

AS  
BROADCAST

"THE ED LLOYD CASE"

Written for

(REVISED)

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Dick Carr

For

R. J. REYNOLDS TOBACCO COMPANY

Recording: June 18, 1952  
Broadcast: June 20, 1952

Program #B-25 (20)

CAST

RICHARD DIAMOND ..... DICK POWELL  
HELEN ..... VIRGINIA GREGG  
WALT ..... ALAN REED  
GALE ..... MARIAN RICHMOND  
BELLE ..... VIRGINIA GREGG (DBL.)  
LOUIE ..... BENNY RUBIN  
FRANK ..... RAYMOND BURR  
JACK (DOUBLE) ..... BENNY RUBIN (DBL.)  
LLOYD..... FRANCIS X. BUSHMAN

Production ..... Jaime del Valle  
Script ..... Kay Pryor  
Technician ..... George Otte  
Sound ..... Bob Conlan  
Fred Cole

Cast: 6-18-52 6:30-10:00 PM

Music: 6-18-52 8:00-10:00 PM

- 1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS., HOLD UNDER FOR)
- 2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE."
- 4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO)
- 5 1ST ANNC: Smoke the cigarette so many doctors smoke!
- 6 2ND ANNC: Smoke Camels! Yes, in a nationwide survey a few years
- 7 ago, one hundred thirteen thousand, five hundred ninety
- 8 seven doctors were asked: "What cigarette do you
- 9 smoke, Doctor?" And the brand named most was - CAMEL!
- 10 1ST ANNC: It was true then -- it's true now! Repeated surveys
- 11 have been made among doctors in every branch of
- 12 medicine --
- 13 2ND ANNC: And according to every survey, more doctors smoke
- 14 Camels than any other cigarette!
- 15 1ST ANNC: Smoke the cigarette so many doctors enjoy! Smoke
- 16 mild, flavorful Camels!
- 17 MUSIC: ("HOW MILD" THEME FULL)
- 18 1ST ANNC: Here transcribed is "Richard Diamond, Private
- 19 Detective," starring DICK POWELL.
- 20 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (UP AND DISSOLVE TO:)  
2 SOUND: PHONE RINGS - RECEIVER UP  
3 DICK: Diamond Detective Agency. "Any old case for a hundred  
4 a day, we're not proud as long as you pay."  
5 HELEN: (FILTER) Well! You sound desperate.  
6 DICK: Helen, dear, when I go for three days without a client,  
7 I am desperate, believe me.  
8 HELEN: As bad as all that, huh? Why don't you do more  
9 advertising?  
10 DICK: Oh, no. Last year I bought one of those neon signs  
11 that light up the front of your tuxedo shirt ...  
12 Never again!  
13 HELEN: Why not?  
14 DICK: It rained and I nearly got electrocuted.  
15 HELEN: ~~Well, Richard, there are more dignified ways of~~  
16 ~~advertising than a neon tuxedo shirt.~~  
17 DICK: ~~True! But it was so much fun at the opera blinking~~  
18 ~~code signals to Carmen.~~  
19 HELEN: Rick, I'm serious. Have you tried putting an ad in  
20 the newspapers?  
21 DICK: Loads of 'em. Guess this is just the off-season  
22 for private detectives.  
23 HELEN: Well, it's about time for your vacation to start  
24 anyway, isn't it?  
25 DICK: Uh-huh. But I'd like to have one more good case  
26 before I relax under those palm trees.  
27 HELEN: Palm trees? How nice! Going to Florida?

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1 DICK: Not exactly, dear. But there's a club on Sixth  
2 called The Hula. I have a table reserved for the  
3 month of July.

4 HELEN: Rick ... at times I can't decide whether you're  
5 serious or kidding.

6 DICK: Honey, you run down to the Hula and take a look at  
7 the blonde in the center of the chorus line. Then  
8 make up your mind.

9 HELEN: Chorus girl, huh? What's she got that I haven't go?

10 DICK: Three just like her on either side.

11 HELEN: Oh, very funny. Ha-Ha!

12 DICK: Please, <sup>please</sup> dear, no hysterics. After all, we---

13 SOUND: DOOR OPENS - STEPS IN DOOR CLOSE - STEPS, UNDER

14 DICK: Well!

15 HELEN: Don't tell me, <sup>don't tell me</sup> let me gues. Someone walked in.

16 DICK: Bright girl! You win the grand prize. I'll be  
17 over at seven.

18 HELEN: You're the prize?

19 DICK: Complete with celophane wrapper. 'Bye.

20 HELEN: 'Bye.

21 SOUND: HAND UP - APPROACHING STEPS HAVE STOPPED)

22 GALE: Mr. Diamond?

23 DICK: That's right.

24 GALE: I'd like to hire you.

25 DICK: Well! You not only have a beautiful face, but your  
26 conversation's very pretty, too. Sit down, Miss ...

27 GALE: Lloyd. Gale Lloyd. (CHAIR SCRAPE) Thank you.

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RICHARD DIAMOND  
Rec., 6-18-52  
Brd. 6-20-52

