

"THE FRANK TAYLOR CASE"

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Dick Carr

For

R. J. REYNOLDS TOBACCO COMPANY

Recording: 6/4/52

Broadcast: 6/13/52

Program #B-24 (19)

CAST

RICHARD DIAMOND DICK POWELL

HELEN ASHER VIRGINIA GREGG

LT. WALT LEVINSON ALAN REED

ELLEN

TAYLOR

JIM

ROSE

OLD MAN

MAN

MUSIC FRANK WORTH

Production Jaime del Valle

Script Kay Pryor

Technician George Otte

Sound Bob Conlan

Fred Cole

ABC Contact Ken Manson

Announcers George Barclay

Ed Chandler

Jim Pollard

Cast ...

Music ...

June 13, 1952

~~WAAA~~
~~WFS~~
Commercials
check O.K.
CJG
8/14/52



50010 6154

- 1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS..HOLD UNDER FOR)
2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE."
4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO)
5 ANNCR: Unlike most of us, doctors are on call twenty-four
6 hours a day. But like most of us, when they find time
7 to take things easy, most doctors like to sit down and
8 enjoy a cigarette.
9 2ND ANNC: And the cigarette more doctors smoke than any other --
10 according to nationwide surveys -- is Camel.
11 1ST ANNC: Yes, when doctors in all branches of medicine were
12 asked what cigarette they smoke, more doctors named
13 Camels than any other cigarette.
14 2ND ANNC: Why don't you smoke the cigarette so many doctors enjoy?
15 Start smoking mild, flavorful Camels tonight.
16 SINGERS: How mild,
17 How mild,
18 How mild can a cigarette be?
19 Make the Camel thirty day test
20 And you'll see.
21 Smoke Camels and see.
22 MUSIC: ("HOW MILD" THEME FULL)
23 1ST ANNC: Here transcribed is "Richard Diamond, Private
24 Detective," starring DICK POWELL.
25 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (UP AND INTO:)

2 DICK: Diamond Detective Agency." We trail 'em, we nail

3 'em ... if they're guilty, we jail 'em."

4 HELEN: (FILTER) Ohh, no. Rick, how silly can you get?

5 DICK: I don't know, Helen, dear. But I think I've gone

6 the limit.

7 HELEN: And I think you're cracking up, boy. Come on over to

8 Asher's Rest Home and recuperate.

9 DICK: That's not a bad idea. I need something to do.

10 HELEN: No business?

11 DICK: Helen, my door hasn't opened since I came in this

12 morning. I'm beginning to feel like a hermit.

13 HELEN: Why not grow a beard and be in style?

14 DICK: Not a bad idea. Would you like me with a beard,

15 dear?

16 HELEN: Sure! I'm not the ticklish type.

17 DICK: Good! ^{Good} I shall begin cultivating my whiskers

18 immediately.

19 HELEN: Rick, I was only kidding ...

20 DICK: But honey, think what a boon it will be to business!

21 I can hide a thirty-eight right under my chin.

22 Might get me out of some tight spots.

23 HELEN: Oh, now, Rick ...

24 DICK: And then maybe some day I can ...

25 HELEN: (TOPS HIM) Rick!

26 DICK: Yes, dear?

27 HELEN: I give up. I'm sorry I even mentioned a beard.

Rec.
Brd.

1 DICK: Coward!

2 HELEN: I like you just as you are.

3 DICK: Do go on! If there's anything I like it's ...

4 SOUND: DOOR OPENS (OFF) - CLOSSES - STEPS APPROACH - UNDER:

5 DICK: Well!

6 HELEN: The door finally opened?

7 DICK: And how! I'd better hang up, dear. She might get

8 impatient and go away!

9 HELEN: She? Rick, you watch yourself!

10 DICK: Honey, that's impossible. I'm too busy watching her.

11 'Bye.

12 HELEN: 'Bye ... you dog!

13 SOUND: HANG UP

14 ELLEN: Mr. Diamond?

15 DICK: Yes, but my friends call me ... well, never mind.

16 You can call me Rick.

17 ELLEN: My name is Mrs. Martin ... Mrs. James Martin.

18 DICK: Hmmmm. Well, that ends a beautiful dream. Won't

19 you sit down, Mrs. Martin!

20 ELLEN: Thank you. (CHAIR SCRAPE) This is a very nice

21 office, Mr. Diamond.

22 DICK: You're a very polite woman, Mrs. Martin. Now, let's

23 start telling the truth and find out why you came to

24 see me.

25 ELLEN: Of course. It's about Jim.

26 DICK: Jim?

27 ELLEN: My husband. Perhaps I'd better explain.

j

Rec.
Brd.

