

"DANNY REVERE CASE"

(REVISED)

Written for

"RICHARD DIAMOND, PRIVATE DETECTIVE"

By

Gil Doud

For

R. J. REYNOLDS TOBACCO COMPANY

Master Copy
"As broadcast"

Recording: Friday - June 20, 1952
Broadcast: Friday - June 27, 1952

Program #B-26 (21)

CAST

RICHARD DIAMOND.....DICK POWELL
HELEN ASHER.....VIRGINIA GREGG
SERGEANT WILLET.....PARLEY BAER
ALMA REVERE.....JOYCE MANNERS
LELAND COATES.....TONY BARRETT
MRS. FREDRICK COATES....JEANETTE NOLAN
AL BRINK.....ALAN REED
EBEDIAN STONE.....ALAN REED
THURSTON MILLER.....TONY BARRETT
MUSIC.....FRANK WORTH

Production.....Jaime del Valle Cast... 6-20-52 5:30-9:00 PM
Script.....Kay Pryor
Technician.....George Otte
Sound.....Bob Conlan Music.. 6-20-52 7:00-9:00 PM
 Fred Cole
ABC Contact.....Ken Manson
Announcers.....George Barclay
 Ed Chandler
 Jim Pollard

RICHARD DIAMOND #B-26
Rec. 6-20-52
Brd. 6-27-52

-A-

1 MUSIC: ("HOW MILD" CAMEL THEME FULL FOUR BARS, .HOLD UNDER FOR)
2 1ST ANNC: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
3 "RICHARD DIAMOND, PRIVATE DETECTIVE."
4 MUSIC: (WHISTLING THEME WITH POWELL, .MODULATING TO) 35
5 1ST ANNC: Your "T-Zone" is the T-shaped area that includes your
6 throat and your taste! It's your proving ground for
7 cigarette flavor, for cigarette mildness!
8 2ND ANNC: Test Camels in your T-Zone, test them for thirty days
9 and see how rich-tasting and full-flavored Camels
10 are..how well Camels get along with your throat -
11 pack after pack, week after week!
12 1ST ANNC: Yes, try Camels in your "T-Zone" and see how mild,
13 how flavorful, how enjoyable a cigarette can be!
14 SINGERS: Camels! Smoke Camels!
15 And see how mild a cigarette can be! 110
16 MUSIC: ("HOW MILD" THEME FULL)
17 1ST ANNC: ^{And now} Here transcribed is "RICHARD DIAMOND, PRIVATE
18 DETECTIVE," starring DICK POWELL.
19 MUSIC: (INTO CUE ENDING WITH SOUND)

1 MUSIC: (UP AND INFO)

2 SOUND: PHONE RINGS...PICK UP

3 DICK: ¹³⁰ ~~(DOWN)~~ Diamond Detective Agency.

4 HELEN: (BEAT) Is that all, Rick?

5 DICK: Oh. Hi, Helen.

6 HELEN: No snappy saying today?

7 DICK: I'll try to think of something funny later. I just got

8 a helping of real rotten news.

9 HELEN: Rick...

10 DICK: Danny Revere was found dead this morning. You've heard

11 me mention him.

12 HELEN: You worked together for a while; of course. How - did

13 he die?

14 DICK: Shot to death. He was in New Rochelle on an

15 investigation. That's all I know..except that I've got

16 to go over to see a Sgt. Willett at his hotel here.

17 ^{2:00} He's from the New Rochelle Police Department and wants

18 to ask me some questions.

19 HELEN: I know what a good friend Danny was, Rick - I'm sorry.

20 DICK: So am I, Helen. I'll call you ~~back~~ later.

21 MUSIC: (BRIDGE AND OUT UNDER)

22 SOUND: DICK'S STEPS IN HOTEL CORRIDOR..HALT ON CUE..KNOCK..

23 DOOR OPENED

24 WILLETT: (SLIGHT OFF) Come in, Mr. Diamond - I'm Sgt. Willett.

25 ^{2:30} Sorry to bring you over with a jolt like this.

26 SOUND: STEPS INTO ROOM...DOOR CLOSED

27 DICK: (NO WAIT FOR SOUND) It's all right, Sergeant.

28 WILLETT: Sit down - can I make you a drink?

RICHARD DIAMOND "Danny Revere Case"

Rcd. 6-20-52
Brd. 6-27-52

-2-

No thanks

1 DICK: No, thanks, Sergeant..I - meant to ask you, when you
2 phoned - does Danny's wife know yet?
3 WILLET: Oh, sure. She was in New Rochelle with him.
4 DICK: Oh...
5 WILLET: As I told you, I wanted to see you because I
6 understand that you know more about Danny's background
7 than almost anybody in New York.
8 DICK: Yeah - I guess that's right. Danny and I learned the
9 business together, shared an office for two years.
10 Then he married our secretary and we went our own ways.
11 That's about it.
12 WILLET: ~~3:00~~ You're saying that you don't know much about what he
13 was doing or who he was seeing lately?
14 DICK: That's right, ^{yeah,} But why start here, Sergeant - why not
15 in New Rochelle?
16 WILLET: We're starting there, too. You know when one of you
17 boys ~~goes~~ ^{get it}, you make it tough. There're always motives
18 to spare for killing a private cop.
19 DICK: You have spoken a horrible truth, Sergeant. But don't
20 you think there might be a link between Danny's death
21 and the case he was on?
22 WILLET: If there is, we haven't found it. He was looking into
23 a murder case that's still open. Man by the name of
24 ~~3:30~~ Fredrick Coates was bludgeoned to death.
25 DICK: How long had Danny been on it?
26 WILLET: Less than a week. Five days.
27 DICK: Doesn't anybody know what he'd learned?
28 WILLET: No, he was hired by the victim's brother - a Detroit
29 man. According to him, there'd been no written reports.

