

"THE BLACK DOLL"

June 1, 1952
~~(REVISED)~~

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Blake Edwards

~~PRODUCTION~~

For

R. J. REYNOLDS TOBACCO COMPANY

~~WPTZ~~
~~WPTZ~~
Commercials
Check o.k.
CJG
8/14/52

Recording: Wednesday, April 9, 1952.

Broadcast: Friday, April 18, 1952

Quinn
Program #B-17

CAST

RICHARD DIAMOND	DICK POWELL
HELEN ASHER	VIRGINIA GREGG
LT. WALT LEVINSON	ALAN REED
ED	EDDIE MARR
ZEP	HAL MARCH
ANN	JO GILBERT
MAN	
BARKER.....	EDDIE MARR
CHARLIE.....	
MUSIC.....	FRANK WORTH

Production	Jaime del Valle	Cast ...	4-4-52	5:30-6:30
Script	Kay Pryor		4-9-52	1:30-5:00
Technician	George Otte			
Sound	Bob Conlan	Music:	4-9-52	3:00-5:00
	Fred Cole			
ABC Contact	Ken Manson			
Announcers	George Barclay			
	Ed Chandler			
	Jim Pollard			

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50010 6189

Rec.
Brd. 6-6-52

- 1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS-HOLD UNDER FOR)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL
- 3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE."
- 4 MUSIC: (WHISTLING THEME WITH POWELL ... MODULATING TO)
- 5 1ST ANNCR: When a doctor chooses a cigarette for himself,
- 6 what brand is it?
- 7 2ND ANNCR: According to repeated nationwide surveys, more
- 8 doctors smoke Camels than any other cigarette!
- 9 1ST ANNCR: These doctors -- doctors in every branch of
- 10 medicine -- were asked" "What cigarette do you
- 11 smoke, Doctor?"
- 12 2ND ANNCR: And the brand named most was CAMEL!
- 13 1ST ANNCR: Smoke the cigarette so many doctors enjoy!
- 14 Smoke mild, flavorful Camels!
- 15 MUSIC: ("HOW MILD" THEME FULL)
- 16 1ST ANNCR: Here transcribed is "Richard Diamond, Private
- 17 Detective," starring DICK POWELL.
- 18 MUSIC: (INTO CUE ENDING WITH SOUND)

50010 6190

Rec.
Brd.

- 1 MUSIC: THEME
- 2 SOUND: PHONE RINGS AND RECEIVER OFF HOOK
- 3 DICK: Diamond Detective Agency. If your husband's dead
4 and you pulled the trigger, Diamond will help but
5 the fee will be bigger. (PAUSE) Hello?
- 6 HELEN: (FILTER) Rick, what can I say?
- 7 DICK: Hello!
- 8 HELEN: Hello.
- 9 DICK: Fine. Now try hello, Rick.
- 10 HELEN: Hello, Rick.
- 11 DICK: Great! Call back tomorrow and we'll start on,
12 Hello, Rick, this is Helen.
- 13 HELEN: Idiot.
- 14 DICK: We'll go in to that after you've learned your first
15 lesson.
- 16 HELEN: Hello Rick, this is Helen -- idiot!
- 17 DICK: Not the Helen idiot of the Long Island Idiots?
- 18 HELEN: (LAUGHS) I give up.
- 19 DICK: So do I. You don't know about a cheap laundry or
20 a defunct fish market that I could buy into, do you?
- 21 HELEN: Fish market?
- 22 DICK: I'm a great Fluke scaler.
- 23 HELEN: Is business that bad? (DOOR OPENS OFF)
- 24 ED: (OFF) Is this the Diamond Detective Agency?
- 25 DICK: It certainly is.
- 26 HELEN: Oh, I'm sorry. (DOOR CLOSE OFF AND FEET FADE IN THRU)
- 27 DICK: No, no, Helen. It's picking up.

Rec./

Brd.

1 HELEN: It is?

2 ED: Are you busy?

3 DICK: No.

4 HELEN: What?

5 DICK: I wasn't talking to you.

6 HELEN: You weren't?

7 ED: May I talk to you?

8 DICK: Yes.

9 HELEN: Now, Rick ...

10 DICK: Oh, not you ... Oh, I'll call you back ...

11 HELEN: Rick, what's going---

12 DICK: Bye, dear.

13 HELEN: Rick ... (PHONE ON HOOK)

14 DICK: Now -- what can I do for you?

15 ED: I'm in danger, Mr. Diamond.

16 DICK: Pull up a chair and tell me about it.

17 (CHAIR AND HE SITS)

18 ED: Up till last night I worked at the shooting gallery

19 on the Boardwalk at Coney Island.

20 DICK: You spoil somebody's aim?

21 ED: The guy that runs the booth left me in charge while

22 he went out to get some dinner. He told me not to

23 give any of the dolls away on the top shelf. A

24 plainclothes cop came along, shot down all the clay

25 pipes and made me give him the one doll that my boss

26 didn't want to give away. When Bart came back he

27 nearly blew a fuse.

Rec. /
Brd.

1 DICK: Bart?

2 ED: He's the guy that runs the booth. He slapped me
3 all over the place and canned me.
4 DICK: *Yeah, then what?*
~~What do you want me to do?~~

5 ED: I left the booth and watched him run over to the
6 manager. They both looked like they were ready to
7 kill someone. Bart left and started tailing me. I
8 think he wants to kill me.