1 DICK: It might help.

2 ELLEN: A few weeks ago my husband received a caller at our
3 home. He was a disreputable-looking man and I
4 questioned Jim about him. He didn't want to talk
5 about it.

6 DICK: Go on!

7 ELLEN: Well, Jim started getting phone calls at home. Once,
8 when he wasn't there, the man left his name. Said
9 Jim would know where to reach him. I'm sure it was
10 the same man who came to the house.

11 DICK: And your husband's never made any explanation as to
12 who this man might be?

13 ELLEN: Never! But I know he's been terribly upset. He's
14 tried to hide it ... I can tell.

15 DICK: Uh-huh. Mrs. Martin, just why did you come to see me?

16 ELLEN: Yesterday, Mr. Diamond, I was at the bank. Jim has
17 been withdrawing large amounts of money. I've never
18 asked ^{him} ~~Jim~~ to account to me for his money and he does
19 spend a lot. But these withdrawals are ~~extremely~~
20 exhorbitant.

21 DICK: In other words, you think your husband might be paying
22 money to this man who called.

23 ELLEN: Yes. I believe you people call that extortion.

24 DICK: All depends on which word you like to use. I call
25 it blackmail. Mrs. Martin, why haven't you been to
26 the police?

27 ELLEN: Because I'm not sure. And because I don't want the
28 publicity. ^{Maybe} ~~Perhaps~~ my suspicious are unfounded, but
29 I do want you to look into the matter.

j

Rec.
Brd.

- 1 DICK: I see! ... Well ... uh ... honey, I'm sorry, but I
2 don't handle divorce cases. If you ...
- 3 ELLEN: Oh, no, Mr. Diamond. You have the wrong idea. I
4 don't want to find out what this man has against my
5 husband so I can divorce Jim. I feel that no matter
6 what it is, I can forgive ~~him~~^{him}. And once I do know,
7 this man won't be able to cause ~~him~~^{him} any more trouble.
- 8 DICK: Uh-huh. Well, this man who called your husband ...
9 You say he left his name once?
- 10 ELLEN: Yes. His name was Frank Taylor. He was a big man ...
11 red hair. And he wore a loud plaid overcoat.
- 12 DICK: Frank Taylor, red hair, loud overcoat. Mrs. Martin,
13 it might not be easy to locate this bird. New York
14 is a big city to cover.
- 15 ELLEN: I'll pay you three hundred dollars in advance.
- 16 DICK: Hmmm. New York seems to get smaller and smaller.
17 Okay. ^{Okay} You've just hired a private detective.
- 18 MUSIC: (UP AND UNDER)
- 19 DICK: I drooled a little as Mrs. Martin wrote out the check.
20 Half because it was a nice check and half because
21 Mrs. Martin had such nice ... uh ... handwriting.
22 You see, I'm not always mercenary. ^{MUSIC: UP AND DOWN, DICK!} After she'd left
23 my eyes at the door, I adjusted my baby blues, picked
24 up the phone and called Helen back. I wanted to find
25 out more about my new client. She looked strictly
26 society and if anyone knew about society, it was
27 Mrs. Asher's little girl.
- 28 MUSIC: (OUT)

Rec.
Brd.

1 HELEN: (FILTER) Mrs. James Martin?
 2 DICK: That's it, honey. The name was familiar, the frame
 3 wasn't.
 4 HELEN: Well, of course I know her. The former ^{EDNA} ~~Ellen~~
 5 Christopher. Her father left her close to three
 6 million dollars.
 7 DICK: Yipe! And I didn't even dust off the chair before
 8 she sat down.
 9 HELEN: You mean she's your new client?
 10 DICK: ^{That's right dear.} ~~Yeah.~~ What about her husband, James Martin?
 11 HELEN: I don't know much about him. No one does. I don't
 12 think he has any social background.
 13 DICK: Then why'd she marry him? A gal with dough like
 14 that should be careful.
 15 HELEN: Maybe she fell in love with him. After all, look
 16 at me!
 17 DICK: Hmmm. I'd like to, baby, but I'd better get to
 18 work. 'Bye.
 19 MUSIC: (BRIDGE)
 20 SOUND: DOOR CLOSE - STEPS
 21 DICK: Good afternoon, Walter. My, you look industrious!
 22 WALT: Quiet, I'm winning.
 23 DICK: Tell me, do you always play solitaire on the
 24 taxpayer's time, Lieutenant?
 25 WALT: This happens to be the last quarter-hour of my lunch
 26 period. Fortunately, I have ^{old fry,} consumed everything
 27 edible before your unrequested appearance.

j

Rec.
Brd.

