

"THE CARPENTER CASE"

(REVISED)

Written for  
RICHARD DIAMOND, PRIVATE DETECTIVE

by

E. Jack Neuman

for

R. J. REYNOLDS TOBACCO COMPANY

Master Copy  
"As broadcast"

Recording: Wednesday, May 7, 1952  
Broadcast: Friday, May 30, 1952

Program # B-23

C A S T

|                             |                 |
|-----------------------------|-----------------|
| Richard Diamond . . . . .   | Dick Powell     |
| Helen Asher . . . . .       | Virginia Gregg  |
| Lt. Walt Levinson . . . . . | Alan Reed       |
| Frank Burmouth . . . . .    | Robert Griffin  |
| Sidney Carpenter . . . . .  | Ted Osborn      |
| Carl Foley . . . . .        | Howard McNear   |
| Marlo Carpenter . . . . .   | Jeanne Bates    |
| Pop . . . . .               | Robert Griffin  |
| Gracie Porter . . . . .     | Gloria Blondell |
| Music . . . . .             | Frank Worth     |

|                       |  |
|-----------------------|--|
| Production . . . . .  | Jaime del Valle                              |
| Script . . . . .      | Kay Pryor                                    |
| Technician . . . . .  | George Otte                                  |
| Sound . . . . .       | Bob Conlan<br>Fred Cole                      |
| ABC Contact . . . . . | Ken Manson                                   |
| Announcers . . . . .  | George Barclay<br>Ed Chandler<br>Jim Pollard |

Cast:

Music:

RICHARD DIAMOND "The Carpenter Case"

Rcd. 5-7-52

Brd. 5-30-52

-A-

1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS, .HOLD UNDER FOR)

2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS

3 "RICHARD DIAMOND, PRIVATE DETECTIVE" //

4 MUSIC: (WHISTLING THEME WITH POWELL, .MODULATING TO:)

35

5 1ST ANNC: What cigarette do doctors themselves smoke?

6 2ND ANNC: According to nationwide surveys, more doctors smoke

7 CAMELS than ANY OTHER cigarette!

8 1ST ANNC: The fact was originally brought to light a few years

9 ago when one hundred thirteen thousand, five hundred

10 ninety-seven doctors were asked:

11 2ND ANNC: "What cigarette do YOU smoke, Doctor?"

12 1ST ANNC: The brand named MOST was CAMEL!

13 2ND ANNC: And in repeated surveys since then, doctors in all

14 branches of medicine have been asked the same

15 question - and each time, CAMEL LEADS ALL THE REST!

16 1ST ANNC: Which cigarette do doctors themselves smoke? These

17 surveys show more doctors smoke CAMELS than ANY OTHER

18 cigarette!

115

19 MUSIC: ("HOW MILD" THEME FULL)

20 1ST ANNC: Here transcribed is "Richard Diamond, Private

21 Detective," starring DICK POWELL.

22 MUSIC: (INTO CUE ENDING WITH SOUND)

51460 3948

RICHARD DIAMOND "The Carpenter Case"

Rcd. 5-7-52  
Brd. 5-30-52

-1-

1 SOUND: PHONE RING...PHONE UP

2 RICK: Diamond Detective Agency. "Just plain sleuthing".

3 HELEN: (FILTER) Hi. This is just plain me.

4 RICK: How are you, Helen, honey?

5 HELEN: Fine. What was that about sleuthing?

6 RICK: It's a new philosophy I worked out. I think the

7 detective business should be in style. ~~No-manipulated~~

8 ~~facts-or-padded-cases~~ - from now on it's a narrow

9 little clue and a button-down solution for yours truly.

10 HELEN: You sound very serious.

11 RICK: I am. I've decided to give my career the "natural"

12 look.

13 HELEN: ~~2:00~~ Natural, huh? Then I take it you'll be needing a

14 woman around to --

15 RICK: (COUGHS) Now honey - let's not be --

16 HELEN: Rick, what man has ever achieved greatness without the

17 help of a good woman?

18 RICK: Let me think....there's a...

19 HELEN: You see.

20 RICK: Well I'm still thinking...

21 HELEN: ~~Even if they get married.~~ Look, you've avoided the

22 issue long enough. I m in the living room now and I

23 can mix a couple of nice tall drinks. Why don't you

24 hurry on over and we'll have a serious talk?

25 RICK: In the living room?

26 HELEN: Yes.

27 RICK: I've been there before. Better meet me at the public

28 2:30 library.

p

51460 3949

RICHARD DIAMOND "The Carpenter Case"

Rec'd. 5-7-52  
Brd. 5-30-52

-2-

1 HELEN: Oh, Rick!

2 RICK: I'd love to come over, Helen, but I've got to take a  
3 trip.

4 HELEN: Where, for heaven's sake?

5 RICK: Sing Sing.

6 HELEN: Sing Sing? What have you done? *Now?*

7 RICK: I committed the crime of receiving a telegram and I'm  
8 sentenced to the afternoon train. Will you wait for me?

9 HELEN: Any chance of getting paroled by tonight?

10 RICK: If I don't get tied up.

11 HELEN: Then I'm going out and buy every scrap of rope in  
12 town. Call me.

13 RICK: 'Bye.

14 HELEN: 'Bye.

15 MUSIC: (IN)

16 RICK: The reason for my trip to Ossining was to pay my  
17 *3:00* respects to an old time grifter and con man I had sent  
18 there back in 1942. He was known far and wide as  
19 Frank the Frolic - his real name happened to be  
20 Francis Xavier Burmouth - and he also happened to be  
21 dying in the prison hospital.