9 DICK: Because you gave away the doll?

10 ED: I think it was something in that doll ... somethin'
11 worth money. For a couple of weeks I've noticed a
12 doll like that showing up on a Saturday night ... a
13 big black warrior with a sword. Bart said it was only
14 for display and yet for the past two Saturdays it
15 was always gone by nine o'clock.

16 DICK: Why come to me?

17 ED: Because I know it sounds screwy. The cops wouldn't
18 listen if I went to them.

19 DICK: I used to be a cop, myself, Mr. ... & ...

20 ED: Wilkins ... Ed Wilkins.

21 DICK: Mr. Wilkens ... and I've still got some of their
22 stubborn habits. It sounds just as screwy to me.

23 ED: But my life's in danger.

24 DICK: So's mine. I haven't paid this month's rent. How
25 much can you afford for protection?

26 ED: I haven't any money.

27 DICK: Then you better go to the servants of the people.
28 That's what they're paid for.

RICHARD DIAMOND

Rec. /

Brd.

1 ED: But I thought ...

2 DICK: And you were right. For a hundred dollars a day

3 and expenses.

4 ED: I ain't got that kind of dough.

5 DICK: Look, go down to the dime store and buy another doll.

6 Your boss will probably take you back with open arms.

7 ED: I don't think so. He was pretty sore.

8 DICK: Maybe he's just thrifty.

9 ED: Maybe. Goodbye, Mr. Diamond.

10 MUSIC: (HIT AND UNDER)

11 ~~DICK: He turned around and went out like he'd just~~

12 ~~discovered what his best friends wouldn't tell him.~~

13 In my business you run across all kinds of crazy

14 stories and if you took time to run down every one

15 of them you'd be busier than a beaver with a band

16 saw. It was getting near six o'clock so I locked

17 my office and headed for 975 Park Avenue and my

18 redhead Helen Asher.

19 SOUND: DOORBELL AND DOOR OPENS

20 HELEN: Hy! (FOOTS IN AND DOOR CLOSE THRU)

21 DICK: Hy!

22 HELEN: What was that all about on the phone?

23 DICK: Thought I had a client.

24 HELEN: Didn't you?

25 DICK: He was as broke as I was. Gave me some kind of a

26 crazy story. I'm hungry.

27 HELEN: When aren't you?

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Rec. /
Brd.

1 DICK: Right after I eat.

2 HELEN: Where shall we go?

3 DICK: About as far as your ice box. I'm broke, too.

4 HELEN: You'll have to cook.

5 DICK: Aww, Honey.

6 HELEN: Come on. (DOOR OPENS)

7 DICK: You keeping the ice box on the street now?

8 HELEN: I'm taking you to Rubens.

9 DICK: (HAPPY) You are?

10 HELEN: Oh, stop acting! You knew I got my allowance today.

11 DICK: Helen.

12 HELEN: What?

13 DICK: Am I a gold-digger?

14 HELEN: Only when you're broke. Come on, blue eyes.

15 MUSIC: (HIT AND UNDER)

16 DICK: ~~I spent a couple of hours looking at the girl of my~~
~~dreams over an omelet and a pile of chicken livers.~~
 17 ~~It's~~ ^{always} fun to walk into Ruben's with Helen ... some
 18 agent ~~always~~ ^{usually} puts a cheese blintz in his lap and
 19 spreads sour cream all over his napkin and it's ~~always~~ ^{even more}
 20 fun to watch the waiters run into each other. Yeah,
 21 Helen has exactly what every girl wanted every man
 22 to wish for and a little more that you could write
 23 off under the heading of Panic. I like to pad my ego
 24 so we sat for a long time and when we finally left,
 25 two waiters and a bald-headed bus-boy collapsed from
 26 eyestrain. I bought the ~~afternoon~~ ^{evening} papers and we
 27 headed back to Park Avenue and a warm study.

28

29 SOUND: CAR NOISE

1 HELEN: Anything interesting in the papers?

2 DICK: I'll take a look.

3 SOUND: PAPERS

4 DICK: Good grief! Jimmie Maddagen was killed.

5 HELEN: Who was he, Rick?

6 DICK: Guy I was on the police force with. Says here they

7 found him on the beach at Coney Island.

8 HELEN: That's terrible. Did he drown?

9 DICK: Uh huh ... (NO) Says he was murdered. Washed up

10 near the boardwalk. *From boardwalk.*

11 HELEN: (PAUSE) Rick, what's the matter?

12 DICK: Huh? Oh, nothing. Look, Baby, I've got to see a

13 man.

14 HELEN: Rick, I know you....something is wrong!

15 DICK: Just a hunch, baby. I'm starting to get that lousy

16 feeling again.

17 MUSIC: (HIT AND UNDER)

18 DICK: I left Helen and her warm study, grabbed a cab and

19 told the cabbie to take me over to eighty-eighth

20 Street and the Fifth Precinct police station. As we

21 headed East up 53rd I thought about the guy who'd come

22 into my office that morning with what sounded like a

23 crazy story about a black doll. I thought about

24 something else he'd said..he'd given the doll to a

25 plain clothes cop and he thought his boss was going to

26 kill him for doing it. It sounded like something out

27 of deep center field but now there was a newspaper

28 headline about a cop named Jimmy Maddagen being

29 killed...Coincidence? Most likely. (MORE)

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1 DICK: But Maddagen was a plain clothes ^{man} ~~cop~~...and Maddagen
(CONTD)
2 was found on the beach at Coney Island...Maybe
3 there had been something in that doll like Ed Wilkins
4 suspected. Maybe somebody wanted it bad enough to
5 kill Maddagen for it. A lot of maybes, but in my
6 business you never know how many it takes to add up *to*
7 something positive.....like murder....