1 DICK: Well! You must have eaten a dictionary, too. All
2 those nice words.
3 WALT: Oh, shut up! Let's see, now ... (CARDS)
4 DICK: Play the red jack on the queen.
5 WALT: Thanks.
6 DICK: Now play the ten of clubs on the jack and turn up
7 another card.
8 WALT: (PATIENT) Thank you, again.
9 DICK: Well, an ace! Now you can move over your king.
10 WALT: Rick, for Pete's sake ... Who's playing this game ...
11 you or me?
12 DICK: Us.
13 WALT: Oh. Well, that's ... ohhhhhh. I might as well
14 give up.
15 DICK: Quitter!
16 WALT: Why is it that lately you've picked my one hour for
17 relaxation to come barging in here?
18 DICK: Can't help it, ^{Patty.} ~~Walt~~ Working on a case.
19 WALT: Well, from now on, you tell your clients their cases
20 wait one hour while a certain Lieutenant has his
21 lunch.
22 DICK: I'm certain they'll understand.
23 WALT: What is it this time? Murder, robbery, or just a
24 good old case of wife-beating?
25 DICK: Blackmail, Walt. At least my client thinks it's
26 blackmail.
27 WALT: Oh, great! So your client hires you to investigate
28 when they could get us to do it for free.

j

Rec.
Brd.

- 1 DICK: Publicity. My client's very well-to-do. In every
2 respect. I thought I'd look through your files for
3 the record of a Frank Taylor, if he has one. He's
4 the boy I'm after.
- 5 WALT: Frank Taylor. I've known a couple of Frank Taylor's.
- 6 DICK: Big guy, red hair.
- 7 WALT: Yeah, I place him. Red Taylor, con man. He should be
8 in the files. Go take a look. And maybe I can
9 finish my game of solitaire.
- 10 DICK: Okay. Oh, and, Walt ...
- 11 WALT: Huh?
- 12 DICK: The deuce! You can play it on that ace, now.
- 13 WALT: Oh, yeah I ... (EXPLODES) Get out'a here !!!
- 14 MUSIC: (UP AND UNDER)
- 15 DICK: It would have been fun to stand around and watch Walt
16 cheat, but I had a beautiful client and I am always
17 loyal to beautiful clients. So, I began checking the
18 files. Finally, I turned up Frank Taylor's folder.
19 It was nice and fat, full of all the things good
20 little boys shouldn't do. I copied down his address,
21 dropped by Walt long enough to move a king for him,
22 then left the Fifth Precinct.
- 23 MUSIC: (BRIDGE)
- 24 SOUND: SWEEPING
- 25 OLD MAN: Move your feet, Sonny. Gotta sweep this dust down
26 that hole.
- 27 DICK: Look, Pop, just tell me which room Frank Taylor has.

j

Rec.
Brd.

1 OLD MAN: Now, why in the world should I do that? Move the
2 other way, Sonny!

3 DICK: Hmmm. (MOVES) How would you like five dollars?

4 OLD MAN: Nope. Madeline gives me an allowance. If I got
5 five dollars I'd go down the street and spend it.
6 Then when I staggered home Maddie would beat my
7 brains in. Beat it, sonny. Stop tryin' to break up
8 my home life.

9 DICK: Let's forget the five. You just tell me which room
10 Taylor has and I'll let you finish your sweeping.

11 OLD MAN: Sounds fair enough.

12 DICK: Which room is his?

13 OLD MAN: Don't know.

14 DICK: What? You're the janitor here.

15 OLD MAN: Yep. But that Taylor feller don't live here no more.

16 DICK: Oh, great.

17 OLD MAN: Sure is. Didn't like him anyway.

18 DICK: Do you happen to know where he moved to?

19 OLD MAN: Nope. Still see him around the neighborhood from time
20 to time though. Reckon he still lives around here.
21 Uh ... move your feet, huh, Sonny?

22 MUSIC: (UP AND UNDER)

23 DICK: Well, I might have known it wouldn't be so easy.
24 I left Pop to his sweeping and began canvassing the
25 neighborhood. I went in bars, cigarette stores,
26 candy shops, everywhere. A lot of people knew Taylor,
27 but they weren't sure where he was living.

(MORE)

j

Rec.
Brd.

1 DICK: Finally, about three hours later, as I came out of
(CONTD)
2 a drug store, my search ended.

3 MUSIC: (OUT)

4 SOUND: STREET NOISES - STEPS - STEPS COME UP BEHIND

5 TAYLOR: Just keep walking, friend.

6 DICK: Well! Do you always stick your finger in a man's back?

7 TAYLOR: That ain't my finger.

8 DICK: I was afraid of that.

9 TAYLOR: Into that alley!

10 SOUND: STEPS - INTO ALLEY - STREET SOUNDS DOWN SLIGHTLY

11 DICK: I have a phobia about dark places. I hope this is
12 a short cut to the next street.

13 TAYLOR: That's far enough. Hold it!

14 DICK: HMMMMMM. (STEPS STOP)

15 TAYLOR: I hear you been lookin' for me, Mister.

16 DICK: That makes you Frank Taylor.

17 TAYLOR: Yeah. What's the big idea? Who are you?

18 DICK: I'm from the income tax department. I came to check
19 your return.

20 TAYLOR: Oh? Keep your hands up. I'll get your wallet and
21 we'll see about that. (MOVEMENT - TAKES WALLET)
22 Well! Richard Diamond, Private Detective.