-3-

1 DICK: And now suppose you tell me why you'd like to  
2 contribute to my bank account.  
3 GALE: It's about my father, Mr. Diamond. His name might  
4 mean something to you ... Ed Lloyd.  
5 DICK: (THINKING) Ed Lloyd! (BEAT) All depends ... I knew  
6 of an Ed Lloyd once. Quite a famous gambler.  
7 GALE: That's my father. He was sent to prison ten years  
8 ago. Last week he was released.  
9 DICK: Go on!  
10 GALE: He's an old man now, Mr. Diamond ... tired, worn out.  
11 ~~He wasn't young when he was sent to prison, but he's~~  
12 ~~aged more than those ten years. He needs help.~~  
13 DICK: I'm afraid I don't follow you, Miss Lloyd. Why did  
14 you come to me?  
15 GALE: I want you to find Dad, Mr. Diamond. He's disappeared.  
16 DICK: Disappeared?  
17 GALE: Oh, there was no foul play. I'm sure of that. But  
18 when Dad was released, I brought him home to live  
19 with me. I have a good job, I could have managed  
20 for both of us. But Dad decided he was a burden. He  
21 told me he could get along by himself, lead the same  
22 kind of life he led before.  
23 DICK: Gambling?  
24 GALE: Yes. Dad was always a big spender, he won a lot,  
25 he squandered a lot. He thinks he can return to  
26 that kind of life.  
27 DICK: ~~Prison didn't seem to change his outlook, huh?~~

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1 GALE: He's old, Mr. Diamond, confused. He still thinks  
2 ~~other gamblers remember him, admire him. He's living~~  
3 ~~in the past and I don't want to see him hurt.~~  
4 DICK: This disappearance. Just when did he leave?  
5 GALE: Yesterday. He went to the drugstore for a pack of  
6 ~~cigarettes~~, or so he said. He didn't come home.  
7 DICK: And you want me to find him.  
8 GALE: Yes, sir. I didn't go to the police because ... well,  
9 if Dad has gone back to his old life, they might send  
10 him back to prison. That would kill him, Mr. Diamond.  
11 DICK: Uh-huh. Tell me, just where might your father have  
12 gone? He was a gambler, who might he go to see to  
13 get a stake? He can't gamble without money.  
14 GALE: I don't know. Most of the men he worked with when  
15 he was a big shot have moved on or retired. I don't  
16 know where he might have gone or to whom. But if I  
17 can just find him, talk to him. I'm sure he'll come  
18 home when he realizes how upset this has made me.  
19 DICK: Well, I'll do what I can, Miss Lloyd. When I first  
20 heard of your father I was a rookie <sup>of</sup> the police  
21 force. He was very well known. There should be a  
22 lot of people who remember him.  
23 GALE: I hope so. But he won't be respected like he was  
24 before by the other gamblers. He's an old man now,  
25 not a big shot. And that might hurt him worse than  
26 prison did. Please find him as soon as possible,  
27 Mr. Diamond. Please!  
28 MUSIC: (UP AND UNDER)

1 DICK: I promised the girl to do all I could. She wrote  
2 out a check, then I escorted her downstairs and to  
3 her car. It was a funny case. Ten years ago every  
4 cop in town was looking for something to pin on  
5 Ed Lloyd. And now he was all but forgotten. Where  
6 would he go? What would he do? I picked up my car  
7 and headed for the Fifth Precinct. Whenever I play  
8 Twenty Questions, I like to have company. And Walt  
9 Levinson makes a very good companion.

10 MUSIC: (UP INTO BRIDGE)

11 SOUND: DOOR CLOSE - STEPS

12 WALT: (FADE ON) Well, Arkansas' gift to my budding ulcer.

13 DICK: Hi, <sup>Walt</sup>Walt. You must have been saving that crack all  
14 morning.

15 WALT: Whaddaya mean? I think 'em up on the spur of the  
16 moment. My wife thinks I'm a very funny guy.

17 DICK: Well, after twenty years with you she must know how  
18 to take a joke.

19 WALT: Yeah, I ... huh?

20 DICK: Don't press the subject, Fatty. It'll only hurt your  
21 feelings.

22 WALT: After knowing you these past years, I don't have any  
23 feelings. Sit down and insult me in comfort.

24 DICK: <sup>Well, thank you</sup> The considerate host. (CHAIR SCRAPE) <sup>Thank you</sup> Thanks, Walt.

25 WALT: You haven't been around for a few days. No work?

26 DICK: Pretty slow. Missing persons case today.

27 WALT: That should be dull.

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1 DICK: I don't know. The missing person is Ed Lloyd ...

2 Remember him?

3 WALT: Ed Lloyd, the gambler?

4 DICK: Uh-huh.

5 WALT: Sure! Don't tell me he's still around. ~~Thought he~~  
6 ~~died a while back.~~

7 DICK: No, he was just out of circulation. Prison.

8 WALT: Yeah, I remember. Only he was on wobbly legs when  
9 they caught up with him. Must be past seventy now,  
10 isn't he?

11 DICK: Around that. He was living with his daughter for  
12 about a week. Then he disappeared. Daughter thinks  
13 he's trying to get back in the old game.

14 WALT: Oh, I doubt it, Rick. Ed Lloyd was a kingpin back  
15 when the city was split up into sections. Nowadays  
16 the syndicates have 'em organized, except for the  
17 fly-by-nights. And they're mostly young punks. They  
18 wouldn't hook up with an old man like Lloyd.

19 DICK: Well, he still thinks he's big time, Walt. All I want  
20 to do is locate him for the daughter. Thought I  
21 might go through his record folder and get a list of  
22 his old pals. Chances are he'd turn to one of them.

