how did I get here?

7 WALT: You were picked up in an alley late last night.

8 DICK: Late last night? Wow! It was early afternoon
9 when they started on me.

10 WALT: That was quite a beating you took.

11 DICK: Yeah. (MOVEMENT) I seem to....ohhhhhh, my
12 head.

13 WALT: ¹⁰³⁰ You better lie still for awhile. Want to tell
14 me what happened?

15 DICK: I'll tell you all I can, Walt. But it doesn't
16 make much sense.

17 MUSIC: (SNEAK)

18 DICK: I told Walt about getting the note from George
19 Dale to be in his hotel room yesterday morning.
20 Then I told about the girl, the man named Gus
21 and his boss named Burnison.

(MORE)

1 DICK: Walt took everything down in his little book, then
(CONTD)
2 sent a man to check the apartment where Gus had given
3 me the beating.

4 MUSIC: (OUT)

5 SOUND: HOSPITAL

6 WALT: ~~11:00~~ I doubt if they'll still be there,
7 but we'll check the place anyway.

8 DICK: They kept insisting I was Dale. Thought I should have
9 some ~~picture~~ ^{PAINTING} or something.

10 WALT: Uh-huh. Well, the ~~picture~~ ^{painting} I know about. We have a
11 report from the west coast police. It seems ~~that nothing less~~
12 ~~than a Coe~~ ^{Van Gogh} original was stolen from a
13 private home in Pasadena, California.

14 DICK: Go on.

15 WALT: The Pasadena Police nabbed the thief finally, but he'd
16 already gotten rid of the picture. Sold it to a man
17 named George Dale who acted as agent for someone here
18 in New York.

19 DICK: And that someone was Burnison.

20 WALT: ~~11:30~~ Yeah. Who probably has an expensive buyer for the
21 painting. We began checking on Dale. He was seen here
22 in town night before last with ~~his girl friend~~ ^{A dame}..gal
23 named Madge Brewster.

24 DICK: ~~Oh,~~ Good old Madge. She swings a mean vase. Only I don't
25 get it, Walt? If George Dale was here with the
26 ~~picture~~ ^{PAINTING}, why didn't he turn it over to Burnison? And
27 why was I framed so Burnison would think I was Dale?

1 WALT: It's hard to figure. We've had several breaks in the
2 case so far...

3 DICK: ^{Particularly} ~~Including~~ my head.
Excuse me for laughing. Dick: You can see it from there, can't you.

4 WALT: ^ Yeah. But until we get all the pieces together, it's
5 hard to figure all the angles.

6 DICK: Uh-huh. Well, Walt, hand me my clothes over there,
7 huh? I have a few angles to figure, too.

8 WALT: Take it easy. You rest for awhile longer.

9 DICK: Rest? Walt, I took a beating for this George Dale
10 because he didn't show up with a ^{PAINTING} ~~picture~~. I want to
11 find this guy and let him know I don't like being his
12 stand-in. He's probably the one who saw to it I was
13 framed.

14 WALT: 12:30 No, it wasn't Dale. And when you're strong enough to
15 get up, you won't have any trouble finding him.

16 DICK: ~~What?~~ Why?

17 WALT: He's in our morgue. We fished him out of the river
18 yesterday afternoon. While you were taking a beating
19 for him, George Dale was floating around with a knife
20 in his back. Pretty unpopular guy, wasn't he, Rick?

21 MUSIC: (HIT FOR MIDDLE CURTAIN)

12:50

RICHARD DIAMOND "George Dale Case"

Rcd. 5-1-52

Brd. 5-23-52

13:00

11-A 13:05

1 2ND ANNC: ~~Before we continue with "RICHARD DIAMOND", here are a~~
2 few words about smoking enjoyment.

3 1ST ANNC: The cigarette tests come, and the cigarette tests go -
4 but the famous thirty-day CAMEL test goes right on
5 winning more smokers.

6 2ND ANNC: As a matter of fact, after all the cigarette tests,
7 Camel's lead in popularity has grown to billions of
8 cigarettes per year!

9 1ST ANNC: By making their own thirty-day Camel tests, smokers
10 have found out how rich-tasting and full-flavored
11 Camels are -- pack after pack.