8 SOUND: FEET...DOOR OPEN AND CLOSE..FEET INTO ROOM AND
9 STOP THROUGH

10 DICK: Hello, Walt.
11 WALT: (FADES IN) *oh hi* Hello, Rick.
12 DICK: You look tired.
13 WALT: I got a cop killing.
14 DICK: I know, I read about it. Got a line on it?
15 WALT: No. He was found about six o'clock this morning,
16 washed up on the beach. Now, wait a minute,
17 ~~wait a minute~~..you know anything about this?

Rec.,
Brd.

- 1 DICK: Not a thing. Just curious.
- 2 WALT: I don't know. Every time you walk in here somebody's
3 just been killed or I wind up chasing dead bodies
4 like an overworked mortician.
- 5 DICK: How was he killed?
- 6 WALT: Throat cut.
- 7 DICK: Position of the wound?
- 8 WALT: Oh ... beginning at the base of the right ear down
9 to the left collar bone. Please, Rick, tell me if
10 you know something, I'm getting an inferiority complex.
- 11 DICK: What did they find on him?
- 12 WALT: Usual stuff. Wallet, personal effects and a ticket
13 stub. We're checking on that.
- 14 DICK: Ticket stub to what?
- 15 WALT: I told you -- we're checking on it.
- 16 DICK: Well, let me see it.
- 17 WALT: What do you want to see it for?
- 18 DICK: See what, Walt?
- 19 WALT: The ticket stub?
- 20 DICK: What ticket stub?
- 21 WALT: The one you wanted to see.
- 22 DICK: What's it for?
- 23 WALT: *Well it's for -- oh cut it out will you.*
~~Now you stop that~~ - I told you we were checking on it.
- 24 DICK: Well, why didn't you say so.
- 25 WALT: I did. How do we get into these things?
- 26 DICK: I just start by asking you a civil question. Walt,
27 let's see the ticket stub.

1 WALT: Well, why didn't you ask?
2 DICK: Walt. Don't let it throw you.
3 SOUND: DRAWER BEING OPENED
4 WALT: Oh, here.
5 SOUND: PHONE AND RECEIVER UP
6 WALT: Levinson.
7 CHARLIE: (FILTER...UNDISTINGUISHABLE...ONLY CRACKLE) Charlie
8 Winters, Lieutenant.
9 WALT: Yeah, Charlie. What's up?
10 CHARLIE: (FILTER) Found a body in a lot over here in Hell's
11 Kitchen. Think you'd better take a look at it.
12 WALT: Take a look at it? I can't go wandering all over town
13 every time you turn DICK: What kind of a
14 up a body. What do body, Walt?
15 you think you're on
16 the force for?
17 CHARLIE: (FILTER) There're a DICK: Walt...
18 couple of things
19 that don't hold.
20 WALT: Wait a minute, Charlie. A guy's talking to me.
21 What do you want, Rick?
22 DICK: I only want to know what kind of a body he found.
23 WALT: What kind of a body? A dead body.
24 DICK: Very funny. What kind of a body, Walt?
25 WALT: How do I know what kind of body? If you're so
26 interested, why don't you go out and take a look?
27 DICK: No, Walt. You go. I've got a job. Any identification
28 on the body?

1 WALT: Wait a minute. Charlie - any identification?

2 CHARLIE: (FILTER) Yeah, Social Security Card reads Edward
3 Wilkens.

4 WALT: ~~That's his~~ Social Security Card reads Edward Wilkens.
5 Does that mean ~~any~~ *anything to you?*

6 DICK: (ON "WILKENS") Edward Wilkens? ~~He was in my office~~
7 ~~this morning.~~ I've changed my mind, Walt. Let's go
8 take a look at the body.

9 MUSIC: (HIT AND UNDER)

10 DICK: Walt would be screaming at everybody in the Fifth
11 Precinct when he found out I'd taken off with some of
12 his evidence. The ticket stub that was found on the
13 dead policeman was in my pocket when we left Walt's
14 office.