23 WALT: Well, you're welcome to the files, you know that.  
24 And if anything comes into the office on him I'll  
25 let you know.

26 DICK: Thanks, <sup>Patty</sup> ~~Walt~~ (CHAIR) Oh, and that crack I made about  
27 your wife taking a joke for twenty years.

28 walt: Yeah?

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RICHARD DIAMOND  
Rec. 6-18-52  
Brd. 6-20-52

-7-

- 1 DICK: She's a remarkable woman, isn't she?
- 2 WALT: Yeah, she's a real ... ohhhhhh. Get out'a here!
- 3 MUSIC: (WHINE AND UNDER)
- 4 DICK: I went to the file room, wore a few callouses on  
5 my fingers as I leafed through the old records, and  
6 finally found Ed Lloyd's folder. I copied down a  
7 list of his friends, picked up my car and drove  
8 uptown. First on the list was a woman named Belle  
9 Collins. She'd been a popular show girl when Ed  
10 Lloyd knew her, but I traced her to a run-down bar  
11 on Seventy-eighth Street.
- 12 SOUND: (BAR ROOM NOISES)
- 13 MUSIC: (PIANO)
- 14 BELLE: Ed Lloyd. Say that name again, Sonny ... real soft.
- 15 DICK: Have you seen him, Belle?
- 16 BELLE: Ed Lloyd. You know what I see, Sonny? I see that  
17 name on a white card. A white card that brought a  
18 dozen roses along with it every night. And every  
19 night I'd sing, just for him.
- 20 MUSIC: (STOPS - BEGINS PLAYING OLD LOVE SONG)
- 21 BELLE: That's it. That's the tune. Just for Ed.
- 22 DICK: Belle, I'm looking for him. He's here in New York  
23 again.
- 24 BELLE: Is he? (BEGINS HUMMING ALONG WITH TUNE)
- 25 DICK: I thought he might have been here.
- 26 BELLE: Huh-uh. No, Ed hasn't been here.
- 27 DICK: I see. If he should come in, would you ask him to  
j get it touch with me? I'll leave my number.

- 1 BELLE: Huh-uh.
- 2 DICK: I don't want to harm him, Belle. I want to help him.
- 3 BELLE: It ain't that. It's just ... (STOPS PLAYING) ... if
- 4 Ed Lloyd walked in here, I'd walk out. The back
- 5 way. This ... (BEGINS PLAYING SONG AGAIN) ... this
- 6 is the way Ed Lloyd remembers me. It's nice that way.
- 7 DICK: Ed's changed a little, too.
- 8 BELLE: But this hasn't. Run along, Sonny. Thanks for
- 9 bringin' me a dream. Now let me enjoy it.
- 10 MUSIC: (UP AND UNDER)
- 11 DICK: And more names, more people, more memories ... but
- 12 no results. Ed Lloyd's friends had changed, the time
- 13 had changed, the world had changed. By six that
- 14 evening I'd checked off most of the names on the list.
- 15 Then finally I'd traced one Louie Gates to a flop
- 16 house in the Bowery.
- 17 SOUND: JAZZ COMING OVER RADIO
- 18 LOUIE: (SLIGHTLY TIPSY) Whadya say, bug? What ... ahhh!
- 19 (UP). Hey, turn that down, huh, Mac? Go on, turn it
- 20 down. (MUSIC DOWN) He's new here. Owns a radio. We
- 21 gotta put up with it till he hocks it. Now, whadya
- 22 say, Bud?
- 23 DICK: I'm looking for Ed Lloyd.
- 24 LOUIE: For why?
- 25 DICK: His daughter wants me to find him.
- 26 LOUIS: His daughter? Oh, yeah. I remember her when she was
- 27 that high. Or maybe she was that high. Who knows? Do
- 28 you know?

1 DICK: Ed's back in New York.

2 LOUIE: Ed belongs in New York. I belong in New York. Do  
3 you know why I belong in New York? You tell me if  
4 you do, I'd like to know why I belong in New York.  
5 I hate every ~~stinkin'~~ building <sup>in it.</sup> I hate even the---

6 DICK: Okay, Gates, cut it short, huh? Have you seen Ed  
7 Lloyd?

8 LOUIE: Yeah.

9 DICK: (QUICK) Where?

10 LOUIE: I'm the biggest liar in town. Everybody knows I'm  
11 the biggest liar in town. I tell you that so you  
12 won't have to believe me less you wanna. You wanna?

13 DICK: I'll believe you.

14 LOUIE: Sure you will. 'Cause you wanna find Ed and you  
15 wanna believe I know where he is. Okay. I come out  
16 of a parking lot where I leave my Cadillac and I see  
17 Ed walkin' along Third. The Cadillac part's a lie,  
18 seein' Ed on Third is the truth. You believe me?

19 DICK: Keep talking!

20 LOUIE: It costs money to park my Cadillac.

21 DICK: Here! (MONEY)

22 LOUIE: I talk to Ed. He tells me he's back in the fold,  
23 when he gets big again he'll take me back as his  
24 driver. I tell him we can use my Cadillac.