12 2ND ANNC: And smokers have discovered how mild Camels are, how
13 well Camels get along with their throats - week after
14 week!

15 1ST ANNC: If you haven't already made your own thirty day Camel
16 test, why don't you start now - tonight? Smoke Camels,
17 and Camels only, for the next thirty days.

18 2ND ANNC: You'll soon see how rich, how flavorful Camels are...
19 how you get along with Camels as your regular smoke.

20 1ST ANNC: Yes - start your own thirty-day Camel test tonight!
21 You'll be smoking the cigarette enjoyed most in America!

22 SINGERS: Make the Camel thirty day test
23 And you'll see --
24 Smoke Camels and see!

25 MUSIC: (AND UNDER) 14:10

26 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
27 starring DICK POWELL.

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1 MUSIC: (MIDDLE OVERTURE UP AND UNDER)

2 DICK: ~~14:23~~ A few hours after Walt told me of George Dale's
3 murder, I persuaded a doctor that I was strong enough
4 to leave the hospital. Then Walt drove me back to my
5 office where I picked up an extra gun.

6 MUSIC: (OUT)

7 SOUND: DRAWER CLOSE

8 WALT: ^{Oh}
~~Just~~ be careful how you use that thing, Rick.

9 DICK: Oh, sure, Walt. Only if I get that Gus character
10 between the sights I may forget long enough to pull
11 the trigger a few times.

12 WALT: This Gus character you mean must be Gus Smith. He's a
13 rugged boy.

14 DICK: I know. I have bruises to testify.

15 WALT: Well, I'd better get back to the precinct. Just what
16 do you plan to do, Rick?

17 DICK: I'm going to do some checking. ~~Someplace around town~~
18 ~~are~~ Burnison, Gus Smith and the gal, Madge. ^{Someplace around town} I'll
19 settle for any one of 'em.

20 WALT: Well, let us know if you locate anyone who can clear
21 up this case. And if you find that ^{COE} ~~Van~~
22 original, be gentle with it, ^{lad.} It's worth about fifty
23 thousand.

24 DICK: Wow!

25 WALT: You can say that again.

26 DICK: Wow!

27 WALT: Yeah..I...oh, cut it out.

28 DICK: Sorehead.

RICHARD DIAMOND "George Dale Case"

Rec. 5-1-52

Brd. 5-23-52

(REVISED) -13-

1 WALT: Look who's talking. Anyway, take care of yourself,
2 Rick. Remember what happened to Dale.

3 MUSIC: (HIT AND UNDER)

4 DICK: Walt and I left the office together, then he went
5 back to the Precinct. I went down to the Bowery and
6 ~~15:30~~ began working my way up. I took the time to ask all the
7 known informers if they'd seen any of the three people
8 I was looking for - Burnison, Madge, or Gus Smith. It
9 was slow, but it was the only way to get results.
10 Finally, in a bookie parlor behind a barber shop I ran
11 into Tony Gino, a little man with a lot of sure things.