RICHARD DIAMOND "Danny Revere Case"

Rec. 6-20-52

Brd. 6-27-52

-3-

1 DICK: When are you going back to New Rochelle, Sergeant?
2 WILLET: Tomorrow morning.
3 DICK: I'll check with you then. I'm going to leave as soon as
4 I can get a bag packed.

5 MUSIC: (BRIDGE AND TO B.G.)

6 DICK: The local papers were having a great time battering the
7 story of the killing back and forth by the time I got
8 ^{4:00} to New Rochelle. Laid side by side, any two of the
9 reports would have confused even a television private
10 eye. One fact they did agree on, though; the name of
11 the hotel where Danny's widow was staying. ^{I checked into} ~~That was my~~
12 ^{the hotel} first stop, and I phoned her room ~~as soon as I'd~~
13 ~~checked into my own.~~

14 MUSIC: (OUT)

15 SOUND: RINGING ON LINE..MANUAL..CLICK

16 ALMA: (FILTER) Yes?

17 DICK: This is Rick, Alma...

18 ALMA: (AGHAST) Rick! Wh-where are you?

19 DICK: The floor above you. I came ~~up~~ to look into Danny's
20 death.

21 ALMA: Oh. I'm - glad you're here, ^{Rick} ~~Dick~~. When will I see you?

22 DICK: ^{4:30} I think it had better be as soon as possible.

23 ALMA: Well - give me fifteen minutes to put a face on and
24 come down. I'm - I'm so glad you're here.

25 MUSIC: (BRIEF BRIDGE AND OUT UNDER:)

26 SOUND: DICK'S STEPS IN CORRIDOR..KNOCK ON DOOR..DOOR OPENS

27 ALMA: Rick...

28 DICK: Hello, Alma...

29 SOUND: STEPS INTO ROOM: DOOR CLOSED

51460 4072

p

1 ALMA: (HESITATING) It's been a long time. I can't tell you
2 what a shock it was to hear your voice on the phone.
3 I - I've been thinking about you.

4 DICK: ~~5:00~~ Oh?

5 ALMA: It was natural to...you've always been the only one I
6 could turn to when there was trouble. You know that.
7 How did you learn about it so soon?

8 DICK: The police called me in this morning. They threw a
9 few questions at me.

10 ALMA: Was - anything said about - 'us?

11 DICK: There was no reason for that to come up. Everything
12 between you and me stopped when you married Danny.
13 That's the way we've kept it and that's the way it's
14 going to stay.

15 ALMA: (SLIGHT FADE OFF WITH STEPS) Sure - it was a beautiful
16 marriage all the way around.

17 DICK: I told you it would be. You remember that.

18 ALMA: Yes.

19 DICK: ~~5:30~~ That there was a side of Danny Revere that hardly
20 anybody knew. You didn't believe me.

21 ALMA: I learned to.

22 DICK: Yes, and you made some pretty serious statements to me
23 after you did. I want to get that off my chest before
24 we go any farther. You told me more than once that
25 you were afraid of what you might do - that you were
26 afraid you might kill him for what he was doing to you.

27 ALMA: Rick.

28 DICK: The last time was less than a month ago.

RICHARD DIAMOND "Danny Revere Case"

Rcd. 6-20-52
Brd. 6-27-52

-5-

1 ALMA: (FADES ON WITH STEPS) ^{oh} Rick, please. You don't think
2 I killed him.
3 DICK: I remember what you said.
4 ALMA: (CLOSER) Rick, don't. Please..
5 DICK: Stay away from me. Go over there and sit down.
6 SOUND: 600 MOVEMENT
7 DICK: Why did you come to New Rochelle with him?
8 ALMA: (SLIGHTLY OFF) Because he made me come.
9 DICK: Why?
10 ALMA: Because he - (STOPS) I don't want to tell you.
11 DICK: Why not?
12 ALMA: It doesn't have anything to do with what happened.
13 DICK: Then you shouldn't mind telling me.
14 ALMA: (BEAT) (DOWN) He - found out about somebody I'd been
15 seeing. I know it sounds cheap, but you must realize
16 what -- (my life was like)
17 DICK: (BREAKS HER OFF) ^{Never mind} Never mind that, Danny brought you up
18 ^{6:30} here to keep you away from this guy.
19 ALMA: Yes. (BEAT) Rick, you can't think I killed him. ~~Look~~
20 ~~at me, Rick. You can't think it.~~
21 DICK: (SOFTER) I hope you didn't. For old times' sake, I'd
22 hate to learn that you did.
23 ALMA: They were good times. I've thought about them so much.
24 DICK: (SEVERE AGAIN) I don't suppose the police know about
25 this other guy in the picture. I take it he lives in
26 New York.
27 ALMA: (BEAT) I haven't mentioned it. Are you going to tell
28 them?

p

51460 4074

1 DICK: I should. (BEAT) I'll make up my mind later - when
2 you're not in the same room with me.

3 MUSIC: (BRIDGE AND TO B.G.)

4 DICK: ^{7:00} Sergeant Willet showed up the next morning sporting
5 bloodshot eyes and a pair of bags to set off the color.
6 I had the idea that during his night in the city he'd
7 done more investing across the bar than investigating
8 Danny's background. But by the time he got through
9 with me, I wasn't so sure.

