

THE SHADOW

"THE LONG ARM OF DEATH"

FOR BROADCAST: NOVEMBER 7, 1954

CAST

LAMONT CRANSTON  
THE SHADOW

MARGOT LANE

GRACE RANDOLPH, 40's

GEORGE RANDOLPH, 30's

DR. ALEXIS LOW

COMMISSIONER WESTON

JENNIE, Swedish housekeeper

SOUND..AS INDICATED

Judith & David Bublick  
1109 East 18th. Street  
Brooklyn 30, N. Y.

NA 8 - 9812

RH

1954

MUTUAL

"THE SHADOW"

TO BE RECORDED:

5:00 - 5:30 PM EST

FOR BROADCAST: NOVEMBER 7, 1954

SUNDAY

"THE LONG ARM OF DEATH"

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1 ANNCR: The Mutual Network presents.....THE SHADOW!

2 SHADOW: Who knows what evil lurks in the hearts of men? The

3 Shadow knows. (LAUGHS)

4 (MUSIC:.....UP AND UNDER)

5 ANNCR: The Shadow, who aids the forces of law and order is in

6 reality Lamont Cranston, wealthy young man about town who

7 when years ago in the Orient learned the hypnotic

8 power to cloud men's minds so that they cannot see him.

9 Cranston's friend, Margot Lane, is the only person

10 who knows to whom the voice of the invisible Shadow

11 belongs.

12 (MUSIC:.....UP AND UNDER)

13 ANNCR: "The Long Arm of Death"...today's transcribed drama

14 about a woman's tormented conscience, and a dead man's

15 revenge...will begin in just a minute. But first -

(SPOT #1)

RH

1 ANNCR: There are many things a person can give besides money  
2 to help others. He can give his time, services and  
3 experience...and one of the most valuable gifts of all  
4 is within the reach of practically everyone...that of  
5 blood. The need for blood is immediate and continuing  
6 all year round. Accidents, illness and major  
7 catastrophes are happening every minute of each day.  
8 A storm could kill and injure hundreds tomorrow..an  
9 epidemic can strike thousands any week of the year.  
10 And, our national accident toll is measured by the  
11 minute. It also is vital that we maintain a national  
12 reserve of blood derivatives for Civil Defense. Every  
13 sixty seconds four Americans need blood. One of the  
14 next four could be someone you know....a friend...a  
15 relative...a neighbor...or a member of your family.  
16 There is only one source of blood...that is from you...  
17 the American citizen. Remember the need for blood  
18 goes right on. Call your Community Blood Bank...Red  
19 Cross Chapter...or hospital blood bank and make an  
20 appointment to give blood.  
21 This message is brought to you as a public service.

1 ANNCR: And now - The Shadow!

2 (MUSIC.....UNDER...IN WITH MOOD)

3 ANNCR: It is a cold night in November...and in the Randolph  
4 house - lying on the outskirts of the city - even the  
5 roaring fire in the great fireplace cannot take the  
6 chill out of the air...Grace Randolph, standing near  
7 the window, looks out at the bleak landscape...and  
8 then, as she hears the sound of footsteps approaching  
9 along the corridor, she turns anxiously toward the  
10 door and shudders....

11 SOUND: (FOOTSTEPS FADING IN...STOP)

12 (DOOR OPEN AND CLOSE)

13 GEORGE: (FADING IN) Ah. I thought I'd find you here.

14 GRACE: (COLD) Did you?

15 GEORGE: I wondered why you disappeared so abruptly from the  
16 dining room.

17 GRACE: I was fed up.

18 GEORGE: (MOCKING) Really? With me darling - your ever-loving  
19 husband?

20 GRACE: Stop it George! If there's one thing I can't stand,  
21 it's your snide, nasty sarcasm. Stop it!

22 GEORGE: Very well, Grace. You're the boss around here. You've  
23 got all the money.

24 GRACE: Yes. And I intend to keep it.

1 GEORGE: How well I know. Only...just now darling...I must ask  
2 you to part with just a little of it.  
3 GRACE: How little?  
4 GEORGE: (PATIENTLY) I told you the other night. I've got to  
5 have ten thousand--  
6 GRACE: Ten thousand!  
7 GEORGE: Weren't you listening? Pete Cardoni's getting very  
8 impatient. He's given me until tomorrow night to pay  
9 off.  
10 GRACE: (HARD) I'm not interested in your gambling debts.  
11 GEORGE: I don't think you understand, my love. If I don't pay  
12 off that ten thousand by tomorrow night - the odds  
13 are twenty to one that my bullet-ridden body'll be  
14 fished up out of some swamp in a week or two.  
15 GRACE: It couldn't happen to a nicer guy.  
16 GEORGE: You don't care?  
17 GRACE: (POISONOUSLY) Listen - my fine, handsome - gigolo. A  
18 year ago I was a lonely, miserable middle-aged spinster.  
19 I was on the verge of a nervous collapse; I had no one  
20 to turn to...Then you came along...and you showered me  
21 with sympathy and affection, you married me. But all  
22 the time, your eyes were on my money.  
23 GEORGE: I was too obvious. What a mistake that was.  
24 GRACE: Yes George, it was. Because as soon as I realized what  
25 a fraud you were - I swore you'd never get a penny out  
26 of me. I hate you, George Randolph...I can't stand the  
27 sight of you. You'll get no money out of me as long as  
28 I live!