25 DICK: Thought you said the Cadillac part was a lie?

26 LOUIE: It is. I even lie to my friends. Ed knows I'm lyin'.  
27 He tells me he's been in Florida.

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(MORE)

1 LOUIE: Then I tell him I bought me some racin' horses. He  
(CONTD)  
2 tells me maybe he'll buy a few from me. See? We  
3 both stand there and lie for a while ... then I bust  
4 out cryin'. Can you beat that? Never happened  
5 before. But Ed, he don't cry.  
6 DICK: Do you know where he is, Louie?  
7 LOUIE: Sure! He tells me he's taken a job with Frank Morris.  
8 You know Frankie?  
9 DICK: I've heard of him.  
10 LOUIE: Frankie runs a club on Sixth ... The Blue Bird. That's  
11 where Ed was headin' ~~for~~ when I seen him.  
12 DICK: How do you know it wasn't a lie, too, Gates?  
13 LOUIE: I don't. But I wanna believe it. I wanna believe  
14 Ed's got himself a job. And you wanna find Ed ...  
15 (BEAT) You believe it, too, don't you, pal?  
16 MUSIC: (BRIDGE)  
17 WALT: (FILTER) Frankie Morris, huh?  
18 DICK: That's right, Walt. I'm not too familiar with his  
19 "activities," to put it politely.  
20 WALT: Well, Frankie's a hot-shot boy. Three arrests, no  
21 convictions. This club he runs seems to be a front.  
22 He organizes some card games there and the players  
23 meet somewhere else. You know ... hotel rooms ...  
24 private homes. He keeps the game movin' around.  
25 DICK: And you haven't been able to stop him, huh?  
26 WALT: It's pretty hard. Frankie stays out of the games  
27 himself. Just takes a cut.

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(MORE)

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Brd. 6-20-52

1 WALT: When we find a game and raid it, the players all  
(CONTD)

2 say it was their own idea and get off with a fine.

3 You really think Ed Lloyd's workin' for him?

4 DICK: I don't know. But there's one way to find out.

5 Frankie Morris doesn't know me.

6 WALT: So?

7 DICK: So I'm going to try and get invited to a card game.

8 MUSIC: (UP AND UNDER)

9 DICK: ~~It was close to seven when I entered the Blue Bird  
10 Club. I went to a phone booth, called Helen and told  
11 her I'd be late tonight, then went to the bar and  
12 began ordering drinks. I got chummy with the  
13 bartender and finally got the conversation around to  
14 the subject of poker. After a while the bartender  
15 spoke to a man at the end of the bar and the man  
16 came toward me. So far, things were going well.~~

17 MUSIC: (SEGUE INTO ORK DANCE MUSIC)

18 SOUND: CLUB SOUNDS - CROWD, ETC.

19 FRANK: Mr. Johnson?

20 DICK: That's right.

21 FRANK: The bartender tells me you're new in town. My name's  
22 Morris. I run the club here.

23 DICK: Well, nice to know you, Mr. Morris. Mighty friendly  
24 club you have here.

25 FRANK: Thanks. Joe says you're quite a poker player.

26 DICK: Oh, I was just tellin' him about some of the games we  
27 have down home. Little Rock, Arkansas.

j (MORE)

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1 DICK: Some friends of mine get together at the house now  
(CONTD)  
2 and then and we usually have a good game.  
3 FRANK: Well, I guess we all enjoy a good game now and then.  
4 DICK: Yeah. Tell the truth, when I heard my company was  
5 sendin' me up here on business I thought I might run  
6 into a game or two. You know, down home we hear a  
7 lot of stories about New York havin' some real sports.  
8 Pretty dull so far, though. Played with the guy in the  
9 next hotel room to mine, but strictly penny ante.  
10 No fun.  
11 FRANK: You plan to be in town long, Mr. Johnson?  
12 DICK: About another week. Why?  
13 FRANK: I think you might enjoy meeting one of our other  
14 customers... Mr. Lloyd.  
15 DICK: Lloyd?  
16 FRANK: Yes. He's quite a poker player himself. I understand  
17 he's rather busy for the next few days, but perhaps  
18 you two could get together for a game later on.  
19 DICK: Well, now, I'd appreciate that. A good game might  
20 make me enjoy this trip a lot more.  
21 FRANK: <sup>Lloyd's</sup>~~He's~~ here tonight. I could introduce you now, then  
22 later maybe you could---  
23 JACK: (SL OFF) Mr. Morris!  
24 FRANK: Oh, excuse me a minute, Johnson. One of my waiters.  
25 DICK: Take your time, I'll be right here.  
26 SOUND: STEPS OFF  
27 MUSIC: (DANCE ORK UP - HOLD TAKE DOWN AGAIN)  
28 SOUND: STEPS COME ON