23 DICK: Oh, well. What's a white lie between friends, Taylor.

24 TAYLOR: Shut up. You workin' for Martin?

25 DICK: There's no reason to stall. Yeah, Taylor ... For
26 Mrs. Martin. She doesn't like you bleeding hubby.
27 Now, if you're smart you'll forget it and leave
j town. Leave the Martins alone.

Rec.
Brd.

1 TAYLOR: You think I should, huh?

2 DICK: Yeah, I think you should. You have quite a record,
3 boy. A blackmail charge will just about put you
4 away for good.

5 TAYLOR: Save your breath, Shamus. Jim knows better than to
6 call in the cops. And you tell Mrs. Martin if she's
7 smart she'll call you off the case.

8 DICK: Sorry, I'm all paid up for three days.

9 TAYLOR: Oh? Then here's a little warnin', pal. Drop it
10 yourself. It isn't healthy.

11 SOUND: WHAP

12 DICK: (REACT)

13 MUSIC: HIT AND UNDER

14 DICK: It's a wholesome life. All a man needs to be a happy
15 detective is three heads. One to think with, one to
16 take beatings with and another to kick around the
17 block for being so stupid. I must have been out for
18 close to an hour, but when I came to, there were the
19 prettiest stars floating around that alley. I
20 decided to go back to my office and an ice pack. If
21 I'm going to see stars, I like to be refrigerated.

22 MUSIC: (UP INTO BRIDGE)

23 SOUND: PHONE RINGS - RECEIVER UP

24 DICK: Diamond Astronomical Observatory.

25 ELLEN: (FILTER) I beg your pardon?

26 DICK: Skip ^{it} Who's this?
Edna

27 ELLEN: ~~Ellen~~ Martin. Mr. Diamond, I've heard from Frank
28 Taylor.

j

Rec.
Brd.

- 1 DICK: Go on, Mrs. Martin.
- 2 ELLEN: He called just a few minutes ago. Said he had
3 something important to tell me and he'd be right over.
- 4 DICK: Is your husband there?
- 5 ELLEN: No. I left a message for him at his office, but he
6 may not get it in time. I wish you'd come over. I'm
7 afraid to face this man alone.
- 8 DICK: *What's your address?*
~~Give me your address. I'll be right over.~~
- 9 ELLEN: 144 Clayton Street. Please hurry!
- 10 MUSIC: (BRIDGE)
- 11 ELLEN: (FADE IN) Mr. Diamond, he should have been here by
12 now.
- 13 DICK: Take it easy, Mrs. Martin. I can't figure out why
14 he's willing to tell you what he knows. We'll just
15 have to wait a see.
- 16 ELLEN: I wish I could have reached Jim. I'd like to have
17 him here with me.
- 18 DICK: Well, perhaps we'll ...
- 19 SOUND: DOOR OPENS - STEPS IN
- 20 JIM: (CALLS) *Edna*
~~Ellen?~~
- 21 ELLEN: It's Jim!
- 22 SOUND: STEPS COME ON
- 23 JIM: *Edna*
~~Ellen~~, I came as soon as I ... (SEES RICK) Oh!
- 24 ELLEN: This is Mr. Diamond, Jim. He's a private detective.
- 25 JIM: I know. I heard from Taylor about an hour ago. He
26 told me you had hired a detective and that he wanted
27 more money. I wish you hadn't done this, *Edna*
~~Ellen~~.
- j

Rec.
Erd.