15 SOUND: CAR PULLS UP AND DOORS OPEN AND CLOSE AS THEY GET OUT
16 FOOTS ON

17 CAST: (CROWD AD LIBS OFF)

18 CHARLIE: (FADES IN) HI, Lieutenant.

19 WALT: Hello, Charlie...where is it?

20 CHARLIE: Right down this way. How are you, Diamond?

21 DICK: Fine, Charlie...how's the wife?

22 CHARLIE: Got a cold. (BEAT) There he is. (FOOTS STOP)

23 DICK: (SHORT WHISTLE)

24 WALT: That's pleasant.

25 CHARLIE: Really messed him up good.

26 DICK: Didn't touch anything but his face.

27 WALT: What did you find on him?

28 CHARLIE: Wallet..Identification..usual things..except this.

1 WALT: What?

2 CHARLIE: Hate to do this to you, Diamond.

3 DICK: Do what?

4 WALT: What have you got?

5 CHARLIE: Found it in his wallet.

6 WALT: ^{Oh no}
~~Shine your light.~~

7 DICK: For Pete's sake, Charlie...found what?

8 WALT: Oh...I knew it. I knew it. I knew it!

9 DICK: Smartest cop on the force.

10 WALT: Diamond!

11 DICK: Yes, dear.

12 WALT: Do you know what this is?

13 DICK: How many guesses?

14 WALT: Don't you get snide with me....you liar.

15 DICK: Liar? Walt...

16 WALT: This is a card..

17 DICK: Really...

18 WALT: On the card is some writing.

19 DICK: Clever.

20 WALT: Do you know what the writing says?

21 DICK: Probably my name and address.

22 WALT: Then you admit it?

23 DICK: I never denied it.

24 WALT: You...you said..I distinctly heard you say..Now you

25 listen to me..

26 DICK: I never said anything about Ed Wilkens.

27 WALT: Well, why not?

28 DICK: You didn't ask.

29 WALT: Well say something now.

1 DICK: He was in my office this morning.
2 WALT: That man?
3 DICK: If that's Ed Wilkens.
4 WALT: What makes you think it isn't?
5 DICK: Well, he's about the same size..wearing the same clothes
6 but somebody went to an awful lot of trouble to mess up
7 his face.
8 WALT: And why do you think they did that?
9 DICK: Maybe because they wanted us to think that this was Ed
10 Wilkens.
11 WALT: And why would they do that?
12 DICK: I'll let you know. (FOOTS ON)
13 WALT: (FADING) ^{hey} You come back here.
14 SOUND: FOOTS ON
15 WALT: (OFF) What's this got to do with Jimmy Maddagen?
16 DICK: Give me a couple of hours and I'll let you know.
17 SOUND: FOOTSTEPS
18 WALT: (FADES) You come back here. You're under arrest.
19 DICK: (UP) Oh ~~cool down~~ ^{shut up} Walt. You'll have every hog in the
20 state over here.
21 MUSIC: (BRIDGE)
22 BARKER: (FADES IN) Hey, hey, step (SOUND: CONEY ISLAND) right up
23 ...it's the safe, sane, sensational ride, boy...fast...
24 speedy..sensational ride (FADES)...only a dime..one-
25 tenth of a dollar. Step right up, hey, hey...it's the
26 high boy...
27 SOUND: FADE IN NOISES..SHOOTING GALLERY
28 ZEP: (FADES IN) Step right up and try your luck. Ten shots
29 for a quarter. Hit the little clay pipes and win
30 yourself a dollie. Try your luck, Mister?
31 DICK: Sure!
32 ZEP: Here you are!
33 SOUND: THREE SHOTS

Rec.
Brd.

1 DICK: Your name Bart?
2 ZEP: No. He's been off since last night. I'm Jake
3 Zeppopolis. I manage this pike.
4 SOUND: TWO SHOTS
5 DICK: Know a guy named Ed Wilkens?
6 ZEP: He used to work here. He got himself canned last
7 night. Who are you, Mister?
8 SOUND: FIVE SHOTS
9 ZEP: Pretty good.
10 DICK: I'll take one of the dolls.
11 ZEP: Sure. Which one?
12 DICK: One from the top shelf.
13 ZEP: Yeah? ... Go ahead, take your pick!
14 DICK: That tall black one with the sword.
15 ZEP: All right. Here. That was nice shooting.
16 DICK: I used to own a b-b-gun. Ever see one of these before?
17 ZEP: Yeah. That's a ticket stub to one of our concessions.
18 DICK: Do you know which concession?
19 ZEP: No. You got your doll, now beat it!
20 MUSIC: (SNEAK)
21 DICK: I left Jake Zeppopolis and started down the boardwalk
22 with my doll. When I was far enough away from the
23 shooting gallery I went around behind one of the
24 concessions and took a good look at my prize. The doll
25 was about fifteen inches tall - painted black - in the
26 shape of an African warrior holding a double-edged
27 sword.

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(MORE)

1 DICK: I turned it over and looked at the base. It had
2 some markings that showed ~~me~~ it was made in Monterey,
3 Mexico, by the Guirado Novelty Company. I broke it
4 on one of the pilings.

5 SOUND: BREAK

6 DICK: I hadn't expected to find anything because Zeppopolis
7 was too ~~eager to give~~ ^{agreeable when he gave} it to me. So I wasn't
8 disappointed the doll was empty. I dropped the
9 pieces, found a phone booth and put in a quick call
10 to Lieutenant Levinson.

11 WALT: (CLICK) (FILTER) Homicide ... Lieutenant Levinson.

12 DICK: Diamond, Walt!

13 WALT: Diamond, you're under arrest.

14 DICK: ^{Oh} ~~Now~~, simmer down, ~~Walt~~ ^{Fatty}

15 WALT: Where are you? I'm going to have you picked up for
16 stealing police evidence.

17 DICK: If you'll ^{just} give me some information I'll turn a cop
18 killer over to you.

19 WALT: (EAGER) You know who did it?

20 DICK: Not yet, but the reason for the killing was hidden
21 in a doll.

22 WALT: What?

23 DICK: ^{Look, Walt} The guy you found up an alley with my address on him
24 ... was it the same handwriting on both the note and
25 the social security card?