Rec. 6-18-52  
Brd. 6-20-52

1 FRANK: Johnson? This is my head waiter, Jack.  
2 DICK: Hi, there.  
3 JACK: *Good evening,*  
~~Hello,~~ sir.  
4 FRANK: Jack tells me some of the boys have already started  
5 a game in the back room. It's unusual, but as long  
6 as it's going on, I won't spoil it. Would you like  
7 to come along and watch?  
8 DICK: Well, now, that's real nice. Maybe I could even  
9 join in.  
10 FRANK: Maybe. This way.  
11 SOUND: STOOL SCRAPE - STEPS  
12 JACK: I'm sure you'll enjoy the game, sir. They're all  
13 fine gentlemen.  
14 DICK: Good! Good!  
15 FRANK: Right through there, into the hall.  
16 SOUND: CURTAINS - MUSIC DOWN - STEPS CONTINUE  
17 DICK: Which one of these doors is it?  
18 JACK: Just keep straight ahead, sir.  
19 DICK: But that looks like the back door to me, friends.  
20 FRANK: Exactly right, Mr. Diamond.  
21 DICK: Hmmm!  
22 FRANK: Open it, Jack! (DOOR OPENS - SL. TRAFFIC) Go on out  
23 into the ally, Diamond!  
24 SOUND: STEPS OUTSIDE - DOOR CLOSE  
25 DICK: Now, look, boys ...  
26 FRANK: Shut up! Too bad for you Jack recognized you, Diamond.  
27 We don't like private cops around here.

- 1 DICK: I can understand why.
- 2 FRANK: ~~I'll keep him covered, Jack.~~ Show Mr. Diamond how  
3 much we dislike him, *Jack.*
- 4 SOUND: THREE HARD BLOWS
- 5 DICK: (REACTS)
- 6 FRANK: And if anyone wonders why you got this way, Diamond,  
7 we'll say you got unruly and we had to throw you out.  
8 Now get this ... Don't come back. Jack! Make sure  
9 he remembers that!
- 10 *Jack:*  
SOUND: *Yeah.*  
BLOWS
- 11 MUSIC: (WIPE WITH MIDDLE CURTAIN)



1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here are a  
2 few words about smoking enjoyment.

3 1ST ANNC: You can't know how well a cigarette will get along with  
4 your throat day after day unless you smoke it day  
5 after day -- steadily.

6 2ND ANNC: That's why your own thirty day Camel test is such a  
7 sensible test of cigarette mildness. It's based on  
8 steady smoking! Here's how you make it:

9 1ST ANNC: Just smoke Camels for the next thirty days. You'll  
10 find out how rich-tasting and full-flavored Camels  
11 are, pack after pack.

12 2ND ANNC: And you'll discover just how well Camels get along  
13 with your throat, week after week!

14 1ST ANNC: So start your own thirty day Camel test tonight! It's  
15 such an enjoyable test, such a sensible test, because  
16 it's based on steady smoking!

17 SINGERS: How mild,  
18 How mild,  
19 How mild can a cigarette be?  
20 Make the Camel thirty day test,  
21 And you'll see --  
22 Smoke Camels and see!

23 MUSIC: (AND UNDER)

24 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
25 starring DICK POWELL.

1 MUSIC: (SECOND OVERTURE UP AND UNDER)

2 DICK: "Somewhere people laugh, somewhere children play.  
3 But there is no joy for Richard Diamond. In an alley  
4 he snoozes away." Oh, well. They have it hard in  
5 Afghanistan, too. When I finally came to, I picked  
6 myself up, brushed off my clothes and went to a cafe  
7 across the street from the Blue Bird Club. I'd been  
8 hired to locate Ed Lloyd and I had. Maybe I couldn't  
9 get to him, but why be a sucker for punishment. I  
10 called my client, <sup>Miss</sup> Gale Lloyd, told her what had  
11 happened and where her father was.

12 MUSIC: (OUT)

13 GALE: (FILTER) Then he's in trouble, Mr. Diamond.

14 DICK: Well, honey, you said he wanted to go back to his old  
15 life, and it looks like he has.

16 GALE: ~~But something's wrong, Mr. Diamond. Dad called about~~  
17 ~~an hour ago. He sounded worried.~~

18 DICK: What about?

19 GALE: ~~He didn't say. He just wanted to make sure I was~~  
20 ~~all right. He sounded as if I should be in some sort~~  
21 ~~of danger. I tried to talk more to him, tried to get~~  
22 ~~him to come home, but I didn't have time. He hung up~~  
23 ~~quickly. What could be wrong, Mr. Diamond?~~

24 DICK: ~~I don't know, honey. But I can't figure why Frankie~~  
25 ~~Morris gave him a job. Frankie doesn't have much~~  
26 ~~sentiment and your Dad can't be as good as he was~~  
27 ~~before.~~

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1 GALE You didn't get to speak to him?  
2 DICK: Huh-uh. Morris said he was there, but they found out  
3. who I was too soon.  
4 GALE: Please try again, Mr. Diamond. Get to him, talk to  
5 him. And try to get him to come home.  
6 DICK: Well, I..  
7 GALE: Please.  
8 DICK: Hmmmmmm.  
9 GALE: (PAUSE) Mr. Diamond, are you still there?  
10 DICK: Yeah, honey. I'm just kicking myself. I'll call you  
11 later.  
12 MUSIC: (UP AND UNDER)

13 DICK: I had a cup of coffee, then went back outside. If  
14 Ed Lloyd was at the club tonight that might mean there  
15 would be a game starting. And since Walt said the  
16 games took place away from the club, Lloyd would have  
17 to leave. And that was fine. It would be easier to  
18 get to him outside the Club. But I needed help. I  
19 drove quickly to the flop house on Third and picked up  
20 Louie Gates. On the way back, I explained the set up.