1 ELLEN: Jim, I had to find out what was worrying you so.
2 You can't go on paying blackmail to this man.
3 JIM: I don't intend to any longer. I told him this
4 afternoon I was through. I told him that he could
5 tell you, I'm tired ^{of} hiding it.
6 DICK: Frank Taylor took you at your word, Martin. He's
7 on his way over to tell your wife whatever it is.
8 JIM: I'm glad. Then I'll see to it he's arrested and
9 prosecuted. ~~Ellen~~ ^{Edna}, I should have told you all about
10 it in the beginning.
11 ELLEN: It's all right, Jim.
12 JIM: No, I want you to hear. It was really nothing ...
13 just embarrassing. When I was younger I was unjustly
14 accused of embezzling funds from a bank I worked in.
15 The bank didn't prosecute, didn't even allow me to
16 offer an explanation. They just dismissed me.
17 DICK: And this was all Taylor was holding over you?
18 JIM: Yes. It was ~~just~~ ^{very} upsetting. I didn't want ~~Ellen~~ ^{Edna} to
19 think I was ... well ... dishonest in any way.
20 ELLEN: Oh, Jim!
21 DICK: Uh ... I hate to break in, but about Taylor ... He
22 should be here soon. If you want, I'll call the
23 police and have them arrest him when he shows up.
24 ELLEN: Perhaps it would be just as well. The phone's right
25 over there, Mr. Diamond.
26 SOUND: STEPS - PICK UP - DIAL - LINE RING
27 WALT: (FILTER) Fifth Precinct, Levinson.

j

Rec.
Brd.

1 DICK: This is Rick, Walt. You want to send some men over
2 here to pick up Frank Taylor?
3 WALT: You're a little late. I tried to get you at your
4 office. We already picked up Taylor.
5 DICK: What for?
6 WALT: Humanitarian reasons, Richard. He was sprawled out
7 on the street. Hit and run driver. Quite an accident.
8 DICK: You sure it was an accident?
9 WALT: For want of a better word, accident. He's still
10 alive, but unconscious. Doc doesn't think he'll pull
11 through. I'm on my way to the hospital now.
12 DICK: I'll meet you there.
13 SOUND: HANG UP - STEPS
14 ELLEN: Mr. Diamond, what is it?
15 DICK: You can forget about your appointment with Taylor,
16 Mrs. Martin. It's been broken ... Badly broken!
17
18 MUSIC: (HIT FOR MIDDLE CURTAIN)
19
20
21
22
23
24
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26
27
j

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.

3 1ST ANNCR: It makes sense to try a cigarette as your steady
4 smoke. Then you'll know how well it suits your throat
5 and your taste -- week after week.

6 2ND ANNCR: It makes sense to try the cigarette that leads all
7 other brands by billions -- the cigarette more
8 smokers enjoy than any other.

9 1ST ANNCR: Yes, it makes sense -- to try Camels as your steady
10 smoke. Smoke only Camels for the next thirty days
11 and let your "T-Zone" tell you all you need to know.
12 Your "T-Zone" -- that's the T-shaped area that
13 includes your Throat and your Taste.

14 2ND ANNCR: You'll see how rich and flavorful Camels are.
15 It's a flavor that doesn't tire your taste.

16 1ST ANNCR: You'll see how mild Camels are, how well they agree
17 with your throat -- as your steady smoke.

18 SINGERS: Make the Camel thirty day test.
19 And you'll see --
20 Smoke Camels and see.

21 MUSIC: (AND UNDER)

22 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
23 starring DICK POWELL.
24

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1 MUSIC: (MIDDLE THEME UP AND DISSOLVE TO)

2 SOUND: STEPS ALONG CONCRETE HOSPITAL BELLS ETC. IN B.G.

3 WALT: (SL. OFF) Ric,.

4 SOUND: STEPS COME ON..MEET..STOP

5 DICK: I got here as soon as I could, Walt.

6 WALT: Afraid it wasn't fast enough, Rick. Taylor's gone.

7 DICK: Oh, no.

8 WALT: Yeah. Tell me, is there anyone named Rose connected

9 with this case you were working on?

10 DICK: I don't think so. Why?

11 WALT: He came out of it slightly before he died. Mumbled

12 something about Rose, and wife. That's all he said.

13 Come on, we can talk in here. I want to go thru his

14 belongings.

15 SOUND: STEPS..DOOR OPEN..CLOSE

16 DICK: Anyone see it happen, Walt?

17 WALT: Little old lady. She identified the car.

18 DICK: Well, that's a break.

19 WALT: Huh-uh. We found the car just three blocks away. It had

20 been stolen an hour earlier. Owner reported it before

21 the accident. You wanta look through those trousers?

22 I'll take the jacket.

23 DICK: Sure. (CLOTHES) Walt, this case bothers me.

24 WALT: Why?

25 DICK: ^{Walt} I'm not a guy who believes much in coincidence. And

26 it's mighty coincidental that Taylor was hit while he

27 was on the way to Martin's wife.

Rcd.
Erd.