12 SOUND: CROWD AD LIBS

13 TONY: ~~Rick~~ Hi, so long since I see you last.

14 DICK: ~~Hi~~, Tony.

15 TONY: You come in good time, boy. Next race. Baby Denny, she
16 ~~16:50~~ can'ta miss.

17 DICK: Some other time, Tony. Thanks just the same.

18 TONY: Ah, Rick, I hate a see you not win some money. Baby
19 Denny is a cinch. We split a bet, huh?

20 DICK: ^{Tony} Tony, I want some information.

21 TONY: (COLD TO IDEA) Oh.

22 DICK: A man named Burnison.

23 TONY: Never hear of him, Rick.

24 DICK: A gal named Madge Brewster?

25 TONY: Huh-uh.

26 DICK: Strong arm boy, Gus Smith. (LONG PAUSE) Well, Tony?

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1 TONY: ^{16:30} Uh. Rick, look, I do pretty good on ponies lately. Once
2 I need money, I don't mind taking risk. I sell
3 information. Now I don't need money. I don't like risk.
4 DICK: You know this Gus Smith?
5 TONY: Rick.
6 DICK: ^{Tony, Tony} You sure Baby Denny couldn't use an extra twenty riding
7 on her nose?
8 TONY: Twenty?
9 DICK: All yours, Tony.
10 TONY: (SIGHS) She is such a sure thing. Okay, Rick. The other
11 two names you mention I never hear. Gus Smith, I know
12 a little about.
13 DICK: ^{17:00} Where can I find him?
14 TONY: There is a bar over on Fourth. The Den.
15 DICK: ^{Oh yeah} I know the place.
16 TONY: Waitress named Dolly. This Gus Smith, he drops in a lot
17 to see Dolly. I see him there 'bout every day.
18 DICK: The Den, huh? Thanks, Tony.

~~19 MUSIC: (BRIDGE)
20 SOUND: BAR NOISES, JUKE BOX, ETC., STEPS APPROACH, STOP,
21 DOLLY: You want somethin', Mister?
22 DICK: How about coffee?
23 DOLLY: Coffee? This ain't a restaurant.
24 DICK: I'm just waiting for a friend. Your name's Dolly,
25 isn't it?
26 DOLLY: So what if it is?
27 DICK: Has Gus been in today?
28 DOLLY: That all depends. Who are you, Mister?
29 DICK: Well, my name's Richards. I'm a Diamond salesman.~~

1 DOLLY: Huh?

2 DICK: You see, Dolly, Gus Smith contacted me a few days ago
3 about buying a nice, expensive diamond for an
4 engagement ring.

5 DOLLY: He did?

6 DICK: Uh-huh. He left his address, but, well, one of the
7 store clerks mislaid it. We finally got in just the
8 diamond he was looking for and I'd like to get in touch
9 with him.

10 DOLLY: A real expensive diamond, huh? Gee. Hey, only why'd
11 you come here?

12 DICK: Well, Gus mentioned you, Dolly. Said he usually
13 dropped in here every day. I thought I'd just come in
14 and wait. I hope I haven't missed him.

15 DOLLY: Oh, no. He ain't been here yet today. I expect him,
16 though. What kinda diamond is it? Could I see it?

17 DICK: No, I'm afraid not, Dolly. I can only show it to Gus.

18 DOLLY: Oh, sure, I understand. Look, you wait here. I'll get
19 you some coffee somewhere. Soon as Gus comes in I'll
20 bring him over.

21 DICK: Uh..better not, Dolly. Gus might feel bad if he knew
22 you were in on his little surprise.

23 DOLLY: Yeah, that's right.

24 DICK: I'll be able to spot him from here when he comes in.
25 Then I'll ask him to go outside and we can talk there.

26 DOLLY: Outside?

27 DICK: Well, sure, Dolly. What Gus and I have to talk about is
28 private. Very private.

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1 MUSIC: (UP AND UNDER)
2 ~~I went into the Den and located A waitress named Dolly~~
3 DICK: ~~Dolly went back to her work and I sat in the booth and~~
4 ~~Gus hadn't been in to-day, so I sat down in A booth and~~
5 waited. About an hour and a half later I saw him ~~come~~ Amble
6 in. Gus Smith. He walked to the bar and ordered a
7 drink. Then I walked up behind him.
8 SOUND: BAR NOISES,..STEPS,..STEPS STOP
9 DICK: ¹⁷⁴⁰ Hello, Gus.
10 GUS: Wha...Hey, what are you doin' here?
11 DICK: Slumming. And it looks like I've found a gutter rat.
12 Get up.
13 GUS: Now, look.
14 DICK: Up! There's a gun inside my pocket. Don't make me put a
15 hole in my coat.
16 SOUND: STOOL SCRAPE,..MOVEMENT,
17 DICK: That's a good boy. Now walk outside and smile to Dolly
18 on the way.
19 SOUND: STEPS,..DOOR OPENS,..STREET SOUNDS,..DOOR CLOSE,..BAR
20 SOUNDS OUT,..STEPS ON CONCRETE
21 GUS: Look, pal, we made a mistake. We thought you were Dale.
22 Let's forget the whole thing, huh?
23 DICK: ¹⁸¹⁵ Sure, Gus, old boy. Be glad to. Only first you tell me
24 where I can find Burnison.
25 GUS: I..uh..I dunno. I dunno where he is. (STEPS STOP)
26 DICK: Oh, now, Gus. You don't expect me to believe that.
27 C'mon, think a little harder.
28 GUS: Look, I got nothin' to say.
29 DICK: ~~I was afraid of that.~~ Okay, pal, we'll play it your
30 way. On the corner there's a closed subway entrance.
31 We'll climb over the chain and go on down.