22 SOUND: ~~CLANG~~ ~~IRON DOOR~~, ECHOEY STEPS ACROSS CORRIDOR, STOP AS

23 FRANK: (WEAKLY...FADE ON) Hello, Richard, it's good to see  
24 you.

25 RICK: Frankie.

26 FRANK: Thanks for coming up. You got the wire, huh?

27 RICK: Chaplain sent it okay.

p

51460 3950

1 FRANK: He's an allright guy, Richard, just like you. I always  
2 said you were the best..cop or no cop. (SMALL GASP FOR  
3 BREATH)

4 RICK: ~~3:30~~ Here...here, Frankie, what's all this?

5 FRANK: I'm checking out. (SMALL LAUGH) Guess I didn't live  
6 right huh. ~~Ah, it's a lousy place to die but I don't~~  
7 ~~have my choice...thanks to you.~~

8 RICK: ~~Well, Frankie, it was just that you chose to do a~~  
9 ~~couple of things that the law and I didn't agree with.~~

10 FRANK: ~~Ah, Richard, I don't hold none a that against you.~~  
11 ~~A man does what he does when you get like I am you~~  
12 ~~look things over (PAIN)~~

13 RICK: Sure you ought to be talking, Frankie?

14 FRANK: Got to. ~~That's why I asked you to come. A month ago~~  
15 ~~when the doctor told me the news, told me I was on my~~  
16 ~~way out. I got to thinking. (PAUSE) I'm not scared to~~  
17 ~~blow out, you understand?~~

18 RICK: Sure, Frankie, I know.

19 FRANK: (SIGHS..THEN) I've got a wife, Richard.

20 RICK: Oh?

21 FRANK: Name's Florence. Lives in Bangor, Maine. She doesn't  
22 know about me. I just kind of drifted out of <sup>the</sup> her  
23 picture one day. (SWALLOWS) I'd like to do something  
24 for her before I...well, I've got an idea.

25 RICK: ~~You aren't figuring on crashing out are you, Frankie?~~

26 FRANK: (WRYLY) ~~Only one way I'm getting out you and me~~  
27 ~~both know that. (PAIN) Richard~~ If there was some real easy  
28 <sup>money</sup> ~~coin~~ lying around would you pick it up for me?

RICHARD DIAMOND "The Carpenter Case"

Rcd. 5-7-52

Brd. 5-30-52

it is

1 RICK: That depends on how clean it is and where ~~it's lying,~~  
2 Frankie.

3 FRANK: Sure..sure. Well, it'd be clean alright. You can find  
4 that out for yourself. ~~You're the only one I can trust~~  
5 ~~on this.~~ Now listen... 'til they moved me down here in  
6 ~~4:00~~ the hospital I kept house upstairs in the cell block  
7 with ~~Eddie~~ <sup>Johnny</sup> Victors. Know him?

8 RICK: Uh-uh. ("NO")

9 FRANK: Paroled yesterday. A punk from the hay states. Grand  
10 theft auto in Michigan and carrying-concealed weapons  
11 here. Richard, I been in stir with a lot of guys, but  
12 ~~Eddie~~ <sup>Johnny</sup> Victors is the only ~~one~~ <sup>guy</sup> I ever seen who could  
13 take it like a vacation. Sure, he only had a little  
14 five-year trick to do but even that can be tough. But  
15 it never bothered ~~Eddie~~ <sup>Johnny</sup> Victors. Why does a guy whistle  
16 ~~4:30~~ in a cell block? I'll tell you. Because he's got  
17 something waiting for him on the outside, that's why.  
18 Not a dame, Richard, but something that'll keep real  
19 safe ---dough.

20 RICK: ~~Eddie~~ <sup>Johnny</sup> told you this?

21 FRANK: No, no. I figured it myself because some of those  
22 nights got awful long in that cell and ~~Eddie~~ <sup>Johnny</sup> had  
23 nightmares. A couple of times a week I'd hear him  
24 yelling in his sleep. "Carpenter" he yells.  
25 "Carpenter".

26 RICK: (PAUSE...THEN) I dont get it, Frankie.

27 FRANK: Sid Carpenter, Richard, in Long Island.

28 RICK: Still not with it, Frankie.

RICHARD DIAMOND "The Carpenter Case"

Rec. 5-7-52  
Brd. 5-30-52

-5-

*Johnny*  
~~Eddie~~

1 FRANK: Wealthy guy. A few years ago - a little before ~~Eddie~~  
2 ~~5:00~~ gets himself sent up - Sidney Carpenter's house in  
3 Long Island is busted wide open. At least wide enough  
4 for somebody to spin the family safe and walk out with  
5 a hundred thousand in jewelry.

6 RICK: Oh...

7 FRANK: And nobody knew nothing, Richard.

8 RICK: ~~Uh-huh. And you think maybe Eddie Victors had~~  
9 ~~something to do with it because he yelled "Carpenter"~~  
10 ~~in his sleep, is that it?~~

11 FRANK: ~~I know he had something to do with it. Else what would~~  
12 ~~he be waiting and dreaming about while he does his~~  
13 ~~little old five years?~~ *Oh a Frankie--*

14 RICK: (DISBELIEVING, TRYING TO LET HIM DOWN GENTLY) ~~You say~~  
15 ~~Johnnie's~~ ~~Johnnie's~~ a car thief - doesn't sound like he'd branch  
16 out into safe work overnight.

17 FRANK: (PATHETIQUE, ALMOST TEARS) ~~I know it looks that way~~  
18 ~~but he was in on it.~~ (COUGHS)

19 RICK: ~~Easy...easy..~~

20 FRANK: Richard - the insurance company whoever they are must  
21 have a reward out, they always do. If ~~Eddie~~ *Johnny* Victors  
22 ~~5:30~~ didn't do the job personally, then he knows who did.  
23 You can go to work on it and collect the insurance  
24 reward. It'd be good clean coin, Richard, and you  
25 could send half of it to...my wife, huh?

26 RICK: Allright, Frankie...now lie back.

27 FRANK: ~~Maybe I'm all wrong, Richard, but look into it. It~~  
28 ~~really might be something...it really might.~~

29 MUSIC: (IN AND UNDER)

51460 3953

p

1 RICK: Frankie the frolic died a half-hour later - the last  
2 living thing he did was to wink at me. I didn't think  
3 much of the information he'd given me but when I got  
4 <sup>600</sup> back in town I checked into it a little bit. The  
5 police files dated the case in June of 1947 - Sidney  
6 Carpenter's home had been robbed of <sup>ABOUT A</sup> hundred thousand  
7 dollars worth of jewelry. Twelve suspects had been  
8 arrested and released. <sup>THE CASE</sup> ~~A~~ was still marked "open and  
9 unsolved". (MUSIC: UP AND DOWN) The parole office was  
10 closed and I couldn't get an address on Johnny Victors  
11 that night. But I did take a drive out to Long Island  
12 to have a talk with Sidney Carpenter. He lived in a  
13 <sup>630</sup> house a shade smaller than the Queen Elizabeth - and  
14 he wore a suit that cost a shade less than five  
15 hundred dollars.