- 1 WALT: I see what you mean. If he really had something
2 against him, this was a nice break for Martin.
- 3 DICK: Yeah. Suppose Martin stole that car and waited for
4 Taylor to come along.
- 5 WALT: Well, that stolen car could be explained another way,
6 you know. Some joker steals a car, hits a guy, then
7 gets scared and dumps the car right away. That doesn't
8 mean it had to be Martin. You find anything in those
9 pants pockets?
- 10 DICK: Just some change. How about you?
- 11 WALT: Address book in his jacket. We'll go through it
12 downtown. And we'll also call Mr. and Mrs. Martin
13 down for a routine check.
- 14 MUSIC: (BRIDGE)
- 15 JIM: (FADE IN) AND, as I told my wife and Mr. Diamond, I
16 had decided to make a clean breast of things. I
17 wasn't going to pay anymore money to Taylor.
- 18 WALT: I see. You should have come to us right away, Mr.
19 Martin. Maybe next time you'll know better.
- 20 ELLEN: I'm sure we will, Lt.
- 21 WALT: One more thing. Do either of you know anyone named
22 Rose?
- 23 ELLEN: Rose? I don't believe I do.
- 24 JIM: Nor I.
- 25 WALT: All right, then, you can go now. Thank you for coming
26 in.
- 27 JIM: Not at all. Anything we can do to help.
- 28 SOUND: CHAIRS SCRAPE - STEPS

1 ELLIEN: Goodbye, Lt., Mr. Diamond.

2 DICK &
WALT: (GOODBYES)

3 SOUND: THEY LEAVE...DOOR CLOSE

4 WALT: Well, Rick, their story sounds all right. Guess that
5 coincidence you don't believe in really happened.

6 DICK: I'm not sold on that yet. Look, here's a guy married
7 to a dame with three million bucks. Maybe what Taylor
8 knew would cause Martin to lose said dame with three
9 million bucks. That's reason enough to run him down,
10 isn't it?

11 WALT: All depends on what Taylor knew. Martin says it was
12 that false embezzelment charge.

13 DICK: That's what Martin says, yeah. Only I can't figure
14 that. Taylor was willing to come over and tell Mrs.
15 Martin what it was. He must have thought it was so big
16 she wouldn't risk the publicity and prosecute him. A
17 phoney charge of embezzelment isn't that big.

18 WALT: Rick, that's a lot of guess work. Sure, it's
19 reasonable, but I can't arrest Martin just because of
20 your theory.

21 DICK: That name Taylor mentioned before he died. It must tie
22 into this someway.

23 WALT: He said Rose. And wife. Maybe he was calling for his
24 wife. And maybe her name happens to be Rose.

25 DICK: Could be. But what about that address book you found,
26 Did you check it?

27 WALT: I looked through it. No Rose listed there. Just a lot
28 of addresses and phone numbers. Few names. P

1 DICK: Mind if I borrow it? I'd like to check those
 2 addresses. See if I can turn up this missing Rose.
 3 MUSIC: (HIT AND UNDER)
 4 DICK: The next two hours covered a lot of leg work. There ...
 5 were a lot of addresses in Taylor's book, and I didn't
 6 miss a one. They were mostly friends of his, bookies,
 7 con men, cheap drifters. But finally, at the address of
 8 an all night hamburger stand, my hunch paid off.
 9 MUSIC: (OUT)
 10 ~~WOMAN:~~ Rosie? Sure, she works here days. You want a burger?
 11 ~~MAN:~~ *No, no* Just tell me where I can find Rosie.
 12 ~~WOMAN:~~ Right here. Eight o'clock tomorrow morning.
 13 DICK: *Honey* I want to find her now.
 14 WOMAN: Sorry, pal. I can't give her address to every joker who
 15 takes a shine to her.
 16 DICK: *You know, I think* I've changed my mind. Maybe I will take a *ham* burger. This
 17 should pay for it.
 18 WOMAN: Hey, that's a ten. I...ohhh. Sure, Mister. That's
 19 fine.
 20 MUSIC: (BRIDGE)
 21 SOUND: DOOR BUZZER..PAUSE..REPEAT..STEPS (OFF)..DOOR OPENS
 22 ROSE: Yeah?
 23 DICK: Rose?
 24 ROSE: So?
 25 DICK: I'd like to come in.
 26 ROSE: So would a guy I hit in the eye last night. Beat it.
 27 DICK: I think you'd better talk to me.
 28 ROSE: I'm not very good at conversation. Try my landlady.