aw

1 GEORGE: (MENACE) You think not? Wait and see.

2 GRACE: I'm not afraid of your threats. I'm not alone any  
3 longer. I have friends...friends who'll protect me...

4 GEORGE: (AMUSED) You - have friends?

5 GRACE: Yes. And I'll prove it to you - right now.

6 SOUND: (LIFT RECEIVER...DIAL PHONE)  
7 (RING ON FILTER UNDER)

8 GRACE: I never told you about Lamont Cranston, did I. But--

9 SOUND: (CLICK ON FILTER)

10 LAMONT: (FILTER) Hello?

11 GRACE: Mr. Cranston? This is Grace Randolph--

12 LAMONT: (FILTER) Yes?

13 GRACE: You told me to call you if I was ever in trouble. I  
14 want you to know--

15 GEORGE: (FURIOUS) Give me that phone!

16 GRACE: But---(GASP)

17 GEORGE: Hello...hello! This is George Randolph---

18 LAMONT: (FILTER) What happened to Mrs. Randolph?

19 GEORGE: Nothing. Nothing's happened to anybody - yet. But  
20 it's going to. If I were you, I'd keep my nose out of  
21 this.

22 LAMONT: (FILTER) Really? What's going to happen.

23 GEORGE: (HARD) There's going to be a killing.

24 LAMONT: (FILTER) What?!

25 GEORGE: That's right. And I'm the one who's going to do it.

26 LAMONT: (FILTER) Wait a minute! You must be out of your mind.  
27 Who do you think you're going to kill?

28 GEORGE: Myself, Mr. Cranston. Just - myself!

1 (MUSIC:...MYSTERIOSO)

2 SOUND: (CAR SPEEDING ALONG AND MAINTAIN UNDER)

3 MARGOT: Step on it, Lamont! Can't you go any faster?

4 LAMONT: Not on this hill, Margot. It's a steep climb...but  
5 we're almost there. That's the Randolph place...  
6 perched on the edge of the cliff....It's all lit up.....

7 MARGOT: (SHIVERING) I hope we're not too late--

8 LAMONT: To stop Mr. Randolph from killing himself?

9 MARGOT: Lamont - you don't think he really meant it--

10 LAMONT: I don't know, Margot. Usually they don't..but this man  
11 sounded desperate...desperate enough to do anything.

12 MARGOT: Still, if a man's going to--

13 LAMONT: (SHARP) Margot! Look - up there - the top of the  
14 cliff!

15 MARGOT: The top of--? Those lights - they're automobile  
16 headlights!

17 LAMONT: Yes...and they're coming closer and closer to the  
18 edge of--

19 MARGOT: The cliff! Lamont - the car - it's going over! It's  
20 going to crash down right in front of us!

21 SOUND: (SCREAMING BRAKES UNDER)

22 LAMONT: Hold tight, Margot--

23 GEORGE: (WAY OFF...SCREAMS FADING OUT)

24 SOUND: (CAR CRASH DOWN CLIFF OFF)

25 MARGOT: He's in there! Someone's in that car - We've got to--

26 LAMONT: Wait Margot. We can't go near it yet...the whole car's  
27 in flames. George Randolph - or whoever else was in  
28 there - will never come out alive....

aw

1 (MUSIC:....MACABRE)

2 GRACE: (SOBBING) I did it, Mr. Cranston - Miss Lane. I  
3 killed him--

4 MARGOT: Please, Mrs. Randolph. You've been crying and - tearing  
5 yourself to pieces for three days. You've got to stop  
6 this.

7 LAMONT: Your husband deliberately drove his car over that  
8 cliff. He said he was going to do away with himself...  
9 and he did it.

10 GRACE: But it was my fault. I drove him to it. I sat right  
11 beside him in this living room...and refused to give  
12 him the money he asked for.

13 LAMONT: You mutn't feel guilty, Mrs. Randolph--

14 GRACE: I feel like a murderer. I - I had no use for him...but  
15 I didn't want him to die over a paltry ten thousand  
16 dollars.....