16 SOUND: OPEN & CLOSE DOOR, STEPS TOWARD RICK, STOP AS:

17 SID: (COMES FORWARD PLEASANTLY) I'm sorry to have kept you  
18 waiting, Mr. Diamond. Mrs. Carpenter and I are  
19 entertaining tonight.

20 RICK: Don't mean to intrude, Mr. Carpenter.

21 SID: Not at all. Uh...uh, Diamond is right?

22 RICK: Like in the stone.

23 SID: Forgive me. But I don't seem to recall the name.

24 RICK: Well I doubt if anyone ever yelled it. I'm here about  
25 your jewelry that was stolen a few years ago.

26 SID: Oh, I see. You're from the police?

27 RICK: No.

28 SID: <sup>7:00</sup> Oh. Then you're an investigator from Allied?



1 RICK: Allied what?  
2 SID: Allied Casualty ~~was~~.... (COLDLY) Just who are you and  
3 where are you from?  
4 RICK: I'm a private detective. I think I might have a lead  
5 on this case. I thought I'd talk to you first, Mr.  
6 Carpenter...(PAUSE) Or is this the wrong time?  
7 SID: It is definitely the wrong time.  
8 RICK: Well when would be the right time?  
9 SID: No time.  
10 RICK: You would like to get this back if you could?  
11 SID: I'd be delighted but I refuse to be annoyed by it.  
12 RICK: A hundred thousand dollars worth of jewelry would annoy  
13 me plenty, Mr. Carpenter. Now if you'll tell me -  
14 SID: ~~7:35~~ You don't understand. I won't talk about it.  
15 RICK: ~~7:35~~ Afraid to?  
16 SID: The police...and the insurance company have told me  
17 that many times when jewelry is stolen it's regarded  
18 more or less as kidnapping. It's held for ransom until  
19 it's bought back. And that the procedure is to wait to  
20 be contacted by one of the thieves.  
21 RICK: Pretty long wait in this case. And that's only one way  
22 it works.  
23 SID: Yes, so I understand. It also can be broken up,  
24 disassembled, and sold on the open market. A very  
25 interesting and very sound procedure. I'm surprised at  
26 the ingenuity behind uh....crime.  
27 RICK: ~~6:07~~ Yeah, well, now this may surprise you even more. I...  
p

51460 3955

1 SID: (CUTS HIM OFF) I was warned when it happened that  
2 private investigators would be around from time to  
3 time..You're one of several in the past few years.

4 RICK: A minute ago you said you wanted the stuff back.

5 SID: And I also said I would not be annoyed with the task.  
6 (RISES) You're wasting your time in my home, Mr.  
7 Diamond. Good evening.

8 MUSIC: (IN AND UNDER)

9 RICK: Well...so there, too. There were other places I could  
10 ~~8:35~~ get the information I wanted (I told myself) and I went  
11 to them. The very next morning I dropped in at the  
12 Allied Casualty Company offices to look over their  
13 standard list of reward cases. The Carpenter folder was  
14 a little dusty but it was there alright offering  
15 twenty-five hundred for information leading to you-  
16 know-what. Carl Foley was also there. He happened to  
17 be the field agent who had conducted the insurance  
18 investigation in the matter. We shook hands and talked  
19 about horses for a while. Then --

20 FOLEY: ~~9:00~~ Looking for work in a way, are you, Mr. D?

21 RICK: ~~9:00~~ -I-A-M-O-N-D is the rest of it and in answer, yeah.

22 FOLEY: Well what's up, kid. Something new on this Carpenter  
23 thing?

24 RICK: I don't know yet, Foley. Maybe you can help.

25 FOLEY: How's at?

26 RICK: I called on Sidney Carpenter last night, but he didn't  
27 want to talk. I'd like somebody to tell me what  
28 happened.

1 FOLEY: (CHUCKLES) You're in the right place, Mr. D. I'll tell  
2 you.  
3 RICK: That's big of you.  
4 FOLEY: Carpenter and his new wife just got back from their  
5 honeymoon. They're living out there a couple a weeks  
6 maybe when Carpenter goes down to breakfast one morning  
7 and finds the library safe open and everything gone.  
8 RICK: ~~9:30~~ Just like that?  
9 FOLEY: Just like that. He was the only one who knew the  
10 combination - I found that much out when he called us  
11 in. We carried the policies.  
12 RICK: I know. <sup>Yeah,</sup> Did you believe him?  
13 FOLEY: Had to. Besides it didn't cost us not to.  
14 RICK: How's that?  
15 FOLEY: He violated Clause twenty-seven, Section A, Paragraph  
16 three of his policy by keeping that much jewelry in a  
17 small house safe. We paid him fifteen thousand instead  
18 of a hundred.  
19 RICK: (GRUNTS) He took quite a loss then?  
20 FOLEY: Yeah. But he can afford it. Loaded that guy. Weighted.  
21 RICK: Mm-huh.  
22 FOLEY: ~~10:00~~ And the stuff is still very hot. Very hot. Hasn't  
23 showed up anywhere. Not a scrap of it. We figured some  
24 new boy was turning big time and had good training.  
25 None of the people we arrested were even scared. And we  
26 arrested some pretty good jewelry thieves. Nothing, Mr.  
27 D. but nothing.  
28 RICK: You're repeating yourself.  
29 SOUND: OPEN DESK DRAWER... CRACKLE OF PAPERS

51460 3957

1 FOLEY: Here's descriptions, pictures of all the stuff taken.  
2 We think some hot boy's sitting around eating peanuts  
3 waiting for it to cool off - and believe me it's still  
4 hot even if it did happen six, seven years back.

5 RICK: ~~10:30~~ five years.

6 FOLEY: (SLYLY) You got a tip on somebody, kiddo?

7 RICK: I'll tell you later, Foley. And thanks.

8 FOLEY: (CHUCKLES GOOD NATUREDLY) Okay, okay! If you need any  
9 help lemme know, Mr. D.

10 RICK: Well right now you can let go of my hand, Mr. F.

11 FOLEY: Oh sure. (GREAT CRACKLING LAUGHTER) Ah you private  
12 gum boots..always play it close to the vest, that's  
13 what I like. Close to the vest! (LAUGHS)

14 MUSIC: (SMOTHERS HIM UNDER)

15 RICK: Mr. Carl Foley, investigator for Allied Casualty  
16 ~~11:00~~ Company, had a sense of humor that made no sense - at  
17 least to me. I got out of his line of spray and  
18 back-slapping and hurried over to the parole office in  
19 city hall.