10 MUSIC: (OUT)

11 SOUND: TRAFFIC HEARD FROM OFFICE

12 WILLET: Always glad to get back when I go down to New York.
13 Too much noise. Too many people. It's hard work just
14 standing still.

15 DICK: Did you dig up anything on Danny?

16 WILLET: A little. Not much. You do anything up here?

17 DICK: ^{7:30} I've got some things to learn before I can really
18 start. What have you got on the murder he was working
19 on; this Frederick Coates?

20 SOUND: SOME PAGES FLIPPED OVER

21 WILLET: ~~The file isn't complete on him yet. The widow and son~~
22 ~~refused to authorize an autopsy. Took some time to~~
23 ~~force it through, so we've got no report.~~

24 DICK: ~~Who was he?~~

25 WILLET: An old codger. Pillar of society, so to speak. He was
26 a broker; him and his son, Leland. Pretty wealthy
27 folks.

28 DICK: What do you think was the motive?

1 WILLET: We're thinking it was robbery. Nobody knows how much,
2 but old Coates' wallet was empty when they found him.
3 He'd just told the phone operator he wanted the police
4 when he was hit. The phone was still in his hand when
5 we got there.

6 DICK: You don't mind if I go and talk to his family?

7 WILLET: This Revere - he was a likeable kind of fellow.

8 DICK: ~~He was a good man; the kind~~ ^{Yeah yeah} You wouldn't expect to let
9 himself get killed.

10 WILLET: And his widow. I talked to her. Beautiful girl.

11 DICK: Yeah, she is. What do you have on him?

12 WILLET: Nothing. He was shot at close range by a thirty two
13 calibre gun. The slugs went through him and smashed up
14 on a brick wall. Spoiled them for ballistics.

15 DICK: Where'd it happen?

16 WILLET: In an alley off Huguenot Street.. And that's ^{why} ~~where~~ we
17 can't figure any connection between that shooting and
18 the Coates' killing. You know this town?

19 DICK: ~~fairly~~ ⁸³⁰ well. I know Huguenot.

20 WILLET: Then you know that's tough-town. Why, no Coates would
21 step foot in that part of town. Their neighborhood is
22 a whole lot closer to heaven than that section, I can
23 tell you that.

24 DICK: If Danny wasn't down there on the Coates thing, ^{what} ~~why~~
25 ^{doing there.} was he? It's no place to take an evening stroll.

26 WILLET: It sure turned out to be a big mistake for ^{him} ~~your friend~~.
27 That we all know.

28 MUSIC: (BRIDGE AND TO B.G.)

Driving into

1 DICK: ~~As I was cabbng up the big driveway to~~ the Coates
 2 estate, it occurred to me that Mr. Coates had been
 3 prepared to die; - his home had the look and the
 4 atmosphere of a mausoleum. The widow was pleasant
 5 enough, in spite of the fact that she made you think
 6 your shoes got dirtier than theirs. And the son, Leland,
 7 had a charm all his own - and no one would fight to
 8 have it.

9:40

9 MUSIC: (OUT)

10 LELAND: (WORD CUE) Why are you here? Why do you bother us?
 11 Do you suspect Mother or me - or both of us - of some
 12 nefarious plot?

13 MRS.COATES: Now, Leland...

14 LELAND: Is that it, Mr. Diamond?

15 DICK: You said it, Mr. Coates, I didn't. But murder is a
 16 hard thing to ignore.

17 LELAND: I'm not ignoring it. But I believe our local police
 18 are quite able to do what must be done - and without
 19 the interference of cheap, scandal-mongering snoopers!

9:30

Mrs Coates: Leland please

20 DICK: ~~Yes~~ Flattery will get you nowhere, Mr. Coates. I should
 21 think you'd want as many people as possible working to
 22 clear it up.

23 LELAND: Naturally, I want to see my father's killers brought
 24 to justice. But I don't think he would appreciate
 25 meddlers making a spectacle out of his death.

26 DICK: It was a spectacle before I showed up.

27 ~~MRS. C. Leland, please!~~

1 LELAND: And if I hear of you dragging the Coates name into a
2 sordid murder on Hugenot Street, I will personally
3 thrash you to within an inch of your life!

4 DICK: Queensbury, IBC, or brass-knuckles?

5 LELAND: I'll not be treated this --

6 MRS. C: ^{10:10} Leland! I must insist! I think, perhaps that if you
7 left, Mr. Diamond and I could conclude this meeting
8 much more rapidly. Didn't you have an appointment
9 someplace?

10 LELAND: (BEAT) ^{Just} Don't you forget what I said, Mr. Diamond.

11 DICK: I won't, how could I?

12 SOUND: LELAND'S STEPS FADE OFF..DOOR OPENED AND SLAMMED

13 MRS. C: I must apologize, Mr. Diamond; that was not an
14 example of Leland's breeding.

15 DICK: That's all right.

16 MRS. C: The loss of his father has been a great shock to him.
17 And then the death of Mr. Revere, and now your
18 ^{10:30} arrival. But - you are here, aren't you? How shall
19 we proceed?