50010 6173

1 DICK: Rose, a man called your name just before he died
2 tonight.
3 ROSE: (ALARMED) What?
4 DICK: May I come in now?
5 ROSE: Well...sure..
6 SOUND: STEPS...DOOR CLOSE
7 DICK: Thanks.
8 ROSE: (FRIGHTENED) Who - who was it, Mister? Who died?
9 DICK: A man named Frank Taylor.
10 ROSE: Taylor? Oh.
11 DICK: You look relieved.
12 ROSE: I..uh...I thought it might be someone I knew. I don't
13 know any Frank Taylor.
14 DICK: He seemed to know you.
15 ROSE: Who are you, a cop?
16 DICK: Private.
17 ROSE: Then ask your questions and leave. I'm going to bed.
18 DICK: The address of the place you work was in Frank's book.
19 ROSE: Maybe he liked good hamburgers.
20 DICK: Maybe. But I doubt if he'd write the address down just
21 for a good hamburger. And he called your name just
22 before he died.
23 ROSE: There must be other gals named Rose.
24 DICK: Undoubtedly. You know, this is a nice apartment. Mind
25 if I take a look around?
26 ROSE: Yes, I mind. Get out of here.
27 DICK: Now, that's what I call real hospitality. (STEPS)
28 What's this over here?

1 ROSE: Keep away from there.

2 DICK: Now, Rosie, a little picture on the desk. (PICKS UP
3 PICTURE) Well, nice looking guy.

4 ROSE: Put that down.

5 DICK: Why? You know, except for the moustache, I'd say this
6 guy was a dead ringer for Jim Martin. Let's see what's
7 in the desk.

8 ROSE: This isn't legal. You can't do this.

9 DICK: No? (DRAWER OPEN) Then why don't you call the police?
10 (MOVEMENT) Well, well, well. A picture album. ~~I~~
11 ~~haven't had so much fun since I raided Grandma's attic~~

12 ROSE: Please, don't look at that. Get out of here. I...

13 SOUND: DOOR OPENS

14 JIM: (SL. OFF) I think you'd better do as she says and put
15 that album down, Diamond.

16 DICK: Well, Jimmy, boy. Sorry, but I've already opened it.
17 And this picture of you and Rose in the front is real
18 cute. Cutting a wedding cake.

19 SOUND: DOOR CLOSE. STEPS COME ON

20 JIM: I didn't expect to find you here so soon.

21 DICK: And vice versa. You're quite a man, Jimmy. Two wives
22 at once, huh? That's a good trick.

23 JIM: Never mind. Too bad, Diamond, but you're going to have
24 a little accident.

25 DICK: Like the accident Taylor had? Now I can see why you had
26 to shut him up. This is one thing ^{Edna} ~~Edna~~ wouldn't
27 forgive. She might have gotten rid of you before you
28 had a chance to get rid of her money.

50010 6175

1 ROSE: Jim, the police must know about me. He says Taylor
2 called out my name before he died.
3 JIM: I know. I came over to arrange for you to leave town.
4 And it seems I came just in time.
5 DICK: Stop waving that gun around like a big man, Jim. You're
6 not going to shoot me in here. There're other tenants,
7 remember?
8 JIM: It won't happen here. Rose, get your coat. My car's
9 in front. We'll all take a little trip.
10 DICK: And even money I'll wind up in front of the wheels
11 somewhere. No thanks, Jimmy. I like it here.
12 JIM: Don't get smart, Diamond. I wouldn't like to shoot you
13 here, but if I have to, I will. Now, put down that
14 picture album and start walking toward the door.
15 DICK: Oh, I haven't finished looking through it, Jim. ^{my} You
16 take a good picture.
17 JIM: I said put it down!
18 DICK: Well, if you put it that way, I.... (EFFORT)
19 SOUND: PICTURE ALBUM HITS JIM
20 JIM: Wha..
21 SOUND: DICK LUNGES..THEY FIGHT..SHOT GO OFF..TERMINATE FIGHT
22 WITH HEAVY BLOW..JIM GOES DOWN
23 ROSE: Jim! (FEW STEPS) You've killed him!
24 DICK: No, honey. That's the State's job. Sorry I threw your
25 pictures around like that. Only don't worry. You can
26 both have some new ones taken at headquarters.
27 MUSIC: (SEMI CURTAIN)

1 MUSIC: (PIANO IN B.G.)

2 HELEN: Rick?

3 DICK: Yes, dear?

4 HELEN: I can't get over that Martin man. Two wives.

5 DICK: Well, he was an attractive man. Ho got ^{Edna} ~~Helen~~ to fall

6 in love with him, marry him and when he had a chance to

7 get away with enough of her money, he and Rose would

8 have made a big haul.

9 HELEN: Only how could ^{Edna} ~~Helen~~ marry such a man?

10 DICK: Well, you know these gals with a lot of money. Some of

11 them are pretty headstrong. She just fell for the guy,

12 didn't bother to pry into his past.

13 HELEN: Hmmm. Richard?

14 DICK: Yes, dear?

15 HELEN: You don't happen to have any extra wives around do you?

16 DICK: Oh, just two or three. But they're very understanding.

17 HELEN: You must bring them over sometime.

18 DICK: No, I never take them visiting. I'd have to buy 'em

19 shoes.

20 HELEN: (LAUGHS) Seriously, it would be a terrible feeling to

21 think someone cared for you just because you had money.