20 SOUND: STEPS...STOP

21 WALT: (FADE ON) Well - Richard Diamond, the detective I  
22 believe.

23 RICK: You're too fat for Mr. Berns' chair, Walt, where is he?

24 WALT: Cut his finger. He's down the hall getting it dressed.  
25 What now, Rick?

26 RICK: I'm trying to get a line on a guy named ~~John~~ Johnny Victors  
27 who was paroled out of Sing Sing day before yesterday.

Rec. 5-7-52  
Brd. 5-30-52

1 WALT: Uh-huh. What do you want Mr. Berns to do - <sup>CARRY</sup> ~~bring~~  
2 him over and stand him in your office?  
3 RICK: Not with a cut finger.  
4 WALT: <sup>1130</sup> ~~Well...~~ *What goes with you?*  
5 RICK: Go on about your puttering, Walt, I'll talk to  
6 Mr. Berns when he comes back. All I want is the  
7 local address on <sup>Johnny</sup> ~~Eddie~~ Victors. Happy, Nosey?  
8 WALT: *What is this A game.*  
~~It's still the same, Rick.~~  
9 RICK: The same as what?  
10 WALT: As the one Mr. Berns gave you ten minutes ago when  
11 you called up.  
12 RICK: When I called up?  
13 WALT: I was right here when he answered the phone.  
14 RICK: Well...what did he say?  
15 WALT: What do you mean what did he say?  
16 RICK: ~~Stop it, Walt, I'm in a hurry. The city'll fire you~~  
17 ~~for confusing a licensed investigator.~~  
18 WALT: ~~You are in bad shape. Maybe you better knock off for~~  
19 ~~a while, Rick. Sit down, let me feel your forehead.~~  
20 RICK: ~~Get these cotton-pickings off me...~~  
21 WALT: Are you going crazy? You phoned here ten minutes ago  
22 and asked if ~~Eddie~~ Victors was released yet.  
23 RICK: <sup>oh</sup> I did?  
24 WALT: And I was right here when Mr. Berns said "Yes, he's  
25 been released". And I was right here when he told you  
26 <sup>1205</sup> ~~where~~ <sup>Johnny</sup> ~~Eddie~~ was staying.  
27 RICK: Well for the records...where did he say <sup>Johnny</sup> ~~Eddie~~ Victors  
28 was staying, Walt?

L

51460 3959

Rec. 5-7-52  
Brd. 5-30-52

1 WALT: At the Empire Hotel on Fifty-ninth street. Room  
 2 two-twelve.  
 3 RICK: Um-huh.  
 4 WALT: Rick - better take a rest. You're going to pieces.  
 5 MUSIC: (IN AND UNDER)  
 6 RICK: I thought I might be - but I resolved not to go to  
 7 pieces in front of Walt Levinson. It took me eight  
 8 minutes to get from the City Hall to the Empire Hotel.  
 9 I took the narrow stairs two at a time up to the  
 10 second floor. And right at the landing I bumped into  
 11 a tall, red-headed woman who was in a hurry.  
 12 SOUND: BUMP ON CUE  
 13 MARLO: ~~12:30~~ Oh...I'm sorry. I didn't see you.  
 14 RICK: S'all right. You hurt?  
 15 MARLO: No...no...I please...let me pass. I'm in a hurry.  
 16 RICK: Obviously - Well, Happy Voyage.  
 17 SOUND: FOOTS...FADE...OURS CONTINUE AND STOP  
 18 MUSIC: (IN WITH)  
 19 RIVK: The door to two-twelve, <sup>Johnny</sup> ~~some~~ Victors room, was  
 20 slightly open. Naturally I walked in. (SOUND: PUSH  
 21 DOOR OPEN GENTLY) The curtains were drawn and the  
 22 windows closed - every drawer had been pulled out of  
 23 the dresser - the mattress on the bed was slit from  
 24 top to bottom and the rug had been ripped and turned  
 25 ~~1300~~ over. I was just opening the closet door expecting to  
 26 find a corpse when someone found me - from behind.  
 27 (SOUND: SLIGHT STEP) I wheeled and ducked and that's  
 28 exactly what he expected me to do. (SOUND: SAP HIM)  
 29 MUSIC: (UP TO FIRST ACT CURTAIN) 1310 L

51460 3960

RICHARD DIAMOND "The Carpenter Case"

Rcd. 5-7-52

Brd. 5-30-52

13:25

12-A 1327

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a  
2 few words about smoking enjoyment.

3 1ST ANNC: The proof of a cigarette is in the smoking - steady  
4 smoking!

5 2ND ANNC: Yes, it takes steady smoking to see how well a  
6 cigarette agrees with your throat. That's why your  
7 own thirty-day Camel test is such a sensible  
8 cigarette test. It's based on steady smoking. And  
9 here's how you make it.

10 1ST ANNC: Smoke Camels -- and only Camels -- for the next thirty  
11 days. You'll see how rich-tasting and full-flavored  
12 Camels are -- pack after pack, as your steady smoke.

13 2ND ANNC: You'll find out how well Camels get along with your  
14 throat -- week after week, as your steady smoke!

15 1ST ANNC: Yes - the proof of a cigarette is in the smoking  
16 -- steady smoking! Start your own thirty-day Camel  
17 test tonight!

18 SINGERS: How mild,  
19 How mild,  
20 How mild can a cigarette be?  
21 Make the Camel thirty-day test  
22 And you'll see...  
23 Smoke Camels and see!

14:25

24 MUSIC: (AND UNDER)

25 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
26 starring DICK POWELL.

51460 3961

Rec. 5-7-52  
 Brd. 5-30-52

1 MUSIC: (SECOND ACT OVERTURE AND TO BACKGROUND)

2 RICK: <sup>14:40</sup> Eddie Victor's room at the Empire Hotel will always  
 3 hold a very puzzling memory for me. I usually recover  
 4 from such ordeals with the help of a doctor, and a  
 5 good night's sleep. This time I needed practically  
 6 neither of those things. ~~Although it was well past~~  
 7 ~~six when I got to my feet a close inspection revealed~~  
 8 ~~several painful bumps but not one scalp laceration or~~  
 9 ~~any loss of blood.~~ <sup>but</sup> And outside of a ringing head and  
 10 <sup>14:50</sup> shaky hand I wasn't in too bad a shape. It was almost  
 11 as if whoever had worked on me did it with an apology  
 12 in mind. I was still wondering about it when I got to  
 13 my office a half hour later.