26 WALT: I got the report right here. Yeah.

27 DICK: Written with the right or left hand?

j

Rec.
Brd.

- 1 WALT: The guy was left-handed. Been dead about six hours.
- 2 Now what are you up to?
- 3 DICK: ^{Now just listen to me} Check on Guiardo Novelty Company in Monterey, Mexico.
- 4 See what days they ship a bunch of dolls to the
- 5 amusement pike at Coney Island. Then have the
- 6 Mexican authorities hold the shipment until it can
- 7 be examined.
- 8 WALT: Smuggling?
- 9 DICK: Looks like.
- 10 WALT: What about that ticket stub you swiped.
- 11 DICK: It's torn in half. It's got half a number followed
- 12 by zero. There ^{are} only ~~a couple~~ ^{two} of prices on this pike
- 13 ... twenty-five and fifty cents ... the torn number
- 14 looks like a five, so I'm going to check all the
- 15 fifty-cent joints.
- 16 WALT: What'll that prove?
- 17 DICK: ^{Tell} Jimmie Maddagen was carrying one of those dolls from
- 18 the shooting galery, that's probably why he got his
- 19 throat cut. If he had only one ticket in his pocket,
- 20 that's the place I think he got killed in.
- 21 WALT: We talked with his girl. She was supposed to meet him
- 22 last night at the Chamber of Horrors concession but he
- 23 never showed up. Maybe that's the fifty-center.
- 24 DICK: It's a good start. You better send a squad down here.
- 25 WALT: I'm way ahead of you!
- 26 MUSIC: (1ST ACT CURTAIN)
- 27

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND," here
2 are a few words about smoking enjoyment.

3 1ST ANNCR: During the past few years, there've been a number
4 of different cigarette tests. If you've been a
5 little confused by them, remember this: There is a
6 sensible test of cigarette mildness -- sensible
7 because it's based on steady smoking.

8 2ND ANNCR: It's your own thirty-day Camel test. To make it,
9 smoke only Camels for the next thirty days. You
10 don't have to do anything else. Just smoke mild,
11 flavorful Camels!

12 1ST ANNCR: Yes, start tonight and you'll soon see how rich-
13 tasting and full-flavored Camels are -- pack after
14 pack. You'll find out how well Camels agree with
15 your throat -- week after week!

16 2ND ANNCR: Yes, and you'll discover why -- after all the
17 cigarette tests -- Camel leads all other brands in
18 popularity by billions of cigarettes per year!

19 1ST ANNCR: Start your own thirty-day Camel test tonight! It's
20 such an enjoyable cigarette test -- such a sensible
21 cigarette test!

22 SINGER: How mild,
23 How mild,
24 How mild can a cigarette be?
25 Smoke Camels and see!

26 MUSIC: (AND UNDER)

27 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"
28 starring DICK POWELL.

1 MUSIC: (THEME AND UNDER FOR)

2 DICK: After calling Walt, I left the phone booth and
3 located the Chamber of Horrors. The price was fifty
4 cents all right, so I paid the ticket seller and went
5 in. The show's gimmick was exhibits of all the gory
6 crimes in history - all the way from Jack the Ripper to
7 Annie who played twenty whacks with a meat cleaver. It
8 was ~~great~~ ^{all very educational}. I wandered through the gore until I heard
9 some voices coming from the back of the room. I made
10 sure Louis the strangler hadn't been suddenly
11 resurrected and started moving toward a small door. I
12 stopped and listened.

13 ZEP: (OFF) Don't give me that. The cop was killed in your
14 place and he had the doll on him.

15 ANN: (OFF) I don't know what you're talking about.

16 ZEP: You stop fooling with me baby. I watched this joint
17 from across the way and the cop never came out. He was
18 found in the ocean. What did you do, dump him over the
19 pier?

20 ANN: Look Zep, you run this place but that don't give you no
21 right to try and push me around.

22 ZEP: I'm going to do it anyway unless I get that doll.

23 ANN: What makes you think I got it?

24 ZEP: Because only four of us knew the cop had it. You sold
25 him the ticket so you saw him with it. That dumb
26 boyfriend of yours gave it to him before Bart canned
27 him.

28 SOUND: DOOR OPENS

1 ZEP: Wha...?
2 ANN: (GASP)
3 DICK: Good evening, I just killed a family of seven and I'd
4 like to sell myself as an exhibit.
5 ANN: How did you get in here?
6 DICK: On the balls of my feet.
7 ZEP: Come in and shut the door.
8 DICK: ^{oh} I thought you only handled twenty-two's.
9 SOUND: DOOR CLOSSES
10 ZEP: I like a forty-five for close work.
11 DICK: Go right ahead with the conversation. It'll save me
12 so many questions.
13 ZEP: Well if you heard what we was sayin' I can't guarantee
14 you too much time for talkin'.
15 DICK: The law's on its way.
16 ZEP: Is that right? Okay I got to stop foolin' around with
17 you, Ann. Now give me the doll or I got t'kill you.
18 DICK: Maybe she hasn't got it.
19 ZEP: It never left this pike. I got spotters. I'm going to
20 count to three, Ann.
21 DICK: What makes you think she's got it.
22 ZEP: Because the cop was killed in here. I didn't do the job
23 and Bart was out chasin' Annie's boyfriend, so she had
24 to. One...Two...
25 ED: (OFF) Drop it, Zep.
26 ANN: Eddie.
27 ZEP: Huh?
28 ED: Drop it or I'll blow your head off.