17 LAMONT: Ten thousand's a lot of money--

18 GRACE: Not to me. I could have given him that much and never  
19 felt it. Now he's dead...mangled and burnt almost  
20 beyond recognition. (WILDLY) If only I could have  
21 spoken to him before he died....begged him to forgive  
22 me....I could sleep nights instead of having a murder  
23 on my conscience for the rest of my life. (BURSTS INTO  
24 TEARS)

25 LAMONT: You did identify him though, didn't you.

26 GRACE: Yes. It was horrible..but the Commissioner insisted on  
27 it. There - couldn't have been any mistake. The shreds  
28 of clothes...the keys in his pockets...the wedding ring  
29 I gave him when we---(CHOKES UP)

1 LAMONT: (SOFTLY) We won't bother you any more, Mrs. Randolph.  
2 We understand how you feel. (FADING) Come along,  
3 Margot. I want to ask the housekeeper a question...  
4 MARGOT: (OFF) Housekeeper?  
5 LAMONT: (OFF) Yes. I'd like to know why a confirmed pipe  
6 smoker like George Randolph had no tobacco in his room.  
7 You'd think--  
8 SOUND: (DOOR OPEN AND CLOSE OFF)  
9 (TELEPHONE RING)  
10 (LIFT RECEIVER)  
11 GRACE: Hello?  
12 DR. LOW: (F) (SLIGHT ACCENT) Mrs. Randolph?  
13 GRACE: Yes....Who is this?  
14 LOW: (FILTER...GUARDED) I cannot tell you over the  
15 telephone. But if you will consent to see me alone, I  
16 have a priceless gift to bestow on you.  
17 GRACE: A gift? What is it?  
18 LOW: (F) I cannot tell you, madame - not now. All I can  
19 say is - it has something to do with your - late  
20 husband.  
21 GRACE: My husband!  
22 LOW: Please - not another word. If you are interested  
23 madame--I will come to see you tonight. Do you wish me  
24 to?  
25 GRACE: (BREATHLESS) Yes...yes please. I'll be waiting.  
26 (MUSIC:.....MYSTERIOSO)

(SPOT #2)

1 ANNCR: (CUE - DON'T CHANGE)  
2 It's an unbreakable case of really enjoyable listening  
3 when you stay tuned to Mutual's mysteries throughout  
4 the week! And there is new and better mystery awaiting  
5 your delightful bafflement on Mutual, featuring  
6 distinguished Broadway casts, and all-star productions.  
7 BROADWAY COP is the tale of a big city policeman - with  
8 all the dramatic impact of heartbreak and heroism.  
9 JOHN STEELE, ADVENTURER invites you to share an  
10 excursion into strange and little known corners of the  
11 world, on the trail of mystery - and SENTENCED is the  
12 unique new series based on the role played in modern  
13 crime detection by today's incredible "electronic brain."  
14 In addition, the time-tested CRIME FIGHTERS continues  
15 to bring your way the dramatized stories of less well  
16 known agents of law enforcement - from country sheriff,  
17 to State Trooper, to laboratory worker. There are your  
18 clues - your solution to a relaxing evening of  
19 intriguing mystery is on Mutual - hear them all,  
20 throughout the week, over most of these stations.

1 ANNCR: And now - back to the Shadow. As Lamont Cranston and  
2 Margot Lane look into the death of George Randolph who  
3 has apparently died at his own hands, in an automobile  
4 crash - a mysterious caller phones Grace Randolph and  
5 says he has some secret information for her which he  
6 can reveal only in private. Unable to resist, Grace  
7 arranges to see him alone.. That night in her vast  
8 living room, Grace leans forward eagerly and says -  
9 GRACE: You said - you had a gift to bestow..  
10 LOW: A priceless gift, madame.  
11 GRACE: What is it, Mr. -- Mr. --?  
12 LOW: Doctor. Doctor. Doctor Low.  
13 GRACE: Oh yes. What is this gift?  
14 LOW: I - I hesitate to tell you. People find it hard to  
15 believe.  
16 GRACE: Tell me - please.  
17 LOW: I have the power to reach into the grave.. and recall  
18 those who have passed away.  
19 GRACE: I - I don't understand!  
20 LOW: Your husband died - recently. A sudden, violent death.  
21 GRACE: (DOWN) Yes -  
22 LOW: I - can bring him back.  
23 GRACE: (INCREDULOUS) What!  
24 LOW: I can bring your husband back to life.  
25 GRACE: Oh. You're a medium. You mean you can bring back his  
26 spirit..  
27 LOW: No, madame. I can bring him back - in the flesh. I  
28 can raise him from the dead..

AS

1 GRACE: (TERROR) You're mad --

2 LOW: No, madame. I am a scientist. The greatest scientist  
3 the world has ever known. While my near-sighted  
4 colleagues have been learning how to use the atom for  
5 destruction.. I, I have learned how to use it for  
6 creation. I can create - and recreate - life itself.