20 DICK: ^{well} I think the questions I'll ask will be the same that
21 Mr. Revere asked, but if you'll bear with me..

22 MRS. C: Of course.

23 DICK: Were you here the night your husband died?

24 MRS. C: Yes. I was in the other wing, where our bedrooms are.
25 Leland was there, too; but he came down to the
26 kitchen - (that's through there) - and found poor
27 Fredrick. (SNIFFS A LITTLE)

28 DICK: Neither of you heard anything?

1 MRS. C: ^{11:00} No. I had my radio on, I remember. But even so, it is
2 quite a large house.

3 DICK: Mrs. Coates, do you have any idea who could have done
4 this thing? - Any enemies of your husband?

5 MRS. C: I knew of no one who disliked Fredrick. (SNIFF) He was
6 a charitable, honest man, and a pious one. (LITTLE SOB)

7 DICK: I'm sorry, Mrs. Coates. I won't bother you any longer.

8 MRS. C: My only hope is that I may join him soon.

9 MUSIC: (BRIDGE AND OUT UNDER)

10 SOUND: PHONE RINGING ON LINE...CLICK

11 WILLET: (FILTER) Sergeant Willet.

12 DICK: This is Diamond, Sergeant.

13 WILLET: Oh, yeah. What have you been up to?

14 DICK: I just left the Coates place. How did you reconstruct
15 the killing out there?

16 WILLET: Well - like I said, he still had the phone in his hand.
17 ^{11:50 when we got there} He'd been hit a number of times with some blunt
18 instrument.

19 DICK: Anything to make you think that there was more than
20 one killer?

21 WILLET: Hmm - why, no. The ^{wounds} ~~sounds~~ were all on the right side
22 of the head. Struck from behind by a right handed man.
23 Why?

24 DICK: The son.. He was a little agitated at my being there.
25 He said "Killers".

26 WILLET: What's that?

27 DICK: He said he wanted to see his father's killers brought
28 to justice. Plural. What would make him say a thing
29 like that?

RICHARD DIAMOND "Danny Revere Case"
Rec. 6-20-52
Brd. 6-27-52

-11-

1 WILLET: I don't know.

2 DICK: As it stands, all by itself, it's worth nothing as
3 evidence. But as everybody knows, the mighty
4 indictment from little slip-ups grow.

5 MUSIC: (BRIDGE AND TO B.G.)

6 DICK: ^{12:35} To me, standing there all by myself, it meant that
7 there was a possibility that lovable Leland knew more
8 than he was saying. And I went back to my hotel with
9 the feeling that that one word - "killers" - was going
10 to develop into the link between Danny's death and the
11 Coates investigation. The feeling lasted only a few
12 seconds after I met the man who was waiting for me
13 outside ^{the} my room.

14 MUSIC: (OUT)

15 SOUND: SNEAK UNDER ABOVE..DICK'S STEPS IN CORRIDOR..SLOW TO
16 STOP AS:

17 AL: (SLIGHTLY OFF) Mr. Diamond..

18 DICK: Hmm?
How do you do.

19 AL: ^{13:10} I'm Al Brink. I'm the house detective here. I think
20 I better talk to you.

21 DICK: I have not been floating a poker game in my room, nor
22 have I even been using the phone for a bookie service.

23 What's up?

24 AL: ^{it's} About the woman down in four-thirteen - Mrs. Revere.

25 DICK: (BEAT) How'd you find out about me?

26 AL: I've been keeping my eye on her. I saw you go to her
27 room, so I checked on you.

28 DICK: Is this a hobby, watching pretty dames? Or do you get
29 paid extra for it?

p

51460 4080

RICHARD DIAMOND "Danny Revere Case"

Recd. 6-20-52

Brd. 6-27-52

-12-

1 AL: I got paid. Her husband. I guess something was wrong
2 between them.
3 DICK: So?
4 AL: A man showed up to see her the day the husband was
5 killed. I didn't get a chance to tell Mr. Revere, but
6 ^{13:40} I thought I ought to tell you.
7 DICK: Who is this guy?
8 AL: Richards is his name. George. ~~He's in the Wald Hotel,~~
9 ~~up the street and he~~ checked in from New York City.
10 I kind of figured he was the one I was supposed to be
11 watching for.
12 MUSIC: (FIRST ACT CURTAIN)

1 ~~MUSIC: (SECOND OVERTURE AND OUT UNDER:)~~

2 SOUND: DOOR BEING UNLOCKED... OPENED

3 DICK: (AFTER UNLOCK) Come on in the room, Brink. I want to
4 hear the rest of this.

5 AL: Sure.

6 SOUND: STEPS INTO ROOM..LIGHT SWITCH..DOOR CLOSED

7 AL: There isn't much more. This Richards showed up at the
8 Revere room about four in the afternoon. Revere was
9 out, so I didn't get to him.. And then he was shot
10 that night about ten. Maybe it don't mean anything -
11 ¹⁴¹⁰er maybe it does.

12 DICK: Do you know where Richards is now?

13 AL: He checked out this afternoon. Took the five-forty
14 back to New York.

15 SOUND: A FEW STEPS WITH

16 DICK: How about a drink?

17 AL: (SLIGHTLY OFF) Sure.

18 SOUND: AD LIBS UNDER...POUR A COUPLE DRINKS

19 AL: (SLIGHTLY OFF) A man's a fool to marry a woman as
20 beautiful as that. It always means trouble. That's my
21 personal opinion. My wife's as ugly as sin, but that's
22 as far as it goes.