Rec.
Brd:

Cddie Shilkins here.

- 1 DICK: Well, everybody shows up. The cops think you're dead,
2 Eddie.
- 3 ED: *yeah*
~~How are you, Diamond? I know, Bart followed me after~~
4 I left your office and tried to kill me. I got the
5 gun away and shot him, but it was self defense.
- 6 DICK: ~~What did you mess up his face for?~~
- 7 ED: ~~Because if Zep knew it was Bart, he'd have sent his~~
8 ~~boys after me, so I fixed it so it would look like it~~
9 ~~was me instead of Bart.~~
- 10 ZEP: Why you dirty...
- 11 ED: Hold it or I'll shoot you right where you stand.
- 12 DICK: Better listen to him, Zep. Is that the gun you used on
13 Bart, Eddie?
- 14 ED: Yeah, the one he was going to use on me.
- 15 DICK: You're left handed aren't you?
- 16 ED: Yeah, so what?
- 17 DICK: What about you, Zep?
- 18 ZEP: What about what?
- 19 DICK: Right or left handed?
- 20 ZEP: Right, why?
- 21 DICK: And Bart?
- 22 ZEP: Right. Now why don't you stop askin' stupid questions..
23 we're in a tough spot.
- 24 ED: C'mon, Ann. We're getting out of here.
- 25 ANN: ~~A...sure. We better go out the front way...~~
- 26 ED: ~~Huh? Oh, okay.~~
- 27 DICK: ~~That where you got the doll?~~
- 28 ED: ~~What are you talking about? I ain't got the doll.~~

L

Rec.
Brd.

1 DICK: ~~Then what did you kill two men for, practice?~~

2 ED: ~~You're crazy.~~

3 ANN: ~~Clamen, don't listen to him.~~

4 DICK: ~~You followed the cop in here and slit his throat then
5 dumped him over the pier.~~

6 ANN: ~~Eddie, let's go. I heard him say the police were
7 coming.~~

8 ED: ~~No, wait a minute. Go on, Diamond,~~

9 DICK: ~~The nature of the wound ~~was~~ from the lower part of the
10 right ear to the base of the left collar bone.~~

11 Maddagen was too good a cop to let anyone ^{body} cut his throat
12 from the front so the killer got behind him.

13 ED: So what?

14 DICK: So the killer was left handed. To make a cut like
15 that from behind he'd have to be.

16 ED: So he was left handed. A lot of guys are left handed.

17 ANN: Please, Eddie.

18 ED: Shut up.

19 DICK: *oh* You're an amateur ^{Eddie, you know,} You made another mistake. When you
20 come to me this morning you said Bart was following you
21 and you thought he was going to try to kill you.

22 ED: That's right.

23 DICK: It is huh? Well, when you walked in it was around
24 ^{5 o'clock} ~~eleven thirty~~. The report came in to homicide ^{a little after} ~~around~~
25 ^{eight} ~~three~~, but I found out a little while ago that Bart had
26 been dead for six hours. That makes him a corpse before
27 you ever walked into my office. What did you come to
28 me for?

L

50010 6210

Rec.
Brd.

- You figure it out*
- 1 ED: ~~Because I wanted an alibi.~~
- 2 DICK: *I have already. You thought when they found Bart*
~~You figured when they found the stiff I'd back up your~~
- 3 *give you an alibi*
~~story. A. you are an amateur.~~
- 4 ED: Okay, Diamond, so you're a genius. Where's the doll,
- 5 Ann?
- 6 ANN: *Right here*
~~In the trunk next to Amos Fletcher the trunk murderer.~~
- 7 ~~SOUND: SIRENS OFF~~
- 8 ANN: ~~Eddie~~
- 9 ED: *Alright come on*
~~Yeah. Let's go.~~ And the first one of you ^{guys} that makes
- 10 a break gets it. Pick up Zep's gun and hurry.
- 11 ANN: (EFFORT) Okay.
- 12 ED: C'mon. (FOOTS FADE)
- 13 SOUND: DOOR OPENS OFF...AND SLAMS
- 14 ZEP: Go on after them.
- 15 DICK: What's in that doll?
- 16 ZEP: ~~Go get 'em.~~
- 17 DICK: ~~I said, what's in that doll?~~
- 18 SOUND: SCUFFLE
- 19 ZEP: ~~Okay. No sense in trying to cover now.~~ *Emeralds* ~~Narcotics~~
- 20 *Fifty* ~~Two hundred~~ thousand *dollars* worth.
- 21 DICK: Thanks. Sleep tight.
- 22 ZEP: What.....?
- 23 SOUND: SMACK AND BODY FALLS
- 24 MUSIC: (SNEAK)
- 25 DICK: When you're in a hurry, slugging a guy is the best way
- 26 to keep him on ice. I went out the *front* ~~back way and across~~
- 27 ~~the boardwalk to the shooting gallery and kicked the~~
- 28 ~~front in.~~

L

50010 6211

Rec.
Brd.