14 SOUND: OPEN DOOR - PHONE RINGING OFF - CLOSE DOOR - MOVE  
 15 TOWARD PHONE - LIFT RECEIVER

16 RICK: Diamond Detective Agency. It's dinner time.

17 WALT: (ON FILTER) <sup>whose got time to eat</sup> ~~I know it. That you, Rick?~~

18 RICK: ~~Yeah~~, Walt, I was going to get in touch with...

19 WALT: I gave you a wrong steer this morning, Rick.

20 RICK: <sup>15:15</sup> Tell me about it later, I --

21 WALT: You aren't going to find <sup>Johnny</sup> ~~Eddie~~ Victors at the Empire  
 22 Hotel on fifty-ninth street.

23 RICK: No kidding?

24 WALT: But you can find him down at the morgue.

25 RICK: Huh?

26 WALT: Harbor Patrol picked up his body about an hour ago.  
 27 Found him floating around the bay loaded down with  
 28 slugs.

L

51460 3962



1 RICK: (GRUNTS)  
2 WALT: Guess we better talk, huh, Rick?  
3 RICK: Yeah, Walt, I'll come over.  
4 WALT: Oh, Rick?  
5 RICK: Yeah?  
6 WALT: His feet were burnt.  
7 MUSIC: (BRIDGE).  
8 SOUND: DRIPPING WATER ON ECHO - ROLL OUT MORGUE TRAY  
9 WALT: <sup>1845</sup> (GUE) Well...there he is, Rick.  
10 RICK: ~~Yeah.~~  
11 WALT: ~~You were pretty anxious to see him this morning.~~  
12 ~~What for?~~  
13 RICK: ~~Just some questions.~~  
14 WALT: ~~Since he can't answer them - why don't you ask me?~~  
15 RICK: ~~I don't think you could answer them either, Fatty.~~  
16 WALT: ~~Try me, Richard.~~  
17 RICK: ~~A tip I got on the Carpenter case. A friend of mine~~  
18 ~~thought Eddie Victors might have been in on it.~~  
19 WALT: ~~Um-huh...~~  
20 RICK: ~~Don't look so smug - That's it, Walt.~~  
21 WALT: ~~I'm not looking smug but I know that Carpenter case.~~  
22 ~~A sneak thief like Eddie Victors doesn't fit in that~~  
23 ~~slick picture.~~  
24 RICK: ~~(SIGHS) Yeah - I've been telling myself the same thing.~~  
25 ~~But he fits in some picture, Walt.~~  
26 WALT: ~~Yeah. You the one who cut up his room looking for~~  
27 ~~something?~~  
28 RICK: ~~Don't be funny.~~

1 WALT: ~~Just asked. Get to ask somebody.~~

2 RICK: ~~Well don't ask me. The coroner finish with him?~~

3 WALT: ~~Yeah.~~ Been dead about five hours. Twenty-five  
4 calibre slugs. Two through the chest...penetrated  
5 both lungs. One through the neck. Very neat shooting  
6 at the range.

7 RICK: Huh? What range?

8 WALT: At least twenty-five feet, maybe longer. Not many  
9 ~~1600~~ people shoot twenty-five's that well, eh?

10 RICK: (PAUSE) Walt - maybe there is something to tell you.  
11 Just before I went into <sup>Johnny</sup> ~~Barre~~'s room at the hotel, I  
12 ran into a red-headed woman. Well dressed, about  
13 twenty-eight. I don't know who she was. But I do  
14 know I was sapped thirty seconds later.

15 WALT: I wondered when you'd get around telling me about her.  
16 Hotel clerk remembered her. We've got an all-points  
17 out right now. ~~Anything else?~~

18 RICK: ~~No.~~

19 WALT: ~~Don't get touchy. It's just a little old homicide,~~  
20 ~~that's all. (PAUSE) Nice looking fella, wasn't he?~~

21 RICK: ~~Yeah. Too bad about his feet.~~

22 WALT: ~~Well...maybe he talked hard...~~ Ever see a foot job?

23 RICK: Yeah I...

24 SOUND: THROW BACK SHEET

25 WALT: Ever see one like that?

26 RICK: Not exactly. No.

27 WALT: Me neither, Rick.

28

L

1 RICK: No rope burns on his wrists or arms. No rope burns on his  
2 legs. You don't sit still for a <sup>cigarette</sup> lighter no matter how

3 <sup>1645</sup> tough you are. This was done after he was shot - he was dead.  
4 <sup>that's right</sup> WALT: ~~That's right.~~ And this is a cover-up. He's supposed to look like

5 a corpse who knew something. You sure you don't have  
6 anything more to say?

7 RICK: Not right now, Walt, but I'd like to see <sup>the</sup> Johnny Victors <sup>file</sup>  
8 ~~folder.~~

9 WALT: Sure. S'in my office. Help yourself.

10 MUSIC: (IN AND UNDER)

11 RICK: ~~It~~ <sup>The file on Johnny Victors</sup> was complete with the D.O.A. report and the M.E.'s  
12 finding. ~~The mug on Johnny Victors~~ <sup>The pictures</sup> showed him to be a big

13 <sup>1715</sup> broad-shouldered lad with plenty of beef and a list of  
14 petty thieveries - four convictions this state - the last  
15 for carrying concealed. <sup>weapons</sup> Thinking of the red-headed girl I'd

16 met in the hotel, I combed the stuff over looking for a  
17 girl's name. The only one mentioned was an ex-wife Marlo  
18 Victors, with an address uptown. I went up there and found  
19 out she had moved downtown. So I went down again. A

20 landlord told me she'd moved out four years ago but that,  
21 she might still be working at Empress Theatre. <sup>The stage doorman</sup> ~~was a little surley~~  
22 ~~MUSIC: (RISE UP... THEN SHIFT TO PERSPECTIVE BACKSTAGE)~~  
23 ~~SOMETHING LIKE "IDA")~~

24 GAST: (AD LIB GENERAL BACKSTAGE COMMOTION AS SHOW IS GOING ON  
25 SOUND: APPROPRIATE... PULLEYS, LIGHTS, CURTAINS ETC.)