23 SOUND: A FEW STEPS

24 DICK: Here.

25 AL: Thanks.

26 BOTH: (DRINK)

27 DICK: Have you told this to the police, Brink?

28 AL: Not yet.

RICHARD DIAMOND #B-26

Rcd. 6-20-52

Brd. 6-27-52

1510

1515 13-A
~~12-A~~

1 2ND ANNC: Before we continue with "RICHARD DIAMOND", here is
2 an important question.

3 1ST ANNC: Why should one cigarette - Camel - lead all other
4 brands in popularity by so many billions of
5 cigarettes per year?

6 2ND ANNC: One reason is flavor! A rich, a full flavor that
7 doesn't tire your taste. A flavor no other cigarette
8 has!

9 1ST ANNC: Another reason is mildness! Millions of smokers have
10 found out for themselves just how mild Camels are --
11 just how well they get along with their throats!

12 2ND ANNC: You can do the same. You can find out how mild, how
13 flavorful, how enjoyable a cigarette can be - simply
14 by making your own thirty day Camel test!

15 1ST ANNC: Smoke only Camels for the next thirty days. Enjoy
16 Camels as your steady smoke -- pack after pack, week
17 after week, for the next thirty days.

18 2ND ANNC: Then you'll know why Camel is America's most popular
19 cigarette!

20 SINGERS: How mild,
21 How mild,
22 How mild can a cigarette be?
23 Make the Camel thirty day test,
24 And you'll see!
25 Smoke Camels and see!

26 MUSIC: (AND UNDER)

27 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
28 starring DICK POWELL.

1615

1440

1 DICK: Why not?

2 AL: I figure a couple days won't make any difference. If
3 the police don't come up with something else by then,
4 I'll tell them. (BEAT) You've talked to her - what do
5 you think?

6 DICK: I don't know - but I'm going down to see her.

7 AL: Wouldn't be very smart, would it?

8 DICK: Maybe not. But that's the way I have to play it. Help
9 yourself to another drink. And thanks.

1500

CURTAIN

10 MUSIC: ~~(BRIDGE AND OUT UNDER)~~

COMMERCIAL INSERT

11 SOUND: ~~DICK'S STEPS IN CORRIDOR, HALT, KNOCK ON DOOR, PAUSE.~~

12 ~~DOOR OPENED, POP SONG ON RADIO (OFF)~~

13 DICK: ~~I've got to see you.~~

14 ALMA: ~~Why sure, Rick. Come in.~~

MUSIC: ~~2ND ACT OVERTURE~~

15 SOUND: ~~STEPS INTO ROOM, DOOR CLOSED~~

16 ALMA: 1630 What's the matter, Rick?

17 DICK: Why did you lie to me?

18 ALMA: I - I didn't. I don't understand.

19 DICK: George Richards. Why didn't you tell me he was here?

20 ALMA: (BEAT) How did you find out?

21 DICK: He was seen coming to this room. Why didn't you tell
22 me?

23 ALMA: (BEAT) I was afraid to.

You know

24 DICK: ~~That much of it, I believe!~~ I put myself out on a limb
25 for you today - because I thought there was a chance
26 you wouldn't lie to me. I withheld information from
27 the police. They want a motive for Danny's murder -
28 and I didn't mention you and lover-boy.

51460 4084

1 ALMA: (TERRIFIED) I didn't kill him.

2 DICK: Saying it doesn't mean anything now that there's

3 Richards.

4 ALMA: I didn't know he was here until I opened that door,

5 Rick. He stayed here for about ten minutes, and I made

6 him leave. I told him to go back home or there'd be

7 real trouble.

8 DICK: He didn't leave town until this afternoon. *two days after.*

9 ALMA: (LONG BEAT) I didn't know that. Rick, I know I should

10 have told you. I've always trusted you. But I knew how

11 bad the situation would look and I - I just prayed that

12 nobody would know George was here.

13 DICK: You weren't covering up for him?

14 ALMA: (CLOSE TO HYSTERIA) No! I didn't know! I didn't know

15 he was still here. (VERGE OF BREAKING)

16 DICK: Stop that! Sit down and get a hold on yourself.

17 SOUND: MOVEMENT AS SHE SITS

18 DICK: *You know*
I want to believe you, Alma. You know that. But it

19 doesn't make any difference, now, whether I do or not.

20 The police are going to learn about George Richards.

21 ALMA: *1748* (SLIGHTLY OFF) Are you going to tell them?

22 DICK: I imagine they'll tell me. But I can't hold back any

23 more. And with the answers I'll have to give them,

24 they can probably indict you for murder and/or

25 accessory with Richards.

26 ALMA: (VERGE AGAIN) I didn't kill him! I don't know anything

27 about it!

Oh shut up will ya

1 DICK: ~~Stop it~~ I don't need hysterics. I need proof. How can
2 you prove to me that you knew nothing about it?

3 ALMA: I - don't know.

4 DICK: Would Richards have done it alone?

5 ALMA: No...

6 DICK: How can you prove that?

7 ALMA: ~~1805~~ It's a thing I know.

8 DICK: I can't use things you know. I need people and
9 statements. People who will swear under oath that they
10 saw you someplace at the time Danny was killed. People
11 who will swear they saw Richards.