7 GRACE: I don't believe you --

8 LOW: Of course not. I didn't expect you to. But if I should  
9 be able to prove what I say --

10 GRACE: Prove it?! How?

11 LOW: If I bring you face to face with your dead husband..  
12 let you talk to him.. let you touch his hand --

13 GRACE: You can't do it!

14 LOW: I can, madam. Believe me.. Everything in the universe  
15 is either matter or energy. When we die, the matter  
16 and the energy are separated. I can re-unite them..  
17 for short intervals..

18 GRACE: Time! Time to talk to George - to beg his forgiveness!  
19 Will you do it, Dr. Low? Will you do it - for me?

20 LOW: That is why I am here. But - there is one condition.

21 GRACE: Oh?

22 LOW: I need money for further experiments. That is why I  
23 came to you... you are wealthy. I will bring your  
24 husband back if you will pay me five thousand dollars -

25 GRACE: Yes, yes yes! I'll pay you ten thousand.. anything you  
26 ask - if you can really do what you say you can ..

27 LOW: One thousand now - the balance when your husband  
28 appears..

1 GRACE: (FADING) Yes yes - anyway you want it -. If only I  
2 can see George once more- get him to forgive me..  
3 (FADING ON) Here's your money -  
4 LOW: Thank you, madame. You will not be sorry. I will  
5 arrange the meeting for tomorrow night - at eleven.  
6 GRACE: Where, Dr. Low?  
7 LOW: At the cemetery.  
8 GRACE: (GASPS)  
9 LOW: I will bring my equipment early, and do what I have to  
10 do. By the time you arrive - everything will be ready.  
11 You will be there - at the crypt?  
12 GRACE: (PAUSE) Y-yes. I'll be there.  
13 LOW: Good. Come alone - and I pray you - don't forget the  
14 rest of the money. Goodnight.  
15 SOUND: (FOOTSTEPS FADING OUT.. CLOSE DOOR OFF)  
16 JENNIE: (FADING IN.. BREATHLESS.. SLIGHT SWEDISH ACCENT) Mrs.  
17 Randolph!  
18 GRACE: (STARTLED) Jennie! You startled me!  
19 JENNIE: I am sorry, madam .. but that man. I do not like him..  
20 he frightens me.  
21 GRACE: (SHARP) You heard what he said?  
22 JENNIE: No. I heard nothing. But I saw him as he left. He -  
23 he has a terrible look on his face - like he is the  
24 devil himself.  
25 GRACE: That'll do Jennie. You're my housekeeper - nothing more.  
26 JENNIE: And the money in his hand! Why did you give him money?  
27 What is wrong with you, madame? Please - tell Jennie!

1 GRACE: Mind your own business... and get back to your house-  
2 keeping. Leave me alone, Jennie!  
3 JENNIE: (FRIGHTENED) Very well, madame.  
4 SOUND: (FOOTSTEPS..GOING OFF.. STOP)  
5 JENNIE: (OFF) But Mrs. Randolph. I am afraid. I'm terribly  
6 afraid!  
7 GRACE: (LOW) So am I, Jennie. So am I.  
8 (MUSIC:....OMINOUS)  
9 SOUND: (WIND MOANING THROUGH TREES..HOWL OF ANIMALS  
10 FAR OFF)  
11 GRACE: (SHUDDERS)  
12 LOW: Cold, Mrs. Randolph?  
13 GRACE: (TEETH CHATTERING) No. Just frightened.. This  
14 cemetery.. the strange shadows.. How long do we have to  
15 wait outside the crypt?  
16 LOW: It is almost time. At exactly 12 o'clock, that door  
17 will swing open.. and your husband will appear..  
18 GRACE: I still don't believe it..  
19 LOW: Shh ..  
20 SOUND: (BIG BEN IN DISTANCE BOOM OUT TWELVE UNDER)  
21 GRACE: It's midnight -  
22 LOW: (WHISPER) Be quiet.. do not move..  
23 SOUND: (END TOLLING OF BELL.. HEAVY CREAKY DOOR OPEN)  
24 GRACE: (GASP) The door - it's opening!  
25 LOW: He will appear in a moment. (FADE) I will leave you  
26 now..  
27 GRACE: No, no! Don't -- (GASP)  
28 GEORGE: (VOICE FLAT.. MECHANICAL) Who's there?