- 1 SOUND: WOOD SPLINTERING
- 2 DICK: ~~He~~ looked down the boardwalk and spotted Walt surrounded
3 by a wave of blue ~~men~~ pushing his way through the crowd.
4 ~~I grabbed one of the twenty-two pistols from under the~~
5 ~~counter just as a big guy from one of the other~~
6 ~~concessions grabbed my arm.~~
- 7 MAN II: ~~Hey, what are you doing?~~
- 8 DICK: ~~Police and I'm shy of artillery.~~
- 9 WALT: ~~(CALLING OFF) Rick.~~
- 10 DICK: ~~In that building, Walt. Send a boy in, there's a guy~~
11 ~~in the back room.~~
Hey you -- you the ticket seller?
- 12 MAN II: ~~Oh, I didn't know you was a cop.~~
Yeah what do you want?
- 13 DICK: Did you see the dame that runs ~~the Chamber of Horrors~~
14 come out a second ago?
- 15 MAN II: You mean Annie? Sure, she went up the boardwalk in a
16 hurry. She was with her boyfriend.
- 17 DICK: Thanks.
- 18 SOUND: RUNNING
- 19 WALT: ~~(YELLING OFF) Rick, come back here.~~
- 20 DICK: ~~End of the pier, Walt. I got your killer.~~
up this way Walt
- 21 MUSIC: (STAB AND UNDER)
- 22 DICK: I went up the boardwalk fast, as I neared the end I
23 spotted ~~them~~ *the happy lovers* -- pushing their way through the crowds,
24 with the black doll tucked under Eddie's arm. The last
25 building was the fun house and when Eddie saw me coming
26 he turned and shoved the girl through the turnstile and
27 they disappeared inside. I went in after them.
- 28 ~~SOUND: NOISE OF FUNHOUSE~~

1 DICK: I started down a long ramp just as they reached the end
2 and ducked into a door marked "Devil's Cauldron". The
3 ramp started shaking like a reducing machine and I
4 tripped over my big feet and crawled the rest of the
5 way. Inside ~~the Devil's Cauldron~~ I groped my way
6 through a series of inky black passages, ~~and starting~~
7 ~~dummies.~~ I finally reached a flight of stairs and
8 ~~started up.~~ They opened out on a ledge that was a good
9 forty feet off the floor and the only way down ^{to the pier} was a
10 twisting almost vertical bamboo slide. I looked down
11 and saw Eddie and Ann. They had just reached the
12 bottom and Eddie was waving his gun at Walk Levinson
13 and five of his best blue coats. Walt was moving in --
14 ~~keeping his back so he'd get the first one if Eddie~~
15 ~~started shooting.~~

16 WALT: (OFF ECHO) C'mon you, drop the gun before somebody
17 gets hurt.

18 ED: (OFF ECHO) Get back copper.

19 DICK: Look out Walt.

20 ED: (OFF ECHO) Don't take another step. I'm not kidding.

21 WALT: (OFF ECHO) Let's have the gun.

22 ANN: (OFF ECHO) Eddie.

23 ED: (OFF ECHO) Look out, baby, another killing won't matter
24 now.

25 WALT: (OFF ECHO) You may get me, but my boy's will make you
26 look awful silly when the shooting starts.

27
28 Music: Up and Under

1 DICK: ~~Walt was like that and I didn't want to see him get~~
 2 ~~hurt~~, so I jumped on the ^{bamboo} slide and took off like the
 3 super Chief with a tail wind. Eddie was standing ~~in front~~
 4 ~~in front of~~ the slide and I caught him with both my
 5 feet in the middle of ^{his} ~~the~~ back.

6 SOUND: THUD

7 ED: Uah.

8 SOUND: BODY FALL

9 ANN: (SCREAM) (FOOTS FADE IN)

10 WALT: (FADES IN) Well, the man on the flying trapeze.

11 DICK: The next time ^{Sally} get me a double. I've got more burns on
 12 me than a newlywed's first homecooked meal.

13 MUSIC: (BRIDGE AND UNDER)

14 DICK: We took Eddie and the girl back to the Chamber of
 15 Horrors - I showed Zep my fist and he pointed out all
 16 the guys that he had working for him. We hustled them
 17 all in the wagon and I climbed in the prowl car with
 18 Walt ~~and related.~~

19 SOUND: CAR

20 WALT: Thanks, Rick. I think he was going to use that gun.

21 DICK: Forget it. Let's see the doll.

22 WALT: Sure. We got word from the Mexican authorities. They
 23 picked up the bunch in Monterey. They ~~saw~~ ^{smuggled} the stuff
 24 in every week in a shipment of dolls. The shooting
 25 gallery was a fence for the New York ring. We're
 26 having them picked up now.

1 DICK: Stuff's worth ^{fifty} ~~two hundred~~ thousand. No wonder Eddie
2 wanted to get hold of it when he found out what it was.
3 ~~He killed Madagen and left the doll with his girl friend~~
4 ~~because he knew he'd never get it off the pike without~~
5 ~~being spotted.~~

6 WALT: You better take care of those bruises.

7 DICK: My very thoughts. ^{Fatty} Do me a favor will you, ~~Walt?~~

8 WALT: Sure. 975 Park Avenue.

9 DICK: Oh you devil. You knew, didn't you?

10 MUSIC: (BRIDGE INTO PIANO)

11 HELEN: Rick. ^{DICK: Yes Helen dear. HELEN:}
Where have you been?

12 DICK: Learning a new trade. Hey, hey, step right up - see
13 the lovely Toodles Asher. She walks, she talks and she
14 kills her victims by smothering them in unborn mink.