1 GUS: Huh?

2 DICK: Start walking.

3 GUS: Look, what's the big idea?

4 DICK: It'll be nice and private down there.

5 GUS: I don't think I...

6 DICK: ~~1840~~ Keep walking! (BEAT) Tell me, just when did you
7 decide I wasn't Dale?

8 GUS: After the beating you took Burnison began to believe
9 ~~maybe~~ we'd made a mistake. He called a guy who knew
10 Dale on the coast. You didn't fit the description.

11 DICK: So you dumped me in an alley, huh?

12 GUS: We all make mistakes?

13 DICK: Not with my head, you don't. Okay, over the chain.
14 Go on!

15 SOUND: STEPS OVER CHAIN, DICK FOLLOWS, FEET GOING DOWN STEPS
16 ..BRING IN ECHO EFFECT AS STEPS CONTINUE

17 GUS: It's dark down here.

18 DICK: ~~1910~~ Your eyes will get used to it. Gus, just where did
19 you get my description as being Dale in the first
20 place?

21 GUS: Madge. We waited for Dale to contact us. When he
22 didn't, we asked Madge about it. She said Dale
23 planned to sell the picture himself. Then she gave us
24 your description and told us where to find you.

25 SOUND: BRING IN PASSING SUBWAY TRAINS UNDER FOLLOWING

26 DICK: Okay, Gus, that's far enough. You can stop walking.

27 GUS: Look, this place gives me the creeps. Let's..

2 DICK: ^{oh} Shut up. Gus, I want all three of you. Burnison
3 and Madge - where are they?
4 GUS: ~~1945~~ I'm afraid I can't help you.
5 DICK: Can't? Or won't?
6 GUS: Look, you got no right to bring me down here.
7 DICK: Oh. Now we're talking about rights, huh? Friend, I
8 spent half a day in a room while you used my head for
9 a punching bag.
10 GUS: I told you, that was a mistake.
11 SOUND: SUBWAY CAR APPROACH
12 DICK: Uh-huh. Well, don't make another one. Where's
13 Burnison?
14 GUS: I don't. *Know Anythin'.*
15 SOUND: HARD BLOW
16 GUS: (REACT)
17 DICK: How does it feel to be on the receiving end, pal?
18 Where's Burnison?
19 GUS: Lemme alone. I don't know.
20 DICK: Suit yourself.
21 SOUND: SEVERAL HEAVY BLOWS...FULL SOUND OF TRAIN PASSING
22 DROWNS OUT BLOWS...TRAIN FADES
23 DICK: ~~20:15~~ Ready to tell me now, Gus?
24 GUS: (WEAK) Okay, okay, just lemme alone. Burnison went to
25 see the gal, Madge.
26 DICK: Why?
27 GUS: She has the picture. She tried to sell it herself, but
28 she couldn't. She called Burnison a couple hours ago to
29 make a deal. He's to meet her at noon. p

1 DICK: Where?

2 GUS: Back at that hotel room where I picked you up.

3 DICK: Well, for a guy who didn't know anything, you said a
4 lot. Start back up those stairs, Gus. I drop you off at
5 ²⁰⁴⁰headquarters, then I'll pay a little visit to Madge.

6 MUSIC: (BRIDGE)

7 SOUND: KNOCK ON DOOR...REPEAT...DOOR OPENS

8 MADGE: Yes? I.....Diamond!

9 DICK: Hello, Madge. Uncle George home?

10 MADGE: Wha...

11 SOUND: SHE TRIES TO CLOSE DOOR...DICK FORCES WAY IN

12 DICK: Now, ^{now} honey, honey. It isn't polite to close a door in
13 a young man's face. Makes me feel I'm not welcome.