12 ALMA: It was nine-thirty. I was here, in this room.

13 DICK: I can check that.

14 ALMA: That's all I know. (FADES ON) (NO TEARS) ^{oh} Rick, stop.
15 Please, stop. I can't stand any more.

16 DICK: (BEAT) (LOW) All right, Angel. I'll stop.

17 ALMA: (BURSTS INTO TEARS)

18 MUSIC: (BRIDGE AND TO B.G.)

19 DICK: I tried to find an alibi for George Richards that
20 ~~18:30~~ night. But a stranger in a place the size of New
21 Rochelle is hard to nail down. I went to his hotel and
22 hounded bell-boys, clerks, maids, and bartenders, but
23 those who remembered him hadn't seen him during the
24 evening in question. Then I tried cab-drivers with no
25 better batting-average. It was after midnight when I
26 finally hit the bed - and nine the next morning when I
27 was awakened by a polite but firm summons from the
28 police - accompanied by official transportation to his
29 office.

30 MUSIC: (UP TO BRIDGE AND OUT UNDER:)

1 WILLET: ~~1905~~ Sit down, Diamond.

2 DICK: Thanks, Sergeant.

3 SOUND: STEPS...CHAIR

4 WILLET: (CLOSER) I had an interesting chat with the hotel
5 detective where you're stopping.

6 DICK: I'm not surprised, Sergeant.

7 WILLET: What's the matter with you, son? You've put yourself
8 in a pretty darn serious position by holding
9 information back from me. ^{Now} Why'd you do it?

10 DICK: I'm not sure. For old times' sake, I guess.

11 WILLET: You knew about the trouble between Revere and his wife.
12 Whyn't you tell me?

13 DICK: I wanted to check the other angles first - the Coates
14 investigation.

15 WILLET: How bad was this trouble?

16 DICK: ~~19:35~~ Pretty bad. Revere had a mean streak that didn't show
17 except to his closest friends and intimates.

18 WILLET: You'd say he did her bodily harm?

19 DICK: Yeah. Lots of it.

20 WILLET: How'd you find out?

21 DICK: (BEAT) From her.

22 WILLET: How well did you know her? Before they were married?

23 DICK: Pretty well.

24 WILLET: In love with her, by any chance?

25 DICK: If I had been, I would have married her. I know what
26 you're driving at, Sergeant Willet - the possibility
27 that I came down here to protect her from a murder
28 charge. That's half true.

29 WILLET: What's that!?

51460 4087

1 DICK: ²⁰⁰⁵ ~~She's~~ been my friend. I didn't want to see her pulled
2 in if she wasn't mixed up in it.

3 WILLET: You don't think she was?

4 DICK: I'll have to leave that up to you. I know she had a
5 motive, and to make it better a possible accomplice
6 turns up. But so far, it's all circumstantial.

7 WILLET: We put a searcher out on this man, Richards - that's
8 how good them circumstances look to us.

9 DICK: Sure, and I'll bet I can reconstruct your
10 reconstruction...A phony tip from Richards on how
11 Danny can crack the Coates thing - an appointment on
12 Huguenot Street, and the pay-off.

13 WILLET: Can you break that down?

14 DICK: ²⁰²⁵ No, ^{I can't} and I tried. ~~She has an alibi, but Richards~~
15 ~~doesn't.~~

16 WILLET: I've got to have somebody for that killing, Diamond.
17 I'm going to bring her in.

18 DICK: I'm surprised you haven't already.

19 WILLET: I wanted to talk to you first.

20 DICK: I think you can build a case.

21 WILLET: That's what I'M paid to do. (SOUND; PICK UP PHONE) I
22 want you to stay here while I talk to her.

23 SOUND: JIGGLE HOOK

24 DICK: Why? You think she'll break down because of me?

25 WILLET: (SOUND: JIGGLING) ^{oh} What's the matter with that ^{operator} ~~beard?~~

26 SOUND: JIGGLING..THEN HANG UP..WILLET STANDS

27 WILLET: ²¹⁰⁵ I'll be right back. (FADE OFF) Gotta get a man to pick
28 her up.

29 SOUND: WILLET'S STEPS FADE OFF..DOOR OPENS & CLOSES, (OFF) p

51460 4088

1 DICK: (MUMBLES) (AN ASIDE) This is a lousy racket.

2 SOUND: DICK GETS UP., WALKS ACROSS ROOM., WINDOW RAISED., TRAFFIC

3 IN., ON CUE, DOOR BURSTS OPEN & CLOSES... STEPS

4 WILLET: (FADE IN) ^{Here} What are you doing?

5 DICK: Contemplating suicide, thanks.

6 SOUND: WINDOW DOWN., TRAFFIC OUT.,... DICK'S STEPS

7 DICK: What's got you so excited?

8 WILLET: Jacobson just got the dope from the bank; it's

9 interesting.

10 DICK: Oh?

11 WILLET: (SOUND: PAPER) Old Coates drew out fifteen hundred

12 dollars a month - on the same day - for the last eight

13 months.