15 HELEN: Rick, what in the world are you talking about?

16 DICK: Want to start a side show?

17 HELEN: You're ridiculous. Now what have you been up to?

18 DICK: ^{I've been} Catching up on the local color. ^{My, you're slow today} I'll give you a clue.

19 MUSIC: (PIANO)

20 DICK: (MAKING LIKE A CALLIOPE) Um booboo, um booboo, etc.

21 HELEN: Rick, you've been to a carnival.

22 DICK: ^{Oh you are} Right. Give that lady a box of new ever-rich Zowies.
23 What's the matter?

24 HELEN: I'm mad.

25 DICK: Why?

26 HELEN: Because you didn't take me with you.

27 DICK: ^{Oh honey, honey,} I couldn't, it was business.

28
L

50010 6215

Rec.
Brd.

1 HELEN: I'm still mad. You could ~~have~~ combined business with
2 pleasure.

3 DICK: I like to take them one at a time. I work harder.
4 C'mere.

5 HELEN: No.

6 DICK: Helen.

7 HELEN: Um.

8 DICK: Um hm. Thanks. Still mad, honey?

9 HELEN: Yes.

10 DICK: Well, while on my tour of the gaudy carnival life,
11 I remembered ^{Another} a song that I'd almost forgotten. ^{Honey} It'll
12 snap you right out of it.

13 (SINGING) Oh, he floats through the air with the
14 greatest of ease...

15 HELEN: I know that.

16 DICK: I should hope not. Come on -- take off.

17 HELEN: Okay.

18 MUSIC: (PIANO LEAD IN TO "MAN ON THE FLYING TRAPEZE")

19 DICK:)
20 HELEN:) SING IT TOGETHER AND LAUGH.

21 MUSIC: (THEME)

Rcd.
Brd. 6-6-52

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: Your proving ground for Camels -- for any cigarette --
3 is your "T-Zone."
- 4 2ND ANNCR: That's the T-shaped area that includes your throat
5 and your taste -- the area where you determine how
6 much you like a cigarette and how well that
7 cigarette gets along with you!
- 8 1ST ANNCR: Millions of Americans have tried Camels in their
9 "T-Zones" -- and they've made Camels America's most
10 popular cigarette ... more popular than any other
11 brand, by billions!
- 12 2ND ANNCR: You see, Camels have the two things smokers want
13 most: A rich, full flavor no other cigarette has --
14 and a cool, cool mildness you'll enjoy pack after
15 pack, week after week!
- 16 1ST ANNCR: Try Camels in your "T-Zone!" Then you'll know why
17 Camel is by far America's most popular cigarette!
- 18 2ND ANNCR: Yes, you'll see how mild, how flavorful -- how
19 enjoyable a cigarette can be!
- 20 1ST ANNCR: And, say -- Father's Day is June 15! Get Dad a
21 carton of Camels -- a special Father's Day carton!
22 He'll be pleased!
- 23 1ST ANNCR: ^{And now} Here's DICK POWELL with a special message.

50010 6217

Rcd.
Brd. 6-6-52

1 POWELL: Thank you. Ladies and Gentlemen, when our
2 hospitalized Military Personnel and Veterans receive
3 gifts, they know someone is thinking of them. To
4 help show these gallant men and women that the folks
5 at home are thinking of them, the makers of Camels
6 send thousands of packs of Camels to Military and
7 Veterans' hospitals every week. This week, the
8 Camels are going to: Veterans' Hospitals, Lincoln,
9 Nebraska, and Nashville, Tennessee ... U. S. Army
10 Letterman General Hospital, San Francisco, California
11 ... U. S. Naval Hospital, Naval Medical Center,
12 Guam, Mariana Islands. ... Now ... until next week ...
13 enjoy Camels ... I always do!

14 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING AND
15 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH:)

16 1ST ANNCR: Tonight's adventure of "RICHARD DIAMONT" was written
17 by Blake Edwards, with music by Frank Worth. Virginia
18 Gregg was heard as Helen Asher and Alan Reed was
19 Lt. Levinson. Others in the cast were: Eddie Marr,
20 Hal March, Jo Gilbert and Jim Nusser.

21 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
22 in Hollywood by Jaime del Valle.

23 MUSIC: (SWELL)

24 1ST ANNCR: Be sure to listen to another great Camel show ...
25 Vaughn Monroe and the Camel Caravan, every Saturday
26 night.

27 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

j

Red.
Brd. 6-6-62

HITCH-HIKE

1 SINGERS: The bite is out and the pleasure's in
 2 When you smoke Prince Albert ...
 3 It's specially treated not to bite your tongue.
 4 The bite's out and the pleasure's in!

5 HH ANNCR: Yes, the National Joy Smoke is Prince Albert! If
 6 Dad smokes a pipe, give him a one-pound tin of
 7 smooth, cool-smoking Prince Albert for Father's Day
 8 ... just a week from Sunday!

Music: Up and out

9 1ST ANNCR: Listen next week for another exciting adventure of
 10 "RICHARD DIAMOND," starring DICK POWELL.
 11 (WORD CUE FOR STATION CUT-OUT)

12 ABC ANNCR: This is Your FBI - the official broadcast from the
 13 (LIVE) files of the FBI - follows immediately ... stay
 14 tuned!

15 This program came to you from Hollywood.

16 THIS IS ABC ... RADIO NETWORK.

50010 6219