1 GRACE: (GASP.. INCREDULOUS) George!  
2 GEORGE: Who is it - out there in the darkness. Who wakened me?  
3 GRACE: George... (SOB) is it - really you?  
4 GEORGE: Who's out there? Come closer - so I can see you..  
5 GRACE: George! don't you know me? It's Grace -  
6 GEORGE: (ANGRY) Grace! Go back - go back where you came from -  
7 and leave me alone..  
8 Wait Geerge please! I must talk to you -  
9 GEORGE: We have nothing to talk about. You're alive - I'm dead.  
10 GRACE: Not now - you're alive now! I can see you - hear you.  
11 I can touch you -- feel your hand - like this!  
12 GEORGE: (SHARP) Don't touch me! I can't stand the touch of  
13 your warm, moist fingers -- I'm dead.. don't you  
14 understand? Dead - because of you. You killed me  
15 Grace - you made me take my own life!  
16 GRACE: No. No don't say it!  
17 GEORGE: You killed me. I want you to remember that...  
18 every day you live I want you to remember - you killed  
19 me -  
20 GRACE: (CRYING) No George please. I can't stand it.. You've  
21 got to forgive me.. Say it please.. say you forgive  
22 me.. so I can sleep in peace..  
23 GEORGE: You'll never have any more peace, Grace.. as long as  
24 you live. This is my revenge.. (FADING) Good-by,  
25 my love..  
26 GRACE: Wait! Don't go -- come back.. come back!  
27 SOUND: (HEAVY DOOR CREAK.. CLOSE WITH THUD)  
28 GRACE: George - come back!

AS

1 LOW: (FADING IN.. SOFT) It is no use, madame. He is gone -  
2 for the present. In a moment, his molecules will  
3 disintegrate.. into thin air. -- Until midnight,  
4 tomorrow. Then the cycle will renew itself....  
5 GRACE: Tomorrow!  
6 LOW: Yes. And now please - the money..  
7 (MUSIC:.....MYSTERIOSO TO SHORT TAG)

(SPOT #3)

1 ANNCR: Progress in nursing means better health for the nation.  
2 Nursing has come a long way since Florence Nightingale  
3 nursed the wounded at Crimea a hundred years ago. Today  
4 our nurses are skilled workers with excellent preparation  
5 for their jobs in caring for the sick and in teaching  
6 people to stay healthy. There is still a demand for  
7 more nurses than we now have. In hospitals and health  
8 agencies, both the professional nurse and the practical  
9 nurse serve their community. Among the many fields open  
10 to the professional nurse are hospital service, private  
11 duty, research, and foreign service. The practical  
12 nurse is providing more and more nursing care in homes,  
13 hospitals and public health agencies. Nursing means  
14 a full life, an interesting life, often a fascinating  
15 life. You help others when they need you most. Learn  
16 more about this career with a future. Inquire at your  
17 nearest hospital, or write to: "Nursing Careers" in care  
18 of your Postmaster. Do it now! That's "Nursing Careers"  
19 in care of your Postmaster.

20 This message is brought to you as a public service.

1 ANNCR: And now - back to The Shadow!...Tormented by guilt  
2 feelings over the death of her husband, Grace Randolph  
3 has paid a strange scientist thousands of dollars to  
4 recreate and reassemble the molecules of the dead man..  
5 so she can see him and beg his forgiveness...but the  
6 project backfires, for George not only refuses to  
7 forgive her...but swears vengeance. As Grace begins  
8 to crack under the strain of fear and anxiety, her  
9 housekeeper Jennie appeals to Lamont for help. Now -  
10 a day later - at Grace Randolph's house.....

11 SOUND: (DOOR OPEN)

12 JENNIE: Excuse me, Mrs. Randolph -

13 GRACE: (FURIOUS) Jennie! I told you I didn't want to be  
14 interrupted.

15 JENNIE: I am sorry, Mrs. Randolph. But these people..Mr.  
16 Cranston and Miss Lane...they have come a long way to  
17 see you. They are waiting in the foyer -

18 GRACE: I don't care how far they've come. They weren't  
19 invited. Tell them to go away. I'm busy. Dr. Low and  
20 I have a very important -