26 POP: (CROAKS) All right, watch it, Curly, while I get this blue  
27 spot in here.

28 RICK: Oh... sorry.

1 ~~SOUND: STEPS, OPEN DOOR, CLOSE, CUT OFF BACKSTAGE ATMOSPHERE~~

2 GRACIE: ~~I have to change, I go back on for the finale in~~  
3 ~~five minutes.~~

4 RICK: ~~Well, I...~~

5 GRACIE: ~~(MOVING SL. OFF) I can use the screen. Go ahead...~~

6 ~~Tell.~~  
7 *Pop* RICK: *Here he is Gracie*  
~~Thanks, Miss...~~

8 GRACIE: *Thanks Pop*  
I'm Gracie Porter. Who're you?

9 RICK: Richard Diamond.

10 GRACIE: And you're looking for Marlo Victors?

11 RICK: *Yes. That's right.*

12 GRACIE: Why, ~~Mr. Diamond~~?

13 RICK: Just wanted to tell her something, Miss Porter.

14 GRACIE: Tell me. Maybe I can see her and tell her.

15 RICK: All right. I want to tell her that *Johnny* ~~Marlo~~ Victors, her  
16 ex-husband, is dead.

17 ~~GRACIE: (WAKE) What?~~

18 ~~RICK: Tell.~~

19 GRACIE: *18/5* ~~No~~ kidding? Is that no-good bum dead?

20 RICK: Very. I just saw him in the morgue.

21 GRACIE: Who killed him?

22 RICK: Did I say anyone killed him?

23 GRACIE: No. But you have to kill his kind - they never lay  
24 down and die like decent people.

25 RICK: That's a very interesting observation, Miss Porter.  
26 Where can I get hold of Marlo Victors?

27 GRACIE: She doesn't work here anymore. Hasn't worked here for  
28 almost six years. She quit to get married.

1 RICK: I see.

2 GRACIE: No you don't. She married a nice guy - no one like  
3 ~~1845~~ this first one - the kind of guy I'd like to marry if  
4 I could find one.

5 RICK: I'm sure she did but --

6 GRACIE: ...is that the only reason you want to see her? Just  
7 to tell her that ~~Eddie's~~ <sup>Johnny's</sup> dead?

8 RICK: He was killed. Murdered. I thought maybe his ex-wife  
9 might be able to tell me something that'll help find  
10 out who killed him.

11 GRACIE: ~~You got a burner?~~

12 RICK: ~~I'm not a policeman. I'm a private detective.~~

13 GRACIE: ~~And you have to see her, huh?~~

14 RICK: ~~I'd like to very much.~~

15 GRACIE: What I'm getting at is this... (SOUND: STEPS OUT OVER  
16 TO RICK) Marlo's good. Nice. She didn't deserve a  
17 bad deal like ~~Eddie's~~ <sup>Johnny's</sup>. And as I said she's married to  
18 ~~1910~~ a wonderful man now. Will any of this make her  
19 trouble?

20 RICK: ~~Then what you tell me about her, Miss Bentler. I'm~~  
21 ~~certain not.~~

22 GRACIE: ~~Is it did it'd be a shame~~

23 RICK: <sup>Well</sup> I'll put it this way. The police'll want to talk to  
24 her sooner or later. If I can talk with her first  
25 maybe the whole thing can be cleared up before they  
26 get around to her.

27 GRACIE: That's putting it on the table. You look kind of  
28 right to me, Mr. Diamond...

L

Rec. 5-7-52  
 Brd. 5-30-52

1 RICK: Coming from you - thanks.

2 GRACIE: Nobody knows this but me. Marlo lives out in Long  
 3 Island now. Her married name's Carpenter.

4 RICK: Carpenter?

5 GRACIE: Yeah - say I thought -

6 RICK: *19:35* She's married to Sid Carpenter?

7 GRACIE: Yeah - married him five or six years ago.

8 MUSIC: (IN UNDER)

9 SOUND: DOOR CHIME OFF...PAUSE...OPEN DOOR

10 MARLO: (OFF SLIGHTLY) Oh...it's you.

11 RICK: (STILL NARRATING) She'd been crying. There was a  
 12 smear of mascara over one eye...but she still had  
 13 red hair.

14 SOUND: CLOSE DOOR...(CUT MUSIC)

15 RICK: *20:00* ~~Hello, Mrs. Carpenter,~~ *We've a* we've met before, *haven't we Mrs*  
*Carpenter?*

16 MARLO: No, please, please, go away...my husband's...

17 RICK: 'Fraid I'll have to stick around and talk to him, too.

18 MARLO: I don't know who you are but there must be some way we  
 19 can fix things up. Talk to me tomorrow...I'll meet  
 20 you anywhere you say - if it's money you want I -

21 RICK: How can you fix up a murder?

22 MARLO: Murder? What're you talking about?

23 RICK: ~~Eddie~~ *Johnny* Victors is dead.

24 MARLO: ~~Eddie~~ *Johnny* . . . dead...oh no...no...(SOBS)

25 RICK: *20:30* You want to tell me about it. (PAUSE) All right, I'll  
 26 tell you. You helped ~~Eddie~~ *Johnny* crack this house five years  
 27 ago. He couldn't have done it alone. He wasn't that  
 28 good. He had to have help. Well?

51460 3968

Rec. 5-7-52  
 Brd. 5-30-52

1 MARLO: (WEARILY) It's true. I helped him rob the safe. He  
 2 promised that if I did that I'd never hear from him  
 3 again.  
 4 RICK: Were you just lonesome this morning when I met you  
 5 down at his hotel?  
 6 MARLO: No. He called me. He said he'd just gotten out of  
 7 prison and that he needed money. I went down there  
 8 to kill him, Mr. Diamond. Only he wasn't there.  
 9 RICK: <sup>2105</sup>But I was?  
 10 MARLO: I don't suppose it'd make any difference if I told you  
 11 I had a good reason...if I told you that I love my  
 12 husband very much...  
 13 RICK: This must have come later. Remember you helped your  
 14 ex rob this one...  
 15 MARLO: Understand...<sup>Johnny</sup>~~Eddie~~ came around when Sid and I got  
 16 back from our honeymoon. It's an old story - I  
 17 didn't want Sid to know the kind of life I'd <sup>led</sup>~~had~~  
 18 before - well, <sup>Johnny</sup>~~Eddie~~ threatened to tell him about us  
 19 unless I gave him money. So...so I opened the safe  
 20 door for him that night. It was easy to get the  
 21 combination.  
 22 RICK: <sup>2135</sup>well...now suppose you get your coat, Mrs. Carpenter,  
 23 I --  
 24 SID: (OFF) Marlo - you will remain exactly where you are.  
 25 MARLO: Oh, Sid.  
 26 SID: And so will you, Mr. Diamond, or I'll kill you.  
 27 MARLO: (SOBS)  
 28 SID: No, my dear...this can be fixed.