21 MUSIC: (OUT)

22 SOUND: CAR MOTOR

23 LOUIE: I dunno. Ed can take care of himself. Why would he  
24 be in any trouble, huh? You tell me that?  
25 DICK: Louie, Morris must have had a reason for hiring Ed.  
26 Hard to say what that reason is. After I talk to Ed,  
27 if everything is okay and he doesn't want to go home,  
28 I'll leave him alone. Fair enough?

1 LOUIE: I guess so.

2 DICK: ~~Now~~ remember. You hang around the front of the Club.  
3 Morris and his boyfriend might recognize me. When you  
4 see Ed come out, give me a signal. I'll be parked  
5 half way down the street.

6 LOUIE: Okay, okay. (BEAT) Hey, this is a pretty nice car.  
7 I don't go for these cheapies, though. I'm a Cadillac  
8 man, myself.

9 DICK: Save it for later, huh, Louie?

10 SOUND: CAR MOTOR UP

11 MUSIC: (WIPE AND UNDER)

12 DICK: I left Louie in front of the Club, then parked half  
13 way down the street. An hour went by and I began  
14 worrying that perhaps Ed ~~Lloyd~~ had left the Club ~~while~~  
15 ~~I was picking up Louie.~~ But just then Louie gave me  
16 a signal and I saw two men leave the Club and climb  
17 into a car waiting in front. One of the men was Jack,  
18 the boy with the muscles. And the other a white  
19 haired, thin old man who walked very straight, but  
20 slowly. Ed Lloyd. I started my motor.

21 MUSIC: (UP AND UNDER)

22 DICK: I followed them through town and to an expensive  
23 apartment house on Riverside. Then I watched Jack  
24 open an apartment door with a key, which meant no one  
25 else was there yet. I waited until they'd both gone  
26 inside. Two minutes later I decided to go calling.

27 MUSIC: (OUT)

28 SOUND: KNOCK ON DOOR - PAUSE - REPEAT

1 JACK: (OFF) Who's there?  
2 DICK: Morris sent me over.  
3 SOUND: DOOR OPENS  
4 JACK: You're early ain't...hey.  
5 SOUND: DICK FORCES WAY IN FAST  
6 DICK: Stand aside, Jack.  
7 JACK: Why you...  
8 SOUND: FIGHT - BOTH MEN REACT - JACK GOES DOWN - BEAT -  
9 FEW STEPS  
10 DICK: (BREATHING HARD) <sup>Hell</sup> Hello, Mr. Lloyd.  
11 LLOYD: I'm afraid I don't understand this, sir.  
12 DICK: Gale hired me, Mr. Lloyd. She's worried about you.  
13 LLOYD: Gale? ~~Oh~~  
14 DICK: She wants you to come home.  
15 LLOYD: I..I'm afraid that's a decision up to me, young man.  
16 You had no right to come here like you did.  
17 DICK: I see. <sup>Hell</sup> ~~Yeah~~ I suppose it looks like old times to  
18 you, huh, Lloyd? Swanky apartment. Everything from  
19 a bar to a piano. Table all set up, cards on the  
20 table.  
21 LLOYD: This is my work, sir. My profession.  
22 DICK: Uh-huh. (FEW STEPS, MOVEMENT) These cards. You  
23 won't mind if I take a look at them.  
24 LLOYD: Why.. Are you a policeman?  
25 DICK: Not exactly. But I can tell a marked deck when I  
26 find one. Like this.  
27 LLOYD: I suggest you leave, young man.

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Rcd. 6-18-52

Brd. 6-20-52

1 DICK: Yeah, maybe I should. <sup>but</sup> ~~only~~ I'm curious. There has to  
 2 be a reason. ~~A big reason~~ why you'd work for Frankie  
 3 Morris and use a marked deck. I thought you were a  
 4 gambler, Lloyd.

5 LLOYD: I have nothing to say. This gentleman will be coming  
 6 to soon. If you're wise, you'll leave before then.

7 DICK: ~~Jack doesn't scare me.~~ <sup>Shell</sup> And I'm still curious. ~~You~~  
 8 ~~were always outside the law, yes, but~~ you had a  
 9 reputation for being a straight gambler. Not a cheat  
 10 with a marked deck.

11 LLOYD: Goodbye, sir.

12 DICK: Oh, <sup>no, no, no,</sup> I'm not leaving yet. (STEPS) I enjoy a swanky  
 13 apartment like this.

14 MUSIC: (RUNS FINGER UP PIANO BOARD)

15 DICK: Yeah, real nice.

16 MUSIC: (PLAY OLD LOVE SONG WITH ONE FINGER)

17 DICK: Remember this song, Lloyd? A woman named Belle played  
 18 it for me today.

19 LLOYD: Belle?

20 DICK: Yeah. You're a memory to her, Ed. A big man. Not a  
 21 cheat who lets the Frankie Morris kind talk him into  
 22 a marked deck. And there were others. Louie Gates,  
 23 a guy who likes to tell lies. But a guy who breaks  
 24 down and cries when you lie too.

25 LLOYD: (CLEARS THROAT) Times change, young man. A man must  
 26 change with them. He must conform to the situation at  
 27 hand.