21 LOW: Please, Mrs. Randolph! Do not send them away on my  
22 account...

23 JENNIE: If you will only see them, madame, for a moment...

24 GRACE: Very well. For one moment. Show them in, Jennie,

25 JENNIE: Yes, Madame -

26 GRACE: You're sure it's all right, Dr. Low.

27 LOW: Of course. Just say nothing - about the matter. If I -

rh

1 GRACE: (UP) Mr. Cranston - Miss Lane. How nice to see you..  
2 Please come in -  
3 LAMONT: Thank you, Mrs. Randolph. Sorry to barge in on you  
4 this way...  
5 GRACE: It's all right. I'm sorry - I'm so busy.  
6 MARGOT: We just wanted to make sure everything was under  
7 control.  
8 GRACE: Of course it is. Er - this is Dr. Alexis Low, a - a  
9 friend of mine.  
10 LAMONT: Oh? - Doctor?  
11 LOW: PH.D. Bio-chemistry and physics.  
12 LAMONT: Is that so? I'm always impressed by scientists.  
13 Any special field?  
14 LOW: Nuclear fission.  
15 MARGOT: My...that sounds important.  
16 LOW: It is, Miss Lane. At least my end of it is.  
17 GRACE: Mr. Cranston...was there anything special you wanted  
18 to see me about?  
19 LAMONT: Er - no. We were just passing by -  
20 MARGOT: But Lamont -  
21 LAMONT: No, no Margot. We mustn't keep Mrs. Randolph from  
22 her business. We'll run along now..  
23 GRACE: Please come again, won't you. In a week or so -  
24 LAMONT: Yes, we'll be glad to. (FADING) Good-by, Dr. Low -  
25 LOW: Good-by, Mr. Cranston...  
26 LAMONT: (OFF) Oh Mrs. Randolph - just one question. This  
27 picture - the man playing tennis. Was that - ?

1 GRACE: Yes. That was George. Why?  
2 LAMONT: Just a thought. Thank you...Goodby.  
3 SOUND: (DOOR CLOSE OFF)  
4 LOW: He asks many questions, that one. I'm not sure I like  
5 that.  
6 GRACE: Please, Dr. Low - I didn't ask you here to talk about  
7 Cranston.  
8 LOW: Why did you call, Mrs. Randolph? You said it was  
9 urgent -  
10 GRACE: Dr. Low - you've got to stop him -  
11 LOW: Who?  
12 GRACE: George - my husband. He's driving me insane. He  
13 haunts me day and night.  
14 LOW: But you wanted him back...you paid me to recreate him.  
15 GRACE: Now I want you to destroy him...destroy him forever...  
16 LOW: Destroy him? That is very difficult, madam. There  
17 are strong resistances. I am not sure I can do it.  
18 GRACE: You must do it...You must, do you hear? I don't care  
19 what it costs. Name your own price. Ten, twenty,  
20 fifty thousand dollars. I'll pay anything. But you  
21 must do it!  
22 LOW: Very well, madame. Under those terms, I am willing to  
23 try. Come to the cemetery tomorrow night. At midnight  
24 GRACE: The cemetery - again? Must I?  
25 LOW: Yes. I can do nothing without you. Remember, at  
26 midnight. And bring fifty thousand dollars with you -  
27 in cash.

1    (MUSIC:....OMINOUS)  
2    SOUND:           (CAR ON ROAD...SLOW DOWN AND STOP)  
3                    (OPEN AND CLOSE CAR DOOR..RUNNING FOOTSTEPS)  
4                    (UNBOLT DOOR AND CLOSE IT)  
5    LOW:            George? Okay, George - it is I. You can come out  
6                    of the bed-room!  
7    SOUND:           (DOOR OPEN OFF)  
8    LOW:            I told you. You are perfectly safe here in my house.  
9    GEORGE:         With all due respect (SARCASTIC) Doctor Low - I'll  
10                    decide what's safe and what's not.  
11   LOW:            Suit yourself - I just saw Grace.  
12   GEORGE:         What did she want?  
13   LOW:            She wants me to destroy you.  
14   GEORGE:         Ah, then it's worked.  
15   LOW:            To the last detail. She is going mad, George - she  
16                    cannot stand it any longer. She will pay anything to  
17                    be rid of you.  
18   GEORGE:         How much is anything?  
19   LOW:            Fifty thousand. She's bringing it with her to the  
20                    cemetery tomorrow night - in cash.  
21   GEORGE:         Fifty thousand! Good - good! I'll take my share and  
22                    disappear from the face of -  
23   LOW:            (ALARM) George! The front door - there's someone  
24                    behind it! You can see -  
25   GEORGE:         (WHISPER) Shhh...  
26   SOUND:            (SEVERAL CREAKING FOOTSTEPS...FLING OPEN DOOR)  
27   JENNIE:         (GASP)

1 GEORGE: Ah, you're right Alex!

2 LOW: Grab her, George!

3 JENNIE: (STRUGGLING) Let go of me...do you hear? Let go of  
4 me!

5 SOUND: (CLOSE DOOR)

6 GEORGE: Well, Jennie - our fine, devoted housekeeper. Heard  
7 all you wanted to?

8 JENNIE: (PANTING) Yes. I've heard enough.

9 LOW: How did you get here? How did you know where I lived?

10 JENNIE: I got in the back of your car - while you were talking  
11 to Mrs. Randolph.

12 GEORGE: Very clever.

13 JENNIE: Clever enough to spoil your plans...

14 GEORGE: Spoil them? Oh no, Jennie. Never.

15 JENNIE: No? When I tell Mrs. Randolph and the police -

16 GEORGE: That's just it, Jennie. You will never tell - anyone.

17 JENNIE: (TERRIFIED) Wh - why not?

18 GEORGE: Because, my dear...a few hours from now your poor,  
19 mangled boy will be found lying on the road where some  
20 vicious hit and run driver ran you down.