14 MADGE: ²¹¹⁰Get out of here.

15 DICK: Well, Burnison hasn't arrived yet, huh? Where's the
16 ^{painting}~~picture~~, Madge?

17 MADGE: I don't know what you're talking about.

18 DICK: No? Honey, you killed your boyfriend so you could
19 sell the ^{painting}~~picture~~ yourself. But you needed time, didn't
20 you, Madge?

21 MADGE: What do you mean?

22 DICK: I mean you framed me, let me be your patsy. You
23 figured Gus and Burnison would be working me over and
24 that would give you time to get rid of the picture.
25 Only you couldn't. So now you're making a deal with
26 Burnison.

27 MADGE: I don't know about any ^{painting}~~picture~~.

RICHARD DIAMOND "George Dale Case"
Rec. 5-1-52
Brd. 5-23-52

1 DICK: No? What's that wrapped up in the corner, a Ouigee
2 Board? (STEPS) I'll just take a look.
3 MADGE: Keep away from that!
4 DICK: Now, Madge, don't try and break another vase. I'd just
5 love to play rough with you.
6 SOUND: PICKS UP PAINTING...TEARS WRAPPING OFF
7 DICK: ~~2152~~ Well. Beautiful painting, Madge. You shouldn't
8 keep a painting like this all covered up.
9 MADGE: I....I'm not saying a thing.
10 DICK: You don't have to, dear. We'll just wait for
11 Burnison, then we'll all take a trip downtown. Walt
12 Levinson's an art collector himself. He has the nicest
13 rogue's gallery you'll ever get your picture in.
14 MUSIC: (SEMI CURTAIN) ~~2215~~

1 MUSIC: (PIANO IN B.G.)

2 HELEN: ~~2230~~ Rick?

3 DICK: Yes, Helen, dear?

4 HELEN: Aren't you sorry you didn't take my advice and wear

5 that catcher's mask. You might have escaped that

6 beating you took.

7 DICK: Hmmmm. One of those I told-you-so gals, huh?

8 HELEN: No, I just think you should heed my advice from now on.

9 DICK: All right, dear. ^{All right} Henceforth I shall heed.

10 HELEN: Good. (BEAT) Marry me.

11 DICK: Well. We don't miss an opportunity, do we?

12 HELEN: I might as well be blunt. For three years I've been

13 subtle and look where I am?

14 DICK: Living in a mansion with four million bucks in the

15 bank. You poor kid.

16 HELEN: That's not the point. It's no fun having money when

17 you're all alone. You get bored.

18 DICK: ~~er~~, I don't know. ^{I don't know about that.} You could fill up the swimming pool

19 with dollar bills and dive in. What a wonderful way to

20 drown.

21 HELEN: Rick, I'm serious. I think we should get...

22 DICK: Honey, honey, honey. Now, give it some thought. You

23 ~~wouldn't~~ ^{23:25} really like to marry a bum like me.

24 HELEN: I would too like to marry a bum like you.

25 DICK: Hmmmm. I haven't any money.

26 HELEN: I have enough for both of us.

27 DICK: My face is all bruised from that beating.

28 HELEN: I'll wait for it to heal.

RICHARD DIAMOND "George Dale Case"

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-22-

1 DICK: And I have a very nasty habit. I start singing right
2 in the middle of a conversation.

3 HELEN: I can forgive that.

4 DICK: Ah, Helen, you're a dream. You'll love this song..

5 HELEN: Song? Now, Rick, you...

6 DICK: Uh-uh, dear. Start forgiving.

7 MUSIC: ^{23:50} (SONG LEAD IN) ^{25:30}

8 DICK: (SINGS) Dick: I did. Helen:

9 HELEN: Very nice. Only you tricked me, Why don't you want to
10 talk about marriage?

11 DICK: Honey, ever since I saw what happened to Lil Abner, I
12 just don't have the nerve.

13 HELEN: Oh, fine. But you have the nerve to go out on any type
14 of case. If you ask me you've been hit on the head a
15 little too often. Wouldn't you like to settle down?

16 DICK: Helen. Helen, look at it from my angle. Now why should
17 I want to marry you? You're only a beautiful girl with
18 lovely red hair, soulful brown eyes, wonderful
19 disposition, four million bucks, a sweet...Hummmmmmm..