1 DICK: And that situation is a marked deck. Why, Lloyd?  
2 What makes a man sell out his last shread of honor?  
3 What makes him a cheat?  
4 LLOYD: Cheat? Stop using that word. You don't understand.  
5 DICK: Cheat. What don't I understand, cheat?  
6 LLOYD: Stop it!  
7 DICK: What don't I understand?  
8 LLOYD: Gale. My daughter. I. (BREAKS) *DICK: Go on, Jim. Lloyd. LLOYD:* Can you protect her?  
9 DICK: From what?  
10 LLOYD: These men. Morris, Jack. She's in danger.  
11 DICK: What kind of danger?  
12 LLOYD: This game. The marked deck. I have to go through  
13 with it or they'll hurt Gale. They said they would.  
14 But if you can protect her?  
15 DICK: ~~So that's it.~~ Tell me about it, Lloyd. And don't  
16 worry about Gale. I'll see that nothing happens to  
17 her.  
18 LLOYD: ~~Morris hired me. I'd never have gone to him, but so~~  
19 ~~many of the men I knew have moved on. My friends,~~  
20 ~~they've all gone.~~  
21 DICK: Go on.  
22 LLOYD: ~~Morris said he could use me. Playing an honest game~~  
23 ~~with some of his customers. I agreed. Then tonight~~  
24 ~~he said he had a big game for me. With a very wealthy~~  
25 ~~man who's played here before.~~  
26 DICK: Only he wanted you to use the marked deck and really  
27 take him, huh?

1 LLOYD: Yes. He threatened Gale. I..I had to agree.  
2 DICK: ~~Lloyd, your daughter wants you back with her. I think~~  
3 ~~you've found out for yourself that the old days just~~  
4 ~~aren't around anymore. I'll drop you off on my way~~  
5 ~~back to the Blue Bird Club.~~  
6 LLOYD: ~~The Club?~~  
7 DICK: ~~Yeah. I want to play roulette with Frankie Morris.~~  
8 ~~And maybe I'll use his head for the wheel.~~

9 MUSIC: (BRIDGE)

10 SOUND: DANCE ORK - STEPS - DOOR OPENS FAST

11 FRANK: (SL. OFF) Yeah, I... (BREAKS)

12 DICK: Hello, Frankie..

13 FRANK: Diamond.

14 SOUND: DOOR SHUT - MUSIC OUT

15 DICK: Counting the nights receipts? <sup>9/15</sup> Don't bother to get up.

16 FRANK: I told you to stay away from here.

17 DICK: Take in much, Frankie? <sup>OK</sup> I doubt it. Too bad. You're  
18 a pretty greedy guy I hear.

19 FRANK: What do you want here?

20 DICK: You, Frankie. You know, I kept wondering why a guy  
21 like you would hire Ed Lloyd. That bothered me.

22 FRANK: Don't worry over it.

23 DICK: Oh, I don't anymore. It's simple. You've been taking  
24 a cut of the poker games you organize. Only that  
25 isn't very much. Then Lloyd comes along. You see a  
26 way to take some of your rich customers with a marked  
27 deck.



- 1 FRANK: You talk crazy, Diamond. I'm not that dumb.
- 2 DICK: Oh, I don't know. The way you see it there's no risk.  
3 You make a big haul, more than a years take of cuts.  
4 And if anyone squawks about the game you have an  
5 ex-bigtime gambler to throw the blame on. You can  
6 always say Ed organized the game.
- 7 FRANK: The door's right behind you, Diamond. Leave before you  
8 get hurt.
- 9 DICK: When I leave, Frankie, you come with me. Lloyd's  
10 through. And he's willing to talk about your little  
11 play. The marked deck will come in handy in court,  
12 too.
- 13 SOUND: DRAWER OPEN - MOVEMENT
- 14 FRANK: I told you you might get hurt.
- 15 DICK: <sup>Oh now,</sup> Put the gun away, Frankie. It's out of your league.
- 16 SOUND: STEPS
- 17 FRANK: Stay there.
- 18 DICK: Why? <sup>Oh</sup> Frankie, you're small time. A marked deck or a  
19 cut, that's your speed. A sure thing. A murder rap?  
20 That puts the odds all against you.
- 21 FRANK: Keep away.
- 22 DICK: Put it down, small man. You're through.
- 23 FRANK: Diamond, I'll...
- 24 SOUND: FAST MOVEMENT - HARD BLOW - GUN CLATTERS TO FLOOR -  
25 FIGHT - TERMINATE WITH HARD BLOW - FRANK GOES DOWN. -  
26 FEW STEPS
- 27 DICK: Okay, Frankie, stop playing dead and get up.

RICHARD DIAMOND

Rcd. 6-18-52

Brd. 6-20-52

-22-

- 1 FRANK: (GROANS)
- 2 DICK: C'mon. Maybe you can organize a few games in prison.
- 3 They tell me there's a lot of sharp card men there.
- 4 MUSIC: (SEMI CURTAIN)

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b

HELEN SCENE

1 MUSIC: (CLIMAX...COME OUT WITH PIANO NOODLING UNDER)

2 HELEN: Rick...you actually made it.

3 RICK: Well, I'm a little late, Helen. <sup>dear.</sup> // But you know work...

4 HELEN: I know.

5 RICK: Why don't we have a tall one or something <sup>and</sup> to take the

6 edge off...

7 HELEN: The servants went to bed a long time ago.

8 RICK: Oh...do you think it's safe?

9 HELEN: For who?

10 RICK: Me.

11 HELEN: Now that you mention it...no.

12 MUSIC: (STOP NOODLING)

13 RICK: I guess I better go.

14 HELEN: Sorry. As soon as you stepped inside, the automatic

15 locks snapped on all the doors.