21 JENNIE: No - no (SCREAMS) (COVER WITH)

22 (MUSIC:....BOIL UP)

23 SOUND: (DOOR CLOSE - TWO SETS OF FOOTSTEPS)

24 MARGOT: Ugh. I hate that place..

25 LAMONT: Nobody goes to the morgue for fun.

26 MARGOT: That poor woman, Lamont. Run down by some hit and run  
27 driver.

28 LAMONT: Is that what you think it was, Margot. Just an  
29 accident?

1 MARGOT: The Commissioner seems to think so. Don't you?  
2 LAMONT: I'm not sure. There was one thing I noticed back there  
3 in the morgue....that I want to check on.  
4 MARGOT: Check on? What was it?  
5 LAMONT: This little scrap of paper stuck to the bottom of  
6 Jennie's shoe...  
7 MARGOT: (PUZZLED) Paper?  
8 LAMONT: Might be part of an envelope - or a letter head. You  
9 can just make out a few letters on it..  
10 MARGOT: L-E-X....What do you suppose it stands for? Lexington  
11 - silex -  
12 LAMONT: I don't know what it stands for, Margot - but I have a  
13 hunch....And if my hunch is right - there'll soon be  
14 work for - The Shadow!  
15 (MUSIC:....EERIE BLEND WITH)  
16 SOUND: (WIND MOANING THROUGH TREES)  
17 LOW: It is almost time, Mrs. Randolph -  
18 GRACE: Do I have to be here in the cemetery, Dr. Low..Do I -  
19 LOW: (CUTTING IN) Yes, Yes you must. In a few seconds it  
20 will be midnight....and George will emerge from the  
21 crypt...as he has done every night....Only this time,  
22 this portable cyclatron will blast him apart - forever.  
23 Convert him entirely into energy -  
24 GRACE: It's - it's horrible. It's like murder -  
25 LOW: You forget, dear lady - one cannot murder the dead.  
26 GRACE: If only -  
27 SOUND: (BIG BEN BOOMING IN DISTANCE)

1   LOW:            (UNDER SOUND)  Sh-h-h.  (PAUSE AS CLOCK STRIKES  
2                    TWELVE)  Now....as he emerges from the crypt -  
3   SOUND:            (HEAVY DOOR CREAK OPEN)  
4   LOW:            (WHISPER)  Don't move...don't stir...  
5   GEORGE:         (HOLLOW MECHANICAL VOICE)  Who is there?  Is someone  
6                    out there in the -  
7   SOUND:            (HISSING BLASTING NOISE OF "CYCLATRON")  
8   LOW:            Now!  This is it.  The end of George Randolph!  
9   GEORGE:         (HORRIBLE SCREAM FADING)  
10  LOW:            Back - back into the crypt forever!  
11  SOUND:            (CLANG HEAVY DOOR)  
12  LOW:            In time his body will cease to be radio-active.  But  
13                    now - now we must get away before we ourselves  
14                    become contaminated by the poisoned air and dust around  
15                    us. - You have the money?  
16  GRACE:         Yes.  Here it is -  
17  LOW:            Hurry - hurry -  
18  GRACE:         Here.  You'll find it all in this envelope.  Take it.  
19                    Take it and - (GASP)  Look!  
20  SOUND:            (CRYPT DOOR OPENING)  
21  GRACE:         Behind you!  The door to the tomb - it's opening!  
22                    He's there.  He's still alive.  Look!  
23  LOW:            Impossible.  There is no one there.  There cannot be.  
24  SHADOW:         (LAUGHS)  
25  GRACE:         (GASP)  
26  LOW:            Who's that?  Who laughed?  
27  SHADOW:         The Shadow.  (LAUGHS)

1    LOW:            Shadow?  What Shadow?  I see no one.

2    SHADOW:         Nevertheless, Dr. Low, I'm here - every last atom and  
3                    molecule of me.  Your cyclatron hasn't affected me at  
4                    all.

5    LOW:            You heard - you heard everything!

6    SHADOW:         Yes, Dr. Low.  The Shadow knows all.  He knows the  
7                    low contemptible scheme you and George Randolph worked  
8                    out for fleecing this poor woman.

9    GRACE:         George - scheme?  I - I don't understand!

10   LOW:            Do not listen, Mrs. Randolph!  This is some cheap  
11                    ventriloquist meddling in something he doesn't  
12                    understand.