L

Rec. 5-7-52  
Brd. 5-30-52

1 MARLO: What?

2 SID: (TO DIAMOND) Mr. Diamond, my wife has told you the  
3 absolute truth. She is entirely innocent of any  
4 wrong-doing as far as I am concerned. If she opened  
5 the safe for the man Victors she had a right to do it.  
6 This is her home. Is that clear?

7 RICK: Very. But you forget about National Casualty  
8 Company who paid not all - but some of the claim.  
9 *2205* Not to mention the State of New York, ~~who don't~~ *Neither one* like  
10 unsolved murders.

11 SID: Will you accept money, Mr. Diamond? I have a great  
12 deal.

13 RICK: Thanks. But not enough for murder.

14 SID: He was a worthless criminal who did nothing but harm  
15 all his life. Fifty...a hundred thousand. (PAUSE)  
16 I'd hate to kill you.

17 RICK: That sounds very funny when you tried so hard to beat  
18 my brains in.

19 SID: I don't know what you're talking about.

20 RICK: I think you do but you really weren't very good - and  
21 now you're even worse.

22 SID: *2233* Careful, Mr. Diamond.

23 RICK: Nuts. You forgot to take the safety off that gun.

24 SID: The safe...oh...the...

25 MUSIC: (UNDER)

26

27

28

L



1 RICK: He flicked his thumb down the side of the gun where the  
2 safety catch usually is. When it didn't find anything  
3 there was a puzzled expression on his face. He turned  
4 the gun to one side and looked down at it. That was all  
5 I needed.

6 MUSIC: (STAY)

7 SOUND: AD LIB SCUFFLE.. YELLS... SCREAMS... BODY FALL

8 MARLO: ~~You've killed him! You've killed him! Oh, Sid...~~  
9 ~~darling..~~

10 RICK: ~~Relax, I'll leave that up to the state. Hold all...~~

11 MUSIC: (POINT SHARPLY) well what do you know. The #5 I knocked

12 RICK: ~~When I bent over to pick up that beauty gun I'd~~  
13 ~~knocked out of his hand - you could have knocked me~~  
14 ~~over with an old case book. It had never been fired!~~  
15 What's more - the barrel was still stuffed with  
16 cosmolene! - I broke it open and sniffed. (SOUND) More  
17 cosmolene! More no firing! I left the Carpenters  
18 locked in each others arms loving each other not too  
19 wisely but too well. (MUSIC: UP AND DOWN) Although it  
20 was getting late I dropped in on <sup>A recent</sup> ~~an old~~ detective  
21 acquaintance of mine. He was sitting at a table in a  
22 well-appointed rumpus-room looking a little unsteady...  
23 but happy.

24 FOLEY: (JOVIALY) Well, Mr. D, come in, how goes things?

25 SOUND: CLOSE DOOR UNDER

26 RICK: <sup>23:30</sup> Fine, Mr. <sup>Foley</sup> A Nice place you got here. Cost much?

27 FOLEY: Oh yeah.

RICHARD DIAMOND "The Carpenter Case"

Rec. 5-7-52  
Brd. 5-30-52

(REVISED) -24-

1 RICK: I told you I'd let you know if I turned up anything...  
2 uh...mind if I sit down?

3 FOLEY: No sir, Mr. D. Do that thing. Drink?

4 RICK: No thanks. <sup>No</sup> I'm not staying long, you understand.

5 FOLEY: (HUMOR FADES...PAUSE, LICKS HIS LIPS) When'd you tumble  
6 to it, Diamond?

7 RICK: Just a little while ago when Sidney Carpenter made me  
8 a proposition. He made you a proposition once, didn't  
9 <sup>2400</sup> he?

10 FOLEY: (ADMITS IT QUIETLY) Um-huh.

11 RICK: I should have caught on when you got <sup>that</sup> a call into the  
12 parole office ten minutes ahead of me this morning. You  
13 remember, Mr. F, when you used my name!?

14 FOLEY: Yeah...yeah, <sup>Oh</sup> I remember. I never figured Johnny  
15 Victors'd be up for parole so quick. I had to get to  
16 him before you did.

17 RICK: You got to him alright. But burning his feet after  
18 you shot him with a twenty five wasn't very smart.  
19 Ripping the mattress and the beat-up job on me was  
20 professional enough - but bad. Real bad, Foley.

21 FOLEY <sup>24:30</sup> (GESTURES) Nothing personal in all this I hope.

22 RICK: It's a case I'm working on. Facts are what I've got.  
23 You're the boy I want. You know the routine.

24 FOLEY: (SIGHS) Um-huh. Look. No hundred-a-week investigating  
25 claims buys a nice place like this. It was one of those  
26 ~~lucky~~ things a guy runs into once. When I was called in  
27 to investigate the Carpenter claim five years ago I met

28 <sup>2500</sup> Carlo and I happened to recognize her as Johnny  
29 Victors' ex-wife. That was routine.

51460 3972

1 RICK: But you left the book on the shelf when you found out  
2 Carpenter loved her and was willing to pay money to  
3 keep people from knowing she'd helped Johnny walk into  
4 the safe. You had to have some of that, huh?

5 FOLEY: ~~Rick -- I gave Carpenter service and I've been giving~~  
6 ~~him service ever since. I covered up all the tracks --~~  
7 ~~Carpenter got a good deal. He's got his wife and they~~  
8 ~~seem to be crazy about each other. (PAUSE) Don't look~~  
9 at me like that, Diamond, I sold out..sure....but  
10 nobody got hurt.

11 RICK: Johnny Victors got hurt. Bad.

12 FOLEY: You and I've picked up punks like that by the dozens..  
13 What's a Johnny Victors? (PAUSE) You could get in on  
14 this, Diamond.