20 Oh, Diamond. You have been hit on the head too often,

21 MUSIC: (FINAL CURTAIN)

26:15

RICHARD DIAMOND "George Dale Case"

Rcd. 5-1-52

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26:20

~~-23-~~

26:25

1 2ND ANNC: ~~DICK POWELL~~ will return in just a minute.

2 1ST ANNC: "What cigarette do you smoke, Doctor?"

3 2ND ANNC: When that question was asked of more than one hundred
4 thirteen thousand doctors a few years ago - the
5 brand named most was CAMEL!

6 1ST ANNC: Time and time again, a cross-section of America's
7 doctors has been asked the same question:

8 2ND ANNC: "What cigarette do you smoke, Doctor?"

9 1ST ANNC: And these repeated surveys continue to show that more
10 doctors smoke Camels than any other cigarette!

11 2ND ANNC: Why don't you smoke Camels, too?

12 SINGERS: Camels! Smoke Camels!

13 And see how mild a cigarette can be!

26:55

14 1ST ANNC: Here's DICK POWELL with a special message.

RICHARD DIAMOND "George Dale Case"

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1 POWELL: ²⁷⁰⁰ Thank you. Ladies and Gentlemen, once again, it's time
2 for a very pleasant announcement: The Makers of Camels
3 send thousands of packs of Camels each week to a
4 gallant and deserving group of people -- our
5 hospitalized Veterans and our hospitalized Military
6 Personnel. This week, the gift Camels go to Veterans'
7 Hospitals in Hines, Illinois and Huntington, West
8 Virginia...Craig Air Force Hospital, Selma, Alabama...
9 and to all hospitals operated by the Caribbean Command
10 of the U.S. Army. ²⁷²⁵

11 Now..until next week...enjoy Camels...I always do! ²⁷³⁰

12 MUSIC: (INFO WHISTLING THEME WITH POWELL MODULATING AND

13 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH:)

14 1ST ANNC: ²⁷⁵⁰ Tonight's adventure of "RICHARD DIAMOND" was written
15 by Dick Carr, with music by Frank Worth. Virginia
16 Gregg ^{was heard AS} ~~played the part of~~ Helen Asher and Alan Reed ^{AS} ~~was~~
17 Lt. Levinson. Others in the cast were: Isabel Jewel,
18 Lou Krugman, and Parley Baer.

19 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
20 in Hollywood by Jaime del Valle. ^{28:05}

21 MUSIC: (SWELL)

22 1ST ANNC: ^{28:10} Be sure to listen to another great Camel show...
23 Vaughn Monroe and the Camel Caravan, every Saturday
24 night. ^{28:15}

25 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

51460 3945

RICHARD DIAMOND "George Dale Case"

Red. 5-1-52
Brd. 5-23-52

HITCH-HIKE

-25-

2870
1 HH ANNC: If you smoke a pipe, here are four facts you'll be
2 interested in: ONE: Prince Albert is America's largest
3 selling smoking tobacco. TWO: It's choice tobacco, with
4 a fine, delightful aroma. THREE: Prince Albert is
5 cool-smoking and even-burning. FOUR: The bite's out
6 and the pleasure's in! Listen:

7 SINGERS: The bite is out and the pleasure's in,
8 When you smoke Prince ALBERT.
9 It's specially treated not to bite your tongue.
10 The bite's out and the pleasure's in! 2850

11 1ST ANNC: There is no safer investment in the world than United
12 States Defense Bonds. There is no more convenient
13 way of saving - no surer way to build your personal
14 security. But more important, your participation in
15 America's Defense-Bond program gives you an
16 opportunity to help fight aggression abroad and
17 inflation at home. Buy United States Defense Bonds!
18 Listen next week for another exciting adventure of
19 "RICHARD DIAMOND", starring DICK POWELL. 2917
20 (WORD CUE FOR STATION CUT-OUT)

21 ABC ANNC: This is Your FBI - the official broadcast from the
(Live) files of the FBI - follows immediately, stay tuned!
22 This program came to you from Hollywood.
23 THIS IS THE AMERICAN BROADCASTING COMPANY.
24

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51460 3946