13   SHADOW:         (LAUGHS)  No, Dr. Low.  Not a ventriloquist.  The  
14                    Shadow doesn't play tricks.  He is here to see that  
15                    you and your confederate pay the penalty for extortion  
16                    - and murder.

17   LOW:            No - not murder!  It was an accident - she ran in  
18                    front of the car -

19   SHADOW:         You lie, Dr. Low.  You killed Jennie - because she  
20                    knew too much..and unknowingly left your signature  
21                    on the bottom of her shoe - a scrap of paper with three  
22                    letters of your first name - Alexis.  And the body  
23                    that was found in the burning car - you and Randolph  
24                    killed someone his height -

25   LOW:            No - no!  George did it.  Not I!

26   SHADOW:         You and Randolph killed someone his height and build -  
27                    dressed him in George's clothes and jewelry - and then  
28                    started the car over the cliff - figuring he'd be  
29                    burnt beyond recognition....

1   LOW:           All right! We killed them - killed them both. And  
2                   we'll kill you too Shadow - and Mrs. Randolph - and  
3                   anyone who stands in our way. George! George, come  
4                   out and help me dispose of these -  
5   SHADOW:        No use in calling George, Doctor Low. He can't answer  
6                   you right now. He's lying on the floor of the crypt -  
7                   unconscious...  
8   LOW:           It's a lie! (FADING) I'm going in there - (CALLING)  
9                   George! Where are you? Are you -  
10   SOUND:               (CRYPT DOOR BANG SHUT)  
11   SHADOW:        (LAUGHS) You may leave now, Mrs. Randolph..you are  
12                   safe...(CALLING) Don't try to force your way out of  
13                   the tomb, Doctor. The police are on their way here  
14                   now. And when the law is through with you - you  
15                   and George Randolph will have a place of your own -  
16                   every bit as dark - and peaceful. The Shadow knows  
17                   (LAUGH)  
18   (MUSIC:....TO TAG)  
19   SOUND:               (CAR MOTOR...ESTABLISH AND CONTINUE UNDER)  
20   MARGOT:        (SHIVERS) Poor Mrs. Randolph....I just hope she got  
21                   home all right. I saw her get into her car - and  
22                   drive off...  
23   LAMONT:         We'll drop in on her now - and take a look. I'm sure  
24                   she's all right...now that she knows what was really  
25                   going on.  
26   MARGOT:        Lamont - when you got into Dr. Low's place as the  
27                   Shadow...and saw George Randolph there...why couldn't  
28                   you have notified Commissioner Weston at once?  
rh

1 LAMONT: What the Shadow sees and hears, Margot, is not evidence  
2 in a court of law. I had to let them get to the  
3 cemetery -

4 MARGOT: So you could have me lurking nearby to witness everyting  
5 going on -

6 LAMONT: ...and call the police at the right moment.

7 MARGOT: Lamont, that day when Grace called you and George  
8 grabbed the phone...and said he was going to kill  
9 himself -

10 LAMONT: Yes?

11 MARGOT: He'd already murdered that poor man - in cold blood.

12 LAMONT: He knew Grace wouldn't give him the money. He only  
13 used her to make his suicide threat more convincing -

14 MARGOT: What I still don't understand is how Commissioner  
15 Weston and Mrs. Randolph both identified the corpse  
16 in the car as George...

17 LAMONT: Very simple, Margot. He and the doctor laid their  
18 plans very carefully...picked a stranger George's  
19 height and build...If a man says he's going to kill  
20 himself, those drives over a cliff in his own car, has  
21 all the proper identification and is identified by his  
22 own wife...what reason is there for the police to be  
23 suspicious?

24 MARGOT: I suppose you're right...Still, you did suddenly  
25 suspect that George Randolph was alive....

26 LAMONT: Yes, but I dismissed the idea at first. You see the  
27 teeth of the corpse found in the car were obviously  
28 thouse of a pipe-smoker...but there was no sign of  
29 tobacco in George's room. I figured he'd given it up..  
rh

- 1 MARGOT: And then?
- 2 LAMONT: The picture of George Randolph playing tennis - the  
3 one we saw after Jennie asked us to drop in...
- 4 MARGOT: What about it?
- 5 LAMONT: He was serving right-handed, Margot...yet the corpse  
6 was obviously left-handed.
- 7 MARGOT: How could you tell that?
- 8 LAMONT: The development of muscle in the fingers, wrist and  
9 forearm...the medical examiner commented on it...
- 10 MARGOT: So Dr. Low and Randolph went to all that trouble..  
11 murdered two people...and still overlooked the simplest  
12 clue!
- 13 LAMONT: Yes Margot. Like so many other criminals, they forgot  
14 that dead men - do tell tales.
- 15 (MUSIC:....TO TAG)\_

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