14 DICK: ²¹³⁰ ~~There it is, Sergeant. What day of the month?~~

15 WILLET: ~~That's what makes it interesting. He was killed two~~

16 ~~days after he usually made the withdrawal.~~

17 DICK: That makes it smell of blackmail, doesn't it?

18 WILLET: Yes, it does. (BEAT) I don't think we'll need Alma

19 Revere now.

20 DICK: I guess that pulls the hooks out of me, too?

21 WILLET: Temporarily, yes.

22 DICK: That mean I can leave?

23 WILLET: Where you going?

24 DICK: Out to the Coates house.

25 WILLET: So am I. We might as well go together.

26 MUSIC: (BRIDGE AND OUT UNDER)

27 ~~SOUND: BIRDS IN B.G., STEPS OF TWO UP STONE STEPS TO LEVEL..~~

28 ~~DOOR CHIMES FROM WITHIN~~

29 ~~WILLET: (BRIEF PAUSE) Nice place.~~

51460 4089

1 DICK: ~~Yeah. I wonder what it's been hiding.~~

2 ~~SOUND: DOOR OPENS~~

3 ~~DICK & WILLET: Good afternoon, Mrs. Coates.~~

4 ~~MRS. C: (SLIGHTLY OFF) Good afternoon.~~

5 ~~WILLET: You remember me, Mrs. Coates?~~

6 ~~MRS. C: Y--es. I - wasn't expecting you.~~

7 ~~DICK: We didn't take the time to phone. May we come in?~~

8 ~~MRS. C: Why -- I --~~

9 ~~WILLET: Thanks...~~

10 ~~SOUND: STEPS IN... DOOR CLOSED~~

11 ~~DICK: Mrs Coates Leland / Is your son, at home?~~

12 MRS. C: No, he's at the office. What is it?

13 WILLET: We think you know why your husband was killed - and
14 who killed him.

15 MRS. C: But I don't. I would have told you, wouldn't I?

16 DICK: We don't think so. We think he was being blackmailed...
17 or all of you were.

18 MRS. C: (FRIGHTENED) That's not true.

19 WILLET: Then why did he make cash withdrawals from the bank on
20 the same day of every month?

21 MRS. C: (HAND TO MOUTH) Why.. I... I don't know what -- I
22 ²²³⁰ didn't know that he did that.

23 DICK: You sound like you did, Mrs. Coates.

24 MRS. C: No.

25 WILLET: It goes back eight months. The same amount each time.

26 DICK: We can go back eight months, too, Mrs. Coates. We'll
27 find out what it is. It would be much easier if you'd
28 tell us now.

1 MRS. C: I shall have to ask you both to leave.

2 DICK: That won't do any good. (BEAT) When I was here before
3 (maybe you remember) - your son said something he
4 didn't intend to say! ^{I feel sure.} He told me that more than one
5 person killed your husband - he said "killers".

6 MRS. C: ^{23:00} ~~He~~ was upset.

7 DICK: Both murders had something to do with blackmail,
8 didn't they?

9 MRS. C: No.

10 WILLET: We haven't been able to find a link between the Coates
11 name and the Hugenot Street section. Blackmailers
12 made that link, didn't they?

13 MRS. C: No...

14 DICK: Danny Revere must have found out. He was killed. Then
15 your husband was killed. ^{Mrs Coates,} What else do you want? What's
16 protection for this family name worth?

17 MRS. C: (BEAT) We thought we were doing the right thing.

18 DICK: Why did you think that?

19 MRS. C: ^{23:30} ~~We~~ hoped to save our son - and his father - and his
20 mother.

21 WILLET: From what, Mrs. Coates?

22 MRS. C: Leland killed a child - with his car. He didn't stop,
23 he was drunk. I read about it in the papers. "hit and
24 run killer". But he didn't tell us. He thought no one
25 had seen him - but these two men did. And found out
26 who he was. That was eight months ago.

27 DICK: Danny Revere found this out?

28 MRS. C: (CLOSE TO BREAKING) Yes...

Rcd. 6-20-52

Brd. 6-27-52

1 WILLET: And these men killed your husband?

2 MRS. C: ^{24:40} It could go no farther. They came that night to
3 force Fredrick to pay more - and when he refused
4 and tried to telephone the police, they killed him.
5 And we still kept the secret - we, the inviolate
6 family.

7 WILLET: We want you to tell us the name of these men.

8 MRS. C: It will be finished then - and Leland will go to
9 jail.

10 DICK: He would have gone anyway.

11 MRS. C: Yes ... he could be protected no longer. There are
12 two. One is named Miller. The other, Stone. ^{oh} I'm
13 glad it's finished - and I'll tell you where to find
14 them. ^{24:40}

15 MUSIC: (IN QUICKLY TO BRIDGE AND UNDER)

16 DICK: By telephone, Sergeant Willet checked the police
17 file on the names given us by Mrs. Coates. Stone
18 did have a previous criminal record caused by a few
19 assorted fraud attempts, the least obnoxious of which
20 was the badger game. He also had a prison term to
21 ^{25:40} his credit. The other man, Miller, was clean on the
22 local records. And when we got to the address on
23 Hugenot Street - a dingy walk-up - Sergeant Willet
24 voiced a rather unusual truth. (MUSIC OUT)

25 SOUND: TRAFFIC AND HARBOR B.G. ... STEPS ON SIDEWALK.

26 WILLET: (NO PAUSE FOR SOUND) If we find them here, don't
27 forget one thing. If Miller really is a beginner,
28 he's the one to expect trouble from. An old-timer
29 like ~~Miller~~ ^{Stone} will take it calm and try to beat the rap.