16 RICK: <sup>Oh</sup> // When do they open?

17 HELEN: Oh...hours yet.

18 RICK: I see...Well, let's pass some time.

19 MUSIC: (SONG)

20 HELEN: Very nice. But we still have hours. The automatic

21 doors, remember?

22 RICK: Oh, yeah. <sup>yeah, took, take.</sup> // Trapped.

23 HELEN: Something like that.

24 RICK: Did you plan it this way?

25 HELEN: I did.

26 RICK: (COUGHS) <sup>Still</sup> // In that case, maybe another song. (PIANO)

27 HELEN: (CLOSE) C'mere...

28 MUSIC: (PIANO STOPS)

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RICHARD DIAMOND  
Rcd. 6-18-52  
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-24-

1. RICK: Well, Helen, I...take it you don't appreciate my  
2 music.
- 3 HELEN: One thing at a time. (KISSES HIM AGAIN) There...now  
4 you can play....you can even sing again.
- 5 MUSIC: (PIANO STARTS PLAYING..OFF KEY...THEN STOPS)
- 6 HELEN: Why, Richard, is something wrong?
- 7 RICK: *Oh honey, honey,*  
You were right *in* the first place - one thing at a  
8 time! C'mere!
- 9 MUSIC: (BANG PIANO....ORCHESTRA TO CLIMAX)

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1 2ND ANNC: DICK POWELL will return in just a moment.

2 1ST ANNC: You baseball fans know that a Big-League pitcher has  
3 to have keen judgment to win a lot of games. And a  
4 lot of those pitchers show pretty keen judgment in  
5 choosing their cigarette, too! For instance:

6 2ND ANNC: The New York Yankees' big three -- Allie Reynolds,  
7 Steady Eddie Lopat, and Vic Raschi - have found that  
8 Camels are rich-tasting and mild, pack after pack.

9 1ST ANNC: Top-notch Dodger pitchers, Preacher Roe and Clem  
10 Labine, chose Camels for mildness and flavor.

11 2ND ANNC: And Cleveland standouts Bob Lemon and Early Wynn  
12 are Camel regulars, too - just like Mel Parnell,  
13 Bubba Church, Vern Bickford and many others.

14 1ST ANNC: Once you try Camels, you'll see -- just as they did  
15 -- how rich-tasting and full-flavored Camels are.  
16 You'll discover how well Camels get along with your  
17 throat! Why Camel leads all other brands by billions.

18 1ST ANNC: Here's DICK POWELL with a special message.

1 POWELL: Thank you. Ladies and Gentlemen, more than two hundred  
2 million gift-Camels have now been sent to Servicemen  
3 and Veterans by the Makers of Camels. This week, the  
4 Camel people are sending thousands of packs of Camels  
5 to:

6 Veterans' Hospitals, Manchester, New Hampshire, and  
7 Marion, Illinois; U.S. Army Station Hospital, Camp  
8 Polk, Louisiana; U.S. Naval Hospital, Bremerton,  
9 Washington. The Military Air Transport Service which  
10 evacuates virtually all overseas wounded personnel.  
11 Now..until next week..enjoy Camels...I always do!

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING AND  
13 "HOW MILD" CAMEL THEME WHICH IS CONTINUED BY ORCH:)

14 1ST ANNC: Tonight's adventure of "RICHARD DIAMOND" was written  
15 by Dick Carr, with music by Frank Worth. Virginia  
16 Gregg was heard as Helen Asher and Alan Reed as Lt.  
17 Levinson. Others in the cast were: Marion Richmond,  
18 Benny Rubin, Raymond Burr and Francis X. Bushman.  
19 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed  
20 in Hollywood by Jaime del Valle.

21 MUSIC: (SWELL)

22 1ST ANNC: Be sure to listen to another great Camel Show...Vaughn  
23 Monroe and the Camel Caravan, every Saturday night.

24 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

1 HH ANNCR: Say, Men, Prince Albert is America's largest selling  
2 smoking tobacco. Here are some of the reasons it's  
3 so popular! Prince Albert is choice tobacco, with a  
4 fine, delightful aroma. It smokes cool and even.  
5 And most important, the bite's out and the pleasure's  
6 in! Listen:

7 SINGERS: The bite is out and the pleasure's in  
8 When you smoke Prince Albert!  
9 It's specially treated not to bite your tongue  
10 The bite's out and the pleasure's in!

11 HH ANNCR: And there you have it -- the story of Prince Albert!  
12 Next time you go for tobacco, make sure it's P.A.!

13 MUSIC: (UP AND UNDER)

14 1ST ANNC: A woman in the uniform of our country has an active  
15 share in America's greatness. She plays an important  
16 part in America's efforts to help protect freedom  
17 everywhere. If you're a woman who wants to help --  
18 and who also wants a rewarding career - join the  
19 women in the Services!

20 Listen next week for another exciting adventure of  
21 "RICHARD DIAMOND", starring DICK POWELL.

22 (WORD CUE FOR STATION CUT-OUT)

23 ABC ANNC: This is Your FBI - the official broadcast from the  
24 (Live) files of the FBI - follows immediately, stay tuned!

25 This program came to you from Hollywood.

26 THIS IS THE AMERICAN BROADCASTING COMPANY.