22 DICK: Dreadful.

23 HELEN: Would you like me if I was broke?

24 DICK: I don't know. Break and we'll see.

25 HELEN: Rick, I mean it...I...

26 DICK: Honey, honey, honey. I'd like you even if you had to

27 sell apples on Times Square. I'd visit you every night.

28 HELEN: And eat apples.

1 DICK: And serenade you. Like this.

2 MUSIC: (SONG LEAD IN)

3 DICK: (SINGS)

4 HELEN: Very nice. Only you won't have a piano on Times
5 Square.

6 DICK: Then I'll bring a guitar. (DRAWL) Sing ya some western
7 songs, little lady.

8 HELEN: Ohh, no.

9 DICK: Why not? ^{honey?} I always wanted to be a cowboy. Might even
10 get on televison. C'mere, pardner.

11 HELEN: Now, Wild Bill, I..I..I....

12 BOTH: (REACT TO KISS)

13 HELEN: Oh, Rick. Mone.

14 DICK: Sorry, dear. ^{honey} I jyst remembered. Cowboys only kiss
15 their horses.

16 HELEN: Oh. (BEAT) Rick?

17 DICK: Yes, dear?

18 HELEN: Teach me to whinney.

19 DICK: (SIGHS) ^{oh} Isn't she a dream?

20 MUSIC: (CURTAIN)

RICHARD DIAMOND #24
Rec. 6-4-52
Brd. 6-13-52

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: Make a note. Smoke Camels as your steady cigarette.
- 3 2ND ANNCR: Many famous Broadway and Hollywood stars do.
- 4 For instance...
- 5 1ST ANNCR: John Wayne discovered through steady smoking that
- 6 Camels suit his throat and his taste to a "T".
- 7 2ND ANNCR: And Dennis O'Keefe found that when he switched to
- 8 Camels, they agreed with his throat, pack after pack,
- 9 week after week. And for him -- no other cigarette
- 10 comes up to Camels' flavor.
- 11 1ST ANNCR: So -- make a note. Smoke Camels as your steady smoke.
- 12 And, say -- give your Dad a couple of cartons of
- 13 Camels for Father's Day.
- 14 2ND ANNCR: ^{And now,} Here's DICK POWELL with a special message.
- 15
- 16

50010 6179

RICHARD DIAMOND #24
Rec. 6-4-52
Erđ. 6-13-52

1 POWELL: Thank you. Ladies and Gentlemen, every week, the
2 makers of Camel Cigarettes send thousands of packs
3 of gift Camels to hospitalized Veterans and
4 Servicemen. To date, they've sent more than two
5 hundred million Camels to the members of our Armed
6 Forces and to our Veterans. This week, they're
7 going to: Veterans' Hospitals, Indianapolis, Indiana,
8 and Oklahoma City, Oklahoma. U. S. Naval Hospital,
9 St Albans, Long Island, New York. To all overseas
10 hospitals operated by the North East Command of the
11 U. S. Air Force.

12 Now...until next week...enjoy Camels...I always do.

13 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING AND
14 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH.)

15 1ST ANNCR: Tonight's adventure of "RICHARD DIAMOND" was written
16 by Dick Carr with music by Frank Worth.

17 Virginia Gregg was heard as Helen Asher and Alan Reed
18 as Lt. Levinson. Others in the cast were: Mary Jane
19 Craft, John Mc Intire, Joel Samuels & Jeanette Nolan.

20 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
21 in Hollywood by Jaime del Valle.

22 MUSIC: (SWELL)

23 1ST ANNCR: Be sure to listen to another great Camel show...
24 Vaughn Monroe and the Camel Caravan, every Saturday
25 night.

26 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

27

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50010 6180

RICHARD DIAMOND #B-24
Rec. 6-4-52
Brd. 6-13-52

HITCHHIKE

1 HH ANNCR: Day after tomorrow is Father's Day -- a mighty good
2 time to give a pipe-smoking Dad a one-pound tin of
3 Prince Albert in its special Father's Day wrap.
4 Here's why Prince Albert always goes over big:
5 SINGERS: The bite is out and the pleasure's in --
6 When you smoke Prince Albert
7 It's specially treated not to bite your tongue --
8 The bite's out and the pleasure's in.
9 1ST ANNCR: Listen next week for another exciting adventure of
10 "RICHARD DIAMOND", starring DICK POWELL.
11 (WORD CUE FOR STATION CUT-OUT)
12 ABC ANNCR: This is Your FBI - the official broadcast from the
13 (Live) files of the FBI - follows immediately, stay tuned.
14 This program came to you from Hollywood.
15
16 THIS IS ABC...RADIO NETWORK.

50010 6181