15 RICK: Really?

16 FOLEY: <sup>2530</sup> Johnny Victors was awful dumb. He picked up that  
17 jewelry and went right down and plunked it in a safety  
18 deposit box. It's still there and you know what we  
19 could get for it. <sup>Now let's make an even---</sup> ~~You could have all---~~

20 RICK: You want to phone a lawyer or somebody...?

21 FOLEY: No dice, huh?

22 RICK: Not today.

23 FOLEY: Sure?

24 RICK: Very sure.

25 FOLEY: ~~(CHEERFULLY)~~ Gee, kiddo, you are a good dick.

26 RICK: ~~Thanks.~~ Let's go.

27 FOLEY: (RISING) Okay, Mr. D. I know the routine.

28 RICK: So do I....so watch it.

RICHARD DIAMOND "The Carpenter Case"

Rcd. 5-7-52

Brd. 5-30-52

(REVISED) -26-

- 1 FOLEY: ~~2585~~ I was just wondering...how you'd be from the front.
- 2 I got you by maybe twenty pounds.
- 3 RICK: As long as you just keep wonder--- hey!
- 4 SOUND: AD LIB SCUFFLE., (IN A WAY)..THERE SHOULD BE A PATTERN
- 5 OF BROKEN LAMPS, OVERTURNED CHAIRS, SMASHED TABLES, ETC.
- 6 AND THROUGH IT ALL NOT ONE WORD OF DIALOGUE., IT ENDS
- 7 WITH A FINAL CRASH AND THEN...(\*)
- 8 STEPS LURCH ACROSS THE ROOM., PICK UP PHONE., DIAL 116
- 9 RICK: (AT (\*) HIS HEAVY BREATHING IS AUDIBLE -- FINALLY INTO  
Voice: Special Operator
- 10 Rick: PHONE. Hello....give me Homicide.
- 11 MUSIC: (UP TO FINAL CURTAIN)

26:30

RICHARD DIAMOND "The Carpenter Case"

Rcd. 5-7-52  
Brd. 5-30-52

-29-

2640

- 1 2ND ANNC: 2635 DICK POWELL will return in just a minute.
- 2 1ST ANNC: No other cigarette has Camel's rich, full flavor --
- 3 pack after pack. It's a flavor that doesn't tire your
- 4 taste.
- 5 2ND ANNC: Camels are made from costly tobaccos that have been
- 6 properly aged and expertly blended - for rich flavor -
- 7 for cool mildness - for true cigarette enjoyment!
- 8 1ST ANNC: So, make a note. Think of your throat! Test Camels
- 9 in your "T-Zone"! That's the T-shaped area that
- 10 includes your Taste and your Throat. It's your best
- 11 proving ground for cigarette mildness, cigarette
- 12 flavor and cigarette enjoyment!
- 13 2ND ANNC: Yes, make your own thirty-day Camel test - and see how
- 14 mild, how flavorful, how enjoyable, a cigarette can be.
- 15 SINGERS: Camels! Smoke Camels!
- 16 And see how mild a cigarette can be!
- 17 1ST ANNC: Here's DICK POWELL with a special message. 2730

RICHARD DIAMOND "The Carpenter Case"

Rcd. 5-7-52

Brd. 5-30-52

1 POWELL: <sup>2730</sup> Thank you. Ladies and Gentlemen, the makers of Camels  
 2 have now sent more than two hundred million Camel  
 3 cigarettes to members of our Armed Forces and to  
 4 hospitalized Veterans. This week, as every week,  
 5 thousands of packs of gift-Camels are going to Service  
 6 hospitals and Veterans' hospitals. They're bound for:  
 7 Veterans Hospitals, McKinney, Texas and Altoona,  
 8 Pennsylvania...U.S. Army Station Hospital, Ft.  
 9 McPherson, Georgia...U.S. Naval Hospital, Mare Island,  
 10 Vallejo, California...the Military Air Transport  
 11 Service <sup>2800</sup> which evacuates virtually all overseas wounded  
 12 personnel. Now..until next week...enjoy Camels...I  
 13 always do! 2805

14 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING AND  
 15 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH:)

16 1ST ANNC: ~~Tonight's adventure of "RICHARD DIAMOND" was written~~  
 17 ~~by Jack Neuman, with music by Frank Month, Virginia~~  
 18 ~~Gregg played the part of Helen Asher and Alan Reed was~~  
 19 ~~It. Levinson. Others in the cast were: Robert Griffin,~~  
 20 ~~Fed Osborns, Howard McNear, Jeanne Bates and Gloria~~  
 21 ~~Blondell. "RICHARD DIAMOND, PRIVATE DETECTIVE" is~~  
 22 ~~transcribed in Hollywood by Jaime del Valle.~~ 2825

23 MUSIC: (SWELL)

24 1ST ANNC: <sup>2830</sup> ~~Be~~ sure to listen to another great Camel Show..Vaughn  
 25 Monroe and the Camel Caravan, every Saturday night.

26 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE) 2835

51460 3976

RICHARD DIAMOND "The Carpenter Case"

Rec. 5-7-52

Brd. 5-30-52

2835

HITCH-HIKE

-31-

1 HH ANNC: Men, here's the pleasant discovery you'll make when you  
2 smoke Prince Albert:

3 SINGERS: The bite is out and the pleasure's in  
4 When you smoke Prince Albert.

5 It's specially treated not to bite your tongue -  
6 The bite's out and the pleasure's in!

7 HH ANNC: Yes, Prince Albert's choice tobacco is treated by a  
8 special, patented process to insure against tongue  
9 bite. That's one of the reasons Prince Albert is  
10 America's largest-selling smoking tobacco. And it's  
11 why Prince Albert is so wonderfully different from  
12 other pipe tobaccos! Get Prince Albert next time you  
13 go for tobacco! 2910

14 1ST ANNC: Listen next week for another exciting adventure of  
15 "RICHARD DIAMOND", starring DICK POWELL. 2916  
16 (WORD CUE FOR STATION CUT-OUT)

17 ABC ANNC: This is Your FBI - the official broadcast from the  
18 (Live) files of the FBI - follows immediately, stay tuned!  
19 This program came to you from Hollywood.  
20 THIS IS THE AMERICAN BROADCASTING COMPANY.