j

51460 4092

I think

1 DICK: (You're right. I've seen it happen that way before.

2 SOUND: STEPS CONTINUE IN CLEAR

3 WILLET: (ON CUE) Here - seven-thirteen.

4 SOUND: STEPS FALTER - ENTER BUILDING - CLIMB STAIRS TO LEVEL

5 FLOOR ... STOP ON CUE

6 DICK: *253* Going to bother with knocking?

7 WILLET: Not with you along. You don't need a warrant to
8 enter, do you?

9 DICK: No.

10 SOUND: DOOR SUDDENLY TRIED, THEN KICKED OPEN - STEPS IN

11 MILLER: (SLIGHTLY OFF) Hey, what's this?

12 DICK: This is the pay-off ... the Coates family and Danny
13 Revere!

14 STONE: (SLIGHTLY OFF) What are you talking about?

15 WILLET: Let's go downtown and find out.

16 MILLER: I'm not going downtown, I'm not going anyplace!

17 I told you, Stone, I told you it would turn out
18 *like this*
~~this way!~~

19 SOUND: MILLER RUSHES PAST US

20 WILLET: (WORD CUE) (SLIGHTLY OFF) Come on back, Miller!

21 SOUND: RUSHING STEPS ... TWO GUN SHOTS

22 WILLET: (") Now, ~~I'm sorry I had to do that~~, Stone - ~~but~~ do
23 you want the same - or do you want to talk?

24 STONE: ~~Why not? I didn't do any of the killing ... Miller~~
25 ~~did. You can see how he went to pieces under~~

26 ~~pressure. The stupid fool!~~
27 ~~He's all yours Willet!~~

27 ~~MUSIC: (SURGE IN FOR CLIMAX AND CUE TO)~~

28 ~~MUSIC: FINAL CURTAIN~~

28 ~~PIANO: (NOODLING)~~

j

2605

51460 4093

RICHARD DIAMOND #B-26
Rcd. 6-20-52
Brd. 6-27-52

2615

-26-

2617

- 1 2ND ANNC: DICK POWELL will return in just a moment.
- 2 1ST ANNC: What cigarettes do doctors themselves smoke?
- 3 2ND ANNC: According to nationwide surveys, more doctors smoke
- 4 Camels than any other brand.
- 5 1ST ANNC: That fact was originally brought to light a few years
- 6 ago when one hundred thirteen thousand, five hundred
- 7 ninety-seven doctors were asked:
- 8 2ND ANNC: "What cigarette do you smoke, Doctor?"
- 9 1ST ANNC: The brand named most was -- CAMEL!
- 10 2ND ANNC: And in repeated surveys since then, doctors in all
- 11 branches of medicine have been asked the same
- 12 question - and each time, Camel led all the rest!
- 13 1ST ANNC: What cigarette do doctors themselves smoke? These
- 14 surveys show more doctors smoke Camels than any
- 15 other cigarette!
- 16 2ND ANNC: Follow the doctors' lead. Start smoking mild,
- 17 flavorful Camels yourself!
- 18 1ST ANNC: Here's DICK POWELL with a special message.

2655

51460 4094

1 POWELL: ²⁷⁰⁰ Thank you. Ladies and Gentlemen, the makers of Camel
2 cigarettes have now sent more than two hundred million
3 Camels to Servicemen and Veterans. This week, as every
4 week, thousands of packs of gift-Camels are being sent
5 to Military and Veterans' hospitals. They're going to:
6 Veterans' Hospitals, Palo Alto, California, and Coral
7 Gables, Florida...Forbes Air Force Hospital, Topeka,
8 Kansas...to all hospitals operated by the Army for U.S.
9 Forces in Austria.

10 ²⁷²⁵ Richard Diamond and I are about to start our summer
11 vacation, friends. ^{But} Before we go, ^{on behalf of all the cast} we want to wish each
12 of you a really wonderful summer. Have fun and
13 goodnight. ²⁷⁴⁰

14 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING AND
15 "HOW MILD" THEME WHICH IS CONTINUED BY ORCH:)

16 1ST ANNC: ²⁷⁴⁰ Tonight's adventure of "RICHARD DIAMOND" was written
17 by Gil Doud, with music by Frank Worth. Virginia
18 Gregg was heard as Helen Asher, ~~and Alan Reed as~~
19 ~~Lt. Levinson.~~ Others in the cast were: ^{Alan Reed} Parley Baer,
20 Joyce Manners, Tony Barrett and Jeanette Nolan.
21 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
22 in Hollywood by Jaime del Valle. ^{28:20}

23 MUSIC: (SWELL)

24 1ST ANNC: ^{28:25} Be sure to listen to another great Camel show...
25 Vaughn Monroe and the Camel Caravan, every Saturday
26 night. ^{28:30}

27 MUSIC: ("HOW MILD" CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

RICHARD DIAMOND #B-26

Rec. 6-20-52

Brd. 6-27-52

28:30

HITCH-HIKE

1 HH ANNC: There's a reason why Prince Albert Smoking Tobacco is
2 called the National Joy Smoke. You see, the bite's
3 out -- and the pleasure's in! Here's what I mean:

4 SINGERS: The bite is out and the pleasure's in
5 When you smoke Prince Albert!
6 It's specially treated not to bite your tongue,
7 The bite's out and the pleasure's in!

8 HH ANNC: ^{29:50} Well, Men - doesn't it make sense to smoke Prince
9 Albert? It's choice tobacco, with a fine, delightful
10 aroma! So start packing your pipe with P.A. - Prince
11 Albert! 29:00

Music: UP AND UNDER

12 1ST ANNC: You have just heard another exciting adventure of
13 "RICHARD DIAMOND", starring DICK POWELL. 29:17
14 (WORD CUE FOR STATION CUT-OUT)

15 ABC ANNC: This is Your FBI - the official broadcast from the
16 (Live) files of the FBI -- follows immediately, stay tuned.
17 This program came to you from Hollywood. 29:27
18 THIS IS THE AMERICAN BROADCASTING COMPANY.

